

BACKGROUND: *In general, literary resources are assigned genre/form terms according to the guidelines in J 110, but there are certain aspects of literary resources that require special provisions that are not applicable to other resources. This instruction sheet presents guidelines on those special provisions.*

1. Fiction.

a. Fiction for adults. In addition to terms assigned in accordance with the guidelines in J 110, assign a term that indicates the length of the resource when it is readily apparent (e.g., **Novels; Novellas; Short stories; Flash fiction**). *Examples:*

Title: Beloved / Toni Morrison.

Terms: Historical fiction.
Novels.

Title: The fall of the House of Usher and other tales / Edgar Allan Poe.

Terms: Horror fiction.
Short stories.

b. Fiction for children and young adults. In addition to terms assigned in accordance with the guidelines in J 110, assign the term **Novels** to novels for children and young adults, although they may be only as long as a short story or novella for adults. Assign **Novellas, Short stories, or Flash fiction** only if the title, introduction, cover information, etc., present the resource as such. Assign the term **Picture books** to resources for young children that consist chiefly of illustrations that are coordinated with simple text. *Examples:*

Title: The secret of the old clock / Carolyn Keene.

Terms: Detective and mystery fiction.
Novels.

Title: Outside rules : short stories about nonconformist youth.

Term: Short stories.

Title: The very hungry caterpillar / Eric Carle.

Terms: Picture books.
Toy and movable books.

2. Poetry. The general guideline to assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged (see J 110) is particularly important for poetry. For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term **Poetry**.

Examples:

Title: Sonnets / William Shakespeare.

Terms: Sonnets.

Title: For you with love / compiled by Kay Anne Carson.

Terms: Love poetry.

Title: Half of the world in light : new and selected poems / Juan Felipe Herrera.

Terms: Poetry.

2. Poetry. (Continued)

Title: The hunting of the Snark / Lewis Carroll

Data: "The Hunting of the Snark tells the story of how the Bellman and his eccentric crew, who include a butcher, a baker, a beaver, and a tailor, set off in quest of that most mysterious and elusive of creatures, the Snark."--Page 4 of cover.

Terms: Narrative poetry.

If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form. *Examples:*

Title: The Odyssey / Homer.

Terms: Epic poetry.

Title: The rape of the lock / Alexander Pope.

Terms: Mock-heroic poetry.