

BACKGROUND: Works on individual artists are classed according to the medium described in the work being cataloged. A single artist may therefore be classed in several different numbers in the N schedule. General biographies and criticism of artists who work in several media are classed in N. Special individuals, families, or firms may be considered as special artists. The following categories of persons are not considered artists: art critics, art historians, art forgers, art thieves, art restorers, art patrons, and art dealers. Critical and biographical works about them are arranged according to the general biography rules and the Biography Table in G 320. Table N6 is completely different from the Biography Table. Even though the notation bears a superficial resemblance, none of the Cutters has the same meaning. This instruction sheet provides guidelines in the application of the individual artist tables.

1. Identification of biographical works. Follow the procedures given in G 320 for the identification of biographical works.

2. Biography tables. Use the tables below to subarrange works by and about individual artists throughout the N schedule.

a. Table N6. Use Table N6, where indicated in the N schedule, for classes with the form caption **Special artists, A-Z**. In such classes, the first Cutter number designates the artist, e.g., ND623.L5, Leonardo da Vinci. The second Cutter number is selected from the subarrangement in the table.

Table N6 <i>(First Cutter number for artist)</i>	
.xA2	Autobiography. By date
.xA3	Letters. By date
.xA35	Speeches, essays, interviews, etc. of the artist. By date
.xA4	Reproductions (Collections). By date Including exhibition catalogs <i>[even if the main entry is not the artist]</i>
.xA6-79	Individual works of art Alphabetically by title of work of art and date
.xA8-Z	Biography and criticism

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2. *Biography tables. (Continued)*

b. Table N7. Use Table N7, where indicated in the N schedule, when the first Cutter number represents a region or country, and the artist is represented by a second Cutter number.

Table N7 <i>(Second Cutter number for artist)</i>	
x	Autobiography, letters, speeches, essays, interviews, etc. By date
x2	Reproductions. By date Including collections, individual works of art, exhibition catalogs <i>[even if the main entry is not the artist]</i>
x3-39	Biography and criticism. Alphabetically by main entry

3. Translations. Apply the Translation Table to only two categories in Table N6 and one category in Table N7: In Table N6 apply it to .xA6-79 and to .xA8-Z; in Table N7 to .x3-39. Do not use the Translation Table with the captions in the artist tables that are arranged by date, i.e., .xA2 through .xA4 in Table N6, and x and x2 in Table N7.

4. *Obsolete table.* The individual artist table shown below was used prior to November 22, 1977. It is obsolete and is included here only as a point of reference.

ARTISTS (CLASS N)	
.xA2	Autobiography. By title
.xA3	Letters. By title
.xA35	Miscellaneous. Speeches, essays, etc. By title
.xA4-59	Reproductions cataloged under artist's name when there is no editor. By title
.xA6-Z	Reproductions (by editor); Catalogs (by editor or corporate body responsible for preparation); Biography and criticism (by main entry); Title entries (by title); etc.

5. *Folio designations in the holdings record.* See G 620, sec. 1.