BACKGROUND: Works on historic preservation class in CC, D, E, F, or NA depending on the emphasis of the material. This instruction sheet provides guidelines for classing this material.

1. General historic preservation. Class general works (i.e., those not limited to a particular place) on the preservation of sites, monuments, landmarks, historic buildings, etc., treated collectively in CC135+. Class general works on historic preservation in a particular place with the place in D, E, or F.

2. Historic buildings.
   
a. History, use, and ownership. Class works on the history of a building or group of buildings, including works on use, ownership, and historical significance, in history (D, E, or F).

b. Architecture. Class works on the architecture and preservation of historic buildings in NA (Architecture)

   For works covering both the architecture and the history of a building or group of buildings, select the class number that corresponds to the topic emphasized in the work. For example, if 60% of the work is about the architecture and preservation of a building and 40% is about its history, class the work in NA with architecture.

3. Examples.

   Title: The Ironmaster's house: Hopewell Village National Historic Site.
   [a structural report on the house prepared by the Architectural Data Section of the National Park Service]
   [Class in Architecture (NA7238)]

   Title: A chronicle of Belair.
   [a history of the Belair Estate, Bowie Maryland, and the Ogle family]
   [Class in History (F189)]

   Title: The conservation of historic towns and monuments.
   [a general work on preservation not limited to a particular place]
   [Class in Preservation, restoration, and conservation of antiquities (CC135)]