

**PCC Standing Committee on Training (SCT)
Training Manual for Applying Relationship Designators in Bibliographic Records**

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Background

This training manual is the result of the PCC Policy Committee's (PoCo) consideration of recommendations made by the PCC Relationship Designator Task Group in Appendix A.1 of its [final report](#).

That report recommended that the PCC Standing Committee on Training (SCT) provide training materials on applying RDA relationship designators in accordance with the [Guidelines](#) created by the task group.

The PCC Operations Committee (OpCo) agreed at the May 2, 2013 meeting to use the Guidelines without further task group review and to modify them as the PCC gains experience in using relationship designators.

Although the Guidelines are meant to serve as a stand-alone document giving general guidance for catalogers beginning to apply relationship designators in their cataloging, the Guidelines assume an understanding of the appropriate RDA instructions and LC-PCC Policy Statements.

The examples in this training manual show only the relevant fields—the entire records are not shown. For emphasis and better readability, the relationship designator is shown in **bold**.

The examples in this training manual show PCC policies and practices current as of July 2014; please be aware that older policies and practices may appear in bibliographic records encountered in searching. Less commonly, the user may encounter newer practices that have not yet been incorporated into the manual.

PCC Policy for Addition of Relationship Designators

Statement of Policy

Include a relationship designator for all creators, whether they are coded MARC 1XX or MARC 7XX.

Best Practices

- Using relationship designators for other types of relationships (for example, contributor relationships), is strongly encouraged.
- Include a relationship designator, even if it repeats a term used as a qualifier to the name.
- Consult RDA Appendix I.2.1: Relationship Designators for Creators. Remember that the relationship designators that are used with creators are on the list in RDA Appendix I.2.1, not on the lists in I.2.2 or I.3.1.
- It is recommended that PCC catalogers use relationship designators from the RDA appendices. If the term needed is not there, use the Fast Track [PCC relationship designator proposal form](#) to propose a new term or request a revision of an existing term.

Examples

One creator:

100	1		\$a Demko, Paul, \$e author.
245	1	0	\$a Freestyle / \$c Paul Demko.

One creator:

100	1		\$a Hoyle, John \$c (Cartographer), \$e cartographer.
245	1	2	\$a A new map of the city of Norwich, John Hoyle sculp.

Three creators:

100	1		Şa Alzate P., María Victoria Şq (Alzate Piedrahíta), Şe author.
245	1	0	Şa G.M. Bruno : Şb la edición escolar en Colombia 1900-1930 / Şc María Victoria Alzate Piedrahíta, Miguel Ángel Gómez Mendoza, Fernando Romero Loaiza.
700	1		Şa Gómez M., Miguel Ángel Şq (Gómez Mendoza), Şe author.
700	1		Şa Romero Loaiza, Fernando, Şe author.

If the MARC 1XX is not a creator, the addition of a relationship designator is optional though strongly encouraged.

Not a creator, but an “other” entity associated with a Work; term taken from RDA Appendix I.2.2:

100	1		Şa Hull, William, Şd 1753-1825, Şe defendant.
245	1	0	Şa Report of the trial of Brig. General William Hull.

General Guidelines

Guideline 1: Use of this Training Manual

This training manual is intended to be used as a resource when applying relationship designators in RDA bibliographic records. It does not apply to authority records.

If you need additional training or a refresher in RDA bibliographic description, please consult the [RDA Training Materials](#) on the [Cataloger's Learning Workshop](#) (CLW) web site.

Guideline 2: Sources for Relationship Designators

It is recommended that PCC catalogers use relationship designators from the RDA appendices. If the term needed is not there, use the [PCC relationship designer proposal form](#) to propose a new term or request a revision of an existing term.

If a PCC cataloger wishes to use a term from a different registered vocabulary (e.g., MARC relator terms, RBMS relationship designators, etc.), he/she may do so.

EXAMPLE: MARC relator term (not RDA relationship designer)

100	1		\$a Shroll, C. J., \$e project director.
245	1	0	\$a National skill standards for advanced high performance manufacturing / \$c C.J. Shroll, project director.
500			\$a "A project conducted by NACFAM, National Coalition for Advanced Manufacturing for the U.S. Department of Education."

NOT:

100	1		\$a Shroll, C. J., \$e project director. \$4 pdr
245	1	0	\$a National skill standards for advanced high performance manufacturing / \$c C.J. Shroll, project director.
500			\$a "A project conducted by NACFAM, National Coalition for Advanced Manufacturing for the U.S. Department of Education."

Guideline 3: Specificity

Within a hierarchy of relationship designators, prefer a specific term to a general one if it is easily determined. For example, use *librettist* rather than *author* for the creator of a libretto, or *lyricist* rather than *author* for the creator of the words for songs in a musical.

RDA Appendix I.2.1:

author A person, family, or corporate body responsible for creating a work that is primarily textual in content, regardless of media type (e.g., printed text, spoken word, electronic text, tactile text) or genre (e.g., poems, novels, screenplays, blogs). Use also for persons, etc., creating a new work by paraphrasing, rewriting, or adapting works by another creator if the modification has substantially changed the nature and content of the original or changed the medium of expression.

librettist An author of the words of an opera or other musical stage work, or an oratorio. For an author of the words of just the songs from a musical, see *lyricist*.

lyricist An author of the words of a popular song, including a song or songs from a musical. For an author of just the dialogue from a musical, see *librettist*.

screenwriter An author of a screenplay, script, or scene.

EXAMPLE:

100	1		\$a Webb, Peter, \$d 1941- \$e librettist.
245	1	0	\$a Splendor : \$b a musical / \$c book by Peter Webb ; music by Stephen Hoffman ; lyrics by Mark Campbell ; based on the novel by Edward Swift.

Guideline 4: RDA Element Name as Relationship Designator

Assign an RDA element name as a relationship designator (e.g., "creator" (19.2) or "publisher" (21.3)) if it will most appropriately express the relationship.

However, do not propose RDA element names for inclusion in RDA relationship designator lists.

EXAMPLE: Personal name creator:

100	1		\$a Steele, Martin \$q (Martin B.), \$e creator.
245	1	0	\$a Wizworld / \$c creator, Martin Steele ; coloring artists, Tony Steele & Curtis Steele ; editors, Belinda Cawdrey & Barbara Stehr ; producer, Robert Steele.

EXAMPLE: Corporate name publisher:

245	0	4	\$a The basics of cell biology / \$c Anne Wanjie, editor.
710	2		\$a Rosen Publishing Group, \$e publisher.

Guideline 5: Unclear Relationship

If the nature of the relationship cannot be ascertained even at a general level, do not assign a relationship designator.

EXAMPLE: Unclear relationship:

245	0	0	\$a [Theatrical standee for the motion picture Ender's game, released 1 November 2013].
264		1	\$a Los Angeles, California : \$b TOMY Advertising, \$c [2013]
500			"Summit Entertainment"--Standee face.
710	2		Summit Entertainment.

Guideline 6: Adding a Relationship Designator to Existing Terms and/or Codes

Do **not** evaluate or edit older codes or terms in cataloging records unless they are clearly in error. Add an RDA relationship designator following an existing term, and before any existing code.

EXAMPLE: Existing MARC Relator Code; existing MARC Relator Code is not in error.

100	1		\$a Bruynbroek, Frank. \$4 pht
245	1	4	\$a Compawssion : \$b portraits of rescued dogs : 1997-2012 / \$c Frank Bruynbroek ; foreword by Cesar Millan.

Relationship designator from RDA Appendix I.2.1 added:

100	1		\$a Bruynbroek, Frank, \$e photographer . \$4 pht
245	1	4	\$a Compawssion : \$b portraits of rescued dogs : 1997-2012 / \$c Frank Bruynbroek ; foreword by Cesar Millan.

Guideline 7: Applying Relationship Designators in Accordance with their Definitions

Be careful to apply relationship designators in accordance with their definitions. For example, note the difference between *artist* and *illustrator*. If the definitions or the hierarchies appear to be problematic, propose changes to them. Fast Track procedures are in process. See the [PCC Relationship Designator Proposal Form](#)

EXAMPLE: “photographer” as creator, not “illustrator”:

100	1		\$a Benson, Harry, \$e photographer .
245	1	0	\$a Bobby Fischer / \$c [photographs by] Harry Benson ; edited by Gigi Benson.

Guideline 8: Access Point and Relationship Designator for an Entity Not Named in a Resource

In general, it is not necessary to provide access points for related entities not named in the resource. However, other sources of information may be consulted to identify related entities and determine the nature of their relationship to the resource.

EXAMPLE: The musical West Side Story was inspired by Shakespeare's Romeo and Juliet. This relationship is not named specifically in the resource being cataloged. However, the relationship was identified in another source of information, and may be expressed in the catalog record for this resource:

100	1		\$a Bernstein, Leonard, \$d 1918-1990, \$e composer.
245	1	0	\$a West Side story : \$b based on a conception of Jerome Robbins ; music by Leonard Bernstein ; lyrics by Stephen Sondheim ; book by Arthur Laurents ; entire original production directed and choreographed by Jerome Robbins..
700	1		\$i Musical theatre adaptation of (work): \$a Shakespeare, William, \$d 1564-1616. \$t Romeo and Juliet.

Guidelines for Appendix I Relationship Designators

Guideline 9: Relationship Designators for All Access Points

PCC highly encourages including relationship designators for all access points whenever it is clear what the relationship is.

EXAMPLE: Personal name author, corporate name issuing body:

100	1		\$a Nhantumbo, Isilda, \$e author.
245	1	0	\$a Investing in locally controlled forestry in Mozambique : \$b potential for promoting sustainable rural development in the province of Niassa / \$c this report was written by Isilda Nhantumbo, IIED, Duncan Macqueen, IIED, Regina Cruz, IUCN, Antonio Serra, Rural Consult.
700	1		\$a Macqueen, Duncan, \$e author.
700	1		\$a Cruz, Regina, \$e author.
700	1		\$a Serra, Antonio \$q (Antonio Ferreira Augusto), \$e author.
710	2		\$a International Institute for Environment and Development, \$e issuing body.

EXAMPLE: Personal name film director, personal name screenwriter:

245	0	4	\$a Gli ultimi / \$c un film di David Maria Turoldo ; regia di Vito Pandolfi.
700	1		\$a Pandolfi, Vito, \$d 1917-1974, \$e film director.
700	1		\$a Turoldo, David Maria, \$d 1916-1992, \$e screenwriter.

Guideline 10: More than One Relationship Designator Appropriate

If more than one relationship designator is appropriate because the same entity has multiple roles, preferably use repeating \$e (or \$j for MARC X11 fields). If necessary, multiple headings may be used instead. Add relationship designators in WEMI order.

EXAMPLE: Personal name editor, translator:

100	1		\$a Gramsci, Antonio, \$d 1891-1937, \$e author, \$e illustrator.
240	1		\$a Works. \$k Selections (Siglo Veintiuno Editores). \$l Spanish
245	1	0	\$a Antología / \$c Antonio Gramsci ; selección, traducción y notas de Manuel Sacristán.
700	1		\$a Sacristán Luzón, Manuel, \$e editor, \$e translator.

EXAMPLE: Corporate name author, issuing body:

110	2		\$a Musée da Silva des arts et de la culture, \$e author, \$e issuing body.
245	1	0	\$a Musée da Silva des arts et de la culture.

NOT

110	2		\$a Musée da Silva des arts et de la culture, \$e author and issuing body.
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EXAMPLE: **Optionally**, separate fields can be used, each with a single relationship designator.

100	1		\$a Wilder, Thornton, \$d 1897-1975, \$e author.
245	1	0	\$a Our town : \$b a play in three acts / \$c by Thornton Wilder ; with an introduction by Brooks Atkinson and illustrations by Robert J. Lee.
700	1		\$a Lee, Robert J., \$d 1921-1994, \$e illustrator.
700	1		\$a Wilder, Thornton, \$d 1897-1975, \$e signer. \$5 UPB
700	1		\$a Lee, Robert J., \$d 1921-1994, \$e signer. \$5 UPB

Guideline 11: Relationship Designators for Families and Corporate Bodies

Note that the relationship designators in RDA Appendix I may be applied to families and corporate bodies as well as to individuals.

EXAMPLE: Corporate body author:

110	2		\$a Stanford University. \$b Libraries. \$b Redesign Team, \$e author.
245	1	0	\$a Redesigning the acquisitions-to-access process : \$b final report of the Stanford University Libraries Redesign Team.

EXAMPLE: Conference author:

111	2		\$a Mineral Resource Governance and Poverty Reduction (Workshop) \$d (2012 : \$c Harare, Zimbabwe), \$j author.
245	1	0	\$a Workshop report on mineral resource governance and poverty reduction in Zimbabwe : \$b Holiday Inn, Harare, 7 September 2012.

NOTE: **\$j** used for relationship designator in 111 field, instead of **\$e**

EXAMPLE: Family author:

100	2		\$a Cunningham (Family : \$d 1795- : \$c Trigg County, Ky.), \$e author.
245	1	4	\$a The Cunningham family cookbook : \$b recipes from our cousins / \$c cookbook committee, Linda Rhudy, Charlotte Cunningham Wilson, Beth Cunningham, Sarah Neighorgall, Joyce Banister, Paula Cunningham.

Guideline 12: Relationship Designators and Name/Title Access Points in 7XX

Appendix I relationship designators should not be used in a name/title access point tagged MARC 700-711 or 800-811, or in a name/title linking field tagged MARC 76X-78X.

EXAMPLE: Analytical Name/Title Access Point:

100	1		\$a Raponda-Walker, André, \$d 1871-1968, \$e compiler.
245	1	0	\$a Dictionnaire français-omyènè, omyènè-français / \$c André Raponda-Walker.
700	1	2	\$i Container of (work): \$a Raponda-Walker, André, \$d 1871-1968. \$t Dictionnaire mpongwè-français.

NOT

700	1	2	\$i Container of (work): \$a Raponda-Walker, André, \$d 1871-1968, \$e compiler. \$t Dictionnaire mpongwè-français.
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NOTE: During the RDA test, some records containing relationship designators in name/title access points (7XX's) were created. This practice was not adopted by the PCC and was discontinued after a few months. If you are updating a bibliographic record containing a relationship designator in a name/title access point (7XX), please remove the relationship designator.

Guidelines for Appendix J Relationship Designators

Guideline 13: Relationship Designators for Resource-to-Resource Relationships

The use of relationship designators for resource-to-resource relationships is encouraged.

EXAMPLE:

100	1		\$a Nason, Alvin, \$e author.
245	1	0	\$a Essentials of modern biology / \$c Alvin Nason ; abridged in collaboration with John D. Palmer.
500			\$a Abridgement of the author's Textbook of modern biology.
700	1		\$i Abridgement of (work): \$a Nason, Alvin. \$t Textbook of modern biology.

100	1		\$a Nason, Alvin, \$e author.
245	1	0	\$a Textbook of modern biology / \$c Alvin Nason.
700	1		\$i Abridged as (work): \$a Nason, Alvin. \$t Essentials of modern biology.

Guideline 14: Relationship Designator Implied by MARC 7XX Content Designation

If a cataloger wishes to indicate a known relationship to a known resource, and the \$i relationship information subfield is defined for the MARC 7XX field being used, provide a relationship designator. Do so even if the field coding otherwise already expresses a relationship.

EXAMPLE: When giving an analytical authorized access point for the predominant or first work in a compilation when it represents a substantial part of the resource (LC-PCC PS 25.1, Related Work), the Whole-Part Work Relationship **Container of (work)** (RDA Appendix J.2.4) is given, even though the MARC tag 700 and its second indicator "2," and the 505 Contents Note, indicate that the work **Union campaigns as countermovements** is contained in the compilation:

245	0	0	\$a Mobilizing against inequality : \$b unions, immigrant workers, and the crisis of capitalism / \$c edited by Lee H. Adler, Maite Tapia, and Lowell Turner.
505	0		\$a Introduction : organizing immigrant workers / Lowell Turner -- Union campaigns as countermovements : "best practice" cases from the United Kingdom, France, and the United States / Maite Tapia, Lowell Turner, and Denisse Roca Servat -- The United States : tackling inequality in precarious times / Lee H. Adler and Daniel B. Cornfield -- The United Kingdom : dialectic approaches to organizing immigrant workers, postwar to 2012 / Maite Tapia -- France : battles for inclusion, 1968-2010 / Lowell Turner -- Germany : success at the core, unresolved challenges at the periphery / Lee H. Adler and Michael Fichter -- Opportunity and choice for unions organizing immigrant workers : a comparison across countries and industries / Gabriella Alberti, Jane Holgate, and Lowell Turner -- The countermovement needs a movement (and a counter strategy) / Janice Fine and Jane Holgate -- Integrative organizing in polarized times : toward dynamic trade unionism in the global north / Daniel B. Cornfield.
700	1	2	\$i Container of (work): \$a Tapia, Maite, \$d 1981- \$t Union campaigns as countermovements.

EXAMPLE: MARC tag 770 is defined as Supplement/Special Issue Entry:

245	0	0	\$a News of the Cooperative Health Statistics System.
770	0		¶i Accompanied by (manifestation): \$t Directory: United States, territories, and Canada \$w(DLC)###78646712# \$w(OCOLC)4579783

Guideline 15: Multiple Relationships

Where multiple relationships exist, e.g., an abridged translation, provide separate access points, each with a single relationship designator in a single ¶i subfield. Alternatively, identify one relationship as primary and record that relationship alone.

EXAMPLE:

100	1		\$a Grotius, Hugo, \$d 1583-1645, ¶e author.
245	1	0	\$a Grotius on the rights of war and peace : \$b an abridged translation / \$c by William Whewell.
700	1		¶i Abridgement of (work): \$a Grotius, Hugo, \$d 1583-1645. \$t De jure belli ac pacis libri tres.
700	1		¶i Translation of: \$a Grotius, Hugo, \$d 1583-1645. \$t De jure belli ac pacis libri tres. \$l Latin.

Note: The relationship designator "Translation of" is, according to RDA J.3.2, used to designate a relationship to an *expression* and thus in MARC should point to an expression description (in this example, as represented by the authorized access point). However, in the current implementation of RDA it is common to point instead to an authorized access point for a work, e.g. "¶i Translation of: \$a Grotius, Hugo, \$d 1583-1645. \$t De jure belli ac pacis libri tres." The intent of this document is to show the use of the designator only, not to take a stand for or against this practice.

EXAMPLE:

100	0		\$a Jeosafá, ¶e author.
245	1	2	\$a O espelho de Machado de Assis em HQ / \$c adaptação, Jeosa Fá ; roteiro e desenhos, João Pinheiro.
700	1		¶i Graphic novelization of (work): \$a Machado de Assis, \$d 1839-1908. \$t Espelho.
700	1	2	¶i Container of (work): \$a Machado de Assis, \$d 1839-1908. \$t Espelho.

Note: Resource contains both the graphic novel and the poem Espelho.

Guideline 16: Reciprocal Relationships for Sequential Works and/or Expressions

Except in the case of sequential work or expression relationships and equivalent manifestation relationships for serials, it is not necessary to provide reciprocal relationship fields.

EXAMPLE: Non-serial resource being cataloged:

100	1		\$a Card, Orson Scott, \$e author.
245	1	0	\$a Speaker for the dead / \$c Orson Scott Card.
700	1		\$i Sequel to: \$a Card, Orson Scott. \$t Ender's game.
700	1		\$i Sequel: \$a Card, Orson Scott. \$t Xenocide.

It is not required to go into the records for Ender's game and Xenocide and add reciprocal relationship fields, though optionally this may be done.

The PCC has not yet implemented the use of \$i with fields 780/785. Please wait until an official announcement on the PCC listserv before using \$i with 780/785 fields.

Guideline 17: Relationship Designator for Related Resource when MARC 130 or 240 is Present

Catalogers may add a 7XX field with a relationship designator referring to a specific related resource even if a 130 or 240 field is already present implying that they are versions of the same work.

EXAMPLE: Revised edition with a different title proper:

100	1		\$a Evans, G. Edward, \$d 1937- \$e author.
240	1	0	\$a Developing library and information center collections
245	1	0	\$a Collection management basics / \$c G. Edward Evans and Margaret Zarnosky Saponaro.
775	0	8	\$i Revision of: \$a Evans, G. Edward, 1937- \$t Developing library and information center collections \$b 5th ed. \$d Westport, Conn. : Libraries Unlimited, 2005. \$h xx, 446 p. : ill. ; 26 cm + 1 computer disc (4 3/4 in.). \$k Library and information science text series \$w (DLC) 2005016098

Guideline 18: Unknown or Uncertain Relationship in a Resource

If there is reason to believe that the resource being cataloged is related to another resource, but the resource in question cannot be identified (e.g., in the case of an expression that is believed to be a translation but the original is unknown), give the information in a note.

EXAMPLE:

546			\$a Akkadian translation of an epic poem originally written in Sumerian, dating from the late third millennium B.C., surviving only in the Akkadian translation.
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Guideline 19: Related Resource with Same Principally Responsible Creator

When constructing a reference to a related resource sharing the same principally responsible creator as the resource being described, record the authorized access point for the related entity in a 700/710/711/730 author-title access point explicitly naming the creator in its \$a, rather than a 740 title entry with an implied relationship to the 1XX in the same record.

EXAMPLE:

100	1		\$a Clancy, Tom, \$d 1947-2013, \$e author.
245	1	4	\$a The hunt for Red October / \$c Tom Clancy.
700	1		\$i Prequel: \$a Clancy, Tom, \$d 1947-2013. \$t Patriot games.

Guideline 20: Unstructured Descriptions

For unstructured descriptions it is not necessary to indicate the WEMI level at which the relationship is asserted.

EXAMPLE:

500			\$a "Prequel to the author's The hunt for Red October."
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Punctuation and Capitalization

Designators that Follow Authorized Access Points

Relationship designators that follow authorized access points are not capitalized and are always preceded by a comma, unless the authorized access point ends in an open date.

Examples

245	0	0	\$a Netzwerk Landesgeschichte : \$b Gedenkschrift für Sönke Lorenz / \$c herausgegeben von Dieter R. Bauer, Dieter Mertens und Wilfried Setzler.
700	1		\$a Lorenz, Sönke, \$d 1944-2012, \$e honouree .

100	1		\$a Baker, Joseph, \$d 1779-1800?, \$e defendant .
245	1	4	\$a The confession of Joseph Baker, a Canadian by birth, who, for murder & piracy committed on the high seas on board the schooner Eliza, Captain Wm. Wheland, in a voyage from Philadelphia bound to St. Thomas, was tried on the 25th of April, 1800 before the Hon. Samuel Chase and Richard Peters, judges of the District Court of the United States, for the District of Pennsylvania, and now under sentence of death, in the solitary cells of the penitentiary house of the city and county of Philadelphia.

110	2		\$a National Geographic Maps (Firm), \$e cartographer .
245	1	0	\$a Sierra Nevada, California and Nevada, destination guide map.

245	0	0	\$a Community-based adaptation to climate change : \$b emerging lessons / \$c edited by Jonathan Ensor, Rachel Berger and Saleemul Huq.
700	1		\$a Ensor, Jonathan, \$d 1974- \$e editor .

Designators that Precede Authorized Access Points or Appear at the Beginning of a Field

Relationship designators that precede authorized access points or that appear at the beginning of a field are capitalized and are followed by a colon.

Examples

100	1		\$a Saraceni, Sérgio G., \$d 1952- \$e composer .
245	1	3	\$a Anchieta : \$b José do Brasil / \$c musica de Sergio G. Saraceni ; arranjos e regência de Luiz Roberto Oliveira.
730	0		\$i Music for motion picture (work): \$a Anchieta (Motion picture)

100	1		\$a Collins, Joan, \$d 1917- \$e author .
245	1	2	\$a A little princess / \$c by Frances Hodgson Burnett ; retold by Joan Collins ; with illustrations by Shirley Tourret.
700	1		\$i Adaptation of (work): \$a Burnett, Frances Hodgson, \$d 1849-1924. \$t Little princess.

100	1		\$a Néel, Louis-Balthazar, \$d approximately 1695-1754, \$e author.
245	1	0	\$a Storia di Maurizio, conte di Sassonia, maresciallo generale delle armate di S.M.Cristianissima, duca eletto di Curlandia, e di Semigallia, cavaliere degli ordini di Polonia, e di Sassonia : \$b la quale contiene tutte le particolarità della sua vita, le descrizioni degli assedi e delle battaglie, in cui egli ha servito o comandato nelle passate guerre, e altri avvenimenti nonmeno curiosi che interessanti /\$c tradotta dal francese. \$n Tomo primo.
776	0	8	\$i Electronic reproduction of (manifestation): \$a Néel, Louis-Balthazar, approximately 1695-1754. \$s Histoire de Maurice, comte de Saxe. Italian. \$t Storia di Maurizio, conte di Sassonia, maresciallo generale delle armate di S.M.Cristianissima, duca eletto di Curlandia, e di Semigallia, cavaliere degli ordini di Polonia, e di Sassonia. Tomo primo \$w (OCoLC)795583221