

## Composers and Works about Music of Individual Composers H 1438

**1. Works about individual composers.** For general works about an individual composer, assign the personal name heading for the composer, subdivided by appropriate subdivisions from H 1110.

**a. Comprehensive works.** For comprehensive discussions or criticism of a composer's works, subdivide the name of the composer by **-Criticism and interpretation**.

*Example:*

*Title: Benjamin Britten, his music.*

600 10 \$a Britten, Benjamin, \$d 1913-1976 \$x Criticism and interpretation.

**b. Works on specific topics or forms.** Use more specific subdivisions for works about the composer that have a particular focus or form: **-Appreciation; -Discography; -Harmony; -Influence; -Performances; -Sources; -Stories, plots, etc.; -Symbolism; -Thematic catalogs; -Written works; etc.** *Examples:*

*Title: Bartok's harmonic language.*

600 10 \$a Bartók, Béla, \$d 1881-1945 \$x Harmony.

*Title: Chopin playing : from the composer to the present day.*

600 10 \$a Chopin, Frédéric, \$d 1810-1849  
\$x Performances.

650 #0 \$a Piano music \$x Interpretation (Phrasing, dynamics, etc.)

*Title: Beiträge zur Symbolsprache Johann Sebastian Bachs.*

600 10 \$a Bach, Johann Sebastian, \$d 1685-1750  
\$x Symbolism.

**c. Biographical works.** For biographical works about an individual composer, follow the provisions of H 1330, assigning the name of the composer with an appropriate biographical subdivision from H 1110, if needed, as well as a heading for the class of persons with appropriate biographical subdivision.

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2. *Works about specific compositions.* For works discussing a single composition, assign the name-title heading for the composition. *Example:*

*Title: Some thoughts on Beethoven's Choral symphony.*  
600 10 \$a Beethoven, Ludwig van, \$d 1770-1827.  
\$t Symphonies, \$n no. 9, op. 125, \$r D minor.

3. *Works about compositions in a musical form or for a general or specific medium of performance.* To works discussing compositions by one composer in a specific form or medium, assign a name-title heading using a collective uniform title formulated according to RDA instructions. Do not use the uniform title "Selections" or one ending with "Selections." Do not add any of the additions prescribed in rule 6.28.3. Assign two such headings if necessary, rather than using a single collective uniform title whose scope is much broader than the coverage of the work being cataloged. If a name-title heading being assigned is not represented by an authority record in the name authority file, create one for it. Assign additional headings for the type of music subdivided by appropriate form and topical subdivisions from H 1160. *Examples:*

*Title: Analysis of Mahler's symphonies.*  
600 10 \$a Mahler, Gustav, \$d 1860-1911. \$t Symphonies.  
650 #0 \$a Symphonies \$x Analysis, appreciation.

*Title: The symphonies and overtures of Beethoven.*  
600 10 \$a Beethoven, Ludwig van, \$d 1770-1827.  
\$t Symphonies.  
600 10 \$a Beethoven, Ludwig van, \$d 1770-1827. \$t Overtures.  
650 #0 \$a Symphony.  
650 #0 \$a Overture.

*Title: The chamber music of Beethoven and Brahms.*  
600 10 \$a Beethoven, Ludwig van, \$d 1770-1827. \$t Chamber music.  
600 10 \$a Brahms, Johannes, \$d 1833-1897. \$t Chamber music.  
650 #0 \$a Chamber music \$x History and criticism.