

Choreographic Works H 1366.5

BACKGROUND: *Bibliographic resources may discuss one or more choreographic works. Headings for individual choreographic works are established in the name authority file according to RDA instructions, and those headings may be used as subjects.*

It is common for resources to collectively discuss several related choreographic works that share the same music or story, and often also share a title. This generally occurs when a single musical composition was used by various choreographers to create their own unique choreographic works. In other cases, it may not be possible to determine which individual choreographic work is being discussed in the resource being cataloged, usually because the choreographic work is referred to solely by title.

Subject headings are editorially established in LCSH for resources that discuss several related choreographic works, and for those in which the individual choreographic work being discussed cannot be determined. This instruction sheet provides guidelines for establishing subject headings. It also provides guidelines for assigning headings to resources that discuss one or more choreographic works.

Note: Until 2015, headings that covered multiple choreographic works were established in the name authority file. As time permits, the Policy, [Training, and Cooperative Programs](#) Division will undertake a project to create subject headings that replace the previously established name headings. [PTCP](#) also accepts proposals from catalogers who wish to create the subject headings following the new guidelines so that the name headings can be cancelled.

1. Establishing headings that cover several related choreographic works.

a. Form of heading. Establish a topical heading (MARC tag 150) representing several choreographic works under the title by which the works are commonly found in English-language reference sources. If the title is not found in English-language reference sources, establish the heading in the original language of the work. Qualify the heading by (**Choreographic work**).

b. References.

(1) **UF references.** Add 4XX fields following the general guidelines in H 373.

(2) **Broader terms.** Provide the 550 (broader term) reference **Dance**.

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1. Establishing headings that cover several related choreographic works. (Continued)

c. Examples.

150 ## \$a Rite of spring (Choreographic work)
550 ## \$w g \$a Dance
[Stravinsky composed the music, which has been choreographed by Nijinsky, Collins, Vesak, and others]

150 ## \$a Romeo and Juliet (Choreographic work)
550 ## \$w g \$a Dance
[Prokofiev composed the music, which has been choreographed by Balanchine, Burgoine, and others; other musical pieces based on Shakespeare's play have also been composed, such as Constant Lambert's piece for the Ballets Russes]

2. Assignment of headings.

a. Resources about an individual choreographic work. Assign the name-title or title heading as established in the name authority file to resources about an individual choreographic work. Assign additional headings if necessary to bring out the contents of the resource. *Examples:*

Title: Balanchine's Mozartiana : the making of a masterpiece.
600 10 \$a Balanchine, George. \$t Mozartiana.

Title: Giselle immortal.
[Photographs of Giselle as choreographed by Marius Petipa and performed by Nadia Pavlova and Yuri Soloviev]
600 10 \$a Petipa, Marius, \$d 1818-1910. \$t Giselle \$v Illustrations.

b. Resources about multiple choreographic works. Assign the subject heading as established in sec. 1 above when the resource is about multiple choreographic works, or if it is not possible to determine which individual work is being discussed. Assign additional headings if necessary to bring out the contents of the resource. *Examples:*

Title: Le sacre du printemps : seven productions from Nijinsky to Martha Graham.
650 #0 \$a Rite of spring (Choreographic work)

Title: The staging of Shakespeare's Romeo and Juliet as a ballet.
650 #0 \$a Romeo and Juliet (Choreographic work)
600 10 \$a Shakespeare, William, \$d 1564-1616. \$t Romeo and Juliet.
600 10 \$a Shakespeare, William, \$d 1564-1616 \$x Stage history.