BACKGROUND: MARC Geographic Area Codes (GACs) provide for broad retrieval of cataloging records by geographic areas of interest. Codes exist for countries, regions, some first order political divisions, mountain ranges, bodies of water, etc. GACs are selected on the basis of the headings assigned to the work being cataloged. Codes are required for headings that imply geographic orientation, as well as for those that are explicitly geographical. Codes are entered by catalogers in the 043 field. This instruction sheet provides guidelines for assigning GACs. The complete list of GACs is published in the MARC Code List for Geographic Areas.

Note: Until 2010, the Library of Congress assigned a maximum of three GACs to any one bibliographic record. In 2010, that restriction was lifted. There is currently no limit on the number of GACs that may be assigned to a record.

1. General rule. Bring out by code the geographic areas that appear or are implied in the headings assigned to the work being cataloged. If a heading is tagged 651 or contains a geographic subdivision (a \$z subfield), assign a code. Assign codes for ethnic groups, nationalities, civilizations, topics qualified by ethnic groups or nationalities, individual named entities, including corporate bodies, and events.

Note: Although there is no limit on the number of codes that may be assigned to any individual bibliographic record, if a large number of codes would be required to cover all of the places that the subject headings encompass, consider assigning one or more GACs at a broader level that would include all of the individual places.

Japan—Commerce Japan
Education—France France

Country music United States

[UF Country music—United States]

African Americans

British

Civilization, Germanic

United States

Great Britain

Europe

University of Illinois

Biennale di Venezia (Venice, Italy)

Italy

2. Coding for local entities. Assign the appropriate code for the country or the first order political division for a work about a local geographic feature, region, or jurisdiction that is located within a country or first order political division.

Rabat (Morocco) Morocco
Bloke Plateau (Slovenia) Slovenia

Bloke Plateau (Slovenia) Slovenia Children—New York (State)— New York (State)

New York

Education—Washington (State)— Washington (State)

Seattle

Architecture—Australia— New South Wales

Sydney (N.S.W.)

Vladivostok (Russia) Russia (Federation)

Note: Separate codes for the first order divisions of the following countries have been provided: Australia, Canada, China, Great Britain, and the United States.

Codes have also been provided for some individual regions within Russia. For any work dealing with one of these Russian regions as a whole, assign the code indicated. For an entity, such as a city, located within one of these regions, assign the code for Russia (Federation) instead. For example, for a work about Siberia as a whole, assign e-urs, but for a work about the city of Irkutsk, located in Siberia, assign e-ru.

3. Regions, valleys, watersheds, etc. For a region, valley, watershed, etc., associated with a particular feature for which a code exists, assign the code for the corresponding feature.

Great Lakes Region Great Lakes
Mississippi River Valley Mississippi River

4. Entities located in several countries. Code for each country or for the larger geographic area if appropriate.

Code for:

Euphrates River Turkey; Iraq; Syria European Economic Community Europe

countries Euro

4. Entities located in several countries. (Continued)

If an entity is located in several first order political divisions, for countries having separate codes for political divisions, apply the above rule at the division level.

*Code for:* 

Yellowstone River Wyoming; North Dakota; Montana

Colorado River West (U.S.)

5. Historic jurisdictions, empires, kingdoms, etc. Assign codes that correspond to modern-day jurisdictions or areas.

Code for:

Byzantine Empire Mediterranean Region

Rome Europe; Africa, North; Middle East

Confederate States of America Southern States

Note: These examples illustrate coding for the greatest territorial extent of these entities. For works that discuss a jurisdiction during a period when its territory was more limited and for works focusing on a specific location within a historical jurisdiction, assign the appropriate code for the particular place.

6. Parts of regions. If a work discusses only part of a large geographic region for which a code exists, code for both the region and the locality if subject headings for both are assigned. Example:

Title: Water resource problems and priorities in the Appalachian region counties of North Carolina.

650 0 \$a Water-supply \$z Appalachian Region. 650 0 \$a Water-supply \$z North Carolina.

Code for: Appalachian Region; North Carolina

If a single code does not exist specifically for the region, code only for the part of the region covered by the work being cataloged.

7. Ethnic groups, nationalities, civilizations, etc. Assign codes for the jurisdictions or areas where they are located. For an individual element in the population, assign a code only for the present locality, not the place of origin, as long as the people are citizens or permanent residents.

Code for:

Ashantis (African people) Ghana; Togo; Ivory Coast

Hopi Indians Arizona
Indians of North America— Alaska

Alaska

British Great Britain

Japanese Americans—Ohio Ohio

African Americans United States Civilization, Germanic Europe

**Foreign members of a population**. Assign codes for both the place of origin and current location of peoples who are in an area other than their permanent homeland, including travelers, temporary residents, aliensnoncitizens, and foreign students.

Code for:

British—United States Great Britain; United States

African American students—France United States; France
Americans—France United States; France

[as unnaturalized expatriates]

*Influence of one nation on another*. For the impact of one place on another, code for both.

Code for:

Great Britain—Colonies— Great Britain; America

America

Japan—Intellectual life— Japan; United States

American influences

7. Ethnic groups, nationalities, civilizations, etc. (Continued)

**Special topics modified by names of ethnic groups or nationalities.** Code for the ethnic group or nationality. If the work is limited to a specific locality, code for the locality only. If it deals with an area outside of the area normally associated with the people, code for both places.

Code for:
United States

Technical assistance,

American

African American authors United States
Art, English Great Britain

Poets, American—Ohio Ohio

Pottery, Chinese—Canada China; Canada

**8.** Language. Code for the location of a language if the work deals with geographic aspects of the language.

Code for:

French language—Dialects France

[a work on the distribution of the

dialects of France]

French language—Dialects— Belgium

Belgium

Hopi language Arizona

[a distribution study]

Assign no code to grammars, textbooks for learning the language, histories of linguistic changes such as changes in phonology, etc.

Assign no code if the heading assigned is intended to bring out the language of a publication, e.g.,

Sermons, German English poetry

Buddhism—Prayer-books and devotions—English

9. Literature. Assign no code to the texts of belles lettres or folk literature unless a subject heading that has a geographic element is assigned to the work. Assign GACs, however, to works that *discuss* particular literatures.

> *Code for:* American poetry—California California American poetry—History and **United States** criticism

> United States—History—War of **United States**

1812—Fiction

Folk poetry, Tamil—Burma Burma Canadian drama [no code]

10. Named entities. Code for the location of individual named entities, including corporate bodies (i.e., entities tagged 610 in bibliographic records), buildings and structures, roads, waterways, railroads, monuments, camps, parks, gardens, etc. For government agencies, code for the jurisdictions the agencies serve.

> *Code for:* University of Illinois Illinois

Folger Shakespeare Library Washington (D.C.) Library of Congress Washington (D.C.) American Water Works **United States** 

Association

New England Library New England

Association

Great Atlantic & Pacific **United States** 

Tea Co.

Old Manse (Concord, Mass.) Massachusetts New York (State) Brooklyn Bridge (New York, N.Y.) Southern Pacific Railroad **United States** 

Yellowstone National Park Idaho; Montana; Wyoming

United States. Department of **United States** 

Agriculture

Baltimore County Public Maryland

Schools

Presbyterian Church (U.S.A.) United States

11. Events, exhibitions, movements, etc. Assign a code for the location of the occurrence. Do not code for participating countries unless the country is brought out in a heading assigned to the work being cataloged.

Dunkirk, Battle of, Dunkerque,,

Code for:
France

France, 1940

 World War, 1914-1918
 Europe

 World War, 1939-1945
 [no code]

 World War, 1939-1945—
 Germany

Germany

Reformation—Germany Germany
Reformation Europe

United States—History— United States

War of 1812

Maryland—History— Maryland

War of 1812

Canadian Grand Prix Race Canada

Expo (International Exhibitions Bureau)

(1967 : Montréal, Québec) Québec (Province)

Occitan movement France

United States—History— United States

Revolution, 1775-1783

12. Biography and genealogy. Assign codes to any work of biography, individual or collective, and to any work of genealogy, to which headings covered by the general rule are assigned.

Do not assign a code to genealogical works to which the only heading assigned is a family name.

13. Specific types of material and specific places. Many individual instruction sheets in this manual include information about assigning GACs when cataloging either specific types of material or material about specific places. These instruction sheets are listed below.

Specific types of material

- Core level records. See H 170, sec. 4
- Genealogical works. See H 1631, sec. 4
- Microforms. See H 1893, sec. 3
- Jazz; Popular music. See H 1916.5, sec. 2.d.
- Non-music sound recordings; Visual materials. See H 2230, sec. 7

### 13. Specific types of material and specific places. (Continued)

Specific places

- Bosnia and Hercegovina; Croatia; Former Yugoslav Republics; Kosovo; North Macedonia; Montenegro; Serbia; Serbia and Montenegro; Slovenia; Yugoslavia. See H 1055, sec. 5
- Congo. See H 928, sec. 5
- Former Soviet Republics; Soviet Union. See H 1023, sec. 6
- Gaza Strip; Golan Heights; Jerusalem; Palestine; West Bank. See H 980, sec. 5
- Hong Kong. See H 978, sec. 5
- Vatican City. See H 1045, sec. 4