Pattern Headings: Literary Works Entered Under Title   H 1155.8

PATTERN: **Beowulf**

TYPES OF HEADINGS COVERED BY THE PATTERN: Headings for literary works entered directly under uniform title.   *Examples:* **Arabian nights**; **Chanson de Roland**; **Charlemagne (Play)**; **Guillaume (Chanson de geste)**.   The subject cataloging of anonymous sacred classics, for example, **Bible**; **Qur'an**; **Vedas**, differs substantially and should not be confused with the treatment of the literary works discussed here.   For free-floating subdivisions used under the uniform titles of sacred works, see H 1188.   For subdivisions used under literary works entered under author, see H 1155.6.

CONFLICTS: Any subdivision listed here can be used as a free-floating subdivision under any heading belonging to the category if it is appropriate and no conflict exists in the subject authority file.   Subject authority records may exist for headings employing variant phrases or subdivisions equivalent to subdivisions on this list.

LC practice:
If an exceptional variant form is to be retained, make a UF reference from the equivalent free-floating subdivision form following the procedures in H 195 if the reference does not yet exist.   Otherwise, submit a proposal to change the variant form along with all bibliographic records requiring correction following the procecures in H 193.

SPECIAL PROVISIONS: The subdivisions listed in H 1095 as authorized for use under subjects in general, for example, **–Bibliography** or **–Exhibitions**, or under individual works (author-title or title entries), for example, **–Concordances** or **–Sources**, are also free-floating under literary works.   The additional subdivisions listed below follow the usage given in the individual literary authors list (H 1110).   Do not use the subdivision **–Criticism and interpretation** under entries for literary works.   For a work of *general criticism and interpretation* or a discussion combining the approaches of several subdivisions, assign as a subject heading the uniform title of the literary work *without* subdivision.

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*Note: Most form subdivisions coded $v in this list may also be used as topical subdivisions coded $x when assigned to works **about** the form (see H 1075, sec. 1.d.).*

$v Adaptations
$x Appreciation *(May Subd Geog)*
$x Authorship
$x Characters
$x Criticism, Textual
$x Dramatic production
$v Film adaptations
　　Film and video adaptations, see **--Film adaptations**
$v Illustrations
$x Influence
$x Language
$x Language *$v* Glossaries, etc.
$x Manuscripts
$v Manuscripts *$v* Facsimiles
$v Parodies, imitations, etc.
$x Style
$v Television adaptations
$v Translations
$x Translations *$x* History and criticism
$v Translations into French, [German, etc.]
$x Translations into French, [German, etc.] *$x* History and criticism
$x Versification