

## OUTLINE

|                 |   |
|-----------------|---|
| N1-(9211)       | Visual arts   |
| N1-58           | General   |
| N61-72          | Theory. Philosophy. Aesthetics of the visual arts   |
| N81-390         | Study and teaching. Research                        |
| N400-3990       | Art museums, galleries, etc.                        |
| N4390-5098      | Exhibitions   |
| N5198-5299      | Private collections and collectors                  |
| N5300-7418      | History   |
| N7420-7525.8    | General works                                       |
| N7560-8266      | Special subjects of art                             |
| N8350-8356      | Art as a profession. Artists                        |
| N8510-8553      | Art studios, materials, etc.                        |
| N8554-8585      | Examination and conservation of works of art        |
| N8600-8675      | Economics of art                                    |
| N8700-9165      | Art and the state. Public art                       |
| NA1-9428        | Architecture  |
| NA1-60          | General   |
| NA100-130       | Architecture and the state                          |
| NA190-1555.5    | History   |
| NA1995          | Architecture as a profession                        |
| NA2000-2320     | Study and teaching. Research                        |
| NA2335-2360     | Competitions  |
| NA2400-2460     | Museums. Exhibitions                                |
| NA2500-2599     | General works                                       |
| NA2599.5-2599.9 | Architectural criticism                             |
| NA2695-2793     | Architectural drawing and design                    |
| NA2835-4050     | Details and decoration                              |
| NA4100-8480     | Special classes of buildings                        |
| NA4100-4145     | Classed by material                                 |
| NA4150-4160     | Classed by form                                     |
| NA4170-8480     | Classed by use                                      |
| NA4170-(7020)   | Public buildings                                    |
| NA4590-5621     | Religious architecture                              |
| NA7100-7884     | Domestic architecture. Houses. Dwellings            |
| NA7910-8125     | Clubhouses, guild houses, etc.                      |
| NA8200-8260     | Farm architecture                                   |
| NA8300-8480     | Outbuildings, gates, fences, etc.                   |
| NA9000-9428     | Aesthetics of cities. City planning and beautifying |

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|               |  |
|---------------|--|
| NB1-1952      | Sculpture  |
| NB1-50        | General  |
| NB60-1115     | History  |
|               | Including collective biography                             |
| NB1120-1133   | Study and teaching   |
| NB1134-1134.4 | Competitions   |
| NB1135-1150   | General works  |
| NB1160-1195   | Designs and technique                                      |
| NB1199-1200   | Restoration of sculptures                                  |
| NB1203-1270   | Special materials  |
| NB1272-1291   | Mobiles, color, sculpture gardens, etc.                    |
| NB1293-1895   | Special forms  |
| NB1293-1310   | Portrait sculpture   |
| NB1312-1313   | Equestrian statues   |
| NB1330-1685   | Sculptural monuments                                       |
| NB1750-1793   | Religious monuments and shrines                            |
| NB1800-1880   | Sepulchral monuments                                       |
| NB1910-1952   | Special subjects   |
| NC1-1940      | Drawing. Design. Illustration                              |
| NC1-45        | General  |
|               | Including collective biography                             |
| NC50-266      | History of drawing   |
| NC390-670     | Study and teaching   |
| NC673-677     | Competitions   |
| NC703-725     | General works  |
| NC730-758     | Technique  |
| NC760-825     | Special subjects   |
| NC845-915     | Graphic art materials                                      |
| NC930         | Conservation and restoration of drawings                   |
| NC950-(996)   | Illustration   |
| NC997-1003    | Commercial art. Advertising art                            |
| NC1280-1284   | Printed ephemera. Imagerie populaire                       |
| NC1300-1766   | Pictorial humor, caricature, etc.                          |
| NC1800-1850   | Posters  |
| NC1860-1896   | Greeting cards, postcards, invitations, book jackets, etc. |
| NC1920-1940   | Copying, enlarging, and reduction of drawings              |
| ND25-3416     | Painting   |
| ND25-(48)     | General  |
| ND49-813      | History  |
| ND1115-1120   | Study and teaching   |
| ND1130-1156   | General works  |

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|               |   |
|---------------|---|
| ND1288-1460   | Painting - Continued                      |
| ND1290-1293   | Special subjects                          |
| ND1300-1337   | Human figure                              |
| ND1340-1367   | Portraits                                 |
| ND1370-1375   | Landscape painting                        |
| ND1380-1383   | Marine painting                           |
| ND1385-1388   | Animals. Birds                            |
| ND1390-1393   | Sports. Hunting, fishing, etc.            |
| ND1400-1403   | Still life                                |
| ND1410-1460   | Flowers. Fruit. Trees                     |
| ND1470-1625   | Other subjects                            |
| ND1630-1662   | Technique and materials                   |
| ND1700-2495   | Examination and conservation of paintings |
| ND2550-2733   | Watercolor painting                       |
| ND2889-3416   | Mural painting                            |
|               | Illuminating of manuscripts and books     |
| NE1-3002      | Print media                               |
| NE1-978       | Printmaking and engraving                 |
| NE1-90        | General                                   |
| NE218-(330)   | Engraved portraits. Self-portraits        |
| NE380         | Conservation and restoration of prints    |
| NE390-395     | Collected works                           |
| NE400-773     | History of printmaking                    |
| NE830-898     | General works                             |
| NE951-962     | Special subjects                          |
| NE965-965.3   | Tradesmen's cards                         |
| NE970-973     | Study and teaching                        |
| NE975-975.4   | Competitions                              |
| NE977-978     | Equipment                                 |
| NE1000-1352   | Wood engraving                            |
| NE1000-1027   | General                                   |
| NE1030-1196.3 | History                                   |
| NE1220-1233   | General works                             |
| NE1310-1326.5 | Japanese prints                           |
| NE1330-1336   | Linoleum block prints                     |
| NE1340        | Fish prints                               |
| NE1344-1345   | Potato prints                             |
| NE1350-1352   | Other materials used in relief printing   |
| NE1400-1879   | Metal engraving                           |
| NE1400-1422   | General                                   |
| NE1620-1630   | General works                             |
| NE1634-1749   | History                                   |

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|               |                                       |
|---------------|---------------------------------------|
|               | Print media                           |
|               | Metal engraving - Continued           |
| NE1750-1775   | Copper engraving                      |
| NE1850-1879   | Color prints                          |
| NE1940-2232.5 | Etching and aquatint                  |
| NE1940-1975   | General                               |
| NE1980-2055.5 | History                               |
| NE2120-2140   | General works                         |
| NE2141-2149   | Special subjects                      |
| NE2220-2225   | Dry point                             |
| NE2236-2240.6 | Serigraphy                            |
| NE2242-2246   | Monotype (Printmaking)                |
| NE2250-2570   | Lithography                           |
| NE2685-2685.8 | Lumiprints                            |
| NE2690        | Engraving on glass                    |
| NE2800-2880   | Printing of engravings                |
| NE3000-3002   | Copying art. Copying machine art      |
|               | Decorative arts                       |
| NK1-(9990)    | General                               |
| NK1-570       | History                               |
| NK600-806     | Arts and crafts movement              |
| NK1135-1149.5 | Decoration and ornament. Design       |
| NK1160-1590   | General                               |
| NK1160-1174   | History                               |
| NK1175-(1498) | General works                         |
| NK1505-1535   | Special subjects for design           |
| NK1548-1590   | Religious art                         |
| NK1648-1678   | Interior decoration. House decoration |
| NK1700-2195   | General. History, etc.                |
| NK1700-2138   | Including special rooms               |
| NK2140-2180   | Decorative painting                   |
| NK2190-2192   | Church decoration                     |
| NK2200-2750   | Furniture                             |
| NK2775-2898   | Rugs and carpets                      |
| NK2975-3049   | Tapestries                            |
| NK3175-3296.3 | Upholstery. Drapery                   |
| NK3375-3496.3 | Wallpapers                            |
| NK3600-(9990) | Other arts and art industries         |
| NK3700-4695   | Ceramics                              |
| NK4700-4890   | Costume                               |
| NK5100-5440   | Glass                                 |
| NK5500-6060   | Glyptic arts                          |

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|               |   |
|---------------|---|
|               | Decorative arts   |
|               | Other arts and art industries - Continued                   |
| NK6400-8459   | Metalwork   |
| NK8800-9505.5 | Textiles  |
| NK9600-9955   | Woodwork  |
|               | Arts in general   |
| NX1-820       | General   |
| NX1-260       | Study and teaching. Research                                |
| NX280-410     | Competitions  |
| NX411-415     | Exhibitions   |
| NX420-430     | History of the arts   |
| NX440-632     | Special subjects, characters, persons, religious arts, etc. |
| NX650-694     | Patronage of the arts                                       |
| NX700-750     | Administration of the arts                                  |
| NX760-770     | Voluntarism in the arts                                     |
| NX775-777     | Arts centers and facilities                                 |
| NX798-820     |   |