

## Pattern Headings: Musical Instruments H 1161

**PATTERN:** Piano; Clarinet; Violin

**TYPES OF HEADINGS COVERED BY THE PATTERN:** Headings for individual instruments, including brands and models of instruments, and families of instruments. *Examples:* **Flute; Fender guitar; Viols; Wind instruments.** This category does not include the general heading **Musical instruments.**

**CONFLICTS:** Any subdivision listed here can be used as a free-floating subdivision under any heading belonging to the category if it is appropriate and no conflict exists in the subject authority file. Subject authority records may exist for headings employing variant phrases or subdivisions equivalent to subdivisions on this list.

*LC practice:*

If an exceptional variant form is to be retained, make a UF reference from the equivalent free-floating subdivision form following the procedures in H 195 if the reference does not yet exist. Otherwise, submit a proposal to change the variant form along with all bibliographic records requiring correction following the procedures in H 193.

*Note: Most form subdivisions coded \$v in this list may also be used as topical subdivisions coded \$x when assigned to works **about** the form (see H 1075, sec. 1.d.).*

- \$x Acoustics
- \$x Bowing
- \$x Breath control
- \$v Catalogs and collections (*May Subd Geog*)
- \$v Chord diagrams
- \$x Construction (*May Subd Geog*)
- \$x Customizing (*May Subd Geog*)
- \$x Embouchure
- \$x Fingering
- \$x Fingering \$v Charts, diagrams, etc.
- \$x Harmonics
- \$x Instruction and study (*May Subd Geog*)

## H 1161 Pattern Headings: Musical Instruments

\$x Instruction and study \$v Juvenile  
\$x Intonation  
\$x Maintenance and repair  
\$v Manufacturers' catalogs  
\$v Methods  
\$v Methods \$v Group instruction  
\$v Methods \$v Juvenile  
\$v Methods \$v Self-instruction  
\$v Methods (Alternative rock)<sup>1</sup>  
\$v Methods (Alternative rock) \$v Group instruction<sup>1</sup>  
\$v Methods (Alternative rock) \$v Self-instruction<sup>1</sup>  
\$v Methods (Barrelhouse)<sup>1</sup>  
\$v Methods (Barrelhouse) \$v Group instruction<sup>1</sup>  
\$v Methods (Big band)<sup>1</sup>  
\$v Methods (Big band) \$v Group instruction<sup>1</sup>  
\$v Methods (Big band) \$v Self-instruction<sup>1</sup>  
\$v Methods (Bluegrass)<sup>1</sup>  
\$v Methods (Bluegrass) \$v Group instruction<sup>1</sup>  
\$v Methods (Bluegrass) \$v Self-instruction<sup>1</sup>  
\$v Methods (Blues)<sup>1</sup>  
\$v Methods (Blues) \$v Group instruction<sup>1</sup>  
\$v Methods (Blues) \$v Self-instruction<sup>1</sup>  
\$v Methods (Blues-rock)<sup>1</sup>  
\$v Methods (Blues-rock) \$v Group instruction<sup>1</sup>  
\$v Methods (Blues-rock) \$v Self-instruction<sup>1</sup>  
\$v Methods (Boogie woogie)<sup>1</sup>  
\$v Methods (Boogie woogie) \$v Group instruction<sup>1</sup>  
\$v Methods (Boogie woogie) \$v Self-instruction<sup>1</sup>  
\$v Methods (Bop)<sup>1</sup>  
\$v Methods (Bop) \$v Group instruction<sup>1</sup>  
\$v Methods (Bop) \$v Self-instruction<sup>1</sup>  
\$v Methods (Celtic)<sup>1</sup>  
\$v Methods (Celtic) \$v Group instruction<sup>1</sup>  
\$v Methods (Celtic) \$v Self-instruction<sup>1</sup>  
\$v Methods (Country)<sup>1</sup>  
\$v Methods (Country) \$v Group instruction<sup>1</sup>  
\$v Methods (Country) \$v Self-instruction<sup>1</sup>

## Pattern Headings: Musical Instruments H 1161

\$v Methods (Dixieland)<sup>1</sup>  
\$v Methods (Dixieland) \$v Group instruction<sup>1</sup>  
\$v Methods (Dixieland) \$v Self-instruction<sup>1</sup>  
\$v Methods (Folk)<sup>1</sup>  
\$v Methods (Folk) \$v Group instruction<sup>1</sup>  
\$v Methods (Folk) \$v Self-instruction<sup>1</sup>  
\$v Methods (Funk)<sup>1</sup>  
\$v Methods (Funk) \$v Group instruction<sup>1</sup>  
\$v Methods (Funk) \$v Self-instruction<sup>1</sup>  
\$v Methods (Gospel)<sup>1</sup>  
\$v Methods (Gospel) \$v Group instruction<sup>1</sup>  
\$v Methods (Gospel) \$v Self-instruction<sup>1</sup>  
\$v Methods (Heavy metal)<sup>1</sup>  
\$v Methods (Heavy metal) \$v Group instruction<sup>1</sup>  
\$v Methods (Heavy metal) \$v Self-instruction<sup>1</sup>  
\$v Methods (Honky-tonk)<sup>1</sup>  
\$v Methods (Honky-tonk) \$v Group instruction<sup>1</sup>  
\$v Methods (Honky-tonk) \$v Self-instruction<sup>1</sup>  
\$v Methods (Jazz)<sup>1</sup>  
\$v Methods (Jazz) \$v Group instruction<sup>1</sup>  
\$v Methods (Jazz) \$v Self-instruction<sup>1</sup>  
\$v Methods (Jazz-rock)<sup>1</sup>  
\$v Methods (Jazz-rock) \$v Group instruction<sup>1</sup>  
\$v Methods (Jazz-rock) \$v Self-instruction<sup>1</sup>  
\$v Methods (Latin jazz)<sup>1</sup>  
\$v Methods (Latin jazz) \$v Group instruction<sup>1</sup>  
\$v Methods (Latin jazz) \$v Self-instruction<sup>1</sup>  
\$v Methods (Popular music)<sup>1</sup>  
\$v Methods (Popular music) \$v Group instruction<sup>1</sup>  
\$v Methods (Popular music) \$v Self-instruction<sup>1</sup>  
\$v Methods (Progressive rock)<sup>1</sup>  
\$v Methods (Progressive rock) \$v Group instruction<sup>1</sup>  
\$v Methods (Progressive rock) \$v Self-instruction<sup>1</sup>  
\$v Methods (Ragtime)<sup>1</sup>  
\$v Methods (Ragtime) \$v Group instruction<sup>1</sup>  
\$v Methods (Ragtime) \$v Self-instruction<sup>1</sup>  
\$v Methods (Reggae)<sup>1</sup>

## H 1161 Pattern Headings: Musical Instruments

- \$v Methods (Reggae) \$v Group instruction<sup>1</sup>
- \$v Methods (Reggae) \$v Self-instruction<sup>1</sup>
- \$v Methods (Rhythm and blues)<sup>1</sup>
- \$v Methods (Rhythm and blues) \$v Group instruction<sup>1</sup>
- \$v Methods (Rhythm and blues) \$v Self-instruction<sup>1</sup>
- \$v Methods (Rock)<sup>1</sup>
- \$v Methods (Rock) \$v Group instruction<sup>1</sup>
- \$v Methods (Rock) \$v Self-instruction<sup>1</sup>
- \$v Methods (Salsa)<sup>1</sup>
- \$v Methods (Salsa) \$v Group instruction<sup>1</sup>
- \$v Methods (Salsa) \$v Self-instruction<sup>1</sup>
- \$v Methods (Swing)<sup>1</sup>
- \$v Methods (Swing) \$v Group instruction<sup>1</sup>
- \$v Methods (Swing) \$v Self-instruction<sup>1</sup>
- \$v Methods (Tangos)<sup>1</sup>
- \$v Methods (Western swing)<sup>1</sup>
- \$v Methods (Western swing) \$v Group instruction<sup>1</sup>
- \$v Methods (Western swing) \$v Self-instruction<sup>1</sup>
- \$x Multiphonics
- \$v Orchestral excerpts
- \$x Pedaling
- \$x Performance (*May Subd Geog*)
- \$x Religious aspects<sup>2</sup>
- \$v Studies and exercises
- \$v Studies and exercises \$v Juvenile
- \$v Studies and exercises (Alternative rock)<sup>1</sup>
- \$v Studies and exercises (Big band)<sup>1</sup>
- \$v Studies and exercises (Bluegrass)<sup>1</sup>
- \$v Studies and exercises (Blues)<sup>1</sup>
- \$v Studies and exercises (Blues-rock)<sup>1</sup>
- \$v Studies and exercises (Boogie woogie)<sup>1</sup>
- \$v Studies and exercises (Bop)<sup>1</sup>
- \$v Studies and exercises (Celtic)<sup>1</sup>
- \$v Studies and exercises (Country)<sup>1</sup>
- \$v Studies and exercises (Dixieland)<sup>1</sup>
- \$v Studies and exercises (Folk)<sup>1</sup>

## Pattern Headings: Musical Instruments H 1161

\$v Studies and exercises (Funk)<sup>1</sup>  
\$v Studies and exercises (Gospel)<sup>1</sup>  
\$v Studies and exercises (Heavy metal)<sup>1</sup>  
\$v Studies and exercises (Honky-tonk)<sup>1</sup>  
\$v Studies and exercises (Jazz)<sup>1</sup>  
\$v Studies and exercises (Jazz-rock)<sup>1</sup>  
\$v Studies and exercises (Latin jazz)<sup>1</sup>  
\$v Studies and exercises (Left hand)  
\$v Studies and exercises (Popular music)<sup>1</sup>  
\$v Studies and exercises (Progressive rock)<sup>1</sup>  
\$v Studies and exercises (Ragtime)<sup>1</sup>  
\$v Studies and exercises (Reggae)<sup>1</sup>  
\$v Studies and exercises (Rhythm and blues)<sup>1</sup>  
\$v Studies and exercises (Right hand)  
\$v Studies and exercises (Rock)<sup>1</sup>  
\$v Studies and exercises (Salsa)<sup>1</sup>  
\$v Studies and exercises (Swing)<sup>1</sup>  
\$v Studies and exercises (Western swing)<sup>1</sup>  
\$x Tonguing  
\$x Tuning (*May Subd Geog*)

### NOTE

<sup>1</sup>When using the subdivisions **–Methods** or **–Studies and exercises** qualified by a style of music, assign an additional heading for the style of music subdivided by **–Instruction and study**. *Examples:*

```
650 #0 $a Banjo $v Methods (Bluegrass)
650 #0 $a Bluegrass music $x Instruction and study.
```

```
650 #0 $a Guitar $v Studies and exercises (Rock)
650 #0 $a Rock music $x Instruction and study.
```

<sup>2</sup>May be subdivided topically by a religion or Christian denomination. Editorially establish each heading of the type **[instrument]–Religious aspects–[name of religion or denomination]**. For instructions, see H 1998.