

APPENDIX A MAJOR EVENTS AT THE LIBRARY

1998

October 1 The Copyright Office holds a public hearing to discuss proposed fee changes.

October 1 The Office of the General Counsel for Personnel and the legal functions of the Labor Management Relations Office and the Congressional Relations Office are consolidated into the Office of the General Counsel.

October 1 Reorganization of the Office of Inspector General and the Office of Security goes into effect, giving responsibility to the Office of Security for all criminal and noncriminal investigations involving thefts of Library property and funds and for serious administrative violations.

October 1 The New Science, Technology, and Business Division is formed within the Public Service Collections Directorate of Library Services.

October 1 Poets E. Ethelbert Miller and Reuben Jackson are guests of honor at a celebration of the fifth year of the District Lines Poetry Project, which places Metro Muse poetry posters in Washington area buses. Sponsors were the Center for the Book and the Federation of Friends of the D.C. Public Library.

October 1 The film series titled *Zion's Call* begins in conjunction with an exhibition celebrating Israel's fiftieth anniversary.

October 1–2 The Library's concert season of chamber music opens with two concerts by the Juilliard String Quartet.

October 2 The Hispanic Heritage Month symposium commemorates the 100th anniversary of the Spanish-American War with a conference titled "Challenges to Peace in the Americas since 1898." Sponsors were the Hispanic Division and the University of Maryland.

October 5 Senator Tom Harkin (D-Iowa) delivers the keynote address for the Library's 1999 Disability Awareness Month.

October 6 The Books & Beyond series presents a discussion by Scott Ferris on his book *Rockwell Kent's Forgotten Landscapes*.

October 6 The Science, Technology, and Business Division launches its lecture series with a presentation by Nancy Gwinn, director of Smithsonian Institution Libraries.

October 8 Robert Pinsky, poet laureate consultant in poetry (1997–1999), opens the Library's 1998–1999 literary season with readings from his works.

October 12 Congress passes major copyright legislation that implements two World Intellectual Property Organization treaties and the Digital Millennium Copyright Act.

October 13 Alexa Internet donates archives of the World Wide Web to the Library.

October 14 The Poetry and Literature Center presents poets Thom Gunn and David Ferry reading their poems.

- October 15* An exhibition titled *Sigmund Freud: Conflict and Culture* opens.
- October 15* The Freud film series begins.
- October 15* The first in a series of six lectures is presented and is cosponsored with Smithsonian Associates in connection with the Freud exhibition.
- October 16* The Poetry and Literature Center presents Carol Muske and Carl Phillips, who are 1998 Witter Bynner Fellows, reading their poems.
- October 19* Daniel P. Mulhollan, Congressional Research Service director, announces plan to realign the CRS staff.
- October 20* The Books & Beyond series presents a discussion by Anne Fadiman on her latest book, *Ex Libris: Confessions of a Common Reader*.
- October 21* The Federal Librarians Round Table and the Library of Congress Professional Association present "Future Librarianship" with Sarah Long, president-elect of the American Library Association.
- October 21* President Clinton signs the 1999 Legislative Branch Appropriations bill that includes provision to authorize permanently the Library's American Folklife Center.
- October 21* President Clinton signs an omnibus year-end spending bill that includes \$17 million for Library security enhancements as part of \$106.8 million package to improve physical security of the Capitol complex.
- October 21* President Clinton signs a bill authorizing the U.S. Mint to issue a Bicentennial coin for the Library in the year 2000.
- October 22* Reading from their works are Frank Bidart, the 1998 Rebekah Johnson Bobbitt Poetry Prize winner, and former Bobbitt Prize-winners Louise Glück, Kenneth Koch, and Mark Strand.
- October 23* The Hispanic Division, American Folklife Center, and Spanish Embassy present a concert to celebrate the centenary of the birth of poet and folklorist Federico Garcia Lorca, with performances by two artists from Valencia, Spain. Guitarist Jose Luis Ruiz del Puerto and singer Elena de la Merced present a program titled "Federico Garcia Lorca's Andalusian Folk Songs."
- October 23-24* The Poetry and Literature Center presents "Sterling Brown: American Poet and Cultural Worker," which is a series of readings, seminars, and musical performances based on Brown's work.
- October 29* Joyce L. Shields of the Hay Group is featured speaker as part of the Leadership Lectures Series, which is presented by the Library of Congress Internal University.
- November 3* Library managers begin a series of Town Hall meetings to discuss Library initiatives.
- November 4* The Federal Women's Program presents excerpts from the Public Broadcasting Service documentary *The Native Americans* in honor of Native American Indian Heritage Month.
- November 4* The Books & Beyond series features a discussion by author William Styron and biographer James L. W. West III on *William Styron: A Life*. The discussion is broadcast on the Library's Web site.
- November 4* Poetry and Literature Center presents seven Washington, D.C., poets reading from their works (Michael Collier, Carolyn Forché, E. Ethelbert Miller, Linda Pastan, Stanley Plumly, Jane Shore, and Henry Taylor).

- November 5* The exhibition titled *Stagestruck: Performing Arts Caricatures at the Library of Congress* opens in the Swann Gallery.
- November 6* Axel Strauss, the 1998 Walter W. Naumburg violin winner, presents a recital of works by Bach, Beethoven, Korngold, and Wieniawski in Coolidge Auditorium with a preconcert lecture by Robert Mann, founding violinist of the Juilliard String Quartet.
- November 16* Italian writer Enzo Siciliano, winner of 1998 Strega Prize, reads from his work in Italian as part of the Library's Literature from Europe series.
- November 16* Dr. Billington announces the addition of twenty-five films to the National Film Registry.
- November 17* Barbara Wolanin, curator for the Architect of the Capitol, discusses her book *Constantino Brumidi: Artist of the Capitol*. Sponsors are the Center for the Book and the U.S. Capitol Historical Society.
- November 18* The Arditti String Quartet, with pianist Ursula Oppens, performs a program of all Elliott Carter music, including the premiere of Carter's piano quintet, which was commissioned by the Library.
- November 19* The Shell Oil Foundation donates \$500,000 to the Library to digitize the Historic American Engineering Record.
- November 19* A concert commemorates the sixtieth anniversary of Kristallnacht with the Dresden String Quartet and a chamber ensemble performing Herman Berlinski's memorial cantata *Maskit Neshamoth* (In remembrance of the soul). Sponsors are the Library of Congress and the Federal Republic of Germany.
- November 19–21* The Library displays Abraham Lincoln's first handwritten draft of the Gettysburg Address for three days as part of the *American Treasures of the Library of Congress* exhibition.
- November 20* Deputy Librarian Donald Scott visits Martin Luther King Jr. Elementary School in Washington, D.C., to present students with \$34,000 in donated surplus computers and related hardware to replace equipment stolen from the school.
- November 20* "The Motown Sound" is the topic of a panel discussion with Claudette Robinson and Bobby Rogers, who are members of Smokey Robinson and the Miracles, and producer-songwriter William "Mickey" Stevenson. Norman Middleton is moderating.
- November 27* The Library reaches a new record of \$410,128 collected for the Combined Federal Campaign.
- December 1* The third annual Vienna Lecture is sponsored by the Office of Scholarly Programs and the Embassy of Austria. Friedrich Hoess, special envoy of the Austrian presidency of the European Union and former ambassador to the United States, lectures on "The Future Shape of Europe: A View from Vienna."
- December 3* The Gertrude Clarke Whittall Poetry and Literature Fund presents John Hollander and Alan Williamson reading their works.
- December 4* The *Library of Congress Employee Arts and Crafts* exhibition opens.
- December 7* The Literature from Europe series presents Portuguese author José Riço Direitinho.
- December 8* The Books & Beyond series presents a discussion by Patricia O'Toole on her books *Of Money and Morals* and *The Five of Hearts*.
- December 18* The Juilliard String Quartet performs.

1999

- January 6* The Library hosts a number of congressional celebrations to mark the swearing-in of the 106th Congress.
- January 13* The chamber ensembles of "The President's Own" U.S. Marine Corps Band perform music by Eric Mandat, Karel Husa, Heitor Villa-Lobos, and Russell Peck, as well as works of Debussy, Poulenc, Mozart, and Rossini.
- January 25* The Library introduces a redesigned home page on its Web site.
- January 26* The Books & Beyond series presents a discussion by historian Henry May on his book *All on Fire: William Lloyd Garrison and the Abolition of Slavery*.
- January 29* The U. S. Court of Appeals for the District of Columbia upholds the decision made by the Librarian of Congress in a lawsuit brought by Satellite Broadcasting and Communications Association.
- February 2* Representative John Lewis (D-Ga.) discusses his book *Walking with the Wind: A Memoir of the Movement*. Sponsors are the Center for the Book and the Humanities and Social Sciences Division.
- February 3* The chamber ensembles of the U.S Marine Corps Band presents three percussion and wind groups.
- February 4* A literary program features Agha Shahid Ali and Rafael Campo reading their poems.
- February 4* The Library begins its celebration of African American History Month with a Homegrown Program talent show.
- February 5* German author Uwe Timm discusses his latest novel, *Midsummer Night*. Sponsors are the Office of Scholarly Programs and the Embassy of the Federal Republic of Germany.
- February 9* Yvonne Scruggs-Leftwich, executive director of the Black Leadership Forum, delivers the keynote address for the Library's 1999 African American History Month.
- February 10* Dr. Billington presents the Library's fiscal 2000 budget request for \$383.7 million to the House Subcommittee on Legislative Appropriations.
- February 10* AT&T donates \$3.5 million to the Library to digitize materials from the Alexander Graham Bell and Samuel F. B. Morse collections.
- February 12* Jazz pianist and composer Cecil Taylor performs.
- February 18* The Poetry and Literature Center presents Mark Doty and another poet reading their poems.
- February 19* The Metamorphosen Chamber Ensemble performs under the baton of Scott Yoo.
- February 25* The Poetry and Literature Center presents Richard Howard and Mary Kinzie reading their poems.
- February 25-26* The Juilliard String Quartet performs Mozart's Quartet in A Major, Arnold Schoenberg's Quartet no. 3, op. 30, and Quartet no. 1 in E Minor by Bedrich Smetana.
- February 27* Kim Kashkashian, viola, and Peter Nagy, piano, perform works by Robert Schumann, Shostakovich, Debussy, and Brahms.
- March 1* The seventh class of the Library of Congress-Soros Foundations Visiting Fellow Program arrives in Washington.

- March 2* Jaroslava Moserova, member of the Senate of the Czech Republic and former Czech ambassador to Australia and New Zealand, reads her radio script titled "Letter to Wologong."
- March 3* The Washington Mystics' captain Nikki McCray delivers the keynote address for the Library's 1999 Women's History Month.
- March 4* The Poetry and Literature Center presents readings by Donald Hall and Charles Simic.
- March 9* In honor of Women's History Month, Diane Carlson Evans, founder of the Vietnam Women's Memorial Project, speaks about women's patriotic service.
- March 10* The Federal Library and Information Center Committee (FLICC) presents its sixteenth annual Forum on Federal Information Policies, titled "Copyright, Electronic Works, and Federal Libraries: Maintaining Equilibrium," and announces winners of its national awards for federal librarianship.
- March 10* Sadako Ogata, United Nations High Commissioner for Refugees, delivers the 1999 Mansfield American-Pacific Lecture on "National Identity and International Pressures: Views from the United States and Japan."
- March 11* Actor Teman Treadway presents "To Ithaca: Selections from Homer's Odyssey Read in the Various English Translations."
- March 11* Sarah A. Long, president-elect, American Library Association, is the featured speaker as part of the Leadership Lecture series.
- March 17* Dr. Billington presents the Library's fiscal 2000 budget request of \$383.7 million to the Senate Appropriations Legislative Branch Subcommittee.
- March 19* Music from the Great Lakes Festival features James Tache on piano and the St. Lawrence Quartet performing in the Coolidge Auditorium.
- March 19* The Digital Library Visitors' Center closes for renovation for a two-month period.
- March 22* The Books & Beyond series presents a discussion by Jerome Loving on his book, *Walt Whitman: The Song of Himself*.
- March 24* The chamber ensembles of the U.S. Marine Corps Band present music by Grainger, Debussy, Schumann, Henri Tomasi, and Leos Janacek.
- March 25* Poets Brenda Hillman and Stuart Dischell read their poems.
- March 31* The chamber ensembles of the U.S. Marine Corps Band present music by Dvorak, Silvestre Revueltas, Colin McPhee, and Zoltan Kodaly.
- April 5* The Library announces the "once-in-a-century" series of appointments for the Library's poetry program in preparation for the Library's Bicentennial. Robert Pinsky will serve an unprecedented third term as poet laureate consultant in poetry, along with three special consultants: former poet laureate Rita Dove (1993–1995), Louise Glück, and W. S. Merwin.
- April 6* The Library celebrates the birthday of composer Gerry Mulligan with an exhibition and an all-Mulligan concert.
- April 7* Young People's Poetry Week is celebrated as part of National Poetry Month. Washingtonians read their favorite poems as part of Poet Laureate Robert Pinsky's Favorite Poem Project.
- April 7* Richard G. Hovannisian of the University of California at Los Angeles delivers the seventh annual Vardanants Day Lecture on "The First (1918–1921) and Present (1991–) Republics of Armenia: Does History Repeat Itself?"

- April 8* A concert inaugurates a yearlong Library of Congress festival celebrating Italian music and musicians.
- April 9* The Masada String Trio performs a new violin and piano work commissioned by the McKim Fund.
- April 13* The Fourth Annual Preservation Awareness Workshop is held at the Library.
- April 13* The Library hosts a dinner to honor John W. Kluge, president of Metromedia Company and founding chairman of the Madison Council, for his generous support of the Library's National Digital Library Program.
- April 14* The Library kicks off its Bicentennial "Gifts to the Nation" Project with the announcement of a \$1 million gift from Dallas Cowboys owner Jerral Jones and his wife, Gene, to reconstitute Thomas Jefferson's library.
- April 14* Former secretary of state Henry Kissinger addresses the Madison Council about his foreign affairs experience and his appreciation of the Library.
- April 15–16* Menahem Pressler and the Beaux Arts Trio perform.
- April 22–23* The Juilliard String Quartet performs two concerts featuring Beethoven's Quartet in C-sharp Minor, op. 131; Mozart's quartet in E-flat Major, K. 493; and the Sonata for Violin and Piano by Ernst Bacon.
- April 24* The Library hosts a dinner for NATO heads of state.
- April 28* The chamber ensembles of the U.S. Marine Corps Band present music by Bach, Haydn, Webern, and John Corigliano.
- April 29* Clarinetist Romain Guyot plays works by Brahms, Poulenc, and Alban Berg.
- April 30* Paris-based Quatuor Mosaiques presents a program that centers on Haydn's Quartet in B-flat Major, op. 76, no. 4, and closes with Schubert's "Rosamunde," D. 804.
- May 3* The Law Library hosts an annual Law Day commemoration with support from the Friends of the Law Library.
- May 12* The Library celebrates Asian Pacific American Heritage month with a keynote address by Representative David Wu (D-Oreg.) and a musical performance by Huang Kun-Huan on the harmonica.
- May 15* Library Family Day marks the Bicentennial celebration kickoff.
- May 19* The Judith Austin Memorial Lecture presents Eric G. Grundset, library director for the DAR, speaking on "Finding the Women of the American Revolution."
- May 20* The exhibit *The Work of Charles and Ray Eames: A Legacy of Invention*, the first in a series of Bicentennial exhibitions, opens.
- May 20* The House Committee on Appropriations recommends a net Library appropriation of \$386.2 million (plus authority to spend receipts of \$33.1 million) for fiscal 2000.
- May 24* The Library launches the Russian Leadership Program with support from the fiscal 1999 Emergency Supplemental Appropriations Act (Public Law 106–31). The program will enable emerging political leaders of Russia at all levels of government to gain significant firsthand exposure to the U.S. free-market economic system and the operation of U.S. democratic institutions through visits to comparable governments and communities across the United States.
- May 25* A film series begins in conjunction with the Charles and Ray Eames exhibition.
- May 25* Author Clifton L. Taulbert is featured speaker as part of the Leadership Lecture Series.

- May 27* The Savings Bond Campaign holds its closing ceremony.
- June 1* The Bob Hope film series begins.
- June 10* The exhibition *The Water-Babies: Illustrations by Jessie Willcox Smith* opens.
- June 10* The Books & Beyond series presents a discussion by J. S. Holliday about his book *Rush for Riches: Gold Fever and the Making of California*.
- June 11* Amin Gemayel, president of Lebanon from 1982 to 1988, lectures on "Lebanon and the Regional Peace Process."
- June 14* The Library's Contracts and Logistics facility moves from the Landover, Maryland, annex to the Adams Building on Capitol Hill.
- June 15–17* A symposium on "Frontiers of the Mind in the Twenty-First Century" brings together experts in twenty-four fields of knowledge to speculate on the future. This program is first in a series of Bicentennial symposia.
- June 16–September 4* The rough draft of the Declaration of Independence in Thomas Jefferson's own handwriting is displayed in the *American Treasures* exhibition.
- June 21* The Library's National Digital Library Learning Center reopens following renovation. Reconfigured space includes a classroom with computers to train teachers on how to use the Library's American Memory historical collections.
- June 26* Dr. Billington discusses the Library's upcoming Bicentennial celebration at the opening general session of the 118th Annual Conference of the American Library Association.
- June 29* A Lynde and Harry Bradley Foundation Lecture titled "On Ralph Ellison's *Invisible Man*" is given by author and scholar John Callahan, who is literary executor of the Ralph Ellison estate.
- June 30* The Books & Beyond series presents a discussion by John Callahan on his book, in a program titled "*Juneteenth: On Editing Ellison's Posthumous Novel.*"
- July 13* A lecture sponsored by the Office of Scholarly Programs and the Asian Division features Jeffrey Paine, author of *Father India: How Encounters with an Ancient Culture Transformed the Modern West*.
- July 16* The Library hosts a Law Library workshop as part of the American Association of Law Libraries' annual conference.
- July 20* A press briefing is held regarding the Russian Leadership Program.
- July 29* The first registration of a vessel hull design is recorded in accordance with the Digital Millennium Copyright Act.
- August 4* Congress approves the Library's fiscal 2000 budget of \$419,050,000, including authority to spend \$33,104,000 in receipts.
- August 9–13* An all-day Institute for Federal Library Technicians is sponsored by FLICC.
- August 12* The Library's Cataloging in Publication Program produces its one millionth CIP record since the program's inception in 1971.
- August 16* The Library begins to perform its cataloging and circulation work in the new Integrated Library System (ILS).
- August 24* The National Library Service for the Blind and Physically Handicapped launches its Web-Braille, which enables people who are blind to read books on the Internet.
- August 25* The Library's new ILS online public catalog is available in its twenty-one reading rooms.

- August 31* The Library launches a Web version of its new online public catalog (ILS).
- September 8* The Books & Beyond series features a discussion by Paul Conrad on his book *Drawing the Line: The Collected Works of America's Premier Political Cartoonists*.
- September 15* John Hébert, Hispanic Division, and Anthony Mullan, Humanities and Social Sciences Division, discuss "The Luso-Hispanic World in Maps."
- September 16* The Library's Hispanic and Asian Divisions join with the Instituto Cultural de Macau and the Catholic University of America in sponsoring a symposium on "Macau: Cultural Dialogue towards a New Millennium."
- September 21* Howard University doctoral students participate in a panel discussion on "The African Diaspora in Latin America."
- September 24* Berta Rojas, Paraguayan classical guitarist, presents a program of Latin American Music in the Coolidge Auditorium.
- September 27* José Gestal, vice president of International Affairs at MetLife Company, delivers a keynote address on "Hispanics Climbing the Corporate Ladder" in honor of Hispanic Heritage month.
- September 29* President Clinton signs the Fiscal 2000 Legislative Branch Appropriations Bill (Public Law 106-57) that provides the Library with an appropriation of \$419,050,000, including authority to spend \$33.1 million in receipts.
- September 29* The Books & Beyond series presents a discussion by Ronald B. Shwartz on his book *For the Love of Books: 115 Writers on the Books They Loved Most*.
- September 30* Constance Berry Newman, undersecretary of the Smithsonian Institution, discusses "Leadership: Should We Be Guided by Attila the Hun?" as part of the Leadership Lecture Series.