

RDA Toolkit Release update

PCC BIBCO

May 8, 2015

R | D | A TOOLKIT
RESOURCE DESCRIPTION & ACCESS

Topics

- Noun phrase occurring with a statement of responsibility
- Compilations of works by different persons, families, or corporate bodies
- Works without titles

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Noun phrase occurring with a statement of responsibility

- Background
 - AACR2: 1) treat a noun phrase occurring in conjunction with a statement of responsibility as other title information if it is indicative of the nature of the work; 2) if indicative of the role of the person, etc., treat as the statement of responsibility
 - In case of doubt: SOR

- Background
 - RDA: treat the noun or noun phrase as part of the statement of responsibility
 - Queue music: ***Sturm und Drang***
 - LC: mea culpa; RDA change proposal

Revised RDA 2.4.1.8

- Treat the noun phrase occurring with a statement of responsibility as part of the statement of responsibility, if:
 - The **sequence, layout, or typography** indicates the phrase is intended to be part of the SOR, **and**
 - The noun phrase is indicative of the **role of the person**, etc., named in the SOR
 - In **case of doubt**: treat as SOR
- Don't forget 2.3.1.5 (titles consisting solely of a name or names integrally linked to title)
- Reference from 2.3.4.3 (Recording other title information)

Compilations of works by different persons, families, or corporate bodies

- Background
 - RDA has instructions for creating authorized access points for compilations by different persons, etc. (6.27.1.4), but arguments had been made (ACOC (2012), EURIG (2013)) that instructions for **recording** the preferred title for such a compilation was not obvious
 - LC agreed in 2013 to follow-up with a proposal

New: 6.2.2.11

- Recording the preferred title for a compilation of works by different persons, families, or corporate bodies
 - Collective title
 - No collective title
- The gap is now closed, but there is essentially no change in practice for recording preferred titles or access points (6.27.1.4)

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Works without Titles

- **Background:** In 2012, the CCC made a proposal to incorporate aspects of the LCRI/LC-PCC PS for choreographic works into RDA. CCC withdrew the proposal after concerns were raised that a more general approach might be needed. LC followed with a Discussion Paper in 2013 for choreographic works, that also discussed the applicability to other types of resources. The JSC encouraged a follow-on proposal for all types of resources in 2014

New Instructions

- **New:** Title in the Original Language Not Found or Not Applicable (6.2.2.6)
 - Typical instances:
 - resources embodying the work do not contain titles (e.g., some manuscripts, sculptures, choreographic works)
 - no known manifestations are known to exist
 - reference sources do not contain title for the work in the original language

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- Apply only after 6.2.2.4, 6.2.2.5, and 6.2.2.7 do not result in choosing a preferred title
 - Sub-instructions:
 - Titles from reference sources
 - Devised titles
 - » Including alternative for works embodied in manuscripts where the repository designation may be used
 - LC-PCC PSs re-aligned (e.g., manuscripts & manuscript groups; named individual works of art)

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Choreographic works

- LC-PCC PS (part of 6.27.1.9) revised significantly to reflect the changes to RDA
 - Individual choreographic works; follow RDA (suggests making variant for former approach)
 - Use subject approach if access is needed to a grouping of multiple choreographic works (e.g., share the same music or story); new Subject Headings Manual instruction sheet
 - Policy Statement outlines interaction with existing authority records created under earlier policies
- Intent is to follow principled approach (RDA) for individual works, as well as satisfy the access needs for dance collections/subject use

Questions?