Music

Music printed or copied in manuscript in the United States or the colonies before ca. 1860
Through ca. 1820

1.A1          General

1.A11          Collections of sheet music bound into volumes by their original owners
ca. 1820-ca.1860

Sheet music for copyright deposit, 1820-1860
   Contained in about 300 volumes arranged by district court and year

1.A12I       Instrumental

1.A12V       Vocal

1.A12Z       Instrumental and vocal

1.A13       Other

1.A15          Collections of sheet music bound into volumes by their original owners
   Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z

1.A18         Manuscripts not assigned to other classes
   Class manuscripts and manuscript facsimiles intended as performance editions with printed music
   For music printed or copied in manuscript in the United States or the colonies before 1860 see M1.A1+
   For music printed or copied in manuscript before 1700 see M1490
   For copyists’ manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
   For copyists’ manuscripts and their facsimiles of Orthodox liturgical music see M2156
   For manuscripts of Protestant church liturgical music see M2161+
   For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96

Collections
   Including collections with commentary or other literary matter

1.A5-Z        Miscellaneous
   Class here collections by two or more composers too varied to assign to a more specific class
Collections -- Continued
Musical sources
   For obsolete numbers formerly used for musical sources, see Table MZ1
   Class here scholarly collections of historical sources
   Including facsimile editions, transcriptions into modern notation, etc.
   Class collections for a single instrument with the instrument,
e.g. Organ music, M6

2 General
2.1 Copyists' manuscripts
   Class manuscripts intended as performance editions with published works
   For copyists' manuscripts written in the United States before 1820 see M1.A1
   For copyists' manuscripts written outside of the United States before 1700 see M1490
   For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147
   For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

2.3.A-Z By region or country, A-Z
Collected works of individual composers

3 Complete editions
3.1 Selections
   Class here collections too varied to assign to a more specific class

3.3 First editions
   Class here first editions by composers listed below. Class first editions by other composers by medium of performance or other appropriate class

Instrumental music
   Class manuscripts and manuscript facsimiles intended as performance editions with printed music
Instrumental music -- Continued

(4) Selections too miscellaneous for special classes
   For general collections of instrumental and vocal music by two
   or more composers see M1.A5+
   For collections of scholarly historical sources by two or more
   composers see M2
   For general collections of instrumental music by two or more
   composers see M5
   For general collections of secular and sacred vocal music by
   two or more composers see M1495

5 Collections
   Class here collections of works by two or more composers for
   various combinations of instruments
   Including collections containing chamber music and larger
   instrumental works
   For collections for two or more different combinations of
   solo instruments see M177+

One solo instrument
   Keyboard instruments
   Organ
     For electronic organ, except works for specific
     seasons and occasions see M14.8+
     For reed organ see M15+

6 Miscellaneous collections
   Class here collections containing original works and
   arrangements

7 Original compositions
   General collections
      Class here collections that cannot be assigned to a
      more specific class

8-11.2 By form or type
   Class here collections and separate works

8 Sonatas
8.5 Symphonies
9 Suites. Variation forms
   Including passacaglias, chaconnes, etc.
10 Fugues
   Including those with preludes
11 Pieces
   Class here only separate works not assigned to
   classes for specific forms or occasions
11.2 Pedal pieces

Arrangements
12 Collections
13 Separate works
Instrumental music
One solo instrument
Keyboard instruments
Organ -- Continued
Service music
Class here service music for all religions
For recital works with religious aspects, see M6-M13
For collections containing both secular and service music, see M6, M7, M12

14
Organ accompaniments
Class here accompaniments to psalms, hymns, chants, etc.

14.3
Pieces
Class here works composed for general liturgical use, e.g., chorale and hymn preludes, organ masses, elevations, offertories, postludes, etc.
For works intended for specific seasons and occasions see M14.4.A+
Specific seasons and occasions
Including electronic organ

14.4.A-Z
Collections. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first

14.4.A1
Three or more seasons, etc.

14.4.A4
Advent

14.4.C5
Christmas

14.4.E2
Easter

14.4.E6
Epiphany

14.4.F8
Funeral music

14.4.H2
Harvest. Thanksgiving

14.4.H5
Holy communion

14.4.H6
Holy Week

14.4.L5
Lent. Passiontide

14.4.P4
Palm Sunday
Passiontide see M14.4.L5
Pentecost Festival see M14.4.W4
Thanksgiving see M14.4.H2

14.4.W3
Wedding music

14.4.W4
Whitsuntide. Pentecost Festival

14.5.A-Z
Separate works. By season, occasion, etc., A-Z
For two seasons or occasions, cutter for the first

14.5.A1
Three or more seasons, etc.

14.5.A4
Advent

14.5.C5
Christmas

14.5.E2
Easter

14.5.F8
Funeral music

14.5.H2
Harvest. Thanksgiving

14.5.H5
Holy communion
Instrumental music
One solo instrument
Keyboard instruments
Organ
Specific seasons and occasions
Separate works. By season, occasion, etc., A-Z --
Continued
14.5.H6
Holy Week
14.5.L5
Lent. Passiontide
14.5.P4
Palm Sunday
Passiontide see M14.5.L5
Pentecost Festival see M14.5.W4
Thanksgiving see M14.5.H2
14.5.W3
Wedding music
14.5.W4
Whitsuntide, Pentecost Festival
For organ music for radio see M1527.5+
For organ music for silent films and music not intended
for specific motion pictures see M176
(14.6)
For organ music for specific motion picture sound
tracks
see M1527+
For organ music for television see M1527.7+
Electronic organ
For specific religious seasons and occasions see
M14.4+
14.8
Collections
14.85
Separate works
15-19
Reed organ (Table M2)
Piano, harpsichord, clavichord, etc.
For piano, three or more hands see M198+
20
Miscellaneous collections
Class here collections containing original works and
arrangements
Civil War (United States)
Class here collections and separate works published in
the United States during the Civil War era and
related to it by title or otherwise
Cf. M1637+ Vocal music and instrumental
arrangements of vocal music
20.C58
General
20.C59
Union
20.C61
Confederate
20.E7
World War I
Class here collections and separate works
Cf. M1646 Vocal music and instrumental
arrangements of vocal music
Original compositions
Instrumental music
One solo instrument
   Keyboard instruments
      Piano, harpsichord, clavichord, etc.
   Original compositions -- Continued
      General collections
         Class here collections that can not be assigned to a more specific class
         21                      Two or more composers
         22                      One composer
            Cf. M23+ collections in a specific form
      By form or type
         Class here collections and separate works
         23                      Sonatas
         24                      Suites
         25                      Pieces
            Class here only separate works that cannot be assigned to a more specific class
         25.2                      Double keyboard, Janko keyboard, etc.
         25.3                      Two pianos, one performer
            Piano, 1 hand
               Left hand
         26                         Right hand
         27                      Variation forms
            Including passacaglias, chaconnes, etc.
         28                      Marches
         29                         Dances
            General
         30                         Two-rhythm (polka, etc.)
         32                         Three-rhythm (waltz, etc.)
      Arrangements
         Including transcriptions
            For arrangements of works for piano, 1 hand see M26+
         32.8                      General collections
            Class here collections that can not be assigned to a more specific class
      By form or type
         Class here collections and separate works
Instrumental music
One solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc.
Arrangements
By form or type -- Continued
Operas, oratorios, cantatas, etc.
Class here piano scores
For piano music for silent films and music not intended for specific motion picture sound tracks see M176
For piano vocal scores of operas see M1503+
For piano scores and piano vocal scores of ballets see M1523
For piano music for specific motion picture sound tracks see M1527+
For piano music for radio see M1527.5
For piano music for television see M1527.7+
33 Complete works
33.5 Excerpts
34 Transcriptions, paraphrases, generally for concert purposes, of operas, oratorios, cantatas, etc.
Class here complete works and excerpts
For detached overtures see M35.5
For potpourris, medleys, fantasies on operas, etc. see M39
Orchestral music. Band music
Class here symphonies, suites, overtures, marches, dances, etc., and detached overtures, entr'actes, etc.
For arrangements of potpourris, etc. see M39
35 Complete works
35.5 Excerpts
(36.5) Continuo realizations
see M177
Concertos, etc.
Class here concertos, etc. for any instrument(s) and any accompaniment, arranged entirely for one piano
For concertos in which the accompaniment is arranged for keyboard instrument, the solo part(s) remaining unchanged, see the classes for solo(s) with piano in M1005+ M1105+ M1205+
37 Complete works
37.5 Excerpts
38 Chamber music, part songs, and music for one instrument
Instrumental music
   One solo instrument
      Keyboard instruments
         Piano, harpsichord, clavichord, etc.
      Arrangements
         By form or type -- Continued
            38.2 Works for double keyboard, Janko keyboard, Solovox, etc.
            38.3 Simplified editions of piano music for two hands
            38.5 Songs, etc.
               For transcriptions, paraphrases, etc. of operas, oratorios, cantatas, etc. see M34
         39 Potpourris. Medleys
            Class here original works and arrangements
            For works with titles such as "Theme and variations", Variations on ..., etc. see M27
            39.5 Two pianos, one performer
            39.6 Piano, 1 hand
   Stringed instruments
      40-44 Violin (Table M2)
      44.3 Simplified editions
      45-49 Viola (Table M2)
      50-54 Violoncello (Table M2)
      54.3 Simplified editions
   Double bass
      Miscellaneous collections
      Original compositions
      56 Collections
      57 Separate works
      58 Arrangements
         Class here collections and separate works
      Prior to 1978 not subdivided by individual stringed instrument
      Ban hu see M59.P3
      59.B4 Baryton
      59.C36 Campanula
      59.C5 Ching hu. Jing hu
      59.E7 Er hu
      59.G83 Gûdulkâ
      59.H3 Haegûm
      59.H37 Hardanger fiddle
         Jing hu see M59.C5
      59.L9 Lyra viol
      59.N3 Nan hu
      59.P3 Pan hu. Ban hu
      59.S6 Sô düâng
Instrumental music
One solo instrument
Stringed instruments
   Other. By instrument, A-Z -- Continued
59.S67          Sō sām sāi
59.V53          Viol
       Class here works for unspecified viol
59.V54          Viola da gamba
59.V56          Viola d'amore
59.5            Unspecified stringed instrument
Wind instruments
60-64           Flute (Table M2)
       Including alto flute, bass flute, contrabass flute
       For piccolo see M110.P5
65-69           Oboe (Table M2)
70-74           Clarinet (Table M2)
       Including alto clarinet, basset clarinet, bass clarinet,
       contrabass clarinet
75-79           Bassoon. Contrabassoon (Table M2)
80-84           Horn (Table M2)
85-89           Trumpet. Cornet (Table M2)
90-94           Trombone (Table M2)
       Including alto trombone, bass trombone
95-99           Tuba (Table M2)
100-104         Saxhorn (Table M2)
105-109         Saxophone (Table M2)
110.A-Z         Other. By instrument, A-Z
       Prior to 1956 not subdivided by individual wind instrument
       For unspecified wind instrument see M111
110.A47         Alphorn
       (110.A88)         Auto horn
       Bagpipe see M145
110.B33         Baritone. Euphonium
110.B35         Basset horn
110.B57         Birbyné
110.B84         Bugle
110.C5          Coach horn
       Cornet see M85+
110.C78         Crumhorn
110.C83         Csakan
110.E5          Di zi see M110.T6
       English horn
       Euphonium see M110.B33
110.F43         Fife
110.F5          Flageolet
110.F52         Flaviol
110.F53         Flügelhorn
Instrumental music  
One solo instrument  
Wind instruments  
Other. By instrument, A-Z -- Continued
110.G83                Guan
110.H4                Heckelphone
110.H53                Hichiriki
(110.H7)                Hsiao
    see M110.X53
110.I94                Iwabue
110.K4                Kaval
(110.K8)                Kuan
    see M110.G83
110.L9                Lur
110.M44                Melodica
(110.M7)                Mouth organ
    see M175.H3
110.M87                Musette (Oboe)
110.N38                Native American flute
110.N65                Nōkan
110.O3                Ocarina
110.P36                Panpipes
110.P46                Penny whistle
110.P5                Piccolo
(110.P54)                Pʻillyul
    see M110.P58
110.P56                Pipe
    Class here the English instrument and similar duct flutes
    not classified separately
110.P58                Pʻiri. Pʻillyul
110.Q46                Quena
110.R4                Recorder
110.R98                Ryūteki
110.S39                Serpent
110.S45                Shakuhachi
110.S47                Shehnai
110.S5                Shofar
110.S6                Suo na
110.S62                Šupeljka
110.T3                Taegŭm
110.T36                Tanso
110.T6                Titsū tzu. Di zi
110.X53                Xiao
110.X86                Xun
111             Unspecified wind instrument
115-119             Harp (Table M2)
**Instrumental music**  
**One solo instrument**

Plucked instruments -- Continued

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Prior to 1978 not subdivided by individual plucked instrument

- 142.A7 Appalachian dulcimer
- 142.A8 Archlute
- 142.A87 Autoharp
- 142.B2 Balalaika
- 142.B3 Bandurria
- 142.B33 Bass guitar
- 142.B5 Biwa
- 142.C38 Cavaquinho
- 142.C44 Celtic harp
- 142.C49 Cheng. Zheng
- 142.C5 Ch’in. Qin
- 142.C58 Cittern
- 142.D55 Dobro
- 142.D6 Dömbra (Two-stringed lute)
- (142.D8) Dulcimer

See M175.D84

Dulcimer, Appalachian see M142.A7

- 142.E4 Electric guitar

For bass guitar see M142.B33

- 142.E5 English guitar
- 142.G8 Gusli
- 142.H2 Harp-lute
- 142.H3 Hawaiian guitar
- 142.H9 Hyŏn’ gŭm
- 142.I3 Ichigenkin
- 142.K36 Kanklės
- 142.K37 Kantele
- 142.K39 Kayagŭm
- 142.K55 Kobza
- 142.K58 Kŏmun’go
- 142.K59 Kopuz
- 142.K595 Kora
- 142.K6 Koto
Instrumental music
One solo instrument
Plucked instruments
Other. By instrument, A-Z -- Continued

(142.L9) Lyra viol
    see M59.L9
142.M25 Mandola
142.M3 Mbira
142.O9 Oud
142.P6 Pi pa
142.P83 Psaltery
    Qin see M142.C5
142.S45 Shamisen
142.S5 Sitar
(142.S7) Santūr
    see M175.S26
142.T25 Tambura (Fretted lute)
142.T3 Tar (Lute)
142.T5 Theorbo
142.U5 Ukulele
142.V53 Vihuela
142.V55 Vina
(142.Y35) Yang ch‘in
    see M175.Y3
142.Y83 Yue qin
    Zheng see M142.C49

Percussion instruments. Other instruments
    For electronic organ see M14.8+
    For ondes Martenot see M175.O5
    For theremin see M175.T5
    For other electronic instruments see M1473
145 Bagpipe
146 Percussion. Drum
    Including drum set, snare drum, tympani, etc., and works
    for one performer playing two or more different
    percussion instruments
147 Bells, glockenspiel, etc.
(149) Children’s instruments. Button-key accordion
    For toy orchestra, see M1420
    For button-key accordion, see M154
(153) Whistling pieces
    see M175.3
154 Concertina. Button-key accordion
165 Glass harmonica
172 Carillons. Chimes
Instrumental music
One solo instrument

Percussion instruments. Other instruments -- Continued

174.A-Z
Mechanical instruments. By instrument, A-Z
Prior to 1978 not subdivided by individual mechanical instrument

(174.A3) Aeolian
174.B37 Barrel organ
(174.M4) Metrostile
see M20+
174.M85 Music box
(174.P4) Pianola
see M20+
(174.P5) Pianola educational series
see MT257
(174.R4) Rythmic pianola
see M20+

175.A-Z
Other. By instrument, A-Z
Prior to 1956 not subdivided by individual instrument
For varying or unspecified solo instrument see M175.5

175.A4 Accordion
175.A5 Apollo harp
(175.A8) Autoharp
see M142.A87
175.B17 Bambuso sonoro
175.B2 Bandoneon. Bayan
(175.B3) Barrel organ
see M174.B37
Bayan see M175.B2
Button-key accordion see M154
175.C3 Calliope
175.C35 Castanets
175.C44 Celesta
175.C5 Cimbalom
175.C54 Clavioline
(175.C6) Musique concrète
see M1473
Concertina see M154
175.C76 Crotales
175.C95 Cymbal
175.D84 Dulcimer
175.H3 Harmonica
175.H45 Heliphon
(175.H8) Hu qin
see M59.E7
175.H9 Hurdy-gurdy
Instrumental music
One solo instrument
Percussion instruments. Other instruments
Other. By instrument, A-Z — Continued

175.J4  Jew’s harp
175.K45  Khim
(175.L87)  Lur
          see M110.L9
175.M3  Mandolin harp
          Marimba see M175.X6
175.M38  Melodeon
(175.M4)  Metrostile
          see M20+
175.M9  Musical saw
175.O5  Ondes Martenot
175.O6  Orphéal
175.S26  Santūr
175.S5  Sheng
175.S55  Shō
175.S74  Steel drum
175.T33  Tam-tam
(175.T35)  Tape
          see M1473
175.T5  Theremin
175.T56  Tingklik
175.T69  Toy piano
          Vibraharp see M175.X6
          Vibraphone see M175.X6
175.X6  Xylophone. Marimba. Vibraharp. Vibraphone
175.Y3  Yang qin
175.Y36  Yanggŭm
175.3  Whistling pieces
          Class here works for one or more whistlers with or without
          accompaniment
175.5  Varying solo instrument. Unspecified solo instrument
          Class here collections of works for three or more different
          solo instruments or for unspecified solo instrument, and
          separate works for unspecified solo instrument
          For music for unspecified stringed instrument see
          M59.5
          For music for unspecified wind instrument see M111
Instrumental music -- Continued

176       Motion picture music
Class here instrumental music for silent films and music not
meant for specific motion picture sound tracks
For vocal excerpts from music for specific motion pictures
see M1505+
For music for specific motion pictures, including musicals
either originally composed or adapted from stage
versions see M1527+

176.5       Radio and television music
Class here instrumental music not intended for specific
programs
For music composed for specific radio programs see
M1527.5+
For music composed for specific television programs see
M1527.7+

Two or more solo instruments
Class here scores and parts for chamber music and other
ensembles principally for one player to a part
Classify individual works in which the number of players varies
from movement to movement according to the total number
of players
Cf. M990 Chamber music for instruments of the 18th
century and earlier that are generally not used in the
modern symphony orchestra

Collections for various numbers of solo instruments
For two or more organs see M180+

177             Miscellaneous collections
178             Original compositions
179             Arrangements

Duets
Organ
Class here works for one or more organs, two or more
players
Including electronic organ

180                Collections
181                Separate works
182-186             Organ and one other instrument (Table M2)
190                Reed organ
Including works for reed organ, four hands

191-195             Reed organ and one other instrument (Table M2)
198                Piano, three hands
Piano, four hands

200                Miscellaneous collections
Class here collections containing both original works and
arrangements

Original compositions
Instrumental music
Two or more solo instruments
Duets
Piano, four hands
Original compositions -- Continued
General collections
Class here collections that cannot be assigned to a more specific class
By form or type
Class here collections and separate works
Sonatas
Suites. Variation forms
Including passacaglias, chaconnes, etc.
Pieces
Class here only separate works that cannot be assigned to a more specific class
Piano, three hands
see M198
Arrangements
Collections
Separate works
Operas, ballets, oratorios, cantatas, etc.
Complete works
Excerpts
For overtures see M209
Orchestral music. Band music
Including detached overtures
Concertos, etc.
Chamber music. Songs. Part-songs
Potpourris, medleys, etc. Transcriptions
Including transcriptions of excerpts from one or more works
For transcriptions of detached overtures see M209
Piano, five or more hands
Two pianos, two performers
For two pianos, one performer see M25.3
Original compositions
Arrangements
Two or more pianos, three or more performers
Piano, harpsichord, etc., and one other instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument
For original works for organ and one other instrument see M182+
For piano and reed organ see M191+
Stringed instrument
Instrumental music
  Two or more solo instruments
  Duets
    Piano, harpsichord, etc., and one other instrument
  Stringed instrument -- Continued
    Violin
      217  Miscellaneous collections
        Class here collections containing both original works
        and arrangements
  Original compositions
    218  General collections
    219  Special collections. Separate works
      Sonatas
    220  Suites. Variation forms
      Including passacaglias, chaconnes, etc.
      Pieces
      Class here separate works only
  Arrangements
    222  Collections
    223  Separate works
    224-228  Viola (Table M2)
    Violoncello
      229  Miscellaneous collections
        Class here collections containing both original works
        and arrangements
  Original compositions
    230  General collections
    231  Special collections. Separate works
      Sonatas
    232  Suites. Variation forms
      Including passacaglias, chaconnes, etc.
      Pieces
      Class here separate works only
  Arrangements
    235  Collections
    236  Separate works
  Double bass
    237  Collections
    238  Separate works
  239 A-Z  Other. By other instrument, A-Z
    239.C36  Campanula
    239.P37  Pardessus de viole
    (239.Q6)  Quinton
      see M239.P37
    239.T74  Treble viol
    239.V54  Viola da gamba
    239.V56  Viola d'amore
Instrumental music
Two or more solo instruments
Duets
Piano, harpsichord, etc., and one other instrument
Stringed instrument
Other. By other instrument, A-Z -- Continued

239.V58
Viola pomposa
239.V62
Violone

Wind instrument
Including continuo played by two performers (e.g. harpsichord and violoncello) in addition to the featured instrument

240-244
Flute (Table M2)
Including alto flute, bass flute, contrabass flute
For piccolo, see M270.P45, M271.P45

Oboe
For English horn, see M270.E5, M271.E5

245
Collections
Separate works

246
Original compositions
(246.2)
English horn

247
Arrangements

248-252
Clarinet (Table M2)
Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

Bassoon. Contrabassoon
Class here original works and arrangements

253
Collections

254
Separate works

255-259
Horn (Table M2)
Trumpet. Cornet

260
Collections

261
Separate works

Trombone
Including alto trombone, bass trombone

262
Collections

263
Separate works

Tuba

264
Collections

265
Separate works

Saxhorn

266
Collections

267
Separate works

Saxophone

268
Collections

269
Separate works

Other. By other instrument, A-Z
Instrumental music
Two or more solo instruments

Duets
  Piano, harpsichord, etc., and one other instrument

Wind instrument
  Other. By other instrument, A-Z -- Continued

270.A-Z
  Collections
    Prior to 1978 not subdivided by individual wind instrument

(270.A2)
  General
270.A4
  Alto horn
270.B3
  Bagpipe
270.B37
  Baritone. Euphonium
270.B4
  Basset horn
270.B8
  Bugle
  Cornet see M260+
270.C6
  Cornett
270.C8
  Csakan
270.E5
  English horn
(270.E9)
  Euphonium
    see M270.B37
270.F7
  Flügelhorn
270.G7
  Gralla
270.M4
  Mellophone
(270.M7)
  Mouth organ
    see M284.H3
270.O24
  Oboe da caccia
270.O26
  Oboe d’amore
270.O3
  Ocarina
270.P3
  Panpipes
270.P45
  Piccolo
270.P5
  Pipe
270.R4
  Recorder
270.S45
  Shakuhachi
270.S47
  Shinobue
270.S5
  Shofar
(270.S95)
  Syrinx
    see M270.P
270.T3
  Tárogató
270.T45
  Tenor horn
270.T46
  Tenoroon

271.A-Z
  Separate works
    Prior to 1978 not subdivided by individual wind instrument

271.A4
  Alto horn
271.B3
  Bagpipe
271.B37
  Baritone. Euphonium
Instrumental music
  Two or more solo instruments
  Duets
    Piano, harpsichord, etc., and one other instrument
    Wind instrument
      Other. By other instrument, A-Z
      Separate works -- Continued

271.B4  Basset horn
271.B8  Bugle
271.C6  Cornett
271.C8  Csakan
271.E5  English horn
271.F7  Flügelhorn
271.G7  Gralla
271.M4  Mellophone
(271.M7) Mouth organ
          see M285.H3
271.O24 Oboe da caccia
271.O26 Oboe d'amore
271.O3  Ocarina
271.P3  Panpipes
271.P45 Piccolo
271.P5  Pipe
271.R4  Recorder
271.S45 Shakuhachi
271.S47 Shinobue
271.S5  Shofar
(271.S95) Syrinx
          see M271.P3
271.T3  Tárogató
271.T45 Tenor horn
271.T46 Tenoroon

Plucked instrument
  Including continuo played by two performers (e.g. theorbo and bassoon) in addition to the featured instrument

Harp
  Collections
  Separate works
Banjo
  Collections
  Separate works
Guitar
  Collections
  Separate works
Mandolin
  Collections
Instrumental music
Two or more solo instruments
Duets
  Piano, harpsichord, etc., and one other instrument
Plucked instrument
  Mandolin -- Continued
279  Separate works
  Zither
280  Collections
281  Separate works
Other. By other instrument, A-Z
282.A-Z  Collections
  Prior to 1978 not subdivided by individual plucked instrument
282.B3  Balalaika
(282.C5)  Cimbalom
  see M284.C5
(282.D4)  Dulcimer
  see M284.D85
282.D64  Domra
282.H4  Harp-lute guitar
282.L88  Lute
282.R33  Rabāb
282.T3  Tar (Lute)
283.A-Z  Separate works
  Prior to 1978 not subdivided by individual plucked instrument
283.B3  Balalaika
(283.C5)  Cimbalom
  see M285.C5
(283.D4)  Dulcimer
  see M285.D85
283.D64  Domra
  Dulcimer see M285.D85
283.H4  Harp-lute guitar
283.L88  Lute
283.R33  Rabāb
283.T3  Tar (Lute)
Other. By other instrument, A-Z
284.A-Z  Collections
  Prior to 1956 not subdivided by individual "other" instrument
  For unspecified melody instrument see M285.5
284.A3  Accordion
(284.B3)  Balalaika
  see M282.B3
284.B33  Bandoneon
Instrumental music
  Two or more solo instruments
    Duets
      Piano, harpsichord, etc., and one other instrument
    Other. By other instrument, A-Z
Collections -- Continued

284.B4                      Bells
284.C4                      Celesta
(284.C43)                    Chord organ
                              see M284.E4
284.C45                      Cimbalom
284.C5                      Clavioline
284.C6                      Computer. Synthesizer
284.C94                      Cymbals
284.D8                      Drum
    Including snare drum
284.D83                      Drum set
284.D85                      Dulcimer
284.E4                      Electronic instrument
    Class here works for pre-recorded sound and works
    not assigned to other classes for specific
    electronic instruments or devices
284.G6                      Glass harmonica
284.G65                      Glockenspiel
284.H3                      Harmonica. Mouth organ
284.H35                      Hawaiian guitar
(284.K4)                    Kettledrums
                              see M284.T5
(284.M6)                    Marimba see M284.X9
    Mouth organ
                              see M284.H3
284.O5                      Ondes Martenot
284.P4                      Percussion
    Class here works for one performer playing two or
    more different percussion instruments
    Piano accordion see M284.A3
    Snare drum see M284.D8
    Synthesizer see M284.C6
    Tape see M284.E4
284.T5                      Timpani
(284.V5)                    Vibraphone
                              see M284.X9
284.X9                      Xylophone. Marimba. Vibraphone
285.A-Z                      Separate works
    Prior to 1956 not subdivided by individual "other"
    instrument
    For unspecified melody instrument see M285.6
Instrumental music
  Two or more solo instruments
  Duets
  Piano, harpsichord, etc., and one other instrument
  Other. By other instrument, A-Z
  Separate works -- Continued

285.A3                      Accordion
(285.B3)                      Balalaika
  see M282.B3
285.B33                      Bandoneon
285.B4                      Bells
285.C4                      Celesta
(285.C43)                      Chord organ
  see M285.E4
285.C45                      Cimbalom
285.C5                      Clavioline
285.C6                      Computer. Synthesizer
285.C94                      Cymbals
285.D8                      Drum
  Including snare drum
285.D83                      Drum set
285.D85                      Dulcimer
285.E4                      Electronic instrument
  Class here works for pre-recorded sound and works
  not assigned to other classes for specific
  electronic instruments or devices
285.G6                      Glass harmonica
285.G65                      Glockenspiel
285.H3                      Harmonica. Mouth organ
285.H35                      Hawaiian guitar
(285.K4)                      Kettledrums
  see M285.T5
285.L6                      Marimba see M285.X9
(285.M6)                      Mouth organ
  see M285.H3
285.O5                      Ondes Martenot
285.P4                      Percussion
  Class here works for one performer playing two or
  more different percussion instruments
  Piano accordion see M285.A3
  Snare drum see M285.D8
  Synthesizer see M285.C6
  Tape see M285.E4
285.T5                      Timpani
(285.V5)                      Vibraphone
  see M285.X9
Instrumental music

Two or more solo instruments

Duets

- Piano, harpsichord, etc., and one other instrument --
  - Continued
  - Unspecified melody instrument

285.5
- Collections

285.6
- Separate works

Two stringed instruments

286
- Collections

287
- Separate works

Two wind instruments

288
- Collections

289
- Separate works

One stringed and one wind instrument

290
- Collections

291
- Separate works

Two plucked instruments

292
- Collections

293
- Separate works

One stringed and one plucked instrument

294
- Collections

295
- Separate works

One wind and one plucked instrument

296
- Collections

297
- Separate works

Other combinations of specified instruments

- Class here works for two performers that cannot be assigned to other classes
- For accordion duets see M1362

298.5
- Unspecified instruments. Combinations of specified and unspecified instruments

Trios

300-304
- Organ and two other instruments (Table M2)
  - For organ(s) three players see M180+

305-309
- Reed organ and two other instruments (Table M2)
  - Piano, harpsichord, etc., and two other instruments
    - Including continuo played by two performers (e.g. harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
    - For two or more pianos, three or more performers see M216

Stringed instruments

310
- Miscellaneous collections
  - Class here collections containing both original works and arrangements
  - Original compositions
Instrumental music
  Two or more solo instruments
  Trios
    Piano, harpsichord, etc., and two other instruments
    Stringed instruments
      Original compositions -- Continued
  311
    General collections
    Special collections. Separate works
  312
    Piano, violin or viola, and violoncello
    Other combinations
      Class here separate works only
  Arrangements
    313
      Collections
    314
      Separate works
    315-319
      Wind instruments (Table M2)
    320-324
      Stringed and wind instruments (Table M2)
    325-329
      Plucked instruments (Table M2)
    330-334
      Stringed and plucked instruments (Table M2)
    335-339
      Wind and plucked instruments (Table M2)
    340-344
      Other combinations (Table M2)
    349-353
      Stringed instruments (Table M2)
      Wind instruments
      355
        Miscellaneous collections
        Class here collections containing both original works and arrangements
        Original compositions
          356
            Collections
            Separate works
          357
            General
          357.2
            Woodwinds only
          357.4
            Brasses only
          Arrangements
            358
              Collections
            359
              Separate works
            360-364
              Stringed and wind instruments (Table M2)
            365-369
              Plucked instruments (Table M2)
            370-374
              Stringed and plucked instruments (Table M2)
            375-379
              Wind and plucked instruments (Table M2)
            380-384
              Stringed, wind, and plucked instruments (Table M2)
            385
              Other combinations of specified instruments
              Class here works for three performers that cannot be assigned to other classes
            386
              Unspecified instruments. Combinations of specified and unspecified instruments
            Quartets
              400-404
                Organ and three other instruments (Table M2)
              405-409
                Reed organ and three other instruments (Table M2)
Instrumental music
Two or more solo instruments
Quartets -- Continued
Piano, harpsichord, etc., and three other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
Stringed instruments

410 Miscellaneous collections
Class here collections containing both original works and arrangements

411 Original compositions
General collections

412 Special collections. Separate works
Violin, viola, and violoncello
412.2 Three violins
412.4 Other combinations
Class here separate works only

413 Arrangements
Collections
414 Separate works

415-419 Wind instruments (Table M2)

420-424 Stringed and wind instruments (Table M2)

425-429 Plucked instruments (Table M2)

430-434 Stringed and plucked instruments (Table M2)

435-439 Wind and plucked instruments (Table M2)

440-444 Stringed, wind, and plucked instruments (Table M2)

445-449 Other combinations (Table M2)

Stringed instruments

450 Miscellaneous collections
Class here collections containing both original works and arrangements

451 Original compositions
General collections

452 Special collections. Separate works
Two violins, viola, violoncello
452.2 Four violins
452.4 Other combinations
Class here separate works only

453 Arrangements
Collections
454 Separate works

Wind instruments

455 Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions

26
Instrumental music
Two or more solo instruments

Quartets
Wind instruments
Original compositions -- Continued

Collections
Separate works

General
Woodwinds only
Brasses only

Arrangements

Collections
Separate works

Stringed and wind instruments (Table M2)
Plucked instruments (Table M2)
Stringed and plucked instruments (Table M2)
Wind and plucked instruments (Table M2)
Stringed, wind, and plucked instruments (Table M2)

Other combinations of specified instruments
Class here works for four performers that cannot be assigned to other classes

Unspecified instruments. Combinations of specified and unspecified instruments

Quintets
Organ and four other instruments (Table M2)
Reed organ and four other instruments (Table M2)
Piano, harpsichord, etc., and four other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

Stringed instruments

Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions

General collections
Special collections. Separate works
Two violins, viola, violoncello
Four violins

Other combinations
Class here separate works only

Arrangements

Collections
Separate works

Wind instruments (Table M2)
Stringed and wind instruments (Table M2)
Plucked instruments (Table M2)
Instrumental music
Two or more solo instruments
Quintets
Piano, harpsichord, etc., and four other instruments -- 
Continued
530-534 Stringed and plucked instruments (Table M2)
535-539 Wind and plucked instruments (Table M2)
540-544 Stringed, wind, and plucked instruments (Table M2)
545-549 Other combinations (Table M2)
550-554 Stringed instruments (Table M2)
Wind instruments
555 Miscellaneous collections
Class here collections containing both original works and arrangements
Original compositions
556 Collections
557 Separate works
557.2 Woodwinds only
557.4 Brasses only
Arrangements
558 Collections
559 Separate works
560-564 Stringed and wind instruments (Table M2)
565-569 Plucked instruments (Table M2)
570-574 Stringed and plucked instruments (Table M2)
575-579 Wind and plucked instruments (Table M2)
580-584 Stringed, wind, and plucked instruments (Table M2)
585 Other combinations of specified instruments
Class here works for five performers that cannot be assigned to other classes
586 Unspecified instruments. Combinations of specified and unspecified instruments
Sextets
600-604 Organ and five other instruments (Table M2)
605-609 Reed organ and five other instruments (Table M2)
Piano, harpsichord, etc., and five other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments
610-614 Stringed instruments (Table M2)
615-619 Wind instruments (Table M2)
620-624 Stringed and wind instruments (Table M2)
625-629 Plucked instruments (Table M2)
630-634 Stringed and plucked instruments (Table M2)
635-639 Wind and plucked instruments (Table M2)
640-644 Stringed, wind, and plucked instruments (Table M2)
Instrumental music
  Two or more solo instruments
  Sextets
    Piano, harpsichord, etc., and five other instruments --
      Continued
  645-649  Other combinations (Table M2)
  650-654  Stringed instruments (Table M2)

Wind instruments
  655  Miscellaneous collections
    Class here collections containing both original works and
    arrangements
  656  Original compositions
    Collections
      Separate works
  657  General
  657.2  Woodwinds only
  657.4  Brasses only
    Arrangements
  658  Collections
    Separate works
  659  Stringed instruments (Table M2)
  660-664  Plucked instruments (Table M2)
  670-674  Wind and plucked instruments (Table M2)
  680-684  Stringed, wind, and plucked instruments (Table M2)

Other combinations of specified instruments
  Class here works for six performers that cannot be
  assigned to other classes
  685  Unspecified instruments. Combinations of specified and
      unspecified instruments

Septets
  700-704  Organ and six other instruments (Table M2)
  705-709  Reed organ and six other instruments (Table M2)
    Piano, harpsichord, etc., and six other instruments
      Including continuo played by two performers (e.g.,
        harpsichord and violoncello, theorbo and bassoon) in
        addition to the featured instruments
  710-714  Stringed instruments (Table M2)
  715-719  Wind instruments (Table M2)
  720-724  Stringed and wind instruments (Table M2)
  725-729  Plucked instruments (Table M2)
  730-734  Wind and plucked instruments (Table M2)
  740-744  Stringed, wind, and plucked instruments (Table M2)
  745-749  Other combinations (Table M2)
  750-754  Stringed instruments (Table M2)

Wind instruments
Instrumental music
Two or more solo instruments
Septets
Wind instruments -- Continued

755
Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions

756
Collections
Separate works

757
General

757.2
Woodwinds only

757.4
Brasses only

Arrangements

758
Collections

759
Separate works

760-764
Stringed and wind instruments (Table M2)

765-769
Plucked instruments (Table M2)

770-774
Stringed and plucked instruments (Table M2)

775-779
Wind and plucked instruments (Table M2)

780-784
Stringed, wind, and plucked instruments (Table M2)

785
Other combinations of specified instruments
Class here works for seven performers that cannot be assigned to other classes

786
Unspecified instruments. Combinations of specified and unspecified instruments

Octets

800-804
Organ and seven other instruments (Table M2)

805-809
Reed organ and seven other instruments (Table M2)

Piano, harpsichord, etc., and seven other instruments
Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

810-814
Stringed instruments (Table M2)

815-819
Wind instruments (Table M2)

820-824
Stringed and wind instruments (Table M2)

825-829
Plucked instruments (Table M2)

830-834
Stringed and plucked instruments (Table M2)

835-839
Wind and plucked instruments (Table M2)

840-844
Stringed, wind, and plucked instruments (Table M2)

845-849
Other combinations (Table M2)

850-854
Stringed instruments (Table M2)

Wind instruments

855
Miscellaneous collections
Class here collections containing both original works and arrangements

Original compositions
### Instrumental music

#### Two or more solo instruments

**Octets**
- **Wind instruments**
  - Original compositions -- Continued
  - **Collections**
  - **Separate works**
  - **General**
  - **Woodwinds only**
  - **Brasses only**

**Arrangements**
- **Collections**
- **Separate works**

**856**
- **857**
- **857.2**
- **857.4**

**858**
- **859**

**860-864**
- **865-869**
- **870-874**
- **875-879**

**880-884**
- **885**
- **886**

**900-904**
- **905-909**

**910-914**
- **915-919**
- **920-924**
- **925-929**

**930-934**
- **935-939**
- **940-944**
- **945-949**

**950-954**
- **955**
- **956**

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**955**
- **Miscellaneous collections**
  - Class here collections containing both original works and arrangements

**956**
- **Collections**
- **Separate works**
Instrumental music

Two or more solo instruments

Nonets and larger chamber music combinations

Wind instruments

Original compositions

Separate works -- Continued

957
General

957.2
Woodwinds only

957.4
Brasses only

Arrangements

958
Collections

959
Separate works

960-964
Stringed and wind instruments (Table M2)

965-969
Plucked instruments (Table M2)

970-974
Stringed and plucked instruments (Table M2)

975-979
Wind and plucked instruments (Table M2)

980-984
Stringed, wind, and plucked instruments (Table M2)

985
Other combinations of specified instruments

Class here works for nine or more solo performers that
cannot be assigned to other classes

986
Unspecified instruments. Combinations of specified and
unspecified instruments

990
Early instruments

Class here chamber music for two or more instruments of the
18th century and earlier

For solo recorders in various combinations, see M355+, M455+, etc.

For early instruments in combination with modern
instruments, see M177+

For one early instrument and harpsichord continuo, see
M239, M270+ M282+ M284+

For one early instrument and organ continuo see
M182+

(991)
Orchestral music including obsolete instruments not
classified with music for modern orchestra

see M1000+

(992)
Two or more solo obsolete instruments

see M177+, M990

(993)
Orchestral music not classified with music for modern orchestra

see M1000+

Orchestra

Including works for chamber orchestra
Instrumental music
Orchestra -- Continued

1000 Collections
Class here collections too varied to assign to more specific classes
Class collections in a specific form with the form, e.g., collections of symphonies in M1001

Original compositions
Class collections of a particular form or type with individual works

1001 Symphonies
1002 Symphonic poems

1003 Suites. Variation forms
Including separately published suites from operas, ballets, etc.
Including passacaglias, chaconnes, etc.

1004 Overtures
Including separately published opera preludes, entr’actes, and overtures

Solo instrument(s) with orchestra
Class here concertos and similar works, both original and arranged

1004.5 Collections for different solo instruments
Class here scores, parts, and solo(s) with keyboard instrument

Collections of cadenzas

1004.6 Different solo instruments
1004.7.A-Z The same solo instrument. By instrument, A-Z

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

Organ
1005 Scores. Parts
1005.5.A-Z Cadenzas
By composer of concerto, A-Z

1006 Solo(s) with keyboard instrument
Piano, harpsichord, clavichord, etc.

1010 Scores. Parts
1010.5.A-Z Cadenzas. By composer of concerto, A-Z

1011 Solo(s) with keyboard instrument

Stringed instruments

Violin
1012 Scores. Parts
1012.5.A-Z Cadenzas. By composer of concerto, A-Z

Viola
1013 Scores. Parts
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Stringed instruments
Viola -- Continued

1014.5.A-Z Cadenzas. By composer of concerto, A-Z
1015 Solo(s) with keyboard instrument

Violoncello

1016 Scores. Parts
1016.5.A-Z Cadenzas. By composer of concerto, A-Z
1017 Solo(s) with keyboard instrument
1018 Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1019.A-Z Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Prior to 1978 not subdivided by individual solo stringed instrument
Ban hu see M1019.P3
1019.C5 Ching hu. Jing hu
1019.C55 Chung hu. Zong hu
1019.E8 Er hu
Gao hu see M1019.K32
Jing hu see M1019.C5
1019.K32 Kao hu. Gao hu
1019.P3 Pan hu. Ban hu
1019.V54 Viola da gamba
1019.V56 Viola d'amore
Zong hu see M1019.C55

Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1034.P5, M1034.5.P5, M1035.P5

1020 Scores. Parts
1020.5.A-Z Cadenzas. By composer of concerto, A-Z
1021 Solo(s) with keyboard instrument

Oboe
For English horn, see M1034.E5, M1034.5.E5, M1035.E5

1022 Scores. Parts
1022.5.A-Z Cadenzas. By composer of concerto, A-Z
1023 Solo(s) with keyboard instrument
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Clarinet
Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet
1024
Scores. Parts
1024.5.A-Z
Cadenzas. By composer of concerto, A-Z
1025
Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1026
Scores. Parts
1026.5.A-Z
Cadenzas. By composer of concerto, A-Z
1027
Solo(s) with keyboard instrument
Horn
1028
Scores. Parts
1028.5.A-Z
Cadenzas. By composer of concerto, A-Z
1029
Solo(s) with keyboard instrument
Trumpet. Cornet
1030
Scores. Parts
1030.5.A-Z
Cadenzas. By composer of concerto, A-Z
1031
Solo(s) with keyboard instrument
Trombone
Including alto trombone, bass trombone
1032
Scores. Parts
1032.5.A-Z
Cadenzas. By composer of concerto, A-Z
1033
Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
1034.A-Z
Scores. Parts
Prior to 1978 not subdivided by individual solo wind instrument
1034.B37
Baritone. Euphonium
1034.B38
Basset horn
1034.C5
Chalumeau
Cornet see M1030
Di zi see M1034.T6
1034.E5
English horn
Euphonium see M1034.B37
1034.F6
Flügelhorn
1034.H4
Heckelphone
1034.K8
Kuan
1034.O26
Oboe d'amore
1034.P35
Panpipes
1034.P5
Piccolo
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Scores. Parts -- Continued

1034.R4 Recorder
1034.R66 Roopill
1034.S4 Saxophone
   Class here saxophones in all registers
1034.S5 Shakuhachi
1034.T3 Tárogató
1034.T6 Ti tzu. Di zì
1034.T8 Tuba
1034.5.A-Z Cadenzas. By composer of concerto, A-Z
   Prior to 1978 not subdivided by individual solo wind instrument
1034.5.B37 Baritone. Euphonium
1034.5.B38 Basset horn
1034.5.C5 Chalumeau
1034.5.O26 Oboe d'amore
1034.5.P35 Panpipes
1034.5.P5 Piccolo
1034.5.R4 Recorder
1034.5.R66 Roopill
1034.5.S4 Saxophone
   Class here saxophones in all registers
1034.5.S5 Shakuhachi
1034.5.T3 Tárogató
1034.5.T6 Ti tzu. Di zì
1034.5.T8 Tuba
1035.A-Z Solo(s) with keyboard instrument
   Prior to 1978 not subdivided by individual solo wind instrument
1035.B37 Baritone. Euphonium
1035.B38 Basset horn
1035.C5 Chalumeau
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Solo(s) with keyboard instrument -- Continued
Cornet see M1031
Di zi see M1035.T6
1035.E5
   English horn
   Euphonium see M1035.B37
1035.F6
   Flügelhorn
1035.H4
   Heckelphone
1035.K8
   Kuan
1035.O26
   Oboe d'amore
1035.P35
   Panpipes
1035.P5
   Piccolo
1035.R4
   Recorder
1035.R66
   Roopill
1035.S4
   Saxophone
      Class here saxophones in all registers
1035.S5
   Shakuhachi
1035.T3
   Tárogató
1035.T6
   Ti tzu. Di zi
1035.T8
   Tuba
Plucked instruments
Harp
1036
   Scores. Parts
1036.5.A-Z
   Cadenzas. By composer of concerto, A-Z
1037
   Solo(s) with keyboard instrument
1037.4.A-Z
   Other. By solo instrument, A-Z
      Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
      Prior to 1978 solo plucked instruments other than harp were classified in M1038+
1037.4.B3
   Balalaika
1037.4.B36
   Banjo
1037.4.C3
   Canun
1037.4.C58
   Cithara
1037.4.D64
   Domra
1037.4.E44
   Electric guitar
1037.4.G8
   Guitar
1037.4.K68
   Koto
1037.4.M3
   Mandolin
1037.4.P5
   Pi pa
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
   One solo instrument. Two or more of the same solo instrument
Plucked instruments
   Other. By solo instrument, A-Z -- Continued

1037.4.S58  Sitar
1037.4.T3   Tar (Lute)
1037.4.U4   Ukulele
1037.4.Z6   Zither

Percussion instruments
   Including works for one or more soloists playing two or more percussion instruments
   Prior to 1978 used for plucked solo instruments other than harp
   For one soloist playing one percussion instrument
      see M1039.4.A+

1038  Scores. Parts
   Prior to 1978 used for plucked solo instruments other than harp

   Prior to 1978 used for plucked solo instruments other than harp

1039  Solo(s) with keyboard instrument
   Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z  Other. By solo instrument, A-Z
   Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1039.4.A3  Accordion
1039.4.B3  Bandoneon
1039.4.B4  Bayan
1039.4.C55  Cimbalom
1039.4.D85  Dulcimer
1039.4.E35  Electronics
   Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g., M1039.4.O5 , Ondes Martenot; M1039.4.S95 , Synthesizer

1039.4.E37  Electronic organ
(1039.4.E38)  Electronics
   see M1039.4.E35

1039.4.E4  Electronium
Instrumental music
Orchestra
Original compositions
Solo instrument(s) with orchestra
One solo instrument. Two or more of the same solo instrument
Other. By solo instrument, A-Z -- Continued
1039.4.G58
Glass harmonica
1039.4.G87
Gusli
1039.4.H3
Harmonica
(1039.4.H83)
Hu ch'ın
see M1019.E8
1039.4.H87
Hurdy-gurdy
Marimba
see M1039.4.X9
(1039.4.M6)
Mouth organ
see M1039.4.H3
1039.4.O5
Ondes Martenot
1039.4.P5
Pianola
Pre-recorded tape see M1039.4.T3
1039.4.S26
Santür
1039.4.S5
Sheng
1039.4.S95
Synthesizer
1039.4.T3
Tape
Including pre-recorded tape
1039.4.T7
Trautonium
Vibraphone
see M1039.4.X9
1039.4.X9
Xylophone. Vibraphone. Marimba
1039.4.Y35
Yang qin
1039.5
Unspecified instrument
Class here scores, parts, cadenzas, and solos with keyboard instrument
Two or more different solo instruments
1040
Scores. Parts
1040.5.A-Z
Cadenzas. By composer of concerto, A-Z
1041
Solos with keyboard instrument
1042
Concertos for orchestra
Pieces
1045
General
Class here works that cannot be assigned to a more specific class
1046
Marches
Dances
1047
General
1048
Two-rhythm (polka, etc.)
1049
Three-rhythm (waltz, etc.)
Instrumental music
Orchestra -- Continued
Arrangements
Class here works that cannot be assigned to a more specific class
For arrangements for solo instrument(s) with orchestra see M1004.5+

1060 General
1070 Excerpts
   Including entirely instrumental arrangements of works
   originally with vocal parts

1075 Potpourris, fantaisies, etc.

String orchestra

1100 Miscellaneous collections. General collections
Original compositions
   Including special collections
1101 Symphonies
1102 Symphonic poems
1103 Suites. Variation forms
   Including passacaglias, chaconnes, etc.
1104 Overtures
   Including separately published opera preludes, entr'actes,
   and overtures

Solo instrument(s) with string orchestra
Class here concertos and similar works, both original and arranged

Collections for different solo instruments
Prior to 1978 used for all works for solo instruments
   accompanied by string orchestra
1105 Scores. Parts
   Prior to 1978 used for all works for solo instrument(s)
   accompanied by string orchestra

1106 Solo(s) with keyboard instrument
   Prior to 1978 used for all works for solo instrument(s)
   originally accompanied by string orchestra

One solo instrument. Two or more of the same solo instrument
Prior to 1978 solo instrument(s) with string orchestra
   accompaniment was classified in M1105+

Keyboard instruments

1108 Organ
1108.5.A-Z Cadenzas
   By composer of concerto, A-Z
1109 Solo(s) with keyboard instrument
   Piano, harpsichord, clavichord, etc.
1110 Scores. Parts
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Keyboard instruments
Piano, harpsichord, clavichord, etc. -- Continued
1110.5.A-Z Cadenzas. By composer of concerto, A-Z
1111 Solo(s) with keyboard instrument
Stringed instruments
Violin
1112 Scores. Parts
1112.5.A-Z Cadenzas. By composer of concerto, A-Z
1113 Solo(s) with keyboard instrument
Viola
1114 Scores. Parts
1114.5.A-Z Cadenzas. By composer of concerto, A-Z
1115 Solo(s) with keyboard instrument
Violoncello
1116 Scores. Parts
1116.5.A-Z Cadenzas. By composer of concerto, A-Z
1117 Solo(s) with keyboard instrument
1118 Double bass
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1119.H37 Hardanger fiddle
1119.N36 Nan hu
1119.V54 Viola da gamba
1119.V56 Viola d'amore
1119.V6 Violoncello piccolo
Wind instruments
Flute
Including alto flute, bass flute, contrabass flute
For piccolo, see M1134.P5, M1134.5.P5, M1135.P5
1120 Scores. Parts
1120.5.A-Z Cadenzas. By composer of concerto, A-Z
1121 Solo(s) with keyboard instrument
Oboe
For English horn, see M1134.E5, M1134.5.E5, M1135.E5
1122 Scores. Parts
1122.5.A-Z Cadenzas. By composer of concerto, A-Z
1123 Solo(s) with keyboard instruments
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments -- Continued
Clarinet
Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet
1124 Scores. Parts
1124.5.A-Z Cadenzas. By composer of concerto, A-Z
1125 Solo(s) with keyboard instrument
Bassoon. Contrabassoon
1126 Scores. Parts
1126.5.A-Z Cadenzas. By composer of concerto, A-Z
1127 Solo(s) with keyboard instrument
Horn
1128 Scores. Parts
1128.5.A-Z Cadenzas. By composer of concerto, A-Z
1129 Solo(s) with keyboard instrument
Trumpet. Cornet
1130 Scores. Parts
1130.5 Cadenzas
1131 Solo(s) with keyboard instrument
Trombone
Including alto trombone, bass trombone
1132 Scores. Parts
1132.5.A-Z Cadenzas. By composer of concerto, A-Z
1133 Solo(s) with keyboard instrument
Other. By solo instrument, A-Z
1134.A-Z Scores. Parts
1134.B37 Baritone. Euphonium
1134.C5 Chalumeau
Cornet see M1130
1134.E5 English horn
Euphonium see M1134.B37
1134.F7 Flügelhorn
1134.O26 Oboe d'amore
1134.P5 Piccolo
1134.R4 Recorder
1134.S4 Saxophone
1134.S5 Shakuhachi
1134.T8 Tuba
Cadenzas. By composer of concerto, A-Z
1134.5.B37 Baritone. Euphonium
1134.5.C5 Chalumeau
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Wind instruments
Other. By solo instrument, A-Z
Cadenzas. By composer of concerto, A-Z --
Continued
Cornet see M1130.5
1134.5.E5
English horn
Euphonium see M1134.5.B37
1134.5.F7
Flügelhorn
1134.5.O26
Oboe d'amore
1134.5.P5
Piccolo
1134.5.R4
Recorder
1134.5.S4
Saxophone
1134.5.S5
Shakuhachi
1134.5.T8
Tuba
Solo(s) with keyboard instrument
1135.B37
Baritone. Euphonium
1135.C5
Chalumeau
Cornet see M1131
1135.E5
English horn
Euphonium see M1135.B37
1135.F7
Flügelhorn
1135.O26
Oboe d'amore
1135.P5
Piccolo
1135.R4
Recorder
1135.S4
Saxophone
1135.S5
Shakuhachi
1135.T8
Tuba
Plucked instruments
Harp
1136
Scores. Parts
1136.5.A-Z
Cadenzas. By composer of concerto, A-Z
1137
Solo(s) with keyboard instrument
1137.4.A-Z
Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
1137.4.A6
Appalachian dulcimer
1137.4.G8
Guitar
1137.4.K36
Kantele
1137.4.L88
Lute
1137.4.M3
Mandolin
1137.4.O9
Oud
Instrumental music
String orchestra
Original compositions
Solo instrument(s) with string orchestra
One solo instrument. Two or more of the same solo instrument
Plucked instruments
Other. By solo instrument, A-Z -- Continued

1137.4.P7
Psaltery

Percussion instruments
For obsolete numbers formerly used under this span
see Table MZ2
Class here works for one or more soloists playing one
or more percussion instruments

1138
Scores. Parts
1138.5.A-Z
Cadenzas. By composer of concerto, A-Z
1139
Solo(s) with keyboard instrument
1139.4.A-Z
Other. By solo instrument, A-Z
Class here scores, parts, cadenzas, and solo(s) with
keyboard instrument

1139.4.A3
Accordion
1139.4.B3
Bandoneon
1139.4.C5
Cimbalom
1139.4.C6
Concertina
1139.4.D85
Dulcimer
1139.4.E35
Electronics
Class here works for one performer using two or
more different electronic instruments or devices,
or for electronic media that cannot be assigned a
more specific class, e. g., M1139.4.O5

1139.4.H3
Harmonica
(1139.4.M6)
Mouth organ
see M1139.4.H3
1139.4.O5
Ondes Martenot
1139.4.W5
Wind controller
1139.5
Unspecified solo instrument
Class here scores, parts, cadenzas, and solos with
keyboard instrument

Two or more different solo instruments

1140
Scores. Parts
1140.5.A-Z
Cadenzas. By composer of concerto, A-Z
1141
Solos with keyboard instrument
1142
Concertos for string orchestra
Pieces
Class here works that cannot be assigned to a more
specific class

1145
General
Instrumental music
String orchestra
Original compositions
Pieces -- Continued

1146  Marches
1147  Dances
1148  General
1149  Two-rhythm (polka, etc.)
1149  Three-rhythm (waltz, etc.)
1160  Arrangements
   For arrangements for solo instrument(s) with string orchestra see M1105+

Band
1200  Miscellaneous collections. General collections
Original compositions
   Including special collections
1201  Symphonies
1202  Symphonic poems
1203  Suites. Variation forms
   Including passacaglias, chaconnes, etc.
1204  Overtures
   Including separately published opera preludes, entr’actes, and overtures
Solo instrument(s) with band
1205  Scores. Parts
1206  Solo(s) with keyboard instrument
1242  Concertos for band
Pieces
1245  General
1247  Marches
1247  Dances
1247.9  General
1248  Two-rhythm (polka, etc.)
1249  Three-rhythm (waltzes, etc.)
Arrangements
1254  Symphonies, symphonic poems, suites, etc.
1255  Overtures
   Including separately published opera preludes, entr’actes, and overtures
1257  Solo instrument(s) with band
   Class here scores, parts, cadenzas, and solo(s) with keyboard instrument
Pieces
1258  General
1260  Marches
1260  Dances
1262  General
Instrumental music
Band
Arrangements
Pieces
Dances -- Continued

1264                   Two-rhythm (polka, etc.)
1266                   Three-rhythm (waltz, etc.)
1268          Potpourris, fantaisies, etc.
1269          Marching routines
1270                   Fife or bugle and drum music, field music, etc.

Other ensembles
For ensembles of electronic instruments, aleatory music, or mixed media see M1470+

Reduced orchestra
Class here works originally composed with accompaniment for reduced orchestra
Including works for music hall, salon, etc., orchestra, in which the piano is generally the leading instrument
Including dance orchestra music received prior to July 1, 1944
For dance orchestra music received after July 1, 1944 see M1356+
For lead sheets see M1356.2

1350             General
(1352)             Church orchestra
                        see M1350
1353             Solos with keyboard instrument
(1355)          Song orchestration (vaudeville, etc.)
                        see M1356-M1356.2

Dance orchestra or instrumental ensemble
Including popular music of all countries
For music copyrighted or received prior to July 1, 1944 see M1350+

1356             General
1356.2             Lead sheets
(1357)          Moving picture orchestra
                        For music for silent films and music not intended for specific motion picture sound tracks see M176
                        For music composed for specific motion picture sound tracks, including musicals either originally composed for motion pictures or adapted from stage versions see M1527+

1360             Plucked instrument orchestras
                        Including works for soloist(s) with accompaniment of orchestra of plucked instruments

1362             Accordion ensemble. Accordion band
                        Including music for two or more accordions
Instrumental music

Other ensembles -- Continued

1363          Steel band
1365          Minstrel music
                  Class here instrumental and vocal music
1366          Jazz ensembles
                  Class here instrumental duets, trios, etc.
                  For jazz for solo instruments see M6+
                  For jazz vocals see M1622, M1630.18-M1630.2, M1680.18-
                  M1680.2, etc.

Instrumental music for children

One instrument

1375          Organ. Reed organ
                  For electronic organ see M14.8+
                  Piano, harpsichord, etc.
1378          Collections
1380          Separate works
1385.A-Z       Other, A-Z
1385.A4        Accordion
1385.A8        Autoharp
1385.B34       Bandoneon
1385.B35       Banjo
1385.C6        Clarinet
1385.D6        Double bass
1385.D7        Drum
1385.E4        Electronic organ
1385.F6        Flute
1385.G7        Guitar
1385.H3        Harp
1385.H6        Horn
                  Marimba see M1385.X9
1385.M3        Melody instrument. Unspecified solo instrument
1385.P5        Percussion
                  Class here works for one percussionist playing two or
                  more different percussion instruments
1385.R3        Recorder
1385.T76       Trombone
1385.T78       Trumpet
1385.T8        Tuba
1385.U5        Ukulele
                  Unspecified solo instrument see M1385.M3
                  Vibraharp see M1385.X9
                  Vibraphone see M1385.X9
1385.V35       Viola
1385.V4        Violin
1385.V45       Violoncello
Inferential music

Instrumental music

Instrumental music for children -- Continued

Duets

Piano, harpsichord, etc.

Class here works for one or more keyboard instruments, 
two or more performers

\[ \text{1389} \]

Collections

\[ \text{1390} \]

Separate works

Violin and keyboard instrument. Viola and keyboard 
instrument

\[ \text{1393} \]

Collections

\[ \text{1395} \]

Separate works

\[ \text{1400} \]

Violoncello and keyboard instrument. Double bass and 
keyboard instrument

\[ \text{1405} \]

Wind instrument and keyboard instrument

\[ \text{1410} \]

Other

\[ \text{1413-1417} \]

Trios, quartets, etc. (Table M2)

\[ \text{1420} \]

Orchestra. Band

\hspace{1cm} \text{Including toy orchestra}

\[ \text{(1430)} \]

Gamelan

\hspace{1cm} \text{see M985}

\[ \text{(1450)} \]

Dance music

\hspace{1cm} \text{For music for social dancing see M1356+}

\hspace{1cm} \text{For folk, national and ethnic dances see M1627+}

\hspace{1cm} \text{For other dances for specific instrumental or vocal mediums of}

\hspace{1cm} \text{performance see the appropriate class, e.g., Piano, M30+}

\hspace{1cm} \text{For music to accompany instruction in ballet, gymnastics,}

\hspace{1cm} \text{rhythmic movement, etc., see MT950}

\hspace{1cm} \text{For dance steps and dance instruction see GV1580+}

\hspace{1cm} \text{Cf. M1520+ Music composed for theatrical dances such as}

\hspace{1cm} \text{ballets and for pantomimes, masques, pageants, etc.}

\[ \text{1455} \]

Dancer(s) with orchestra or other accompaniment

\hspace{1cm} \text{Class here concertos and similar concert works, e.g., for tap}

\hspace{1cm} \text{dancer}

\hspace{1cm} \text{For ballets and other choreographed dances,}

\hspace{1cm} \text{pantomimes, masques, pageants, etc. see M1520+}

\[ \text{(1457)} \]

Dance poems with chamber music accompaniment

\hspace{1cm} \text{see M1455}

\hspace{1cm} \text{For ballets and other choreographed dances,}

\hspace{1cm} \text{pantomimes, masques, pageants, etc. see M1520+}

\[ \text{(1459)} \]

Dance poems with piano

\hspace{1cm} \text{see M1455}

\hspace{1cm} \text{Aleatory music. Electronic music. Mixed media}

\[ \text{1470} \]

Aleatory music

\hspace{1cm} \text{Class here works that are mainly or entirely indeterminate}

\hspace{1cm} \text{where neither the medium of performance nor the}

\hspace{1cm} \text{number of performers is specified}
Instrumental music
Aleatory music. Electronic music. Mixed media -- Continued

1473
Electronic music
Class here works solely for one or more electronic instruments or devices
For works for instrument(s) and/or voice(s) with electronics,
see the class for the other instrument(s) or voice(s), e.g.,
electronic instrument and piano, M284.E4; M285.E4;
quartets including a performer on electronics, M485;
songs with electronics, M1613.3
For works for electric violin, see M40-M44.3; for electric guitar, see M125-M129, etc.
For electronic organ see M14.8+

see M1473
(1475.M2) Ondes Martenot
see M175.O5
(1475.T4) Theremin
see M175.T5

1480
Mixed media
Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music
Including works with projected color, light, or images; spoken, danced, mimed parts, etc.

1490 Music printed or copied in manuscript before 1700
Class here instrumental and vocal music
For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+

Vocal music
Including manuscripts and manuscript facsimiles intended as performance editions

1495 Collections
Class here collections containing both secular and sacred music by two or more composers

Secular vocal music

1497 Collections
Class here collections by two or more composers too varied to be assigned to a more specific class

Dramatic music
For sacred dramatic music see M2000+

Operas
Including operettas, Singspiele, musicals, etc.
For Chinese operas see M1805.3+
For North Korean revolutionary operas see M1819.3

Complete works

1500 Scores. Parts
Vocal music
  Secular vocal music
  Dramatic music
    Operas
      Complete works -- Continued
        1501
          Concert arrangements
          Vocal scores. Chorus scores
        1502
          Without accompaniment
          Accompaniment of keyboard instrument
        1503
          General
        1503.5
          Concert arrangements
        1504
          College operas
      Excerpts
        Including vocal or predominantly vocal excerpts from works composed for specific motion picture sound tracks
        For excerpts of instrumental or predominantly instrumental motion picture music see M1527.2
      1505
        Original accompaniment
        Arranged accompaniment
      1506
        Orchestra or other ensemble
        Keyboard instrument
      1507
        Collections
      1508
        Vocal and chorus scores without accompaniment
      1508.1
        Collections
      1508.2
        Separate works
      1509
        Operatic scenes
        Class here independent works not detached from larger works
        For opera excerpts see M1505+
    Incidental music
      Complete works
      1510
        Scores. Parts
      1512
        Vocal and chorus scores without accompaniment
      1513
        Vocal scores with keyboard instrument
      Excerpts
      1515
        Original accompaniment
        Arranged accompaniment
      1516
        Orchestra or other ensemble
        Keyboard instrument
      1517
        Collections
      1518
        Separate works. By title of play, etc.
    Ballets, etc.
      Class here music composed for theatrical dances of all types and for pantomimes, masques, pageants, etc.
      Complete works
Vocal music
Secular vocal music
Dramatic music
Ballets, etc.

Complete works -- Continued

1520                   Scores. Parts
1522                   Vocal and chorus scores without accompaniment
1523                   Keyboard scores. Vocal scores with keyboard instrument
(1523.5)               Pantomime hymns, etc.
                        see M2000-M2007

Excerpts

1524                   Original accompaniment
                        Arranged accompaniment
1525                   Orchestra or other ensemble
1526                   Keyboard instrument

Motion picture music
Class here music composed for specific motion picture sound tracks
Including musicals for specific motion picture sound tracks, either originally composed or adapted from stage versions
For instrumental music for silent films and music not composed for specific motion picture sound tracks see M176

1527                   Complete works
1527.2                 Excerpts
                        Class here instrumental, or predominantly instrumental, excerpts
                        For vocal excerpts see M1505+

Radio music
Class here music composed for specific programs
For music not intended for specific programs see M176.5

1527.5                 Complete works
                        Including vocal themes for programs
1527.6                 Excerpts

Television music
Class here music composed for specific programs
For music not intended for specific programs see M176.5

1527.7                 Complete works
1527.8                 Excerpts

Two or more solo voices
Accompaniment of orchestra, other ensemble, or electronics

1528                   Scores. Parts
Vocal music
  Secular vocal music
    Two or more solo voices
      Accompaniment of orchestra, other ensemble, or
      electronics -- Continued
      1528.5 Vocal scores without accompaniment
      1529 Vocal scores with keyboard instrument
      Accompaniment of one instrument or unaccompanied
      Class here works whose performance by solo voices is
      specifically indicated
      For part songs, glee, madrigals, etc., that may be
      performed by either solo voices or chorus see
      M1547+
      Two solo voices
      1529.2 Collections
      1529.3 Separate works
    Three or more solo voices
      1529.4 Collections
      1529.5 Separate works
  Choruses
    Including choral works with vocal soloists and secular
    oratorios
    Accompaniment of orchestra or other ensemble
      Including choral works with vocal soloists
    Mixed voices
      Complete works
      Scores. Parts
        Orchestral accompaniment
        1530 General
        1530.3 With recitation
        1531 Other accompaniment
          Class here works with accompaniment of string
          orchestra, band, other ensemble of two or
          more instruments, or electronics
          1532 Vocal and chorus scores without accompaniment
    Vocal scores with keyboard instrument
    1533 General
    1533.3 With recitation
    Excerpts
      Original accompaniment
      1534 Arranged accompaniment
      Orchestra or other ensemble
      Vocal scores with keyboard instrument
      1535 Collections
      1537 Separate works
      Vocal and chorus scores without accompaniment
      Men's voices
Vocal music
  Secular vocal music
    Choruses
      Accompaniment of orchestra or other ensemble
      Men's voices -- Continued
        Complete works
          Scores. Parts
            Orchestral accompaniment
  1538                            General
  1538.3                            With recitation
    Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
  1539                            General
  1539.3                            With recitation
    Vocal scores with keyboard instrument
  1540                         General
  1540.3                         With recitation
  1540.5                      Vocal and chorus scores without accompaniment
    Excerpts
  1541                      Orchestral accompaniment
  1542                      Vocal scores with keyboard instrument
  1542.5                      Vocal and chorus scores without accompaniment
    Treble voices
      Class here works for women's voices, works for women's and children's voices together, and works for treble voices whose choral medium is not otherwise specified.
    Complete works
      Scores. Parts
        Orchestral accompaniment
  1543                            General
  1543.3                            With recitation
  1543.5                         Other accompaniment
      Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
    Vocal scores with keyboard instrument
  1544                         General
  1544.3                         With recitation
  1544.5                      Vocal and chorus scores without accompaniment
    Excerpts
  1545                        Accompaniment other than solo keyboard
  1546                        Vocal scores with keyboard instrument
  1546.3                        Vocal and chorus scores without accompaniment
Vocal music
Secular vocal music
Choruses
  Accompaniment of orchestra or other ensemble --
    Continued
  1546.5
    Children's voices
      Class here works primarily for concert performance
      For choruses, songs, etc., for children with original
      accompaniment other than orchestra or other
      ensemble see M1997+
  Accompaniment of one instrument or unaccompanied
    Class here choruses, with or without solo voices, and part
    songs that may be performed by either chorus or solo
    voices
    For works whose performance by solo voices is
    specifically indicated see M1529.2+
  1547
    Collections of accompanied and unaccompanied works
    Accompaniment of keyboard instrument
    Collections
      Including collections that contain some works with
      accompaniment of other solo instrument
  1548
    Two or more types of chorus
  1549
    Mixed voices
      For obsolete numbers formerly used for number of
      vocal parts, see Table MZ3
  1550
    Men's voices
      For obsolete numbers formerly used for number of
      vocal parts, see Table MZ3
  1551
    Treble voices
      For obsolete numbers formerly used for number of
      vocal parts, see Table MZ3
  Separate works
  1552
    Mixed voices
      For obsolete numbers formerly used for number of
      vocal parts, see Table MZ4
  1560
    Men's voices
      For obsolete numbers formerly used for number of
      vocal parts, see Table MZ4
  1570
    Treble voices
      For obsolete numbers formerly used for number of
      vocal parts, see Table MZ4
  Accompaniment of one instrument other than keyboard
  instrument
  1574
    Two or more types of chorus
      Class here collections only
  1575
    Mixed voices
  1576
    Men's voices

54
Vocal music
Secular vocal music
Choruses
Accompaniment of one instrument or unaccompanied
Accompaniment of one instrument other than keyboard instrument -- Continued

1577
Treble voices
Unaccompanied
Collections

1578
Two or more types of chorus

1579
Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1580
Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1581
Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

Separate works

1582
Mixed voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1590
Men's voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1600
Treble voices
For obsolete numbers formerly used for number of vocal parts, see Table MZ3

1608
Choruses, etc., in tonic sol-fa notation

1609
Unison choruses

(1610)
Cantatas, choral symphonies, etc., for unaccompanied chorus with or without solo voices
For unaccompanied secular works see M1578+
For unaccompanied sacred works see M2081+

One solo voice
Class here songs, solo cantatas, etc.
Including works with obligato chorus
Accompaniment of orchestra or other instrumental ensemble

Original compositions
Collections
Including collections of original works and arrangements

1611
Scores. Parts

1612
Vocal scores with keyboard instrument
Vocal music
  Secular vocal music
    One solo voice
      Accompaniment of orchestra or other instrumental ensemble
      Original compositions -- Continued
        Separate works
          Class here individual works and sets of works
          Scores. Parts
            1613 Orchestral accompaniment
            1613.3 Other accompaniment
              Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
              For accompaniment of keyboard instrument and one other instrument see M1621.3
              For accompaniment of continuo with one plucked and one bass instrument see M1623+

            1614 Vocal scores with keyboard instrument
              Arrangements
                Collections
                  Scores. Parts
            1615 Vocal scores with keyboard instrument
              For accompaniment of keyboard instrument and one other instrument see M1621.3

            1616 Vocal scores with keyboard instrument
              For accompaniment of keyboard instrument and one other instrument see M1621.3

            1617 Scores. Parts

            1618 Vocal scores with keyboard instrument
              Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied
                Including continuo with additional bass instrument
                Collections
                  Two or more composers
                    General
            1619 Individual poets, A-Z
            1620 One composer

            Separate works
              Class here individual works and sets of works
              For song cycles see M1621.4

            1621 Keyboard instrument accompaniment
              Unaccompanied
            1621.2 Accompainment of keyboard instrument and one other instrument
              Class here original works and arrangements
Vocal music
  Secular vocal music
    One solo voice
    Accompaniment of keyboard instrument, keyboard and
    one other instrument, or unaccompanied
  Separate works -- Continued

1621.4
  Song cycles
(1621.5-.9)
  By vocal register
    see M1619+

1622
  Vaudeville, music-hall, etc. songs
    Class here songs published between 1850 and 1923
    For vaudeville, music-hall, etc. songs published after
    1923, see popular music under the country of
    origin in M1628+
    For vaudeville, music-hall, etc. songs published before
    1850 see the class for medium of performance in
    M1528+ and M1611+
  Accompaniment of one instrument other than keyboard
  instrument
    Including continuo with lute, etc. and additional bass
    instrument
  Collections
    Plucked instrument

1623
  General
1623.4
  Harp
1623.5
  Lute
(1623.7)
  Two or more other instruments
    see M1613.3

1623.8
  Other instrument
(1623.9)
  Two or more other instruments
    see M1613.3

Separate works
  Plucked instrument

1624
  General
1624.4
  Harp
1624.5
  Lute
1624.7
  Wind instrument
1624.8
  Other instrument
(1624.9)
  Two or more other instruments
    see M1613.3

Recitaciones with music
  Class here secular and sacred works without chorus with
  separate parts for any solo vocalization not sung
Vocal music
Secular vocal music
Recitations with music -- Continued

1625 Accompaniment of orchestra or other ensemble
For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3
For secular recitations with men's chorus and orchestra or other ensemble see M1538.3
For secular recitations with treble chorus and orchestra or other ensemble see M1543.3
For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626 Accompaniment of one instrument
Including keyboard instrument, whether original or arranged, and piano scores without text
For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3
For keyboard-vocal scores of secular recitations with men's chorus see M1540.3
For keyboard-vocal scores of secular recitations with treble chorus see M1544.3
For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

Folk, national, and ethnic music
Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985
Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements
For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+; one solo voice, M1611+

International
For music concerning the entire hemisphere of North and South America see M1680+

1627 Collections
1627.15 Separate works
Foreign broadsides
(1627.2) Collections
(1627.3) Separate works
1627.5.A-Z Famous persons. By person, A-Z
Class here works about or inspired by the person
For persons in the United States, see M1659+

North America
United States
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States -- Continued

1628
Songsters
Class here collections of songs generally without the
music, but with indications of the tunes

Broadsides
Class here works with or without music

1628.2
Collections

1628.3
Separate works

1629
General collections
For separate songs (general) see M1630
For collections of cowboy songs cataloged after
1997 see M1977.C6

1629.3.A-Z
National holidays, A-Z
Class here collections and separate works

1629.3.A1
Two or more holidays
Armistice Day see M1629.3.V4

1629.3.C5
Christmas

1629.3.C6
Columbus Day

1629.3.E3
Easter

1629.3.E5
Election Day

1629.3.F4
Flag Day

1629.3.F5
Fourth of July. Independence Day

1629.3.G8
Groundhog Day

(1629.3.I5)
Independence Day
see M1629.3.F5

1629.3.L3
Labor Day

1629.3.L5
Lincoln's Birthday

1629.3.M3
Memorial Day

1629.3.N4
New Year's Day

1629.3.S3
Saint Patrick's Day

1629.3.T4
Thanksgiving Day

1629.3.V4
Veterans Day. Armistice Day

1629.3.W3
Washington's Birthday

1629.5
Patriotic, national, etc. songs, combined in medleys

Collections by region or state
Class here collections from the region or state
For songs about states and cities see M1657+

1629.6.A-Z
By region, A-Z

1629.7.A-.W
By state, A-W (Table M1)
Cf. M1657 Collection of songs about states and
cities
Cf. M1658.A+ Separate songs, by state
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States -- Continued

1630
  Separate works (General)
    Class here works not classified by topic or title
    For general collections see M1629

Popular music
1630.18
  Collections
1630.2
  Separate works
    Class here individual songs and sets of songs

Songs of particular historical interest
1630.3.A-Z
  By title, A-Z
1630.3.A5
  America (My country 'tis of thee)
1630.3.A6
  America the beautiful
1630.3.B3
  Battle hymn of the Republic
1630.3.C6
  Columbia the gem of the ocean
1630.3.D4
  Dixie
1630.3.H3
  Hail Columbia
1630.3.H6
  Home, sweet home
  My country 'tis of thee see M1630.3.A5

Star-spangled banner
  Class arrangements not specified below with the
  class for the medium of performance, e.g.,
  M1258, band settings

1630.3.S68
  The Anacreontic song
    By date of edition
1630.3.S69
  Broadsides
    By date of edition
1630.3.S7
  Song and part song editions
    By Muller number to 1864 (Joseph Muller, The
    Star spangled banner, 1935); then by date
    and initial if necessary
1630.3.S72
  Keyboard arrangements
    Class here editions with or without words for one
    or more keyboard instruments, two or more
    hands
1630.3.S74
  Keyboard variations, fantasies, etc.
1630.3.S76
  Anacreontic parodies
    Class here texts other than F.S. Key's
1630.3.S78
  Other tunes
    Class here tunes other than the Anacreontic Ode
    Including J. Hewitt, The Star spangled banner,
    1819

1630.3.Y2
  Yankee Doodle

Events, celebrations, etc. (Chronological)
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Songs of particular historical interest
Events, celebrations, etc. (Chronological) -- Continued

1631
American Revolution, 1775-1783
1632
1783-1812
War of 1812
1633
Collections
1634
Separate works
Mexican War, 1846-1848
1635
Collections
1636
Separate works
Civil War, 1861-1865
General
1637
Collections
(1637.2)
National Peace Jubilee and Music Festival
see M1642.2
1638
Separate works
(1638.2)
World's Peace Jubilee and International Musical Festival
see M1642.3
Union
1639
Collections
1640
Separate works
Confederate
1641
Collections
1642
Separate works
Peace Jubilees, Boston
1642.2
National Peace Jubilee and Music Festival, 1869
1642.3
World's Peace Jubilee and International Musical Festival, 1872
Spanish-American War, 1898
1643
Collections
1644
Separate works
1644.6
Panama Canal, 1902-
1645
Relations with Mexico, 1914-1917
1646
World War, 1914-1918
World War, 1939-1945
1647
Before December 1941
1648
December 1941-1945
1649
Korean War, 1950-1953
1650
Vietnam War, 1961-1975
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Songs of particular historical interest
            Events, celebrations, etc. (Chronological) --
              Continued
              1652                         American Revolution Bicentennial, 1776-1976
              1653                         September 11 Terrorist Attacks, 2001
  States and cities
    Class here songs about states and cities
    For collections of songs by region see
      M1629.6.A+
    For collections of songs by state see M1629.7.A+
    1657                         Collections
      Class here collections representing three or more
      states, cities, etc.
      Individual states and cities
        Class here collections and separate works
        1658.A-.W                         By state, A-W (Table M1)
        1658.5.A-Z                         By city, A-Z
      Famous persons. By person, A-Z
        Class here works about or inspired by the person
        1659.A-Z                      Presidents, statesmen, generals, etc.
        1659.5.A-Z                      Others
      Political movements, parties, campaign songs, etc.
        1659.7                      Collections
        1659.8                      Nonpartisan
          Republican
        1660                         Collections
        1661                         Separate works
          Democratic
        1662                         Collections
        1663                         Separate works
      Other. By topic, A-Z
        Including labor organizations, etc.
        1664.A-Z                         Collections
          Abolitionist movement
        1664.A35                      American cooperative movement
        1664.A5                        American Independent Party
          American Party see M1664.K5
          Anti-prohibition movement see M1664.P82
        1664.C6                        Communist Party of the United States of America
        1664.F15                      Farmer-Labor Party
Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Political movements, parties, campaign songs, etc.

Other. By topic, A-Z

Collections -- Continued

1664.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union

1664.F4 Federal Party (U.S.)

1664.F8 Free-Soil Party (U.S.)

1664.G8 Greenback Labor Party


1664.K7 Ku-Klux Klan

1664.L3 Labor organizations

Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.

Cf. M1977.L3 Labor songs

1664.N3 National Recovery Administration

1664.P6 Populist Party (U.S.)

1664.P7 Progressive Party (1912)

1664.P8 Prohibition movement

1664.P82 Anti-prohibition movement

1664.S4 Single tax movement

1664.S67 Socialist parties

1664.T8 Townsend National Recovery Plan, Inc.

1664.W4 Whig Party (U.S.)

1664.W8 Woman's suffrage movement

1665.A-Z Separate works

1665.A35 Abolitionist movement

1665.A5 American cooperative movement

1665.A55 American Independent Party

1665.C6 Communist Party of the United States of America

1665.F15 Farmer-Labor Party

1665.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union

1665.F4 Federal Party (U.S.)

1665.F8 Free-Soil Party (U.S.)

1665.G8 Greenback Labor Party

Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      North America
        United States
          Political movements, parties, campaign songs, etc.
            Other. By topic, A-Z
              Separate works -- Continued

1665.K7
  Ku-Klux Klan

1665.L3
  Labor organizations
    Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
    Cf. M1978.L3 Labor songs

1665.N3
  National Recovery Administration

1665.P6
  Populist Party (U.S.)

1665.P7
  Progressive Party (1912)
    Prohibition and anti-prohibition movements
      Prohibition movement
      Anti-prohibition movement

1665.P8
  Single tax movement

1665.S4
  Socialist parties

1665.S67
  Townsend National Recovery Plan, Inc.

1665.W4
  Whig Party (U.S.)

1665.W8
  Woman's suffrage movement

Patriotic and other national songs arranged for keyboard instrument
  Class other instrumental arrangements not classified in M5+ with the song
  For the Star-spangled banner see M1630.3.S72

1666
  Collections

1667
  Separate works

Ethnic music
  General
    Acadian see M1668.8
    African American see M1670+
    American Indian see M1669

1668.1
  British American
    Cajun see M1668.8

1668.2
  Irish American

1668.3
  German American

1668.4
  Hispanic American

1668.6
  Scandinavian American

1668.7
  Slavic American

1668.8
  French American
    Including Cajun and Acadian

64
Vocal music
  Secular vocal music
  Folk, national, and ethnic music
    North America
      United States
        Ethnic music -- Continued
      1668.9.A-Z
        Other, A-Z
(1668.9.A27)
        Acadian
          see M1668.8
          African American see M1670+
          American Indian see M1669
      1668.9.A67
        Arab American
(1668.9.C26)
        Cajun
          see M1668.8
      1668.9.E8
        Eskimo
          Cf. M1629.7.A+ Eskimo in Alaska
      1668.9.G73
        Greek American
      1668.9.H8
        Hungarian American
      1668.9.I8
        Italian American
      1668.9.J5
        Jewish American
      1668.9.L4
        Latvian American
      1668.9.L6
        Lithuanian American
      1668.9.R64
        Romanian American
      1668.9.S55
        Slovak American
      1668.9.V5
        Vietnamese American
      1669
        American Indian
          African American
            Class here accompanied and unaccompanied works
            Including spirituals
          1670
            Collections
          1671
            Separate works
        Territories, A-Z
          For obsolete numbers formerly used under this span
          see Table MZ6
      1672.A-Z
        Collections
      1672.C2
        Canal Zone
          Cf. Panama, M1684.P2, M1685.P218
      1672.G8
        Guam
          Puerto Rico see M1681.P6+
          Samoa, American see M1844.S2+
      1672.V5
        Virgin Islands of the United States
      1673.A-Z
        Separate works
      1673.C2
        Canal Zone
          Cf. Panama, M1685.P2, M1685.P22
      1673.G8
        Guam
          Puerto Rico see M1681.P6+
          Samoa, American see M1844.S2+
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Territories, A-Z
Separate works -- Continued

1673.V5  Virgin Islands of the United States
1675.A-Z  American songs on foreign wars, etc., in which the United States has not participated. By event, A-Z
1675.C8  Cuban revolution, 1895-1898
1675.R85  Russo-Japanese War, 1904-1905
1676.A-Z  Patriotic societies and organizations, A-Z
1676.A1  General
40 and 8 see M1676.Q3
American Legion and Auxiliary
1676.A5  American Legion
1676.A52  Auxiliary
1676.B5  Blue Star Mothers
1676.D3  Daughters of the American Revolution
1676.D4  Daughters of Union Veterans of the Civil War
1676.D45  Daughters of Utah Pioneers
1676.D5  Death Valley ’49ers
1676.D6  Disabled American Veterans
1676.F5  Filipino Federation of America
1676.G6  Gold Star Mothers, American, Inc.
1676.G7  Grand Army of the Republic
1676.J4  Jewish War Veterans of the United States of America
1676.L97  Lyceum League
1676.M48  Military Order of the Loyal Legion of the United States
1676.M5  Military Order of the Purple Heart
1676.N3  National Guard Association of the United States
Order of Sons of Italy in America see M1676.S56
1676.P3  Pershing Rifles
1676.Q3  Quarante hommes et huit chevaux, Société des (40 and 8)
1676.S54  Society of Mayflower Descendants
1676.S55  Society of the Cincinnati
1676.S56  Order of Sons of Italy in America
1676.S6  Sons of the American Revolution
1676.S7  Sons of Union Veterans of the Civil War
1676.T8  Transylvanians, Society of
1676.U6  Union League of America
1676.U7  United Daughters of the Confederacy
1676.U77  United Service Organizations (U.S.) (USO)
Vocal music
Secular vocal music
Folk, national, and ethnic music
North America
United States
Patriotic societies and organizations, A-Z --
Continued
Veterans of Foreign Wars of the United States and
Ladies' Auxiliary
1676.V4
Veterans of Foreign Wars of the United States
1676.V42
Ladies' Auxiliary
1677
Old folks concerts of Father Kemp
1677.2.A-Z
Exhibitions. By place, A-Z, and date
Including worlds' fairs and exhibitions elsewhere in
North America
1677.2.C3 1893
Chicago. World's Columbian Exposition
1677.2.C3 1933
Chicago. Century of Progress International
Exposition
1677.2.C3 1948
Chicago. Railroad Fair
1677.2.C6 1936
Cleveland. Great Lakes Exposition
1677.2.M65 1967
Montreal. Expo 67
1677.2.N4 1939
New York. World's Fair
1677.2.P4 1876
Philadelphia. Centennial Exhibition
1677.2.S25 1904
St. Louis. Louisiana Purchase Exposition
1677.2.S28 1968
San Antonio. Hemisfair
1677.2.S3 1915
San Diego. Panama-California Exposition
1677.2.S4 1939
San Francisco. Golden Gate International
Exposition
1677.2.S43 1962
Seattle. Century 21 Exposition
1677.2.S65 1974
Spokane. Expo 74
1677.3.A-Z
Dedication of patriotic monuments, etc. By place, A-Z
1677.3.M67
Mount Rushmore National Memorial
1677.3.N4
New York, N.Y.
1677.3.P4
Philadelphia
(1677.4)
United States American Revolution Bicentennial,
1776-1976
see M1652
(1677.8)
Other topics
Canada
General
1678
Collections
1679
Separate works
Popular music
1679.18
Collections
1679.2
Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music -- Continued
North and South America
Class here music concerning the entire hemisphere
For individual regions or countries, see the region or country

1680
General
Popular music
Including music published in the United States in Spanish for distribution in other countries

Collections
Separate works

West Indies. Caribbean Area

1681.A1-.A12
General
Class here collections and separate works

1681.A5-Z
By island, country, etc., A-Z
Bahamas
General
Popular music
Collections
Separate works

Barbados
General
Popular music
Collections
Separate works

British Virgin Islands see M1681.V5+

1681.C9
General
Popular music
Collections
Separate works

(1681.C93-.C932)
Curaçao
see M1681.N48+

Dominican Republic

1681.D8
General
Popular music
Collections
Separate works

Guadeloupe
General
Popular music
Collections
Separate works

Haiti
General
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      West Indies. Caribbean Area
        By island, country, etc., A-Z
          Haiti -- Continued
            Popular music
              Collections
              Separate works
            Jamaica
              General
              Popular music
                Collections
                Separate works
            Martinique
              General
              Popular music
                Collections
                Separate works
            Netherlands Antilles
              General
              Popular music
                Collections
                Separate works
            Puerto Rico
              General
              Popular music
                Collections
                Separate works
            Saint Lucia
              General
              Popular music
                Collections
                Separate works
            Saint Kitts and Nevis
              General
              Popular music
                Collections
                Separate works
            Trinidad and Tobago
              General
              Popular music
                Collections
                Separate works
            British Virgin Islands
              General
              Popular music
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        General
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        General
        Collections
      Kazakhstan
        General
        Collections
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          Collections
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            Separate works
  Cambodia
    General
      Separate works
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          1825.C3
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      General

1825.K96
  Separate works

1825.K9618
  Popular music
  Collections

1825.K962
  Separate works

Laos
  General

1825.L3
  Separate works

1825.L318
  Popular music
  Collections

1825.L32
  Separate works

Lebanon
  General

1825.L4
  Separate works
  Popular music

1825.L418
  Collections

1825.L42
  Separate works

Malaysia
  General

1825.M34
  Separate works
  Popular music

1825.M3418
  Collections

1825.M342
  Separate works

Mongolia
  General

1825.M5
  Separate works
  Popular music

1825.M518
  Collections

1825.M52
  Separate works

Nepal
  General

1825.N52
  Separate works
  Popular music

1825.N5218
  Collections

1825.N522
  Separate works

Papua New Guinea
  General

1825.P36
  Separate works
  Popular music

1825.P3618
  Collections
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Asia
      Other regions or countries, A-Z
        Individual regions or countries, A-Z
          Papua New Guinea
            Popular music -- Continued

1825.P362                          Separate works

Singapore                          Separate works
1825.S7                           Popular music
1825.S718                         Collections
1825.S72                          Separate works

Sri Lanka. Ceylon                   General
1825.S8                           Separate works
1825.S818                         Popular music
1825.S82                          Collections

Syria                              General
1825.S9                           Separate works
1825.S918                         Popular music
1825.S92                          Collections

Tajikistan                         General
1825.T28                          Separate works
1825.T2818                        Popular music
1825.T282                         Collections

Thailand. Siam                      General
1825.T48                          Separate works
1825.T4818                        Popular music
1825.T482                         Collections

Tibet                              General
1825.T5                           Separate works
1825.T518                         Popular music
1825.T52                          Collections

Turkey                             General
1825.T8                           Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
Asia
Other regions or countries, A-Z
Individual regions or countries, A-Z
Turkey -- Continued
Popular music

1825.T818                        Collections
1825.T82                         Separate works

Turkmenistan
General

1825.T9                         Separate works
1825.T918                       Collections
1825.T92                         Separate works

Uzbekistan
General

1825.U9                         Separate works
1825.U918                       Collections
1825.U92                         Separate works

Vietnam
General

1825.V5                         Separate works
1825.V518                       Collections
1825.V52                         Separate works

Yemen
General

1825.Y45                        Separate works
1825.Y4518                      Collections
1825.Y452                        Separate works

Arab countries
Class here general collections of music from the Arab world
For music of Saudi Arabia see M1797+
For music of individual Arab countries of Asia see M1824+
For music of individual Arab countries of Africa see M1838.A+

Africa
For obsolete numbers formerly used under this span see Table MZ8

1830                         General
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa -- Continued

1831.A-Z
By ethnic group, A-Z
Class here music of individual Black African ethnic
groups; for music of two or more groups published
together, see General or the country; for music of
White African groups, see the country, e.g.,
Afrikaners, see South Africa
For obsolete numbers formerly used under this span see
Table MZ20

1831.A4
Akan
1831.B27
Bafia
1831.B345
Bamun
1831.B35
Bantu-speaking peoples
1831.B37
Baule
1831.B43
Batwa
1831.B49
Bemba
1831.B59
Bisa
1831.C5
Chokwe
1831.C52
Chopi
1831.D55
Dinka
1831.D56
Diola
1831.D6
Dogon
1831.E4
Ekonda
1831.E9
Ewe
1831.F3
Fan (Cameroon). Fang (Cameroon). Fe'fe'
1831.F33
Fang (West Africa)
Fe'fe' see M1831.F3
1831.F8
Fula
1831.G2
Gã
1831.G47
Gere. Ngere
1831.G87
Guro
1831.H39
Hausa
1831.I3
Idoma
Kabiye see M1831.K3
1831.K3
Kabre. Kabiye
1831.K82
Kuba
1831.L82
Luba
1831.M3
Mandingo
1831.M4
Mbuti
1831.M45
Mende
1831.N33
Ndau
1831.N44
Ngbaka
Ngere see M1831.G47
1831.N95
N zakara

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Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Africa
        By ethnic group, A-Z -- Continued

1831.R98  Ruund
1831.S26  San
1831.S5  Shona
1831.S68  Sotho
1831.S93  Swahili-speaking peoples
1831.T53  Tida. Tibbu
1831.T64  Toma
1831.T66  Topoke
1831.T76  Tsonga
1831.T82  Tuaregs
1831.T87  Tutsi
1831.X5  Xhosa
1831.Y67  Yoruba
1831.Z8  Zulu

(1832)

Individual regions, tribes, and languages
  For languages, see the region, country, or ethnic group
  For ethnic groups see M1831.A+
  For regions see M1834+

By region or country
  Prior to 1978 indigenous music by region was classified
  in M1831

South Africa
  For Transvaal and other countries and districts
  formerly part of South Africa see M1838.A+

1834
  General
  Popular music
  Collections
  Separate works

1838.A-Z  Other, A-Z
  For obsolete numbers formerly used under this span
  see Table MZ8

Algeria
  Prior to 1957 used for African regions and countries
  other than South Africa

1838.A4  General
  Popular music
  Collections
  Separate works

Angola
  General
  Popular music
  Collections
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Angola
Popular music -- Continued
Separate works
Belgian Congo see M1838.C67+
Burkina Faso. Upper Volta
General
Popular music
Collections
Separate works
Burundi
General
Popular music
Collections
Separate works
Cabo Verde
General
Popular music
Collections
Separate works
Central African Republic. Central African Empire
General
Popular music
Collections
Separate works
Chad
General
Popular music
Collections
Separate works
Congo (Democratic Republic). Belgian Congo. Zaire
General
Popular music
Collections
Separate works
Côte d'Ivoire see M1838.I9+
Egypt
General
Popular music
Collections
Separate works
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z -- Continued
Ethiopia
1838.E8
   General
1838.E818
   Popular music
1838.E82
   Collections
1838.E82
   Separate works
Gabon
1838.G3
   General
1838.G318
   Popular music
1838.G32
   Collections
1838.G32
   Separate works
Ghana
1838.G5
   General
1838.G518
   Popular music
1838.G52
   Collections
1838.G52
   Separate works
Guinea
1838.G85
   General
1838.G8518
   Popular music
1838.G852
   Collections
1838.G852
   Separate works
Ivory Coast. Côte d'Ivoire
1838.I9
   General
1838.I918
   Popular music
1838.I92
   Collections
1838.I92
   Separate works
Kenya
1838.K45
   General
1838.K4518
   Popular music
1838.K452
   Collections
1838.K452
   Separate works
Liberia
1838.L5
   General
1838.L518
   Popular music
1838.L52
   Collections
1838.L52
   Separate works
Libya
1838.L75
   General
1838.L7518
   Popular music
1838.L752
   Collections
1838.L752
   Separate works
Madagascar. Malagasy Republic
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Africa
        By region or country
          Other, A-Z
            Madagascar. Malagasy Republic -- Continued
  1838.M3
    General
    Popular music
  1838.M318
    Collections
  1838.M32
    Separate works
    Malagasy Republic see M1838.M3+
  Malawi. Nyasaland
  1838.M34
    General
    Popular music
  1838.M3418
    Collections
  1838.M342
    Separate works
  Mali
  1838.M36
    General
    Popular music
  1838.M3618
    Collections
  1838.M362
    Separate works
  Mauritania
  1838.M38
    General
    Popular music
  1838.M3818
    Collections
  1838.M382
    Separate works
  Morocco
  1838.M6
    General
    Popular music
  1838.M618
    Collections
  1838.M62
    Separate works
  Niger
  1838.N47
    General
    Popular music
  1838.N4718
    Collections
  1838.N472
    Separate works
  Nigeria
  1838.N5
    General
    Popular music
  1838.N518
    Collections
  1838.N52
    Separate works
    Nyasaland see M1838.M3+
    Rhodesia see M1838.Z34+
  Rwanda
  1838.R9
    General
    Popular music
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Africa
        By region or country
          Other, A-Z
            Rwanda
              Popular music -- Continued
                Collections
            Senegal
              General
                Popular music
                Collections
                Separate works
            Sierra Leone
              General
                Popular music
                Collections
                Separate works
            Somalia
              General
                Popular music
                Collections
                Separate works
            Sudan
              General
                Popular music
                Collections
                Separate works
            Tanzania
              General
                Popular music
                Collections
                Separate works
            Togo
              General
                Popular music
                Collections
                Separate works
            Tunisia
              General
                Popular music
                Collections
                Separate works
            Uganda
              General
Vocal music
Secular vocal music
Folk, national, and ethnic music
Africa
By region or country
Other, A-Z
Uganda -- Continued
Popular music
1838.U3418
Collections
1838.U342
Separate works
Zambia. Rhodesia
1838.Z34
General
Popular music
1838.Z3418
Collections
1838.Z342
Separate works
Australia
General
1840
Collections
1841
Separate works
Popular music
1841.18
Collections
1841.2
Separate works
New Zealand
General
1842
Collections
1843
Separate works
Popular music
1843.18
Collections
1843.2
Separate works
Pacific Islands
General
1844.A1
1844.A2-Z
By island or group, A-Z
For obsolete numbers used under this span see Table MZ8
Cook Islands
General
1844.C54
Popular music
1844.C5418
Collections
1844.C542
Separate works
Fiji Islands
General
1844.F45
Popular music
1844.F4518
Collections
1844.F452
Separate works
Gilbert and Ellice Islands
1844.G54
General
Popular music
Vocal music
  Secular vocal music
    Folk, national, and ethnic music
      Pacific Islands
        By island or group, A-Z
          Gilbert and Ellice Islands
            Popular music -- Continued
              Collections
              Separate works
  1844.G5418
  1844.G542
  New Hebrides. Vanuatu
    General
    Popular music
    Collections
    Separate works
  1844.N5
  1844.N518
  1844.N52
  Palau
    General works
    Popular music
    Collections
    Separate works
  1844.P35
  1844.P3518
  1844.P352
  Samoa
    General
    Popular music
    Collections
    Separate works
  1844.S2
  1844.S218
  1844.S22
  Sandwich Island (Vanuatu) see M1844.N5+
  Sandwich Islands
    see M1629.7.H4, M1658.H4
  Solomon Islands
    General
    Popular music
    Collections
    Separate works
  1844.S6
  1844.S618
  1844.S62
  Tahiti
    General
    Popular music
    Collections
    Separate works
  1844.T3
  1844.T318
  1844.T32
  Tonga
    General
    Popular music
    Collections
    Separate works
  1844.T6
  1844.T618
  1844.T62
  Vanuatu see M1844.N5+
(1845)
  Primitive music not elsewhere classified
    see the region or country
  Indian Ocean Islands
  1846.A1
    General
Vocal music
   Secular vocal music
      Folk, national, and ethnic music
         Indian Ocean Islands -- Continued
1846.A5-Z
   By island, A-Z
      Mauritius
         General
         Popular music
1846.M418
   Collections
1846.M42
   Separate works
      Réunion
         General
         Popular music
1846.R418
   Collections
1846.R42
   Separate works
      Seychelles
         General
         Popular music
1846.S4518
   Collections
1846.S452
   Separate works
      Jews
         For Jews in Israel or Palestine see M1810+
1850
         General
1851
   Zionist, Hasidic, and other movements
      By language
         Yiddish
1852
1853
   Other dialects
     Songs of specific groups or on specific topics
        Class here solo songs and part songs
        For national, ethnic, and political songs, and songs
         about famous persons see M1627+
        Fraternal society songs
           Class here sacred and secular songs
         Freemasons
            Collections
               General
                  By order, rite, etc.
                     Class here only those orders, rites, etc. listed below.
                     Arrange other collections by composer, title, or
                     compiler
1900.M31
1900.M32
1900.M35
      Commandery
         Eastern Star see M1905.E3
1900.M37
      Scottish Rite (Masonic order)
1900.M38
      Mystic Order of Veiled Prophets of the Enchanted
      Realm
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      Fraternal society songs
        Freemasons
          Collections
            By order, rite, etc. -- Continued

1900.M4                         Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1900.M41                        DeMolay for Boys
1900.M42                        Ancient Egyptian Order of Scioto
                                Rainbow, Order of, for Girls see M1905.R3

Separate works
  General
    By order, rite, etc.
      Class here only those orders, rites, etc. listed below.
      Arrange other separate works by composer or title

1901.M31                        Blue Lodge
1901.M32                        Chapter
1901.M35                        Commandery
                                Eastern Star, Order of see M1906.E3
1901.M37                        Scottish Rite (Masonic order)
1901.M38                        Mystic Order of Veiled Prophets of the Enchanted Realm
1901.M4                         Mystic Shrine. Ancient Arabic Order of the Nobles of the Mystic Shrine for North America
1901.M41                        DeMolay for Boys
1901.M42                        Ancient Egyptian Order of Scioto
                                Rainbow for Girls see M1906.R3
1901.R7                         Royal Order of Jesters

Collections. By society, A-Z
  For obsolete numbers formerly used under this span see Table MZ9

1905.A1                        General
1905.A46                       Alhambra, Order of
1905.A55                       Amaranth, Order of
1905.B5                        B'nai B'rith
1905.D5                        Deutscher Orden der Harugari (German Order of Harugari)
1905.E2                        Eagles, Fraternal Order of
1905.E3                        Eastern Star, Order of
1905.E5                        Elks (Fraternal order)
                                German Order of Harugari see M1905.D5
                                Grange see M1905.P3
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other

Collections. By society, A-Z -- Continued

1905.J6  Job's Daughters, International Order of
1905.K5  Knights of Columbus
1905.K54 Knights of Malta
1905.K55 Knights of Pythias
1905.K6  Knights of the Golden Eagle
1905.M7  Modern Woodmen of America see M1905.W7
1905.O3  Moose, Loyal Order of
1905.P2  National Grange see M1905.P3
1905.P3  Odd Fellows, Independent Order of
1905.P2  P.E.O. Sisterhood
1905.P3  Patrons of Husbandry. National Grange
1905.R3  Rainbow, Order of, for Girls
1905.R33 Rebekah Assemblies, International Association of, IOOF
1905.W6  Woman's Benefit Association of the Maccabees
1905.W7  Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

Separate works. By society, A-Z

For obsolete numbers formerly used under this span see Table MZ9

1906.A46 Alhambra, Order of
1906.A55 Amaranth, Order of
1906.B5  B'nai B'rith International
1906.D5  Deutscher Orden der Harugari (German Order of Harugari)
1906.E2  Eagles, Fraternal Order of
1906.E5  Eastern Star, Order of
1906.E5  Elks (Fraternal order)
1906.J6  German Order of Harugari see M1906.D5
1906.K5  Grange see M1906.P3
1906.K5  Job's Daughters, International Order of
1906.K54 Knights of Malta
1906.K55 Knights of Pythias
1906.K6  Knights of the Golden Eagle
1906.K6  Modern Woodman of America see M1906.W7
1906.M7  Moose, Loyal Order of
1906.O3  National Grange see M1906.P3
1906.P2  Odd Fellows, Independent Order of
1906.P2  P.E.O. Sisterhood

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Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Fraternal society songs
Other

Separate works. By society, A-Z -- Continued
1906.P3 Patrons of Husbandry. National Grange
1906.R3 Rainbow, Order of, for Girls
1906.R33 Rebekah Assemblies, International Association of, IOOF
1906.W6 Woman's Benefit Association of the Maccabees
1906.W7 Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations

Other societies, organizations, and clubs, A-Z
For patriotic societies and organizations in the United States see M1676.A+

1920.A-Z Collections
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples
1920.A35 Alcoholics Anonymous
1920.A433 American Association of Retired Persons. AARP
1920.A44 American Cancer Society
1920.F4 4-H clubs
1920.I55 International Business Machines Corporation
1920.L6 Lions clubs. Lions International
1920.N13 National Federation of Music Clubs
1920.P2 National PTA (U.S.)
1920.R6 Rotary clubs. Rotary International
1920.S54 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America
1921.A-Z Separate works
For obsolete numbers formerly used under this span see Table MZ9
Names listed below are given as examples
1921.A35 Alcoholics Anonymous
1921.A433 American Association of Retired Persons. AARP
1921.A44 American Cancer Society
1921.F4 4-H clubs
1921.I55 International Business Machines Corporation
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
    Other societies, organizations, and clubs, A-Z
        Separate works -- Continued
  1921.K5             Kiwanis clubs. Kiwanis International
  1921.L6             Lions clubs. Lions International
  1921.N13             National Federation of Music Clubs
  1921.P2             National PTA (U.S.)
  1921.R6             Rotary clubs. Rotary International
  1921.S54             Society for the Preservation and Encouragement of
                       Barber Shop Quartet Singing in America

Students' songs
    Class here college and university songs
    For songs of primary and secondary schools see M1992+
        International
  1940             Collections
  1941             Separate works

United States
  1945             Miscellaneous collections
    Men's colleges and universities
        Collections
  1946             Various institutions
    Women's colleges and universities
        Collections
  1952             Various institutions

Coeducational colleges and universities
    Class here institutions founded as coeducational
    For colleges, etc. originally for men see M1946+
    For colleges, etc. originally for women see M1952+
        Collections
  1957             Various institutions
  1960.A-Z             Fraternities and sororities. By name of fraternity or
                       sorority, A-Z
                       Subdivide by chapter and imprint date

Countries outside the U. S.
  1961             Austria. Hungary. Germany. Switzerland
  1962             France. Belgium

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Vocal music
Secular vocal music
Songs of specific groups or on specific topics
Students' songs
Countries outside the U. S. -- Continued
1964                   Great Britain. Ireland
1966                   Netherlands
1967                   Italy. Spain. Portugal
1970                   Canada
1972                   Russia. Soviet Union. Russia (Federation)
1973.A9                 Australia
1973.C5                 Chile
1973.F5                 Finland
1973.G8                 Guam
1973.J35                Japan
1973.L3                 Latvia
1973.L78                Lithuania
                                 Montenegro see M1973.Y8
1973.N7                 Norway
                                 Serbia see M1973.Y8
1973.S9                 Sweden
1973.T26                Taiwan
1973.V45                Venezuela
By topic, A-Z
1977.A-Z                Collections
1977.A4                 Aeronautics. Aviation
1977.A6                 Animals
1977.A65                Antiques
                                 Archery see M1977.S705
1977.A7                 Artists
1977.A8                 Atoms
                                 Automobile racing see M1977.S707
                                 Autumn see M1977.S413
                                 Aviation see M1977.A4
1977.B3                 Balloons
                                 Baseball see M1977.S713
                                 Basketball see M1977.S714
1977.B38                Bawdy songs
1977.B4                 Beauticians
1977.B5                 Birds
1977.B53                Birthdays
                                 Bowling see M1977.S715
                                 Boxing see M1977.S716
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z

Collections -- Continued

1977.B6
  Boy Scouts of America, Camp Fire Girls, Girl Scouts
  of the United States of America, Wandervogel,
  etc.

1977.B7
  Brotherhood Week

1977.B8
  Bullfights
  Camp Fire Girls see M1977.B6

1977.C3
  Camping

1977.C34
  Canals
  Cars (Automobiles) see M1977.M6

1977.C4
  Cemeteries

1977.C43
  Chemistry

1977.C45
  Circus

1977.C46
  Civil defense

1977.C47
  Civil rights
  Comic songs see M1977.H7

1977.C48
  Communism

1977.C5
  Community
  Conduct of life see M1977.M55

1977.C53
  Conservation. Ecology. Pollution

1977.C55
  Convicts. Prisoners. Ex-convicts

1977.C6
  Cowboy songs
  Prior to 1998 collections of American cowboy songs
  were classified in M1629
  For other cowboy songs cataloged before 1998, see
  M1627+ M1630, M1630.18+ M1678+ M1680+

1977.C7
  Crime. Criminals
  Cycling see M1977.S7165

1977.D4
  Democracy

1977.D7
  Drinking songs
  Ecology see M1977.C53

1977.E3
  Economic conditions

1977.E33
  Education

1977.E68
  Emigration. Immigration

1977.E7
  Epicures. Gourmets
  Ethics see M1977.M55
  Ex-convicts see M1977.C55

1977.E84
  Eyes

1977.F2
  Farmers
  For Patrons of Husbandry and National Grange
  see M1905.P3
  For 4-H clubs see M1920.F4

1977.F26
  Fathers
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z

Collections -- Continued

1977.F38       Fire prevention
1977.F4        Fire fighters
1977.F5        Fishers
1977.F54       Flowers
               Football see M1977.S718
               Football, Rugby see M1977.S7265
1977.F6        Foresters. Forest fires
1977.G3        Gambling
1977.G38       Gays
1977.G46       Geography
               Girl Scouts of the United States of America see M1977.B6
               Golf see M1977.S72
               Gourmets see M1977.E7
1977.G9        Gymnastics
1977.H3        Halloween
1977.H4        Health
1977.H5        Hiking
1977.H58       Hobbies
1977.H6        Hoboes. Tramps
1977.H65       Homemakers. Housewives
               Horse racing see M1977.S723
               Horsemanship see M1977.S722
               Housewives see M1977.H65
1977.H7        Humorous songs
1977.H77       Hunger
1977.H8        Hunting
1977.H85       Husbands
               Immigration see M1977.E68
               Income tax see M1977.T3
1977.I5        Insurance salespeople
1977.J7        Junior republics
1977.J87       Juvenile delinquency
1977.L3        Labor
               Cf. M1664+ songs of labor organizations in the United States
1977.L55       Littering
1977.L8        Lumbermen
1977.M3        Mail carriers
1977.M37       May Day Songs and
1977.M4        Medicine
1977.M44       Men
Vocal music
  Secular vocal music
  Songs of specific groups or on specific topics
  By topic, A-Z

Collections -- Continued

1977.M5                   Miners
1977.M54                   Months
1977.M57                   Mothers
1977.M6                   Motor transportation. Transportation, Automotive
1977.M63                   Mountaineering
1977.M8                   Music publishing
1977.M83                   Musicians
1977.N38                   Nature
1977.N48                   Newspaper carriers
1977.N5                   Newspapers
1977.N8                   Nurses
1977.N83                   Nutrition

Older people see M1977.S45
1977.O5                   Olympics
1977.O9                   Oysters
1977.P4                   Peace
1977.P45                   Phonograph
1977.P47                   Photography
1977.P5                   Physical fitness
1977.P7                   Police

Pollution see M1977.C53
Postmen see M1977.M3
1977.P74                   Printing

For music publishing see M1977.M8
Prisoners see M1977.C55
1977.P75                   Protest songs
1977.P8                   Psychoanalysis
1977.R2                   Radio. Television
1977.R3                   Railroads
1977.R58                   Rivers

Rodeos see M1977.S726
Rugby football see M1977.S7265
1977.S15                   Safety
1977.S2                   Sailors. Sea songs
1977.S25                   Saint Valentine's Day
1977.S3                   Science

Sea songs see M1977.S2
Seasons
1977.S4                   General
1977.S413                   Autumn
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Collections
Seasons -- Continued

1977.S417                      Spring
1977.S418                      Summer
1977.S42                      Winter
1977.S43                      Secretaries
1977.S45                      Senior citizens. Older people
1977.S48                      Shepherds
1977.S5                      Singing commercials
                                    Skiing see M1977.S727
                                    Skydiving see M1977.S73
1977.S55                      Smoking
                                    Soccer see M1977.S75
1977.S6                      Soldiers
                                    For war songs concerning specific U. S. wars see
                                    M1631+
1977.S63                      Space flight
Sports
1977.S7                      General
1977.S705                      Archery
1977.S707                      Automobile racing
1977.S713                      Baseball
1977.S714                      Basketball
1977.S715                      Bowling
1977.S716                      Boxing
1977.S7165                      Cycling
1977.S718                      Football
                                    Football, Rugby see M1977.S7265
1977.S72                      Golf
1977.S722                      Horsemanship
1977.S723                      Horse racing
1977.S726                      Rodeos
1977.S7265                      Rugby football
1977.S727                      Skiing
1977.S73                      Skydiving
1977.S75                      Soccer
                                    Spring see M1977.S417
                                    Summer see M1977.S418
1977.T3                      Taxation
                                    Televison see M1977.R2
1977.T55                      Titanic (Steamship)
1977.T6                      Toleration

111
Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

Tramps see M1977.H6
Travel
Truck drivers
Turners

see M1977.G9

Typing (Writing)

Valentine's Day see M1977.S25

Vegetarianism

Voting

For United States campaign songs see M1659.7+

Waiters

Wandervogel see M1977.B6

Weather

Cf. M1977.S4+ Seasons

Weddings

Wine

Winter see M1977.S42

Witchcraft

Women

Work see M1977.L3

Zodiac

Separate works

Aeronautics. Aviation

Animals

Antiques

Archery see M1978.S705

Artists

Atoms

Automobile racing see M1978.S707

Autumn see M1978.S413

Aviation see M1978.A4

Balloons

Baseball see M1978.S713

Basketball see M1978.S714

Bawdy songs

Birthdays

Bowling see M1978.S715

Boxing see M1978.S716

112
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z

Separate works -- Continued

1978.B6
Boy Scouts of America, Camp Fire Girls, Girl Scouts of the United States of America, Wandervogel, etc.

1978.B7
Brotherhood Week

1978.B8
Bullfights
Camp Fire Girls see M1978.B6

1978.C3
Camping

1978.C34
Canals
Cars (Automobiles) see M1978.M6

1978.C4
Cemeteries

1978.C43
Chemistry

1978.C45
Circus

1978.C46
Civil defense

1978.C47
Civil rights
Comic songs see M1978.H7

1978.C48
Communism

1978.C5
Community
Conduct of life see M1978.M55

1978.C53
Conservation. Ecology. Pollution

1978.C55
Convicts. Prisoners. Ex-convicts
Cowboy songs
For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+

1978.C6
Cowboy songs
For separate cowboy songs cataloged before 1998, see M1627.15, M1630, M1630.2, M1679.2, M1680+

1978.C7
Crime. Criminals
Cycling see M1978.S7165

1978.D4
Democracy

1978.D7
Drinking songs
Ecology see M1978.C53

1978.E3
Economic conditions

1978.E33
Education

1978.E68
Emigration. Immigration

1978.E7
Epicures. Gourmets
Ethics see M1978.M55
Ex-convicts see M1978.C55

1978.E84
Eyes

1978.F2
Farmers
For Patrons of Husbandry and National Grange see M1905.P3
For 4-H clubs see M1921.F4

1978.F26
Fathers

1978.F38
Fire prevention
Vocal music
  Secular vocal music
    Songs of specific groups or on specific topics
      By topic, A-Z
        Separate works -- Continued
1978.F4  Fire fighters
1978.F5  Fishers
1978.F54 Flowers
        Football see M1978.S718
        Football, Rugby see M1978.S7265
1978.F6  Foresters. Forest fires
1978.G3  Gambling
1978.G38 Gays
1978.G46 Geography
        Girl Scouts of the United States of America see
        M1978.B6
        Golf see M1978.S72
        Gourmets see M1978.E7
1978.G9  Gymnastics
1978.H3  Halloween
1978.H4  Health
1978.H5  Hiking
1978.H58 Hobbies
1978.H6  Hoboes. Tramps
1978.H65 Homemakers. Housewives
        Horse racing see M1978.S723
        Horsemanship see M1978.S722
        Housewives see M1978.H65
1978.H7  Humorous songs
1978.H77 Hunger
1978.H8  Hunting
1978.H85 Husbands
        Immigration see M1978.E68
        Income tax see M1978.T3
1978.I5  Insurance salespeople
1978.J7  Junior republics
1978.J87 Juvenile delinquency
1978.L3  Labor
        Cf. M1664+ songs of labor organizations in the
        United States
1978.L55 Littering
1978.L8  Lumbermen
1978.M3  Mail carriers
1978.M37 May Day
1978.M4  Medicine
1978.M44 Men
1978.M5  Miners
Vocal music
Secular vocal music
   Songs of specific groups or on specific topics
      By topic, A-Z
         Separate works -- Continued

1978.M54                   Months
1978.M57                   Mothers
1978.M6                   Motor transportation. Transportation, Automotive
1978.M63                   Mountaineering
1978.M8                   Music publishing
1978.M83                   Musicians
1978.N38                   Nature
1978.N48                   Newspaper carriers
1978.N5                   Newspapers
1978.N8                   Nurses
1978.N83                   Nutrition
   Older people see M1978.S45
1978.O5                   Olympics
1978.O9                   Oysters
1978.P4                   Peace
1978.P45                   Phonograph
1978.P47                   Photography
1978.P5                   Physical fitness
1978.P7                   Police
   Pollution see M1978.C53
   Postmen see M1978.M3
1978.P74                   Printing
   For music publishing see M1978.M8
   Prisoners see M1978.C55
1978.P75                   Protest songs
1978.P8                   Psychoanalysis
1978.R2                   Radio. Television
1978.R3                   Railroads
1978.R58                   Rivers
   Rodeos see M1978.S726
   Rugby football see M1978.S7265
1978.S15                   Safety
1978.S2                   Sailors. Sea songs
1978.S25                   Saint Valentine's Day
1978.S3                   Science
   Sea songs see M1978.S2
   Seasons
1978.S4                   General
1978.S413                  Autumn
1978.S417                  Spring
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works
Seasons -- Continued
Summer
Winter
Secretaries
Senior citizens. Older people
Shepherds
Singing commercials
Skiing see M1978.S727
Skydiving see M1978.S73
Smoking
Soccer see M1978.S75
Soldiers
For war songs concerning specific U. S. wars see M1631+
Space
Sports
General
Archery
Automobile racing
Baseball
Basketball
Bowling
Boxing
Cycling
Football
Football, Rugby see M1978.S7265
Golf
Horsemanship
Horse racing
Rodeos
Rugby football
Skiing
Skydiving
Soccer
Spring see M1978.S417
Summer see M1978.S418
Tailors. Tailoring
Taxation
Television see M1978.R2
Titanic (Steamship)
Tramps see M1978.H6
Vocal music
Secular vocal music
Songs of specific groups or on specific topics
By topic, A-Z
Separate works -- Continued
1978.T8 Travel
1978.T87 Truck drivers
(1978.T9) Turners
see M1978.G9
1978.T97 Typing (Writing)
Valentine's Day see M1978.S25
1978.V4 Vegetarianism
1978.V5 Voting
For United States campaign songs see M1659.7+
1978.W3 Waiters
Wandervogel see M1978.B6
1978.W38 Weather
Cf. M1978.S4+ Seasons
1978.W4 Weddings
1978.W54 Wine
Winter see M1978.S42
1978.W57 Witchcraft
1978.W64 Women
Work see M1978.L3
1978.Z6 Zodiac
(1980) Latin and other songs, primarily U.S. imprints, not elsewhere classified
see the topic
1985 Musical games
For action songs, drill songs, and musical games for children see M1993
Secular vocal music for children
Preschool and school music
1990 Kindergarten
Primary and secondary schools
1992 Miscellaneous collections
Cf. M1985 Musical games
1994 School songbooks
Class here collections of vocal music for use in schools
Songs of particular schools. By school, A-Z
1994.5.A-Z Collections
1994.6.A-Z Separate works
Forms and types
1995 Dramatic music
1996 Cantatas
Vocal music
  Secular vocal music
  Secular vocal music for children
  Forms and types -- Continued
  Other vocal music
    Including choruses, songs, etc.
    For choruses for children's voices with
    accompaniment of orchestra or other ensemble
    primarily for concert performance see M1546.5

  1997 Collections
    For Boy Scouts of America, Girl Scouts of the
    United States of America, etc. see M1977.B6

  1998 Separate works
    For Boy Scouts of America, Girl Scouts of the
    United States of America, etc. see M1978.B6

Sacred vocal music
  1999 Collections
    Class here collections by two or more composers too varied
    to assign to a more specific class

Dramatic music
  Class here oratorios, liturgical dramas, rappresentazioni
  sacre, sacred musicals, etc.
  For secular oratorios see M1530+

  2000 Complete works
    Scores. Parts
      Class here works with accompaniment other than one or
      two keyboard instruments

  2002 Vocal and chorus scores without accompaniment

  2003 Vocal scores with keyboard instrument(s)
    Class here works with original or arranged
    accompaniment for one or two keyboard instruments

  2004 Excerpts
    Original accompaniment
      Class here works with accompaniment other than one or
      two keyboard instruments
    Arranged accompaniment
      Class here works with accompaniment other than one or
      two keyboard instruments

  2005 Orchestra or other ensemble
    Vocal scores with keyboard instrument(s)
      Class here works with original or arranged
      accompaniment for one or two keyboard instruments

  2006 Collections

  2007 Separate works
Vocal music
Sacred vocal music -- Continued
Choral services, etc.

Class here cyclical choral works composed to liturgical or other texts whether or not for use within the church or other religious sanctuary
For individual parts of liturgical (e.g. Credo) or nonliturgical services set as separate compositions see M2020-M2102.5 and M2114.8
For officially prescribed service music see M2147+

Roman Catholic
Masses
Settings of the Ordinary. Requiems
Complete works
2010 Accompaniment of orchestra or other ensemble
2011 Vocal and chorus scores without accompaniment. Unaccompanied works
2013 Accompaniment of organ, piano, or other instrument
Including vocal scores with organ or piano accompaniment of works with original accompaniment of orchestra, etc.

Unison voices
2013.5
Excerpts
2014
Settings of Propers
2014.5 Class here settings with or without the Ordinary
For requiems see M2010+

Offices and other services
2015 Orthodox and Eastern rite Catholic
Anglican

2016 Collections
Separate works
2016.2 Morning and Evening service
Including works with or without Communion service
2016.3 Morning service
2016.4 Evening service
For sets of vespers, hymns, etc., see M2079.x96, M2099.x96, and M2114.x96
2016.5 Communion service
2016.6 Chant settings
Including services with or without accompaniment
2016.7 Unaccompanied services
2016.8 Special services
Including Office of the Dead, Burial service, Benediction service, etc.

Lutheran

Other Protestant
Vocal music

Sacred vocal music

Choral services, etc. -- Continued

2017.6

Jewish

Class here works accompanied by two or more instruments
For works accompanied by keyboard instrument see M2079.5
For unaccompanied works see M2099.5
For officially prescribed worship services solely for use inside the synagogue see M2186+

(2017.7)

Unaccompanied services for cantor
see M2186-M2187

(2017.9)

Other special

Two or more solo voices

Accompaniment of orchestra or other ensemble, or electronics

2018

Scores. Parts

2019

Vocal scores with keyboard instrument

Accompaniment of one or two keyboard instruments, of one instrument other than keyboard, or unaccompanied

Class here works whose performance by solo voices is specifically indicated
For part songs, motets, etc., that may be performed by either solo voices or chorus see M2060+

Duet

2019.2

Collections

2019.3

Separate works

Trios, quartets, etc.

2019.4

Collections

2019.5

Separate works

Choruses

Class here choruses, anthems, cantatas, etc., with or without accompaniment
For oratorios see M2000+
For choral services, etc. see M2010+

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Class here choruses, anthems, cantatas, etc., with or without solo voices
For accompaniment originally for two keyboard instruments see M2061+

Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment
Class here original works and arrangements
Vocal music
   Sacred vocal music
Choruses
   Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
   Mixed voices
   Complete works
   Scores. Parts
Orchestral accompaniment -- Continued

2020 General
2020.3 With recitation
2021 Other accompaniment
   Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics
   For original accompaniment of one or two keyboard instruments see M2061+

2022 Vocal and chorus scores without accompaniment
Vocal and chorus scores with keyboard instrument(s)
   Class here accompaniment arranged for one or two keyboard instruments

2023 General
2023.3 With recitation
Excerpts
2025 Original accompaniment
   For original accompaniment of one or two keyboard instruments see M2061+

2025.5 Vocal and chorus scores without accompaniment
Arranged accompaniment
2026 Orchestra, etc.
   Vocal scores with keyboard instrument(s)
   Class here accompaniment arranged for one or two keyboard instruments

2027 Collections
2028 Separate works

Men's voices
Complete works
2029 Scores. Parts
2029.5 Vocal and chorus scores without accompaniment
2030 Vocal scores with keyboard instrument(s)
   Class here accompaniment arranged for one or two keyboard instruments
   For original accompaniment of one or two keyboard instruments see M2061+
Excerpts
Vocal music

Sacred vocal music

Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Men's voices

Excerpts -- Continued

2031 Accompaniment of two or more instruments except two keyboard instruments, or electronics

2032 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Treble voices

Complete works

2033 Scores. Parts

2033.5 Vocal and chorus scores without accompaniment

2034 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

2035 Accompaniment of two or more instruments except two keyboard instruments, or electronics

2036 Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

(2037) Unison voices

see M2101.5

(2038-2058) Anthems

For obsolete numbers formerly used in this span see Table MZ10

see M2020+
Vocal music
Sacred vocal music
Choruses -- Continued
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices
Class works in the following priority unless otherwise noted:
1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus
For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036
For works whose performance by solo voices is specifically indicated see M2019.2+
2060 Collections of accompanied and unaccompanied works
Accompaniment of keyboard instrument(s)
Class here works accompanied by one or two keyboard instruments
Collections
Including collections that contain some works with accompaniment of other solo instrument
2061 Two or more types of chorus
For two or more types of chorus for treble voices see M2064
2062 Mixed voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2063 Men's voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
2064 Treble voices
For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3
Special seasons and occasions
2065 Christmas
2066 Easter
2067 Thanksgiving. Harvest
2068.A-Z Other, A-Z
2068.A4 Advent
2068.A5 All Saints Day
2068.A6 Ascension Day
2068.C2 Candlemas
2068.C75 Corpus Christi Festival
2068.E5 Epiphany
2068.F3 Father's Day
123
Vocal music
Sacred vocal music
  Choruses
    Accompaniment of one instrument, two keyboard
    instruments, or unaccompanied
    Accompaniment of keyboard instrument(s)
  Collections
    Special seasons and occasions
      Other, A-Z -- Continued
      2068.G5                            Good Friday
      2068.H56                           Holy Saturday
      2068.H58                           Holy Thursday see M2068.M35
      2068.H6                            Holy Week
      2068.H7                            Holy Year
      2068.L5                            Lent. Passiontide
      2068.M33                           Marian feasts
      2068.M35                           Maundy Thursday
      2068.M6                            Mother's Day
      2068.N5                            New Year
      2068.P4                            Palm Sunday
      Passiontide see M2068.L5
      Pentecost Festival see M2068.W4
      2068.R3                            Reformation Festival
      2068.T5                            Trinity Sunday
      2068.W4                            Whitsuntide. Pentecost Festival
  Other religions or denominations
    Catholic
      Islamic see M2079.3
      Orthodox see M2080
      Protestant see M2060+
      Jewish see M2079.5
    Protestant
      see M2061+
    Other
    (2071.A-Z)
  Separate works
    2072                      Mixed voices
      For obsolete decimal subdivisions formerly used for
      number of vocal parts see Table MZ3
    2073                      Men's voices
      For obsolete decimal subdivisions formerly used for
      number of vocal parts see Table MZ3
    2074                      Treble voices
      For obsolete decimal subdivisions formerly used for
      number of vocal parts see Table MZ3
    Special seasons and occasions
      2075                          Christmas
      2076                          Easter
Vocal music
Sacred vocal music
Choruses
Accompaniment of one instrument, two keyboard instruments, or unaccompanied
Accompaniment of keyboard instrument(s)
Separate works
Special seasons and occasions -- Continued

2077
- Thanksgiving, Harvest
2078.A-Z
- Other, A-Z
2078.A4
- Advent
2078.A5
- All Saints Day
2078.A6
- Ascension Day
2078.C2
- Candlemas
2078.C75
- Corpus Christi Festival
2078.E5
- Epiphany
2078.F3
- Father's Day
2078.G5
- Good Friday
2078.H56
- Holy Saturday
2078.H58
- Holy Thursday see M2078.M35
2078.H6
- Holy Year
2078.L5
- Lent, Passiontide
2078.M33
- Marian feasts
2078.M35
- Maundy Thursday
2078.M6
- Mother's Day
2078.N5
- New Year
2078.P4
- Palm Sunday
2078.R3
- Pentecost Festival see M2078.W4
2078.T5
- Trinity Sunday
2078.W4
- Whitsuntide, Pentecost Festival
2079.A-Z
- Special texts. By language, A-Z
  Subarrange each language by Table M6
  Including special parts of a liturgical text set as separate compositions
  For special texts not listed in Table M6 see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment

Other religions or denominations

2079.3
- Islamic
  Class here collections and separate works
Vocal music
Sacred vocal music
Choruses
   Accompaniment of one instrument, two keyboard
   instruments, or unaccompanied
   Accompaniment of keyboard instrument(s)
   Other religions or denominations -- Continued

2079.5  Jewish
   Class here collections and separate works
   For cyclical choral services and other larger
   vocal works that may be sung outside the
   synagogue see M2017.6
   For officially prescribed worship services solely
   for use inside the synagogue see M2186+

2080  Orthodox
   Class here collections and separate works
   Accompaniment of one instrument other than keyboard
   instrument
   For works for special seasons and occasions see
   M2065+
   For works with special texts see M2079.A+

2080.4  Two or more types of chorus
   Class here collections only

2080.5  Mixed voices
2080.6  Men's voices
2080.7  Treble voices
Unaccompanied
Collections

2081  Two or more types of chorus
   For collections of works for two or more types of
   treble chorus see M2084

2082  Mixed voices
   For obsolete decimal subdivisions formerly used for
   number of vocal parts see Table MZ3

2083  Men's voices
   For obsolete decimal subdivisions formerly used for
   number of vocal parts see Table MZ3

2084  Treble voices
   For obsolete decimal subdivisions formerly used for
   number of vocal parts see Table MZ3

Special seasons and occasions

2085  Christmas
2086  Easter
2087  Thanksgiving. Harvest
2088.A-Z  Other, A-Z
2088.A4  Advent
2088.A5  All Saints Day
Vocal music
   Sacred vocal music
   Choruses
      Accompaniment of one instrument, two keyboard
      instruments, or unaccompanied
      Unaccompanied
   Collections
      Special seasons and occasions
         Other, A-Z -- Continued

2088.A6   Ascension Day
2088.C2   Candlemas
2088.C75  Corpus Christi Festival
2088.E5   Epiphany
2088.F3   Father’s Day
2088.G5   Good Friday
2088.H56  Holy Saturday
      Holy Thursday see M2088.M35
2088.H58  Holy Week
2088.H6   Holy Year
2088.L5   Lent. Passiontide
2088.M33  Marian feasts
2088.M35  Maundy Thursday
2088.M6   Mother’s Day
2088.N5   New Year
2088.P4   Palm Sunday
      Passiontide see M2088.L5
      Pentecost Festival see M2088.W4
2088.R3   Reformation Festival
2088.T5   Trinity Sunday
2088.W4   Whitsuntide. Pentecost Festival

Other religions or denominations

   Catholic
   Protestant
      Islamic see M2099.3
      Jewish see M2099.5
      Orthodox see M2100

(2091)      Other
         see the religion or denomination

Separate works

2092   Mixed voices
      For obsolete decimal subdivisions formerly used for
      number of vocal parts see Table MZ3

2093   Men’s voices
      For obsolete decimal subdivisions formerly used for
      number of vocal parts see Table MZ3
Vocal music
Sacred vocal music
Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  Unaccompanied
Separate works -- Continued
  Treble voices
    For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions
2094                      Treble voices
2095                         Christmas
2096                         Easter
2097                         Thanksgiving. Harvest
2098.A-Z                         Other, A-Z
2098.A4                            Advent
2098.A5                            All Saints Day
2098.A6                            Ascension Day
2098.C2                            Candlemas
2098.C75                            Corpus Christi Festival
2098.E5                            Epiphany
2098.F3                            Father's Day
2098.G5                            Good Friday
2098.H56                            Holy Saturday
    Holy Thursday see M2098.M35
2098.H58                            Holy Week
2098.H6                            Holy Year
2098.L5                            Lent. Passiontide
2098.M33                            Marian feasts
2098.M35                            Maundy Thursday
2098.M6                            Mother's Day
2098.N5                            New Year
2098.P4                            Palm Sunday
    Passiontide see M2098.L5
2098.R3                            Reformation Festival
2098.T5                            Trinity Sunday
2098.W4                            Whitsuntide. Pentecost Festival
    Subarrange each language by Table M6
    Including special parts of a liturgical text set as separate compositions
    For special texts not listed in Table M6 see the medium of performance, e.g., M2092 for Domine probasti me (Psalm 139) for unaccompanied chorus

Other religions or denominations
Vocal music
Sacred vocal music
Choruses
  Accompaniment of one instrument, two keyboard instruments, or unaccompanied
  Unaccompanied
Other religions or denominations -- Continued
  Islamic
  Class here collections and separate works
  2099.3
  Jewish
  Class here collections and separate works
  For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6
  For officially prescribed worship services solely for use inside the synagogue see M2186+
  Orthodox
  For obsolete subdivisions formerly used under this number see Table MZ11
  Class here choruses in all languages
  Class here songs, arias, solo cantatas, etc.
  Including works with obligato chorus
Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
  For continuo accompaniment see M2110+
Original compositions
  Collections
  Including collections containing both original works and arrangements
Separate works
  Scores, Parts
  Orchestral accompaniment
  Other accompaniment
    Class here works with accompaniment of two or more instruments except keyboard instrument and one other instrument, or continuo
    For original accompaniment of keyboard instrument and one other instrument, or continuo see M2113.3
  Vocal scores with keyboard instrument
Arrangements

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Vocal music
   Sacred vocal music
   One solo voice
      Accompaniment of orchestra, other ensemble of two or more instruments, or electronics
      Arrangements -- Continued
         Collections
            2105                      Scores. Parts
            2106                      Vocal scores with keyboard instrument
         Separate works
            2107                      Scores. Parts
            2108                      Vocal scores with keyboard instrument
      Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied
         Including continuo
            Collections
               For individual religions or denominations see M2114.1+
               2110                   Two or more composers
               2112                   One composer
         Separate works
            For obsolete numbers formerly used for voice range see Table MZ12
               2113                   Accompaniment of one instrument
               2113.2                   Unaccompanied
               2113.3                   Accompaniment of keyboard instrument and one other instrument
                  Including continuo
               2113.4                   Song cycles
               2114.A-Z                   By language and text, A-Z
                  Subarrange each language by Table M6
                  Including individual parts of liturgical texts set as separate compositions
                  For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment
         By religion or denomination
               Class here collections and separate works
               For works not differentiated by denomination, see M2110-M2114
               2114.1.B36                   Baptist
               2114.1.C5                   Christian Science
               (2114.1.M6)                   Mormon
                  see M2114.4.M67
               2114.1.M6                   Seventh-Day Adventist

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Vocal music
Sacred vocal music
One solo voice
Accompaniment of one instrument, keyboard instrument and chordal instrument, or unaccompanied
Separate works
By religion or denomination -- Continued
2114.2                      Orthodox
                  Class here collections and separate works
2114.3                      Jewish
                  Class here collections and separate works
                  For officially prescribed worship services solely for use inside the synagogue see M2186+
2114.4.A-Z                      Other religions or denominations, A-Z
                  Class here collections and separate works
                  Islamic see M2114.4.M88
2114.4.M67                      Mormon
2114.4.M88                      Muslim. Islamic
Special seasons and occasions
2114.5                      Christmas
2114.6                      Easter
2114.7                      Thanksgiving. Harvest
Other, A-Z
2114.8.A4                      Advent
2114.8.A5                      All Saints Day
2114.8.A6                      Ascension Day
2114.8.C2                      Candlemas
2114.8.C75                      Corpus Christi Festival
2114.8.E5                      Epiphany
2114.8.F3                      Father’s Day
2114.8.G5                      Good Friday
2114.8.H56                      Holy Saturday
                  Holy Thursday see M2114.8.M35
2114.8.H58                      Holy Week
2114.8.H6                      Holy Year
2114.8.L5                      Lent. Passiontide
2114.8.M33                      Marian feasts
2114.8.M35                      Maundy Thursday
2114.8.M6                      Mother’s Day
2114.8.N5                      New Year
2114.8.P4                      Palm Sunday
                  Passiontide see M2114.8.L5
                  Pentecost Festival see M2114.8.W4
2114.8.R3                      Reformation Festival
2114.8.T5                      Trinity Sunday
2114.8.W4                      Whitsuntide. Pentecost Festival

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Vocal music
Sacred vocal music -- Continued
Hymnals. Hymn collections
   Including hymnals with music but without words
   For hymnals with words only, including those with tunes indicated see BV1+

2115  General
   Including collections of hymns of Christian and other religions

2115.5  Descant collections, with or without their hymns
Christian
Published in the United States

2116  Through 1820
1821-

2117  General
   Class here multi-denominational and non-denominational hymnals in English or mainly in English
   For multi-denominational and non-denominational hymnals entirely or mainly in languages other than English see M2132.A+

By denomination
   Including hymnals in languages other than English

2119  Catholic
2120  Orthodox
2122-2132  Protestant
   General see M2117

2122  Baptist
2123  Congregational
   For United Church of Christ see M2131.U62

2124.A-Z  Dutch and other Reformed
   For United Church of Christ see M2131.U62

2124.C55  Christian Reformed Church
2124.D7  Dutch Reformed (Reformed Church in the United States)

2124.G3  German Reformed (Reformed Church in the United States)

2125  Episcopal
2126  Lutheran
2127  Methodist
(2127.E7)  Epworth League
   see M2127

2128  Moravian
2129  Mormon
2130  Presbyterian
2131.A-Z  Other, A-Z
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Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued

2131.A15
Aaronic Order

(2131.A3)
Adventist
see M2131.S3
African American Spiritual churches see
M2131.S5

2131.A4
Amish

2131.A45
Anabaptist

2131.A5
Apostolic Christian Church

(2131.A7)
Avesta
see M2131.M2

2131.B6
Brethren in Christ Church
For Church of the Brethren see
M2131.C65

(2131.B7)
Buddhist
see M2145.B8
Bruderhof Communities see M2131.H87
Bruderhof Foundation see M2131.H87

2131.C29
Celestial Church of Christ

2131.C33
Církev československá husitská.

2131.C35
Christian and Missionary Alliance

2131.C43
Christian Catholic Apostolic Church in Zion.
Dowieites

2131.C5
Christian Science. Church of Christ, Scientist

2131.C53
Christ's Church of the Golden Rule

2131.C54
Church of Christ (Holiness) U.S.A.

2131.C55
Church of Divine Man

2131.C57
Church of God (Anderson, Ind.)

2131.C6
Church of God, Holiness

2131.C63
Church of God General Conference

2131.C64
Church of God, the Eternal

2131.C65
Church of the Brethren
For Brethren in Christ Church see
M2131.B6

2131.C68
Church of the Nazarene

Church of the Social Revolution see
M2131.S44
Church of the United Brethren in Christ see
M2131.U6
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States 1821-
By denomination
Protestant
Other, A-Z -- Continued
2131.D4
Disciples of Christ
2131.D5
Divine Science Church (U.S.)
Dowieites see M2131.C43
Ephrata Cloister see M2116
2131.E8
Evangelical Mission Covenant Church of America
2131.F8
Free Methodist Church of North America
For Methodist see M2127
2131.F9
Society of Friends (Quakers)
General Convention of the New Jerusalem in the United States of America see M2131.S8
Holiness (Church of Christ) see M2131.C54
Holiness (Church of God) see M2131.C6
2131.H87
Hutterian Brethren. Bruderhof Communities
2131.I2
I AM Religious Activity
2131.I55
International Churches of Christ
2131.I57
Intervarsity Christian Fellowship of the United States of America
2131.J4
Jehova's Witnesses
2131.J49
Jews for Jesus
2131.M2
Mazdaznan. Avesta
2131.M4
Mennonite Church USA
For Amish see M2131.A4
2131.M6
Monism
2131.M7
Moral Re-armament (Organization)
(2131.N4)
National Spiritual Assembly of the Bahá'ís of the United States see M2145.B34
New Jerusalem Church see M2131.S8
2131.P4
Pentecostal Holiness Church
2131.P5
Pillar of Fire
Quakers see M2131.F9
Radio Church of God see M2131.W67
2131.R3
International Association of Religious Science Churches
2131.S3
Seventh-Day Adventist Church
2131.S4
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Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Published in the United States
1821-
By denomination
Protestant
Other, A-Z -- Continued
2131.S44 Church of the Social Revolution
2131.S5 African American Spiritual churches
2131.S8 Swedenborgian. General Convention of the New Jerusalem in the United States of America
2131.T78 True Jesus Church, U.S.A.
2131.U5 Unitarian churches. Unitarian Universalist Association
For Universalist Church see M2131.U67
2131.U6 United Brethren in Christ, Church of the
2131.U62 United Church of Christ
For Congregational see M2123
For Dutch and other Reformed see M2124.A+
2131.U63 United Church of Religious Science
2131.U65 Unity School of Christianity
2131.U67 Universalist Church
For Unitarian churches and Unitarian Universalist Association see M2131.U5
2131.W67 Worldwide Church of God
For obsolete numbers for language formerly used under this span see Table MZ13
2132.A35 Afrikaans
2132.A5 Albanian
2132.A57 Arabic
2132.A6 Armenian
2132.B46 Bengali
2132.C35 Cherokee
2132.C46 Cheyenne
2132.C5 Chinese
2132.C6 Croatian
2132.C9 Czech
2132.D3 Danish
2132.D7 Dutch
2132.E85 Eskimo languages
Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
United States
1821-
Multi and non-denominational hymnals. By language, A-Z -- Continued

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<tr>
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<td>German</td>
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<td>Latvian see M2132.L3</td>
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<td>(2132.L24)</td>
<td>Lebanese</td>
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<td>see M2132.A57</td>
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<td>Lettish. Latvian</td>
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<td>2132.T2</td>
<td>Tagalog</td>
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<td>Ukrainian</td>
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<tr>
<td>2132.W3</td>
<td>Welsh</td>
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Published in Canada
By denomination
Including languages other than English or French

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<td>2132.4</td>
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<td>2132.5.A-Z</td>
<td>Protestant. By denomination, A-Z</td>
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<td>2132.5.B36</td>
<td>Baptist</td>
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<td>2132.5.C86</td>
<td>Congregational</td>
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<td>2132.5.L88</td>
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<td>2132.5.U65</td>
<td>Unitarian churches</td>
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<td>2132.5.U75</td>
<td>United Church of Canada</td>
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Multi- and non-denominational hymnals
Vocal music
Sacred vocal music
Hymnals. Hymn collections

Christian

Published in Canada
Multi- and non-denominational hymnals -- Continued

<table>
<thead>
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<td>Entirely or mainly in one language. By language, A-Z</td>
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<td>2132.6.C74</td>
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<td>Ukrainian</td>
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2132.7 Polyglot
Class here hymnals where no language predominates
For hymnals where one language predominates see M2132.6.A-

2133 Published in other North American countries (not A-Z)
2134.A-Z Published in Central and South America. By language, A-Z
Published in Europe. By language
For obsolete numbers for language formerly used under this span see Table MZ13

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<td>2139</td>
<td>Russian</td>
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<td>2140.A-Z</td>
<td>Scandinavian languages</td>
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<td>Croatian see M2142.S35</td>
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Vocal music
Sacred vocal music
Hymnals. Hymn collections
Christian
Europe. By language
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2142.G7  Greek
2142.H9  Hungarian
2142.I2  Icelandic
2142.I5  Irish
2142.I6  Italian
(2142.L17) Lapp
   see M2142.S26
2142.L2  Latin
(2142.L23) Latvian
   see M2132.L3
2142.L5  Lithuanian
2142.P5  Polish
2142.R6  Romanian
2142.S26  Sami
2142.S35  Serbo-Croatian
2142.S4  Slovak
2142.S47  Sorbian languages
2142.S5  Spanish
(2142.S7) Sami
   see M2142.S26
2142.U7  Ukrainian
2142.W3  Welsh
2142.5 Polyglot
2143  Published in other regions and countries (not A-Z)
2144  Jewish
2145.A-Z  Other religions, A-Z
2145.B34  Bahai Faith
   Including National Spiritual Assembly of the Bahá'ís of the United States
2145.B8  Buddhist
2145.C56  Ch'ŏndogyo
(2145.D47) Dervish
   see M2188.S8
2145.D78  Druid
2145.H55  Hindu
2145.S57  Sikh
2145.Y6  Yoga
2146  Separate hymns
   Including proof sheets of individual hymns published in collections
Vocal music
Sacred vocal music -- Continued

Liturgy and ritual
Class here officially prescribed service music
Arrange chronologically unless otherwise stated
For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications
For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+

Roman Catholic Church

2147 Copyists' manuscripts and their facsimiles
Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13

Printed music
For liturgical music of individual dioceses see M2154.2.A+
For liturgical music of individual orders and congregations see M2154.4.A+
For liturgical music of other western rites see M2154.6.A+

Subdivide each language by Table M16

Subdivide each language by Table M16

2148.3.A-Z Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date

Advent
2148.3.A31 First Sunday of Advent
2148.3.A32 Second Sunday of Advent
2148.3.A88 Assumption of the Blessed Virgin Mary
2148.3.B59 Mary, Blessed Virgin, Saint
Christmas
2148.3.C5 Christmas Eve
2148.3.C55 Christmas Day

Specific masses

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Sacred vocal music
Liturgy and ritual
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Graduals. By language, A-Z, and date
Propers
Separate works. By feast day, or person to whom
the mass was dedicated, A-Z, and date
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Masses -- Continued
2148.3.C551
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2148.3.C552
2nd Mass
2148.3.C553
3rd Mass
2148.3.C6
Circumcision. Octave Day of Christmas
2148.3.C65
Mass, Common, of a confessor not a bishop
2148.3.C67
Corpus Christi Festival
2148.3.D4
Mass on the day of death or burial
2148.3.E2
Easter Sunday
2148.3.E6
Epiphany
Sundays after Epiphany
2148.3.E61
1st Sunday
2148.3.E62
2nd Sunday
2148.3.E63
3rd Sunday
2148.3.H64
Holy Thursday
2148.3.I46
Immaculate Heart of Mary
2148.3.J35
James, the Greater, Saint
2148.3.J4
Joan, of Arc, Saint
2148.3.M3
Feasts of the Blessed Virgin Mary throughout
the year
For individual feasts, see .A88, .B59, etc.
Octave Day of Christmas see M2148.3.C6
2148.3.P3
Passion Sunday
2148.3.P45
Pentecost Festival
Sundays after Pentecost Festival
2148.3.P4501
1st Sunday
2148.3.P4502
2nd Sunday
2148.3.P4503
3rd Sunday
2148.3.P4516
16th Sunday
2148.3.P66
Mass, Common, of one or more Popes
2148.3.T48
Teresa, of Avila, Saint
Ordinaries
2148.4.A-Z
Kyriales. Collections of ordinaries. By language, A-Z
Subdivide each language by Table M16
2148.5.A-Z
Single ordinaries
2148.5.A11-.A28
Numbered masses. By number, 1-18, and date
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Graduals
Kyriales. By language, A-Z, and date
Single ordinaries -- Continued
2148.5.A5-Z
Masses for special events. By event, A-Z, and date
Antiphonaries
2149.A-Z
General. By language, A-Z
Subdivide each language by Table M16
2149.2.A-Z
Special sections, A-Z
Subdivide each language by Table M16
2149.2.B5
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2149.2.C6
Compline
2149.2.H9
Hymnary
2149.2.L35
Lauds
2149.2.L4
Lectioinary
2149.2.M4
Matins
2149.2.O2
O antiphons
2149.2.P8
Psalters and collections of psalms
2149.2.V4
Vesperals and collections of vespers
2149.3.A-Z
Collections of offices. By compiler or publisher, A-Z
Subdivide each compiler or publisher by Table M16
Subarrange by title if compiler or publisher is unknown
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2149.4.A1A-.A1Z
Collections. By language, A-Z
Subdivide each language by Table M16
2149.4.A5-Z
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Subdivide each language by Table M16
Subarrange by language
2149.4.C35
Cantus Passionis
2149.4.C353
Cantus Passionis. Passio Secundum Joannem
2149.4.C356
Cantus Passionis. Passio Secundum Matthaeum
2149.4.E25
Easter preconium
2149.4.G7
Good Friday
2149.4.H68
Holy Saturday
2149.4.H69
Holy Thursday
2149.4.P34
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2149.42.A-Z
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Subdivide each language by Table M16
2149.5.A-Z
Single offices, A-Z
Subarrange by date
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Liturgy and ritual
Roman Catholic Church
Printed music
Antiphonaries

Single offices, A-Z -- Continued

2149.5.A26                       Achacius, of Mount Ararat, Saint
2149.5.A3                        Adalbert, Saint, Bishop of Prague, ca. 956-997
2149.5.A4                        Afra, Saint, of Augsburg, d. ca. 304
2149.5.A6                        Anthony of Egypt, Saint, ca. 250-355 or 6
Christmas
2149.5.C5                       General
Vespers see M2149.5.V525

Office for the dead

2149.5.D4                       General
2149.5.D44                      Matins
2149.5.D48                      Vespers
2149.5.D56                      Dionysius, the Areopagite, Saint, 1st cent.
2149.5.E74                      Erhard, Saint, d. 686?
2149.5.K68                      Knud Lavard, d. 1131
2149.5.L52                      Little office of the Blessed Virgin Mary
2149.5.L73                      Ludger, Saint, ca. 742-809
2149.5.M36                      Martha, Saint
2149.5.M37                      Martin, Saint, Bishop of Tours, ca. 316-397
2149.5.N5                       Nikolaus, von der Flüe, Saint, 1417-1487
2149.5.P74                      Presentation of the Blessed Virgin Mary
2149.5.Q57                      Quirinus, Saint, d. 130?
2149.5.S56                      Simpert, Saint, Bishop of Augsburg, 778-807
2149.5.S74                      Stephen I, King of Hungary, 975?-1038
2149.5.V5-.V58                   Vespers
2149.5.V5                       General
2149.5.V52                      Ascension
2149.5.V525                     Christmas. 2d Vespers
2149.5.V53                      Corpus Christi Festival
2149.5.V54                      Easter
2149.5.V545                     Joseph, Saint
2149.5.V55                      Marian feasts
2149.5.V56                      Pentecost Festival
2149.5.V57                      Solemnity of the Most Holy Rosary
2149.5.V575                     Sunday
2149.5.V58                      Trinity
2149.5.W64                      Wolfgang, Saint, 924?-994
2149.6                           Processionals
Subarrange by date
Special ceremonies and occasions

2150                           General
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music

Special ceremonies and occasions -- Continued

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<td>2150.3.C58-.C582</td>
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<td>2150.3.D42-.D422</td>
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<td>2150.3.D42-.D422</td>
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<td>2150.3.F67-.F672</td>
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<td>2150.4.A-Z</td>
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<td>2150.4.C35-.C352</td>
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<td>2153</td>
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<td>2154.2.A-Z</td>
<td>Collections of chants. By compiler or title, A-Z</td>
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<td>e.g.</td>
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<td>2154.2.L9</td>
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<td>2154.2.L9</td>
<td>Luxemburg</td>
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<td>2154.2.M4</td>
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<td>2154.2.M83</td>
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<tr>
<td>2154.2.P6</td>
<td>Pittsburgh</td>
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<tr>
<td>2154.2.Q4</td>
<td>Québec</td>
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<tr>
<td>2154.2.S34</td>
<td>Salzburg</td>
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<tr>
<td>2154.2.S4</td>
<td>Sées</td>
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<td>2154.2.S65</td>
<td>Spiš</td>
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<td>2154.4.A-Z</td>
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<td>2154.4.A9</td>
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<tr>
<td>2154.4.B45</td>
<td>Benedictine</td>
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<td>2154.4.C34</td>
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</table>
Vocal music
Sacred vocal music
Liturgy and ritual
Roman Catholic Church
Printed music
Special Roman liturgies and rituals
Orders and congregations, A-Z -- Continued

2154.4.C36                         Capuchin
2154.4.C37                         Carmelite
2154.4.C6                         Cistercian
2154.4.D63                         Discalced Trinitarian
2154.4.D65                         Dominican
2154.4.F7                         Franciscan
2154.4.H5                         Hieronymite
2154.4.M5                         Mercedarian
2154.4.P4                         Passionist
2154.4.P74                         Premonstratensian
2154.4.S58                         Sisters of Charity of Saint Vincent de Paul
2154.4.S6                         Sisters of the Good Shepherd
2154.4.U8                         Ursuline
2154.6.A-Z                         Non-Roman liturgies and rituals, A-Z
  Subarrange by uniform title and add date
2154.6.A45                         Ambrosian
2154.6.A76                         Armenian
2154.6.M7                         Mozarabic
2154.6.S37                         Sarum

Modern schisms from the Roman Catholic Church

2155.5                Old Catholic Church
2155.6                Polish Catholic Church

Orthodox churches

2156            Copyists’ manuscripts and their facsimiles
  Arrange by century in Roman numerals followed by M
  with accession number, e.g., M2156 XIII M1
  Printed music. By denomination, ethnic group, or
  language

2157               Greek
2158               Russian
2159.1            Bulgarian
2159.2            Czechoslovak
2159.3            Serbian
2159.5            Romanian
2160.2            Armenian
2160.3            Chaldean
2160.4            Coptic
2160.5            Ethiopian
2160.6            Georgian
2160.65            Syrian
Vocal music
   Sacred vocal music
      Liturgy and ritual
         Orthodox churches
            Printed music. By denomination, ethnic group, or language -- Continued
            2160.67.A-Z Other vernacular or ethnic groups, A-Z
            2160.67.E5 English
            2160.67.M27 Macedonian
            2160.67.U4 Ukrainian
         Orthodox churches in communion with Rome (Uniat)
            2160.7 General
               Byzantine rite
               2160.71 General
               2160.72 Bulgarian
               2160.73 Greek
               2160.74 Italo-Albanian
               2160.75 Melchite
               2160.76 Romanian
               2160.77 Russian
               2160.78 Ukrainian
         Other Eastern rites
            2160.8 General
               Armenian see M2154.6.A76
               2160.82 Chaldean
               2160.83 Coptic
               2160.84 Ethiopian
               2160.85 Malabaric
               2160.86 Maronite
               2160.87 Syrian
         Protestant churches
            Class here manuscripts and printed music
            2161 General
            2162 Baptist
            2163 Congregational
            2164 Dutch and other Reformed
               (2166) Irish Church
         Anglican Communion
            Church of England
               2167 Book of Common Prayer
                  Including its immediate precursors
               2168.2 Morning service
               2168.3 Evening service
               2168.4 Order of the Communion
               2168.5 Other offices
               2168.6 Chants
                  Class here miscellaneous and special collections
Vocal music
Sacred vocal music
Liturgy and ritual
Protestant Churches
   Anglican Communion
      Church of England -- Continued
         (2168.7)
            Directories, manuals, handbooks, etc.
               see MT88
   2168.9
      Other
   2169
      Protestant Episcopal Church in the U.S.A.
      Book of Common Prayer
         Including its immediate precursors
   2170.2
      Morning service
   2170.3
      Evening service
   2170.4
      Order of the Communion
   2170.5
      Other offices
   2170.6
      Chants
         Class here miscellaneous and special collections
         (2170.7)
            Directories, manuals, handbooks, etc.
               see MT88
   2170.9
      Other
   2171.A-Z
      Other. By country, A-Z
   2171.C3
      Anglican Church of Canada
         Lutheran
   2172
      European publications
   2173
      American publications
   2175
      Methodist
   2177
      Moravian
   2179
      Mormon
   2181
      Presbyterian
   2183.A-Z
      Other denominations, A-Z
   2183.G4
      General Church of the New Jerusalem.
         Swedenborgians
   2183.S4
      Svenska kyrkan
         Swedenborgians see M2183.G4
   2184.A-Z
      Other Christian churches, A-Z
   2184.C5
      Church of South India. Ten Intiyat Tiruccapai
   2184.L52
      Liberal Catholic Church
   (2184.T28)
      Ten Intiyat Tiruccapai
         see M2184.C5
Vocal music
Sacred vocal music
Liturgy and ritual -- Continued

Jewish
Class here officially prescribed worship services solely for use inside the synagogue
Including services with originally composed music for cantor without accompaniment and collections containing both traditional and originally composed music
For cyclical choral services and other larger vocal works that may be sung outside the synagogue see M2017.6

2186                Collections
2187                Individual services
                         Class here complete services and portions of services
2188.A-Z                Other non-Christian religions, A-Z
  2188.B8                Buddhist
  2188.H5                Hindu
  2188.I74               Islam
  2188.S5                Shinto
  2188.S8                Sufi
  2188.V35               Vaishnava

Sacred vocal music for children
For children's picture books illustrating the lyrics of single songs, with or without the music see PZ4.2+

Dramatic music. Choruses

2190                General
2191.A-Z                Special seasons and occasions, A-Z
  2191.A4                Advent
  2191.C4                Children's Day
  2191.C5                Christmas
  2191.E2                Easter
  2191.E6                Epiphany
  2191.F38               Father's Day
Harvest see M2191.T5
  2191.H6                Holy Week
  2191.L5                Lent. Passiontide
  2191.M6                Mother's Day
  2191.P3                Palm Sunday
Passiontide see M2191.L5
  2191.R2                Rally Day
  2191.T5                Thanksgiving, Harvest

Solo voices
Class here works for one or more solo singers

Collections
Vocal music
  Sacred vocal music
    Sacred vocal music for children
      Solo voices
        Collections -- Continued
  2193                   General
    Class here Sunday School or Bible School songbooks,
    etc. not differentiated by Christian denomination or
    other religion
    By religion or denomination
  2194                      Roman Catholic
  2194.3                    Jewish
  2196                Separate works
    Popular religious and devotional music
      Class here gospel, revival, and temperance songs,
      contemporary Christian music, etc.
  2198             Collections
  2199             Separate works
  5000    Unidentified compositions
    Including excerpts, fragments, etc., published or in manuscript
Literature on music
   Including individual performance ensembles
Periodicals. Serials
   Class here general periodicals in the field of music
   Class periodicals consisting entirely of music in subclass M
   Class periodicals on specific topics with the topic, e.g.,
     Contemporary Christian music in ML3187.5, orchestral
     program notes in MT125
1
   United States
   Foreign
4
   Through 1800
5
   1801-
Directories. Almanacs
12
   International
   United States
13
   General works
14.A-Z
   By region or state, A-Z (Table M1)
15.A-Z
   By city, A-Z
17
   Professions
18
   Music trade
19
   Other (not A-Z)
21.A-Z
   Other regions or countries, A-Z
Societies and other organizations
   Including documents of performance organizations and individual
   performance ensembles associated with a particular city
   For works about individual performance ensembles that are
   mainly biographical see ML421.A+
25
   General works
26.A-Z
   International. By society or organization, A-Z
      Subdivide individual societies or organizations by Table M20
27.A-Z
   National. By country A-Z
      Under each country, subdivide by society or organization
      Subdivide individual societies or organizations by Table M20
28.A-Z
   Local. By state or city, A-Z
      Under each state or city, subdivide by society or organization
      Subdivide individual societies or organizations by Table M20
Special collections
   Class here unique collections. The Library of Congress uses
   ML29+ as shown
Endowed collections
29
   Elizabeth Sprague Coolidge Foundation (Table M13)
30
   Other (Table M14)
      The decimal arrangement shown in the table was
      discontinued in 1996 but the numbers remain valid
30.A-Z
   Other endowed collections, A-Z (Table M21)
      This alphabetical arrangement of collections was begun in
      1996 for newly received collections
Special collections -- Continued

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<td>Under each country, subdivide by institution</td>
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<td>Subdivide individual institutions by Table M20</td>
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<td>Under each city, subdivide by institution</td>
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<td>Subdivide individual institutions by Table M20</td>
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<td>For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5</td>
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<td>For competitions see ML75.5+</td>
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<td>Under each country, subdivide by festival or congress</td>
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<td>Class here programs not classed in ML25+ or MT4+</td>
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<td>For programs containing extensive analytical notes see MT90+</td>
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<td>40.A1-.A39</td>
<td>Operas</td>
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<td>40.A4-Z</td>
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<td>Subdivide each city by institution</td>
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<td>42.A1-.A39</td>
<td>Collections. By compiler or title</td>
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<td>42.A4-Z</td>
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<td>44.A-Z</td>
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<td><strong>Librettos. Texts. Scenarios</strong></td>
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<td><strong>Miscellaneous collections</strong></td>
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Librettos. Texts. Scenarios -- Continued

Operas
Including operettas, musicals, Singspiele, sacred operas, etc.

Collections
48 Two or more composers or authors
49 One composer or author

Separate works
50 Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

50.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author

50.6 U.S. imprints through 1850. By title
Subarrange by composer or author

50.7 Ballad operas. By title

50.9 Parodies

Collections

Ballets, masques, pantomimes, etc.

Separate works

52 Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

52.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author

52.6 U.S. imprints through 1850. By title
Subarrange by composer or author

Film operas
Including operettas, musicals, Singspiele, sacred operas, etc.

52.65 Collections

52.7 Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

52.75-.8 Radio operas
Including operettas, musicals, Singspiele, sacred operas, etc.

52.75 Collections
Librettos. Texts. Scenarios
Radio operas -- Continued

52.8 Separate works. By composer
Subarrange by title
Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

Oratorios

52.85 Collections
Separate works

53 Non-U.S. imprints, 1801-. U.S. imprints, 1851-. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

53.2 Non-U.S. imprints through 1800. By title
Subarrange by composer or author

53.6 U.S. imprints through 1850. By title
Subarrange by composer or author

53.8-54.2 Other choral works
For oratorios see ML52.85+

53.8 Collections
Separate works

54 1801- imprints. By composer
Subarrange by title
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

54.2 Imprints through 1800. By title
Subarrange by composer or author
Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

Solo vocal works
Including works for one or more solo singers or speakers and lyrics of popular songs
For collections of folk-song texts published as poetry, see class P
For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+

54.6 1801- imprints
Librettos. Texts. Scenarios
Solo vocal works -- Continued
54.7
Imprints through 1800
54.8
Other
Aspects of the field of music as a whole
Collections of essays, articles, etc. (nonserial)
Class here collections on several topics
Class collections on a specific topic with the topic
For collections of anecdotes, humor, etc. see ML65
55
Several authors
Including Festschriften, arranged by honoree
60
One author
  e.g.
  60.L24
  Lanier, Sidney, 1842-1881
62
Grants and scholarships
  For governmental and municipal subvention of music see
  ML3916+
(63)
Topics not elsewhere provided for
(64)
Poetry and other belles lettres about music
  see class P
65
Anecdotes, humor, etc.
  Class here historical works
  For collections of creative literary works see
  PN6231.M85
(66)
Quotations, maxims, etc., and birthday books
  see subclass PN
(67)
Music in the home
  For social aspects of music, see ML3916+
68
Radio, television, etc., and music
  For works about music videos see PN1992.8.M87
  Cf. ML3849 Relations between music and other arts
(71)
Registration of musicians, examination by government boards, standardization, etc.
  For music as a profession see ML3795
  For examinations and exercises see MT9
Construction of concert halls, opera houses, etc., see
  TH4711
Computers and music
  Class here general works on the use of computers in the field of music
  For computers as musical instruments see ML1093
  For works on computer music see ML1379+
  For techniques of composing computer music see MT56
  For works on computer sound processing see MT723
73
Periodicals. Societies. Serials
73.5
Congressess
74
General works
ML LITERATURE ON MUSIC ML

Aspects of the field of music as a whole
Computers and music -- Continued
   Computer software
      For software catalogs see ML158.8
   74.3  General works
   74.4.A-Z  Individual programs and systems, A-Z
   74.7  Computer network resources
      Competitions, prizes, etc.
   75.5  General works
   76.A-Z  Individual prizes, competitions, etc., A-Z
      e.g.
   76.G7  Grammy Awards

Law
   see class K

Literary authors and music
   For philosophical works on the relationships between
   music and other arts see ML3849
   79  Two or more authors
   80.A-Z  Individual authors, A-Z
      e.g.
   80.C25  Camões, Luiz de, 1524?-1580
   80.S5  Shakespeare, William, 1564-1616
   81  Musical prodigies
      For children and music see ML83
   82  Women and music
   83  Children and music
      For musical prodigies see ML81

Visual and pictorial topics
   85  Music in art. Musical instruments in art
      For relations between music and other arts see
      ML3849
   86  Music on coins. Music on ceramics
      For music on postage stamps and postmarks see
      HE6183.M85

Pictorial works
   Musicians
      Class here portraits, caricatures, etc., and pictorial
      materials about musicians
   87.A-Z  Collections, two or more musicians
   87.A1-.A39  Of miscellaneous individual items
   87.A4-Z  In book form
   88.A-Z  Individual musicians, A-Z
Aspects of the field of music as a whole
Visual and pictorial topics
Pictorial works -- Continued
89    Other

Class here general works, e.g. illustrated histories of music
or of musical instruments
For pictorial works on specific topics, see the topic, e.g.,
Jazz, see ML3505.8+
For illustrated title pages see ML112.5

(90)   Writings of musicians
For works on a specific topic see the topic
For collections of correspondence see ML385+ and ML410+
For collections of essays, articles, etc., on several topics
see ML55+

Manuscript studies and manuscripts
Cf. ML135 Bibliographies of manuscripts
93    Manuscript studies

Manuscripts
For manuscripts assigned to special collections in the Music
Division, Library of Congress see Table M13, Table M14,
and Table M15
Class here works completely or partly in autograph manuscript,
manuscript copies of particular importance, printed works
with manuscript emendations, and facsimiles of such works

Miscellaneous collections
Class here collections containing both musical compositions
and textual works by one or more individuals
94    Manuscripts
94.5   Facsimiles

Textual works
Class here correspondence and miscellaneous items
For manuscripts of historical works see the topic, e.g.
thetical works to 1601, ML171; theoretical works
written after 1600, MT5.5
95    Manuscripts
95.5   Facsimiles

Musical compositions
Including sketches and arrangements
For copyists' manuscripts intended as performing editions,
see subclass M
For historical collections, including facsimiles, of
autograph and copyists' manuscripts see M2+
For collections of scholarly historical sources see M2.1
For copyists' manuscripts and their facsimiles of
Roman Catholic liturgical music see M2147
For copyists' manuscripts and their facsimiles of
Orthodox liturgical music see M2156
Manuscript studies and manuscripts
Manuscripts
Musical compositions -- Continued
96
Manuscripts
Including individual works and sketches, and collections by
one or more composers
Arrange manuscripts in a single hand by writer of the
manuscript
Arrange manuscripts in more than one hand by composer
or title
Class copyists' manuscripts intended as performance
editions with printed music
Facsimiles
Class facsimiles of autograph manuscripts intended as
performance editions with printed music
Including facsimiles accompanied by transcriptions
Arrange facsimiles of manuscripts in a single hand by the
writer of the manuscript
Arrange facsimiles of manuscripts in more than one hand
by composer or title
For published collections of musical sources that
include facsimiles of manuscripts see M2+
96.4
Collections
Class here collections of works and sketches by one or
more composers
96.5
Separate works
(97) Catalogs of collectors, dealers, etc.
see ML135+
Dictionaries. Encyclopedias
100 General works
101.A-Z By region or country, A-Z
102.A-Z By topic, A-Z
102.A2 Accordion
102.B35 Bands
102.B5 Big bands
Including jazz bands
102.B6 Blues
102.B63 Blues rock music
102.B7 Brass instruments
Class here general works
Carnatic music see ML102.K37
102.C3 Carols
102.C45 Gregorian chants
Choral music see ML102.V6
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.C5 Church music
   Class here general works
   For individual types of church music see the type, e.g.
   ML102.C45 Gregorian chants

102.C54 Clarinet


102.C64 Conducting

102.C7 Country music
   Dance bands see ML102.B5

102.D57 Disc jockeys

102.D85 Dulcimer

102.E4 Electronic music

102.F55 Flamenco

102.F58 Flute

102.F66 Folk music
   Form, Musical see ML102.M87

102.G2 Gagaku

102.G46 Gender in music

102.G6 Gospel music
   Gregorian chants see ML102.C45

102.G8 Guitar

102.H37 Harmonica

102.H38 Harp

102.H385 Harpsichord

102.H4 Hát bội

102.H56 Hindustani music

102.H95 Hymns

102.I5 Instruments
   Class here general works
   For individual instruments, families of instruments, or types of
   ensembles see the instrument, family, or type of
   ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard
   instruments; ML102.O66 , Orchestra

102.J3 Jazz
   Jazz bands see ML102.B5

102.J4 Jewish music and musicians

102.K37 Carnatic music

102.K5 Keyboard instruments
   Class here general works
   For individual keyboard instruments see the instrument, e.g.
   ML102.O7 Organ

102.M53 Microtonal music

102.M56 Military music

102.M68 Motion picture music

102.M76 Music education
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

102.M83      Music therapy
102.M85      Music trade
              Musicals see ML102.M88
102.M87      Musical form
102.M875     Musical theater
              For musicals and revues see ML102.M88
102.M88      Musicals. Revues
              For musical theater see ML102.M875
102.N49      New Age music
102.N5       New Wave music
102.O6       Opera
102.O66      Orchestra
102.O7       Organ
102.P4       Percussion instruments
102.P5       Piano
              Plainchant see ML102.C45
102.P66      Popular music
              Class here general works
              For forms and types of popular music see the form or type,
              e.g. ML102.R6 Rock music
102.P79      Psychology and music
102.R2       Raga
102.R27      Rap
              Revues see ML102.M88
102.R4       Rhythm
102.R43      Rhythm and blues
102.R6       Rock music
102.S25      Salsa
102.S27      Sambas
102.S6       Songs
102.S65      Soul music
102.S67      Sound recordings
102.S74      Steel bands
102.S77      Stringed instruments
              Class here general works
              For individual stringed instruments see the instrument, e.g.
              ML102.V4 Violin
102.T3       Tala
102.T35      Tangos
102.T43      Techno music
102.T45      Tejano music
102.T47      Television music
Dictionaries. Encyclopedias
By topic, A-Z -- Continued

(102.T5) Themes, motives
For thematic catalogs by period, place, publisher, etc., see
the period, place, publisher, etc.
For thematic catalogs by medium of performance see
ML128.A+
For thematic catalogs of individual composers see
ML134.A+
102.T58 Titles of musical works
102.T78 Trumpet
102.U63 Underground dance music
102.V4 Violin
102.V45 Violin and keyboard instrument
102.V6 Vocal music
Class here general works
For individual types of vocal music see the type, e.g.
ML102.C3 Carols
102.W56 Wind instruments
Class here general works
For individual families or instruments see the family or
instrument, e.g., ML102.B7, Brass instruments
102.W67 World music
102.Z37 Zarzuela
Bio-bibliographical
For dictionaries and encyclopedias on specific topics see
ML102.A+
105 International
106.A-Z National. By region or country, A-Z
106.A4 Algeria
106.A7 Argentina
(106.A74) Argentina
see ML106.A7
106.A93 Australia
106.A95 Austria
106.A98 Azerbaijan
106.B4 Belgium
106.B6 Bolivia
106.B65 Bosnia and Hercegovina
106.B7 Brazil
106.B8 Bulgaria
106.C3 Canada
106.C48 Chile
106.C5 China
106.C8 Cuba
(106.C9) Czech Republic. Czechoslovakia
see ML106.C95
Dictionaries. Encyclopedias
Bio-bibliographical
National. By region or country, A-Z -- Continued

106.C95 Czech Republic. Czechoslovakia
106.D65 Dominican Republic
106.E2 Ecuador
106.E3 Egypt
  England see ML106.G7
106.E8 Estonia
106.E85 Europe
106.F6 Finland
106.F8 France
106.G3 Germany
106.G7 Great Britain
  Including England, Scotland, and Wales
106.G8 Greece
  Including ancient Greece and Rome
106.H8 Honduras
106.H85 Hungary
106.I2 Iceland
106.I73 Ireland
106.I75 Israel
106.I8 Italy
106.J33 Japan
106.K6 Korea
106.K97 Kyrgyzstan
106.L38 Latvia
106.L58 Lithuania
106.M33 Macedonia (Republic)
106.M6 Mexico
106.M629 Moldova
106.N4 Netherlands
  (106.N458) Netherlands
  see ML106.N4
106.P35 Pakistan
106.P6 Philippines
106.P7 Poland
  (106.P787) Poland
  see ML106.P7
106.P8 Portugal
  (106.P85) Portugal
  see ML106.P8
106.P9 Puerto Rico
106.R77 Romania
106.R8 Russia. Soviet Union. Russia (Federation)
106.S3 Silesia
Dictionaries. Encyclopedias
Bio-bibliographical
National. By region or country, A-Z -- Continued

(106.S36)  Scotland
          see ML106.G7
106.S45    Seychelles
106.S56    Slovakia
106.S66    South Africa
(106.S68)  Soviet Union
          see ML106.R8
106.S7     Spain
106.S8     Sweden
106.S9     Switzerland
106.T28    Taiwan
106.T29    Tajikistan
106.T8     Tunisia
106.T87    Turkey
106.U26    Ukraine
United States
106.U3     General works
106.U4A-.U4Z  By region or state, A-Z (Table M1)
106.U8     Uruguay
106.V4     Venezuela
106.V5     Vietnam
          Wales see ML106.G7
(106.Y8)   Yugoslavia
          For regions and states of the United States see
108       Terminological
109       Pronouncing
Music librarianship
          Including cataloging, classification, etc.
          For cataloging of sound recordings in general see
110       Periodicals. Societies. Serials
111       General works
111.5     Sound recordings
          Including discography and collecting
Music printing and publishing
112       General works
112.5     Music title pages
          Including illustrated title pages
Bibliography
          Class here bibliographies of music and bibliographies of works
          about music
112.8     Theory, practice, history
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**International**

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| 116 | 1701-1800 |
| 117 | 1801-1900 |
| 118 | 1901-2000 |
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| 120.A-Z | Africa (General) |
| 120.A35 | Arab countries (General) |
| 120.A74 | Argentina |
| 120.A75 | Armenia |
| 120.A78 | Asia (General) |
| 120.A8 | East Asia (General) |
| 120.A86 | Australia |
| 120.A9 | Austria |
| 120.B28 | Belarus |
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| 120.B6 | Bolivia |
| 120.B7 | Brazil |
| 120.B84 | Bulgaria |
| 120.C2 | Canada |
| 120.C25 | Caribbean Area (General) |
| 120.C45 | Chile |
| 120.C5 | China |
| 120.C7 | Colombia |
| 120.C85 | Cuba |
| 120.C87 | Cypress |
| 120.C9 | Czech Republic. Czechoslovakia |
| 120.D3 | Denmark |
| 120.E5 | England |
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| 120.F5 | Finland |
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| 120.G3 | Germany |
| 120.G67 | Gorno-Altay, Russia |
| 120.G7 | Great Britain |
| 120.H9 | Hungary |
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120.I64      Iran
120.I65      Iraq
120.I7       Ireland
120.I745     Islands of the Pacific
120.I75      Israel
120.I8       Italy
120.J3       Japan
120.J35      Jamaica
(120.J4)     Jewish music
              see ML128.J4
120.K7       Korea
(120.L4)     Latin America
              see ML120.S7
120.L6       Lithuania
120.M43      Malta
120.M5       Mexico
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(120.M53)    Muslim countries
              see ML128.A7
(120.N49)    Negro music, United States
              see ML128.B45
120.N5       Netherlands
120.N53      New Zealand
120.N6       Norway
120.P3       Pakistan
120.P36      Papua New Guinea
120.P6       Poland
120.P7       Portugal
120.R64      Romania
120.R8       Russia. Soviet Union
120.S34      Scandinavian countries (General)
120.S47      Serbia. Montenegro. Yugoslavia
120.S49      Silesia
120.S51      Slovakia
120.S52      Slovenia
120.S58      South Africa
(120.S59)    Soviet Union
              see ML120.R8
120.S6       Spain
120.S7       South America. Latin America (General)
120.S73      Southeast Asia (General)
120.S78      Sudan
120.S8       Sweden
120.S84      Switzerland
120.T8       Turkey
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By region or country, A-Z -- Continued

(120.T85) Turkey
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120.U39 Ukraine
120.U5 United States
120.U7 Uruguay
120.V4 Venezuela
(120.W5) White Russia
see ML120.B28
(120.Y8) Yugoslavia
see ML120.S47
125.A-Z Local, A-Z
128.A-Z By topic, A-Z
128.A2 Ability, Musical
128.A3 Accordion
African American music see ML128.B45
African American spirituals see ML128.S4
128.A45 Alleluia
128.A54 American political music
Cf. ML128.P66 Presidents. Presidential candidates
Analysis see ML128.A7
128.A67 Appalachian dulcimer
128.A7 Appreciation. Analysis
128.B17 Bagpipe
128.B2 Ballets
128.B23 Band music
128.B235 Bandora
128.B26 Bassoon
128.B29 Big band music
128.B3 Biography
128.B45 Black music. African American music
128.B47 Music for the blind
128.B49 Blues
Braille music see ML128.B47
128.B73 Brass instruments
Class here general works
For individual brass instruments see the instrument, e.g.
ML128.C86 Cornett
128.C13 Campaign songs
128.C15 Cantatas
Carnatic music see ML128.K37
128.C2 Catholic Church music
(128.C37) Central America
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128.C4 Chamber music
Bibliography

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Children’s music see ML128.J8

128.C46 Chorales
128.C48 Choruses
128.C5 Christian Science church music
128.C54 Church music
  Class here general bibliographies of literature about music for Christian worship and of music for Christian worship
  For church music of individual denominations see the denomination, e.g. ML128.C2 Catholic church music
  For specific types of church music see the type, e.g. ML128.L2 Lenten and Easter music
  For general works on sacred music see ML128.S17

128.C58 Clarinet
128.C59 Community music
  Competitions see ML128.P68
  For electronic music see ML128.E4
128.C8 Concertina
128.C82 Conducting. Conductors.
  Conference proceedings see ML128.M8
128.C84 Concerto
  Class here works about the concerto
  For concertos for specific instruments, see the instrument, e.g., ML128.T76, Trombone

128.C86 Cornett
128.D3 Dance music
  Including folk dance music
128.D5 Music dictionaries
128.D56 Discographies
  Class here bibliographies of discographies
  For discographies see ML155.5+

Dissertations
  For ethnomusicology see ML128.E8
  For musicology see ML128.M8

Doctoral dissertations
  For ethnomusicology see ML128.E8
  For musicology see ML128.M8

128.D58 Domra
128.D6 Double bass
128.E38 Misteri d’Elx
128.E4 Electronic music
  For computer music see ML128.C62
  English horn see ML128.O2

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128.E8          Ethnomusicology
    For musicology see ML128.M8
128.E9          Expatriate musicians
128.F47          Festivals
    Festschriften see ML128.M8
128.F7          Flute
128.F74          Folk music
    For folk dance music see ML128.D3
    For folk songs see ML128.F75
128.F75          Folk songs
128.F8          Funeral music
128.G6          Harp
128.G65          Harpsichord
128.H2          Harmonium. Reed organ
128.H3          History of music
128.H67          Horn
128.H75          Humor
128.H8          Hymns
128.I6          Incidental music
128.I64          Instruction and study
128.I65          Instrumental music
    Class here general works
    For individual forms and types of instrumental music, see the
    form or type, e.g. ML128.C4, Chamber music;
    ML128.M25, Marches
128.I66          Instruments
    Class here general works
    For individual instruments and families of instruments see the
    instrument or family, e.g. ML128.D6 Double bass;
    ML128.P23 Percussion instruments
128.J3          Jazz
128.J4          Jewish music
    Including sacred and secular music, music by Jewish
    composers, etc.
128.J8          Juvenile music
    Class here music for children to perform or listen to
128.K37          Carnatic music
Bibliography

By topic, A-Z -- Continued

(128.K4) Kindergarten music
   see ML128.S25

128.K5 Keyboard instruments
   Class here general works
   For individual keyboard instruments, see the instrument, e.g.
   ML128.P3 Piano

128.K8 Ku Klux Klan in music

128.L2 Lenten music. Easter music

128.L28 Abraham Lincoln sheet music

(128.L3) Literature of music
   see specific types of literature in ML128.A+

128.L5 Librettos

128.L88 Lute

128.M2 Madrigals
   For part songs in general see ML128.P13

128.M23 Mandolin

128.M25 Marches

128.M27 Medical and physiological aspects of music
   For music therapy see ML128.M77

128.M3 Medieval music

128.M4 Military music

Misteri d'Elx see ML128.E38

128.M67 Motets

128.M7 Motion picture music

Music and society see ML128.S298

(128.M74) Music competitions
   see ML128.P68

Music for the blind see ML128.B47

Music therapy see ML128.T5

128.M77 Music therapy

Musical ability see ML128.A2

128.M78 Musicals. Revues

128.M8 Musicology
   Including conference proceedings, Festschriften, theses, and dissertation
   For ethnomusicology see ML128.E8

128.N3 National music. Patriotic music

(128.N4) Negro spirituals
   see ML128.S4

128.N7 Notation

128.O2 Oboe. English horn. Oboe d'amore
   Oboe d'amore see ML128.O2

128.O4 Opera. Operas

128.O45 Oratorios

128.O5 Orchestra. Orchestral music
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128.O6  Organ
128.O7  Ostinato. Ground bass
(128.O8) Oriental music
        see the region or country in ML120.A+
128.P13  Part songs
        Class here general works
        For madrigals see ML128.M2
128.P15  Pastoral music (Secular)
        Patriotic music see ML128.N3
128.P23  Percussion instruments
128.P235 Performance practice
128.P24  Periodicals
128.P26  Peru in music
        Physiological aspects of music see ML128.M27
128.P3  Piano
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128.P6  Polonaises
128.P63  Popular music
128.P66  Presidents. Presidential candidates
128.P68  Prizes, competitions, etc.
128.P69  Program music
128.P7  Protestant church music
128.P8  Psychological aspects of music
128.Q56  Qin music
128.R25  Ragas
128.R28  Rap
128.R31  Recorder
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128.R6  Rock music
128.R65  Rockabilly music
128.S17  Sacred music
128.S2  Sacred vocal music
128.S24  Salsa
128.S247 Saxophone
128.S25  School music
128.S29  Scores
128.S295 Singers
128.S3  Songs
        For students' songs see ML128.S75
        Cf. ML128.M78 Musicals. Revues
        Cf. ML128.P63 Popular music
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Sound recordings
see ML156+
For bibliographies of discographies see ML128.D56

128.S4
Spirituals

128.S6
Star-spangled banner

128.S67
String ensembles

128.S68
String quartets

128.S7
Stringed instruments
Class here general works
For individual stringed instruments, see the instrument, e.g.
ML128.D6 Double bass

128.S75
Students' songs

128.S9
Symphonies

128.T3
Tabla

128.T36
Tambura (Fretted lute)

128.T4
Television music

128.T48
Thematic catalogs

128.T5
Music theory
Theses
For ethnomusicology see ML128.E8
For musicology see ML128.M8

128.T746
Trio sonatas

128.T75
Trios

128.T76
Trombone

128.T78
Trumpet

128.T8
Tuba

128.T9
Twelve-tone system

128.V35
Viola da gamba. Viols

128.V36
Viola

128.V38
Viola d'amore

128.V4
Violin

128.V5
Violoncello

128.V7
Vocal music

128.W16
Waltzes

128.W2
War

128.W4
Wedding music

128.W5
Wind instruments
Class here general works
For individual wind instruments see the instrument, e.g.

128.W7
Women in music

128.Z8
Zither

132.A-Z
Graded lists. By medium

132.A2
General works

132.B3
Band music
Bibliography
Graded lists. By medium -- Continued

132.C4  Chamber music
132.C5  Choral music
132.F58  Flute music
132.H27  Handbell music
132.H3  Harp music
132.O68  Orchestral music
132.O7  Organ music
132.P3  Piano music
132.S6  Songs
132.S8  String orchestra music
132.T76  Trombone music
132.T83  Tuba music
132.V36  Viola music
132.V4  Violin music
132.V7  Vocal music

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134.A-Z  Composers, A-Z
   Subdivide individual composers by Table M12
134.5.A-Z  Others, A-Z
   Including individual performance groups
   e.g.
134.5.B42  Beatles
134.5.B74  Brecht, Bertolt, 1898-1956
134.5.J4  Joan, of Arc, Saint, 1412-1431
134.5.L45  Lenin, Vladimir Ilich, 1870-1924

Manuscripts
For manuscripts in catalogs of public and institutional libraries see ML136.A+
For manuscripts in catalogs of private collections see ML138.A+
For manuscripts in catalogs of secondhand dealers see ML152

Catalogs
Libraries
Public and institutional
   Including descriptive literature on libraries
136.A1  General
   Including union catalogs
136.A11-Z  Individual libraries and collections. By place, A11-Z
   Subarrange by library, institution, person featured, etc.
139  Circulating
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140          Art
Including dealers' catalogs
Class here catalogs of portraits, etc., of musical interest
For iconography see ML85
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Subarrange by featured artist or name of exhibiting institution
For catalogs of exhibits of musical instruments see
ML462.A+

Publishers. Dealers
Class here trade catalogs of publications, instruments,
accessories, etc.

Publishers
144                General works
Subarrange catalogs of individual publishers by Table
M17

Dealers
150                General works
152                Secondhand dealers
155                Instruments and accessories
For descriptive catalogs of musical instruments,
instrument collections, or exhibitions see
ML461+

Discography
Class here discographies of musical sound recordings in any
audio format or medium, and reviews, indexes, etc., of
musical sound recordings
For discographies of non-music sound recordings on specific
topics, see the topic in classes B-L and N-Z
For bibliographies of discographies see ML128.D56
For discographies of non-music sound recordings not
limited to a topic see ZA4750

(155.5)          General trade catalogs
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(155.52)          By compiler, A-Z
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(155.54)          By topic, A-Z
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(155.55)          Individual composers. By composer, A-Z
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(155.59) Reviews, indexes, etc.
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By source, collection, etc.
156 General trade catalogs
156.2 Other
   Class here catalogs of individual record companies,
catalogs of sound recordings in individual libraries,
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156.4.A-Z By topic, A-Z
   American Indian music see ML156.4.I5
   Band music
   Banjo music
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   Blues. Rhythm and blues
   Calypso
   Carnatic music
   Chamber music
   Class here general works
   For individual instruments see the instrument, e.g.,
   ML156.4.F43 Flute music
   Children's music
   Christmas music
   Church music see ML156.4.R4
   Clarinet music
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   Country music. Bluegrass music
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   Faust legend in music
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   Horn music
   Indian music (American Indian)
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156.4.I58 Instrumental music
- Class here general works
- For music for individual instruments, families of instruments, and types of ensembles see the instrument, family, or type of ensemble, e.g. ML156.4.G8 Guitar music; ML156.4.P4; Percussion music; ML156.4.O5 Orchestral music

156.4.J3 Jazz
156.4.J4 Jewish music
- Including sacred and secular music, music by Jewish composers, etc.

156.4.L2 Labor songs
156.4.M5 Military music
156.4.M6 Motion picture music
156.4.M8 Musicals. Revues
156.4.N3 National music
156.4.N48 New Age music
156.4.O46 Operas
156.4.O5 Orchestral music
156.4.O6 Organ music
156.4.P27 Pasillos
156.4.P4 Percussion music
156.4.P5 Piano music
156.4.P6 Popular music
- Class here general works
- For particular forms, types, etc., of popular music see the form or type, etc., e.g. ML156.4.R45 Ragtime music

156.4.R25 Ragtime music
156.4.R27 Rap music
156.4.R34 Recorder music
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403 Theoreticians, historians, critics, etc.
Including librettists, lyricists, etc.
For works on writers of hymn texts, see BV

404 Manufacturers of instruments
Including works about corporate bodies

405 Music publishers, printers, dealers
Including works about corporate bodies

406 Others
Including collectors, managers, etc.

Individual. By subject of the biography, A-Z
If a person is known in more than one area of musical activity,
choose as the sole class for the person the class for the
area in which he or she is best known. Where no area
clearly predominates and the person is a composer, e.g.
Leonard Bernstein, classify in ML410.A-Z

410.A-Z Composers
Including discussions of a composer's compositions from a
historical or biographical perspective
Names listed below are given as examples
For works consisting primarily of analysis of musical
compositions see MT90+

410.A796 Harut'yunyan, Alek'sandr Grigori, 1920-
410.A798 Asenjo y Barbieri, Francisco, 1823-1894
Bach, Johann Sebastian, 1685-1750

410.B1 General works
410.B13 Critical works
410.B14 Family of Johann Sebastian Bach
Class here general works about the family. For works
about individual family members, see separate
classes, e.g., ML410.B16 Carl Philipp Emanuel
Bach.

Barbieri, Francisco Asenjo, 1823-1894 see
ML410.A798

410.B4 Beethoven, Ludwig van, 1770-1827
410.B42 Biographical-critical works
For purely critical or analytical works see MT
(410.B43)
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see ML410.B4

410.B698 Bond, Carrie Jacobs, 1862-1946
410.C4 Chalkovskii, Petr Il'ich, 1840-1893
410.C8 Cornelius, Peter, 1824-1874
Harut'yunyan, Alek'sandr Grigori, 1920- see
ML410.A796
History and criticism

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Jacobs Bond, Carrie, 1862-1946 see ML410.B698

Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846

Rouget de Lisle, Claude Joseph, 1760-1836

Saint-Saëns, Camille, 1835-1921

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Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

Wagner, Richard, 1813-1883 (Table M18)

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Cf. B2430.S37+ Schweitzer as philosopher

Cf. BX4827.S35 Schweitzer as theologian

Cf. CT1018.S45 Schweitzer (General biography)

Cf. R722.32.S35 Schweitzer as medical missionary

Other

Class here pianists, harpsichordists, performers on several keyboard instruments, etc.

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Class here works that are mainly biographical

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For documents of performance organizations and individual performance ensembles associated with a particular city see ML25+

Amadeus String Quartet

The Beatles

Pink Floyd

Rolling Stones

Conductors, A-Z

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Composition
History and criticism
Composition and performance
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430.7                     Improvisation
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432                      Reform proposals
437                      Rhythm
440                      Melody
442                      Continuo
444                      Harmony
446                      Counterpoint
448                      Musical form
   Class here works not limited to a specific medium of
   performance
455                      Instrumentation
457                      Interpretation. Performance practice
458                      Conducting
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459                      Periodicals. Societies. Serials
460                      General works
Descriptive catalogs of musical instruments, instrument
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   For trade catalogs see ML155
461                      General works
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Prior to 2007, not subdivided between general works and works by region or country

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Prior to 2007, individual regions and countries sometimes classified together with general works

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1751.C5-.C59    China (Table M8)
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1751.G26-.G269  Georgia (Table M8)
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1900 Operetta

1950 Other types with spoken dialogue
    Class here general works about individual types,
    e.g., ballad opera, Singspiel, zarzuela

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For works about musical films see PN1995.9.M86

2074 Periodicals. Societies. Serials

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For works about music videos see PN1992.8.M87

2100 Other (not A-Z)

2110 Libretto

    Including writing, translating, etc., of librettos

2400 Cantata

    Class here works on cantatas in which the chorus
    predominates

    For works on the solo cantata see ML2800+

Solo voice(s)

    Class here works covering music for one or more solo
    voices

    For works entirely on music for two or more solo
    voices, including part songs see ML2600+

    For works entirely on music for one solo voice see
    ML2800+

2500 General works

By period

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2503 1601-1700

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2505 1801-1900

2506 1901-

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Prior to 2007, not subdivided between general works and works by region or country

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By period

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1801-1900
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By region or country
North America

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**By period**

**By region or country**

#### North America

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Prior to 2007, not subdivided between general works and works by region or country

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- Subdivide each region or country by Table M7 or M8

**South America**

Prior to 2007, individual regions and countries sometimes classified together with general works

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3758.I7-.I79       Iraq (Table M8)
3758.K4-.K49       Kazakhstan (Table M8)
3758.K87-.K876     Kurdistan (Table M7)
3758.K92-.K929     Kuwait (Table M8)
3758.K98-.K989     Kyrgyzstan (Table M8)
3758.L36-.L369     Laos (Table M8)
3758.M42-.M429     Malaysia (Table M8)
3758.M45-.M459     Mauritius (Table M8)
3758.M6-.M69       Mongolia (Table M8)
3758.N35-.N359     Nepal (Table M8)
3758.O46-.O459     Oman (Table M8)
3758.P32-.P329     Pakistan (Table M8)
3758.P36-.P369     Papua New Guinea (Table M8)
3758.P5-.P59       Philippines (Table M8)
3758.Q2-.Q29       Qatar (Table M8)
3758.R4-.R49       Réunion (Table M8)
3758.S7-.S79       Sri Lanka (Table M8)
3758.T33-.T339     Tajikistan (Table M8)
3758.T5-.T59       Thailand (Table M8)

250
History and criticism
Folk, national, and ethnic music
By region or country
   Asia
       By region or country
          Other Asian regions or countries, A-Z -- Continued
3758.T9-.T99 Turkmenistan (Table M8)
3758.U9-.U99 Uzbekistan (Table M8)
3758.V5-.V59 Vietnam (Table M8)
3758.Y4-.Y49 Yemen (Table M8)
3760-3760.6 Africa (Table M8)
3770 Australia (Table M4)
       Prior to 2007, also used for Oceania, etc.
       For Oceania and other regions or countries not elsewhere provided for see ML3774+
       3771-3771.9 New Zealand (Table M4)
          Oceania. Other
       3774-3774.6 General (Table M3)
       3775.A-Z By region, country, island group, or island, A-Z
           For obsolete numbers formerly used under this span see Table MZ18
           Subdivide each region, country, island group, or island by Table M7 or M8
3775.C66-.C669 Cook Islands (Table M8)
3775.E27-.E279 Easter Island (Table M8)
3775.S35-.S359 Samoa (Table M8)
3775.S65-.S659 Solomon Islands (Table M8)
3775.T65-.T659 Tonga (Table M8)
3775.T75-.T759 Tristan da Cunha (Table M8)
3776 Music of the Jews
           Class here works about secular music of the Jews in all countries
           For ancient music see ML166
           For sacred vocal music see ML3195
3780 Music on particular topics
           Class here works on labor songs, sea songs, etc.
3785 Musical journalism
Music trade
           Including the sound recording industry
           For collective biographies of manufacturers of instruments see ML404
           For collective biographies of music publishers, printers, dealers see ML405
           For biographies of individual manufacturers of instruments see ML424.A+
           For biographies of individual music publishers, printers, dealers see ML427.A+
Music trade -- Continued

3790       General works
3792.A-Z    Individual record companies and labels, A-Z
3795       Music as a profession. Vocational guidance
            Including social and economic conditions of musicians
            For works about social aspects of music see ML3916+
Musical research
            Including methods of research
Musicology
3797       General works
3797.1     Addresses, essays, lectures
3797.2.A-Z By region or country, A-Z
Ethnomusicology
3797.6     Periodicals. Societies. Serials
3797.7     Congresses
3798       General works
3799       Addresses, essays, lectures
3799.2     Applied ethnomusicology
3799.3     Ecomusicology
3799.5     Music archaeology
Philosophical and societal aspects of music. Physics and
            acoustics of music. Physiological aspects of music
            Including metaphysics and origin of music
3800       General works
Physics and acoustics
3805       General works
3807       Physical characteristics of musical sound
            Intervals, temperament, etc.
3811       Tonality, atonality, polytonality, etc.
3812       Scales
            Including church modes, etc.
3813       Rhythm
3815       Harmony
3817       Other (not A-Z)
Physiological aspects of music
3820       General works
            Special
            Hand (Piano) see MT221
            Hand (Violin) see MT261
            Voice see MT821
Psychology
            For moral influence of music see ML3919+
3830       General works
3832       Rhythm
3834       Melody
3836       Harmony
3838       Other (not A-Z)

Psychology -- Continued

3840  Music and color

Aesthetics

3845  General works

3847  The beautiful in music

3849  Relations between music and other arts
   For radio, television, etc., and music see ML68
   For literary authors and music see ML79+
   For music and musical instruments in art see ML85
   For influence of music on literature see PN56.M87

3850  Rhythm

3851  Melody

3852  Harmony

3853  Interpretation

3854  Absolute music

3855  Program music

Dramatic music

3857  General works

3858  Opera, ballet, opera-ballet, etc.

3860  Incidental music

3861  Melodrama

3862  Other

Sacred music

3865  General works

3867  Oratorio

3869  Church music

3871  Other (not A-Z)

Secular vocal music (non-dramatic)

3872  General works

3873  Choral music

3875  Song forms
   Including lied, ballad, etc.

3876  Electronic music. Computer music

3877  Other (not A-Z)

Criticisms

3880  General works

3890  The musical canon
   Class here works on that group of compositions generally
   accepted as superior and lasting
   For works on the canon as a musical form see ML446

3915  Methodology and practice of criticism

(3915.6.A-Z)  Newspaper clippings. By person or topic, etc., A-Z

Social and political aspects of music

For social and economic conditions of musicians see
ML3795
Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
Social and political aspects of music -- Continued

3916  General works
3917.A-Z  By region or country, A-Z
   e.g.,
3917.B6  Brazil
3917.C94  Czech Republic
3917.F5  Finland
3917.F8  France
3917.G3  Germany
3917.I4  India
3917.P6  Poland
3917.R6  Romania
3917.R8  Russia. Soviet Union. Russia (Federation)
3917.S47  Serbia
(3917.S65)  Soviet Union
   see ML3917.R8
3917.U6  United States
3918.A-Z  Forms and types, A-Z
3918.B57  Blues
3918.D37  Darkwave (Music)
3918.F65  Folk music
3918.F86  Funk
3918.G68  Gothic rock music
3918.J39  Jazz
3918.K36  Karaoke
3918.M85  Musical theater
3918.M87  Musicals. Revues
3918.O64  Opera
3918.P67  Popular music
3918.R37  Rap music
3918.R44  Reggae music
   Revues see ML3918.M87
3918.R63  Rock music
3918.S26  Salsa
3918.S74  Street music
3918.T43  Techno music
3918.U53  Underground dance music

Moral influence of music. Therapeutic use of music
   Including influence on animals
   For music in special education see MT17

3919  Periodicals. Societies. Serials
3920  General works

Religious aspects of music
   Class here works on music in general or on secular music
   For works on sacred vocal music see ML2900+

3921
   General works
   Individual religions and denominations
      Christianity

3921.2
   General works
3921.4.A-Z
   By denomination, A-Z
3921.4.B85
   Bŭlgarska pravoslavna Tsŭrkva
3921.4.C38
   Catholic Church
3921.4.P46
   Pentecostal churches
3921.4.S48
   Seventh-Day Adventists
3921.6.A-Z
   Other religions, A-Z
3921.6.H56
   Hinduism
3921.6.I85
   Islam
3921.6.J83
   Judaism
3921.8.A-Z
   Forms and types, A-Z
3921.8.B68
   Blues
3921.8.F65
   Folk music
3921.8.J39
   Jazz
3921.8.P67
   Popular music
3921.8.R36
   Rap music
3921.8.R63
   Rock music
3922
   Music in the workplace
(3923)
   Music and physical education
      see GV364.3
(3925)
   Fiction
      See subclasses PA-PZ
   Literature for children
      For music theory and instruction in musical performance for children
      see subclass MT
3928
   History and criticism
      Class here general works
      Class works on particular topics with adult works on the topic,
      e.g., ML459+ Instruments and instrumental music
   Biography
3929
   Collective
3930.A-Z
   Individual, A-Z
      Including works on individual performance groups
      e.g.
3930.B39
   Beatles
3930.C4
   Chaĭkovskii, Petr Il'ich, 1840-1893
      Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4
3930.W2
   Wagner, Richard, 1813-1883

255
Instruction and study

1 General works
   Including history and theory of music education
   Class here general music instruction for educational levels through high school
   For music instruction in colleges and universities see MT18

   (2) History
   For general works see MT1
   For individual regions or countries see MT3.A+
   For individual institutions see MT4+

2.5 Music study abroad
   Class here music study outside of the United States
   For collective biography of Americans who studied abroad see ML385+
   For individual biography of Americans who studied abroad see ML410+
   For vocational guidance see ML3795

   History
   Class here history by place or institution
   For general history of music education see MT1

3.A-Z By region or country, A-Z
   Individual institutions

   Subarrange by institution
   Subarrange individual institutions by Table M20

5.A-Z Other countries. By city, A-Z
   Subarrange by institution
   Subarrange individual institutions by Table M20

Music theory
   Including instruction on how to analyze musical works
   For general music instruction for educational levels through high school see MT1
   For dictation and ear training see MT35
   For elements and techniques of music see MT40+
   For sight-singing and solfeggio see MT875

5.5 Through 1600
   Including manuscripts, published editions, and commentaries on such works from any period

   1601-
   Including manuscripts and commentaries

6 General works
   (6.A1) History
   see MT6

   (6.A2) Works published through 1800
   For early works through 1600 see MT5.5
   For 1601- see MT6
Music theory
1601- -- Continued
(6.5) Collections of music for analysis and appreciation
see MT91
7 Rudiments. Elementary works
Including basic music theory for children
Class rudiments combined with instruction for a specific instrument with the instrument
For specific aspects of theory for children, e. g., harmony see MT155
Printed pedagogical aids
For audio-visual aids see MT150
9 Examinations, exercises, etc.
10 Teachers' and supervisors' manuals, etc.
15 Charts, diagrams, etc.
(16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter
17 Music in special education
For music therapy see ML3920
18 Music in colleges and universities
Systems and methods
Class here general instruction in music
For individual instruments see the instrument, e. g., Violin, MT262
For several instruments treated together see MT172
For singing and vocal technique see MT825+
20 Galin-Paris-Chevé
22.A2-Z Jaques-Dalcroze
Literature
Collections
22.A2-.A64 By Jaques-Dalcroze and others
22.A65-.A69 By Jaques-Dalcroze
22.A7-.A74 Separate works
Musical compositions for use in the method
22.A75 By Jaques-Dalcroze
22.A8 By others
22.A85-Z Works about the method
23 Kodály
24 Logier
26 Orff
30 Tonic sol-fa
32 Other (not A-Z)
33 Correspondence school, etc. methods
34 Club and study group courses
Notation
35 General works
Including dictation, ear-training, music copying, and manuscript preparation

257
Notation -- Continued

38 Notation for the blind

39 Computer production of music notation

Composition. Elements and techniques of music

For general works on music theory see MT5.5+

40 Composition

Including the twelve-tone system

For composition of electronic or computer music see MT56

41 Composition using mechanical devices or prescribed formulas

For composition of electronic or computer music see MT56

42 Rhythm

44 Solmization

For sight-singing see MT870

45 Scales

Including church modes, etc.

(46) Tonality, atonality, polytonality, etc.

see MT40

47 Melody

49 Continuo. Figured bass

50 Harmony

For keyboard harmony see MT224

52 Modulation

55 Counterpoint. Polyphony

56 Electronic music composition. Computer music composition

Forms and genres

58 General works

59 Canon and fugue

For general works on counterpoint see MT55

62 Sonata form

64.A-Z Other, A-Z

64.C48 Chaconne

64.F5 Flamenco

64.L23 Ländler

64.M5 Minuet

64.M65 Motion picture music

64.O6 Opera

64.P6 Polonaise

64.R6 Rondo

64.S6 Song

64.S7 String quartet

64.S8 Suite

64.S9 Symphony

64.V37 Variations

64.V53 Video game music
Composition. Elements and techniques of music
Forms and genres
Other, A-Z -- Continued

64.V63
Vocal music
Class here general works
For works on specific types of vocal music see the type, e.g. MT64.S6, Song

64.W3
Waltz

67
Popular music
Class here works about composition, writing of song texts, etc.
Including commercials

68
Improvisation. Accompaniment. Transposition
Class here general works on improvisation and improvisation on instruments for which there is no more specific class
For organ accompaniment of Gregorian chant and other liturgical music see MT190
For organ improvisation see MT191.I5
For piano accompaniment see MT236
For piano accompaniment and improvisation of popular music see MT239
For piano accompaniment of hymns see MT240.H9
For vocal improvisation see MT866

Instrumentation and orchestration
Including vocal and choral arranging
Orchestra

70
General works
70.5
Vocal and choral arranging
71
Separate orchestral choirs
Class here works about string sections, wind sections, etc.

73
Band
73.5
Jazz band, dance band, etc.
74
Plucked instrument orchestras
75
Interpretation
Class here works about phrasing, dynamics, articulation, and other performance techniques

80
Embellishment
For ornamentation for piano see MT240.O7

82
Memorizing
85
Conducting. Score reading and playing
(86)
Jazz band, dance band, etc., instruction, including conducting, organization, and management
For organization and management see ML3795
For conducting see MT85
For instruction in ensemble performance see MT733.7

87
Community music

259
88  Administration and instruction of vocal groups
    Including music in worship services
Analysis and appreciation of music
    Class here works consisting primarily of analysis of musical
    compositions
    For works about the music of individual composers that are
    20% or more biographical or historical in content see
    ML410+
90  General works
91  Collections of music for analysis and appreciation
    Class here analytical works more general than MT100, MT115,
    etc.
Dramatic music
    Including synopses
95  Two or more composers
100.A-Z  One composer. By composer, A-Z
    Including pasticcios
    e.g.
    Wagner, Richard, 1813-1883
100.W2  General works
100.W21  Early operas
    Including Der fliegende Holländer
100.W22  Tannhäuser
100.W23  Lohengrin
100.W24  Tristan und Isolde
    Ring des Nibelungen
100.W25  Complete
100.W26  Rheingold
100.W27  Walküre
100.W28  Siegfried
100.W29  Götterdämmerung
100.W3  Meistersinger
100.W31  Parsifal
Choral music
    Including oratorios, cantatas, etc.
110  Two or more composers
Solo voice(s)
    Including songs, part songs, etc.
120  Two or more composers
Orchestral music
125  Two or more composers
Band music
135  Two or more composers
Analysis and appreciation of music

Band music -- Continued

Chamber and solo instrumental music

140          Two or more composers
   e.g.
   Beethoven, Ludwig van, 1770-1827
145.B4          Chamber music (General)
145.B42          Piano sonatas
145.B422          Sonatas for violin and piano
145.B425          String quartets
145.B426          Other string ensembles
145.B428          Vocal music

146          Popular music
   Class here general works and works about individual types
150          Audio-visual aids
155          Music theory for children
   Class here specific aspects of theory, e. g., harmony, composition
   For rudiments of music see MT7
165          Tuning
   Class here general works and works on particular instruments or
   groups of instruments

Instrumental techniques
   For instrumental techniques for children see MT740+
170          General works
172          Methods for several instruments in one work
   Keyboard instruments
179          General works
   Organ
180          General works
182          Systems and methods
   Studies and exercises
       Class here pedagogical works
       For concert works titled Studies see M11+
185          General works
   Specific techniques
187          Pedal
189          Registration
190          Accompaniment of Gregorian chant and other
   liturgical music
191.A-Z          Other, A-Z
191.A3          Accompaniment
(191.A8)       Arranging
   see MT180
191.C5          Chorale preludes
   Class here playing and improvisation
Instrumental techniques
Keyboard instruments
Organ
Studies and exercises
Specific techniques
Other, A-Z -- Continued

191.H4                   Harmony
191.I5                   Improvisation
                       For improvisation of chorale preludes see MT191.C5
191.M6                   Modulation
(191.P7)                Preluding
                       For playing and improvisation of chorale preludes see MT191.C5
                       For general improvisation see MT191.I5
191.T7                   Trio playing
192-192.8              Electronic keyboard instruments (Table M5)
                       Including synthesizers with keyboards
193                   Teaching pieces
                       Class here works composed principally for pedagogical purposes
Instructive editions
                       Class here works heavily annotated with textual instructions for practice and interpretation
195                   Two or more composers
197                   One composer
198                   Self-instructors
Reed organ
200                   General works
202                   Systems and methods
205                   Studies and exercises
208                   Self-instructors
(210-219)              Other kinds of organ
                       For electronic keyboard instruments see MT192+
Piano
                       Including predecessors of the piano, variant keyboards, and practice instruments
220                   General works
221                   Physiology of the hand
                       Including hand exercises
222                   Systems and methods
224                   Rudiments of music
                       Class here rudiments of music combined with piano instruction
Studies and exercises
                       Class here pedagogical works
For concert works titled Studies see M21+
Instrumental techniques
  Keyboard instruments
    Piano
      Studies and exercises -- Continued
      225 General works
        Specific techniques
      226 Left hand
      227 Pedal
      228 Touch
        Class here legato, staccato, melody, etc., playing
      229 Wrist
        Class here octave, chord, etc., playing
      230 Thirds, sixths, etc.
      231 Scales and arpeggios
      232 Fingering
      233 Rhythm
      235 Phrasing
      236 Sight reading, transposition, accompaniment, etc.
      238 Polyphonic playing
      239 Performance of popular music
        Class here vamping, ragtime, jazz, boogie-woogie, improvisation, etc.
        Including accompaniment
      240.A-Z Other, A-Z
      240.A7 Arm
      240.C3 Cadences
      240.C5 Chime effects
      240.C8 Crossed hands
        Embellishment see MT240.O7
        Forearm see MT240.A7
      240.H3 Hand
      240.H9 Hymn accompaniment
      240.O7 Ornamentation
      240.R4 Relaxation
      240.T7 Trills
      240.V4 Velocity
    (241) Concert studies
          see M23+
    242 Four-hand, two-piano, etc. playing
    243 Teaching pieces
      Class here works composed principally for pedagogical purposes
    (244) Educational adaptations for piano
      For simplified editions see M38.3
      For teaching pieces see MT243
      For instructive editions see MT245+
Instrumental techniques
  Keyboard instruments
  Piano -- Continued
     Instructive editions
           Class here works heavily annotated with textual instructions
           for practice and interpretation
  245                Two or more composers
  247                One composer
  248                Self-instructors
     (249.A-Z)
           Instructive courses, anthologies, etc., in several volumes.
           By editor or title, A-Z
           see MT222
  Specific types of instrument
     Including early instruments
  250                General works
  252                Predecessors of the piano
           Including harpsichord, clavichord, etc.
  255                Variant keyboards
           Class here Janko, double keyboard, etc.
  257.A-Z               Other, A-Z
  257.A3               Aeolian
  257.D6               Dolceola
  257.P3               Pianoette
  257.T7               Toy piano
  258                Practice instruments
           Including Virgil clavier, technicon, etc.
Stringed instruments. Bowed stringed instruments
     Class here general works on instruments with strings that are
     bowed, hammered, or plucked, as well as works limited to
     bowed stringed instruments
     For stringed instruments with keyboard see MT179+
     For plucked instruments see MT539+
  259                General works
  260                Violin
  261                General works
  261                Physiology of the hand
           For hand exercises see MT221
  262                Systems and methods
  Studies and exercises
           Including accompanied works
  265                General works
  266                Orchestral excerpts
  267                Specific techniques
  267                Bowing
  268                Positions
  269                Chords
  270                Harmonics
Instrumental techniques
Stringed instruments. Bowed stringed instruments

Violin
Studies and exercises
Specific techniques -- Continued
271 Other (not A-Z)
272 Two violins
(273) Concert studies
    see M40+
274 Teaching pieces
    Class here works composed principally for pedagogical purposes
Instructive editions
    Class here works heavily annotated with textual instructions for practice and interpretation
275 Two or more composers
276 One composer
278 Self-instructors
(279.A-Z) Instructive courses, anthologies, etc., in several volumes.
    By editor or title, A-Z
    see MT262

Styles of playing
279.2 Bluegrass
279.3 Blues
279.4 Country
279.5 Fiddling. Folk-style
279.7 Jazz
279.8 Swing

Viola
280 General works
282 Systems and methods
Studies and exercises
    Including accompanied works
285 General works
286 Orchestral excerpts
Specific techniques
287 Bowing
288 Positions
289 Chords
290 Harmonics
291 Other (not A-Z)
292 Two violas
(293) Concert studies
    see M45+
294 Teaching pieces
    Class here works composed principally for pedagogical purposes
Instrumental techniques
Stringed instruments. Bowed stringed instruments
Viola -- Continued
Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
295  Two or more composers
297  One composer
298  Self-instructors
Violoncello
300  General works
302  Systems and methods
Studies and exercises
   Including accompanied works
305  General works
306  Orchestral excerpts
Specific techniques
307  Bowing
308  Positions
309  Chords
310  Other (not A-Z)
312  Two violoncellos
314  Teaching pieces
   Class here works composed principally for pedagogical purposes
Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
315  Two or more composers
317  One composer
318  Self-instructors
Double bass
320  General works
322  Systems and methods
330  Studies and exercises
   Including accompanied works
331  Orchestral excerpts
333  Teaching pieces
   Class here works composed principally for pedagogical purposes
333.4  Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
333.6  Two double basses
334  Self-instructors
335.A-Z  Other. By instrument, A-Z
   For early Western stringed instruments see MT336+
Instrumental techniques

Stringed instruments. Bowed stringed instruments

Other. By instrument, A-Z -- Continued

Ban hu see MT335.P3

335.C36
Campanula

335.C5
Ching hu. Jing hu

335.C56
Chui ch‘in. Zhui qin

335.C58
Chung hu. Zhong hu
Da tong see MT335.T3

335.E7
Er hu
Gao hu see MT335.K32

335.G45
Ghichak

335.G8
Güdulka

335.H36
Haegüm

335.H4
Hardanger fiddle

(335.H8)
Hu qin. Jing hu
see MT335.E7

335.H83
Hu hu
Jing hu see MT335.C5

335.J68
Jouhikko

335.K32
Kao hu. Gao hu

335.M67
Morin khuur

335.P3
Pan hu. Ban hu

335.S7
Sǭ ū

335.T3
Ta t‘ung. Da tong
Zhong hu see MT335.C58
Zhui qin see MT335.C56

Early stringed instruments

336
Viola d’amore

337
Viola da gamba

338
Other (not A-Z)

Wind instruments

339
General works

339.5
Woodwind instruments (General)

Flute

340
General works

342
Systems and methods

343
Teaching pieces
Class here works composed principally for pedagogical purposes

344
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

345
Studies and exercises
Including accompanied works

346
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347
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<td>Fife</td>
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</table>

For fife and drum see MT735

357-357.8 Piccolo (Table M5)
358.A8 Atenteben
358.B36 Bānsūrī
(358.C68) Courting flute
    see MT358.N38
358.C9 Csakan
    Di zì see MT358.T5
358.F58 Flaviol
358.G3 Galoubet
(358.H7) Hsiao
    see MT358.X53
358.M4 Melody flute
358.N38 Native American flute
358.N4 Nāy
    Ocarina see MT526
358.O7 Orkon
358.P45 Penny whistle
358.P5 Piccolet
358.P6 Pipe
358.Q4 Quena
358.S36 Sáo
358.S4 Saxoflute
358.S52 Shakuhachi
358.S55 Shinobue
358.S6 Siku
358.S9 Suifūkin
358.T3 Tanso
358.T5 Ti zū. Di zì
358.T6 Tonette
358.X53 Xiao
359 Flageolet
Instrumental techniques
Wind instruments -- Continued

Oboe

360 General works
362 Systems and methods
363 Teaching pieces
   Class here works composed principally for pedagogical purposes
364 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
365 Studies and exercises
   Including accompanied works
366 Orchestral excerpts
367 Two oboes
368 Self-instructors

Other instruments of the oboe family

372 Oboette
373 Musette
374 P‘iri
376 English horn
377 So na
378 Rgya-gling
379.A-Z Other, A-Z
379.N35 Nāgasvaram
379.S42 Shawm
379.T34 T‘aep’yöngso

Clarinet
   Including A, B♭, C, E♭, etc.

380 General works
382 Systems and methods
383 Teaching pieces
   Class here works composed principally for pedagogical purposes
384 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
385 Studies and exercises
   Including accompanied works
386 Orchestral excerpts
387 Two clarinets
388 Self-instructors

Other instruments of the clarinet family

392-392.8 Bass clarinet (Table M5)
395 Launeddas

Bassoon

400 General works
Instrumental techniques
Wind instruments

Bassoon -- Continued

402 Systems and methods
403 Teaching pieces
   Class here works composed principally for pedagogical purposes
404 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
405 Studies and exercises
   Including accompanied works
406 Orchestral excerpts
407 Two bassoons
408 Self-instructors
Other instruments of the bassoon family
412 Contrabassoon
415 Sarrusophone
418 Brass instruments (General)

Horn

420 General works
422 Systems and methods
423 Teaching pieces
   Class here works composed principally for pedagogical purposes
424 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
425 Studies and exercises
   Including accompanied works
426 Orchestral excerpts
427 Two horns
428 Self-instructors
Other instruments of the horn family
432 Alphorn

Trumpet. Keyed trumpet. Cornet

440 General works
442 Systems and methods
443 Teaching pieces
   Class here works composed principally for pedagogical purposes
444 Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation
445 Studies and exercises
   Including accompanied works
446 Orchestral excerpts
Instrumental techniques
Wind instruments

Trumpet. Keyed trumpet. Cornet -- Continued

447 Two instruments
448 Self-instructors
Other instruments of the trumpet family
452 Bugle. Keyed bugle
456 Post horn

Trombone
Including soprano, alto, tenor trombone

460 General works
462 Systems and methods
463 Teaching pieces
Class here works composed principally for pedagogical purposes
464 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
465 Studies and exercises
Including accompanied works
466 Orchestral excerpts
467 Two trombones
468 Self-instructors
472-472.8 Bass trombone. Contrabass trombone (Table M5)

Tuba. Bass tuba. Bombardon

480 General works
482 Systems and methods
483 Teaching pieces
Class here works composed principally for pedagogical purposes
484 Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation
485 Studies and exercises
Including accompanied works
486 Orchestral excerpts
487 Two instruments
488 Self-instructors

Other instruments of the bugle (saxhorn, flügelhorn) family

492 Saxhorn (Soprano)
493 Flügelhorn
494 Alto horn
495 Tenor horn
496-496.8 Baritone. Euphonium (Table M5)
497 Contrabass tuba, helicon, etc.

Saxophone

500 General works
Instrumental techniques
Wind instruments
Saxophone -- Continued

502  Systems and methods

503  Teaching pieces
   Class here works composed principally for pedagogical purposes

504  Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation

505  Studies and exercises
   Including accompanied works

506  Orchestral excerpts

507  Two saxophones

508  Self-instructors

510  Other instruments of the saxophone family

520  Early wind instruments (not A-Z)

526  Ocarina

530  Bagpipe and similar instruments

533.A-Z  Other. By instrument, A-Z
   Cf. MT520 Early Western instruments

533.D53  Didjeridu

533.K36  Kazoo

(533.M4)  Melodica
   see MT686.M4

533.P3  Panpipes. Syrinx

(533.S95)  Syrinx
   see MT533.P3

(537)  Ensemble studies for wind and other instruments
   see MT728+

(538)  Tablatures for wind instruments (General)
   see instructional works for specific instruments

Plucked instruments

539  General works

540  Harp

542  Systems and methods

543  Teaching pieces
   Class here works composed principally for pedagogical purposes

544  Instructive editions
   Class here works heavily annotated with textual instructions for practice and interpretation

545  Studies and exercises
   Including accompanied works

546  Orchestral excerpts

547  Two harps

272
Instrumental techniques
Plucked instruments

Harp -- Continued

548
Self-instructors

552
Other instruments of the harp family
Celtic harp
Kong hou

557
Piano-harp and similar instruments

Banjo

560
General works
562
Systems and methods
563
Teaching pieces
Class here works composed principally for pedagogical purposes

564
Rudiments of music
Class here rudiments of music combined with banjo instruction

565
Studies and exercises
Including accompanied works

567
Two banjos
568
Self-instructors
569
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

570
Other instruments of the banjo family (not A-Z)
For banjo ukulele see MT646

(579)
Cello banjo
see MT570

Guitar

580
General works
582
Systems and methods
583
Teaching pieces
Class here works composed principally for pedagogical purposes

584
Rudiments of music
Class here rudiments of music combined with guitar instruction

585
Studies and exercises
Including accompanied works

586
Orchestral excerpts
587
Two guitars
588
Self-instructors
589
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the guitar family

590-590.8
Hawaiian guitar (Table M5)
Instrumental techniques
Plucked instruments
Guitar
   Other instruments of the guitar family -- Continued
  592-592.8        Bandurria (Table M5)
  594             Bandolon
  599.A-Z           Other. By instrument, A-Z
  599.B35          Bajo sexto
  599.B4           Bass guitar
  599.C45          Charango
(599.C52)          Cittern
                see MT654.C58
  599.D6           Dobro
                Electric bass guitar see MT599.B4
  599.E4           Electric guitar
  599.G85          Guitarrón
  599.T74          Tres

Mandolin
  600            General works
  602            Systems and methods
  603            Teaching pieces
                Class here works composed principally for pedagogical purposes
  604            Rudiments of music
                Class here rudiments of music combined with mandolin instruction
  605            Studies and exercises
                Including accompanied works
  606            Orchestral excerpts
  607            Two mandolins
  608            Self-instructors
  608.5           Instructive editions
                Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the mandolin family
  610            General works
  611            Mandola
  612            Mandoloncello

Zither
  620            General works
  622            Systems and methods
  623            Teaching pieces
                Class here works composed principally for pedagogical purposes
  624            Rudiments of music
                Class here rudiments of music combined with zither instruction
Instrumental techniques
Plucked instruments
Zither -- Continued

625
Studies and exercises
Including accompanied works

627
Two zithers

628
Self-instructors

628.5
Instructive editions
Class here works heavily annotated with textual instructions
for practice and interpretation

Other instruments of the zither family

632-632.8
Autoharp (Table M5)
(633)
Metaharp
see MT634.M48

634.A-Z
Other. By instrument, A-Z

634.A85
Audeharp

634.A9
Autoharp

634.B84
Bulbultarang

634.C4
Citaharp

(634.C4)
Cither harp
see MT634.H37

(634.D9)
Dulcimer
For Appalacian dulcimer, see MT654.A7
For hammered dulcimer, see MT717+

(634.G5)
Guitar zither
see MT634.H37

634.G87
Gusli

634.H36
Harp-lute guitar

634.H37
Harp zither. Guitar zither

634.H38
Harpola

634.I3
Ideal harp

634.K3
Kannel

634.K35
Kantele

634.K65
Kokle

(634.M2)
Mandolin zither
see MT634.M35

634.M35
Mandolin guitar. Mandolin zither

634.M44
Meloharp

634.M48
Meta-harp

634.N48
New century harp

634.N49
New century zither

634.O58
Ongnyugüm

634.P5
Piano-zither

634.V35
Valiha

634.Y36
Yanggüm

634.Z58
Zitho-harp

640-640.8
Lute (Table M5)
Instrumental techniques

Plucked instruments – Continued

(642) Other plucked instruments (General)
see MT539

643-643.8 Balalaika, domra, etc. (Table M5)
644 Lyre
645-645.8 Ukulele (Table M5)
646 Banjo ukulele
647 Tambi
648 Cuatro
649-649.8 Sitar (Table M5)
650 Tambura (Fretted lute)
654.A7 Appalachian dulcimer
654.B3 Bağlama
654.B35 Bandura
654.B69 Bouzouki
654.C47 Cheng
654.C5 Ch’in. Qin
654.C58 Cittern
654.E6 Epinette des Vosges
654.K4 Kayagŭm
654.K7 Koto
654.L58 Liu qin
654.M38 Mbira
654.O9 Oud
654.P5 Pi pa
Qin see MT654.C5
654.R33 Rabāb
654.S26 San xian
654.S5 Shamisen
654.S58 Shudraga
654.T36 Ṭanbūr
654.T54 Theorbo
654.V56 Vina
654.Y83 Yue qin

Percussion and other instruments

655 Percussion instruments (General)
For percussion ensemble see MT736
660-660.8 Timpani (Table M5)
662-662.8 Drums (Table M5)
Class here drums commonly used in the Western symphony orchestra, such as bass drum, snare drum, etc., instruction for the entire batterie, and drum set
For timpani see MT660+
For percussion ensemble see MT736
Cf. MT663+ Bongos. Congas
Instrumental techniques

Percussion and other instruments -- Continued

663-663.8  Bongos. Congas (Table M5)
            Including individual sizes of congas, e.g. quinto
664-664.8  Tabla (Table M5)
670        Glass harmonica
680-680.8  Accordion (Piano accordion) (Table M5)
681-681.8  Concertina. Button-key accordion (Table M5)

Mouth organs

682-682.8  Harmonica (Table M5)
683        Kaen
684        Sheng
685        Shō
686.A-Z    Other instruments of the mouth organ family. By instrument, A-Z
686.M4     Melodica

700        Player piano and similar instruments
703        Phonograph and similar instruments
            Including turntablism
(705)      Whistling
            see MT949.5
710        Carillon, bell ringing, etc.
            Including change ringing, peals, etc.
711        Handbell ringing
            Including change ringing for handbells
717-717.8  Dulcimer (Table M5)
719-719.8  Xylophone and similar instruments (Table M5)
            Including marimba, vibraphone, etc.
720        Tubular bells. Chimes
            Including glockenspiel
            Prior to 1980, used for various percussion and other instruments
722        Implements put to musical use
            Class here musical saw, kitchen utensils, etc.
            For bones see MT725.B6

Electronic instruments

            Including instruction in operation of analog electronic instruments and devices, such as ondes Martenot, Theremin, and traumonium
            For composition of electronic or computer music see MT56
            For performance on electronic keyboard instruments, including synthesizers with keyboards see MT192+
723        Computer sound processing
            Class here instruction in computer-based instruments and devices
Instrumental techniques
  Percussion and other instruments
    Electronic instruments -- Continued
  724
    General works
      Including works on individual electronic instruments
    724.5
      Drum machine
    725.A-Z
      Other. By instrument, A-Z
    725.A55
      Angklung
    725.B3
      Balo
    725.B55
      Bodhrán
    725.B6
      Bones
    725.C4
      Castanets
    725.C45
      Changgo
    725.C5
      Chin ch'ien pan. Jin qian ban
    725.C55
      Cimbalom
    725.C6
      Claves
    725.C9
      Cymbals
    725.D37
      Darabukka
    725.D64
      Djembe
    725.F46
      Fêli
    725.G4
      Gender
    725.G53
      Ghatam
    725.G8
      Gumlā
    725.H37
      Hardwood drum
    725.H87
      Hurdy-gurdy
    725.J5
      Jew's harp
      Jin qian ban see MT725.C5
    725.L58
      Lithophone
    (725.L6)
      Lo ku
      see MT736
    725.M4
      Maracas
    725.M7
      Mridanga
    725.P5
      Phonofiddle
    725.P8
      Pung
    725.S26
      Santür
    725.S7
      Steel drum
    725.T3
      Tambourine
    725.T38
      Tavil
    725.T5
      Tingklik
    (725.T7)
      Toy piano
      see MT257.T7
    725.T8
      Tubaphone. Tubuphone
    725.Y3
      Yang qin
    725.Y34
      Yanggûm
    725.Y66
      Yoochin (Dulcimer)
    725.Z37
      Zarb

Ensembles
Instrumental techniques
Ensembles -- Continued

Chamber music

728
General works
Instructive editions
Class here works heavily annotated with textual instructions for practice and interpretation

728.2
Two or more composers

728.3
One composer

730
Orchestra
Band

733
General works
733.4
Marching bands and maneuvers
733.5
Drum majoring
733.6
Baton twirling
733.7
Big band. Dance band. Jazz band

734
Plucked instruments

735
Field music
Class here works about signals and fife and drum music

736
Percussion

737
Motion picture accompanying

Instrumental techniques for children
For group instruction see MT937+

740
General works

742
Systems and methods (General)
Keyboard instruments

745
General works
746
Systems and methods
750
Specific techniques
755
Studies and exercises
Including accompanied works

756
Four hands. Two keyboard instruments

758
Teaching pieces
Class here works composed principally for pedagogical purposes

Stringed instruments
General see MT801.S8
Violin. Viola

760
General works

761
Systems and methods

765
Specific techniques

775
Studies and exercises
Including accompanied works

776
Two instruments

778
Teaching pieces
Class here works composed principally for pedagogical purposes
Instrumental techniques
   Instrumental techniques for children
      Stringed instruments -- Continued
         Violoncello
           785                General works
           786                Systems and methods
           790                Specific techniques
           795                Studies and exercises
                        Including accompanied works
           796                Two violoncellos
           798                Teaching pieces
                        Class here works composed principally for pedagogical
                        purposes

Other instruments
   800                General works
   801.A-Z             By instrument, A-Z
   801.A3                Accordion
   801.A66                Appalachian dulcimer
   801.A85                Autoharp
   801.B3                Banjo
   801.B5                Bells
   801.B72                Brass instruments (General)
   801.C6                Clarinet
   801.C66                Cornet
                        For trumpet see MT801.T7
   801.C8                Cuatro
   801.D65                Double bass
   801.D7                Drum
   801.F4                Flageolet
   801.F5                Flute
                        Flutophone see MT801.T6
   801.G8                Guitar
   801.H35                Handbells
   801.H4                Harmonica
   801.H43                Harp
   801.H7                Horn
   801.K36                Kanklės
   801.M3                Mandolin
                        Melody flute see MT801.T6
   (801.M68)                Mouth organ
                        see MT801.H4
   801.O7                Organ
   801.P46                Penny whistle
   801.P55                Pipe
   801.R4                Recorder
   801.S4                Saxophone
   801.S5                Sheng

280
Instrumental techniques

Instrumental techniques for children

Other instruments

By instrument, A-Z -- Continued

801.S8                Stringed instruments (General)
801.T6                Tonette, flutophone, melody flute, and similar melody instruments
801.T67                Trombone
801.T7                Trumpet
            For cornet see MT801.C66
801.T8                Tuba
801.U4                Ukulele
801.W5                Wind instruments (General)
801.X9                Xylophone and other mallet instruments
(805)                Special techniques and exercises
            see the instrument, family of instruments, or ensemble
810                Ensembles
            Class here orchestral music, chamber music, rhythm band, etc.

Singing and vocal technique

820                General works
821                Physiology and care of the voice
            For voice disorders of singers see RF511.S55
(823)                History of vocal instruction and study
            see ML1460

Systems and methods

825                American
830                English
835                French
840                German
845                Italian
850                Other (not A-Z)
853                Systems using audio-visual aids and computer instruction
            For audio-visual aids in general musical instruction and study see MT150

Specific techniques

855                General works
860                Chanting
            Including Gregorian chant intonations, etc.
(865)                Protestant chorale
            see MT875
(866)                Improvisation
            Including scat singing
868                Jazz vocals
870                Sight-singing
            Including solfeggio
(872)                Declamation

281
Singing and vocal technique
Specific techniques -- Continued

875  Chorus and part-singing
878  Breath control
882  Tone production
883  Pronunciation. Diction
884  Yodeling
885  Studies and exercises
  Including accompanied works
890  Instructive editions. Teaching pieces
        Class here works heavily annotated with textual instructions for
        practice and interpretation, and works composed principally
        for pedagogical purposes
892  Interpretation, phrasing, expression, etc.
893  Self-instructors
Vocal techniques for children
898  General works
900  Systems and methods
905  Specific techniques
915  Choir training

School music
918  General works
Kindergarten
920  General works
925  Methods. Studies and exercises
        Including studies and exercises with accompaniment
Elementary schools. Junior high schools. High schools
930  General works
935  Vocal methods
(936)  Outlines of courses, etc.
        see MT10
Instrumental methods
        Class here group instruction
937  Methods
        Cf. MT740+ Instrumental techniques for children
945  Studies and exercises
        Including accompanied works
948  Action songs. Drill songs. Musical games
(949)  Other
949.5  Whistling
950  Music to accompany instruction in ballet, folk dancing,
        gymnastics, etc.
        Class here music composed or compiled for such accompaniment
        Cf. GV1755+ Folk dance instruction
Musical theater
        Class here works about opera, musicals, etc.
Musical theater -- Continued

Production
  Class here works about direction, costume, scenery, etc.

Performing
  Class here works on singing, acting, etc.

Music in the theater
Assign Cutters for regions as needed in individual classes

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Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L. For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment.

.x1 Two or more of the texts listed below

For combinations like Magnificat and Nunc dimittis, etc., see under particular headings.

.x11 Adeste fidelis
.x114 Adoro te
.x12 Agnus Dei (O Lamb of God)
.x13 Alma Redemptoris Mater
.x14 Amens
.x144 Antiphons
  Class here sets only
  For individual antiphons, see M6 .x13, etc.

.x15 Asperges me
.x16 Ave Maria
.x161 Ave Maris Stella
.x163 Ave Regina laetare
.x165 Ave verum corpus
.x168 Beatitudes
.x169 Beatus vir, qui non abiit; Psalm 1
.x17 Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
.x18 Benedicite omnia opera (O all ye works of the Lord)
.x2 Benedictus Dominus (Blessed be the Lord); Psalm 144
.x21 Benedictus qui venit (Blessed is He that cometh)
  Bless the Lord, O my soul see M6 .x17
  Blessed be the Lord see M6 .x2
  Blessed is He that cometh see M6 .x21
.x22 Bone pastor
.x23 Bonum est confiteri (It is a good thing); Psalm 92
.x25 Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
.x27 Collects
  Class here sets only
.x28 Cor Jesu
.x28 Creeds
.x3 Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
.x31 Athanasian
.x32 Apostles
.x34 De profundis; Psalm 130
.x35 Deus misereatur (God be merciful); Psalm 67
Dies irae
Dixit Dominus; Psalm 110
Ecce panis
Ecce sacerdos
Gaude Virgo
Gloria in excelsis Deo (Glory be to the Lord on high)
Gloria Patri (Glory be to the Father)
Gloria tibi (Glory be to thee)
Glory be to the Father see M6 .x41
Glory be to the Lord on high see M6 .x4
Glory be to thee see M6 .x413
God be merciful see M6 .x35

Graduals
Class here sets only
Including works with offertories added
For separate sets of offertories see M6 .x73

Haec dies
Have mercy upon me, O God see M6 .x62
Holy, Holy, Holy, Lord God of hosts see M6 .x8

Hymns
Class here sets only
I believe in one God, the Father almighty see M6 .x3
In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
In thee, O Lord, do I put my trust see M6 .x435

Introits
Class here sets only
It is a good thing see M6 .x23

Jesu dulcis memoria
Jesu Redemptor omnium
Jubilate Deo omnis terra, servite Domino; Psalm 100
Justus ut palma
Kyrie eleison (Lord have mercy upon us)
For the Greek text, Kyrie eleison, assign the Cutter .L

Lauda Sion
Laudate Dominum in sanctis eius; Psalm 150
Laudate, pueri, Dominum; Psalm 113
Libera me
Lift up your hearts see M6 .x85

Litanies
Class here sets only
Lord have mercy upon us see M6 .x5
Lord now lettest Thou see M6 .x7
Lord's prayer see M6 .x74

Lucis creator

Magnificat (My soul doth magnify)
Class here Magnificats with or without Nunc dimittis following
Media vita
Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51
My soul doth magnify see M6 .x6
Nato nobis Salvatore
Nunc dimittis (Lord now lettest Thou)
Class here separate works only
Cf. M6 .x6 Magnificat
O all ye works of the Lord see M6 .x18
O come let us sing see M6 .x95
O cor amoris victima
O Lamb of God see M6 .x12
O sacrum convivium
O salutaris (hostia)
O sing unto the Lord see M6 .x25
Offertories
Class here sets only
Pange lingua
Panis angelicus
Pater noster (Lord's prayer)
Pie Jesu
Processionals
Class here sets only
Psalm 1 see M6 .x169
Psalm 31 see M6 .x435
Psalm 51 see M6 .x62
Psalm 67 see M6 .x35
Psalm 92 see M6 .x23
Psalm 95 see M6 .x95
Psalm 96 see M6 .x25
Psalm 100 see M6 .x45
Psalm 103 see M6 .x17
Psalm 110 see M6 .x373
Psalm 113 see M6 .x535
Psalm 130 see M6 .x34
Psalm 144 see M6 .x2
Psalm 150 see M6 .x53
Quid retribuam
Recessional
Class here sets only
Regina Caeli
Responses
Class here sets only
Sadly stood the Mother weeping see M6 .x82
Salve Regina
Sanctus (Holy, Holy, Holy, Lord God of hosts)
Stabat Mater dolorosa (Sadly stood the Mother weeping)
| .x85  | Sursum corda (Lift up your hearts) |
| .x87  | Tantum ergo                        |
| .x9   | Te Deum laudamus (We praise Thee O God) |
| .x91  | Terra tremuit                      |
| .x914 | Tollite hostias                    |
| .x916 | Tota pulchra                       |
| .x918 | Tu es Petrus                       |
| .x92  | Veni Creator Spiritus              |
| .x94  | Veni Sancte Spiritus               |
| .x95  | Venite, exultemus Domino (O come let us sing); Psalm 95 |
| .x96  | Vesper prayers, hymns, etc.        |
|       | Class here sets only               |
|       | For vesper services see M2014.6, Catholic, and M2016.4, Anglican |
| .x97  | Vidi aquam                         |
| .x975 | Virgin Mary                         |

*Class here sets not elsewhere provided for, as e.g., under Litanies*

*We praise Thee O God see M6 .x9*
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For regions and states of the United States, see Table M1

For works on a specific city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+; for works on a specific festival, including performance festivals, see ML36+
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.x4 History
.x5 Annual reports. By date
.x6 Other reports
.x7 Programs. By date
   For opera, concert, etc., programs see ML40+
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301
Serge Koussevitzky Music Foundation
  Programs and related printed matter -- Continued
  0.3n  Relating to the Founder's career
  Newspaper clippings
  0.3o  Relating to the Serge Koussevitzky Music Foundation
  0.3p  Relating to the Koussevitzky Music Foundation, Inc.
  0.3r  Relating to the founder
  0.3s  Pictures, photographs, etc.
  0.3u  Sound recordings

Dayton C. Miller Foundation
  0.4a  Instruments
  0.4b  Literature
  0.4c  Music
  0.4d  Art
  0.4e  Portraits. Photographs. Autograph letters
  0.4g  Slides. Photographs
  0.4k  Sound recordings
  0.4p  Correspondence. Memorabilia
  0.4r  Legal and business correspondence
  0.4z  Other

Sergei Rachmaninoff Archives
  Music
    Holographs
    0.55a  Original manuscripts
    0.55a2  Photocopies
    0.55a3  Publications
    0.55b  Correspondence from and to Rachmaninoff
    0.55c  Lists of compositions, transcriptions, and revisions. List of
    works recorded, including Ampico rolls
    Concerts
    0.55d  Performances: Russia, Europe, United States, Canada,
            1891-1943
            Including charts concerning concerts in the U.S.
    0.55e  Programs: Russia and Europe, 1891-1917; Europe, 1918-
            1939, United States and Canada, 1901-1910 and 1918-
            1943
    0.55f  Works performed as pianist, with conductors of orchestral
    performances. Works conducted. Authors of texts set,
    epigraphs used, etc.
    First performances
      Including programs, reviews, letters, etc.
    0.55g1  Concertos and Rhapsodie sur un thème de Paganini
    0.55g2  Symphonies
    0.55g3  Other orchestral works
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    Including Natalie A. Rachmaninoff
Sergei Rachmaninoff Archives
   Literature about Rachmaninoff -- Continued
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   0.55i      1918-1943, in Russian
   0.55j      1899, 1907, 1918-1943, in other languages, published in Europe
   0.55k      1909, 1918-1943, published in the United States
   0.55l      Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
   0.55m      Unpublished biographical works
   0.55n      Obituaries, in English, German, and Russian
   0.55o      Published after his death, in English, German, and Russian
   0.55p      Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
   0.55q      Biographies in Russian and English. Book reviews
   0.55r      Bibliography (unfinished)
   0.55s      Memorial concerts in the United States, Russia, Switzerland
   0.55t      Other
      Richard Rodgers Collection
   0.58a      Holograph music manuscripts
   0.58b      Other manuscript music
      Leopold Stokowski Collection
   0.6a       Holograph music manuscripts
      Prentiss Taylor Archives
   0.7       Gertrude Clark Whittall Foundation
   0.8a      Instruments
      Music and correspondence of musicians
         Holograph music manuscripts
   0.8b      Original
   0.8c      Photocopies
      Correspondence
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   0.8j      Mendelssohn
   0.8k      Paganini
   0.8p      Other manuscripts
   0.8q      Sound recordings
   0.8s      Programs
   0.8t      Portraits. Other pictures
   0.8u      Art
   0.8v      Books. Pamphlets
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.x Complete work. By date
.x2 Selections. By date
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**Writings**

**Collections**
- Class here complete collections and selections not assigned to more specific classes. By date of edition

  - .xA1  
    - German
  - .xA105  
    - Translations

**Selections. Special editions**
- Subarrange by editor, translator, or compiler

  - .xA11-.xA119  
    - Posthumous, unpublished, etc., works  
      - Including fragments, sketches, etc.

**Prose works**

  - .xA12-.xA125  
    - German
  - .xA126-.xA139  
    - Translations

**Poems**

  - see PT2551.W35  
    - For opera librettos see ML50

  - .xA142-.xA169  
    - Selections. Anthologies. Quotations  
      - Collected quotations from Wagner's writings

**Individual operas**

  - .xA17-.xA19  
    - By topic
  - .xA191-.xA196  
    - Class here separately published indexes

**Separate works. By date of edition**

  - Class here important early editions, including translations
  - Class later editions with the topic, e.g., Über das Dirigieren in MT85

  - The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek
  - For opera librettos, see ML50

**Philosophical, critical, etc., works**

  - .xA204  
    - Beethoven, 1870
  - .xA206  
    - Bericht an den Deutschen Wagner-Verein, 1872
  - .xA208  
    - Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865
  - .xA21  
    - Ein Brief von Richard Wagner über Franz Liszt's Symphonische Dichtungen, 1857
  - .xA212  
    - Das Bühnenfestspielhaus zu Bayreuth, 1873
  - .xA214  
    - Deutsche Kunst und Deutsche Politik, 1868
  - .xA215  
    - Ein deutscher Musiker in Paris, 1840-1841
  - .xA216  
    - Herr Eduard Devrient und sein Styl, 1869
  - .xA218  
    - Drei Operndichtungen nebstd einer Mittheilung an seine Freunde, 1852
  - .xA22  
    - Das Judenthum in der Musik, 1869
  - .xA222  
    - Die Kunst und die Revolution, 1849
  - .xA224  
    - Das Kunstwerk der Zukunft, 1850
### Writings

**Separate works. By date of edition**

**Philosophical, critical, etc., works -- Continued**

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### Writings

**Separate works. By date of edition**

**Dramatic works**

- Der Ring des Nibelungen -- Continued
  - Götterdämmerung, 1874
- Tannhäuser und der Sängerkrieg auf Wartburg, 1845
- Tristan und Isolde, 1859
- Other

**Parodies, etc. By title, A-Z**

### Correspondence

**Complete collections. By date**

- Selections (General). By date
- Selections by topic, correspondent(s), etc. By date
- Calendars, etc.
- Letters written to Wagner

### Biography and criticism

**Including autobiography**

- Periodicals. Societies. Serials
- Biography and autobiography
- General works
- Autobiography
- Lebens-Bericht, 1912
- Mein Leben, 1911
- Particular periods in the life of Wagner. By author

**By region or country, A-Z**

Class here works about Wagner's influence, Wagner in France, in Italy, etc.

### Criticism and interpretation

For analysis and appreciation of Wagner's works see MT90+

**Of several works by Wagner**

- General works
- Addresses, essays, lectures

**Of individual works by Wagner**

- Early operas
  - Including Der fliegende Holländer
- Tannhäuser
- Lohengrin
- Tristan und Isolde
- Ring des Nibelungen
- Meistersinger
- Parsifal
- Other musical works

**Literary works**

For works on Wagner's literary writings or influences see PT2551.W36

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**Pictorial works**
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### American Samoa
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### Canal Zone
- see M1684.P2

### Cuban revolution, 1895-1898
- see M1675.C8

### Danish West Indies
- see M1672.V5
- For West Indies see M1681.A1+

### Hawaii
- see M1629.7.H4, M1658.A4

### Philippines
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### Samoa, American
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### American Samoa
- see M1844.S2, M1844.S22

### Canal Zone
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### Cuban revolution, 1895-1898
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### Danish West Indies
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- For West Indies see M1681.A1+

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(M1762-1763) Poland
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(M1766.A7) Armenia
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