

Radio Genre/Form Terms H 1969.5

BACKGROUND: Radio programs are defined as sound recordings of material that has been or that is intended to be broadcast over radio waves. This instruction sheet provides special guidelines for the assignment of genre/form terms to radio programs, or to portions of radio programs, that are cataloged by the Library of Congress. For guidelines on assigning subject headings to bring out the content of individual radio programs, consult the appropriate instruction sheet(s).

1. Assignment of genre/form headings.

a. General rule. Assign genre/form terms to both fiction and nonfiction works. Terms may be assigned from different levels of the same hierarchy if desired.

b. Limiting to fiction or non-fiction. Some radio genre/form terms are inherently fiction or nonfiction (e.g., **Historical radio dramas**, **Public affairs radio programs**). Other terms may be used for either fiction or nonfiction works (e.g., **Children's radio programs**). When using a term in the latter category, assign an additional genre/form term to distinguish between fiction and nonfiction treatments.

Examples:

Title: The Story of Dr. Kildare.

655 #7 \$a Medical radio programs. \$2 lcgft

Title: The art of positive thinking.

655 #7 \$a Inspirational radio programs. \$2 lcgft

655 #7 \$a Nonfiction radio programs. \$2 lcgft

Title: A flight to the moon.

655 #7 \$a Children's radio programs. \$2 lcgft

655 #7 \$a Radio docudramas. \$2 lcgft

c. Multiple genres. Assign as many genre/form terms as necessary to bring out important forms and genres to which the work belongs. *Example:*

Title: The Wizard of Oz.

655 #7 \$a Fantasy radio programs. \$2 lcgft

655 #7 \$a Children's radio programs. \$2 lcgft

655 #7 \$a Radio adaptations. \$2 lcgft

H 1969.5 Radio Genre/Form Terms

2. Construction of headings.

a. General rule. The process for proposing genre/form terms follows the general guidelines on the creation of subject authority records, see H 200.

b. Form of heading.

(1) Use of terms already in LCSH. Before proposing a new genre/form term, search LCSH to determine whether there is a topical subject heading that is appropriate for use as a genre/form term. If there is, propose that the new genre/form term be identical to the topical heading.

(2) Construction of new headings. Prefer the formula [. . .] **radio programs**, although terms of the type **Radio** [. . .] may also be proposed if appropriate. If neither of the above options is practical (e.g., due to common usage or literary warrant), then terms may be constructed by using the qualifier **(Radio programs)**.

Examples:

```
155 ## $a Horror radio programs
155 ## $a Radio outtakes
155 ## $a Variety shows (Radio programs)
```

c. References. Construct references according to the following guidelines, which follow the general principles for references presented in H 370 and H 373.

(1) Used for references. Add 455 fields for variant terminology and/or inverted forms of the authorized term.

(2) Broader term references. Judiciously add broader term references for explicit class/class member relationships. *Examples:*

```
155 ## $a Call-in radio shows
555 ## $w g $a Talk radio shows
```

```
155 ## $a Radio sermons
555 ## $w g $a Religious radio programs
```

```
155 ## $a Magazine format radio programs
555 ## $w g $a Radio programs
```

Radio Genre/Form Terms H 1969.5

2. Construction of headings.

c. References. (Continued)

(3) **Related term references.** Link through related term references those terms with meanings that overlap to some extent or that are used somewhat interchangeably. *Example:*

```
155 ## $a Inspirational radio programs
555 ## $a Religious radio programs
```

```
155 ## $a Religious radio programs
555 ## $a Inspirational radio programs
```

d. Scope notes. Add a scope note to define the meaning of the genre/form term if necessary. Consult H 400 for guidance. *Example:*

```
155 ## $a Western radio programs
680 ## $i This heading is used as a genre/form heading for
radio programs that feature the American West
during the period of westward expansion.
```

e. Research. Perform thorough authority research demonstrating that the term selected for the proposed heading is the appropriate one. In addition to other research, cite at least one of the following sources:

Buxton, Frank and Bill Owen. *Radio's golden age : the programs and personalities.*

Godfrey, Donald G. and Frederic A. Leigh. *Historical dictionary of American radio.*

Radio form/genre terms guide. <<http://www.loc.gov/rr/record/frngen.html>>

Subject guide to the radio and television collection of the Museum of Broadcasting.

Summers, Harrison B. *A thirty year history of programs carried on national networks in the United States, 1926-1956.*

H 1969.5 Radio Genre/Form Terms

3. *MARC 21 content designation and input conventions.* Library of Congress genre/form terms are recorded in field 155 in the authority format, with both indicators blank. In the bibliographic format they are recorded in field 655 with a second indicator of 7 (seven) and a \$2 subfield **l**cgft. *Example:*

```
655 #7 $a Audience participation radio programs. $2 lcgft
```