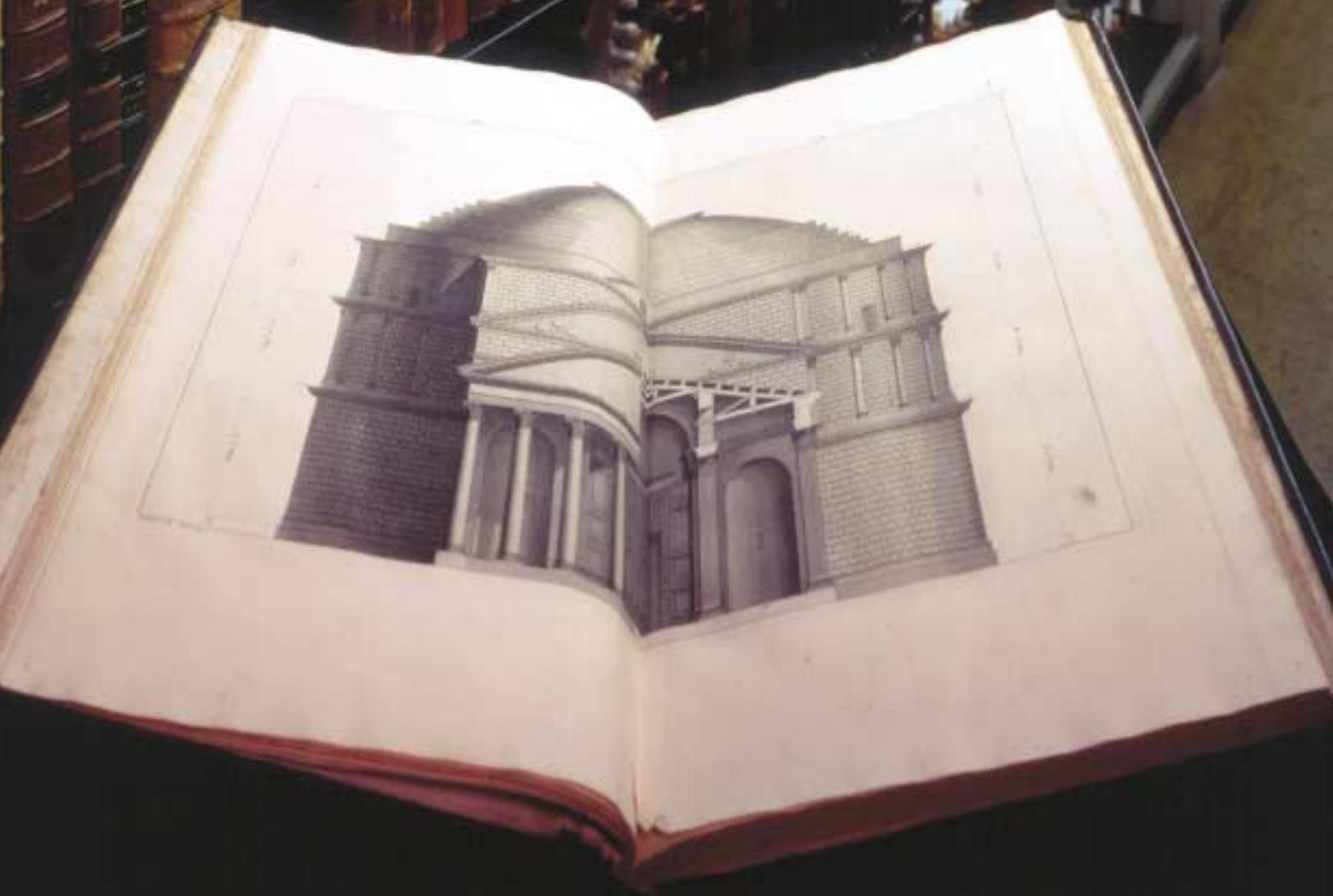




ANNUAL REPORT

*of the Librarian of Congress
for the fiscal year ending September 30, 2006*



ANNUAL REPORT
OF THE
LIBRARIAN OF CONGRESS
2006

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for the fiscal year ending September 30, 2006

LIBRARY OF CONGRESS · WASHINGTON, D.C. · 2007

Library of Congress
101 Independence Avenue, SE
Washington, DC 20540

For the Library of Congress on the World Wide Web, visit
<http://www.loc.gov>.

The annual report is published through the Public Affairs Office,
Office of the Librarian, Library of Congress, Washington, DC
20540-1610, and the Publishing Office, Library Services, Library
of Congress, Washington, DC 20540-4980. Telephone (202)
707-2905 (Public Affairs) or (202) 707-5093 (Publishing).

Managing Editor: Audrey Fischer

Copyediting and Indexing:
Publications Professionals LLC

Design and Composition: Robert L. Wiser

Production Manager:
W. Ralph Eubanks, Director of Publishing

Assistant Production Manager:
Wilson McBee

Library of Congress Catalog Card Number 6-6273

ISSN 0083-1565

Key title: *Annual Report of the Librarian of Congress*

Cover: This architectural rendering by Jules Guérin shows the
Thomas Jefferson Building of the Library of Congress sometime
between 1897 and the early 1920s. (Photo from the Cabinet of
American Illustration Collection in the Library's Prints and
Photographs Division [Call number LC-USZC4-10107]).

Inside front cover: Thomas Jefferson's Library, the origin of to-
day's Library of Congress, is now housed in the Rare Book and
Special Collections Division. Displayed in the foreground is a
work by sixteenth-century architect Andrea Palladio. (Photo by
Reid Baker)

Frontispiece (page ii): One of three perfect vellum copies, Johann
Gutenberg's *Biblia latina* (Mainz, 1454-55) is the first book
printed with movable type. (Photo by Reid Baker, Vollbehrl
Collection, Rare Books and Special Collections Division [Call
number BS75 1454])

Inside back cover: A watercolor rendering for the marblework in the
Thomas Jefferson Building's Main Reading Room is by Howard
Sill, 1893. (Photo from the Architecture, Design, and Engineering
Collections in the Library's Prints and Photographs Division)

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ment Printing Office. Internet: <http://bookstore.gpo.gov>.
Phone: toll free (866) 512-1800; DC area (202) 512-1800. Fax:
(202) 512-2250. Mail Stop: SSOP Washington, DC 20402-9328.

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A Declaration by the Representatives of the UNITED STATES OF AMERICA, in General Congress assembled.

When in the course of human events it becomes necessary for ^{one} people to dissolve the political bands which have connected them with another, and to ~~assume among the powers of the earth the same~~ ^{separate and equal} station to which the laws of nature & of nature's god entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to ~~the~~ ^{the} separation.

We hold these truths to be ^{self-evident}, that all men are created equal & independent that ^{they are endowed by their creator with} ~~from that equal creation they demand~~ ^{rights that} ~~are~~ ^{these} ~~unalienable~~ ^{rights} life, liberty, & the pursuit of happiness; that to secure these ^{rights}, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government ~~shall~~ becomes destructive of these ends, it is the right of the people to alter or to abolish it, & to institute new government, laying its foundation on such principles & organising it's powers in such form, as to them shall seem most likely to effect their safety & happiness. Providence indeed will declare that governments long established should not be ~~changed~~ for light & transient causes: and accordingly all experience hath shewn that mankind are more disposed to suffer while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. but when a long train of abuses & usurpations [begun at a distinguished period, &] pursuing invariably the same object, evinces a design to ~~reduce~~ ^{reduce} them ~~to~~ ^{under absolute Despotism}, it is their right, it is their duty, to throw off such ~~government~~ & to provide new guards for their future security. such has been the patient sufferance of these colonies; & such is now the necessity which constrains them to ~~expunge~~ ^{expunge} their former systems of government.

^{the} King of Great Britain ^{requested}

A LETTER FROM THE LIBRARIAN OF CONGRESS

THE PRESIDENT OF THE SENATE
THE SPEAKER OF THE HOUSE

Dear Mr. President and Madam Speaker:

I am pleased to submit to you the Annual Report of the Librarian of Congress for fiscal year 2006—and to highlight several important activities. The Library continues to add digital processes and services to its traditional work with books and other physical materials. In both the digital and the physical realms, the staff of the Library worked diligently on the Library’s historic mission of sustaining, preserving, and making accessible its universal collections for the Congress and the American people.

The Library’s Congressional Research Service (CRS) and Law Library quickly supplied to the Congress the most current research and analysis about the war on terrorism, homeland security, hurricane relief, and many other issues of national and international concern. CRS responded to more than 933,000 congressional requests in fiscal year 2006, and the Law Library researched and wrote 1,459 legal research reports for the Congress and other government agencies.

One of the Library’s unique treasures is the “original Rough draft” of the Declaration of Independence in Thomas Jefferson’s own hand. (Photo from the Thomas Jefferson Papers in the Library’s Manuscript Division)



Librarian of Congress James H. Billington

For the American people, the Copyright Office in the Library of Congress continued to protect and collect the mint record of American creativity through the copyright registration and deposit system. In fiscal year 2006, the office registered more than 520,000 copyright claims for creative works and transferred more than 1 million items to the Library's permanent collections. The office continued reengineering its operations to facilitate registration of the increasing number of digital works.

For all users, the Congress's Library made available more than 11 million items of American history and much more on its award-winning Web site, which, in turn, received more than 4.6 billion hits in fiscal year 2006. The Library continued to lead the National Digital Information Infrastructure and Preservation Program, a congressionally directed effort to build a network of partners to collect, preserve, and make available a universal collection of digital materials. The Library's governmental and educational partners made significant strides in individual and collective digitization projects. In meetings, these partners focused (a) on the effect of copyright law on digital preservation and (b) on strategies for state and local governments to preserve their digital records. In a new program, the Library brought together more than fifty

private-sector producers of digital content to set standards for long-term preservation of materials such as graphics, illustrations, interactive games, literary arts, motion pictures, sound recordings, still photography, and other media. Project proposals for the program, which will be called Preserving Creative America, will be reviewed in the coming year.

The Library moved closer to its goal of establishing a World Digital Library. With a \$3 million gift from Google Inc., the Library is working with the United Nations Educational, Scientific, and Cultural Organization and libraries around the world to create an unprecedented global collection of significant primary materials in digital format. In a key pilot project, the Library provided the National Library of Egypt with equipment to digitize manuscripts documenting the record of Islamic science and Arabic history from the eighth century through the fifteenth century.

Because the Capitol Visitor Center's passageway will connect the Library directly to the U.S. Capitol and will greatly increase the number of tourist visitors to the Library, the Library has embarked on a major initiative to introduce its collections and the magnificent Thomas Jefferson Building to students, teachers, tourists, and other members of the public. The Library's New Visitors Experience will attempt to "bring knowledge into life" and to celebrate the Congress's unique, historic role in preserving within the legislative branch of government the creativity of the American people. Funding for this project is being raised through private donations.

Established by the Congress in 1931, the Library's National Library Service for the Blind and Physically Handicapped (NLS) marked its seventy-fifth anniversary in March 2006. NLS continued to plan for an upgrade from audio cassettes to digital talking books in fiscal year 2006. Currently, NLS provides, free of charge, more than 24 million cassette and Braille publications to approximately 500,000 blind readers each year through a network of 132 cooperating libraries, thus fulfilling its mission, That All May Read.

Established by the Congress in 2000, the Veterans History Project already has become the nation's largest oral history project, with more than 45,000 individual submissions. The submissions include audiotaped and videotaped interviews, correspondence, diaries, films, maps, memoirs, photos, scrapbooks, and other artifacts from the nation's war veterans and their families. Another project, StoryCorps, which interviews ordinary citizens, celebrated the one-year anniversary of its national tour at the Library in fiscal year 2006. Like the Veterans History Project collection,

the StoryCorps interviews will be preserved at the Library of Congress's American Folklife Center.

The Library brought its collections to, and hosted summer interns from, many congressional districts in fiscal year 2006 to promote creativity through two privately funded programs. First, the Library hosted an eleven-city "Song of America" tour featuring renowned baritone Thomas Hampson. Hampson sang and showcased American songs from the Library's massive music collections and demonstrated in a series of teacher-training workshops how primary source documents can be used in the classroom. Second, college students in the Junior Fellows Summer Intern Program, which was made possible by the late Mrs. Jefferson Patterson, searched in early copyright deposits, now largely in the public domain, for rare dramatic works, films, photographs, sheet music, and sound recordings. The Library also celebrated the creative spirit with an exhibition from its collections on statesman and inventor Benjamin Franklin; an exhibition on political cartoonist Herbert Block (Herblock); a yearlong series of concerts, displays, and lectures marking the 250th anniversary of Wolfgang Amadeus Mozart's birth; and a symposium and display on the American violin.

The Library now has more than 134 million physical items, including 32 million cataloged books and other print materials. The Library continued to build new storage facilities for paper-based material at Fort Meade, Maryland. In fiscal year 2006, the Library prepared for the completion of the National Audio-Visual Conservation Center for film, television, and sound recordings. Thanks to the generosity of the Congress and an unprecedented level of private support from the Packard Humanities Institute, the Library for the first time will be able to consolidate its vast but widely scattered multimedia collections in a single, centralized facility. By September 30, more than half of these items had been relocated to the new Packard Campus in Culpeper, Virginia, and nearly 2 million of the Library's paper-based materials had been transferred to Modules 1 and 2 at Fort Meade. It was gratifying that all reader requests from the Library's reading rooms for materials at Fort Meade were fulfilled within twenty-four hours.

The Library's most valuable asset—its permanent staff of nearly 4,000—accomplished these and the other initiatives described in this report while performing the ongoing task of sustaining a universal collection of information for the benefit of current and future generations of lawmakers and their constituents.

Sincerely, James H. Billington, the Librarian of Congress



This is a fourteenth-century miniature version of the famous English Magna Carta of 1215 granting nobles certain rights that prefigured democratic institutions in England. (Photo from Law Library Rare Book Collection [Call number LAW <Office Magna Charta De Ricci 135>])

LIBRARY OF CONGRESS
OFFICERS AND CONSULTANTS

CHIEF OPERATING OFFICERS
AND EXECUTIVE COMMITTEE

(as of September 30, 2006)

James H. Billington, Librarian of Congress
Donald L. Scott, Deputy Librarian of Congress
Jo Ann C. Jenkins, Chief of Staff
Daniel P. Mulhollan, Director,
Congressional Research Service
Deanna Marcum, Associate Librarian
for Library Services
Marybeth Peters, Register of Copyrights
Rubens Medina, Law Librarian of Congress
Laura E. Campbell, Associate Librarian
for Strategic Initiatives

OPERATIONS COMMITTEE

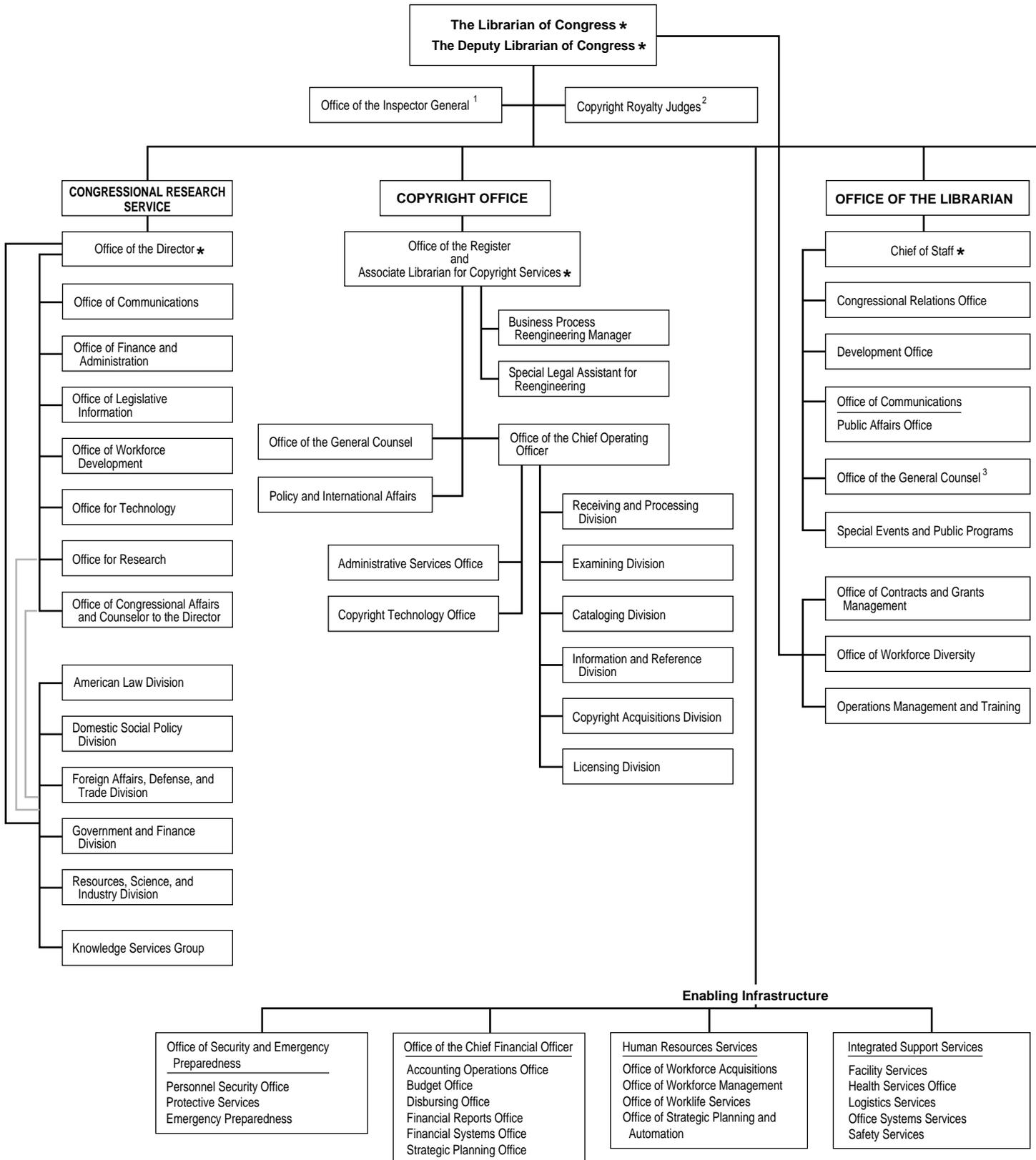
Donald L. Scott, Deputy Librarian of Congress,
Chief Operating Officer
Nydia Coleman,* Chief, Office of Contracts
George Coulbourne, Chief of Operations,
Office of Strategic Initiatives
George Daves,* Grants Office
Robert Dizard Jr., Deputy Associate Librarian
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Information Technology Services
Dennis Hanratty, Director,
Human Resources Services
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Office of Workforce Diversity
Julia Huff, Chief Operating Officer,
Copyright Office
Steve Kelley,* Congressional Relations Officer,
Congressional Relations Office

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Office of the Chief Financial Officer
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Office of Security and Emergency
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Office of the Chief Financial Officer
Geraldine Otremba,* Director,
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Jeffrey Page, Chief Financial Officer
Elizabeth Pugh,* General Counsel
Kimberly Powell,* Acting Director,
Operations Management and Training
Charles Stanhope,* Acting Director,
Office of Communications
Harry Yee, Director of Workforce Development,
Law Library

POET LAUREATE CONSULTANTS IN POETRY

Ted Kooser, 2005–2006
Donald Hall, 2006–2007

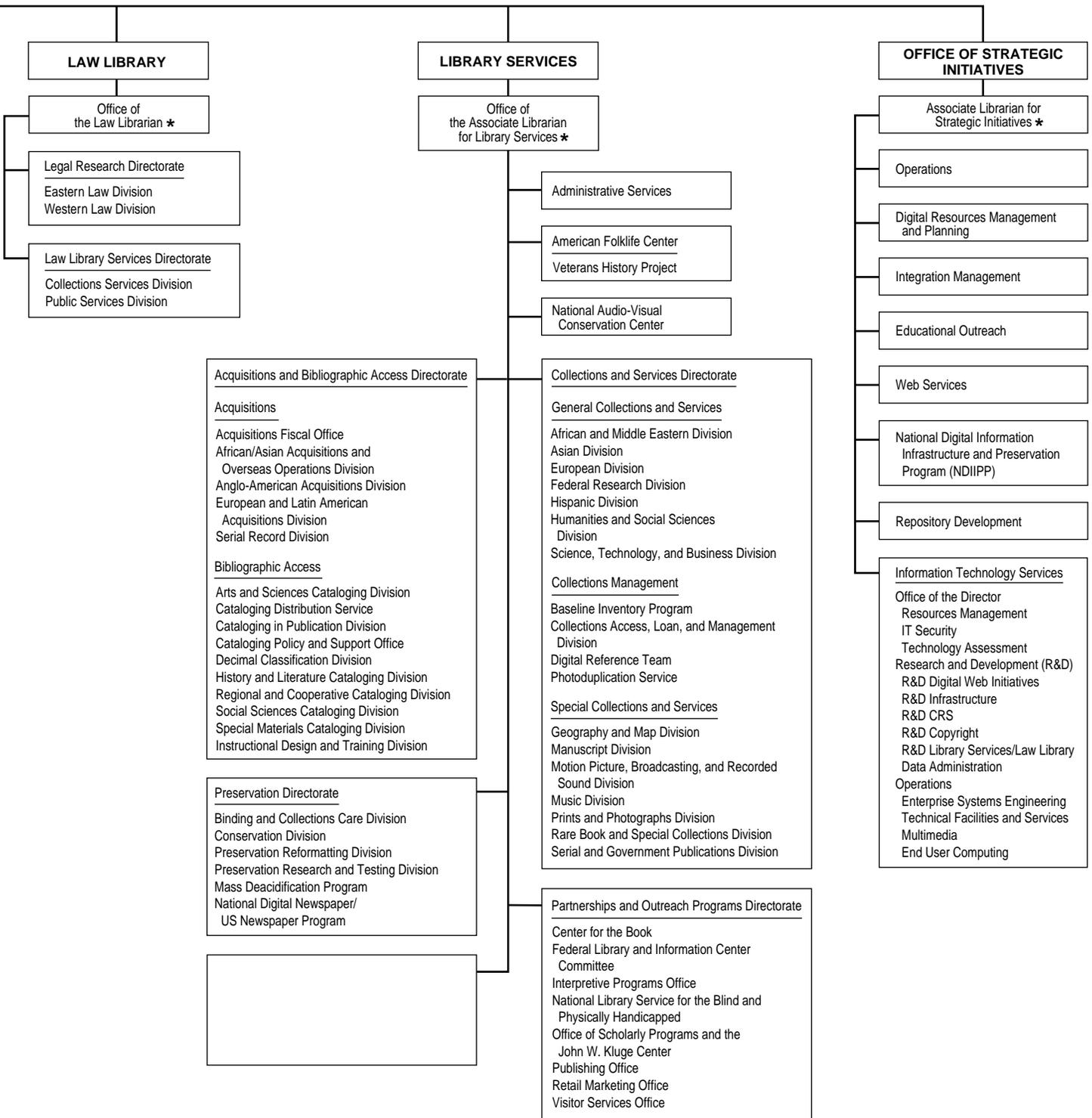
*Auxiliary member



* Members of the Executive Committee of the Library of Congress

1. The Library of Congress Inspector Act of 2005 (PL 109-55), effective August 2, 2005, replaced authority for conducting independent audits and investigations previously bestowed by the Librarian of Congress.
2. The Copyright Royalty and Distribution Act of 2004 (PL 108-419), effective May 31, 2005, replaced the Copyright Arbitration Royalty Panel system with the Copyright Royalty Judges, who are appointed by the Librarian of Congress.
3. The General Counsel serves as counsel to the Executive Committee.

ORGANIZATION CHART *As of September 30, 2006*



LIBRARY OF CONGRESS COMMITTEES

JOINT COMMITTEE ON THE LIBRARY, 109TH CONGRESS, SECOND SESSION

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Chairman

Representative Zoe Lofgren (California)

Representative Juanita Millender-McDonald
(California)

Representative Candice Miller (Michigan)

Representative Charles Taylor (North Carolina)

Senator Ted Stevens (Alaska), *Vice Chairman*

Senator Thad Cochran (Mississippi)

Senator Christopher J. Dodd (Connecticut)

Senator Trent Lott (Mississippi)

Senator Charles E. Schumer (New York)

SUBCOMMITTEE ON LEGISLATIVE BRANCH, COMMITTEE ON APPROPRIATIONS, UNITED STATES SENATE, 109TH CONGRESS, SECOND SESSION

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Senator Thad Cochran (Mississippi)

Senator Mike DeWine (Ohio)

Senator Richard J. Durbin (Illinois)

Senator Tim Johnson (South Dakota)

HOUSE APPROPRIATIONS COMMITTEE, UNITED STATES HOUSE OF REPRESENTATIVES, 109TH CONGRESS, SECOND SESSION

Representative Jerry Lewis (California),
Chairman

David R. Obey (Wisconsin), *Ranking Member*

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Chairman and Secretary

Donald V. Hammond, sitting for the Secretary
of the Treasury

Vernon J. Ehlers (Michigan), Chairman
of the Joint Committee on the Library

Ted Stevens (Alaska), Vice Chairman
of the Joint Committee on the Library

Ruth Altshuler (term expires March 2010),
Dallas, Texas

Edwin L. Cox (term expires October 2009),
Dallas, Texas

Elisabeth (Betsy) De Vos (term expires
October 2008), Grand Rapids, Michigan

J. Richard Fredericks (term expires
September 2009), San Francisco, California

John W. Kluge (term expires March 2008),
New York, New York

John Medveckis (term expires May 2011),
Pennsylvania

Bernard Rapoport (term expires March 2007),
Waco, Texas

B. F. Saul II (term expires March 2008),
Chevy Chase, Maryland

Anthony Welters (term expires October 2009),
McLean, Virginia



HIGHLIGHTS OF 2006

In 2006, the National Library Service for the Blind and Physically Handicapped (NLS) celebrated its seventy-fifth year of ensuring that all may read. Often referred to as the “talking book program,” NLS was born March 31, 1931, when President Herbert Hoover signed the Pratt-Smoot Act into law, authorizing the Library of Congress to provide embossed books for blind people in the United States and its territories. Three months later, on July 1, 1931, the Library established the Books for the Adult Blind division. Since then, the service has grown to a staff of 130 and circulates more than 24 million copies of Braille and recorded books and magazines to approximately 500,000 readers through a network of 132 cooperating libraries. NLS is also preparing for a major upgrade to the next generation of audio technology—digital talking books.

Concert violinist Leonora Jackson (shown) and her husband, W. Duncan McKim, created a 1970 endowment for the appreciation of music for violin and piano. (Photo from the Leonora Jackson McKim Collection in the Library's Music Division)

The Cataloging in Publication (CIP) program marked its thirty-fifth anniversary in June. As a service to libraries and book dealers, the CIP program allows participating publishers to obtain the CIP record in advance so that the CIP data can be printed on the verso of the title page at the time of publication. In 1996, CIP expanded its cataloging process to allow publishers to electronically transmit CIP information over the Internet. Through the Electronic Cataloging in Publication (ECIP) program, cataloging is completed online at the Library and the CIP data are electronically transmitted back to the publisher for inclusion in the printed book. In 2007, ECIP will become the standard mode of transmission.

The Veterans History Project (VHP) in the American Folklife Center, which was created by Congress in 2000, celebrated its fifth anniversary on Veterans Day 2005 with the publication of *Forever a Soldier: Unforgettable Stories of Wartime Service*, the second in a series of compilations of the VHP collection of remembrances from the nation's war veterans. The occasion was also marked by a statement in the *Congressional Record* by the VHP's legislative sponsor, Representative Ron Kind (D-Wis.).

The Library celebrated the one-year anniversary of the StoryCorps national mobile recording-booth tour with the booth's return to Washington, D.C. For a period of one week in May 2006, staff members in the booth recorded the oral histories of ordinary citizens. The StoryCorps project was inspired by the Library's oral history recordings made by the Works Progress Administration during the late 1930s and early 1940s. Like those recordings, the interviews collected by the StoryCorps project will be housed in the American Folklife Center in the Library of Congress.

The Library in the Twenty-First Century. On July 27, the Librarian of Congress testified before the Committee on House Administration on the developments,

initiatives, and challenges that are transforming the Library of Congress during the twenty-first century. The Librarian noted that "the need to stay ahead of the digital curve affects nearly every aspect of the Library's work," such as sustaining, preserving, and providing access to the collections. He also addressed the need to transform the workforce into "objective 'knowledge navigators' who can make knowledge useful from both the artifactual and the digital world."

During the year, work continued on new and existing Library programs and initiatives that capitalize on the latest technologies. These endeavors include a plan for a New Visitors Experience; creation of a World Digital Library (WDL); building of a collaborative National Digital Information Infrastructure and Preservation Program (NDIIPP); expansion of the Global Legal Information Network (GLIN); construction of storage facilities in Fort Meade, Maryland (for paper-based collections), and the National Audio-Visual Conservation Center in Culpeper, Virginia (for multimedia collections); and reengineering of the Copyright Office.

The Copyright Office continued the effort to reengineer public delivery of copyright services to provide more capability online, to ensure prompt availability of new copyright records, to provide better tracking of individual items in the workflow, and to increase the acquisition of digital works for the Library's collections. When complete, the Copyright Office Reengineering Program will affect the organizational structure of the office, its information technology systems, and its facilities. Scheduled for implementation in 2007, the project reached a major milestone in fiscal 2006 with the move of nearly all staff members and contractors to temporary space at Crystal City in Arlington, Virginia, and on Capitol Hill. The move permitted reconfiguration of the existing space in the Madison Building so it could handle the new processes.

In conjunction with construction of the Capitol Visitor Center, which will include a passageway

connecting the Library to the U.S. Capitol, the Library is developing a plan to introduce the magnificent Thomas Jefferson Building and the Library's unparalleled collections to a growing number of on-site and virtual visitors. With a theme of "Bringing Knowledge into Life," the New Visitors Experience will use interactive technology to help visitors explore the Library on-site as well as online. Ten new exhibitions will highlight areas of the Library's vast collections, such as the early Americas and the creation of the United States. Visitors will be issued a "Passport to Knowledge," which they can electronically bookmark so they can continue their journey of exploration on the Library's Web site. During the year, a Library-wide project management team was established to consider all aspects of implementation. The Library hired a project management company to coordinate the various pieces of the project and to establish a New Visitors Experience project management office from which to oversee the project. At year's end, approximately half of the required \$20 million to \$25 million had been raised through private donations.

Following the suggestion of the Librarian to create a World Digital Library, which he proposed before the U.S. National Commission for the United Nations Educational, Scientific, and Cultural Organization in June 2005, the Library received a \$3 million gift from Google Inc. in fiscal year 2006 to develop the plan for such a project. The WDL will draw on the experience of the Library of Congress and other national libraries and cultural institutions around the world to create an unprecedented collection of significant primary materials in digital format. The project will build on existing bilateral digital library partnerships with institutions in six countries (Brazil, Egypt, France, the Netherlands, Russia, and Spain). A Web site was developed to report on the project's progress (<http://www.worlddigitallibrary.org>). At year's end, the Library of Congress provided the National Library of Egypt with equipment to digitize manuscripts

documenting the history of science in the Islamic world from A.D. 800 to 1600.

In 2000, the U.S. Congress asked the Library of Congress to lead a collaborative National Digital Information Infrastructure and Preservation Program that would preserve the nation's digital resources. Since the inception of NDIIPP (<http://www.digitalpreservation.gov>), the Library has made significant advances in demonstrating the feasibility and importance of assembling a national network of partners to collect, preserve, and make available a universal collection of born-digital materials. The process of building a collaborative network continued in fiscal 2006. Individually and collectively, the partners made significant strides during the year in meeting the challenges of digital preservation. The program made progress in analyzing the effect of the copyright law on digital preservation. NDIIPP continued to advise state and local governments about preserving digital government records. The partners met twice during the year to share information.

In April, NDIIPP held a meeting in Los Angeles that gathered more than fifty private-sector producers of digital content to assess their interest in developing standards for the long-term preservation of this material. Participants in the meeting discussed a range of issues pertaining to digital preservation and then explored potential relationships between the Library of Congress and those engaged in the creation of digital content in the United States today. NDIIPP's Preserving Creative America project was launched at this meeting. In July, the Library's Office of Strategic Initiatives issued an announcement that sought project proposals, with a deadline for submissions of September 22, 2006.

Security. During the year, the Library provided Congress with timely information on important issues surrounding homeland security, while security of the staff, visitors, collections, and facilities remained

a high priority. The Library continued to implement its Strategic Plan for Safeguarding the Collections, 2005–2008, and its Computer Security Awareness Program. In coordination with other agencies on Capitol Hill, the Library continued upgrading its perimeter security, entrance and exit screening procedures, emergency preparedness capabilities, and internal controls safeguarding the Library's priceless collections. This year's focus was on building an emergency-preparedness program and on developing a Continuity of Operations Plan for a pandemic health emergency. A staff *Emergency Preparedness* Web site was launched in February. The Computer Emergency Notification System became operational in May 2006. The system, which alerts individuals about emergencies in various locations and provides all-clear messages, was installed on more than 4,600 Library personal computers. Work continued on installing a public address system in all three Library buildings on Capitol Hill.

Creativity across America. The Library took its show on the road during the year with the eleven-city "Song of America" tour featuring renowned baritone Thomas Hampson. The tour celebrated creativity in America by highlighting the Library's unparalleled collections of songs through concerts, displays, master classes, recordings, and cybercasts. Multiple events were held in each city, including workshops for educators wishing to use the Library's digital resources in the classroom. More than two dozen congressional offices participated when the tour came to their respective home states. The Librarian and Deputy Librarian of Congress, along with many members of the Library's staff, participated in the tour.

Online Resources. During the year, use of the Library's online resources continued to increase. More than 4.6 billion hits were recorded on the Library's Web site in fiscal 2006, nearly 1 billion more than

the previous year. A "hit" is defined as each file requested by a visitor. (One page may contain several hits.) During the year, the Library's Web site tracked nearly 89 million visits (consecutive page views without a break of thirty minutes or more). The site also recorded more than 458 million page views. (A page view is counted every time someone visiting the site loads a page into the browser.)

The *THOMAS* public legislative information system, which was upgraded early in fiscal 2006, experienced more than twice as many hits this year as last—560 million compared with 210 million in fiscal 2005. The *American Memory* Web site registered 972 million hits in fiscal 2006—an increase of more than 147 million over the previous year. The *America's Library* Web site for children and families handled 252 million hits in fiscal 2006 as compared with 239 million in fiscal 2005. Use of the *Library Exhibitions* Web site spiked to 219 million hits—an increase of 65 million over the previous year.

At fiscal year's end, more than 11 million items from the Library of Congress and other partner institutions were available online or in digital archives. During the year, two new multimedia historical collections were added to the *American Memory* Web site, bringing the total to 135 thematic presentations. Two existing *American Memory* collections were augmented with new materials. One new collection was added to *Global Gateway* Web site—the site containing international materials—and three existing collections on this site were expanded with new content. In addition, five new Library exhibitions were mounted on the Library's Web site.

During the year, the Law Library introduced several new features to the Global Legal Information Network, a consortium of forty-six government agencies and international institutions that contribute official texts of laws and related legal materials to an Internet-accessible database. The GLIN system was expanded to include nine additional

languages. Retrospective material was added, including the laws of eleven countries dating back to 1950. The Law Library also launched a new Web site to provide legal information regarding the trial of former Iraqi leader Saddam Hussein.

The Music Division launched four major Web presentations: *The Performing Arts Encyclopedia*, *Song of America*, *LC Concerts*, and *Great Conversations in Music*. The Prints and Photographs Division reached a milestone with the addition of the 1 millionth digitized image to its online catalog. The Geography and Map Division added the 10,000th map to its online offerings.

Since 2000, the Library's Web Capture Team has preserved content on the Web pertaining to a variety of topics such as U.S. elections and the Iraq War. This multidisciplinary team of Library staff members—representing cataloging, legal, public services, and technology services—has been studying and implementing methods to evaluate, select, collect, catalog, preserve, and provide access to those materials for future generations of researchers. In fiscal 2006, the team developed thematic Web archives on topics such as the U.S. midterm election of 2006, the crisis in Darfur, the events of Hurricane Katrina, the Supreme Court nomination and appointment process, and the 109th Congress. Those archives are accessible at <http://www.loc.gov/webcapture>.

Collections. The Library receives millions of items each year from copyright deposits; federal agencies; and purchases, exchanges, and gifts. During the year, the size of the Library's collection grew to more than 134 million items, an increase of more than 2 million over the previous year. This figure included more than 32 million cataloged books and other print materials, 59.5 million manuscripts, 14 million microforms, 5.3 million maps, 5.5 million items in the music collection, and 14 million visual materials (photographs, posters, moving images, prints, and drawings). The Library circulated more

than 1 million items throughout the institution in response to patron requests.

The Library continued to build new storage facilities at Fort Meade, Maryland, and Culpeper, Virginia. With Module 1 at Fort Meade completely filled, Library staff members transferred 414,986 items to Module 2 during the fiscal year, bringing the total to 1,991,889 items stored at the facility by year's end. Planning continued for the opening of Modules 3 and 4 early in calendar year 2007.

Planning continued for the National Audio-Visual Conservation Center (NAVCC), which is in Culpeper, Virginia, and is scheduled to open in 2007. The forty-five-acre NAVCC campus, which is being built with private-sector support from the Packard Humanities Institute, will house the Library's recorded sound, videotape, safety film, and nitrate film collections. The site will also consolidate the activities of the Library's Motion Picture, Broadcasting, and Recorded Sound Division in one location. During the year, the Packard Humanities Institute completed Phase 1 of the construction (the Collections Building and Central Plant). The Architect of the Capitol took possession of the Central Plant in November 2005. In February 2006, the Motion Picture, Broadcasting, and Recorded Sound Division began relocating more than 5.7 million sound as well as moving image collection items and related paper documents into the Collections Building. By year's end, nearly half of the collection items had been relocated to Culpeper from the Library's existing storage facilities.

Significant acquisitions made possible by the James Madison Council during the fiscal year included a rare Japanese atlas, *Nihun bunkei zu* (Kyoto, 1666); a 1940s issue of *All-Star Comics* in which the character of Wonder Woman makes her first appearance; and more than forty retrospective items purchased with the Miller American History Trust Fund, which had been established by Madison Council member Edward Miller to enrich the general collections in the areas of history, science,



Gennady Spirin designed the official 2006 National Book Festival poster. (Photo by Michaela McNichol)

economics, and military science pertaining to the United States.

During the year, the Library also acquired the following significant items and collections:

- ☞ The Alvin Ailey American Dance Theater Archives
- ☞ Test-pressing recordings of blues artist Robert Johnson (1911–1938)
- ☞ A collection of Huddie “Lead Belly” Ledbetter recordings (1941)

- ☞ Papers of journalist Mary McGrory
- ☞ Papers of Allen H. Neuharth, founder of *USA Today* and the Newseum
- ☞ Additions to the papers of Ralph Ellison, Leonard Bernstein, and Zbigniew Brzezinski
- ☞ *Sabin Americana*, an online database that provides full-text access to an extensive microfilm collection of documents related to the history of the Americas from 1500 to 1926

Financial Management. In February 2006, the accounting firm of Kearney & Company issued an unqualified (“clean”) audit report on the Library’s fiscal 2005 Consolidated Financial Statements. In addition to issuing the Library’s tenth consecutive “clean” audit opinion, Kearney & Company also issued unqualified audit opinions on the 2005 financial statements of the Madison Council and Cooperative Acquisitions Programs.

National Book Festival. The Library ended the fiscal year by sponsoring the National Book Festival, which has become a widely anticipated annual event. Held on September 30, 2006, the sixth National Book Festival drew a crowd of more than 100,000 to the National Mall to hear more than seventy award-winning authors, illustrators, and poets discuss their work. As part of the book festival’s theme of Lifelong Literacy, the Library and the Ad Council announced a new campaign to encourage children in grades 4 to 6 to explore new worlds through reading. The message will be conveyed through a series of public service announcements on television and radio, in print, and on the Web. The campaign will include a new presentation on the Library’s Web site, <http://www.loc.gov/literacy>.



The 2006 National Book Festival drew thousands of book lovers to the National Mall in Washington. (Photo by Michaela McNichol)



CONGRESSIONAL RESEARCH SERVICE

The Congressional Research Service (CRS) supports members of Congress and congressional committees through all stages of the legislative process. The unique mission of CRS is to provide comprehensive, authoritative, and reliable analysis, research, and information services that are timely, objective, nonpartisan, and confidential, thereby contributing to an informed national legislature.

In fiscal year 2006, the CRS director emphasized objectivity, a cornerstone of this mission. Commitment to the highest level of analytic rigor and service without partisan bias is what Congress expects of CRS. The importance of preserving and protecting this core value—assuring members of Congress that CRS offers them analysis and information that is objective in its treatment of the public policy problems on the legislative agenda—was a recurring theme in meetings between the director and CRS divisions and offices as well as at a management retreat.

At the time of Thomas U. Walter's 1852 architectural interior perspective, the Library of Congress was housed within the United States Capitol to best serve the nation's lawmakers. (Photo from the Architecture, Design, and Engineering Collections in the Library's Prints and Photographs Division [Call number LC-USZC4-3777, digital file: LC-DIG-ppmsca-07220])



CRS provides Congress with authoritative, confidential, nonpartisan, and objective policy analysis. (Photo by Jim Saah)

This year, as in the past, CRS staff members worked closely with members of Congress and congressional committees as lawmakers identified and analyzed issues, formulated policy, and assessed programs. Analysts provided expertise in foreign affairs and defense, economics, law, science, political science, and social policy. CRS covered the operations and procedures of both chambers, legislative processes for the federal budget and appropriations, and constitutional issues relating to policy and congressional operations including separation of powers, impeachment, electoral procedures, and federalism. CRS services included in-depth policy analyses and tailored research used in examining legislative proposals or analyzing the consequences of those proposals. CRS staff members also provided personal consultations, delivered testimony, and presented seminars on public policy issues on the congressional agenda.

LEGISLATIVE ASSISTANCE

Congress worked under extraordinary pressures in addressing domestic and international issues during fiscal 2006. Legislators faced many unanticipated policy concerns that drew on already strained resources—including escalating requirements of the wars in Iraq and Afghanistan, hurricane-related recovery and rebuilding, control of mandatory spending through the budget reconciliation process, and Supreme Court nominations. CRS worked with Congress during those demanding times by providing expert research and analysis, which were immediately available and tailored to specific needs. The following are highlights of that legislative assistance.

Iraq. CRS offered multifaceted analyses of policy alternatives to Congress on developments in Iraq. Congressional attention focused on the ongoing insurgency, efforts to achieve reconciliation among Iraq's various ethnic and sectarian communities,

U.S. military operations, establishment of Iraqi security, reconstruction efforts, and stabilization options. CRS assessed the situation in Iraq, the October 2005 referendum on a new constitution, and the December 2005 National Assembly elections. On an ongoing basis, information professionals maintained estimates of the number of U.S. military forces in Iraq, U.S. casualties, and Iraqi civilian casualties, and they tracked appropriations for U.S. military operations and reconstruction activities. Analysts provided expertise on international contributions to peacekeeping, regional fallout from Iraq, instability, and international training of Iraqi security forces. Soon after the budget arrived on Capitol Hill in February 2006, Congress considered an emergency supplemental request for reconstruction, democracy building, and U.S. embassy construction and security. CRS also provided analytic support for hearings on all Iraq-related issues.

Iran. Iraq's and Afghanistan's neighbor, Iran, became a major policy concern in fiscal 2006. Congress called on CRS for in-depth support on developments in Iran and options for U.S. policy. Congressional attention was focused on Iran's nuclear program, its technical progress, and U.S. efforts to forge an international coalition to curb that program. CRS experts helped members of Congress analyze the developments in Iran and the implications of imposing sanctions, including the Iran Freedom Support Act (H.R. 6198), which was enacted by both chambers at the end of fiscal 2006. CRS information professionals provided authoritative sources, such as statements of President Mahmoud Ahmadinejad of Iran and selected human rights cases in Iran.

Afghanistan. CRS provided analytic support and expertise to Congress on developments in Afghanistan, including options for U.S. policy. Congressional attention focused on the resurgence of

the Taliban insurgency, U.S. and North Atlantic Treaty Organization (NATO) military operations, establishment of Afghan security forces, reconstruction, efforts to reduce cultivation and trafficking of narcotics, and options for stabilization. CRS assisted with hearings, briefed congressional delegations to Afghanistan, and helped manage visits by Afghan leaders. CRS tracked events in Afghanistan, including the September parliamentary elections and the contributions of NATO partners to the peacekeeping effort. An increasing focus of CRS work was analyzing policy alternatives to extend the authority of the central government to the outlying regions. Information professionals fielded requests on the number of U.S. military forces in Afghanistan, U.S. casualties, and appropriations for U.S. military operations and reconstruction activities. Analysts also provided expertise on international contributions to peacekeeping in Afghanistan.

Nonproliferation. Congress expressed ongoing concern about the potential for terrorist acts involving weapons of mass destruction. CRS experts continued to analyze the multinational diplomatic efforts to restrain Iran's suspected nuclear weapons program and to resume negotiations concerning North Korea's established nuclear weapons program. Analysts supported members of Congress and congressional committees in their consideration of the administration's proposed nuclear cooperation agreement with India, a proposal that would change three decades of U.S. nonproliferation policy and require legislation by Congress. CRS also assisted Congress in its evaluation and allocation of resources for U.S.-sponsored threat-reduction programs in countries of the former Soviet Union.

Homeland Security and Counterterrorism. CRS analysts and attorneys provided analytical assistance and counsel during congressional consideration of a number of legislative proposals pertaining to

homeland security. For instance, when Congress addressed the proposed acquisition of service contracts at U.S. ports by Dubai Ports World, a foreign-owned and foreign-operated company, CRS experts prepared analyses on all aspects of the proposed transaction, the potential international law and trade implications of congressional rejection of the proposed deal, and the scope and effect that such a U.S. law might have. By providing Congress with a framework for understanding the difference between cargo inspections and screening, CRS supplied information for the debate on goods moving through U.S. ports. Hazardous materials were a particular concern in ports and elsewhere. CRS experts worked closely with Congress as it reauthorized the Transportation Security Agency and analyzed the security of facilities where large quantities of particularly hazardous chemicals are produced, stored, or used, particularly facilities near urban centers or critical U.S. assets.

CRS attorneys provided assistance on matters such as (a) the legality of recently disclosed “secret prisons” operated by the Central Intelligence Agency (CIA) and the domestic and international legal framework governing the arrest, transfer, detention, and treatment of persons by the CIA; (b) the constitutional questions presented by the National Security Agency’s electronic surveillance program; and (c) the national security and civil liberty concerns raised during consideration of the USA Patriot Act reauthorizations of 2005 and 2006 (PL 109–177 and PL 109–178, respectively).

CRS examined U.S. and international instruments to combat terrorism, including diplomacy, economic inducements and sanctions, covert action, law enforcement, and use of military force. Experts analyzed antiterrorism assistance programs, terrorist identification and screening efforts, assistance to victims of terrorism, and diplomatic security. Other support focused on U.S. counterterrorism efforts and changes in the intelligence community.

Federal Response to Natural Disasters. Congress continued to confront a range of issues stemming from the response of U.S. government agencies, particularly those of the Federal Emergency Management Agency (FEMA) to the devastating Gulf hurricanes of 2005. CRS provided a broad array of assistance. Analysts identified and compared various legislative initiatives to reorganize federal emergency management in general and then examined legislative proposals to reorganize FEMA. CRS economists analyzed legislative, regulatory, and private-market responses to Hurricanes Katrina and Rita such as flood insurance reform and previous disaster supplementals. Working with information specialists, analysts reported on infrastructure funding for repair or replacement of highways, bridges, airports, ports, and aids to navigation.

Public Health Preparedness and Response. Following the hurricane disasters, both chambers of Congress made recommendations to improve readiness for future potential catastrophes such as pandemic influenza and reviewed expiring authorities for public health and medical preparedness. CRS supported Congress in all aspects of authorizing and appropriations legislation, oversight, investigation, and constituent service pertaining to public health. CRS policy experts studied the intersections of the Robert T. Stafford Disaster and Emergency Assistance Act and the Public Health Service Act (PL 109–88 and PL 89–329, respectively) to identify areas of overlap or gaps. Analysts and information specialists addressed policy issues ranging from federalism to health care financing, plus technical issues ranging from drug development to intellectual property law and disease control.

Energy Efficiency. Members of Congress introduced hundreds of bills to encourage energy conservation and renewable energy in the 109th Congress. Among other support on energy assistance, CRS helped during consideration of the Renewable



In the Senate Hart Office Building, CRS experts brief members of Congress and congressional staff members on a wide range of legislative policy issues. (Photo by Jim Saah)

Portfolio Standard, which would require that a minimum percentage of electricity provided by each supplier be generated by renewable sources of energy. Experts analyzed the potential effect of Renewable Portfolio Standard proposals and how they would operate under various state and federal regulatory systems. Other issues examined were automobile fuel economy, energy efficiency and renewable energy tax incentives, and “green” buildings and efficient appliances. As gasoline prices rose and as provisions of the Energy Policy Act of 2005 (PL 109–58) governing establishment of a renewable fuels standard and a phaseout of methyl tertiary butyl ether (MTBE) were discussed, Congress

considered proposals to increase the supply of alternative fuels, especially ethanol. CRS experts and information specialists contributed to the debate by analyzing and reporting on the effects on the farm sector and the economy in general of increased use of agricultural crops for biofuel production and by assessing alternative policies to encourage rural economic growth through agriculture-based energy production.

Immigration. The 109th Congress debated, and each chamber developed its own version of, comprehensive immigration reform. Although the House focused primarily on border security and work-site

enforcement of existing immigration laws, the Senate sought to reform the current immigration system. The debate centered on treatment of the unauthorized alien population in the United States and on immigration enforcement, although the question of how to meet employers' needs for labor by increasing the supply of legally present temporary foreign workers also received attention. Using Department of Homeland Security and Bureau of Census data, CRS analyzed proposals pertaining to legal permanent immigration, projected rates of legal immigration, and illustrated the effect of the proposals on current law; developed a framework that looked at immigration enforcement as a continuum, rather than separating the functions according to the location of the activity (i.e., at the border or in the interior); explored underlying causes that might inhibit immigration enforcement; and examined various enforcement activities.

Supreme Court and Federal Lower Court Nominations. Congressional interest in the federal judiciary, particularly the Supreme Court, continued in the first months of 2006. CRS analysts and legislative attorneys teamed with information specialists to track the Supreme Court appointment process and to support the Senate's constitutional advice-and-consent role during a four-month period marked by the nomination of Harriet E. Miers to the Supreme Court and the withdrawal of her nomination, followed in turn by the nomination and ultimate confirmation of Samuel A. Alito Jr. to the court. CRS provided in-depth analyses to members of Congress on the roles of the president, the judicial nominations, and the appointments process. Information research specialists created CRS Web pages to provide easy access to primary resources about the nominees and their rulings, as well as full-text hearings from previous Supreme Court nominations.

Other assistance included researching the extensive history and analyzing the evolution of Senate

procedure and practices associated with the confirmation process since the first high court nominations in 1789. Judicial nominations and confirmations were tracked using a database of statistical information on previous actions (e.g., the number of judicial nominations, confirmations, or other actions taken on nominations, sorted by president, Congress, or session of Congress) and on pending nominees before federal district and circuit courts and the Supreme Court. The Senate extensively used those and other data—for instance, the elapsed time between first nomination and final action—as it considered possible filibusters of pending nominations.

Congressional Budget Process. Congressional concern over budget reform, including focus on issues such as considering the line-item veto and expanded impoundment authority, earmarking reform, spending limits, and biennial budgeting, heightened during the fiscal year. CRS responded to numerous requests by briefing Congress on procedures during committee markup, examining issues related to reconciliation legislation, and analyzing current administration practices with respect to the rescission and cancellation of appropriations and other budget-process reform proposals. CRS analysts also addressed expedited presidential rescission authority, including a study that provided a detailed comparison of provisions in the Line Item Veto Act of 1996 (PL 104-121, which was overturned by the Supreme Court in 1998) with the Bush administration's line-item veto proposal.

Welfare Reform. The 109th Congress concluded a four-year debate on legislation to reauthorize a Temporary Assistance for Needy Families (TANF) block grant. A central concern in the debate had been work requirements for welfare recipients. CRS prepared analyses of the effect—both nationally and by state—of proposed changes in work participation requirements, credits (employment

or caseload reduction) that would effectively lower the work participation requirements, and penalties on states for failure to meet the participation requirements. A CRS analysis of state definitions of allowable work activities found great variation among states and illustrated the potential effect of Department of Health and Human Services regulations, which by law define such activities. To place the issue of work and welfare in a broader context, CRS experts examined the poverty status of children with emphasis on the role of parental earnings on the economic well-being of children.

Higher Education. As Congress considered legislation to extend and amend the Higher Education Act (PL 78-410), a team of analysts and information specialists assisted. The team reviewed options for simplifying and adjusting the need analysis formula used to assess eligibility for the act's need-based student assistance, for determining whether and how to expand the Pell Grant student aid program, and for adjusting subsidies to borrowers and lenders under the student loan programs. Among CRS support efforts were computer models that helped analyze, for example, the effect of changes in the award rules and eligibility criteria for the Pell Grant student aid program, the effects and costs of simplifying student aid need analysis, and the effects of alternative proposals to consolidate postsecondary student loans and interest rate provisions. Experts also helped identify and evaluate options for achieving savings in mandatory spending on the student loan programs.

Federal Water Resources. The broad and complex water resources area engages Congress annually on a range of legislative and oversight issues. Growing human population, changing fish and wildlife needs, recurring droughts, and evolving public fiscal and environmental interests increase pressures on available resources and aging infrastructure. During authorization of Title XVI projects, CRS

assisted Congress on the issue of water recycling and reuse. Analysts and information specialists communicated knowledge for the debate to authorize water projects for the Army Corps of Engineers and assisted lawmakers as they discussed specific projects, such as the Upper Mississippi River–Illinois Waterway and the Missouri River operations. Their support included help with California water management and species issues, specifically the Klamath River, the San Joaquin River, and the California Bay-Delta. They also served as consultants to the authorizing committees that were examining and responding to a range of water use tradeoff debates.

MANAGEMENT AND TECHNOLOGY INITIATIVES

Among the major management initiatives in fiscal year 2006 were efforts to promote efficiency and cost-effectiveness, to improve performance rating and reporting, and to enhance and test systems important to effective communication with Congress.

Improvements in Efficiency. In response to congressional directives, CRS continued to examine its internal operations to support its services to Congress and to reassess its work practices that ensure an accountable and cost-effective organization. Because new technologies can lead to greater efficiency, CRS studied the effect of information technology on work processes—specifically, production support, technical support, and audiovisual functions, which are the support functions most dramatically affected by technological advancements. The results of the study indicated that CRS, through workforce reengineering of some support functions, could reduce the number of support personnel needed and could devote more resources to analytic capacity without any loss in productivity. In addition, CRS permanently outsourced several business functions



CRS experts assist Congress in understanding current laws and how they would be altered by legislation. (Photo by Jim Saah)

to contractors: the technology help desk, technology user-support services, mail and courier services, and receptionists.

Performance Assessment. CRS took initial formative steps to develop a new framework to streamline the performance rating of its staff. The new Performance Assessment System is in place for associate directors and assistant directors. A draft has been created for senior specialists and deputy assistant

directors. When the system is in place for all managers, CRS will prepare guidelines for performance rating of all staff members.

Performance Reporting. Responding to the congressional request that legislative branch agencies consider the performance model set forth in the Government Performance and Results Act, CRS developed an enhanced system for performance assessment and reporting results to Congress. CRS

submitted its initial performance reporting plan for fiscal 2006 in November 2005. The plan and the reporting system, which are built around the singularly focused CRS mission, use the key attributes of relevance, quality, accessibility, and management initiatives as frames of reference for establishing performance goals. The plan groups the performance goals into two distinct sets: one focused on research and the other on management. Those management goals are essential to sustaining and improving agency efficiency in its use of resources.

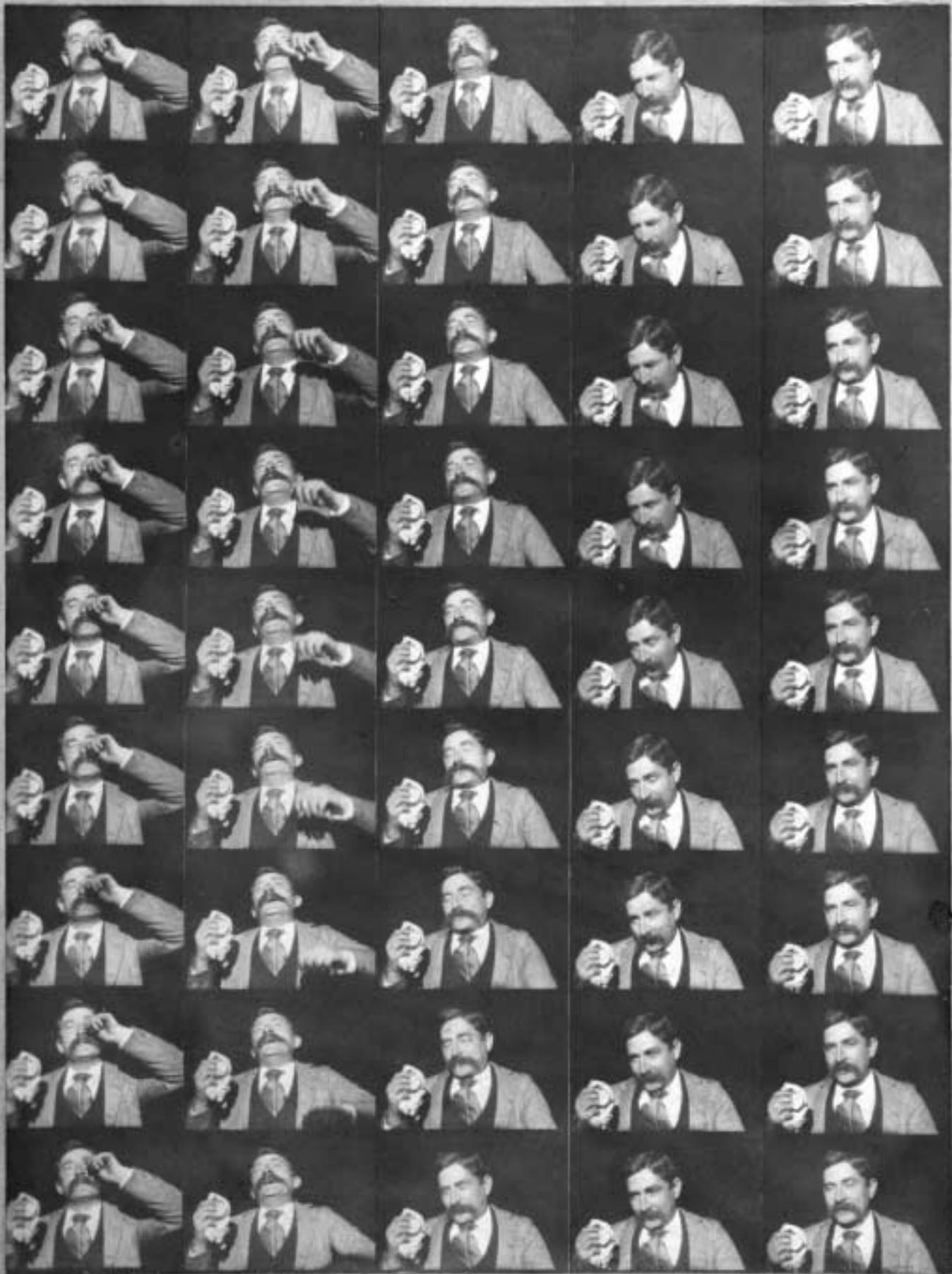
Consolidated Database. CRS continued to develop its corporate database that consolidates information from several internal data systems, improves cross-service support, and reduces duplication of effort. The consolidated database contains product information and selected personnel information. It supports the management of the Current Legislative Issues, which are the public policy issues under active consideration by Congress and are featured on the CRS home page. Three new systems that draw on this consolidated database are the Management Information System, a new CRS search system, and an authoring and publishing system.

The Management Information System. In late August 2006, CRS authors began using a new internal research management tool, the Management Information System (MIS). The primary objective of the MIS is to help the CRS research community develop and maintain CRS products that support current policymaking needs of Congress. MIS data are part of a consolidated database that draws on workforce information about authors and their organizational affiliations, products, and Current Legislative Issues. The new MIS tool allows authors, working with their division managers, to review and maintain the inventory of CRS research products. Product information includes CRS reports, videos, and selected Web pages. Products are assigned to status categories depending on their relevance to the current legislative

agenda. The MIS also identifies a broad range of products that, although not updated, are made available as archived products because, in many cases, the history and background that those products provide are valuable to Congress.

The Search System. Closely aligned with the MIS is work under way to develop a new online search system for CRS products that are available only to Congress on the CRS Web site. As envisaged, the system will replace the current search system with enhanced design and usability features to improve the search experience. Initial releases, which are still undergoing testing, include ability to provide Current Legislative Issues context in the search results; improved bill searching; relevance ranking to bring active products to the top of the search results list, followed by archived products; capability within each status category to sort by relevance or date; and thesaurus software to make appropriate associations between a search query and the entire set of available CRS products.

The Authoring and Publishing System. To assist research staff members in creating products for Congress, CRS assessed its current authoring and publishing needs and began to develop a new system that will take advantage of current technologies. In this first year of a multiyear effort, a team is developing a prototype product by customizing software to meet CRS needs for creating reports and confidential memoranda for Congress. The goals of the system are to create products that better support PDF (portable document format) and HTML (hypertext markup language) distribution through the CRS Web site, to standardize the presentation format by using a uniform and consistent new product design, and to improve support for the use of graphics in products. The new system will entail converting all available products to a Microsoft Word-based system and, from that time on, creating all new products in the system.



Edison Kinetoscopic Record of a Sneeze
Taken & Copyrighted by Wm. Dickson
Orange N.J. - Jan. 7th 94

16-281-77
JAN 9 1894
CITY OF WASHINGTON

COPYRIGHT OFFICE

The nation's vibrant copyright system serves owners and users of copyrighted works and engenders creativity and prosperity. During fiscal year 2006, the Copyright Office continued to administer and sustain an effective national copyright system. The office administered the U.S. copyright laws, provided expert assistance on copyright matters to Congress and other branches of government, and acquired copyrighted works for the Library's collections. The office also continued major initiatives to reengineer its core business processes and to implement a technology infrastructure that will increase the effective and timely delivery of its public services.

This historic copyright deposit titled Edison Kinetoscopic Record of a Sneeze (January 7, 1894)—the earliest surviving copyright for a motion picture—marks the beginning of the film industry in America.

(Photo from the Library's Prints and Photographs Division [Call number LC-USZ62-44602, digital file: LC-DIG-ppmsca-13462])

COPYRIGHT LAW ADMINISTRATION

The copyright law derives from the constitutional provision giving Congress the power to “promote the progress of Science” by securing to authors for limited times the exclusive rights to their creative output. The office’s mission promotes this creativity. Congress enacted the first copyright law in May 1790

A Junior Fellows summer intern locates maps registered and deposited for copyright, which are part of the Library’s Geography and Map collection. (Photo by Michaela McNichol)



and established a centralized national copyright function in the Library of Congress in 1870. The Copyright Office became a separate Library department in 1897. Registration and deposit of works for copyright protection have created a public record as legal evidence and have enriched the collections of the Library of Congress for the benefit of our nation.

Timeliness of Services. Timely service is central to an effective national copyright system. The Copyright Office has maintained its improved delivery times for products and services. At the end of fiscal 2006, the average times were eighty-seven days to process a copyright claim and thirty-three days to record a document.

Registration and Recordation. During the year, the Copyright Office received 594,125 claims to copyright covering more than 1 million works. It registered 520,906 claims. The office received 20,434 electronic claims for textual works and musical compositions. The office recorded 13,016 documents covering more than 350,000 titles. The online public record grew with the creation of records for 493,903 registrations.

Contributions to Library of Congress Collections. Registrants of claims to copyright in published works generally send two copies of their works to the Copyright Office. The Library may select from those copies for its collections and for its exchange program whereby the Library provides extra copies of works to other libraries in return for copies that the Library needs. The Americana collections of the Library of Congress have been created largely through the copyright system. In its second year, the Library’s Junior Fellows Summer Intern Program allowed college students from around the country to locate and itemize “treasures” found among the copyright deposits.

In fiscal 2006, the Copyright Office forwarded 1,120,791 copies of works with an estimated value of

\$41,211,901 to the Library of Congress, including 655,567 items that were received from publishers under the mandatory deposit provisions of the copyright law, which requires U.S. publishers to deposit two copies of their publications within three months of publication.

Statutory Licenses. The office examined 23,887 statements of account from cable operators, satellite carriers, and manufacturers or importers of digital audio-recording devices and media, and it processed claims to the various royalty pools. The Licensing Division collected almost \$227 million in royalty fees and distributed royalties of more than \$191 million. The remainder of those funds will be distributed in accordance with future royalty proceedings conducted by the Copyright Royalty Judges, a separate agency that is under the aegis of the Librarian of Congress and was established in fiscal 2006.

Public Information. The Copyright Office responded to 338,831 requests for direct reference services during the year.

The office Web site continued to play a key role in disseminating information to the copyright community and the general public. The office recorded more than 31 million hits from external users, representing a 6 percent increase over the previous year. There were almost 2 million searches of the database of copyright registrations and recordings. The office added to its Web site the first e-service portal for preregistration of certain classes of works that were likely to be infringed before publication. The Web site also served as a vehicle for information about changes directly affecting members of the public. One important announcement was the increase in the basic registration fee and other fees for services on July 1, 2006. The Web site's section of historical documents provided access to more of the past annual and special reports, previous enactments of copyright law, biographies of Registers of Copyrights, and other documents of interest to the



The July 1, 2006, issue of NewsNet announces changes in Copyright Office fees.

copyright and scholarly communities. The office initiated a new system to synchronize Copyright Office regulations (37 CFR) with the Government Printing Office's daily updates of its regulations beta Web site. The Copyright Office used to update regulations only once a year, when the Government Printing Office published the printed version. Now Web site visitors see the most up-to-date regulations whenever a page is viewed.

The office published twenty issues of *NewsNet*—an electronic news update about the Copyright Office and copyright-related activities—to 6,333 subscribers (an increase of 20 percent) during the fiscal year.

Regulatory Activities. The office engaged in a number of rulemakings and other regulatory activities, including issuing an interim regulation providing for

the preregistration of certain prerelease works. The office announced the classes of works that are eligible for preregistration and explained that preregistration would be available as of November 15, 2005. The office solicited comments and conducted hearings as part of a triennial review of warranted exemptions from the copyright law's prohibition on circumventing copyright protection systems. Thus, it could evaluate the facts in the record to make its recommendation to the Librarian of Congress at the beginning of fiscal 2007. The office issued a final rule that increased certain fees payable to the Copyright Office, including raising the basic registration fee to \$45, and it solicited comments regarding possible amendments to certain statutory license reporting and payment practices. The office also solicited comments regarding matters raised by copyright owners about simultaneous retransmission of digital and analog broadcast signals, as well as the secondary retransmission of multiple streams of digital broadcast content. The office issued a final rule that adjusts cable statutory license royalty rates and that handles other administrative and technical matters relating to registrations, date calculations, and audits of statutory license documentation.

CONGRESSIONAL TESTIMONY

The Copyright Office provided advice and expert testimony to Congress on copyright matters and proposed copyright legislation. The office worked on various studies and provided authoritative reports on current issues affecting copyright. During fiscal 2006, the Register of Copyrights or her designee provided testimony for seven congressional hearings, two of which involved the office's budget request. The remaining five hearings dealt with the following four issues.

Orphan Works. Copyright-protected works whose owner cannot be identified or located are orphan works. The Associate Register for Policy and

International Affairs testified on March 8, 2006, before the Subcommittee on Courts, the Internet, and Intellectual Property of the House Committee on the Judiciary, and on April 6, 2006, before the Subcommittee on Intellectual Property of the Senate Committee on the Judiciary regarding the Copyright Office's *Report on Orphan Works*, published in January 2006. The office prepared the report at the request of Senators Orrin Hatch (R-Utah), then chairman, and Patrick Leahy (D-Vt.), ranking member of the Senate Judiciary Committee. The office had received more than 800 written comments from the public. It held two roundtable discussions—one in California and the other in the District of Columbia—and dozens of informal meetings with interested parties in 2005. The office then submitted its report and recommendations about orphan works to Congress in January 2006.

The report indicated that when the user is unable to find the owner of an orphan work, even after a reasonably diligent effort to identify or locate the owner, the user faces uncertainty about whether or under what conditions the owner would permit use. The user cannot reduce the risk of copyright liability, because the possibility always exists that a copyright owner could bring an infringement action after that use has begun. Such a situation forestalls a possible productive and beneficial use of the work merely because the user cannot locate the owner. This outcome is not in the public interest, particularly where the copyright owner no longer exists or otherwise does not care to restrain use of the work.

The numerous comments on the orphan works problem proposed several solutions that fell into four categories: solutions that already exist under current law and practice, nonlegislative solutions (e.g., improved databases for locating owners of works), legislative solutions that involve a limitation on remedies when someone uses an orphan work, and other legislative solutions (e.g., deeming

all orphan works to be in the public domain). Most of the comments focused on various aspects of the third category, legislative proposals involving a limitation on remedies.

The office concluded that the orphan works problem is real but is elusive to quantify and describe comprehensively, that many orphan works situations are not addressed by existing copyright law, and that legislation is necessary to provide a meaningful solution to the problem. The report recommends that the orphan works issue be addressed by amending the copyright law's remedies section to cover (a) the threshold requirements of a reasonably diligent search for the copyright owner, plus attribution to the author and copyright owner, and (b) the limitation of remedies that would be available if the user proves that he or she conducted a reasonably diligent search but could not find the copyright owner. In the report, the office supplied the suggested legislative language that was included in a draft Orphan Works Act, which was then incorporated into the proposed Copyright Modernization Act of 2006.

Remedies for Small Copyright Claims. The office contributed to a March 29, 2006, hearing on "Remedies for Small Copyright Claims" by preparing written testimony for the House Subcommittee on Courts, the Internet, and Intellectual Property. The testimony outlined many of the challenges to enforcing copyright infringement claims in federal court when the dollar amount is small. Those challenges include expensive attorney's fees, lengthy and costly discovery processes, and uncertainty of prevailing and recovering the costs. Such burdens are greatest on those authors who have modest finances to support the litigation. The office offered to conduct a study about this matter. Congress placed the authorization for the proposed study in the pending legislation related to orphan works (see discussion of the Copyright Modernization Act of 2006 that follows).

Music Licensing Reform. Discussions and negotiations continued during 2006 about how to modernize section 115 of the copyright law to provide an efficient and reliable mechanism that would allow legitimate music services to clear all rights necessary to make large numbers of musical works quickly available by electronic means while ensuring that copyright holders are fairly compensated. The discussions this year were primarily among interested parties and congressional staff members and culminated in drafting the proposed Section 115 Reform Act of 2006 (SIRA). The Copyright Office periodically participated in those continuing negotiations, when requested, and provided its comments on SIRA to the House Subcommittee on Courts, the Internet, and Intellectual Property as part of an oversight hearing on May 16, 2006.

The office's comments focused on supporting the blanket licensing approach in SIRA, the designation of agents to administer the licensing process, and the rate-setting process. However, the office expressed serious reservations about several aspects of the proposed legislation. In late summer, the subcommittee postponed further action on SIRA. Discussions regarding SIRA, or some variation thereof, will likely continue into the next Congress.

Fashion Design Protection. The office submitted testimony for the July 27, 2006, hearing before the House Subcommittee on Courts, the Internet, and Intellectual Property regarding protection for fashion designs as proposed in H.R. 5055. Congress has long considered offering sui generis protection for designs of useful articles and came close to enacting such legislation as part of the Copyright Act of 1976. In 1998, as part of the Digital Millennium Copyright Act, Congress finally enacted such legislation, but limited its scope to protecting the designs of vessel hulls. During the year, the Copyright Office engaged in many discussions

with proponents of fashion design protection. The office determined that protecting fashion designs may have merit, but the office has not received sufficient information to reach a conclusion on the need for such legislation. If Congress does conclude that fashion design protection legislation should be enacted, however, H.R. 5055 provides a sound basis for balancing competing interests.

OTHER LEGISLATION AND STUDIES

During fiscal 2006, the Copyright Office assisted Congress with the following copyright-related bills.

The Copyright Modernization Act of 2006, H.R. 6052. This bill combined three previously introduced bills into one piece of legislation: SIRA and the Orphan Works Act previously discussed plus the Intellectual Property Enhanced Criminal Enforcement Act of 2006. In addition to providing for the licensing of musical works and the use of works whose copyright owners cannot be located, this proposed consolidated legislation addressed (a) the effect of inaccurate information in a copyright registration upon the registrant's ability to bring a copyright infringement action in federal court, (b) the calculation of statutory damages available for compilations and derivative works, and (c) the coordination of intellectual property law enforcement between the Department of Justice and the Federal Bureau of Investigation. The bill was referred to the House Committee on the Judiciary in September 2006.

The Platform Equality and Remedies for Rights Holders in Music Act of 2006 (the PERFORM Act), S. 2644. The office provided support and guidance to staff members of the Senate Committee on the Judiciary regarding music licensing in the digital age. Specifically, staff members sought information on the efforts to modernize section 115 of the copyright law, as well as the lack of parity among certain

music providers that are operating under sections 112 and 114 statutory licenses. The latter, in part, prompted introduction of the PERFORM Act. Among other things, the act would create a single process for setting rates and terms of royalty payments for subscription transmissions made under the statutory license, and it would require that the Copyright Royalty Judges set rates that represent the fair market value of the rights licensed. The bill was referred to the Senate Committee on the Judiciary in April 2006.

Satellite Study. In February 2006, the Copyright Office submitted to the House and Senate Committees on the Judiciary its section 110 report on the Satellite Home Viewer Extension and Reauthorization Act. It concluded that although the unserved household provision operates efficiently and effectively, the copyright owners are harmed because the current statutory rates do not reflect fair market value and because certain copyright owners bear all the administrative costs associated with the new Copyright Royalty Judges. Congress took no further action on the report during the fiscal year.

OTHER LEGAL ACTIVITIES

During the year, the office was party to a large number of cases in which it was the defendant or where it participated and assisted the Department of Justice. Cases involved the constitutionality of various provisions of copyright law, the registrability of settlement prices, the Register's refusal to register specific works, and other actions taken by the office. Several were U.S. Supreme Court cases that, although they were patent cases, nevertheless had possible implications for copyright law.

New York Mercantile Exchange Inc. v. Intercontinentalexchange Inc. In October 2005, the plaintiff appealed to the U.S. Court of Appeals for the Second

Circuit the decision of the U.S. District Court for the Southern District of New York, which held that individual settlement prices of futures contracts, such as those listed on the plaintiff's commodities exchange, are not copyrightable. The Copyright Office provided counsel to the U.S. Attorney's Office in preparing the amicus curiae brief for the United States. In March 2006, the government filed its brief supporting appellee and arguing that the district court correctly held that (a) the settlement prices are uncopyrightable facts rather than copyrightable, original, creative works; (b) the settlement prices are uncopyrightable short phrases; and (c) the merger doctrine precludes a claim for copyright infringement in this instance. Oral argument was scheduled to take place in November 2006.

Elektra Entertainment Group Inc. v. Barker. The plaintiff record company sued an individual defendant, Denise Barker, for copyright infringement stemming from her alleged use of the Kazaa peer-to-peer file-sharing software to reproduce and distribute unauthorized copies of the plaintiff's copyrighted works. The issue in *Elektra* is whether a participant who is in a peer-to-peer file-sharing network and who makes phonorecords of sound recordings available for file sharing on such a network is engaged in activities that infringe the distribution right.

The defendant filed a motion to dismiss in the U.S. District Court for the Southern District of New York, arguing that neither the reproduction nor distribution claims asserted against her were viable because they were not stated with particularity. Because of the importance of the issue under consideration, the Office of the General Counsel advised and assisted the U.S. Attorney's Office in preparing a Statement of Interest. It was submitted on April 21, 2006, and it expressed the view that the exclusive right of distribution is implicated by the transmission of copies or phonorecords over

the Internet. At fiscal year's end, the court had not yet ruled on the motion to dismiss.

In a similar case, *Fonovisa Inc. v. Alvarez*, in which the defendant raised the same issues, the office assisted the Department of Justice in preparing a Statement of Interest similar to that filed in the *Elektra* case. In July 2006, the court denied the motion to dismiss.

Kiss Catalog Ltd. v. Passport International Productions Inc. The office assisted the Department of Justice in its decision to intervene to seek reconsideration of an order finding section 1101 of Title XVII of the *United States Code* (the "anti-bootlegging" provision) to be unconstitutional because perpetual protection for live performances would violate the "limited times" provision of the copyright clause. On December 21, 2005, the District Court for the Central District of California issued an order granting the motion of the United States to reconsider and vacating the finding of unconstitutionality. The court found that the anti-bootlegging statute was properly enacted pursuant to a constitutional exercise of Congress's power under the commerce clause, notwithstanding the fact that the copyright clause itself does not provide Congress with a source of constitutional authority to legislate regarding live performances.

Illinois Tool Works v. Independent Ink. In November 2005, the Supreme Court heard oral arguments in this case examining whether—in an action under section 1 of the Sherman Act—an antitrust plaintiff alleging improper tying of a patented product or copyrighted work to another product must prove whether the defendant has "appreciable market power" in the tying product market, or whether market power is presumed solely on the basis of the existence of a patent or copyright on the tying product. In the prior fiscal year, the Copyright Office assisted the Office of the Solicitor General in

preparing the government's amicus curiae brief, which argued that courts should not presume that a patent confers the market power necessary to establish that tying is unlawful per se. In March 2006, the Supreme Court agreed with the government's position and held thus: "Because a patent does not necessarily confer market power upon the patentee, in all cases involving a tying arrangement, the plaintiff must prove that the defendant has market power in the tying product."

eBay Inc. v. MercExchange L.L.C. Arising from MercExchange's successful suit against eBay for infringement of its business-method patent, the narrow issue elevated to the Supreme Court centered on the process a court should use in evaluating the appropriateness of a permanent injunction after the court has determined that a patent is valid and has been infringed. Specifically, the Court considered whether a court should presumptively issue a permanent injunction prohibiting the infringement without the infringer's showing that exceptional circumstances exist that render an injunction unwarranted, or whether a court should weigh the traditional four equitable factors and require the patent holder to prove that it should receive an injunction.

The United States filed an amicus curiae brief in support of respondent MercExchange, arguing in essence that although a court should consider the four-factor test, it is not contrary to the law for a court to abbreviate this analysis in its written opinion because of the practical reality that after adjudication of patent validity and infringement, the four-factor test will generally weigh in favor of issuing a permanent injunction. Although this case arose in the context of patent litigation, the Copyright Office assisted the Office of the Solicitor General in drafting the brief and preparing for oral argument because of the potential interplay of the eventual ruling and the permanent injunction provision of the copyright law.

In May 2006, the Supreme Court vacated the federal circuit's decision and remanded the case to the district court, stating that the equitable principles apply to permanent injunctions issued in disputes arising under the patent law and that a categorical rule as to when a permanent injunction should issue is inappropriate.

Legal Opinions. In September 2006, the Copyright Royalty Judges transmitted to the Register of Copyrights two orders referring novel questions of law relating to compulsory licensing. The first question examined the applicability of the section 115 license to ring tones, and the second centered on the definition of "preexisting subscription services." The decisions will be rendered in 2007.

COPYRIGHT ARBITRATION ROYALTY PANELS

During fiscal year 2006, the Copyright Office closed most of the remaining Copyright Arbitration Royalty Panel proceedings as a result of implementation of the Copyright Royalty and Distribution Reform Act of 2004, which replaced such panels with an entity comprising three Copyright Royalty Judges and their staff members. However, the office retains jurisdiction over a few proceedings so it can address outstanding motions from the parties concerning partial distributions of the remaining royalty fees.

INTERNATIONAL ACTIVITIES

Protection against unauthorized use of a copyrighted work in a country depends primarily on that country's laws. Most countries offer protection to foreign works under the aegis of international copyright treaties and conventions. The Copyright Office addressed international issues by working with executive branch agencies to promote copyright principles and protection, particularly with

the U.S. Trade Representative, the U.S. Patent and Trademark Office, and the Department of State. The office also promoted the international protection of copyrights by engaging foreign government officials in multilateral and bilateral forums, training sessions, and educational conferences and meetings.

In fiscal 2006, the Copyright Office participated in numerous multilateral, regional, and bilateral negotiations and with the U.S. delegations to meetings of international organizations, including heading the U.S. delegation to the fourteenth and fifteenth sessions of the Standing Committee on Copyright and Related Rights of the World Intellectual Property Organization (WIPO), which considered the draft basic proposal for a treaty to protect broadcasting organizations. In leading the effort, the office helped to convene meetings of an array of interested parties in the United States so it could solicit views on the new treaty, which would create new international standards of protection against piracy of broadcast signals across national borders. The Copyright Office participated in other copyright-related meetings at WIPO, such as the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge, and Traditional Cultural Expressions and various meetings related to the so-called Development Agenda, which considered how WIPO should address issues related to the role of intellectual property in developing countries.

Copyright Office staff members were instrumental in drafting and negotiating the intellectual property provisions of bilateral free trade agreements between the United States and the Republic of Korea, Malaysia, the United Arab Emirates, and a group of Andean countries. They also worked with other free trade agreement partners, such as Australia, Bahrain, the Dominican Republic, El Salvador, Guatemala, Honduras, Jordan, Nicaragua, and Oman, on implementation

issues. Staff members actively participated in numerous additional bilateral negotiations and consultations during the year, thereby providing assistance to nine countries on issues ranging from enforcement to copyright law revision. In addition, the office joined with the U.S. Trade Representative in providing assistance to five nations in their World Trade Organization accession processes, plus supplying responses about U.S. copyright law and policy to queries from the World Trade Organization's Trade Policy Review.

Copyright Office staff members met with foreign officials and visitors interested in learning about the U.S. copyright system and in exchanging information about topics of mutual concern. The Copyright Office participated on the interagency Special 301 Committee, which evaluates the adequacy and effectiveness of intellectual property protection and its enforcement throughout the world. The U.S. government uses this process to improve global protection for U.S. authors, inventors, and other holders of intellectual property rights.

In October 2005, Register of Copyrights Marybeth Peters traveled to Germany as a presenter in the Department of State's U.S. Speaker's Program. The Register delivered a speech titled "Copyright in the Digital Age" at the Deutsche Bibliothek in Frankfurt. She gave an interview on U.S. copyright policy in the digital environment to the economic editor of *Süddeutsche Zeitung* in Munich and lectured at the Max Planck Institute for Intellectual Property Rights, Competition, and Tax Law on the direction of U.S. copyright law and policy. The Register met with the president of the German Patent Office and the head of oversight of a copyright collective management organization, and she spoke in Berlin at the Federation of German Industry about challenges to copyright in the digital era. She addressed the German-American Lawyers Association, led a roundtable discussion on various digital library issues in Leipzig, and toured the



Register of Copyrights Marybeth Peters celebrates forty years of service in the U.S. Copyright Office with members of the Copyright Office Policy and International Affairs staff. Left to right are Matthew Skelton, Jule Sigall, Marybeth Peters, and Robert Kasunic. (Photo by Charles Gibbons)

Deutsche Bücherei, which houses a museum on the history of printing in Germany.

The Register traveled to Rome in January 2006, where she was a panelist in a policy roundtable titled “Identifying Priority Issues, Tools, and Policy Challenges: Moving Forward” at the Organisation for Economic Co-operation and Development’s “Conference on the Future Digital Economy: Digital Content Creation, Distribution, and Access.” In July, she gave the keynote address on copyright policy formulation at the Finnish Presidency of the European Union’s Conference on “Creativity Online: Content and Copyright Policy” in Helsinki, Finland. Copyright Office staff members participated in a number of other symposia and conferences outside the United States, including the Creative Economy Conference in London and the Transatlantic Dialogue on Broadcasting and the Information Society in Helsinki, Finland.

OUTREACH

The Register and office staff members spoke in the United States at more than seventy symposia, conferences, workshops, and educational events on aspects of copyright law and current copyright issues. Two successful programs sponsored by intellectual property sections of state bars were “The Copyright Office Comes to California” (Los Angeles and San Francisco) and “The Copyright Office Comes to New York” (New York City).

THE COPYRIGHT OFFICE OF THE FUTURE: REENGINEERING

The Copyright Office continued its multiyear effort, which began in fiscal 2000, to reengineer its principal public services. Implementation will occur in fiscal 2007. Reengineering objectives include

improving the efficiency and timeliness of Copyright Office public services, providing more services online, ensuring the prompt availability of new copyright records, providing better tracking of individual items in the workflow, and increasing the acquisition of works in digital formats for Library of Congress collections. Implementation efforts continued to focus on the three fronts of organization, information technology (IT), and facilities to support new processes. Because those fronts are interconnected and the office must provide uninterrupted customer service, the office plans to implement all fronts at one time, switching to new processes in mid-2007.

The Reengineering Program Office revamped its status meetings to improve communication with key stakeholders and to provide a forum for the resolution of issues. The office also held a two-day off-site meeting to review progress of the new IT system, which is under development.

Organization. As part of the Reengineering Program, the Copyright Office will reorganize—and, in some cases, realign—its divisions and will modify most of its individual job roles. The new organization will include the Receipt, Analysis, and Control Division; the Registration and Recordation Program, with three divisions (Literary Division, Performing Arts Division, and Visual Arts and Recordation Division); the Information and Records Division; the Copyright Acquisitions Division; and the Licensing Division. The Reengineering Program Office virtually completed the reorganization package in fiscal 2006. A briefing with the Register was scheduled for early fiscal 2007, after which the office will submit the reorganization package for approval to the Office of Human Resources Services and to the Librarian and will begin bargaining with labor organizations.

Information Technology. In 2003, the Copyright Office selected SRA International Inc. of Fairfax, Virginia, to develop its new systems infrastructure to integrate the functions currently performed by

several relatively large, discrete IT systems and many smaller applications. The integrated IT infrastructure—to be known as the eCO (Electronic Copyright Office)—uses Siebel customer relationship management and case management software, along with Captiva optical character recognition software. The eCO will enable the office to provide its services to the public online and to manage its internal processes through a centralized case management system. In addition to speeding up the registration process, the eCO will allow users of Copyright Office services to check the status of in-process service requests, to supply additional information, and to resolve discrepancies.

Information Technology Pilots. Pilot processing for motion picture claims continued throughout the year, resulting in many improvements according to feedback from staff members. Major improvements included the ability to view information as it will appear in the certificate before final approval of a registration, plus preparation for e-service in which selected participants will submit claims to the eCO over the Internet. This functionality will be tested in November 2006.

Preregistration. On November 15, 2005, the office implemented preregistration—a new service available only online—as the first use of the eCO to process regular work, rather than work related to a pilot project. Congress mandated preregistration, as distinct from registration, in an April 27, 2005, amendment to the copyright law. Preregistration is available only for unpublished copyrighted works in categories determined by the Register of Copyrights to have a history of infringement before commercial distribution (e.g., motion pictures, sound recordings, musical compositions, literary works to be published in book form, computer programs and video games, and advertising and marketing photographs). Preregistration is not a substitute for registration; after publication, a follow-up registration

is required. Much of the work done on preregistration applied directly to development of the eCO system for the electronic registration pilot. The office successfully implemented payment of preregistration fees by credit card using the U.S. Treasury's Pay.gov portal and will extend online payment to all fee services in fiscal 2007.

When the Copyright Office returns to the Library of Congress Madison Building in 2007 following re-configuration of the office's work space, full operating capability of the eCO will be implemented.

Conversion of Registration Records from COPICS to Voyager. The Copyright Office and the Library's Information Technology Services office determined in 2003 that some 20 million registration records would be transferred from the Copyright Office Publication and Interactive Cataloging System (COPICS) to the Library's Voyager platform in 2004. The conversion of registration records from COPICS to the Voyager system has presented challenges because some data in the records have resisted conversion. The records continued to reveal challenges in conversion to the machine-

readable cataloging format. Initial attempts produced a 95 percent conversion rate, with complex issues preventing accurate conversion of the remaining 5 percent of records (approximately 1 million). Integrity and accuracy of all registration records is paramount. Therefore, the project will not be completed until 2007. All new records created in the eCO will migrate directly from that system into Voyager's registration record database.

Facilities. The project reached two major milestones in fiscal 2006. First, nearly all staff members and contractors moved to swing space locations to permit the renovation of Copyright Office's space in the Madison Building. Approximately 75 percent moved in July 2006 to temporary space at Crystal City in Arlington, Virginia; others moved to swing space within the Capitol Hill complex; a few remained in place. Second, after years of planning, the Architect of the Capitol began the renovation of Copyright Office space in the Madison Building. The renovation is scheduled to be completed in time for staff members to move back to the Madison Building in mid-2007.



Left: Marilyn Martin, a special assistant in the office of the Copyright Register, sorts through office records in preparation for a temporary move to Virginia. (Photo by Julia Huff)

Opposite: Members of the Copyright Office and the Interpretive Programs Office dismantle the Copyright Office exhibition pending renovation of the Copyright Office space in the James Madison Building. (Top photo by Carol Highsmith; bottom photo by Charles Gibbons)





COPYRIGHT ROYALTY JUDGES

The Copyright Royalty and Distribution Reform Act of 2004 created a new agency, the Copyright Royalty Judges, to administer the copyright statutory licenses, and the act placed the new agency in the Library of Congress. On January 11, 2006, Librarian of Congress James H. Billington swore in the three new judges, and they began to organize the new agency. The judges are charged with implementing and administering a new system for determining the rates and terms for statutory copyright licenses, for determining the distribution of funds in the copyright royalty pools that are administered by the Library, and for providing rulemaking for licensees—duties formerly handled by Copyright Arbitration Royalty Panels.

The collections of the Motion Pictures, Broadcasting, and Recorded Sound Division include formats that demonstrate the remarkable progressive steps in the history of recording—from wax cylinders to compact discs.

(Photo by Reid Baker)



Taking the oath of their new office from Librarian James H. Billington (left) are Copyright Royalty Judges (from left) Stanley Wisniewski, James S. Sledge, and William J. Roberts. (Photo by Michaela McNichol)

The Copyright Royalty Judges are the final arbiters in administering the royalties, with appeals to the U.S. Court of Appeal for the District of Columbia Circuit. During the year, the judges made partial distributions from royalty pools where no controversy existed. Recordkeeping regulations for reports of use in transmitting Webcasting and simulcasting have been published. After the judges' careful review of comments submitted by the public, new procedural regulations have been published and a pilot program for electronic filing and case management is almost ready to begin. This system will dramatically improve public access to the proceedings. Testimony began last May and will conclude in December 2006 in the trial to set rates and terms for Webcasting or Digital Performance Right in Sound Recordings and Ephemeral Recordings. The final determination will be made by March 2007.

The next proceeding will address Digital Performance Right in Sound Recordings and Ephemeral Recordings for a New Subscription Service, and it will be followed by Preexisting Subscription Services and Satellite Digital Audio Radio Services. The Register of Copyrights has recently published an opinion on the eligible services for each of those proceedings. The proceedings will be followed by Noncommercial Broadcasting Services, which will be followed by Mechanical and Digital Phonorecords. All of those proceedings are in the preliminary stages of pleadings, discovery, and negotiations. They are in line to begin testimony as soon as possible.

The statutes for licenses provide the time for setting the rates and the period for each license before it has to be reviewed. The current pace will keep rate proceedings constantly in process, with a

cycle of new ones requiring review as soon as the current ones are set. The pace of the distribution proceedings is set by the owners, who are entitled to the funds. They must prepare the evidence before distributions can be made.

Along with the preceding duties set by Congress, the Copyright Royalty Judges have begun dialogue with copyright administrative institutions around

the world. The Register of Copyrights has been in conversation with such groups, and the judges will continue the efforts to increase communication at an international level. Consensus exists that each can perform better and can benefit from sharing experiences. As the world shrinks and economies globalize, copyright administrative institutions should regularly communicate.



In 1949, consumers had a choice of three record formats: 78 rpm, 45 rpm, and 33 1/3 rpm long-playing records. Today's digital formats present new legal challenges for proper copyright protection and fair awarding of royalties.

(Science Illustrated photo by Dick Wolters, Specific Subject File, Prints and Photographs Division [Call number LC-USZ62-88056])



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LAW LIBRARY OF CONGRESS

The Law Library of Congress is the de facto national law library. Approximately 2.5 million items constitute the world's largest and most comprehensive legal collection; those volumes encompass all of recorded history, ranging from the Code of Hammurabi to the laws of today's emerging democracies.

Established in 1832 as a repository for paper-based legal records, the Law Library is at the forefront of a global technology transformation that is changing the way lawmakers, governments, and legal professionals conduct their business. Through its Global Legal Information Network (GLIN) and other technology initiatives, the Law Library plays a leadership role in this vital advancement.

While moving forward in a digital world, the Law Library is continuing to record its past. In January 2006, the organization published *Library of Congress Law Library: An Illustrated Guide*. This book chronicles the history of the Law Library of Congress, explains its mission, describes its collection, and envisions its future. Most notably, the colorful annotated pages, which are rich with detail, bring the treasures to life.

This elegant thirteenth-century manuscript is a translation into Old French of the Roman legal masterwork Institutiones, compiled at the order of Justinian, Byzantine Emperor of the East (483?–565).

(Photo from the Law Library Rare Book Collection [Call number KJA1086 1280])

Those treasures, along with the rarest legal resources, the unparalleled size of the collection, and the global digital access, allow the Law Library to be the definitive resource for congressional legal research. In fiscal year 2006, Law Library legal specialists and analysts wrote 1,459 legal research reports and special studies on the legal aspects of important public policy issues.

SERVICE TO CONGRESS

The primary mission of the Law Library is to provide Congress with comprehensive research on U.S., foreign, and comparative law, as well as a wide range of reference services. In fiscal 2006, the Directorate of Legal Research and the Reading Room staff wrote 668 legal research reports, special studies, and memoranda in response to congressional inquiries.

During the year, legal specialists assisted members of Congress and congressional committees in researching legislative issues, particularly in the areas of terrorism and immigration reform. Members of the Law Library staff produced major multinational reports on topics essential to congressional work. The Law Library also continued the e-publication of its monthly *World Law Bulletin*. In fiscal 2006, the *Bulletin* provided members of Congress with 1,335 articles focused on issues having special significance to relations between the United States and the international community. Each issue includes a supplement that analyzes timely, developing global issues and that examines current legal developments within the European Union and other high-profile jurisdictions.

Examples of the major 304 comprehensive research reports that were completed for Congress during fiscal 2006 are listed below. They include a report on immigration law enforcement and criminal penalties for illegal immigration in six nations across the globe, which was released by Representative F. James Sensenbrenner (R-Wis.) and was cited on CNN's *Lou Dobbs Tonight*.

- ☪ Identification requirements for issuance of passports in eighteen countries
- ☪ Trade or information-sharing agreements relating to pharmaceutical products in six countries
- ☪ Immigration law sanctions and enforcement in six countries
- ☪ Preventive detention in six countries
- ☪ Mine safety legislation in four countries
- ☪ Points systems for the entry of skilled migrants in six countries
- ☪ Legal framework for the integration of religious groups in five selected European countries
- ☪ Regulation of price caps in the postal sector: laws of selected foreign nations
- ☪ Enforcement of Common Article 3 of the Geneva Conventions in five countries
- ☪ Export controls and measures to prevent economic espionage and technology transfers
- ☪ Nomination and confirmation of supreme court justices in twenty countries
- ☪ Brazilian taxation of oil and natural gas resources
- ☪ New French legislation on fair trade
- ☪ British laws concerning the Oil for Food Program
- ☪ Disclosure of Swiss corporate data
- ☪ Laws controlling the use of steroids in six countries
- ☪ European Union and United States cooperation in combating terrorism

The Law Library Reading Room remained open whenever either chamber of Congress was in session. In fiscal 2006, the Reading Room remained open 1,296 hours beyond its normal schedule so it could serve members of Congress. It assisted a total of 2,118 congressional users and provided information

on a wide range of topics of congressional interest, including the following: petitions and procedures for rehearings in the U.S. Supreme Court, same-sex marriage laws, current statutes enforcing the abolition of slavery, President Lincoln's suspension of habeas corpus during the Civil War, a list of organizations chartered by Congress, and questions on the Voting Rights Act amendments.

Members of the Law Library staff updated a number of special collections on topics of congressional interest, including terrorism, aviation safety, and war powers. The staff retrieved a total of 4,309 items from the collections for congressional use.

The Law Library staff conducted thirty-six briefings about its services for 203 congressional staff members. The congressional Legal Instruction program conducted eighteen seminars for a total of 269 participants.

The Law Library participated in the House Services Fair, an event that provides congressional service agencies with an opportunity to showcase their services to congressional members and staff. In addition, Law Library staff members gave a presentation on Law Library services—emphasizing GLIN—for the visiting members and staffs of parliaments that are part of the House Democracy Assistance Program.

SERVICE TO OTHER GOVERNMENT AGENCIES AND THE PUBLIC

During fiscal 2006, the Law Library provided 791 research reports to other government agencies and the public, including 179 reports to executive branch agencies, 21 to judicial branch agencies, 16 to the U.S. Bar, and 575 to members of the public in the United States and around the world. Requests came from agencies such as the Department of Homeland Security, the Department of Justice, and the Department of State.

Examples of subjects on which legal opinions and research services were provided to the executive branch include the following:

- ☪ Establishment of National Security Council in Saudi Arabia
- ☪ European Union customs code and related export restrictions
- ☪ Formation of a new constituent region within the Russian Federation—the Kamchatka Territory
- ☪ Conflict of tax laws in Hong Kong
- ☪ Constitutional guarantees and criminal procedure in Michoacán, Mexico
- ☪ Status of Vietnamese refugees temporarily residing in the Philippines
- ☪ Inheritance and succession laws in Israel
- ☪ Nationality and citizenship laws in Cuba
- ☪ German cases on immunity of heads of states
- ☪ Requirements for valid marriages in Bangladesh, Brazil, Greece, India, Laos, the Philippines, Sweden, and Vietnam

The Law Library Reading Room responded to 30,229 requests from federal courts, government agencies, and the public. It was among the three most popular reading rooms receiving digital requests through the Library's QuestionPoint system. The Law Library Reading Room responded to 3,385 e-mail requests, an increase of nearly 20 percent over the previous fiscal year. Government agencies in forty-two nations received assistance through e-mail.

The Law Library launched the new program, "Legal Research Orientation," to provide public users with basic techniques in locating laws, court decisions, and regulations in the Law Library's collection.

ELECTRONIC RESOURCES

The Law Library continued to develop and make accessible on its Web site a growing number of online resources. In addition to expanding the multilingual

capabilities of the Global Legal Information Network, the Law Library continued to build an online, digital archives of Supreme Court nomination hearings, launched a new Web site pertaining to the Saddam Hussein trial, and developed a Web-based publication to track global legal developments.

Global Legal Information Network. Building on the new and significantly enhanced version of GLIN, which was implemented in February 2005, the Law Library introduced several new features to GLIN in fiscal 2006. This network of government agencies and international institutions that contribute official texts of law and related legal materials is Internet accessible. Quality and reliability are the hallmarks of GLIN, which is a model for the Law Library's digital future. Through contributions from thirty nations and international institutions, plus the staff's addition of laws for sixteen other countries, GLIN now provides timely access to the laws of forty-six of the world's governing bodies. During the year, more than 6 million transactions were recorded within GLIN.

Nine new language interfaces (Arabic, Chinese, German, Italian, Korean, Lithuanian, Romanian, Russian, and Ukrainian) were added in fiscal 2006. Those expanded multilingual capabilities allow a wider, global audience to locate laws from numerous countries. The Law Library continued to expand the GLIN database through a project to add retrospective material. Work was started to link approximately 95,000 summaries from nineteen Latin American countries to their corresponding full texts. During the year, the laws from eleven countries—covering 1950–1975—were made available through GLIN, thus providing unparalleled access to the laws of those nations.

Legal analysts in the Law Library continued to review foreign legal gazettes, to select appropriate legal instruments, to summarize and assign subject terms, and to convert material to PDF (portable document format) files. Law Library staff members

added to the GLIN database more than 625 summaries that cover sixteen jurisdictions. Those jurisdictions were primarily in the Americas, including the United States, but they also covered French-, Portuguese-, and Spanish-speaking countries. The GLIN-U.S. station added summaries and full text of 990 public laws, fifty-eight Supreme Court decisions, and seventy-three legislative records. To ensure that the highest-quality information is being contributed to the GLIN database, the legal analysts reviewed the quality of more than 3,070 legal instruments submitted by GLIN member nations.

The Law Library continued to work in partnership with various institutions to expand and enhance GLIN. The Law Library collaborated with the Inter-American Development Bank (IDB) to expand membership and to support existing GLIN members in this hemisphere. Staff members from the Law Library provided instruction to new GLIN team members in Belize, one of the countries targeted by the bank as part of its GLIN-Caribbean initiative.

The Thirteenth Annual GLIN Directors' Meeting was held at the Library on September 5–8, 2006. The largest meeting to date brought together representatives from these GLIN member jurisdictions: Canada, Democratic Republic of the Congo, Ecuador, El Salvador, Guatemala, Inter-American Development Bank, Kuwait, Mauritania, MERCOSUR (Southern Cone Common Market), Mexico, Nicaragua, Organization of American States, Panama, Paraguay, Romania, Saudi Arabia, Taiwan, United Nations, United States, and Uruguay.

The meeting gave GLIN members the opportunity to learn about the work of GLIN teams around the world. Many GLIN directors reported that they had conducted workshops, seminars, and training programs for legislators and legislative staff members, government officials, and officers of the court to publicize GLIN and to provide instruction in its use.



Law Librarian of Congress Rubens Medina (left) presents the 2006 Global Legal Information Network Model Station Award to GLIN Director Maurice Nyamugabo Mpova (right) of the Democratic Republic of the Congo. (Photo by Kevin Long)

Another important feature of the annual meetings is a preview of future technical enhancements and improvements. Since the new GLIN system was released in 2005, the number of laws being added to the database each day has increased tenfold. This major increase requires new hardware that will be added in early fiscal 2007. Other new features soon to be available include a streamlined form for contributing information to the database, a more jurisdiction-specific method to manage relationships between legal instruments, and an innovative way to handle legal codes that will link new amendments to specific sections of the code.

The meeting ended with the presentation of the GLIN model station award, which is given to a GLIN member that has distinguished itself through adherence to all GLIN standards for currency and data quality and has engaged in additional promotional efforts or training. This year's recipient was the Democratic Republic of the Congo.

The GLIN Foundation, a nonprofit organization created to support the Global Legal Information Network, held a board of directors meeting in the spring of 2006, at which its first truly international set of directors was elected. The primary objective of the foundation is to obtain funding and in-kind support necessary to sustain and develop the network.

Throughout 2006, Law Library staff members made eleven GLIN presentations or demonstrations to groups from countries around the globe, including Afghanistan, Azerbaijan, Iraq, Macedonia, Mongolia, and Tajikistan. Staff members traveled to China, Lithuania, and Moldova to broaden the base of global membership.

Saddam Hussein Trial Web Site. During the year, the Law Library launched a new Web site to provide the public—particularly legal scholars—with essential legal information regarding the trial of former Iraqi leader Saddam Hussein. Since the launch of the Web site in February 2006, it has been visited 197,031 times.

Supreme Court Nominations. The Law Library played a major role in gathering, capturing, and posting on the Web information about new U.S. Supreme Court Justice Samuel Alito and nominee Harriet Miers as they both underwent the confirmation process. In cooperation with the Library's Office of Strategic Initiatives, the Law Library "harvested" Web sites relating to the Miers and Alito nominations and added new Web pages to the Law Library Reading Room's home page containing the hearings, floor statements, debates, and votes for the current associate justices of the Supreme Court and for all unconfirmed nominees.

Global Legal Monitor. On May 18, 2006, the Law Library published the first issue of *The Global Legal Monitor*, a Web-based publication that offers a subject-based approach to tracking legal developments from around the world. The publication was

developed in response to a need created by globalization, which results in an increasing number of international transactions. This new resource, which draws on information from the GLIN database, official national legal publications, and reliable press sources, will be updated frequently.

Other Digital Collections. Other Law Library digital collections recorded significant increases in their use. More than 3 million transactions were recorded on *A Century of Lawmaking for a New Nation*. Visits to the *Guide to Law Online* increased by 22 percent to an all-time high of 2,841,218 transactions. Research materials titled *Treaties and Executive Agreements* were consulted more than 40,000 times during the year, pages of *Supreme Court Nominations* were consulted nearly 600,000 times, and use of the *Multinational Collections Database* increased 67 percent to more than 1,677,000 visits.

COLLECTIONS MANAGEMENT

Developing, circulating, and managing its collection of 2.5 million volumes remained a strong focus of the Law Library in fiscal 2006. Circulation of law materials for use within the Library increased by 45 percent, from 34,791 items in fiscal 2005 to 50,442 in fiscal 2006.

Senior members of the collection development staff worked closely with foreign legal specialists to ensure acquisition of primary legal materials, such as statutory and regulatory sources and law reporters. The Law Library acquired new editions of the *Laws of Tanzania*, the *Laws of Kenya*, and the *Laws of the Seychelles, Revised Edition*. Major emphasis was placed on acquiring missing volumes and placing current subscriptions to the court reports from Australia, including *Administrative Appeals Reports*, *Australia Criminal Reports*, *Federal Law Reports*, *Local Government and Environmental Law Reports of Australia*, *South Australian State Reports*, *Tasmanian Reports*, and *Western Australia Reports*.

The Law Library also acquired several codes of law, including the Session Laws of India, Pakistan, and Sri Lanka. Major efforts were made to acquire newly established Belarusian, Russian, and Ukrainian legal periodicals.

The Law Library continued to expand its online resources. The major acquisition was the purchase of the entire online file of the *Records and Briefs of the United States Supreme Court, 1832–1978*. The Law Library began a project to digitize the entire collection of *United States Congressional Hearings*. Project completion is projected for September 2007.

Work continued on the project to reclassify more than 800,000 volumes shelved under the antiquated in-house LAW system. During the year, a total of 18,679 titles, representing 103,028 volumes, were classified under the Library of Congress Classification numbers, making them more accessible to scholars around the world. Arabic-language materials from Algeria, Bahrain, Iraq, Jordan, Kuwait, Lebanon, Oman, Palestine/West Bank, Qatar, Saudi Arabia, Sudan, Syria, Tunisia, the United Arab Emirates, and Yemen were completed. Collections from Afghanistan, Iran, and Israel were also completed. Work was started on materials of other countries, including Canada, the United Kingdom, and the United States. All volumes were inventoried, given new labels, and reshelved under the new call numbers. As part of the classification project, volumes belonging to “Law” but classified under other subject classifications are being returned to the custody of the Law Library and assigned the proper law classification number.

As part of the Library’s overall Baseline Inventory Program, the Law Library conducted the complete physical inventory of 200,327 volumes in the Integrated Library System (ILS) in fiscal 2006. During the year, the Law Library sent 38,834 volumes to the off-site storage facility at Fort Meade, Maryland, after the opening of Module 2. Approximately 10 percent of the inventoried items

required some degree of resolution and database correction by the Law Library staff.

In fiscal 2006, the Law Library also undertook a complete inventory of its collection of imprints by Benjamin Franklin by comparing all holdings against William J. Campbell's bibliography, *The Collection of Franklin Imprints in the Museum of the Curtis Publishing Company* (Philadelphia, 1918). Among titles not represented in this collection are twenty-four session laws, acts, and charters relating to Delaware, New Jersey, and Pennsylvania, which the Law Library will attempt to acquire.

Seven previously missing items belonging to the Law Library's William Blackstone Collection were purchased in fiscal 2006. In fiscal 2005, the Law Library inventoried the Blackstone Collection, comparing holdings against a 1938 catalog of the Blackstone Collection that is housed at the Yale Law Library. As a result, a "want list" was compiled of all missing titles, which the Law Library is seeking to acquire.

Other major acquisitions included a scarce Richmond printing (published in 1804) of acts authorizing the Louisiana Purchase, the official German edition of the Code Napoleon for the Duchy of Berg (1810), an English Year Book containing acts concerning the retrenchment of the Reformation (1575), a rare study of the customary laws of Paris (1680), a manuscript document concerning an effort to restore Napoleon Bonaparte to the throne (1821), and an unusual edition of the U.S. Constitution published in 1840 that includes the "13th amendment" that had failed ratification in 1812 but was still widely assumed to be part of the Constitution.

The Law Library Reading Room receives, processes, and maintains a repository for researchers of congressional and U.S. Supreme Court publications, including opinions, filings, and manuscripts of oral arguments. During the year, 30,731 documents were added to this repository, including 4,928 records and briefs filed with the U.S. Supreme Court, 14,291 bills introduced in Congress

during the fiscal year, 7,492 additional congressional documents, 1,202 items from the *Congressional Record* daily editions, and 221 items from the *Weekly Compilation of Presidential Documents*.

The Reading Room's reference collections continued to be inventoried, and ILS item-level record assignments were recorded to accurately reflect which items are assigned to and which items have been de-accessioned from the Reading Room. During the year, more than 6,000 records were edited in the ILS. Staff members continued to manage and maintain the Law Library's unique congressional and Supreme Court documents collections, processing approximately 30,000 items for the permanent collections. An assessment of security measures for those collections was conducted, resulting in a baseline inventory of the U.S. Supreme Court records and briefs collection; the bound volumes are inventoried in the ILS.

PROFESSIONAL OUTREACH

During fiscal 2006, Law Library staff members were represented on the boards and committees of many national and international professional organizations, including the American Association of Law Libraries, the American Bar Association, the American Association for Budget and Program Analysis, the American Iranian Bar Association, the American Society of International Law, the International Federation of Library Associations and Institutions, the Society of Legal Scholars, the Special Libraries Association, and the Washington Foreign Law Society.

On May 1, as part of the continuing "Leon Jaworski Public Programs" series to commemorate Law Day 2006, the Law Library cohosted a panel discussion with the American Bar Association on "Separate Branches, Balanced Powers: Madison's Legacy." This year's panel was introduced by President Michael Greco of the American Bar Association and was moderated by Jeffrey Rosen, George

Washington University Law School professor and legal affairs editor for *The New Republic*. The panel included five legal experts: the Honorable Abner Mikva, Schwartz Lecturer, University of Chicago, and former White House counsel and chief judge of the U.S. Court of Appeals for the District of Columbia Circuit; the Honorable Patricia Wald, former judge, International Criminal Tribunal for the former Yugoslavia and chief judge of the U.S. Court of Appeals for the District of Columbia Circuit; Gary Rosen, managing editor of *Commentary Magazine*; Ruth Wedgwood, Edward B. Burling Professor of International Law and Diplomacy at the Johns Hopkins University School of Advanced International Studies; and Richard Matthews, chair of the department of government at Lehigh University. The panel debated whether principles

of separation of powers and of checks and balances are truly fundamental to American government. A Webcast of the Law Day program was made available on the Library's Web site.

The Law Library of Congress and the Washington Foreign Law Society held a special diplomatic reception at the State Department in May 2006 to honor democratization in Latin America and the Caribbean. The event recognized twelve countries that had held legislative/parliamentary elections in 2006 with a special award and with a special exhibition of historical and current versions of the honored nations' constitutions from the Law Library's collection.

The Burton Awards for Legal Achievement, an annual event cosponsored by the Burton Foundation and the Law Library of Congress, was held in

American Bar Association President Michael Greco addresses Law Day 2006 attendees in the Library's James Madison Memorial Building. The symposium titled "Separate Branches, Balanced Powers" honors Madison's legacy. (Photo by Rob Crandall)





The Law Library displays constitutions from a variety of Latin American and Caribbean nations that were honored at a diplomatic reception at the State Department, hosted by representatives from the Law Library and the Washington Foreign Law Society. (Photo by David Fletcher)

June 2006. The law librarian echoed the theme of the event when he said that the greatest “Legends in Law” are represented in the collections of the Law Library of Congress, where others are “given access to [their writings] as required and expected.”

Legal Research staff members gave several presentations throughout the year, including a panel discussion at “The Politics of Fear,” a symposium

held in February at the Education for Public Inquiry and International Citizenship and directed by Tufts University’s Institute for Global Leadership. Other notable activities included participation in the broadcasts by the Voice of America radio station, the publication of six papers in American and Russian scholarly legal journals, the appearance on C-SPAN’s *Washington Journal*



The Law Library's curator of rare books, Meredith Shedd-Driskel (center), presents a display of items pertaining to the conflict between civil liberties and national security to Tufts University students and faculty members. (Photo by Kevin Long)

program to provide information on the Saddam Hussein trial proceedings, and the inauguration of a mock Senate hearing program in collaboration with Tufts University.

The staff from the Directorate of Legal Research presented professional development seminars to members of the Law Library staff on the following topics: the *nullum crimen* principle and its implication on the Saddam Hussein trial, Japan and the renunciation of war (proposed amendment to the constitution), history of Poland from Communist years to the European Union, state secrets privilege, current legal development in the nation of Cyprus, intellectual property law in China, prosecution of West Africa's warlords, and

differences between immigration bills presented in the House and the Senate.

The staff provided a total of forty tours and briefings to eighty-four special visitors, including the parliamentary librarian from Victoria, Australia; the Law Library Association of Maryland; the staff of the U.S. Maritime Administration; and a member of the French parliament.

Delegations, as well as distinguished visitors from around the world, came to the Law Library. Visitors in fiscal 2006 included Rashid Nasser Al-Bader and Ali Al-Ghanaem from the Kuwait Ministry of Justice; the Honorable Farid Abboud, ambassador to the United States from Lebanon; Euripides L. Evriviades, ambassador to the



The Law Library's Legal Research team leads a panel discussion at the Education for Public Inquiry and International Citizenship symposium for Tufts University's Institute for Global Leadership. (Photograph by Alonso Nichols)

United States from Cyprus; Kazem Mousavi Bojnourdi, director of the National Library and Archives of the Islamic Republic of Iran, which had previously hosted the Librarian of Congress during his visit to Iran; Saad Eskander, director general of the Iraq National Library and Archives; Tahir Hanfi, director general of the National Assembly of Pakistan; Rajaa Naji El-Makkaoui, president of the Research Group on Health Law and a law professor at Mohammed V University, School of Law, in Rabat, Morocco; Hassan Al-Sayad, acting dean of Qatar University College of Law; Nik Van Leuven, procureur (attorney general) of Guernsey; José Maria Neves, prime minister of Cape Verde; a delegation from the National

Library of Chile; a delegation of twenty from the Spanish Senate; a justice of the Russian Supreme Court; and several officials from the Justice Administration of Angola.

The Law Library continued to welcome international students and scholars studying law-related topics, including a student from China, a student from the University of Washington Information School, and two scholars-in-residence: Gary Solis and Grazyna Kolondra. Solis is a former professor of law at the United States Military Academy at West Point, New York; his area of expertise is military law with an emphasis on the law of war. Kolondra specializes in international children's rights.



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LIBRARY SERVICES

Library Services is the service unit of the Library of Congress that is responsible for most conventional national library functions, such as acquisitions, cataloging, preservation, and reference services. To make the Library's resources available and useful to the Congress and to the American people and to maintain and preserve a universal collection of knowledge and creativity for future generations, Library Services pursued four goals throughout the year:

- ☞ Collect and preserve the record of America's creativity and the world's knowledge.
- ☞ Provide the most effective methods for connecting library users to what they are seeking.
- ☞ Deepen the general understanding of American cultural, intellectual, and social life.
- ☞ Provide leadership for the library community.

Among the glorious treasures of the Asian Division is this Mongolian Buddhist Sutra, an exquisite creation dating from the eighteenth century in pen, ink, gouache, and brocaded silk on paper. (Photo from the Library's Asian Division)

In pursuit of those goals, the service unit established the following eight priorities:

- ☞ Seek improvements in work methods in both technical processing and public services.
- ☞ Move more curatorial expertise to the Web and develop a service unit plan for Web content.
- ☞ Make the Library of Congress's online catalog both comprehensive and more useful to patrons.
- ☞ Reestablish the Library's leadership role in standards development and promotion.
- ☞ Establish a routine for outsourcing of bibliographic record production.
- ☞ Conduct preservation research.
- ☞ Reduce isolated, self-contained work operations.
- ☞ Foster staff development.

Fiscal year 2006 was the second full year of operations under the Library Services realignment that took effect July 2, 2004. The realignment grouped most of the fifty-three Library Services divisions into five directorates: Acquisitions and Bibliographic Access, Collections and Services, Partnerships and Outreach Programs, Preservation, and Technology Policy. The National Audio-Visual Conservation Center and American Folklife Center reported directly to the associate librarian. The service unit's organizational structure included a deputy associate librarian and the Administrative Services Division. The goal of realignment was to emphasize the importance of the collections, to streamline the processes of acquisitions and cataloging, and to recognize electronic resources as an increasingly important component of the collections.

SERVICE TO CONGRESS AND OTHER GOVERNMENT AGENCIES

Service to Congress is integral to the mission of Library Services. The Visitor Services Office provided tours of Library buildings to members of

Congress, their constituents, staff members, spouses, and guests. Library Services divisions reported a total of 30,569 congressional reference transactions in 2006. The Congressional Loan Team in the Collections Access, Loan, and Management Division (CALM) loaned nearly 30,000 items from the Library's collections and purchased ninety-eight books in response to congressional requests. Of those, fifty-eight were travel guides to update the Library's travel collection.

CALM also provided input to the Library of Congress Jurisdiction Plan, part of the twenty-year Capitol Hill Master Plan, which provides Congress with the vital information it needs for future capital project and budgeting decisions. Upon congressional request, the Digital Reference Team in CALM presented workshops about the Library's online resources that were held at the Library and in members' districts or states.

The Photoduplication Service fulfilled orders for Congress and the Congressional Black Caucus Foundation. The Manuscript Division represented the Library on the national advisory board for the foundation's virtual library project, *Avoice*, which documents the history of the Congressional Black Caucus and African American participation in Congress dating back to the 1800s. At the request of the Congressional Hispanic Caucus, the Hispanic Division assisted in planning the Latina Leaders Congressional Breakfast and the reception for the twentieth edition of *Anuario Hispano/Hispanic Yearbook*. The Humanities and Social Sciences Division helped identify heirs of the first Hispanic congressman, Romualdo Pacheco of California (1831–1899) so it could invite them to the unveiling of his portrait.

The Veterans History Project continued to work closely with Congress to preserve the history of the nation's veterans. A majority of congressional members have participated in the project, which remains popular among their constituents.

The Congressional Cartography Program in the Geography and Map Division scanned forty-one

maps and produced 378 print reproductions from its collections upon congressional request.

In response to the House Democracy Assistance Commission, the Federal Research Division prepared four bibliographies for parliamentary libraries. The Science, Technology, and Business Division performed extensive work for the House Research and Development Caucus. The Motion Picture, Broadcasting, and Recorded Sound Division lent videotapes of House and Senate floor proceedings to nine congressional offices. The Asian Division provided research studies for the Congressional United States–China Economic and Security Review Commission. The Asian Division and the African and Middle Eastern Division (AMED) regularly provided translation services for Congress, with AMED alone providing 581 translations of documents during the year, in addition to congressional reference service on many topics.

Library Services supplied reference services, workshops, and loans of material to many government agencies, particularly the Departments of Homeland Security and Justice, the White House, the Supreme Court, and the Smithsonian Institution. The Asian Division provided research for the Voice of America and the Tibetan Service of Radio Free Asia. The Science, Technology, and Business Division completed a large study on the detection of nuclear materials for the Department of Homeland Security.

PLANS FOR THE FUTURE

In February, the associate librarian for Library Services began producing a strategic plan to guide the service unit from 2008 through 2013. The deputy associate librarian and the Library Services directors assisted with the plan's initial draft, which was issued in June. In addition to outlining the service unit's four goals, the plan provides for a system of managing for results.

More than forty working groups consisting of more than 280 staff volunteers were charged with developing performance goals under the strategic goals and objectives. When the planning and performance management process has been completed in the next fiscal year, Library Services will have measurable, transparent performance targets that are based on the principles of the Government Performance and Results Act of 1993.

To prepare for an anticipated increase in visitors when the Capitol Visitor Center opens, several Library Services units contributed to the Library's plans for a New Visitors Experience (NVE). The Interpretive Programs Office, Visitor Services Office, Preservation Directorate, and custodial divisions worked with the Architect of the Capitol, the Librarian's Office, the Office of Facility Design and Construction, and the Office of Strategic Initiatives to design a visitors' experience that will have at its core the Library's collections and will benefit from the knowledge and insight of the Library's curators. The NVE aims to introduce users to the Library's collections both on-site and online. The NVE will seamlessly integrate the physical experience of visiting the Library in person with the virtual experience of using its digital resources. The goal is to inspire Library visitors to become lifelong learners and users of the Library's unparalleled resources.

ENHANCEMENT OF THE LIBRARY'S COLLECTIONS

Throughout fiscal 2006, the Library-wide Collections Policy Committee, the collection development specialists who are primarily in the Collections and Services Directorate, and the Acquisitions and Bibliographic Access Directorate worked to acquire print, electronic, audiovisual, and special-format resources from the United States and other countries.

Most purchases for the collections are made using the Books General Purchase, Acquisitions, and

Cataloging (GENPAC) fund. The Library received a programmatic increase of \$1 million to its base GENPAC appropriation for fiscal 2006, in addition to a price-level increase of \$515,000 to allow for higher subscription prices. After a mandated rescission, the GENPAC budget for fiscal 2006 was \$11,674,000. The separate appropriation for books for the Law Library stood at \$2,157,000 after the rescission. During the year, the associate librarian for Library Services supplemented GENPAC with \$1 million for the purchase of specific materials identified by the custodial divisions.

The Library requested a programmatic increase to GENPAC of \$2 million for fiscal 2007 and combined price-level increases of \$677,000 for GENPAC and books for the Law Library appropriations. The Library's fiscal 2007 budget had not been appropriated by Congress by the end of fiscal 2006. Because the programmatic increases to GENPAC for fiscal 2005 and 2006 had been less than were originally requested, Library Services submitted a Management Decision Package for a major increase to GENPAC as part of the Library's fiscal 2008 budget process.

Significant electronic acquisitions included *Academic Conferences in China*; *African American Newspapers, Parts 9 and 10*; *Dissertations of China*; *Making of the Modern Economy (World)*; *LexisNexis Statistical*; *LexisNexis Congressional* (including an extra module for *Congressional Indexes, 1789–1969*); *Oral History Online*; and *Supreme Court Records and Briefs. Sabin Americana*, an online database, contains digitized books, pamphlets, and original documents for the entire Western Hemisphere from 1500 to 1926. Library Services also subscribed to the heavily used electronic database titled *Ancestry Library Edition* and to *Jane's* electronic database, which contains regional and global intelligence in political, security, and military structures and equipment. The Library obtained new access to fifteen electronic databases in Spanish.

The Anglo-American Acquisitions Division (ANAD) coordinated selection and acquisition of

databases, CD-ROMs, and some electronic journals; obtained licensing agreements; and solicited and maintained logons and passwords that allowed access to electronic products. The division spent \$1,867,269 on access to electronic databases, \$17,489 on electronic media, and \$36,050 on electronic journals. Those expenditures were all higher than the previous year's, when \$1.3 million, \$13,500, and \$5,000 were spent on electronic access, electronic media, and electronic journals, respectively.

The Library obtained additional access to digital content through its membership in the consortium *Elektronische Zeitschriftenbibliothek*, which enabled access primarily to German electronic journals. In addition, ANAD's Australia, Canada, Ireland, New Zealand, and United Kingdom Section added access to online electronic resources to which the Library had subscribed. The division also obtained online access to free publications from all major government libraries in the countries within its scope.

The AMED and the Office of Strategic Initiatives built a collection of harvested Web sites and titled it *Crisis in Darfur, Sudan*. This Web archive of 224 sites preserves the documentation of the humanitarian crisis that began in 2003 in Darfur. It comprises sites of key organizations; a sampling of news reports; and responses of the government, many international organizations, and the general public in the United States and worldwide. Web sites and blogs have replaced many of the pamphlets, flyers, and newsletters used to disseminate information in an earlier era; therefore, a Web archive is an invaluable resource for current and future researchers.

More than 355 digitized Arabic, Persian, and Ottoman calligraphy sheets were mounted on the Library's Web site in fiscal 2006. The calligraphy sheets date from the ninth to the nineteenth centuries and had never before been available to the public.

The Library of Congress and the National Central Library in Taiwan continued a project begun in

March 2005 to digitize selected Chinese rare books and to protect the originals and make those treasures accessible to researchers online. The collaborative project is for two years with the possibility of extending it for one more year. In August 2006, the National Central Library finished digitizing approximately 300 Chinese rare books in 101,406 images and sent the file to the Asian Division in DVDs. The cost of approximately \$1 million was funded by the Taiwanese government. Full texts of each title, together with the Library's call number and bibliographic data, are now available in the Asian Reading Room.

The agreement between the Geography and Map Division and Academia Sinica, Taipei, Taiwan, to digitize maps entered its third year in fiscal 2006. From October to December 2005, a team from Academia Sinica worked in the division as team members developed a Web presence in Taiwan on history and space in China. The digital files that the team creates are shared with the division, thus enhancing access to its Chinese maps.

A digitization project of a rare edition of the Japanese literary masterpiece titled *Genji Monogatari, The Tale of the Genji* (1654), was completed in June 2006 and is now accessible online.

The European Division digitized and posted on its home page the historic telephone and city directories from Central and Eastern Europe, such as the 1945 and 1947 telephone directories of Sofia, Bulgaria; *Bibliography of the Russian and Ukrainian Pamphlet and Brochure Collection, 1866–1949* (more than 4,400 entries, of which 430 link to items digitized for the Meeting of Frontiers project); *Index to Ledger of Persons Registered at the Polish Consulate in Shanghai, 1934–41*; *Bibliography of Bulgarian Newspapers at the Library of Congress*; *List of Microfilmed Serials from the National Library of Lithuania*; *Slavic and Central European Sights of Interest in Washington D.C. and Vicinity*; and *Maltese Collections at the Library of Congress*. The division updated the Web site titled *Polish Declarations of Admiration and Friendship for*

the United States, which incorporates volumes previously missing in inventory.

The Hispanic Division and *Global Gateway* expanded *The United States, Spain, and the American Frontier, Historias Paralelas*, which is a bilingual English–Spanish Web site that was launched in collaboration with the National Library of Spain in fiscal 2005. The division continued to enhance *United States and Brazil: Expanding Frontiers, Comparing Cultures*, which is a collaborative project with the National Library of Brazil.

NATIONAL AUDIO-VISUAL CONSERVATION CENTER

Construction on the Library's National Audio-Visual Conservation Center (NAVCC) in Culpeper, Virginia, continued throughout fiscal 2006. When it opens in 2007, the state-of-the-art conservation facility will consolidate the activities of the Motion Picture, Broadcasting, and Recorded Sound (MBRS) Division in one location and will increase preservation efficiencies.

During the year, the Packard Humanities Institute completed construction on Phase 1, the Collections Building and Central Plant. The Architect of the Capitol took possession of the Central Plant in November 2005, and in February MBRS began relocating more than 5.7 million sound and moving-image collection items and related paper documents to the Collections Building. Nearly fifty miles of high-density mobile compact shelving were installed in the first two floors of the building. By the end of the year, nearly half of the collection items had been relocated to Culpeper from existing storage facilities in Capitol Hill; Boyers, Pennsylvania; Elkwood, Virginia; and the annex in Landover, Maryland.

MBRS staff members continued to process significant numbers of collection items in preparation for their relocation and mapped them into final storage destinations within the individual



Librarian of Congress James H. Billington (center front), Associate Librarian for Library Services Deanna Marcum (left front), and officials from the Motion Picture, Broadcasting, and Sound Division visit the National Audio-Visual Conservation Center in February. (Photo by Rob Sokol)

vaults at Culpeper. More than 100,300 sound recordings and 32,000 moving-image items were sorted, labeled, and rehoused, with new cataloging or inventory records created. While this physical processing continued, a parallel data conversion effort was undertaken to load collections information from several legacy databases used by MBRS into a single system, MAVIS (Merged Audio-Visual Information System), which is NAVCC's primary collections inventory database. MAVIS contained approximately 250,000 entries at the start of this project; when the data conversions are completed, it will contain nearly 2 million titles.

MBRS continued to develop the new workflow, production, and archiving systems that will be implemented at NAVCC. Following the completion

of the NAVCC workflow and systems requirements document in December 2005, substantial progress was made on developing the software to integrate and automate all the center's business processes. In March, contractor Ascent Media completed the systems design, covering the "front-end" preservation production and data-capture equipment, as well as the audiovisual viewing and projection systems throughout the facility. A subsequent contract to procure, integrate, install, and test those audiovisual systems was awarded during summer 2006 to CEI of Chantilly, Virginia. On a parallel track, Information Technology Services (ITS) in the Office of Strategic Initiatives awarded a contract to design and build the "back-end" digital storage archive to the firm GMRI. This archive

will store the digital files produced at NAVCC in a secure environment with a mirrored off-site backup. By the end of the fiscal year, GMRI had installed the storage archive temporarily in the ITS computer room on Capitol Hill, where it would be benchmarked and tested before relocation to Culpeper in 2007. Information Technology Services also built a test laboratory where all the system software and applications that will be used at NAVCC can be developed and tested offline.

AMERICAN FOLKLIFE CENTER

The American Folklife Center (AFC) was created by Congress in 1976 to preserve and present American folklife. AFC includes the Archive of Folk

Culture, which was established in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world. One of AFC's major initiatives is the Veterans History Project (VHP), which was established by Congress in 2000 to preserve the reminiscences of the nation's war veterans. AFC administers research, documentation, national programs, and collaborative partnerships with public and private organizations.

In addition, AFC administers the StoryCorps Collection, a nationwide grassroots oral history project. In May, AFC celebrated the one-year anniversary of the collection's national mobile recording-booth tour when the StoryCorps booth returned to the Library. For a period of one week, staff

Deputy Librarian of Congress Donald Scott and his wife, Betty, share their stories in the StoryCorps recording booth outside the Library. (Photo by Steve Winick)





The American Folklife Center sponsored a symposium to honor the work of folklorist Alan Lomax, pictured here in 1962 as he recorded the language of the people of La Plaine, Dominica.
(Photo by Antoinette Marchand, Alan Lomax Collection, American Folklife Center)

members in the booth recorded the oral histories of ordinary citizens. The StoryCorps project was inspired by the Library's oral history recordings made by the Works Progress Administration during the late 1930s and early 1940s, which are also housed in the AFC.

In fiscal 2006, the AFC staff processed ninety-two collections and made progress on processing an additional forty collections. Staff members also completed eight Encoded Archival Description finding aids and completed significant revisions in the AFC *Collections Manual* project. AFC acquired 384,803 items during the year.

On January 18–20, AFC and the Association for Culture Equity sponsored a major symposium titled “The Lomax Legacy: Folklore in a Globalizing Century.” A diverse group of more than 200 scholars and cultural workers gathered to reflect on the work of Alan Lomax (1915–2002), the legendary folklorist, musical anthropologist, and cultural activist. The gathering highlighted AFC's 2004 acquisition of the important Alan Lomax Collection, which comprises the unparalleled ethnographic documents collected by the Lomax family over a period of seventy years.

AFC continued to work in partnership with the American Folklore Society to complete the development of an Ethnographic Thesaurus for the benefit of ethnographic archives worldwide. The project is funded by a \$484,000 grant from the Andrew W. Mellon Foundation. AFC continued to be involved with international discussions concerning intellectual property, folklore, traditional knowledge, and genetic resources. The AFC director served on the U.S. delegation to the World Intellectual Property Organization and participated in meetings of U.S. government officials about cultural policy matters involving intellectual property. AFC continued its participation in the Healthy Choices through Family History Awareness Project in cooperation with the Institute for Cultural Partnerships, the American Society of Human Genetics, and the Genetic Alliance. The project uses ethnographic

fieldwork to elicit health-related narratives, thereby assisting health professionals and families to identify risk factors and to help determine best medical care. The Health Resources and Services Administration of the Department of Health and Human Services funded \$400,000 for the project.

AFC continued to sponsor the “Homegrown” concert series. Performers were selected on the basis of recommendations from state folk arts coordinators in the United States. This program serves the state folklife offices across the nation by offering a venue for their artists in Washington, D.C., and it provides opportunities for congressional outreach to constituents. (See also Appendix A: Major Events.)

Veterans History Project. The Veterans History Project has become the largest oral history project in the nation, with more than 45,000 individual submissions containing audiotaped and videotaped interviews, correspondence, diaries, memoirs, photos, scrapbooks, films, maps, and other artifacts. The collection, which grew at the rate of 225 submissions per week, added 66,361 items during the year. At year’s end, 3,616 items had been digitized, and more than 41,000 items were in a searchable database.

VHP launched new Web presentations titled *Forever a Soldier*, *African Americans at War: Fighting Two Battles*, and *Military Intel: The Inside Story*. As part of the Library’s “Song of America” tour, VHP held public programs to honor veterans and official partners in Philadelphia, Pennsylvania; Detroit, Michigan; and Chicago, Illinois. The VHP Retirement Community Outreach Initiative, which has been implemented in retirement communities across the nation to collect the stories of veterans, was named an Exemplary Aging Project by the Aging Affinity Group.

On Veterans Day 2005, the Library—in cooperation with National Geographic Books—published *Forever a Soldier: Unforgettable Stories of Wartime Service*, the second in a series of compilations of the



Veterans History Project Director Robert Patrick, American Folklife Center Director Peggy Bulger, and Representative Ron Kind (D-Wis.), chief sponsor of the legislation creating the Veterans History Project, meet at the StoryCorps site to discuss the importance of oral history. (Photo by Steve Winick)



Thomas Wiener, Veterans History Project historian and author of *Forever a Soldier*, interviews Persian Gulf War veteran Darlene Iskra, the first woman to command a ship in the U.S. Navy. (Photo by Francine Liem)

VHP collection. The project launched a four-city book tour, which was by author Tom Wiener and involved local partners and veterans in Chattanooga, Tennessee; Atlanta, Georgia; Palm Coast, Florida; and Indianapolis, Indiana. In partnership with Public Radio International, VHP produced two hour-long radio specials, *While the World Watched* and *Families of War*, hosted by former Senator Max Cleland, who is a Five-Star Council member and Vietnam veteran.

ACQUISITIONS AND BIBLIOGRAPHIC ACCESS DIRECTORATE

The Acquisitions and Bibliographic Access (ABA) Directorate acquires materials for the Library's collections by using a range of acquisition methods: purchase, exchange, gift, submissions through the Cataloging in Publication (CIP) program, transfer of materials from other government agencies, and license or subscription.

Acquisitions Work. The three acquisitions divisions—African/Asian Acquisitions and Overseas Operations (AFAOVOP), Anglo-American Acquisitions, and European and Latin American Acquisitions—with the support of the Acquisitions Fiscal Office worked with the Administrative Services Division of Library Services to monitor funds and to obtain materials in the most cost-effective manner. They acquired 1,322,048 pieces for the Library's collections through purchase, gift, exchange, or transfer from other government agencies this year. The result is an increase of nearly 30 percent over the 957,840 pieces acquired in fiscal 2005. In addition, the CIP Division obtained 96,505 books, which were submitted to meet CIP and Preassigned Card Number program requirements. With the increased GENPAC funding, the division purchased 654,559 items, compared to 507,993 items purchased in fiscal 2005. In addition, ABA purchased 107,018 items for the Law Library of Congress and 14,096 items using specially

appropriated funds to strengthen the Library's holdings in Africana and other subjects. Gift and trust funds were used to purchase 6,450 items, compared to 7,159 items the previous year, an indication of rising prices and the falling value of the U.S. dollar against the euro. The total of 782,123 purchased items represented an increase of more than 10 percent over the 708,396 items purchased in fiscal 2005.

The ANAD Government Documents Section acquired 432,609 items in fiscal 2006—a 72 percent increase over last year. This total reflects material received under the provisions of Title XLIV, *United States Code*, for documents issued by the U.S. government and for publications received through depository arrangements with U.S. state and local governments. A total of 302,174 government documents were retained for the Library's collections, a 400 percent increase over fiscal 2005.

Exchange agreements and dealer approval plans—agreements under which a book dealer selects materials for the Library according to a profile following the Library's Collection Policy Statements—are central to the Library's acquisition of materials from other countries. The acquisitions divisions worked throughout the year to improve the value of those arrangements for the Library. New dealer plans were established for British Commonwealth law materials, European Kurdish material, Czech serials, Croatia, Lithuania, and Macedonia. Discussions began with the National Library of Serbia to develop an approval plan on the basis of exchange rather than purchase; the National Library of Serbia also offered to provide bibliographic records for the books it sent to the Library. The acquisitions staff focused on opportunities for acquiring digital content. For example, AFAOVOP signed an approval plan agreement with its new Korean vendor, Korean Studies Information Co. Ltd., which supplies two electronic databases and South Korean print monographs with e-books as backup copies.

In the area of exchanges, the African and Middle Eastern Acquisitions Section in AFAOVOP acquired 200 Iranian publications and 456 posters from the National Library of Iran and three major Turkish newspapers at no charge. The Center for Development and Enterprise, a leading development think tank in South Africa, became a new exchange partner this year. Two new exchanges were established for the Balkan countries. The acquisitions divisions obtained 174,274 pieces for the collections from the Library's various exchange partners, an increase of 17.2 percent over the 148,696 pieces acquired by exchange the previous year.

Late in the year, ABA and the Humanities and Social Sciences Division implemented an experimental gifting program to solicit donations of self-published local history and genealogy publications, which acquired 145 titles for the collections.

Shelf-Ready Projects. The ABA Directorate continued to use selected external sources of data for cataloging. The Casalini Shelf-Ready Project, which began as a pilot in fiscal 2004, was in full production and proceeded smoothly throughout the year. The Library's Italian book dealer, Casalini Libri, provided core-level cataloging and digital tables of contents for about 4,800 books that the Library purchased from Casalini. When the books arrived, they could be processed on receipt by the acquisitions staff and sent directly to the Collections Access, Loan, and Management Division or to Binding and Collections Care, as needed.

Staff members of the Regional and Cooperative Cataloging Division, AFAOVOP, and the Asian Division planned and coordinated a successful dealer selection and cataloging experiment with the Japanese vendor Kinokuniya. The experiment may lead to continued provision of material and bibliographic data by Kinokuniya in the future.

The directorate obtained initial bibliographic control records (IBCR) in MARC (machine-readable

cataloging) 21 format from many of its vendors, usually at no added charge. During the year, approval plan vendors for Lithuania, Serbia, and Ukraine began supplying books with IBCR, which saved processing time and scarce language resources in ABA. For Hebrew-script materials, ABA continued to benefit from the use of dual-script IBCR provided by Israeli approval vendor A. I. Weinberg, through arrangements established by the vendor, RLG Inc., and the Library. The Library's China vendor, China National Publishing Industry Trading Corporation, began a two-year contract in May to supply books with item barcode labels and with IBCR records, which it created in the Research Libraries Information Network bibliographic utility using a Library of Congress cataloging account. At year's end, an agreement was reached with Eulyoo Publishing Co. to obtain its IBCR for Korean-language materials.

To address concerns from the larger community about new uses of commercial data, the director for ABA formed a Vendor Cataloging Task Force consisting of representatives from large research libraries. The task force was to consider pricing and distribution models, plus the potential for repurposing of cataloging produced by foreign national libraries.

Duplicate Materials Exchange Program. The Duplicate Materials Exchange Program (DMEP), an outgrowth of a business process improvement project initiated in 2002, seeks to maintain equitable exchanges with partners around the globe. *Web DMEP*, a Web-based customer interface that replaces paper exchange lists, was launched at the end of July 2005. The *Web DMEP* site uses online shopping-cart functionality to allow the Library's exchange partners—more than 3,000 institutions in 118 countries—to select materials that they would like to receive in exchange for materials that they send to the Library. In its first year of operation, *Web DMEP* received 2,102 orders for 15,977 books from

521 exchange partners. To support exchanges with partners that do not have Web capability, DMEP produced printed exchange lists that were sent to 161 other exchange partners, who eventually requested and received 2,102 books from those lists. In all, DMEP supplied 18,079 books to the Library's exchange partners. During the year, four of the six AFAOVOP overseas offices started using *Web DMEP* to select materials to be used in their own exchanges. This process has worked smoothly and has lifted a selection and shipping burden from members of the overseas operations staff stationed in Washington.

Overseas Offices. The six overseas offices continued to acquire, catalog, and preserve research materials from parts of Africa, Asia, and South America for the Library of Congress and its participants in the Cooperative Acquisitions Programs. The offices acquired 274,534 pieces for the Library and 459,896 pieces for other libraries that participate in the Cooperative Acquisitions Programs, which provide copies of publications acquired by the overseas offices on a cost-recovery basis.

The offices and the AFAOVOP staff in Washington continued to work with the Technology Policy Directorate to develop specifications for CAPS-AD, which is software that will support the Cooperative Acquisitions Programs System; to provide overseas office staff members with control over the acquisitions process; and to give participant libraries the ability to request and track orders and shipments and to get up-to-date financial reports.

The staff of the Rio de Janeiro and Cairo offices worked with the Library's senior adviser for the World Digital Library and with *Global Gateway* staff members to identify digital resources for their regions and to arrange meetings and visits to review local collections. Using equipment on loan from the Library, the Brazilian National Library digitized maps for the *Global Gateway* Project at an impressive rate—more than 1,500 maps by year's end.

Within the Rio de Janeiro office, planning was initiated to digitize materials from the 2006 elections and to digitize chapbooks held overseas and in the Library's American Folklife Center.

The New Delhi office microfilmed special collections about the 2004 tsunami and about the visit to India of President George W. Bush; back files of Sri Lankan newspapers from the Library's Landover storage facility; on-site line drawings and four sets of newspaper clippings files on ethnomusicology from the American Institute of Indian Studies, Gurgaon; back files of the Indonesian central gazette *Berita Negara* for 2003, sent by the Jakarta office; and a collection of Somalian newspapers. Microfilming in New Delhi greatly reduced filming and shipping costs and ensured that those unusual research materials will be retained for the Library's collections.

The staff in the Jakarta office worked with the House Democratic Assistance Commission to help build the Parliament Library of Timor. In February 2006, four members of the House, led by Representative Jim Kolbe (R-Ariz.), visited the office. Staff members completed the first part of the training for the Timor parliamentary librarians and are moving to the next stage in the next fiscal year. The office acquired many Timor imprints through this project.

The Islamabad office focused on documenting the devastation of the 2006 earthquake in Pakistan and the subsequent rebuilding efforts. Of special note, the staff acquired more than ninety maps, including seismic maps and regional maps focusing on those areas hardest hit by the earthquake. Acquiring new Afghan publications was also a high priority for the Islamabad office. The office acquired the *Afghanistan Digital Atlas*, which will be invaluable to researchers at the Library of Congress, and political speeches and videos, which it shared with the Federal Research Division, the Congressional Research Service, and the Political Section at the U.S. embassy in Islamabad.

The Library Services budget for fiscal 2006 included \$15,000 to support collaborative pilot efforts with organizations such as the Sabre Foundation, which donates books to developing and transitional countries worldwide. At the end of the year, the Nairobi office was allotted \$7,500 to work with Sabre's local partner, East Africa Book Trust, to distribute sets of the *World Book Encyclopedia*. The other \$7,500 was allotted to the Jakarta office to work with the Asia Foundation and Syarif Hidayatullah University to ship a container of books to Indonesia and to distribute them locally; the Library's contribution was used to cover local shipping costs.

Bibliographic Access to Library Materials. In fiscal 2006, the five Bibliographic Access (BA) divisions and the Serial Record Division (SRD) cataloged a total of 346,182 bibliographic volumes (new works, added volumes, and items added to collection-level records). That all-time-high number represented an increase of more than 10 percent over the 312,818 bibliographic volumes cataloged in fiscal 2005. For the second year in a row, the divisions achieved record-high production rates. Production of full or core original cataloging—the most expensive category of cataloging for the general collections—increased significantly to 199,223 records when compared to 185,531 the previous year. Those records have complete description, subject analysis, and Library of Congress Classification numbers, as well as full authority records for all descriptive and subject access points, which are drawn from controlled vocabularies.

The BA production divisions—Arts and Sciences, History and Literature, Regional and Cooperative, Social Sciences, and Special Materials Cataloging—along with SRD, also increased production in other categories. They used less expensive modes of cataloging so they could increase coverage while providing effective access to collection materials. Production of minimal-level cataloging records increased 87.11 percent, to 54,381 items, thus providing timely

and cost-effective access to items that do not require fuller cataloging or authorized forms of access points. Copy cataloging production also showed an impressive increase of more than 33 percent, to 71,436 records, thus reflecting the use of innovative copy cataloging workflows. SRD produced 12,759 new records when compared to 13,827 new records the previous year; 5,500 International Standard Serial Numbers were assigned to new serials. For the first time, SRD included subject analysis and Library of Congress Classification on all the bibliographic records it completed, which was a major expansion of its workload.

Library staff members increased their production of name authority work this year. The BA divisions, with SRD and the overseas offices that are administered in AFAOVOP, created 97,392 new name authority records—10 percent more than the 88,828 created in fiscal 2005. The increased production of new name authorities reflected the Library's decision to cease creating or updating series authority records as of June 1. Thus, the Library left more skilled staff members available for name authority work, as well as other aspects of bibliographic control. New subject headings numbered 6,692, which was consistent with last year's level and brought the size of the entire subject headings database to more than 290,000 records.

The ABA Directorate increased its acquisitions of Chinese materials for the Library's collections and greatly improved bibliographic access to those materials. When funds became available for overtime work in August and September, Chinese materials were targeted as a special project: 56,058 items in Chinese were acquired for the Library's collections, including 39,080 serial pieces and 16,129 books; of those, 49,388 were actually published in China. The bibliographic access teams completed the cataloging of 481 new serial titles and 13,999 monographs compared to 8,579 Chinese books cataloged in fiscal 2005. ABA staff members also assisted the Geography and Map

Division in cataloging maps for more than 200 Chinese geographic places.

With the termination of the Luce Contemporary China program, the Library continued the project by contracting with four regional bibliographic service representatives in China and Tibet. The bibliographic service representatives performed the same tasks as in the Luce program by recommending lists of titles in various topics that are significant, scholarly, and hard to find. This program allowed the Library to acquire materials of great interest about contemporary China and about Tibetan culture and religion.

This year, ABA successfully concluded *Bibliographic Control of Web Resources: A Library of Congress Action Plan*. This plan arose from the conference "Bibliographic Control for New Millennium," sponsored by the Library in November 2000, its bicentennial year. Work accomplished under the action plan included the *Cataloger's Learning Workshop* Web site, which is a Web portal jointly maintained by ABA and the Committee on Education and Training Materials of the Association for Library Collections and Technical Services (ALCTS), a division of the American Library Association. The work also included a suite of five continuing education courses on "Cataloging for the 21st Century," which were developed by ALCTS with support from the Cataloging Distribution Service (CDS). The course materials are available from CDS. Workshops using the courses were presented in various U.S. cities during the year.

The final work item in the action plan, which called for research and development on the changing nature of the catalog, was accomplished in March, when the report titled "The Changing Nature of the Catalog and Its Integration with Other Discovery Tools" was issued. The report was researched and written by Karen Calhoun of Cornell University under a contract with the Library. The report maintained that library users want easy-to-use catalogs that are part of the World Wide Web, and it

recommended a concrete planning process to help libraries make good decisions, market their services, introduce change in their organizations, and obtain funding. The ABA Directorate will refer to the report as it considers how to make the catalog both comprehensive and more useful to the patron.

Bibliographic Enrichment Projects. The staff in the ABA Directorate led the Library's interdivisional Bibliographic Enrichment Advisory Team (BEAT), which initiates research and development projects to increase the value of cataloging products to library users. The team's best-known project is the enrichment of online catalog records by providing electronic table of contents data. In fiscal 2006, BEAT-developed software supported the inclusion of tables of contents in more than 28,488 records for Electronic Cataloging in Publication (ECIP) titles; it enabled links to and from another 21,044 catalog records to the digital tables of contents, which resided on a server. The BEAT ONIX (Online Information Exchange) projects linked Library catalog records to tables of contents, publisher descriptions, sample text, book jacket illustrations, author information, and reading group guides provided by publishers in ONIX, which is the standard for communicating book industry product information in electronic form. At year's end, 636,415 links from the Library's catalog records to ONIX-derived enhancements included links to 33,510 sample texts and to more than 272,000 descriptions by publishers of their publications.

The BEAT team originated the project to reclassify and to provide significantly improved access to tens of thousands of pre-1970 congressional hearings. The project staff moved the hearings to the custody of the Law Library of Congress, thereby resulting in improved service to Congress, centralized availability of information formerly widely dispersed throughout the Library's collections, modernization and uniformity of catalog formats for the hearings, and addition or inclusion

of other information such as the existence and location of alternate data sources. In July 2006, Google Inc. began to digitize the reclassified hearings for the Law Library, a project that builds on the successful BEAT project.

Cataloging in Publication. The CIP program provides cataloging in advance of publication for those works most likely to be widely acquired by the nation's libraries. In fiscal 2006—its thirty-fifth anniversary year—the CIP program cataloged 53,579 CIP titles, all at core level and supported by necessary authority work. The average time elapsed from receipt of the publisher's request for CIP data until the data were completed in the Library's Integrated Library System was 9.4 days, with 83 percent of all CIP records completed within 14 days. Fiscal 2006 marked the first time since 1999 that average throughput was fewer than ten days. The division continued to encourage publishers to submit their galleys electronically, in preparation for the scheduled adoption of ECIP as the default mode of CIP processing on January 1, 2007. The number of publishers participating in ECIP increased to 3,714 during the year, and 75 percent of all CIP galleys were ECIP.

The CIP Review Group developed, tested, and implemented three major surveys of the library community, publishers, and subscribers to CDS's MARC Distribution Service. Completed in August, the surveys supplied the CIP Review Group with a wealth of information. The review group's report—to be completed early the next fiscal year—was expected to recommend a number of broad changes to improve efficiency; reduce costs; and enhance services to libraries, publishers, and readers.

The ECIP Cataloging Partners Program expanded this year to include the National Agricultural Library, which catalogs ECIPs related to agriculture. The four ECIP cataloging partners—Cornell University, National Library of Medicine, Northwestern University, and National Agricultural Library—cataloged 2,526 CIP titles in fiscal 2006.

Cataloging Policy and Standards. The chief and staff members of the Cataloging Policy and Support Office (CPSO) were active participants in the Joint Steering Committee for Revision of the Anglo-American Cataloguing Rules and the International Federation of Library Associations and Institutions. The chief of CPSO represented the Library on the Joint Steering Committee, where work on a new cataloging code has been under way for more than three years. Work on the code, now renamed *Resource Description and Access*, gained momentum as successive drafts were issued for comment this year. Deadlines were tight in order to keep to the timetable, with publication targeted for 2008.

A major long-term initiative of the International Federation of Library Associations (IFLA) is the Statement of International Cataloguing Principles. IFLA continued its regional International Meetings of Experts on an International Cataloguing Code (IME ICC) to reach global agreement on an updated set of basic cataloging principles that underlie all major cataloging codes throughout the world. The chief of CPSO was the leader of the IME ICC Planning Committee and the primary moderator of those meetings. Four regional meetings have been held to date; in fiscal 2006, regional meetings were held in Cairo, Egypt, and in Seoul, Korea.

Also this year, CPSO gained a policy specialist fluent in Spanish, which allowed the office to increase the visibility of the Library's international cataloging activities in areas of the world where Spanish is the primary language. Lecture and teaching trips were arranged to Mexico City; Madrid, Spain; and Oriente, El Salvador.

Work began on analyzing the genre/form terms for moving-image materials. In collaboration with the Online Computer Library Center (OCLC) and the Music Library Association, CPSO planned a project to implement MARC 21 X55 fields (Genre/Form Term) for *Library of Congress Subject Heading* terms in the discipline of music, which would allow catalog users to distinguish headings

that represent format of materials from those that represent their content. The project would also create authority records for all eligible headings, thereby facilitating automated validation of subject access points.

CPSO undertook a systematic program to revise and simplify documentation. The revision was guided by responses to two questionnaires sent by CPSO to the Library's catalogers and to customers of CDS, soliciting opinions about CPSO documentation and ideas for improving it, and responses to a survey of the Library's subject catalogers.

The Database Improvement Unit in CPSO updated the content of the Library's main bibliographic database in the Library's Integrated Library System (ILS). Using the BatchCat software developed at Northwestern University and adapted by ABA, the unit corrected 332,200 bibliographic records: 328,500 in the Library's ILS, 3,500 in RLIN, and 2,000 in OCLC. This work brought the total number of bibliographic records corrected by the unit since its inception in August 2005 to 830,200. The corrections and updates to contemporary usage resulted in noticeable improvements in end users' experience of the catalog and saved time and resources for the Library's cataloging partners and other libraries.

After consultation with the Program for Cooperative Cataloging, the Library adopted a new rule interpretation that allowed a much-requested policy change to add death dates to personal name headings with open dates. CPSO launched the policy February 1, 2006, with a group of 378 names that had been identified as having a large number of authority and bibliographic records that would require maintenance.

Cataloging Distribution Service. The CDS markets and distributes the Library's cataloging records and cataloging-related publications, tools, and resources. Within the Library of Congress and in libraries around the world, catalogers rely on the

standards and technical publications distributed by CDS to organize their collections for effective access. CDS administers the cataloging distribution program as a cost-recovery service under the authority of section 150 of Title II of the *United States Code*.

CDS sustained cost-recovery operations. Earned receipts totaled \$3,909,380, with an additional \$693,000 for products and services provided to internal Library customers. Approximately 77 percent of CDS revenue was from the sale of content delivered to customers in digital form—44.6 percent from sales of the two CDS Web-based services (*Classification Web* and *Cataloger's Desktop*)—compared to 39.1 percent in fiscal 2005; 32.8 percent was from the file transfer protocol MARC distribution services (an increase over last year's 31.2 percent).

Continued customer migration to digital products was responsible for the approximately 7 percent increase over last year in revenue generated by sales of digital content at the close of fiscal 2006. Revenue from digital content has shown a marked increase of 20 percent since fiscal 2004.

As expected, revenue from printed publications decreased to 22.6 percent of total sales when compared to 28.3 percent of receipts in 2005 and 32 percent in 2004. Updates to documentation are being made freely available through PDF (portable document format), which is an additional source for digital access to formerly print products.

The division's 2006 total spending authority of \$6.7 million included the nonreimbursable appropriation of \$700,000 provided to CDS to cover the cost of CDS products and services for the Library's internal use. A rescission reduced the offsetting collections authority to \$5.94 million and the nonreimbursable appropriation to \$693,000. This spending authority allowed the division to earn up to the ceiling to fund CDS operations. If earnings exceeded the ceiling, the excess would have been transferred to the U.S. Treasury. The actual earned receipts of \$3,909,380 in fiscal 2006 were \$2,030,620 less than

the reimbursement requirement of \$5.94 million and, therefore, represented a planned reserve. This planned reserve allowed CDS to ensure that its expenditures this year did not exceed revenue.

Classification Web and *Cataloger's Desktop* are the two major vehicles for the Library to disseminate its cataloging rules and related technical publications to other libraries. Both services are standard resources for internal Library cataloging as well.

With 173 new accounts added in fiscal 2006, *Cataloger's Desktop* completed a strong second full subscription year in its Web form. This service ended fiscal 2006 with 928 subscriptions and 5,277 concurrent users, an increase of 23 percent and 18 percent, respectively, over the 755 subscribers and 4,480 concurrent users the previous year. During fiscal 2006, a simplified user interface was developed to make *Desktop* easier for new subscribers to use. Many enhancements were developed on the basis of results of a fiscal 2005 user satisfaction survey; *Cataloger's Desktop* also incorporated dozens of additional cataloging resources.

Topping \$1 million in sales for the first time, *Classification Web* completed its third full subscription year of sales with 84 new accounts and a total of 1,788 subscriptions and 6,426 concurrent users. This increase of 5 percent in subscriptions and decrease of 27 percent in concurrent users can be compared to the 1,704 subscribers and 8,765 concurrent users in fiscal 2005. The decrease in concurrent users may be attributed to a move by some customers from multi-user to solo-user accounts and may indicate a change in library staffing practices in the marketplace. In February, a new Unicode-compatible version of *Classification Web* was released to all subscribers. Beginning in April 2006, the classification schedules and the tables database were updated daily instead of weekly.

In fiscal 2006, CDS ended the distribution of cataloging records from the Government Printing Office. Those records are now available directly from the Government Printing Office.

The twenty-ninth edition of the five-volume *Library of Congress Subject Headings* was published in print. Seven new editions of *Library of Congress Classification Schedules* were also published: K, K Tables, J, P-PA, P-PZ Tables, PL-PM, and Z. In fiscal 2006, revenue generated by the MARC documentation product line dropped 37 percent. Printed classification schedules sales decreased almost 34 percent from last year.

Cataloger's Learning Workshop, the cooperative cataloger training initiative launched in 2005, completed its first full year. The editorial board is composed of Library staff members, stakeholders, and representatives from different training programs whose content is published by CDS. Fiscal 2006 was devoted to developing six additional courses that will debut throughout 2007 and to updating two existing courses.

The goal of testing PDF as a delivery option for CDS publication was completed, and PDF versions of most CDS publications became available free of charge to users, beginning with the first issues of the 2006 subscription year.

The retirements of 40 percent of its staff members on January 3, 2006, prompted CDS to alert customers to an expected slowdown in customer service operations. By the close of fiscal 2006, CDS had contacted hundreds of customers and interested individuals and had put into effect numerous strategies for dealing with customer support issues. The entire division helped catch up with backlogs of orders, payments, e-mails, and phone inquiries.

Cooperative Cataloging Programs. In fiscal 2006, the Program for Cooperative Cataloging (PCC), whose membership comprises more than 500 institutions around the world, created 175,328 new name authorities and 9,865 new series authorities through NACO, the program's name authority component. In SACO, the subject authority component of the PCC, member institutions contributed 3,619 new Library of Congress subject headings, as well as

2,089 new Library of Congress Classification numbers. Members of Cooperative Online Serials (CONSER), the serials cataloging component of the program, contributed 25,796 new bibliographic records, while in BIBCO, the PCC's monograph arm, members contributed 73,830 new bibliographic records, which was 10 percent more than in fiscal 2005.

The Cooperative Cataloging Team, the Regional and Cooperative Cataloging Division, and the CONSER coordinator and CONSER specialist in SRD provided the secretariat for the PCC. A large part of the PCC secretariat's energies was absorbed over the past year by PCC 2010, the PCC initiative to compose new strategic directions for the program. The chief of SRD provided oversight of the Library's participation for most of the year. The merger of the Research Libraries Group and OCLC Inc. and the resulting changes in the workflow environment led to a broad reevaluation of the PCC program's goals and activities. This change required extensive rewriting of documentation; liaison work with CDS and OCLC to ensure uninterrupted data flow as former Research Libraries Group members began to switch to OCLC as their contributor platform; and large-scale editing of the PCC Web site, which is maintained by the Library of Congress.

The University of Hawaii at Manoa joined BIBCO this year, bringing total membership to forty-seven institutions. The number of SACO-only institutions continued to grow, both domestically and internationally. The SACO Program expanded to include the Judaica Subject Authority Funnel Project, the Northern New England Subject Authority Funnel Project, the Northern Michigan University Subject Funnel Project, and the Arabic Subject Funnel Project.

International participants now number seventy-two members on all continents—in funnels or as independent participants—in NACO, in SACO, and in CONSER. The South Africa funnels have seen

reorganization, renaming, and technical problems of the new MARC 21 codes and contribution workflows, but the funnels continue as active participants with expansion training. Outreach efforts to historically black colleges and universities had a side benefit in producing a Canadian NACO funnel and a Caribbean funnel that is based in the University of the West Indies. This year, international PCC members created 27.74 percent of all new NACO name authorities. International CONSER member institutions contributed 3,210 new records, or 12.44 percent of all new CONSER records.

The staff at several University of California campuses developed a CONSER bibliographic funnel led by the University of California at Los Angeles, and the University of California at San Diego. Other new CONSER members included Serials Solutions Inc. and Saint Louis University Pius XII Memorial Library. Connecticut State Library and New York University Law Library were declared independent associate-level members during 2006.

On June 1, 2006, the Library of Congress ceased to create and update series authority records and ceased to provide controlled series access points in the original bibliographic records that it produces. The Library continued to record series statements—as found on the items being cataloged—in its new original bibliographic records; controlled series access points were not created or modified when existing bibliographic records were updated for other reasons. The director for ABA and the associate librarian for Library Services spoke at several venues at the American Library Association's Annual Conference to reaffirm the Library's commitment to working with its cataloging partner organizations and the larger library community to mitigate the effect of this decision. Managers at the Library worked with OCLC Inc. to help ensure that OCLC members could maintain controlled series access in their own catalogs if they considered this service important to their users. As the secretariat of the PCC, the Library continued to

provide support and review to libraries that created and updated series authority records in that program. The associate librarian for Library Services established an external working group at year's end to continue to address community concerns. The decision to cease creating and maintaining series authority records helped the directorate increase its production in the final quarter of fiscal 2006 and will enable the directorate to devote resources to aspects of bibliographic access that are more directly beneficial to library users in the future.

Dewey Decimal Classification. The Decimal Classification Division served libraries throughout the world by classifying 101,766 titles during the fiscal year, at a rate of more than ten titles per hour. The division's Dewey production was supplemented by a substantial increase in the number of copied Dewey Decimal Classification (DDC) numbers processed in ABA during the period. The ABA cataloging teams processed 22,917 titles with copied DDC numbers—an increase of 8,195 over the number processed in fiscal 2005.

As staffing levels declined, division management—in conjunction with the director for ABA—decided that the division should focus on assigning DDC numbers to U.S. national imprint material. The first phase of this new focus was implemented on May 4. All division classifiers shared responsibility for providing DDC numbers to works in the disciplines of language (400s) and literature (800s). The Decimal Classification Division continued to accept CIP and Priority 2 (high-priority monographs) material in most subject areas. In several specified subject areas, the division now accepts only CIP material because of a lack of subject expertise.

The Editorial Policy Committee, the governance body for the DDC, met at the Library in October. The Vietnamese translation of *DDC Abridged Edition 14* went to press in June and was officially launched in Hanoi, Vietnam, in August.

An assistant editor in the Dewey Classification Division was a lead adviser to the translation project and advised on development of software to support the German edition of the classification.

Staff members explored the feasibility of developing software that would provide automatic classification assignments to specific subsets of incoming material. After submission of a Library Services Information Technology (IT) Project Feasibility Assessment to the Technology Policy Office, an assistant editor wrote several algorithms that derive DDC numbers from existing MARC 21 data (i.e., Library of Congress Classification numbers and fixed field codes) for works of fiction by single authors. A software program using those algorithms was being tested in the History and Literature Cataloging Division at year's end.

Instructional Design and Training. The Instructional Design and Training Division (IDTD) supports all Library Services units with training and course development. During the year, staff members mounted new "Quick Tips" on the IDT (Library Services training) Web site, launched a training program to introduce the staff to complexities of the World Wide Web, upgraded and refined the IDT Web site, launched the E-Resources Information page, and provided training for the ILS upgrade to Unicode in November. IDTD trained 1,380 staff members in fiscal 2006. Members of Library Services staff also took 1,020 instructor-led classes through the Library's Center for Learning and Development, of which 277 represented mandatory courses, "Ethics Briefing" and "A Respectful Workplace," and 1,957 online courses, chiefly the mandatory IT computer security course. In fiscal 2006, IDTD trained 164 staff members from other service units.

With the Library staff working in offices around the globe, distance learning has become essential. IDTD experimented with an inexpensive and quick method of providing distance learning. The

Library of Congress Subject Headings courses, which are led by instructors, were filmed as they were taught without any change in content or method of presentation. At year's end, a DVD of the finished product was ready for shipping to an overseas office to test as a possible method of distance learning.

The plan for the World Wide Web Training Series, formerly the Digital Future Training Series, was completed by early summer. The plan consisted of thirteen modules. By the end of the fiscal year, IDTD instructors had three modules ready for classroom instruction: "Using Browsers," "Web Portals," and "Evaluating the Web." All modules are focused on the end user. The training series will support the service unit's priority of developing more staff expertise in Web content.

As a result of the Library's ILS upgrade to the Voyager interface with Unicode in November, all seven existing ILS courses in the IDTD repertoire were revised, and a number of new instructor-led courses were developed to introduce the Library staff to Unicode. The new courses were "WebOPAC New Features" and "Cataloging Module and Interim Database." A new Diacritics Skillbuilder provided practice in the creation of diacritics in Unicode. Two new courses were provided in use of the WebOPAC of Voyager with Unicode, with a focus on searching and retrieving records in Arabic/Farsi and in Hebrew/Yiddish.

COLLECTIONS AND SERVICES DIRECTORATE

The Collections and Services Directorate is responsible for collections development, collections management, and reference and fee-for-service research. The directorate comprises Collections Management, General Collections and Services, Special Collections and Services, and the Digital Conversion Team in the office of the director. In fiscal 2006, the directorate continued its mission to build both analog and digital collections and to train and

develop staff members to maintain and serve those collections to Congress, researchers, scholars, and the general public.

Digital Conversion Team. The Digital Conversion Team in the office of the director for Collections and Services worked with the Office of Strategic Initiatives and Information Technology Services to manage millions of digitized files on the Library's servers from the Library's collections and from partner institutions. The files, which are accessible on the Library's Web site, represent born-digital and digitally converted materials from Library Services collections. Activities included project management for digital-conversion initiatives; coordination of work done by internal and external production stakeholders; and manipulation of metadata for converted Library holdings, including suggestions for corrections and revisions received from users. At the end of the fiscal year, twenty-three digital conversion specialists were working on thirty-seven projects in custodial divisions throughout the Library.

In fiscal 2006, ten new collections were completed and presented on the *American Memory*; *Global Gateway*; and *Library of Congress Presents: Music, Theater, and Dance* Web sites and on the Integrated Library System. Twenty collections for those Web sites, as well as for the Veterans History Project and the Prints and Photographs Online Catalog, were expanded or updated with new content. During the year, 868,337 new digital items were provided to users, and the total number of digital items provided to users by Library Services-sponsored collections and production initiatives grew to more than 11 million.

Collections Management

Collections Management includes the Baseline Inventory Program (BIP); Collections Access, Loan, and Management Division; Digital Reference Team; and Photoduplication Service (PDS).

Baseline Inventory Program. The BIP was established in fiscal 2002 to conduct a retrospective inventory of the 17 million items in the general, law, and area studies collections. During fiscal 2006, the BIP contractor inventoried 599,876 items, bringing the total of items inventoried since the inception of the program to 2,714,271. The decline in production as compared to the 830,667 items inventoried in fiscal 2005 was caused by several factors such as the need to prepare items for transfer to Fort Meade, Maryland; downtime during the migration to Voyager with the Unicode release of the Library's ILS; and reduced staffing levels. This year, one of the three BIP teams implemented the BIPPER system for tracking and statistical reporting. BIPPER will be expanded to a second team in fiscal 2007 when the team completes Fort Meade processing. When all three BIP teams are using BIPPER, special search and reference librarians will have improved access to collections during inventory.

Collections Access, Loan, and Management Division. CALM continued to provide access to the general classified book collections while maintaining strict inventory control of those items. CALM supports the Library's collections security program by ensuring that items are safe while in storage, use, and transit.

Management of collection storage on Capitol Hill and at the High-Density Storage Facility at Fort Meade, Maryland, continued to be CALM's greatest challenge in fiscal 2006. With the general collections growing at a rate of more than 1,000 items per workday, CALM increasingly depended on the secure, environmentally controlled Fort Meade facility to accommodate growth and to address the severe overcrowding of collections on Capitol Hill. During fiscal 2006, Module 1 at Fort Meade was completely filled, and CALM staff members began to transfer materials from Capitol Hill to Module 2. CALM continued to identify and

transfer multiple copies of monographs to the Fort Meade facility. Accession and transfer to the Fort Meade facility of 414,986 items during the fiscal year brought the total items stored at the facility to 1,991,889 by the close of fiscal 2006.

CALM received 12,469 requests for retrieval of items stored at the facility. The response success rate remained at 100 percent. The integrity of the Fort Meade tracking database remained a high priority for the division. Discrepancies in the database were corrected immediately to ensure that it remained synchronized with the Library's ILS and reflected changes made by custodial divisions. During the fiscal year, 3,097 problems were corrected, bringing the grand total to more than 22,000 discrepancies identified and corrected since the Fort Meade transfer program began.

CALM's Collections Storage Space Reallocation Program addresses the shifting of the Jefferson and Adams Building collections remaining on Capitol Hill after items have been transferred off-site. In fiscal 2006, the Library outsourced a major portion of this program to Library Systems and Services, Incorporated (LSSI). During the year, LSSI shifted and added 223,113 shelves, shelf-read 162,323 shelves to ensure that books were in proper order on each shelf, and shelved 87,564 newly acquired items. LSSI removed 82,775 items from the floor and shelved them in proper order, and it refiled 73,066 items. In addition, the CALM staff shifted 31,326 shelves, shelf-read 83,469 shelves, and shelved a total of 561,044 newly acquired items and items returning from use.

CALM worked closely with Facility Design and Construction and the Copyright Office in planning for the move of Copyright Office collections and in shelving as part of the major renovation of the Copyright Office space in the Madison Building to accommodate the Copyright Business Process Reengineering effort. Staff members met tight deadlines to ensure a smooth flow of work by the Library and the Architect of the Capitol and to minimize disruptions to public service.

CALM processed 65,892 interlibrary loan requests from U.S. and foreign libraries. An increasing number of the requests were international, with most coming from English-speaking countries and Europe. The division responded to 845 requests for loan services from the White House, the diplomatic community, and the courts.

During fiscal 2006, 30,925 readers were registered in the Library's Reader Registration Station. During the year, Information Technology Services funded a contract with SAIC Inc. to assess the reader registration system as a step in the Library's goal of replacing this fifteen-year-old system with one that is integrated with other Library applications and that will ensure a continuity of the reader registration program, given the age and compatibility problems of the existing system.

Advance reserve service continued its steady growth. Through this program, researchers from outside the metropolitan Washington area can request books that they need for their research. In fiscal 2006, CALM retrieved 2,704 books for researchers and had them waiting when the researchers arrived.

The Quality Assurance Team investigated 45,378 not-on-shelf responses to circulation requests. Of those, 13,257 were found, for a success rate of nearly 21 percent. An additional 8.4 percent of the books were deemed to be in process, at an alternate location, or in circulation. An additional 689 problem books were identified during the course of rechecking not-on-shelf responses.

Security of the collections, as well as security of patrons, buildings, and personal belongings, remained a critical area of attention for CALM. The division chief served on the working group to revise National Fire Protection Association 909, the code that describes principles and practices of fire safety for cultural resource properties. The chief also continued to serve on the Emergency Management Team, which met regularly to develop and implement policies and programs to ensure the safety of

staff, visitors, property, and facilities. The chief represented Library Services on the group that developed requirements for a Library campus-wide public address system, which is aimed at ensuring clear and immediate communications in case of an emergency situation in one or more Library buildings.

Throughout the fiscal year, work continued on the *Strategic Plan for Safeguarding the Collections, 2005–2008*, which integrates physical, preservation, and inventory management controls for ensuring the security of the heritage assets. The plan was approved by the Librarian in July 2005. In fiscal 2006, the Inventory Management Oversight Group developed a survey instrument for ascertaining the current status of inventory management in each custodial unit. Sixty-six units with either temporary or permanent custody of heritage assets were surveyed. By year's end, tabulation and analysis of results had begun.

The New Acquisitions Processing program began in February 2006 as an outsourced program. The purpose of the program is to ensure that each new item coming into the general collections has the same level of inventory control as items that have gone through the Baseline Inventory Program. The program also provides for identifying items as "in process" rather than "not charged." This year 246,166 items were processed through the program. The system was implemented in response to Library audits, which recommended that the receiving division rather than the sending division take responsibility for confirming item receipt.

Digital Reference Team. Reference support for the Library's digital collections and digital reference initiatives are the primary functions of the Digital Reference Team. The team continued to function as the QuestionPoint team and was responsible for responding to questions received through this online collaborative reference service.

This year the team developed the following Web guides: "Donald Hall: Online Resources"; "Finding

Franklin: A Resource Guide”; “Guide to Harlem Renaissance Materials”; “Guide to Materials for Rosa Parks”; “Guide to Washington, D.C.”; “Materials to Light Us to Freedom and Glory Again: Civil War Poetry with a Purpose”; “Tyler as Poet”; “Journeys and Crossings: Manuscripts behind the Scenes”; “Judiciary Act of 1789”; “Northwest Ordinance”; “Treaty of Alliance with France”; “Treaty of Paris”; and “Virginia Declaration of Rights.”

The team answered 19,428 Web-based inquiries and conducted 1,379 online chat sessions. As part of the public outreach to make the Library’s digital collections more accessible, the team held 290 workshops and conferences on a variety of issues for 2,996 attendees, presented 208 video conferences for 1,790 participants, and held 26 Web conferences that served 171 participants. The CALM Division’s Web-based Ask a Librarian account handled 2,643 inquiries for fiscal 2006, an increase of nearly 25 percent over fiscal 2005.

Photoduplication Service. PDS is a cost-recovery operation that continued its active program of microfilming portions of the Library’s collection, as well as responding to requests for microfilming and facsimiles from outside customers. During fiscal 2006, PDS processed 8,500 prepaid sales orders totaling more than \$1 million. PDS delivered 7,400 of those orders to the public. Internal orders totaled 263. Digital orders increased 18 percent while photographic orders declined 15 percent. The growth in digital orders was caused in part by the new scanning and printing capabilities installed in PDS the previous year.

The PDS Microphotographic Section began fiscal 2006 with a carryover of microfilming work, which arrived on the last day of fiscal 2005. This work included an order for 1,707 reels of duplicate negatives submitted on September 30, 2005, by the Preservation Reformatting Division (PRD) in the Library’s Preservation Directorate. That order accounted for a 70 percent increase in production of

duplicate negatives this year. In fiscal 2006, PRD submitted orders to create duplicate negatives for 1,785 additional reels. All reels requested are from the newspaper master negative collection. Late in fiscal 2005, the section received six orders (for an estimated 297,000 microfilm exposures) that requested microfilming of unpublished copyright drama deposits from 1933 through 1935. During fiscal 2006, another seventy-two orders arrived, adding 324,000 estimated exposures to the drama deposits project.

Positive microfilm printing increased by 33 percent from 7,878 reels in fiscal 2005 to 10,489 reels in fiscal 2006. The chief reason for the change was an increase in the number of reels ordered by micro-p publishers with which PDS has distribution agreements. Primary Source Microfilm (Thomson Gale) ordered more than 2,000 reels, and Readex (Newsbank) ordered more than 500 reels. Both companies ordered microfilm of U.S. newspapers published before 1922.

Beginning in spring 2006, PDS assisted PRD on a project to inventory the newspaper master negative microfilm rolls by providing work space and assistance with searches, explanations of holding records, and retrieval of selected microfilm rolls. The inventory project is preparing for the move of master negatives from the Adams Building and the Landover microform storage areas to storage modules at Fort Meade. The inventory project will produce a reel-by-reel inventory database that will help PDS when it prepares cost estimates for duplicating film.

In response to staff attrition, PDS Information Unit staff members, microphotographers, and administrative support personnel all helped with photocopying orders throughout fiscal 2006, resulting in an increase of completed photocopy work of 30 percent. A significant completion during the year was a long-standing job for Author Services Inc. PDS also completed a 10,000-page rush photocopying request for the Library’s Office of Scholarly

Programs in three days. Nearly all photocopiers were replaced with new Xerox equipment under a new contract, thereby improving service turn-around and resulting in significant internal savings.

General Collections and Services

The General Collections and Services divisions include the African and Middle Eastern Division; Asian Division; European Division; Federal Research Division (FRD); Hispanic Division; Humanities and Social Sciences Division (HSS); and Science, Technology, and Business Division (ST&B).

African and Middle Eastern Division. AMED provided reference and bibliographic services covering more than seventy countries and regions from South Africa to Morocco to the Central Asian republics of the former Soviet Union. During the year, the division updated entries for seventy-eight countries on the Portals to the World feature on the *Global Gateway* Web site. Those pages received an average of 308,411 visits monthly. In fiscal 2006, the total number of online visits to the *Global Gateway* Web site at <http://international.loc.gov> was 3,700,932—more than double the 1.6 million recorded in fiscal 2005.

Asian Division. The Asian Division maintains collections in all languages of Asia (except Russian) and material about Asian American studies, the Asian diaspora, and the Pacific Islands. The Asian Division comprises two sections (Collection Services and Scholarly Services) and five area teams (China and Mongolia, Japan, Korea, South Asia, and Southeast Asia).

During the year, the Asian Division continued to focus on improving reference services and increasing its outreach efforts. When the division's one-year pilot project for extending reading room hours from weekdays to Saturdays was successfully

completed on April 8, 2006, the decision was made to continue offering Saturday hours. Through intensified outreach programs, improved collections, expanded services, and extension of library hours on Saturdays, the total number of items from the Asian Division that were circulated within the Library increased by nearly 11 percent—from 13,785 in fiscal 2005 to 15,236 in fiscal 2006. The total number of reference service requests increased by nearly 25 percent—from 34,318 in fiscal 2005 to 42,810 in fiscal 2006.

In a continuing effort to organize the collection better and to reduce congestion in the stacks, the Asian Division selected 300,000 less used volumes for transfer to Fort Meade in 2006, in addition to the 400,000 volumes transferred in 2005. A large number of frequently used Asian-language newspapers (approximately 620,000 pages) were microfilmed in 2006. The division launched an inventory project to process the materials originally from the Chinese collections of the South Manchuria Railway Company Tokyo Library, deposited at the Library of Congress after World War II. At year's end more than 10,000 volumes of 1,250 Chinese titles, mostly classical works, had been sorted, reviewed, evaluated, and recorded.

To keep pace with the rapid expansion of publishing and the growing interest in Asia, the division gave highest priority to increasing its new acquisitions. In 2006, 45,332 new volumes of monographs and 1,130 new serial titles were added, making a grand total of 2,822,559 monograph volumes and 16,144 active serial titles. The most important new initiative undertaken by the Asian Division in 2006, however, was to greatly expand access to digital resources from many Asian countries, especially China, Japan, the Republic of Korea, and Taiwan, either by special cooperative arrangements or through subscription. Those digital resources included electronic bibliographic databases, as well as full-text e-books, e-journals, e-newspapers, e-conference proceedings, and e-theses and dissertations.

The Asian Division entered a contract in September 2006 to begin converting the serials check-in operation from the current manual method to an online check-in system integrated with the Library's ILS. The Collections and Services Directorate began the planning process for designing and building a permanent rare books vault with the aim of having the project funded in fiscal 2009.

In June, the Asian Division selected seven scholars to receive the Florence Tan Moeson Fellowships, which would support research using the Library's Asian collections. The collections, comprising nearly 2.8 million items, are among the most significant outside of Asia. In its inaugural year, the fellowship was made possible by a donation from Florence Tan Moeson, a former Library of Congress cataloger.

The Asian Division Friends Society had another year of highly successful operations, with more than 270 individual and corporate members supporting various outreach programs. Among those programs were two noteworthy international symposia on Italian explorer Marco Polo and Filipino literary icon Carlos Bulosan.

European Division. The European Division is the primary public access point for researchers seeking to use the Library's vast collections relating to European countries, including the Russian-speaking areas of Asia. Division staff members continued to expand and upgrade the resources offered in the European Reading Room, adding electronic tools and updating the reference collection. During the year, the multilingual staff performed 692 translations, conducted seventy-one briefings with 693 participants, led fifty-four tours of the division, and serviced 230 interlibrary loan requests. Each month, the division recorded an average of more than 88,000 visits to its Web home page and nearly 134,000 to the European portals on the *Global Gateway* Web site. The division hosted high-level governmental and academic delegations from twenty-one European countries, plus China and Mongolia.

The European Division continued to manage the Open House cooperative microfilming project in Lithuania through which it received ninety-six microfilm reels of rare German, Lithuanian, and Polish serials. The division continued to serve as the custodian for microfilm of Slavic and Baltic newspapers; to hold current issues of Baltic, Slavic, and selected West European serials and newspapers; and to prepare accumulated issues for binding or microfilming. The division managed the microfilming of runs of titles from Bulgaria, Croatia, Poland, and Serbia, totaling 2,190 issues and 98,400 pages (fifty-two reels). Division staff members identified brittle historical newspapers for microfilming, particularly German-language papers from the World War I era.

The European Division played an active role in the Center for Research Libraries' Slavic and East European Microfilm Project, a cooperative effort to microfilm rare Slavic and East European serials, newspapers, and manuscripts of scholarly value. The division participated in a conference sponsored by the Center for Research Libraries, at Harvard University, about developing a Modern Greek Resources Project for acquisition and preservation of current and retrospective Greek materials.

The division began preparations to renew the Library of Congress–Russian (Yukos) Fellowship Program. The goal of the program is to enable young Russian scholars with leadership potential to pursue research at the Library and to learn about the building of a civil society with democratic institutions and a free market economy.

Federal Research Division. FRD performed international and domestic research and analysis for U.S. government agencies on a transfer-of-funds basis. FRD began fiscal 2006 with a carryover of \$3,320,015 and a remaining workload from fiscal 2005. An additional \$142,000 was recovered from prior years. New funds received in fiscal 2006 totaled

\$4,161,621, bringing the available funds during the year to \$7,623,636. At year's end, the projected carry-over into fiscal 2007 was \$4,114,574. The stable financial management capability has continued since fiscal 2002, which was the first year of operations under the new revolving-fund authority provided in the Library of Congress Fiscal Operations Improvement Act of 2000 (2 U.S. Code section 182c). Two notable trends that continued in fiscal 2006 were the increasing number of repeat clients among federal agencies and the addition of new clients requesting FRD's services.

In fiscal 2006, FRD had forty-six interagency or intra-agency agreements with fourteen federal organizations, including the Library of Congress. Projects ranged in scope from short translations to multiyear research efforts. The division performed 211 full-text translations; delivered 217 information items; and produced fifty-seven studies, reports, and bibliographies. FRD also delivered six new reels of microfilmed Vietnam-era POW/MIA formerly classified documents to the Microform and Machine-Readable Collections Reading Room and submitted 652 URLs (electronic addresses of Internet sites) for Web collecting to the Office of Strategic Initiatives. FRD maintained 241 public Web pages to which 485 new military law-related documents, 1,349 POW/MIA-related index records, and twenty-one new studies were posted in fiscal 2006.

FRD served fourteen agencies or units within the Department of Defense agencies and the Department of Homeland Security. The division continued an existing project for the Bureau of Border and Customs Protection, and it started and completed a new project for Customs and Immigration Services. FRD published in electronic format a product titled *Military Compensation Background Papers, Volume II, Statistics* (Washington, D.C.: Department of Defense, May 2005), which had been commissioned by the Office of the Under Secretary of Defense for Personnel and Readiness.

In fiscal 2006, FRD worked for five new client offices: U.S. Special Operations Command, Office of the Director of the National Intelligence Open Source Center, Information Sharing Environment, U.S. Patent and Trademark Office, and the Library's Public Affairs Office. This increase fit the goal of adding offices and agencies to the division's portfolio, thus expanding the Library's outreach and access to the collections by federal agencies.

The division's most popular Web site continued to be *Country Studies Online* (full-text studies on 101 countries and regions, plus forty-eight more succinct "country profiles"). In fiscal 2006, *Country Studies Online* was accessed 9,725,199 times. In its second year, the country profiles site was accessed 574,591 times. FRD also maintained a portal site on Antarctica on the Library's *Global Gateway* Web site with seventy-two links to other sites worldwide. It was accessed 50,208 times during the year.

The *Military Legal Resources* Web site was expanded substantially during fiscal 2006. By year's end, an additional 485 documents had been added to the Web site, bringing the total to 689 fully text-searchable documents that are available to users. More than 80,000 PDF pages were linked from 137 Web pages that were of use to Department of Defense attorneys. The project was prepared for the Legal Center and School of the Army's Judge Advocate General in Charlottesville, Virginia. The Army transferred an additional \$1.5 million late in fiscal 2006 to continue development in fiscal 2007. The Web site received 2,337,849 visits from government and public users during fiscal 2006.

Hispanic Division. The Hispanic Division is the primary access point for research relating to those parts of the world encompassing the geographical areas of the Caribbean, Latin America, and Iberia; the indigenous cultures of those areas; and the people throughout the world who have been historically influenced by Luso-Hispanic heritage.

In fiscal 2006, the division and the University of Texas published volume 61 of the *Handbook of Latin American Studies* (Austin: University of Texas Press, 2006), which is also available online. The Library signed a contract with the University of Texas Press to continue publishing the *Handbook* for three more years.

The division assisted the embassy of Spain in planning a new cultural center for the ambassador's former residence in Washington, D.C. Staff members briefed thirty-eight major foreign delegations of officials, diplomats, scholars, and librarians and arranged briefings at the Library for a Brazilian archivist and a Spanish librarian.

Humanities and Social Sciences Division. HSS is a custodial and reference division. The staff recommends materials for the Library's collections and provides research assistance to people using the more than 12 million books in the general collection and more than 200 electronic databases. The division includes the Local History and Genealogy Reading Room, the Main Reading Room, and the Microform and Machine-Readable Collections Reading Room.

The division sponsored five lectures and conducted sixty-three research orientation classes for 736 researchers. Members of the staff of the Main and Local History and Genealogy reading rooms gave eighty-six special research presentations to more than 1,561 patrons in groups such as the Arizona Genealogical Society, the University of Virginia Monticello Scholars, the Honduran Librarians Association, and the graduate students in African Studies from Howard University. The division responded to 8,114 electronic requests for information in fiscal 2006.

The Architect of the Capitol repaired the arch in the Main Reading Room above Alcove 1, which encompasses Flanagan's clock and the Visitor's Overlook Gallery. This arch was the most complicated area in need of repair. Installation of the

scaffolding required the removal and later reinstallation of the glass enclosure in the overlook gallery.

In fiscal 2006, patrons were asked for the first time to sign into the reading rooms before using the research areas. The statistics showed that almost 87,000 individuals used the HSS reading rooms.

During the past two years, HSS has focused on greater outreach to area universities. As a result, an active partnership with the University of Maryland was established, culminating in a one-semester course for the University of Maryland Scholar's Program. The undergraduate course focused on research at the Library of Congress. In addition, a new outreach effort was instituted for universities and colleges holding "semester in Washington" programs. The project was cosponsored by the Kluge Center, HSS, and the Washington Office for the College of William and Mary; more than twenty-five Washington-semester coordinators came to the Library to learn how their students and faculty could use the Library's collections.

Science, Technology, and Business Division. ST&B is the principal location in the library for research in the areas of science, technology, business, and economics. ST&B also has custody of the technical reports and standards collections. This year, ST&B sponsored seventeen public lectures and programs, including presentations by Peter Morville, father of information architecture; Jonathan Tucker, expert on bioterrorism; and Peter Hatch, curator of the gardens at Monticello. The division cosponsored a workshop with the Federal Library and Information Centers Committee on library standards and created a "Business Research Orientation" class for researchers and for congressional and Library staff members.

ST&B created and updated more than twenty reference and research guides in print and on the

Web. Subjects of new guides include the Winchester rifle, NASDAQ/AMEX, international economics and trade, women in horticulture, avian influenza, oil and gas industry, U.S. trade with China, and history of money. All energy titles in the science *Tracer Bullets* bibliography series were updated. Some of the new *Tracer Bullets* dealt with green (environmentally friendly) roofs, voice-over Internet protocol, and hurricanes. The increasingly popular *Everyday Mysteries* site received more than 1.5 million page views during the year—nearly double the hits of the previous year.

The division promoted use of its collections related to Asia throughout the year. Division staff members advised the University of Maryland faculty and librarians on resources for ST&B's Asian programs. American and Asian scholars heavily used the unique collections of captured Japanese scientific documents from World War II. Staff members worked extensively during the year for the House of Representatives Research and Development Caucus on issues related to Japanese science research and development, Japanese science education, and innovation in Japanese science.

The division led the Portable Media Device Working Group of the Library's Internet Operations Group, which investigated current and emerging technologies to distribute and package the Library's multimedia content to portable media devices and then made recommendations for Library podcasts.

Special Collections and Services

Special Collections and Services includes the Geography and Map Division (G&M); Manuscript Division; Motion Picture, Broadcasting, and Recorded Sound Division; Music Division; Prints and Photographs Division; Rare Book and Special Collections Division (RBSCD), including the Children's Literature Center; and Serial and Government Publications Division.

Geography and Map Division. With more than 5.2 million maps, G&M is the largest and most comprehensive cartographic collection in the world. This collection comprises maps, atlases, numerous globes and three-dimensional plastic reliefs, and online collections.

In fiscal 2006, G&M acquired 40,928 cartographic items through purchase, copyright deposit, gift, exchange, government deposit, and external and internal transfers from government agencies and Library divisions, thus representing an 8 percent increase over fiscal 2005.

The division continued to plan for the permanent display (scheduled for 2007) of the 1507 Waldseemüller map in the Library's Thomas Jefferson Building. The Library entered an agreement with the National Institute for Standards and Technology to develop the encasement for this rare map, which is believed to be the first document to use the word *America*. In addition, a sizable grant of funds and material was received from Alcoa to supplement the existing Waldseemüller fund donated in the memory of Martin Gray.

The division achieved a major milestone in its digital conversion program with the scanning of the 10,000th map—the unique and very rare Champlain 1607 map of the coastline of New England and Canada. The division discussed potential projects with the University of Texas and the University of California Library systems, which would involve scanning Sanborn fire insurance maps for each state. An agreement for the Texas project was approved by the Library's Office of the General Counsel.

Under the division's four-year Collection Rehousing Project, which began in January 2003, more than 163 U.S. maps held in the G&M general map collection will be relabeled and rehousing in new folders. At year's end, 133,491 maps had been rehousing in 116,901 new folders.

The G&M Reading Room received 11,505 direct reference queries—an 11 percent increase over fiscal

2005. The number of queries received electronically was up 9 percent. Total reference service requests increased by 5 percent—from 15,596 in fiscal 2005 to 16,321 in fiscal 2006.

The division maintained representation on the Steering Committee and other committees of the Federal Geographic Data Committee and served on the Board on Geographic Names (Domestic and Foreign). Those committees determine the future policies of the federal government for geospatial data in digital form and geographic information systems, as well as the naming of places and other geographic features.

In response to plans for the construction of an additional vault for rare items and the move of materials to Fort Meade, G&M initiated a program to produce inventories of its 200,000 sheets of nautical charts. The division also developed a pilot project to provide machine-readable access to the set map collection, which is one of the world's largest collections of its kind. Most of the collection is uncataloged, with holdings maintained on in-house indexes.

Manuscript Division. The Manuscript Division, comprising some 60 million items, accessioned 659,015 items in fiscal 2006. With nine new processing technicians, the Preparation Section processed 822,193 items from the Library's arrears in 2006, a 32.8 percent increase from the 619,057 items cleared in 2005.

The Manuscript Reading Room reported 9,340 readers in fiscal 2006. The number of electronic reference inquiries, especially those received through the Ask a Librarian service, increased by nearly 25 percent, from 4,963 in fiscal 2005 to 6,198 in fiscal 2006. The two most heavily consulted collections were the records of the National Association for the Advancement of Colored People (781 requests), followed by Supreme Court Justice Harry Blackmun's papers (623). Five other collections of papers of Supreme Court justices were

among the top fifteen heavily requested items: William O. Douglas (218), William J. Brennan (161), Robert H. Jackson (156), Thurgood Marshall (139), and Earl Warren (104).

Significant progress was accomplished in making the division's finding aids more accessible to researchers. Thirty-two new finding aids were made available this year on the Web by using the Encoded Archival Description (EAD), which is the standard markup language for online finding aids. A total of 360 Manuscript Division finding aids are now online, with 271 of them in EAD. In addition to the EAD guides, the Preparation Section nearly completed rekeying the division's older, paper-finding aids for which electronic versions were previously unavailable. More than 1,700 of the division's finding aids, amounting to about 90 percent of the extant guides produced by the Manuscript Division, now exist as word processing files, which can be searched by keywords. In the last quarter of fiscal 2006, the division assembled a project team of archivists to recommend ways of improving the creation and maintenance of finding aids.

The Manuscript Division improved existing *American Memory* Web sites in fiscal 2006 and continued plans for future sites. Highlights included scanning, image linking, and transcribing for the *Andrew Jackson Papers*; completion of data work on *Frontline Diplomacy*, an oral history project; scans and delivery to the donor of images from two scrapbooks in the *American Colony in Jerusalem Records*; and updates for the *James Madison Papers* Web site. The division negotiated with the Illinois State Historical Society, which also involved members of Congress, concerning a request to scan the entire Robert Todd Lincoln Collection and other Abraham Lincoln materials in preparation for the Lincoln Bicentennial in 2009.

The division completed its five-year project to process the papers of presidential adviser, ambassador, and former Senator Daniel Patrick Moynihan (D-N.Y.). The project comprises more than

1.3 million items arranged in 3,750-plus boxes and described in a 1,136-page finding aid. Also completed were the papers of political cartoonist Herbert Block (70,000 items), environmentalist and Governor Russell W. Peterson of Delaware (46,000 items), and historian Carter G. Woodson (13,000 items). The Preparation Section made significant progress during the year on processing the papers of Title IX proponent and former Representative Patsy T. Mink (D-Hawaii) (230,000 items), diplomat and presidential counselor Sol M. Linowitz (30,000 items), and author William McGuire (10,000 items).

In addition to its digital conversion projects, the Manuscript Division was responsible for one of four pilot projects conducted under the title *Selecting and Managing Content Captured from the Web*. As part of this joint initiative of Library Services and the Office of Strategic Initiatives, the division identified and collected the Web sites of thirty organizations whose records it holds or with which it has an existing relationship. Permissions were obtained, monthly Web searches were undertaken, and quality review was conducted.

Motion Picture, Broadcasting, and Recorded Sound Division. The MBRS Division provides access and information services for the motion picture and television collections, as well as for the Library's audio collections. Throughout the year, MBRS focused on preparing collections and staff members for the move to the National Audio-Visual Conservation Center in Culpeper, Virginia.

The Motion Picture Conservation Center Film Laboratory in Dayton, Ohio, produced 547 reels of new film preservation masters, plus another 426 reels of access prints for the collection. Of special note was the completion of the Library's first digitally restored feature film, *The Bargain* (1914), which was silent western star William S. Hart's first feature film. This film is one of the few feature-length titles in the Library's Paper Print Collection and

was digitally scanned, corrected, and stabilized; the digital files were then printed back to a new film negative and 35mm access print.

The Sound and Video Recording Laboratory increased its rates of preservation production in fiscal 2006, thereby producing 5,245 digital preservation master audio files from a wide range of original formats, along with accompanying lower-resolution derivative copies for access and research purposes. The laboratory also generated 2,439 digital preservation videotapes and analog access copies from the Library's video holdings. In September, the laboratory took possession of a new system for preserving sound recordings, which had been invented by a team of scientists headed by Carl Haber at Lawrence Berkeley National Laboratory. The machine uses noncontact digital imaging systems to capture and play audio recordings stored on grooved media, such as 78 rpm and instantaneously cut lacquer discs. The machine, called IRENE (Image, Reconstruct, Erase Noise, Etc.), is especially useful in preserving otherwise irretrievably damaged and broken discs.

MBRS worked with the Librarian of Congress to administer the activities of the National Film Preservation Board and the National Recording Preservation Board. Twenty-five titles were selected for the National Film Registry, and fifty sound recordings were chosen for the Recording Registry. (See also Appendix C: Advisory Bodies.)

As part of the Library's congressional mandate to conduct a national recording preservation study, two new reports commissioned by the National Recording Preservation Board were published during the year. *Copyright Issues Relevant to Digital Preservation and Dissemination of Pre-1972 Commercial Sound Recordings by Libraries and Archives* (December 2005) was written by June M. Besek of Columbia Law School, and *Capturing Analog Sound for Digital Preservation: Report of a Roundtable Discussion of Best Practices for Transferring Analog Discs and Tapes* (March 2006) presented the results of a 2004

roundtable of preservation engineers. Both were published jointly by the Library and the Council on Library and Information Resources.

In March, a second Recording Engineer's Roundtable was convened to extend the technical discussion beyond analog capture into issues related to the digital preservation of audio. In July, a symposium sponsored by the National Recording Preservation Board focused on the need to establish new educational curricula for audio preservationists. The two-day meeting was organized by the Kilgarlin Center for the Preservation of the Cultural Record at the University of Texas at Austin.

Following the 2005 reauthorization of the National Film Preservation Act, the National Film Preservation Board was reconstituted. The first new board-sponsored activity was a two-day national planning roundtable for more than thirty stakeholders from the moving image archival community; it was held in Los Angeles, California, in June.

Films preserved by the Library were featured in two DVD releases by Kino International: *Scarlet Street* (1945, Universal) and a multidisc set of early Edison films. Regular public screenings were presented throughout the year in the Library's Mary Pickford Theater, with more than 7,000 people attending 155 showings of films and television programs from the collections. Major events included the return of the popular "Jazz & Soul" film series; "Get Out the Vote!," a popular series about elections; and a program celebrating Bob Hope and the American comedy tradition. MBRS also organized film programs in Kansas City, Fort Worth, Chicago, and Detroit in conjunction with the Thomas Hampson "Song of America" tour.

In the Motion Picture Reading Room, digital copies of the Vanderbilt Television News Archive and the Coca-Cola television advertising collection continued to be the division's most popular digital resources. The Library is Vanderbilt's sole remote-access site where researchers can watch online digitized copies of evening news broadcasts dating back



Comedian Bob Hope's collection of memorabilia is housed in the Library of Congress. It includes this photograph of the Seven Foy's vaudeville act and the reconstruction for his 1955 film biography of Eddie Foy. (Photo from the Bob Hope Collection in the Library's Motion Pictures, Broadcasting, and Recorded Sound Division)

to 1968. The nearly 20,000 Coca-Cola ads are available for viewing online, and Coca-Cola generously allows most of them to be burned to CDs on-site.

Music Division. The Music Division had a busy and productive year with the implementation of the Thomas Hampson "Song of America" tour, the acquisition of the Alvin Ailey American Dance Theater

Archives, a major symposium on the American violin, and a yearlong celebration marking the 250th anniversary of Mozart's birth. The division crafted a strategic plan and entered a partnership with the University of Mississippi to create the American Music Archive to collect, preserve, and electronically link oral histories of performing artists.

Conceived by the Librarian of Congress with noted baritone Thomas Hampson, the "Song of America" tour brought a series of concerts and master classes by Hampson, educational outreach activities, and displays of treasures from the Music Division's collections to eleven American cities from November 12, 2005, through June 3, 2006. Division staff members participated in the educational components of the tour; developed, transported, curated, and secured individualized manuscript displays for each concert venue; and supported the planning and implementation of all Library of Congress programs traveling on the tour.

In addition to the concert tour, thirty-two concerts and related displays were held in the Coolidge Auditorium of the Thomas Jefferson Building. Also included were a lecture and a demonstration by pianist Alan Mandel and a master class by composer Gunther Schuller, who was presented by the Librarian with a Living Legend award on December 16, 2005.

On February 8, 2006, the Library celebrated the acquisition of the Alvin Ailey American Dance Theater Archives Collection with a program in the Coolidge Auditorium featuring special remarks by Librarian of Congress James H. Billington; Artistic Director Judith Jamison of the Alvin Ailey American Dance Theater; and Representative Jerrold Nadler and Senator Hillary Rodham Clinton, who are Alvin Ailey Foundation board members and are both from New York. A highlight of the program was a dance performance of "Wade in the Water" from Ailey's 1960 masterpiece, *Revelations*. This year, the division hired its first dance curator

Baritone Thomas Hampson delivers his debut performance of the "Song of America" tour at the Carlsen Center near Kansas City. (Photo by Mark McDonald)





Alvin Ailey Dance Theater Archives program, clockwise from top left:

Portrait of Alvin Ailey (Photo from the Alvin Ailey Dance Theater Archives in the Library's Music Division)

Renee Robinson (center with parasol), Matthew Rushing (left), and Dwana Adiaha Smallwood (right) bring Alvin Ailey's "Wade in the Water" to life on the Library's Coolidge Auditorium stage. (Photo by Michaela McNichol)

At the Library, Senator Hillary Rodham Clinton (D-N.Y., right), Marjorie Billington (center), and Music Division Chief Susan Vita (left) enjoy a performance of "Wade in the Water" from Alvin Ailey's "Revelations." (Photo by Michaela McNichol)

Representative Jerrold Nadler (D-N.Y., at podium) commends the Alvin Ailey American Dance Theater and its artistic director Judith Jamison for making New York City a "place of unparalleled cultural diversity." Librarian of Congress James H. Billington (left) is pictured on stage with Jamison (center). (Photo by Michaela McNichol)

to build and preserve the Library's dance collections, which in the past ten years have grown substantially in size, scope, and importance.

In collaboration with the American Federation of Violin and Bow Makers, the Music Division planned, implemented, and hosted the twenty-fifth anniversary meeting of the federation at the Library on April 6–8, 2006. Titled "The American Violin: From Jefferson to Jazz," this program attracted approximately 300 participants to its panel discussions and 2,000 listeners to its four concerts. A special display featured thirty items, including the Library's collection of five Stradivari instruments, collectively known as the Cremonese Collection.

In collaboration with the Smithsonian American History Museum, the Music Division's instrument curator produced computerized tomography (CT) scans of the Cremonese instruments donated by Gertrude Clark Whittall. The CT scans provide in-depth information about the construction of the instruments and will protect them in the future from unnecessary handling. The division facilitated the filming by the Kita Nihon Broadcasting company of a television documentary on the Library's Guarneri violin, donated by Fritz Kreisler, and its twin instrument (made from the same tree) on deposit at the Smithsonian and brought to the Library for the film production.

In fiscal 2006, the Music Division acquired 117,242 items and processed 62,281. To improve access to the collections, staff members produced five new finding aids and six new bibliographies. The Music Division's unsurpassed holdings of American music grew with the addition of new materials of Leonard Bernstein, Frederick Fennell, Oscar Hammerstein, and Roy Harris. The division also added to its famous collections of the music and correspondence of Johannes Brahms and Franz Liszt.

This year, the Music Division launched four major Web presentations: *The Performing Arts Encyclopedia*, which serves as an overarching structure for all of the online performing arts materials



Players meet instrument makers at the "American Violin" symposium held at the Library in association with the American Federation of Violin and Bow Makers. (Photo by Michael Zirkle Photography)

and bibliographic information, including for the first time descriptions of 185 special collections; *Song of America*, a major expansion of the site developed in conjunction with the "Song of America" concert tour, including essays, recordings, photographs, and musical scores; *LC Concerts*, featuring archival and recent concert performances in the Coolidge Auditorium; and *Great Conversations in Music*, a series of interviews moderated by Eugene Istomin with leading composers, conductors, and concert artists, augmented on the Web by scores, photographs, and sound recordings. The *Great Conversations* series, which aired on sixty Public Broadcasting Stations nationwide, is accessible on the division's Web site.



The millionth image to be scanned and added to the Library's Prints and Photographs Online Catalog is a rare glass negative of baseball player Herman "Germany" Schaefer, seen here on the other side of the camera during the Washington Senators' game against the New York Highlanders, April 1911. (Photo from the George Grantham Bain Collection in the Library's Prints and Photographs Division

[Call number LC-B2-2189-6, digital file: <http://hdl.loc.gov/loc.pnp/ggbain.09131>]

Prints and Photographs Division. The Prints and Photographs Division houses some 14 million items, making it one of the largest resources in the world for exploring history visually. An active acquisitions program enriched the collections with 71,890 new items in fiscal 2006. The largest gift added 45,000 negatives and color transparencies to the Gottscho-Schleisner Collection of architectural photographs. The opportunity to spend more than \$500,000 in a single year on original photographs, drawings, and prints secured works such as four caricatures by Al Hirschfeld and contemporary classroom scenes by Catherine Wagner. The division also launched ten major multiyear acquisition agreements.

The division reached a milestone in 2006 with the addition of the 1 millionth item to the Prints and Photographs Online Catalog at <http://www.loc.gov/rr/print/catalog.html>. The millionth item to be scanned was a rare glass negative of baseball player Germany Schaefer, pictured during the Washington Senators' game against the New York Highlanders in April 1911. The popularity of the online catalog increased significantly during the year with almost 1.4 million sessions involving about 12 million searches. The Lamb Studios Archive of 2,500 color design drawings for stained glass windows and ecclesiastical furnishings from the 1860s through the 1990s went online. A total of

35,000 items (140,000 new files) were digitized this year.

During the year, the Prints and Photographs Division concentrated its resources on mission-critical acquisition, digitizing, reference, and collection inventory preservation work. Three processing projects (38,000 items) were completed, marking the end of most arrearage reduction. The remaining backlog of 3 million items is available to researchers through a special service program and through digitizing high-demand items.

In the reference service area, e-mail correspondence continued to rise (5,035 requests), even as in-person requests (20,265 queries from 4,035 researchers) and paper correspondence each fell by 16 percent. Service to Congress increased in person, by telephone, and by e-mail. The growing body of digitized items enabled researchers to complete more of their research without requesting originals, resulting in circulation of 13 percent fewer fragile items from the collections.

The availability of the first of three cool-climate vaults at the Landover Center Annex allowed the division to launch a long-awaited collection inventory and housing improvement project by identifying more than 2,000 tubes of architectural drawings by Paul Rudolph and transferring them onto shelves in the new vault. This work is part of implementing the strategic goal to preserve and secure collections. Two new on-site cameras were installed to digitize visual collections, increasing the capacity for high-quality, high-quantity scanning to simplify access for users.

Rare Book and Special Collections Division. The unique materials of the RBSCD offer scholarly documentation about Western and specifically American traditions of life and learning. The Children's Literature Center merged into the division in 2006. The merger offered a wonderful opportunity for the Library's children's literature collections to take on a historical perspective by creating

an interpretive dialogue between the contemporary and antiquarian holdings.

The RBSCD answered more than 10,000 reference questions in person and through the Internet in fiscal 2006, an increase of 16 percent over the previous year. Five hundred antiquarian titles were added to the collections, along with an additional 100 titles to reconstruct Thomas Jefferson's personal library. During the year, the division completed a project in conjunction with Thomson Gale to identify, locate, and microfilm nearly 300 scarce sixteenth- and seventeenth-century English imprints.

The RBSCD's public outreach effort continued to excel in 2006, with more than seventy specialized presentations, plus a series of lectures, tours, and exhibitions. At the center of the division's outreach effort is an extensive program of classroom presentations, many of them developed cooperatively with local university programs. Once again, the division hosted classes from American University, Catholic University, and Georgetown University, along with the Corcoran Museum, the Pratt Institute, the Binding Workshop, the Modern Archives group, and the Rare Book School. The division cosponsored several lectures and symposia, such as the Marco Polo symposium, an event for the Swiss Embassy, and several Kislak events. The division hosted and organized an all-day symposium in conjunction with the embassy of Norway to celebrate the centenary of Ibsen. A major presentation and exhibition were arranged for the Magic History Society, which featured more than 100 items from the division's Houdini and McManus-Young Collections.

The division launched a review of its entire reference holdings with an eye to updating and editing its reference collection. The RBSCD began a case study with Oak Knoll Books to search its holdings against a larger constructed database of antiquarian reference works. The project should identify both lacunae in the reference collection and superseded

editions. The RBSCD started a test project that will use materials from its Lessing J. Rosenwald Collection to explore more sophisticated technical digital solutions for representing traditional bibliographic concerns, such as watermarks, chainlines, illustration techniques, and collation. When combined with the projected substantial digital holdings from the Rosenwald Collection, this project promises to significantly affect the digital representation of rare materials.

The RBSCD continued to maintain a vital presence on the Web. A special division project, the *National American Woman Suffrage Association (NAWSA) Miller Scrapbooks* site, was released and made available on the *American Memory* Web site. This complicated and innovative site provides detailed access to 27,255 images from 1,818 items found in the scrapbooks of Elizabeth Smith Miller (1822–1911) and her daughter, Anne Fitzhugh Miller (1856–1912), documenting their long association with Susan B. Anthony and NAWSA.

Serial and Government Publications Division. Home to the Newspaper and Current Periodical Reading Room, the Serial and Government Publications Division holds the largest collection of overseas newspapers in the world and is especially strong in U.S. newspapers. The division also holds the world's largest comic book collection, historic newspaper collections that include eighteenth-century newspapers, newspapers from around the world commemorating 9/11 and other historic events, government documents, and current periodicals.

The division serves the U.S. Congress, scholars, researchers, and the general public both on-site and on the Web. In fiscal 2006, the division welcomed 51,673 people in the reading room. To improve the quality of the responses to inquiries received through Ask a Librarian, the division instituted a review process. All responses to the 2,104 questions received last year were quality reviewed by the head of reference. This process ensured that the

responses were accurate and correctly written. The reading room's Web site, comprising 1,832 Web pages, was accessed more than 6 million times through the year.

The division acquired more than 14,723 pieces of microform, comic books, and other newspapers and film; it inventoried 12,823 comic books and microfilm items. The division staff worked with the staff in the Preservation Directorate to document and preserve rare items in the collections, to deacidify comic books, and to start preparations for moving the bound newspaper collection to the Fort Meade facility.

The contract to continue the serial inventory resumed, and 27,846 volumes were inventoried. Holdings information for serials is added to the Library's ILS before shipment to the commercial bindery. The division continued its cooperative newspaper microfilm conversion projects with the Center for Research Libraries, the University of California at San Diego, the University of Texas at Austin, and the University of Virginia. Progress was also made on the comic book deacidification project.

PARTNERSHIPS AND OUTREACH PROGRAMS DIRECTORATE

The Partnerships and Outreach Programs Directorate plays a major role in making the collections of the Library of Congress accessible to the general public—locally, nationally, and internationally—and to specific audiences such as federal libraries and the community of those with visual or physical impairments. The general public is served through the publishing and partnership programs of the Center for the Book, the Publishing Office, the Interpretive Programs Office's permanent and traveling exhibits that highlight selected aspects of the Library's collections, the daily public tours offered by the Visitor Services Office (VSO), and the Library-related merchandising efforts of the Retail Marketing Office. The directorate also oversees the Business

Enterprises Program. Specific audiences are served by the Federal Library and Information Center Committee (FLICC) and by the National Library Service for the Blind and Physically Handicapped (NLS). The John W. Kluge Center in the Office of Scholarly Programs provides opportunities for scholars from all over the world to use the Library's collections in their pursuit of knowledge and understanding of humankind's historical, cultural, and societal development. The long-term benefits resulting from this research are incalculable. The Office of Scholarly Programs also oversees the Poetry and Literature Center.

Business Enterprises. The Business Enterprises initiative in Library Services was established in fiscal 2004 with a three-year appropriation from Congress. Led by the deputy associate librarian for Library Services, its goal is to develop and enhance the Library's fee-based services to the public. In fiscal 2006, Business Enterprises, in conjunction with a consulting firm, developed a new business model for the Library's fee-based activities. After reviewing the model, the Government Accountability Office determined that the plan would fulfill all five remaining recommendations from a 2002 report on the Library's retail activities in the areas of business planning, accounting policies, pricing policies, marketing, and product development. The Business Enterprises model also received the support of the Office of the Librarian. The proposal to implement the model was approved by the Deputy Librarian of Congress. Implementation is expected to occur during fiscal years 2007 through 2010.

To maximize the benefits of implementing a new business model, Library Services and its consultant, Booz Allen Hamilton, established specific guidelines to fulfill the Library's mission, to produce fact-based analysis, to make recommendations for long-term sustainability, and to achieve operational efficiency. The new business model brings together a wide-ranging set of currently separate functions, products,

and services in an organization that will be more efficient, more cost-effective, and collectively more responsive to changing customer demands and market opportunities. Administrative and support services, such as accounting, customer service, order processing and payment, and shipping and handling, will be consolidated and shared among business units. This reorganization will improve efficiency, automate services, and reduce duplicative activities. A new business unit focused solely on providing duplication services and their configuration across the Library will give customers efficient analog and advanced digital services. This approach will align duplication services more directly with the reading rooms to ensure that changing customer expectations are met. Similarly, retail activities will be consolidated in a single business unit. Product-line management of Web-based products, paper-based publications, paper-based products, consumer images, books, and Library-specific merchandise will allow the Library to be flexible and responsive to the particular and changing needs of its different customer bases.

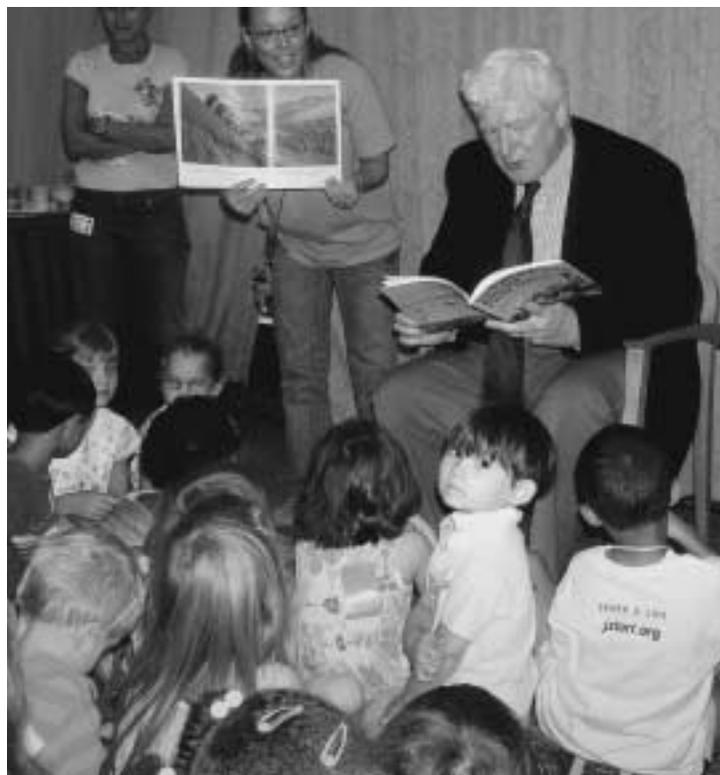
Over a seven-month period, Business Enterprises conducted extensive business and financial research and planning, involving a wide range of stakeholders. External organizations that were interviewed included the British Library, Boston Museum of Science, Harvard University Libraries, Huntington Library, Metropolitan Museum of Art, National Archives and Records Administration, New York Public Library, Smithsonian Business Ventures, and U.S. Senate gift shop. Thirty duplication products were benchmarked with commercial and government institutions, and 3,800 existing retail products were documented and categorized.

Having approved the strategic direction for Business Enterprises in fiscal 2006, Library Services and support services leadership planned to coordinate a multiyear implementation process, beginning the next fiscal year.

Center for the Book. With its affiliated centers in all fifty states and the District of Columbia and with more than eighty organizations serving as national reading promotion partners, the Center for the Book remained one of the Library's most visible and dynamic educational outreach programs. Since 1977, the center has used the prestige and resources of the Library of Congress to stimulate public interest in books, reading, libraries, and literacy and to encourage the study of books and the printed word. The Center for the Book continued to be a successful public-private partnership. As authorized by Public Law 95-129, the center's projects and programs are supported by contributions from individuals, corporations, and foundations. Additional funding comes through transfers from other government agencies. In fiscal 2006, the Center for the Book received approximately \$150,000 for projects and general support from outside the Library. The Library of Congress supported the center's full-time staff positions.

Highlights of the year included (a) record-breaking participation by more than 56,000 students in "Letters about Literature," the center's principal reading and writing promotion program, which is sponsored by Target Stores; (b) sponsorship of the "River of Words" environmental poetry and art contest; and (c) major contributions to the 2006 National Book Festival. The center was integrally involved in planning for the festival, particularly in developing and coordinating author participation. Making use of its state-center affiliations, and in partnership with the Institute of Library and Museum Services and the National Endowment for the Humanities, the center organized and promoted the Pavilion of the States, a popular venue at the festival.

The Center for the Book develops national reading promotion themes and campaigns to stimulate interest in and support for reading and literacy projects for all age groups. Previous themes still used by the center and its partners include A Nation of Readers, Explore New Worlds—READ,



*Representative Jim Moran (D-Va., in chair) is pictured reading *The Little Engine That Could* to local students attending the Center for the Book's "Read for the Record" event at the Library. (Photo by Charlyn Spencer Pyne)*

and Read More About It!, which was inaugurated in 1979 in partnership with CBS television. During the year, the center became a program partner in the Library's new Lifelong Literacy initiative. In July, the center, in cooperation with the National Endowment for the Arts, hosted a celebration of "The Big Read," a national program that provides citizens with an opportunity to read and discuss a single book within their communities. First Lady Laura Bush, who serves as honorary chair of the project, made opening remarks.

In August, more than 160 local youngsters came to the Library to read a newly illustrated edition of the children's classic *The Little Engine That Could*. Sponsored by the Center for the Book, the event was part of Jumpstart's "Read for the Record" early literacy campaign, for which Mrs. Bush also serves

as honorary chair. This literacy initiative aims to set the record for the world's largest shared reading experience.

On March 21, 2006, representatives from many of the center's eighty national reading-promotion partners gathered at the Library to describe their activities and to learn about other reading and literacy programs. During the year, the center cosponsored projects with many of its partners, including the Academy of American Poets, the American Library Association, the American Poetry and Literacy Project, the Friends of Libraries USA, the Institute of Library and Museum Services, the Meridian International Center, the National Coalition for Literacy, the National Endowment for the Humanities, and the National Newspaper Association Foundation. On May 1, 2006, state-center representatives participated in an idea-sharing session at the Library.

The center's "Books & Beyond" author series, cosponsored with other Library divisions, continued to highlight new books of special relevance to the Library of Congress. The series features authors who used the Library's collections or who, in their books, acknowledged the help of Library specialists. The series marked its tenth anniversary in 2006. Since its inception in 1996, nearly sixty authors have participated. Most of the "Books & Beyond" lectures can be viewed on the center's Web site. At year's end, eighty-one programs sponsored by the Center for the Book since 1998 were accessible online.

The Center for the Book Web site continued to promote the One Book, One Community initiative, in which more than 400 U.S. communities in all fifty states have participated. The number of Web site transactions totaled 798,829 in fiscal 2006, compared to 605,599 in fiscal 2005.

During the year, librarians from Peru, the Philippines, and Russia visited the center. The center's director was appointed to serve on the Literacy Subcommittee of the U.S. National Committee to the United Nations Educational, Scientific, and Cultural Organization.

Federal Library and Information Center Committee.

During fiscal 2006, FLICC continued its mission to foster excellence in federal library and information services through interagency cooperation and to provide guidance and direction for the Federal Library Information Network (FEDLINK), which is the purchasing, training, and resource-sharing consortium of federal libraries.

FLICC's annual information policy forum, "How Will Our World Look Digitized?," was held on March 23 to consider how new media are transforming the world and what skills, knowledge, and abilities will be essential for federal librarians by 2015.

The FLICC working groups completed an ambitious agenda in fiscal 2006. The Competitive Sourcing Working Group analyzed the history and current practices of federal competitive sourcing of federal libraries. The Education Working Group presented a variety of seminars and workshops on cataloging, training needs, digital futures, and other information science policy issues. The Content Management Working Group sponsored an update session on digital preservation, plus workshops on Web standards and information architecture.

The FLICC Awards Working Group selected the Scientific and Technical Information Center at the U.S. Patent and Trademark Office as the 2005 Federal Library/Information Center of the Year in the Large Library/Information Center category. The winner in the Small Library/Information Center category was the U.S. Army Military Intelligence Library in Fort Huachuca, Arizona. The 2005 Federal Librarian of the Year was Leslie Campbell, law library program administrator at the National Judiciary Library Program for the Administrative Office of the U.S. Courts. The 2005 Federal Library Technician of the Year was Sue Hubbard, library technician at the Base Library, Little Rock Air Force Base, Arkansas.

FLICC added four new programs to its online video library: content management, pay banding, embedded librarians, and federated search technologies.

FLICC also continued its collaboration with the Library's general counsel on a series of meetings between federal agency legal counsels and agency librarians.

FLICC's cooperative network, FEDLINK, continued to enhance its fiscal operations while providing its members with \$63.3 million in transfer pay services, \$7.2 million in direct pay services, and an estimated \$42.6 million in direct express services, thus saving federal agencies more than \$15.2 million in vendor volume discounts and approximately \$22.3 million more in cost avoidance.

To meet the requirements of the Fiscal Operations Improvement Act of 2000 (PL 106-481), which created new statutory authority for FEDLINK's fee-based activities, FEDLINK's governing bodies and staff members developed a new

The Library celebrated the tercentary of Benjamin Franklin's birth with an exhibition. Franklin is pictured here in a 1763 engraving (mezzotint) by Edward Fisher from a painting by Mason Chamberlin. (Photo courtesy of Prints and Photographs Division)



five-year business plan in fiscal 2002. Throughout June and July 2006, the FLICC/FEDLINK staff, with assistance from some external advisers, drafted the 2007-2011 business plan.

In fiscal 2006, FEDLINK continued to give federal agencies cost-effective access to an array of automated information retrieval services for online research, cataloging, and resource sharing. FEDLINK members also procured print serials, electronic journals, books and other publications, and document delivery and preservation services through Library of Congress/FEDLINK contracts with more than 130 major vendors. The program obtained further discounts for customers through consortia and enterprise-wide licenses for journals, aggregated information retrieval services, and electronic books. FEDLINK awarded six new contracts for electronic retrieval services and put out for competitive bid requirements for serials subscription services for 206 agencies under new contracts with seven serial subscription agents. FEDLINK staff members consulted with six agencies to use new preservation contracts to digitize and conserve special collections and to create related metadata. They also assisted the Government Printing Office in the competition of a new contract for library binding services.

The FEDLINK staff sponsored thirty-two seminars and workshops for 1,275 participants, twenty-four on-site training classes for 103 students, and eight off-site programs for 90 participants. These presentations included the U.S. Army-Europe Headquarters Library Technicians Institute in Germany and Online Computer Library Center workshops for the Royal Air Force in England.

Interpretive Programs Office. The Interpretive Programs Office (IPO) devoted much of the year to developing the New Visitors Experience to be implemented in 2007 in conjunction with the opening of the Capitol Visitor Center. IPO presented five new exhibitions: *Bound for Glory: America in Color, 1939-43*; *Benjamin Franklin: In His Own Words*;

Los Angeles Mapped; *The American Violin: From Jefferson to Jazz*; and *Enduring Outrage: Editorial Cartoons* by HERBLOCK. The rotating exhibition *American Treasures of the Library of Congress* saw two major changes to the items on display, as did the rotating exhibition *Bob Hope and American Variety*. The staff of IPO mounted eight short-term displays this year, plus a special display of children's books at *BibliObraz*, the book festival in Moscow, Russia. (See also Appendix H: Exhibitions.)

The Gershwin Room remained temporarily closed this year because of renovations related to the Capitol Visitor Center construction. The Swann Gallery closed in early October 2005 for similar reasons, and IPO began working with the Prints and Photographs Division to plan and design a new gallery for cartoon art. The new space will consist of two exhibition areas. The first will be a permanent space for the Swann Collection of Caricature and Cartoon; the Herbert L. Block Collection of original drawings by the noted editorial cartoonist Herblock; and collections from the Center for Architecture, Design, and Engineering. A second display space is planned for exhibitions of original objects with particular themes.

Educational outreach and programming for visitors of all ages continued to be a central focus of IPO during the year. In cooperation with the Office of Strategic Initiatives, two workshops in the "Educators Institutes" series brought together educators from across the country to study and experience the *Bound for Glory* and *Benjamin Franklin* exhibitions so that they could take new skills and resources back to their school districts, schools, and classrooms. The *Library of Congress Family Guide* and Discovery Labels continued to engage younger visitors in various aspects of an exhibition. Discovery Labels, which spotlight items in selected exhibitions that are of special interest to children and families, were added to the *Benjamin Franklin* exhibition.

This year, IPO received requests from thirty-six institutions for the loans of 252 items in the Library's

collections. Eight loans were made to institutions in foreign countries as part of the Library's ongoing exhibition loan program.

National Library Service for the Blind and Physically Handicapped. In fiscal 2006, NLS celebrated its seventy-fifth anniversary. The service was created in 1931 by legislation introduced by Senator Reed Smoot of Utah and Representative Ruth Pratt of New York and was signed into law by President Herbert Hoover.

NLS continued to move forward in its ten-year plan to develop its Digital Talking Book (DTB) program, which represents a transition from analog to digital systems. Building on the steps outlined in previous planning documents, in September 2006 NLS published a supplemental edition to the *Current Strategic Plan for the Implementation of Digital Systems*, in which accomplishments and future activities are delineated. At year's end, NLS completed a series of eight usability tests to validate the new DTB system requirements and to uncover potential problems in practical application. During the year, work continued to design a prototype flash-memory cartridge that will hold the DTB and a mailing container that will protect the cartridge in transit. Completion of the prototype, which entered the final phase of design at the close of the fiscal year, is the last step before manufacture of working models for pre-mass-production field tests early in 2007. At year's end, the overall machine design of the DTB machine was resolved, with only minor improvements left for the design team to tackle.

In August, a contractor completed a study to compare competing distribution systems for DTBs. Three distribution models were evaluated: mass duplication of all DTBs; duplication on demand; and a hybrid model that would combine mass circulation of the most popular titles with on-demand duplication of older, more specialized, and less popular titles. NLS accepted the contractor's

recommendation that DTB distribution begin with the mass-duplication option during and after the transition period, from 2008 to 2012. Duplication on demand will be reevaluated as the system evolves, and a hybrid distribution option of some type may be implemented after 2012.

A comprehensive Playback Machine Transition Study addressed phasing out cassette machines and phasing in DTB machines. The multiyear computer-planning model determined that production of the C1—the most popular and widely distributed NLS cassette machine—should be discontinued after the middle of fiscal 2007. To offset the end of production, the study recommended that NLS increase repair capacity and performance for cassette book machines as soon as possible. It further recommended that NLS not develop an alternative, less expensive cassette machine and that DTB machines carry a manufacturer's warranty.

The twenty-fifth National Conference of Librarians Serving Blind and Physically Handicapped Individuals took place in Portland, Maine, on April 30–May 4, 2006, with the theme “Seventy-Five Years and Counting: Moving into a Digital Reality.” NLS staff members and contractor representatives presented the evolving digital plan and addressed concerns expressed by network librarians from most of the fifty states and U.S. territories.

Southern Illinois Braille and Talking Book Services of Springfield, Illinois, was the recipient of the second annual Network Library of the Year award at a ceremony in the Thomas Jefferson Building on April 4, 2006.

The 10² Talking-Book Club recognizes the accomplishments of the national reading program's centenarians. In fiscal 2006, Alabama, California, Florida, Idaho, Iowa, Kansas, Massachusetts, Ohio, Texas, Utah, and Washington held 10² Club induction ceremonies that honored 117 centenarians, bringing the total to more than 1,600 people who are 100 years of age or older and who have been identified as active users of NLS materials.

Web-Braille—an Internet-based service that provides in electronic format thousands of Braille books, hundreds of Braille music scores, and all Braille magazines produced by NLS—continued to grow during its seventh year. The password-protected Web-Braille site offered more than 7,000 titles from the national collection, 600 music scores, 29 NLS-produced magazines, and 6 sports schedules. Local books and magazines provided by eight regional libraries were also available. The number of users exceeded 4,000 at year's end.

“Kids Zone” was added to the NLS Web site in May. It provides direct access to audio, Braille, and print/Braille books for preschoolers through eighth-graders in the NLS collection. It also links to the Library's other child-focused Web pages.

On May 18, 2006, in collaboration with the Friends of Libraries for Blind and Physically Handicapped Individuals in North America Inc., National Federation of the Blind, and North America/Caribbean Region of the World Blind Union, NLS sponsored the second annual concert celebrating blind musicians. This year's featured artist was Bess Bonnier, the acclaimed blind jazz pianist and composer from Detroit, Michigan.

Office of Scholarly Programs and the John W. Kluge Center. The Office of Scholarly Programs oversaw the John W. Kluge Center, which continued to draw outstanding senior scholars and postdoctoral fellows and added a new program for predoctoral students. The first predoctoral fellows from the United Kingdom arrived in April 2006, thus inaugurating the research component of the International Partnerships of Research Excellence, UK–USA Academic Collaboration. The program, supported by the Gatsby Charitable Foundation, brings predoctoral fellows, selected and funded by the Arts and Humanities Research Council and by the Economic and Social Research Council of Great Britain, to the Kluge Center to conduct research for a period of up to nine



Former U.S. Senator Alan Simpson (R-Wyo., right) spoke on humor in public life in a Kluge Center–sponsored program attended by his lifelong friend, Secretary of Transportation Norman Mineta (left). The two met as boys when Simpson’s scout troop visited Mineta and other scouts who were being held in a Japanese-American internment camp in Wyoming. (Photo by Jane Sargus)

months. The foundation also signed with the Library of Congress a memorandum of understanding that provided nearly \$260,000 in three installments to furnish additional space in the Thomas Jefferson Building so it could accommodate the twenty fellows per year anticipated to be in residence when the program is fully operational.

During fiscal 2006, the Office of Scholarly Programs and the Kluge Center managed the activities of twenty-three funds, including eight in the Poetry and Literature Center, for a total expenditure of nearly \$1.7 million. The office also sponsored more than forty events, such as symposia, lectures, book talks, and conferences, as well as a series of talks by fellows and scholars on their particular areas of research. Highlights include a two-day

conference that was on mental illness and was titled “Demons of the Mind: Twenty-First Century Science vs. Depression” and the conference on “Islamic Culture and Creative Encounters,” which featured past Rockefeller Fellows in Islamic Studies whose focus was globalization and Muslim societies. The center also sponsored formal presentations by Kluge Center scholars about the nature of their research while in residence. (See also Appendix A: Major Events at the Library.)

Office of Scholarly Programs staff members worked in a continuous cycle of fellowship support activities. The office managed five different fellowship competitions (Kislak, Kluge, Larson, Rockefeller, and the Kluge Staff Fellowship); collaborated with the American Historical Association in

selecting the Jameson Fellow; and hosted fellows selected under the Coca-Cola, Fulbright, Swann, and U.S.–U.K. partnership. During 2006, scholars came to the Kluge Center from Australia, Brazil, Germany, Indonesia, Iran, Kazakhstan, Lebanon, Russia, Sudan, Ukraine, the United Kingdom, and the United States. The Kluge Center also welcomed short-term distinguished scholars in residence and the yearlong holders of the Harissios Papamarkou Chair in Technology and Education, the Cary and Ann Maguire Chair in American History and Ethics, the Kluge Chair in Countries and Cultures of the South, the Kluge Chair in Technology and Science, the Kluge Chair in Countries and Cultures of the North, and the Kluge Chair of Modern Culture.

The Kluge Center Scholars' Council met on September 18–19. The Scholars' Council is a body of distinguished international scholars and is convened by the Librarian of Congress to advise on matters related to the Kluge Center and the Kluge Center Prize. (See also Appendix C: Advisory Bodies.) The theme of the council's meeting was "Enhancing the Visibility and Impact of Scholarship and the Kluge Center." Council members agreed to provide additional support to the Library and to establish an executive committee to weigh options, make recommendations, and facilitate their implementation in the periods between council meetings.

Through a memorandum of understanding with Georgetown University, undergraduates in the university's highly selective John Carroll Program could choose to do research with the Kluge Center fellows and scholars. This voluntary program resulted in mutually beneficial relationships between John Carroll students and the fellows and scholars at the center. During 2006, more than twenty students participated in the program.

The Kluge Center hosted and supported two summer research programs for college and university faculty members. The research institute titled "American Cities and Public Spaces," which was

jointly sponsored by the Community College Humanities Association, the Kluge Center, and the National Endowment for the Humanities, brought community college faculty members to the Library for research in October 2005 and in January and June 2006. During July and August 2006, "The International Seminar on Decolonization," a seminar primarily for holders of recent PhD degrees at the beginning of their careers, was jointly sponsored by the American Historical Association, the Kluge Center, and the Andrew W. Mellon Foundation.

The office and Kluge Center began preparations in February for the award of the third Kluge Prize, scheduled to be announced on November 15 and awarded on December 5, 2006. The Kluge Prize process was managed under an intra-agency agreement with the Federal Research Division. Nominations were solicited from scholars and from U.S. and foreign diplomats from February through June. The Librarian of Congress, who awards the Kluge Prize with the help of a five-member final review panel, was informed of all 168 nominations. A panel of Library staff members met twice to identify leading candidates according to peer-reviewed dossiers and reviews of their publications.

The Poetry and Literature Center. Under the auspices of the Office of Scholarly Programs, Ted Kooser was invited to serve a second year as poet laureate consultant in poetry. He is the thirteenth person to hold the position. With sponsorship from the Poetry Foundation, his major project, "American Life in Poetry," continued to bring poetry to the public through a weekly newspaper column featuring the work of contemporary American poets. In fiscal 2006, the column appeared in more than 100 newspapers across the country, reaching more than 2 million readers each week.

The Library's fall 2005 literary season began with Poet Laureate Kooser's opening reading on October 13. The "Poetry at Noon" series entered its thirteenth year at the Library with six readings

held throughout the year. On February 16, a special event featured readings by Joseph Stroud and Connie Wanek, the 2006 Witter Bynner fellows who were named by Kooser. Initiated in 1998 in cooperation with the Witter Bynner Foundation for Poetry, the fellowship allows two or three fellows to share an award of \$20,000 to support their writing.

In June 2006, Donald Hall of New Hampshire was named by Librarian of Congress James H. Billington as the fourteenth poet laureate consultant in poetry.

Publishing Office. During fiscal 2006, the Publishing Office produced more than thirty books, calendars, and other products describing the Library's collections. (See also Appendix J: Publications.) Copublishing efforts with trade publishers continued as the primary publishing vehicle. New agreements were signed with Harry N. Abrams, W. W. Norton, and Pomegranate Communications. Through copublishing efforts, Library of Congress publications found new audiences and increased public knowledge of the Library's collections and exhibitions. By the end of 2006, nearly sixty cooperative agreements were in effect with publishers such as Cavallini and Company, Pomegranate, and Simon and Schuster.

The year's highlight was the April release—in association with Smithsonian Books—of *The House: The History of the House of Representatives* by Robert V. Remini. The House History Awareness and Preservation Act of 1999 (PL 106–99) directed the Library of Congress to commission and oversee the first comprehensive narrative history of the U.S. House of Representatives for the general reader, under the oversight of the Committee on House Administration. Congress intended the book to foster an appreciation for the institution of the House, not only for the general public, but also for current and future members of the House. In response to the bipartisan passage of this legislation, Librarian of Congress Billington appointed historian Remini as

Distinguished Visiting Scholar of American History in the Library's John W. Kluge Center with a commission to research and write this book.

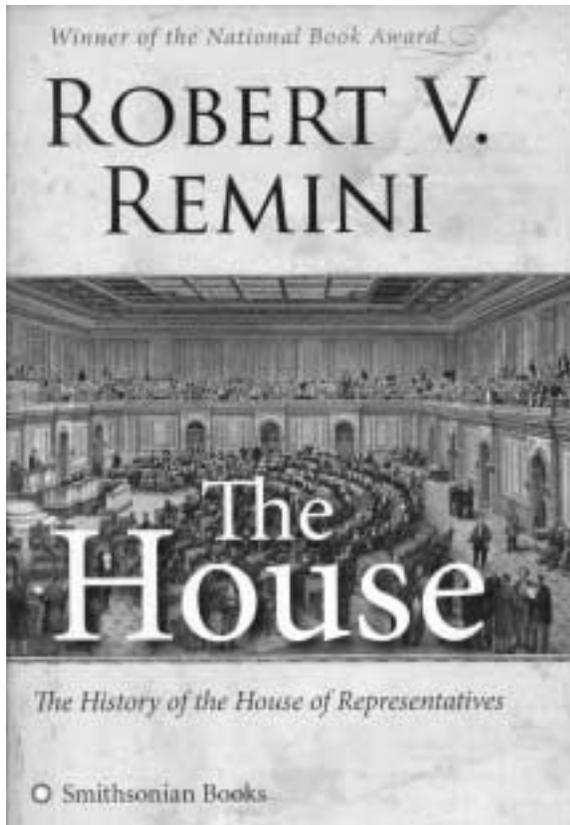
In time for President's Day in February, the Publishing Office released *My Dear President: Letters between Presidents and Their Wives*, published by the Library in association with Black Dog and Leventhal. Through 184 letters, telegrams, and cables drawn in large part from the Library's collection of presidential papers, *My Dear President* offers an intimate look into the private lives of American presidents and their wives.

In cooperation with Pomegranate, the Publishing Office released a new series titled *Women Who Dare*, which showcases the Library's rich collection of women's history. On March 9, the release of the first six books of the series—*Amelia Earhart*, *Helen Keller*, *Eleanor Roosevelt*, *Women of the Suffrage Movement*, *Women of the Civil War*, and *Women of the Civil Rights Movement*—was celebrated at the Sewall-Beimont House, historic headquarters of the National Woman's Party. The event featured presentations by the authors.

The Publishing Office received accolades for design excellence this year from the Washington Book Publishers for *Forever a Soldier*, from the Art Directors' Club of Washington for *Capital Drawings*, and from the American Association of Museums for the 2006 *Fairies* calendar.

Retail Marketing Office. Revenue from the retail marketing operation reached \$1,321,900 in fiscal 2006. This figure includes sales from the Jefferson Sales Shop and the shop's Web site at <http://www.loc.gov/shop>. Online sales, which totaled \$154,300, represented an increase of 13 percent over the previous calendar year.

During the year, the Retail Marketing Office's shipping and receiving work space was relocated to the Thomas Jefferson Building. The move allowed the office to maintain a more efficient inventory system and to respond more quickly to customers'



The House: The History of the House of Representatives was published in April by the Library in association with Smithsonian Books.



Representative John B. Larson (D-Conn.) congratulates historian Robert Remini (at podium) on the publication of the House of Representatives history. The congressman sponsored the bill directing the Library to commission the work.

(Photo by Michaela McNichol)

requests for merchandise. A wide variety of merchandise was produced for the 2006 National Book Festival, including computer mouse pads, mugs, T-shirts, and tote bags.

The Retail Marketing Office promoted the Library's products at ninety-five events, such as symposia and author appearances at the Library, plus the Library's exhibition booth at American Library Association conferences.

Visitor Services Office. With its staff and a cadre of 220 volunteers, VSO welcomed approximately 1.4 million visitors to the Library in fiscal 2006. Visitors included members of Congress; their

staffs, spouses, and guests; congressional constituents attending specially arranged tours; special guests of the Librarian, Deputy Librarian, and associate librarians; foreign dignitaries; scholars; and the general public. Nearly 160,000 people participated in tours provided by VSO.

In addition to VSO's preparing for the New Visitors Experience, service to Congress and its constituents remained VSO's focus in fiscal 2006. VSO conducted 1,064 constituent tours for 27,892 people, who were referred by the offices of 93 members of the Senate and 367 members of the House of Representatives. In addition, VSO conducted forty-two special tours for thirty-five members of



Visitors travel to Washington to view the beautiful art and architecture of the Library's Thomas Jefferson Building, including the mosaic "Minerva of Peace" by Elihu Vedder.

(Photo by Keisha Manderson)

Congress, their spouses, and their guests. It also conducted 356 special tours at congressional request, with an attendance of 7,124.

Public tours of the Thomas Jefferson Building were at an all-time high in fiscal 2006, with 90,541

members of the public participating in 2,774 tours. This figure represented 15 percent more tours for 18 percent more individuals when compared to the previous year. In addition, VSO conducted 839 specially arranged tours for 17,492 participants. More than 420 tours featuring the building's architectural highlights attracted 9,398 participants. The office oversaw the Library's Professional Visitors Program, under which it arranged meetings with various divisions for professionals who visit from countries around the world and from throughout the United States. VSO arranged 142 professional programs for 1,207 visitors from the United States and seventy-seven other countries, including legislative staff members and 317 librarians.

The office provided special services to visitors at the request of the Librarian's Office, the Development Office, the Congressional Relations Office, and the Office of the Associate Librarian for Library Services. The Office of Special Events and Public Programs frequently requested VSO's assistance to provide information about the Library's buildings to the hundreds of guests at evening events at the Library.

Volunteers contributed 19,321 hours to the Library in fiscal 2006. Those exceptional volunteers received training to equip them to answer myriad questions from visitors. Training ranged from one day for information desk volunteers to four months for docents. The annual docent training program graduated twenty-one new volunteers in January 2006. Volunteers staffed the researcher guidance desk, which is located in the Reader Registration Office in the Madison Building, to coincide with reading room hours, which are six days a week and include three evenings. During the year, twenty-nine volunteers answered questions from 8,898 researchers. Volunteers also staffed the information desks in the Jefferson and Madison Buildings as they responded to 161,000 questions in fiscal 2006, an increase of 24 percent over the previous year.

PRESERVATION DIRECTORATE

The Preservation Directorate's mission is to ensure long-term, uninterrupted access to the Library's collections—in either original or reformatted form. In fiscal 2006, the Preservation Directorate continued to expand this mission by providing increased leadership to the nation's libraries, as required by the new strategic objective for Library Services to develop a national preservation strategy that identifies the Library's responsibilities, including its role in disaster response and recovery efforts. A one-time investment of \$2 million to upgrade twenty-five-year-old equipment in the Preservation Research and Testing Division greatly strengthens the Preservation Directorate's leadership capabilities. The division's five-year equipment plan was accelerated into one year, thereby making its laboratory a leader in the preservation of traditional, audiovisual, and digital collections. The new capabilities promise to attract leading scientists from many disciplines to join the Library in developing, testing, advocating, and publishing articles about innovative solutions to collections care, stabilization, storage, and other emerging challenges for all stewards of cultural heritage.

In fiscal 2006, the Preservation Directorate completed more than 10,471,368 assessments, treatments, rehousings, and reformatting for books, papers, photographs, audiovisuals, and other items. Through the coordinated efforts of the directorate's divisions and programs, more than 7,685,903 items were conserved, mass deacidified, or reformatted—an increase of 7.6 percent over fiscal 2005.

Supported by a generous grant from the Andrew W. Mellon Foundation, the Preservation Directorate completed a comprehensive assessment of the Library's photograph collection, which totals nearly 14 million items. The fifteen-month assessment was adapted from a photograph survey performed at Harvard University in 2003. Findings indicated that in-depth risk and condition assessments

are needed to improve storage and increase treatment for the collections. A workshop will be organized for fiscal 2007.

In collaboration with the National Institute for Standards and Technology and the Alcoa Foundation, the Preservation Directorate began creating a permanent, oxygen-free housing for the sixteenth-century Waldseemüller map, which uses the name *America* for the first time in the Western Hemisphere. At year's end, the encasement design was nearly complete and the fabrication process was scheduled to begin early in fiscal 2007. The Alcoa Foundation contributed more than \$100,000, as well as materials, to the project. Although the size of the encasement is unprecedented, upon completion the map will be able to be displayed safely on a long-term basis and will be one of the Library's highlights when the New Visitors Experience opens in 2007.

Outreach. Preservation Directorate staff members worked with the Bibliothèque nationale de France, the International Federation of Library Associations, and the IFLA Preservation and Conservation (PAC) Section to organize a symposium on "The 3-D's of Preservation: Disasters, Displays, Digitization" and to present a paper on exhibition preservation policy and practice. The symposium noted three key facts. Recent disasters around the world have highlighted the need for better planning and preparation to ensure survival of library collections and cultural materials. Increasing numbers of exhibitions of library and archival materials show the need for standards and best practices to prevent damage to displayed items. And digitization of materials is increasing while the status of preservation of digitized files remains unknown.

In its role as the Regional Center for Preservation and Conservation for IFLA in North America, the Preservation Directorate hosted IFLA PAC members representing a dozen major libraries and archives in the United States and

Canada at a two-day conference held at the Library on April 20–21. The first day was devoted to “Capturing Katrina: Collections-Recovery Experiences: Oral Histories” and involved taping the recollections of eight “first preservers.” A session titled “Future Directions in Safeguarding Document Collections” was held on the second day in collaboration with FLICC and the American Folklife Center.

Following Hurricane Katrina, the Preservation Directorate held six salvage workshops at the Library of Congress and trained forty-four librarians from the Library and thirty in nineteen other government agencies free of charge about the basics of collections recovery. At an off-site workshop in Alabama, twelve participants representing Auburn University and seven public libraries were trained. Working with the FLICC staff, the Preservation Directorate provided outreach and on-site workshops, information, and supplies in Alabama, Florida, Louisiana, Mississippi, and elsewhere.

The Preservation Directorate initiated or participated in several other major emergency-related activities, including weekly conference calls with representatives of the Federal Emergency Management Agency, Heritage Preservation Foundation, and IFLA PAC North America Network coalition. It also cochaired Heritage Preservation Emergency Management Team Task Forces. A Web site with links for emergency mitigation was enhanced and posted on the Library’s IFLA PAC Web page at <http://www.loc.gov/preserv/iflacore.html>.

Binding and Collections Care Division. The Binding and Collections Care Division provides commercial bindery preparation, labeling, housing (box-making), and repair for Library materials primarily in the general and reference collections. The Library Binding Section (LBS) prepares materials to be outsourced for commercial binding and provides labeling and shelf preparation for materials to be housed at the Fort Meade, Maryland, facility and other storage areas. The Collections Care Section

performs repair and housing for the general and reference collections, providing rush services as well as project-based care for a variety of formats.

The division continued to educate Library staff members and the public about the care and handling of Library materials. It provided reference service to the public in the area of preservation through QuestionPoint, a reference service staffed by library experts in various fields. During the year, the division responded to 739 inquiries through the service and an additional 78 inquiries received by phone, fax, and mail.

During fiscal 2006, LBS labeled 149,332 items, of which 19,494 were softbound monograph volumes (copy 2s) assigned to the general collections. LBS provided a full-time staff person to the Acquisitions and Bibliographic Access Directorate to assist in the decentralization of labeling workflow. The Library sent 259,728 volumes for commercial library binding. The LBS staff and the Preservation Technologies contract staff reviewed the quality of 260,527 volumes upon their return from the commercial binder.

The Collections Care Section provided treatment for 2,661 volumes and made 8,384 boxes. This work included two important boxing projects: (a) 1,000 boxes for the Hispanic Division’s Luis Dobles Segreda Collection of Letras Patrias, Costa Rica, 1826–1943, and (b) 200 boxes for the Asian Division’s Washington Documentation Center Collection, consisting of volumes from China created during the Ming and Qing periods (1368–1644). In addition, 23,466 maps from the American Title Map Collection were rehoused through a contract with History Associates Inc.

Conservation Division. The Conservation Division provides conservation treatment to valuable, high-use, and high-risk items identified as the Library’s most endangered holdings. In fiscal 2006, conservators provided care to more than 2.6 million endangered special collection items, with emphasis

on the Library's most significant holdings. Conservation Division staff members surveyed a total of 197,227 rare and fragile items so they could be stabilized by treatment or rehousing for access, digitization, exhibition, and relocation to off-site storage. In fiscal 2006, conservators treated a total of 16,449 items from twelve curatorial divisions, including 784 books, 14,265 paper documents, 944 photographs, and 506 materials in other formats. Staff members housed 2,379,648 items, including preparing 14,078 protective boxes; cleaning and housing 15,397 discs, film, and magnetic media; and rehousing 2,263,059 photographs and 86,696 paper-based items, as well as 418 miscellaneous items. Conservators also labeled 26,416 items.

The Conservation Treatment Section assessed, researched, surveyed, and stabilized fragile or endangered Library special collections materials so they could be made available for access, digitization, loan, and exhibition. Highlights of the conservation treatment included documents from the era of the Founding Fathers, such as the William S. Johnson annotated draft of the U.S. Constitution and George Washington's personal copy of the John Dunlap broadside of the Constitution from 1787, as well as the treatment of the *Middlesex Gazette* of 1799 that contains George Washington's obituary. For the Library's exhibition *Benjamin Franklin: In His Own Words* and the Bruce Museum of Arts and Science exhibition *Ben Franklin's Curious Mind*, conservators treated fifteen items.

Other significant items treated during the year included a major body of Chinese and Korean rubbings, whose fragility previously kept them from use by scholars; a pictorial map of China in watercolors from the eighteenth century; an album of Indian paintings on mica, which received treatment under an ongoing research project; a nineteenth-century Chinese woodblock print map of the world from the Geography and Map Division; and five nineteenth-century paintings of Chinese costume images of aristocrats and government officials. Two

volumes of nineteenth-century sketchbooks by noted woodblock artist Ando Hiroshige from the Japanese Section of the Library's Asian Division were mended to improve their longevity.

The Conservation Treatment Section launched four special projects during the year: (a) stabilizing selected rare book and manuscript materials for the *Global Gateway* collaborative project with the Bibliothèque nationale de France titled "France in America"; (b) treating a significant collection of Chinese rare books as part of a multiyear cooperative project with the National Central Library of Taiwan; (c) stabilizing selected books to be scanned for an online guide to the Rare Book and Special Collections Division, which will provide the public with key information about the division's holdings and services; and (d) stabilizing nine Islamic manuscripts from the Mamma Haidara Commemorative Library in Timbuktu, Mali, for access on the Web.

Staff members in the Preventive Conservation Section completed the final year of a five-year project to preserve at-risk collections in the Library's Capitol Hill facilities (Adams, Jefferson, and Madison Buildings). During the final year, conservators and technicians treated an additional 113 bound volumes, 268 photographs, and 1,170 paper-based items for a total of 1,551 items. They also provided custom housing for 98,819 items. Rehoused items included bound volumes, palm-leaf manuscripts, glass-plate negatives, photographs, and pre-Columbian artifacts.

Conservators on the emergency "Beeper Team" are the first line of defense for Library collections during emergencies. They are continuously on call to assess damage, rescue collections, and immediately ensure the safety of the materials. During fiscal 2006, conservators responded to more than sixteen separate incidents, including floods and leaks. When the Washington area experienced twelve inches of rain in forty-eight hours on June 25–27, Conservation Emergency Response Team members worked

through the nights to protect collections from building leaks, to remove wet collections materials, and to stabilize them for future use by scholars and the American public.

The Conservation Division completed the final phase of a major three-year initiative to prepare collections for their movement to two remote locations: NAVCC in Culpeper, Virginia, and the off-site collections storage site at Fort Meade, Maryland (Modules 3 and 4, currently under construction). For those moves, staff members rehoused 68,640 fragile paper collections, constructed protective boxes for 2,276 books, stabilized 108 fragile paper-based items and eleven volumes, assessed and surveyed 2,680 items, and offered consultations and guidance on preparations of collections for relocation and new storage spaces.

Conservators also undertook two special projects in preparation for the move to NAVCC in Culpeper, Virginia, including rehousing, condition assessment, and labeling of 6,000 rare wax cylinders dating from the origins of recorded sound and of 6,500 rare motion picture prints on paper, many of which are the last surviving copies of films from the earliest days of motion pictures.

The Preservation Directorate, working in collaboration with staff members in the Office of Security and Emergency Preparedness, designed and contracted for the construction of an environmental safe used to protect high-value collection items from physical intrusion or impact, water damage, environmental fluctuation, and fire. Before acceptance at the Library in August 2006, the safe underwent a water test and was monitored and modified to provide a stable environment.

Preservation Reformatting Division. The Preservation Reformatting Division provides access to at-risk Library materials by converting items to new preservation formats, such as microfilm, preservation facsimile copies, or digital reproductions. In carrying out this responsibility, the division plans

and manages the preservation reformatting budget; executes annual reformatting plans by establishing requirements and standards for preservation reformatting; and collaborates with other institutions to develop preservation reformatting projects that improve the quality, content, and accessibility of reformatted works. In fiscal 2006, PRD successfully converted 5,865,061 units of Library material (pages, photographs, posters) for service to Congress and the public. This conversion was a 25 percent increase over the fiscal 2005 level and was accomplished through a combination of preservation microfilming (5,809,544 pages, or 3,295,852 exposures); preservation facsimile (3,557 pages, or 21 volumes); digitization (46,656 pages, 132,752 files, or 2,091 works); and other preservation photographic reproductions (796 images and 4,508 acetate microfilm reels). Reformatted materials were drawn from ten divisions of the Collection and Services Directorate, the Law Library, and the Master Negative Microform Collection held by the Photoduplication Service.

The annual preservation reformatting work plan, which was developed in consultation with custodial divisions, consisted predominantly of oversized foreign serial publications on poor-quality newsprint (e.g., legal gazettes, newspapers, periodicals); copyright drama scripts; deteriorating acetate and unstable nitrate negatives; and embrittled monographs. Because of the inherent vice of the paper on which most of this material was printed and the rights restrictions on content, preservation microfilm continued to be the dominant reformatting solution used.

PRD continued working directly with the African and Middle Eastern Division, the Photoduplication Service, and the Serial and Government Publications Division to collate and prepare materials for preservation microfilming (409,392 pages). All monographs converted to either digital form or preservation facsimile were inspected by the PRD staff. PRD maintained the quality of reformatted

products through a quality assurance program supported by both staff members and an external service provider.

Work began under a new multiyear preservation microfilming and digital-imaging contract awarded to OCLC Preservation Service Centers at the close of the previous fiscal year. This new contract allowed the Library to continue high-volume, off-site preservation reformatting of a wide variety of library materials at a competitive cost. Deliverables under this new contract include microfilm, microfiche, and digital files; 42 percent of total PRD reformatting work volume was accomplished through this new effort.

A coordinated effort with the New Delhi field office allowed more efficient reformatting of newspaper serials acquired by the Cairo, Nairobi, and New Delhi overseas field offices. Progress was made in reformatting a backlog of Arabic-language newspapers by directing more of the material through the New Delhi office and by increasing the volume microfilmed under contract and through PDS.

The Library's existing commercial binding contract with the HF Group, formerly Heckman Bindery, was modified to allow for preservation facsimile services.

Essential steps were undertaken to improve the stewardship of the Library's Master Negative Microfilm Collection. On the basis of condition data collected through an earlier survey of this collection, PRD doubled the number of deteriorating acetate microfilm reels for duplication. All of the microforms were produced before 1948 and had never been rehoused.

PRD continued to reformat deteriorated, high-value photographic negatives held by the Prints and Photographs Division. Services were acquired from Chicago Albumen Works to clean, stabilize, and duplicate in analog and digital forms the 100 deteriorating acetate negatives. Reformatting of selected high-demand nitrate negatives stored at the Library's Wright Patterson facility was expanded

through a new contract with TransImage. This work created high-resolution digital surrogates that will greatly decrease the need to transport and circulate originals. Items are identified through PDS customer requests and by the Prints and Photographs Division's curatorial staff in support of Library exhibition and publication projects.

A new project was initiated to produce high-resolution digital images of historical prints and posters. Approximately 300 posters advertising circus performances and performers in the Prints and Photographs collection were identified for scanning. A portion of the American printmakers collection (e.g., Baillie, Currier & Ives, Sachse & Co.) consisting of larger drawings measuring up to 28 × 40 inches was targeted for imaging to reduce the risk of damage or deterioration caused by environmental and human factors associated with exposure and handling. A contract was awarded to DataTrak to provide needed on-site digitization services for this project.

PRD continued its "Scan on Demand" digitization of embrittled items requested through the Interlibrary Loan and the brittle book program. This year, 134 works were processed, consisting of 44,699 pages (125,071 digital files). They included telephone directories from the European Division, digital versions of the *American Newspaper Annual* (Ayers Directories), and other reference works.

Preservation Research and Testing Division. The Preservation Research and Testing Division conducts original research to advance preservation of the Library's collections. From a materials-science perspective, the Library's collections are composed of traditional, audiovisual, and digital objects according to their composition, properties, and use. To extend the useful life of those objects, research projects use advanced analytical instruments to investigate the materials' composition, the aging properties of collections and the materials used to house them, and the deleterious or beneficial

effects of storage environments and conservation treatments.

The Digital Media Research Program focused on two ongoing projects: (a) the CD-Audio Media Natural Aging Project, which has been monitoring the aging properties of digital media in permanent storage under ambient conditions at the Library for the past nine years, and (b) the CD-Audio Media Accelerated Aging Project, which evaluates the effect of accelerated aging over a range of temperature and relative humidity on disc longevity. Two large project reports were published internally in 2005; in fiscal 2006, the division began to refine them for publication online and in print.

A new research project was developed to forecast the obsolescence of optical media, to assign life-expectancy ratings for various brands, to establish optimum storage conditions, and to develop a pilot program to integrate best practices into the Library's workflow.

In 2006, the division completed its collaborative project with the Information Technology Division of the National Institute of Standards and Technology. This project resulted in new data regarding test protocols and in the formation of the Government Information Preservation Working Group for issues about preservation of CDs and DVDs. Leadership of the working group has now passed to the Johns Hopkins University Applied Physics Laboratory, which will continue to work with the division and the Optical Disc Testing Association to develop archival-quality optical media.

Ongoing traditional media research projects included three projects on the aging and analysis of paper. The 100-Year Natural Aging of Papers Project was sponsored by the American Society for Testing and Materials in collaboration with four other laboratories and ten U.S. and Canadian libraries. During the year, the ongoing Accelerated Aging of Papers Project focused on experiments performed at just-above-ambient temperatures, thus bridging the gap between natural aging and

higher-temperature accelerated aging. Methods using ion chromatography to determine small carbohydrate fragments from cellulose were refined in collaboration with a scientist from the University of Maryland, Baltimore County. A new project, the Direct Analysis in Real-Time Mass Spectrometry of Paper, incorporated direct sampling, analysis, and chemical fingerprinting of paper that has been subjected to natural and accelerated aging and to mass deacidification processes so it could provide an approach for quickly evaluating the degradative state of paper collections and their environments. In fiscal 2006, seven experiments were conducted to optimize conditions and to define how the instrument can be used for the analysis of paper-based materials.

Research continued about the stabilization of iron-gall ink, the detrimental effects of chemical migration, the pressure-sensitive adhesive inventory control and security devices such as book labels, and the efficacy of zeolite to adsorb and trap pollutants in collection storage environments.

The division advised about, maintained, and serviced construction of the Library's sophisticated temperature- and humidity-controlled chambers and display cases. Staff members remotely monitored conditions in the Top Treasure case, the Top Treasure vault, and the Gutenberg and Mainz Bible cases, and they conducted bimonthly on-site inspections. In 2006, the division supervised sixty-two repairs and maintenance services to the cases. The expertise of the division in environmental control and monitoring was recognized by the governor of Pennsylvania, who invited the division to advise on environmental control for the new special library that will house the state's collection of Benjamin Franklin papers.

The division is periodically called on to analyze materials that might potentially pose a health and safety risk to users, to help with abatement of potential hazards to collection materials, and to otherwise provide leadership in Library health and

safety initiatives. In fiscal 2006, the division identified the presence of uranium in the Dayton C. Miller Flute Collection and recommended safe handling procedures. The division also provided the vacuum facility and other resources for abating a major pest infestation of a large book collection. The division developed new strategies for best practices in preservation cleaning of vinyl and other audio records and worked with the Conservation Division to develop a strategy for addressing mold in paper and other collections.

New infrastructure initiatives were begun in fiscal 2006 to improve the division's ability to evaluate existing preservation strategies and to initiate and conduct original research, testing, and technology assessment. Major restructuring of the laboratory space was begun, including removal of obsolete equipment and purchase of new instruments and other technologies to bring the laboratory to the state of the art. Best practices guidelines for scientific research laboratories were drafted to address scientific research, scientific ethics, chemical hygiene, and other topics that would maximize efficiency, quality control, health, and safety.

Mass Deacidification Program. To extend the life and use of collections through appropriate, cost-effective treatment and technologies, the Preservation Directorate deacidified 298,826 books and 1,069,500 document sheets as part of its Thirty-Year (One-Generation) Mass Deacidification Plan so it could stabilize more than 8.5 million general collection books and at least 30 million pages of manuscripts. Treated books are projected to survive for 300 to 1,000 years rather than becoming unusable in less than a century.

With a successful mass deacidification program in place since 1995, the Library has to date extended the useful life of nearly 1.7 million books and 4 million sheets of manuscript materials from its collections. In fiscal 2006, the Library initiated a new five-year contract for deacidification services that

will save 1.25 million books and more than 5 million sheets of original manuscript materials.

The Library made full use for the fourth year of a single-sheet treatment cylinder operated on-site in the chemistry research and testing laboratory in the James Madison Building. On average, more than 4,000 pages of manuscripts are deacidified each day. The Bookkeeper single-sheet treater and an associated spray booth met all of the Library's published technical, environmental, health, and safety requirements for mass deacidification. The nonbook treatment system, which is operated and maintained on contract, enabled the Library to ensure the longevity of fragile unbound collection materials without transporting them to the vendor plant near Pittsburgh, Pennsylvania, where the Library's books continued to be deacidified.

U.S. Newspaper Program. The U.S. Newspaper Program is an ongoing cooperative national effort among the states and the federal government to locate, catalog, and preserve on microfilm the newspapers published in the United States from the eighteenth century to the present. Program funding has been provided by the National Endowment for the Humanities (NEH), with the Library providing technical assistance to program participants. Total lifetime program funding has amounted to more than \$54 million.

As of January 2006, program projects have produced or updated 281,841 newspaper catalog records and have microfilmed more than 71,864,000 endangered newspaper pages. In fiscal 2006, NEH announced U.S. Newspaper Program awards of \$892,559 to fund continuing projects in two states: Illinois (Chicago Historical Society, Chicago) and Pennsylvania (State College). Other projects continued in two states: Illinois (University of Illinois, Urbana) and Tennessee (University of Tennessee, Knoxville).

Bibliographic and microfilm products produced through the program were used for a variety of

digital initiatives. For example, more than 900,000 local newspaper data records were converted to the newer MARC 21 holdings format in OCLC's Connexion system. At year's end, the inclusion of newspaper bibliographic and holding records in the National Digital Newspaper Program's digital resource was undergoing testing.

National Digital Newspaper Program. The National Digital Newspaper Program (NDNP), a partnership between NEH and the Library of Congress, is a long-term effort to develop an Internet-based, searchable database for all U.S. newspapers and for select digitized historic titles. Supported by NEH, this rich digital resource will be developed and permanently maintained by the Library of Congress. As a collaborative digital effort between Information Technology Services, Library Services, and the Office of Strategic Initiatives, this program directly contributes to the ongoing strategic goals of the National Digital Library Program by creating a national collection of high-value, digitized historical newspapers; by developing a Web-accessible repository to the national collection, which includes items selected by state awardees; by providing free and open Internet, user-friendly access to important historical content; and by developing consensus on standards and best practices for access to both digitized historical newspaper content and digital library preservation practices. NDNP represents a logical extension of the technical and collection-building expertise supporting the Library's highly successful *American Memory* digital collection effort.

In the second year of a two-year program development phase, the Library continued building a viable and extensible program model for funding and digitization by state awardee institutions. In fiscal 2005, NEH awarded a total of \$1.9 million to six states (California, Florida, Kentucky, New York, Utah, and Virginia) to convert microfilmed newspaper pages to a sustainable digital repository. In

fiscal 2006, the digital preservation architecture supporting the long-term program fully took shape with the development of an NDNP repository and a multifunctional user interface to provide access to historical newspaper content for the general public.

In January, the Library completed its initial conversion of selected microfilmed newspaper content, representing Washington, D.C., newspaper titles from 1900 to 1910. Those 93,000 digitized pages (approximately 400,000 digital objects), along with the comprehensive newspaper title directory—approximately 140,000 bibliographic records and 900,000 holdings records for newspaper originals, microfilm masters, and copies created by the legacy U.S. Newspaper Program—formed the initial data set for ingestion and testing of the Library's repository architecture and access capabilities.

In addition, each NEH awardee submitted digital assets (approximately 26,000 pages in all) from its own award activities, conforming to the Library's technical requirements for the initial Web site launch in October 2006. Those data were ingested into the preservation architecture and provided a robust data set for development of the access user interface.

The Library entered an agreement with ProQuest Information and Learning to acquire 82,000 pages of the *New York Tribune* to incorporate into the NDNP repository in 2007. That material will be digitized from ProQuest microfilm holdings by ProQuest to meet NDNP specifications.

In keeping with the collaborative nature of the program, NDNP staff members visited award sites this year to review production environments and to meet with the project staff. Site visits included the Library of Virginia, University of California at Berkeley, University of Florida, University of Kentucky, and University of Utah. NDNP representatives also engaged in a number of outreach efforts. They presented papers at a number of conferences, including IFLA Newspaper Section's annual meeting held in Salt Lake City, Utah. The

Library of Congress sponsored, with the National Library and Archives of Canada and the University of Utah, a two-day seminar focusing on newspaper digitization and the effects of online access. More than ten national libraries and numerous U.S. and Canadian institutions participated in the seminar. NDNP hosted a full panel discussion of the program, including a joint presentation by the Library and NEH on preservation planning and the long-term sustainability aspects of the program, as well as perspectives from several awardees (California, Kentucky, and Utah).

TECHNOLOGY POLICY DIRECTORATE

The Library Services Technology Policy Directorate (LS/TECH) has responsibility for information technology operations in Library Services, for supporting software and hardware requirements, for supporting information systems such as the Library of Congress Integrated Library System, and for developing and maintaining standards for the library and information communities. LS/TECH works closely with the Office of Strategic Initiatives (OSI) and Information Technology Services to ensure the successful completion of Library Services IT projects, effective functioning of operational IT systems, and security measures. The Technology Policy Directorate consists of the Automation Planning and Liaison Office (APLO), the Integrated Library System Program Office (ILSPO), the Network Development and MARC Standards Office (NDMSO), and the Office of the Director.

In fiscal 2006, LS/TECH began instituting an IT security program for Library Services as part of a Library-wide, multiyear effort to achieve compliance with Library of Congress Regulation 1620, as well as more than 600 associated Library IT security directives. A primary requirement of this effort is the certification and accreditation (C&A) of significant Library Services applications and

systems. As a first step, key Library Services staff members were briefed on the C&A process and were appointed to IT roles, including a certifying official, designated approving authorities, a service-unit security program manager, and system-specific information system security officers.

Under an ITS contract, C&A is being performed on eight Library Services systems that had been previously identified as mission critical. Of those, the Library's Integrated Library System, which uses Voyager software, is most prominent. Library Services will also be required to perform and fund C&A on its remaining and new major applications in the future. Because of the expertise required for the C&A process, contracting costs are likely to be significant.

So that priorities could be set, existing Library Services were inventoried and categorized for C&A according to information sensitivity and criticality. To this end, a comprehensive IT investment survey was developed for Library Services. In January, a three-member team began to develop a database-enabled Web survey application to conduct a thorough Library Services-wide IT investment inventory and to store and provide access to captured data. The survey will provide management information on system security, cost, purpose, and components.

In January, Phase 1 (impact analysis) of a four-phase project to develop a Continuity of Operations Program (COOP) for Library Services began. The fourteen-member COOP team identified twenty key functions and five support services carried out by Library Services. Thirteen adverse effects would likely occur if Library Services were faced with an unfavorable event. Each function and service was evaluated against a time line to determine the initial effect and the increase in severity over time. A post-COOP event action timetable was developed to assign both organizational responsibility and a decision-making structure needed to restore Library Services functions. A draft

Phase 1 COOP report was delivered to the associate librarian for Library Services and division chiefs for comment.

In Phase 2 (requirements) the Library Services COOP team will identify personnel to carry out each action in the timetable and will determine what they need to carry out the actions. Phase 3 will decide how Library Services will meet the requirements, and Phase 4 will summarize the findings. Work on Phase 2 was to begin early in fiscal 2007.

LS/TECH staff members provided technical expertise to the pilot project on electronic deposit of electronic journals. This collaborative effort with the Copyright Office, OSI, and Library Services seeks to build the Library's collections through ingestion of electronic journal content through copyright deposit. LS/TECH staff members chaired subteams on policy and changes to the "best edition" statement, as well as to metadata structure and format requirements.

Automation Planning and Liaison Office

The primary focus of APLO is to support the computer workstation, wiring, and telecommunications infrastructure for the more than 3,000 computer workstations used in Library Services. Highlights included the deployment of 150 specially equipped workstations in support of the new Library Services Telework Program, the completion of the wiring upgrade for four floors of the Adams Building, the continuing work on the Cooperative Acquisitions Programs System for Overseas Operations, and the extensive preparation for rollout of the XP computer platform in Library Services. Significant asset-management activities included the upgrade of more than 700 central processing units and 200 monitors, plus the installation of 160 printers and more than 100 other peripheral devices. Help desk support requests totaled 2,400 for the year.

APLO's support for Library Services telework included developing a completely new workstation platform to comply with the latest software and security requirements, as well as working with ITS to establish virtual private network connectivity for participants. APLO also delivered the workstations to participants, trained them in how to use the equipment, and provided extensive telephone support for remote access. The 150 participants were fully operational within six weeks of receiving approval for their telework proposals, and the quality of the technical and logistics planning kept ongoing support calls at a minimum.

Over the past two years, APLO staff members have been involved in developing the Cooperative Acquisitions Programs System to manage the acquisition of publications and sales functions of the Library's overseas offices. The completed system is expected to track the acquisition of materials in all formats, to provide accurate financial accounting records, to generate management reports, and to notify customers of newly available items. Efforts this year focused on developing detailed specifications for implementation by a third-party contractor in New Delhi.

In anticipation of rollout of the XP workstation platform for all of the Library of Congress, APLO staff members have worked closely with ITS in developing the eventual workstation configuration and the XP platform implementation process within Library Services. APLO identified more than 300 applications that are used by Library Services and that are not part of the ITS core platform, APLO monitored security policies and software packaging procedures to ensure that they do not adversely affect Library Services' operations, and it provided substantial input concerning the workstation deployment planning. APLO expects to lead in coordinating the actual Library Services deployment during 2007.

Fifty new software packages were acquired and installed on more than 212 workstations. Fiscal

2006 saw a significant increase in the deployment of Apple PowerMacs, Powerbook laptops, and Mac Minis throughout the service unit, requiring the assignment of a second APLO specialist to Mac support. APLO provided support for PDAs (handheld digital messaging devices) and cell phones. Substantial IT equipment and software purchases were made, consisting of 143 purchase card orders totaling \$116,557 and 48 purchase order requisitions totaling \$1,020,370.

Integrated Library System Program Office

In fiscal 2006, ILSPO continued to maintain the Library's Integrated Library System, the E-Resource Management System, and the Library's OpenURL Resolver, *Find It!* During the year, each system was upgraded to a new release. The ILS Workstation Configuration Management project was initiated to guide ITS in its conversion of the ILS to a new workstation platform. Twenty requests for systems feasibility analysis were processed and placed in the feasibility database. Implementation of a formal systems development methodology progressed with intensive training for three members of ILSPO.

Integrated Library System. During the year, ILSPO completed a seven-month project begun in fiscal 2005 to test and put in production the Voyager with Unicode release. The team comprised ILSPO staff members, Endeavor engineers, and ITS staff members, and it accomplished the conversion of all Voyager databases to Unicode, the installation of new server software, and the regeneration of all indexes. With the assistance of APLO, ILSPO staff members upgraded Library-wide ILS workstations, including those in the overseas offices. The upgrade was completed ahead of schedule on November 14, 2005. The system was available to public users in read-only mode throughout the upgrade.

The Library's online public access catalog (OPAC) now offers multiscript functionality, and

Library staff members and on-site public users have technology that facilitates multiscript computing outside the Library's ILS. For example, users have tools to enable Internet browsing, use of search engines, and display in nonroman scripts.

The Call Slip Replacement Project will replace the stack request module of the Voyager ILS call slip, a functionality that the new Voyager with Unicode release does not provide. The Call Slip Replacement adapts the Consortium Loan System from the Washington Research Library Consortium for use at the Library of Congress. Requirements, design, and development for the first release were completed in summer 2006. The system was in its final testing phases by the end of the fiscal year. The plan is to finish testing and to implement the release in early fiscal 2007, with subsequent releases to follow later in the year.

Members of the ILSPO staff worked with staff members in the Acquisitions and Bibliographic Access Directorate and the Office of the Chief Financial Officer to test and run fiscal-period close operations for fiscal 2006. This run was the first using the Voyager with Unicode software, as well as the test instance of the Library's new financial management system, Momentum, which enabled end-to-end testing of fiscal 2006 financial data processing.

Throughout the year, ILSPO worked to improve services to Library staff members and users. The number of possible simultaneous sessions was increased from 550 to 600. The number of permitted daily batch updates was doubled. ILSPO closed out 265 problem reports from staff members and responded to more than 500 queries and comments from public users. ITS upgraded the ILS production server with new, more powerful processors in March 2006. The number of service denials to external users was effectively eliminated through the summer, although they began again in September when the academic year began. ILSPO and NDMSO staff

members began working with ITS to develop baseline metrics for ILS system performance. Those metrics will enable both units to monitor system performance and will be used in the coming year to determine resource needs, especially concerning hardware. ILSPO implemented a new timeout alert that improves the usability of the OPAC. Users have expressed their appreciation for this improvement in service.

During the fiscal year, ILSPO worked with the staff in the National Library Service for the Blind and Physically Handicapped to implement circulation functions in the NLS Voyager database. ILSPO staff members assisted the Congressional Research Service (CRS) with an acquisitions functionality expansion in the CRS Voyager database. CRS consulted ILSPO staff members on testing and preparing to run the first CRS fiscal-period close. By the end of the fiscal year, ILSPO staff members had integrated the electronic journal holdings data import from Serials Solutions Inc. into the routine maintenance of the CRS database. Throughout the year, the ILS staff acted as consultants to the Copyright Office and the Cataloging Distribution Service on its migrations to Voyager.

The ILSPO staff continued development of the Library's electronic resource management system from the vendor, Innovative Interfaces Inc., to manage and present licensing and holdings information for electronic serials. From May through July, an interim upgrade, a new backup API software, Innovative Interfaces Inc.'s WebOPAC, and a 2006 version of the electronic resource management system were installed. The OPAC presents records with serial holdings, updated URLs, and licensed terms of usage that are associated with subscriptions to electronic works. Through such displays, searchers are advised not only of the means to connect directly with desired content, but also of any permissions and restrictions associated with that access. Current plans call for implementation of

WebPAC Pro, the new WebOPAC version, in fiscal 2007.

A successful upgrade to the Library's OpenURL Resolver, *Find It!*, was completed in summer 2006. The Library's resolver application (SFX from Ex Libris Inc.) supports convenient linking between citations for resources and Web services accessible to the Library (for example, links to full digital content, tables of contents, and abstracts); expanded searches for "more information" in the Library's online catalog or Web search engines; document delivery; and interlibrary loans.

ILSPO, ITS, and OSI developed a Web error-reporting page and an e-mail account that collectively enable support staff members to respond quickly to problems with the Library of Congress handle server or with specific Library identifiers. To provide persistent identification of the Library's electronic resources, the Library staff registered more than 30,000 handles (persistent electronic object identifiers) in fiscal 2006, for a total of 1,357,759 handles. The handle support staff worked with Library divisions considering use of this persistent identifier technology, including the National Audio-Visual Conservation Center, NLS, OSI's Public Domain Scanning Project, and CRS.

Members of the LS/TECH staff began developing an application to provide persistent Library of Congress Control Number-based URL links to bibliographic records in the Library's online catalog. A new Library Web domain, lccn.loc.gov, was approved in summer 2006. MARC extensible markup language (XML) records will be retrieved from the Library's online catalog through its Z39.50/SRU gateway.

LS/TECH staff members participated in an effort sponsored by OSI and ITS to implement federated search across key Library databases, initially focusing on the Library's online catalog, the Prints and Photographs Online Catalog, the *American Memory* Web site, the Library's Web site,

and THOMAS. The goal is to provide a single entry point for searching across disparate Library databases.

A side component of Library Services' federated search project included enhancements to Index Data's YAZ Proxy, which functions as a front end to the Library of Congress's Online Catalog's Z39.50 server. The 2006 implementation of this enhancement allows the Library to provide MARC XML records that contain holdings data, which could potentially support sharing of holdings data among libraries.

During the fiscal year, the LS/TECH staff worked with ITS and the Hispanic Division on several enhancements to the *Handbook of Latin American Studies*. A separate Web OPAC was created for the *Handbook's* Voyager database. The database was also made accessible through Z39.50, which enabled internal and external users to retrieve *Handbook* MARC data and provided a support infrastructure for the integration of *Handbook of Latin American Studies* into federated search applications. Technology Policy staff members continued their support of the XML-based *Handbook* publication.

Project Management. ILSPO continued to implement a formal project management methodology. Three ILSPO staff members completed a six-month curriculum in the topic from the Project Management Institute.

The Feasibility Assessment page on the Library's intranet provides for submitting requests involving technological support. It has been a useful and effective tool for connecting requesters to analytical resources, rerouting nonproject requests to appropriate resources, identifying overlapping requests, and determining the costs and benefits of project requests so that available resources can be aligned with mission priorities. Begun in fiscal 2005, the database contains seventy requests for support; fifty were new in fiscal 2006.

Network Development and MARC Standards Office

The NDMSO is the focal point for technical library, network, and digital standards and for related planning, coordinating, and testing in Library Services.

Digital Standards and Projects. Preservation Metadata: Implementation Strategies (PREMIS) is a standard that focuses on the practical aspects of implementing preservation metadata in digital preservation systems. During fiscal 2006, NDMSO worked with the other developers of PREMIS to establish a more formal maintenance activity for the PREMIS data dictionary, which is hosted by the Library of Congress and NDMSO. A PREMIS Editorial Committee was appointed to assist in maintaining the data dictionary and XML schemas, with ten members from various communities in six different countries.

Version 3.2 of MODS, the Metadata Object Description Schema, was completed in fiscal 2006. This XML schema furthers the goal of providing standardized alternatives for an XML-based description of electronic objects to use with digital projects. MODS was adopted as the recommended format for sharing rich metadata about digital objects by the Digital Library Federation Aquifer Project. The Aquifer Working Group developed a detailed profile for the use of MODS that many institutions began to use.

MADS, the Metadata Authority Description Schema, which is the companion to MODS, enables the creation of XML-based authority records. During 2006, a transformation between MARC 21 XML authority records and MADS was completed and made available.

NDMSO continued to develop and promote MARC XML, an XML version of the MARC 21 record. This work is a part of NDMSO's goal to maintain stability and upward compatibility in the

record interchange environment—which is vital to cost savings for libraries—by providing the standards and tools for the community to move forward to newer technologies. The transformation from MARC 21 to MARC XML converts characters to Unicode, thus exposing the millions of records to Unicode-based XML tools.

In fiscal 2006, NDMSO staff members continued participation in the development of the Metadata Encoding and Transmission Standard (METS), the key standard for the digital environment, and they served on the METS Editorial Board. METS is a schema for creating XML documents that express the hierarchical structure of digital library objects, the names and locations of the digital files that comprise those objects, and the associated metadata. The NDMSO staff created a METS profile for audio and video recorded events, served on the Electronic Journal Digitization Display Project (Ser2Dig), and worked on the National Digital Newspaper Program to develop a draft METS profile for historical newspapers and to facilitate article-level access to their contents. The NDMSO staff also developed a prototype Web application for displaying the conforming METS documents.

In fiscal 2006, the NDMSO staff continued to maintain MIX (Metadata for Images in XML), which is an XML schema for a set of technical data elements required to manage digital image collections. The schema provides a format for interchange or storage of the data specified in the National Information Standards Organization (NISO) Draft Standard Data Dictionary. During the year, the NISO draft was approved to become ANSI/NISO Z39.87. MIX has been incorporated into several other applications, including JHOVE (JSTOR Harvard Object Validation Environment), the metadata validation tool developed by Harvard University.

The Encoded Archival Description schema is used throughout the library community—nationally

and internationally—as the standard XML format for archival finding aids. The standard is maintained by the Society of American Archivists and NDMSO. Within the Library of Congress, the NDMSO staff helped make available more than 300 EAD finding aids in the newer EAD2002 markup standard, which enables online access to hierarchically organized descriptions of more than 18 million archival items.

The Library of Congress is a member of the World Wide Web Consortium, which is the group responsible for standards used on the Web. NDMSO provides the membership representation and coordinates the Library's participation. NDMSO continued to work with the CRS staff in support of the consortium's development of full-text searching for the XQuery language.

During the year, the Library joined the Organization for the Advancement of Structured Information Standards—an international consortium that drives the development, convergence, and adoption of e-business standards—to enable the introduction of Search and Retrieve via URL for standardization in that community.

NDMSO continued to work with the team for Selecting and Managing Content Captured from the Web on joint Library Services or OSI projects, thereby providing technical expertise on metadata issues and workflow recommendations. NDMSO converted and upgraded several thousand Web archive records (9/11 and Elections 2000) made by contractors during an early phase of the project. The NDMSO staff created a prototype Lucene search for the Library's Web archives, which allow for a record search within each archive and across all archives.

The NDMSO staff continued to participate in the working group to determine specifications for a digital master registry of books and serials that will assist in better coordination of digitization efforts in a project of the Digital Library Federation and OCLC. NDMSO staff members also

participated in a working group that is planning how digitized items would be reported by Google. Those records for Google digitized materials will be considered part of the Digital Library Federation's/OCLC Registry of Digital Masters.

Networking Standards and Projects. NDMSO continued to carry out Maintenance Agency and Registration Authority responsibilities for Z39.50/ISO 23950 and served as editor of the standard.

The protocol suite Search and Retrieve via URL and the Search and Retrieve Web Service is an XML companion to Z39.50. The Search and Retrieve initiative was organized by the NDMSO staff to evolve Z39.50 to a Web-platform protocol that will be attractive to information providers, vendors, and users.

NDMSO continued to have responsibility for planning and coordinating participation by the Library in standards-based, computer-to-computer linkages with external systems, an important component of which is the maintenance of a Z39.50 client and server. The WWW/Z39.50 Gateway enables Z39.50 access to the Library's bibliographic catalog for anyone with a Web browser, such as Internet Explorer or Netscape. During fiscal 2006, more than 51 million searches were processed by the Library's Voyager Z39.50 server, approximately 54 percent of all searches submitted to the OPAC.

In addition to search access to the Library's catalog, as of the end of fiscal 2006, the WWW/Z39.50 Gateway provided Web search access to approximately 500 other institutions' catalogs. More than 150 of those catalogs were in foreign countries. Using a Voyager Z39.50 retrieval standard application, Library staff members can efficiently retrieve records that exist in other databases. During fiscal 2006, members of the acquisitions and cataloging staff sent 441,902 searches through Z39.50 to OCLC and 297,414 to RLIN.

The Linked Systems Project is a cooperative effort of the Library, Research Libraries Group,

OCLC, the British Library, and others to use computer-to-computer system links in support of resource-sharing activities, such as the maintenance of a cooperative name authority file jointly built by the Library and more than 500 cooperating libraries under the Name Authority Cooperative Program. Some 3,627,795 new and updated name authority records have been contributed to the Library's name authority file over the Linked Systems Project links since 1987. In fiscal 2006, 364,777 new or revised records came to the Library: 276,766 records from OCLC, 48,559 records from RLIN, 6,020 records from the National Library of Medicine, and 33,432 records from the British Library. During the year, 569,013 name authority records were distributed from the Library to RLIN, OCLC, and the British Library.

NDMSO continued to coordinate the Web activities of Library Services through direct contact with the many Library Services Web masters, coordination of quality assurance testing and review by OSI, and other technical reviews. The NDMSO staff sent more than 280 requests to OSI for quality assurance testing in fiscal 2006. They represented updates and new pages from more than thirty Library Services program areas. In addition, NDMSO requested Web server accounts, space, and new electronic mailing lists for the Library Services staff. In addition to monitoring and managing the Library's Web-mail response account, NDMSO was responsible for maintaining nineteen first-level pages on the Library's Web site.

MARC 21 and Related Standards. NDMSO has responsibility for maintenance of the MARC formats, which are used extensively worldwide for the exchange of bibliographic data in machine-readable form. NDMSO works with the Library and Archives Canada, the British Library, and the library community on changes to the format through the MARC Advisory Committee meetings, an electronic forum, and many formal and informal contacts.

Fiscal 2006 was a productive year for MARC 21 format documentation maintenance because conversion of all of the files to XML was completed. In May 2006, the 2005 updates to all five formats were published in print, and the 2005 edition of the *MARC 21 Concise Formats* was released to the public, in both print and Web forms. All updates were provided to the Cataloging Distribution Service to keep its *Cataloger's Desktop* product up to date with the published MARC documentation. The 2006 edition of the *MARC Code List for Geographic Areas* was published in print and online.

The MARC 21 Web site (<http://www.loc.gov/marc>) was expanded and updated continually throughout the year. The Spanish-language MARC home page (<http://www.loc.gov/marc/marcspa.html>) continued to be maintained, as MARC 21 users in Spanish-speaking countries grew in number.

The Functional Requirements of Bibliographic Records (FRBR) Display Tool uses XSLT (extensible style-sheet language transformation) technology to transform the bibliographic data found in MARC 21 record files into meaningful displays by grouping the data into the “Work,” “Expression,” and “Manifestation” FRBR concepts. In fiscal 2006, the tool continued to be downloaded daily by users throughout the world.

During fiscal 2006, NDMSO processed more than 72,000 MARC 21 bibliographic records from external sources for use in the Library. A total of 60,501 MARC 21 records, representing items being shipped to the Library, were loaded directly to the

ILS database, thus allowing the acquisitions staff to process new receipts without costly keying of new records. The remaining 11,565 records, representing items of potential acquisitions interest, were loaded to a separate database for future use in the Library's acquisitions process. The Library now processes records from twenty-five agencies for materials in twenty-five countries.

National and International Standards Activities.

NDMSO continued to represent the Library's interests in several organizations that are responsible for standards—formal and de facto. NDMSO serves as the collection point for Library votes and comments on International Organization for Standardization and National Information Standards Organization ballots. NISO standards for Standard Address Number (Z39.43); Holdings Statements for Bibliographic Items (Z39.71); and Data Dictionary, Technical Metadata for Digital Still Images (Z39.87), were balloted and affirmed by the Library. The NDMSO staff participated as a member of the NISO/EDItEUR Joint Working Party for the Exchange of Serials Subscription Information, which completed its task in fiscal 2006. Then NDMSO worked to revise the national standard Z39.71: *Holdings Statements for Bibliographic Items*. NDMSO continued to participate in the NISO Metasearch Initiative, serving on the Collection and Service Descriptions committee, which produced two Draft Standards for Trial Use, and on the Search/Retrieve committee, which produced the *NISO Metasearch XML Gateway Implementers Guide*.

Commonly referred to as Columbus's Book of Privileges, the Códice Diplomático Columbo-Americano (Seville, ca. 1502) is the one item in the Library's collection known to have been held by Christopher Columbus.

(Photo from the Library's Manuscript Division)



Alexander

epus servus servorum dei Car. in xpo filio fernando regi et Car. m. in xpo filie elisabeth regine Castellae reginis aragonae sicilie Granate Illustriss. Salutem et apostolicam benedictionem Inter cetera diuini mandati beneplacita opera et cordis mei desiderabilia illud optato potissimum exiit ut fides christiana et pia religio vestra profertim temporibus exaltetur et ubique simplicitate et dilactius amica cumque salus procuraretur ac barbarie nationis deprimentis et ad fidem ipam reducantur Undecum ad hanc facram pervi sed divina faventia et clemencia meritis huius imperatoris evocati sumus Conscientes vos tam in veris catholicos reges et principes quales semper fuisse nominamus et una vris precibus et gratia nos non sancti vobis vestra demeritis reddidit ex optate et ceteris merito et diligencia nullis laboribus nullis impensis nullis periculis etiam propriis sanguinem effundendo effecit ac omni animo vobis amicus et amicus vobis non dudum decessit. Quem ad nos recipere huius gravitate Activam de Sorvaco et dicituris meritis pro vos cum tanta animo nominis gloria facta testatur hinc ducimus non merito et laudibus illis vobis eam sponte et inimitabiliter considerat proque hinc sanctum et laudabile ac in vobis deo acceptum propositum in dies ferventius animo ad ipsos dei honorem et ipsi ipsam preparationem ipsam valeatis. Sane acceptimus quod vos qui dudum animo preparaverat animas insulas et terras remotas et incoemptas ac per alias hactenus non repta quere et invenire ut illas incolae et habitantes ad colendum redemptorem in fide fidem catholicam profectus reducere hactenus in expugnatione et recuperatione ipsius regni gravitate plenam occupati hinc sanctum et laudabile et postquam vobis ad optatum finem per successu nequissimis standi sicut domo non plura hinc melius recuperato Volentes de illorum ad imperium dilectum filium Christophorum colonum virum strenuum et plurimum comendatum ac tanto negotio aptum cum navigis et hominibus ad similia sitentis non sine maxime laboribus et periculis ac expensis defonatis vos terras firmas et insulas remotas et incoemptas hinc per mare vobis hactenus navigatum non sit diligenter in quere et invenire. Quoniam divina faventia et clemencia in mari oceano navigantes ceteras insulas remotissimas et terras firmas quere alias hactenus repta non fuerunt ad vobis in vobis a primis gentes potissime viventes et ut ipsi nuda incidentes nec comitibus dependentes inhabitant et ut ipsi in vobis

AMERICAE SIVE QUARTAE ORBIS PARTIS NOVA ET EXACTISSIMA DESCRIPTIO.

AUCTORE WILHELMO BLAVIO
ET C. COSMOGRAPHO



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et austrum 1662
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MARE MAGELLANICUM
SIVE PACIFICUM

TIERRA DE MAGALLANES
MAREM PACIFICUM

OFFICE OF THE INSPECTOR GENERAL

The Office of the Inspector General (OIG), an independent office within the Library of Congress, advises the Librarian and the Congress on economy, efficiency, and effectiveness of Library programs and operations. Among other functions, the OIG conducts audits and investigations that focus on detecting and preventing fraud, waste, abuse, and mismanagement.

In this fiscal year, the OIG issued eight audit reports about important aspects of managing the Library's programs and operations. Those reports addressed the Library's management control program, security of the geography and map collections, transportation services, emergency preparedness, financial system conversion reconciliation, warehouse internal controls, Library grant program, and performance-based budgeting. The transportation services audit identified \$30,000 that could be better used by eliminating several leased automobiles.

The 1562 Diego Gutiérrez map of America was a key Spanish document showing Spain's possessions in the Americas following the 1559 treaty of Cateau-Cambresis.

(Photo from the Library's Geography and Map Division [Call number G3290 1562 .G7])

Effecting positive change in the management of Library programs and operations requires identifying areas to review, planning and conducting reviews, reporting results, and obtaining agreement from Library managers to take corrective action. It also requires follow-up on the implementation of recommendations. In fiscal year 2006, the OIG followed up on fiscal 2003 recommendations for increased economy in the cassette playback machine program managed by the National Library Service for the Blind and Physically Handicapped (NLS). The OIG recommendations and support of contract price negotiations are resulting in \$19.3 million being put to better use in fiscal 2006 and 2007.

The OIG also followed up on its fiscal 2005 reports on succession planning and on financial system certification and accreditation, fiscal 2004 reports on management and oversight of the Library's police force and reading room space allocations, and 2003 reports on management of the equal employment opportunity and dispute resolution programs. The OIG found significant management improvement in most of those important operational areas.

Under contract with the OIG, the accounting firm of Kearney & Company audited the Library's 2005 consolidated financial statements, including reviews of internal control over financial reporting, compliance with laws and regulations, and Library management's assertions about the effectiveness of internal control over safeguarding collection assets. For the tenth consecutive year, the Library received an unqualified ("clean") audit opinion. Under OIG supervision, Kearney & Company also audited and issued unqualified audit opinions on the 2005 financial statements of the Madison Council Fund and Cooperative Acquisitions Programs. Under an interagency agreement, the OIG is overseeing the audits of financial statements of the Open World Leadership Center, which is a separate and new legislative branch agency housed at the Library of Congress. The accounting firm

conducted a balance sheet audit of the center and issued an unqualified opinion.

In addition to audits and investigations, the OIG staff conducted other types of reviews, including a January 2006 evaluation of the indirect cost rates for the recipient of two Library grant programs—An Adventure of the American Mind and the North Carolina Telecommunications Project—which found more than \$100,000 in overcharges. Reports were issued in March 2006 for inspections of the Library's New Delhi, India, and Cairo, Egypt, field offices. In July, the OIG conducted a special review of the NLS financial information requested by the chairman of the House Appropriations Committee. In August, the OIG reviewed NLS's plans and activities for converting from analog to digital talking books. During the year, the OIG also reviewed preparations for connecting the Capitol Visitor Center with the Library's Thomas Jefferson Building, as well as the project plan for the related New Visitors Experience, which will transform the configuration of the Jefferson Building's public space and exhibitions. During the year, the OIG commented on proposed changes to fourteen Library regulations and, as provided in Public Law 109-55, the Library's inspector general assisted the U.S. Capitol Police Board in appointing the first-ever U.S. Capitol Police inspector general.

The OIG is advising the Center for Research Libraries about an eighteen-month project funded by the Andrew F. Mellon Foundation to formulate and model the processes and activities required to audit and certify digital archives. The center is a consortium of 200 North American research libraries and universities. The project is being undertaken to determine standards for providing assurance about digital repositories to publishers and users and to build on prior research efforts. OIG involvement with this project will benefit the Library's National Digital Information Infrastructure and Preservation Program, as well as other digital programs at

the Library. The project started in May 2005 and will culminate in a report in early fiscal 2007.

The OIG hotline accepts allegations of fraud, waste, abuse, and mismanagement by telephone, e-mail, and fax. In 2006, OIG investigative cases involved embezzlement, theft and misuse of Library equipment, loss and recovery of collections material, destruction of collections material, copyright infringement, telecommunications abuse, time and attendance fraud, falsification of federal employment data, unauthorized use of the Library's name, personal information security, and an Internet scam. Investigators used proactive Internet surveillance to find and secure the return of several items of Library property. Sixty-four investigations were opened during the year; fifteen remained open from the prior period. Fifty-one cases were closed, and twenty-eight remained open at fiscal year-end. Ten cases were referred to the U.S. Attorney's Office: one was prosecuted, one is pending, and eight were declined. OIG special agents recovered \$6,200 in cash, credits, and property and

prevented the illegal sale of twenty-nine talking book machines.

The OIG continues to serve as an adviser to the Library's Computer Security Coordination Group and as a member of the Computer Incident Response Team. The coordination group's goal is to provide Library management with recommendations and oversight pertaining to computer security. In 2006, the group reviewed and made recommendations on several issues related to information technology security policy and planning.

The OIG participates in the Contracting Office's training of contracting officer technical representatives (COTRs). The training provides new COTRs with an understanding of the contracting process, general requirements and methods for performing contract oversight and management, and their duties and responsibilities. The OIG also collaborated with the Congressional Research Service (CRS) and the Federal Bureau of Investigation to present a security briefing for CRS staff members about counterintelligence security issues.



OFFICE OF THE LIBRARIAN

During fiscal year 2006, the Office of the Librarian led the initiative to create a New Visitors Experience. Planned in conjunction with the construction of the Capitol Visitor Center and the passageway connecting the Library to the U.S. Capitol, the New Visitors Experience will showcase the Library's Thomas Jefferson Building and the Library's collections as it uses state-of-the-art technology.

Security of its staff members, visitors, collections, and facilities remained the Library's highest priority during fiscal 2006. In coordination with other agencies on Capitol Hill, the Library continued to upgrade its emergency preparedness capabilities, perimeter security, entrance and exit screening procedures, and internal controls for safeguarding the Library's priceless collections.

The Library ended the fiscal year by sponsoring the sixth annual National Book Festival. The 2006 National Book Festival drew record crowds of festivalgoers, who were eager to meet their favorite authors, illustrators, and poets.

This miniature portrait of U.S. President James Madison is derived from a painting by Charles Willson Peale. The Library of Congress's James Madison Memorial Building is the only monument to the fourth president in Washington, D.C. (Photo from the Library's Rare Books and Special Collections Division [Call number LC-USCZ4-4097])



Pictured in this artist's rendering, interactive stations will offer visitors a 360-degree view of the Great Hall as part of the New Visitors Experience.

NEW VISITORS EXPERIENCE

In fiscal 2006, the Library embarked on a project to provide visitors with a bold new way to experience the grandeur of the Thomas Jefferson Building and the unparalleled resources housed within

the Library. With a theme of “Bringing Knowledge into Life,” the New Visitors Experience will capitalize on and coincide with the opening of the Capitol Visitor Center and a passageway connecting the U.S. Capitol with the Library’s Jefferson Building. The anticipated increase in visitors—

between 2 million and 3 million additional visitors annually—as a result of this new construction has prompted the Library to design what is hoped will be a top tourist destination for those coming to the nation’s capital from around the world. Using interactive technologies, the Library will guide visitors through the breathtaking interior spaces of the Jefferson Building—a symbol of national pride since its dedication in 1897.

During 2006, with the Library’s chief of staff serving as project manager, the Library established a core team of 30 people, with an additional 200 staff members playing supporting roles. The Library has hired a project management company to assist in coordinating the various pieces of the project, and it has established a project management office from which to oversee the New Visitors Experience.

At a cost of \$20 million to \$25 million, the New Visitors Experience will be funded privately and will not require any major reconstruction of the Jefferson Building. At year’s end, approximately half of the required funding had been raised through private donations.

The Librarian of Congress unveiled plans for the new initiative to the Committee on House Administration on July 27 during his testimony on “The Library of the 21st Century.” (See also Appendix B: The Librarian’s Testimony.) The Library’s staff was briefed about the project at a town hall meeting held on August 3. The briefing featured a multimedia presentation that explained how the Library plans to create—both on-site and online—an interactive and innovative experience for visitors that will inspire lifelong learning and creativity.

As visitors begin their journey through the Jefferson Building, they will be greeted by newly designed information stations welcoming them to start their exploration of knowledge. They will receive a “Passport to Knowledge” and a unique “library card” to save their personal, Library-generated Web page (MyLOC.gov). In the Orientation Galleries, they can access multilingual information at touch-screen

interactive stations that are designed to highlight the Library’s collections. As visitors leave the Orientation Galleries, they will be able to navigate the magnificent spaces of the Great Hall and the Main Reading Room, using hand-held devices and interactive kiosks. Visitors will also be directed to a series of special galleries: The Early Americas: The Jay Kislak Collection; Creating the United States; and Thomas Jefferson’s Library. Using the “Passport to Knowledge,” visitors can electronically “bookmark” their Library experience and can go to their personalized Library Web site to extend their visit online by exploring digital resources and revisiting key items of interest. Those unable to visit the Library in person can virtually explore the institution and its resources.

WORLD DIGITAL LIBRARY

Following the proposal by the Librarian of Congress in June 2005 to the U.S. National Commission for the United Nations Educational, Scientific, and Cultural Organization (UNESCO) for the creation of a World Digital Library (WDL), the Library of Congress received a \$3 million gift from Google Inc. to develop the plan for such a project. The proposed WDL will draw on the experience of the Library of Congress and of other national libraries and cultural institutions to develop a repository of significant primary materials representing cultures from across the globe. Major objectives of the project will include promotion of international and intercultural understanding and awareness, service to education, expansion of non-English and non-Western content on the Internet, and contribution to scholarly research.

In fiscal 2006, the Library began working with UNESCO, the International Federation of Library Associations and Institutions, and several national libraries around the world on developing the initial building blocks of the WDL. In doing so, the Library built on existing bilateral digital library partnerships



Ismael Serageldin (left), director of Egypt's Bibliotheca Alexandrina, and Librarian of Congress James H. Billington (right) sign a World Digital Library agreement at the Library. (Photo by Michaela McNichol)

with institutions in six countries: Brazil, Egypt, France, the Netherlands, Russia, and Spain.

In July, the Librarian briefed the Committee on House Administration about the WDL during his testimony on the Library's twenty-first-century initiatives. (See also Appendix B: The Librarian's Testimony.)

In August, the Library of Congress and the National Library of Egypt (NLE) concluded an agreement under which the Library of Congress agreed to supply the NLE—on long-term loan—digitization equipment that will enable the NLE to contribute collections to the WDL, beginning with manuscripts documenting the history of science in the Islamic world from A.D. 800 to 1600. The equipment was delivered to Cairo in September.

Other significant milestones in the project included the start of digitization activities at the National Library of Brazil with equipment provided by the Library of Congress and the establishment of a partnership with the Bibliotheca Alexandrina in Alexandria, Egypt, to work together on standards and on the cataloging and digitization of Arabic materials. The National Library of Russia and the Russian State Library, already partners in the Library's Meeting of Frontiers project, have also agreed to become founding partners in the WDL.

A Web site was established at <http://www.worlddigitallibrary.org> to provide information about the initiative and its progress.

NATIONAL BOOK FESTIVAL

Held on the grounds of the National Mall on September 30, 2006, the sixth National Book Festival drew an estimated 100,000 booklovers who were of all ages and were eager to meet more than seventy award-winning authors, illustrators, and poets in the Children's, Teens and Children's, Fiction and Fantasy, History and Biography, Home and Family, Mysteries and Thrillers, and Poetry pavilions. (See also Appendix E: National Book Festival Sponsors and Participants.)

The evening before, the Library hosted a gala in the Thomas Jefferson Building. Among the guests were President and Mrs. George W. Bush; cabinet secretaries; festival sponsors, including the Library's James Madison Council; members of Congress; and distinguished guests of the Library of Congress and the White House. The evening began with a reception in the Great Hall, followed by a program featuring the Librarian of Congress, Mrs. Bush, and four of the participating authors. Librarian of Congress James H. Billington recognized the creative genius of the participating writers and illustrators. He hailed Mrs. Bush as "America's first lady of literacy," "reader in chief," and originator and tireless supporter of the National Book Festival.

The evening's speakers included Khaled Hosseini, whose poignant and emotionally riveting book *The Kite Runner*, which is about his childhood and the turbulent changes in Afghanistan, was—according to him—an unexpected success; Doris Kearns Goodwin, who recently added *Team of Rivals: The Political Genius of Abraham Lincoln* to her well-known and much-read biographies; Sharon Draper, a former National Teacher of the Year and accomplished writer of stories for teenagers, whose latest work, *Copper Sun*, chronicles the experiences of a young and valiant girl captured into slavery; and Nathaniel Philbrick, whose bestseller, *Mayflower*, charted the voyage of the intrepid pilgrims and the settlement of Plymouth Colony. At the conclusion of the speakers' humorous, emotional, and thoughtful presentations, the audience adjourned to the Great Hall mezzanine for dinner.

That same evening, participants in the festival's Pavilion of the States and organizers of the Junior League of Washington's volunteer team gathered in the Caucus Room of the House of Representatives' Cannon Building. As in past years, the reception gave them a chance to mingle and to discuss their reading promotion programs.

The next morning, Mrs. Bush hosted a breakfast for the authors and their special guests at the White House. Mrs. Bush was introduced by *Sesame Street*'s Elmo, who participated in the festival with his animator Kevin Clash, author of *My Life as a Furry Red Monster*. The First Lady welcomed the authors and thanked them and the members of the Library of Congress and White House staff who organized the festival. The Librarian of Congress expressed his appreciation for her hospitality and for her effective role as the

From left, Secretary of State Condoleezza Rice, President George W. Bush, First Lady Laura Bush, Marjorie Billington, and Librarian of Congress James H. Billington enjoy the National Book Festival gala. (Photo by John Harrington Photography)



“mother superior” of the National Book Festival. Forensic anthropologist and author Kathy Reichs took the stage and noted that she drew on her experience to create Temperance Brennan and the nine thrillers in this popular series. Women’s National Basketball Association player Ruth Riley of the Detroit Shock and National Basketball Association player Brendan Haywood of the Washington Wizards reinforced the message that reading is both fun and a necessary life skill. In conclusion, and to officially launch the festival, Mrs. Bush told everyone that “reading is cool.”

Author pavilions were filled to overflowing from the moment the festival opened. The Librarian of Congress officially opened the day’s events in the History and Biography Pavilion. He introduced Doris Kearns Goodwin, who discussed her latest book about the life and political

acumen of Abraham Lincoln. Other historians included Taylor Branch, author of a three-volume account of the civil rights movement; Kai Bird and Martin Sherwin, who discussed their biography of physicist J. Robert Oppenheimer; John Hope Franklin, professor of history emeritus at Duke University whose autobiography, *Mirror to America*, chronicles his lifelong commitment to civil rights; Douglas Brinkley, who wrote passionately about the need for a national effort to save New Orleans in his new book about the tragedy of Hurricane Katrina; and Robert Remini, who chronicled the 200-year history of the House of Representatives. Senator Kay Bailey Hutchison, herself a trailblazer as the first woman from Texas to be elected to the U.S. Senate, spoke about the women who inspired her to write *American Heroines: The Spirited Women Who Shaped Our Country*.

Elmo traveled from Sesame Street to introduce Kevin Clash, his puppeteer, to fans of all ages at the National Book Festival. (Photo by Erin Allen)



The largest crowd was assembled for the last speaker of the day, Pulitzer Prize–winning author, reporter, and *Washington Post* editor Bob Woodward. The crowd had hoped to hear him discuss *State of Denial*, his controversial critique of the Bush administration’s handling of the Iraq War. Contractual obligations prevented him from discussing the book before his upcoming appearance on CBS’s *60 Minutes*. Originally scheduled to be released several days after the book festival, his book was reviewed in the *New York Times* on the day before the festival. Those events sent festival organizers scrambling to ensure the book’s availability during the festival in the Barnes and Noble sales tent, which boosted already brisk sales.

The six national winners of “Letters about Literature,” a national reading and writing program of the Center for the Book in partnership with Target,

had an opportunity to read excerpts from their winning essays during a presentation in the Teens and Children’s Pavilion. Those winning letters, selected from more than 56,000 submissions, described how a specific book changed the winners’ views of the world or themselves. In this pavilion and the Children’s Pavilion, young people and their families delighted in such acclaimed authors as Andrew Clements, Judith Ortiz Cofer, Shelia Moses, Richard Peck, Louis Sachar, Alisa Valdes-Rodriguez, and Judith Viorst, as well as illustrators Bryan Collier, Tony DiTerlizzi, Betsy Lewin, and Kadir Nelson.

Brendan Haywood and Ruth Riley were joined by All-Star B. J. Armstrong, formerly of the National Basketball Association, for a lively discussion on the “Read to Achieve” program sponsored by both basketball associations. This year-round

The six national winners of the “Letters about Literature” essay contest are pictured with Target’s Beth McGuire (left) and Center for the Book Director John Cole (right). (Photo by John Harrington Photography)



campaign helps young people develop a lifelong love of reading and encourages adults to read regularly to children. With help from several students from Jackson-Via Elementary School in Charlottesville, Virginia, Armstrong read aloud *Martin's Big Words*, an inspirational story about Martin Luther King Jr. by Doreen Rappaport.

The Mysteries and Thrillers Pavilion continued its tradition of featuring the most popular authors in the genre. Best-selling writers Harlan Coben, Michael Connelly, Brad Meltzer, George Pelecanos, Alexander McCall Smith, and Scott Turow were just some of the well-known authors featured there. The Fiction and Fantasy Pavilion had its own list of star authors. Among them were humorist Christopher Buckley; science fiction award-winners Spider and Jeanne Robinson; the prolific western author Elmer Kelton (whose presentation included a conversation with author Lucia St. Clair Robson); award-winning fiction writer and freelance journalist Julia Glass; and, in an interview with her husband and fellow author Tony Horwitz, Pulitzer Prize-winner Geraldine Brooks.

In the Poetry Pavilion, the Librarian of Congress introduced the fourteenth and newest poet laureate consultant in poetry, Donald Hall. Russia's best-known living poet, Yevgeny Yevtushenko, attracted a large crowd for his reading followed by a book signing. Dana Gioia, director of the National Endowment for the Arts and internationally acclaimed poet and critic, celebrated the inaugural year of the endowment's "Poetry Out Loud: National Recitation Contest" and introduced the six national student winners. Other writers featured in the pavilion included Cyrus Cassells, Dick Davis, Daniel Hoffman, Mary Karr, Elise Paschen, Amy Uyematsu, David Yezzi, and the versatile Judith Ortiz Cofer.

The Home and Family Pavilion reflected an eclectic range of topics, from dealing with a lovable but challenging dog, to investing in stocks, coping with teenagers, dieting, gardening, leading a rewarding

and fulfilling life, and becoming a chef or culinary connoisseur. Sally Squires, health writer for the *Washington Post* and founder of the Lean Plate Club, promoted healthy alternatives to the abundant diet crazes. Marcus Samuelsson, Discovery Home Channel's chef, gave an impassioned presentation on the foods of his native Ethiopia. TV One's celebrity chef, G. Garvin, willingly took a wide range of audience questions about his craft. Author and radio and television personality Jim Cramer included his signature "lightning round" of stock opinions as part of a spirited and energetic discussion. Interior designer and lifestyle-sage Alexandra Stoddard provided soothing recommendations for easing the stress from harried lives. John Grogan—with touching anecdotes of how his Labrador retriever taught him and his family patience, commitment, and optimism—brought gales of laughter and some tears to the audience. Rosalind Wiseman, self-proclaimed guru on social cruelty, noted that bullying is a health issue. William Alexander explained how it was possible to spend \$64 for each tomato from your garden; James Reston Jr., a renaissance writer of books and articles, talked about the family tragedy that moved him to write about his daughter.

While C-SPAN broadcast live in the History and Biography Pavilion on *Book TV*, the Library of Congress allowed those unable to be at the festival in person to see the Mysteries and Thrillers, Fiction and Fantasy, Home and Family, and Teens and Children's pavilions with delayed cybercasts on the Library's Web site. Within a few weeks of the festival day, cybercasts of all the authors' pavilions were available on the site.

Although the festival officially opened at 10 A.M., the Pavilion of the States began filling up an hour earlier with festival attendees. (Visitors at the pavilion were also among the last to leave.) Representatives from fifty states, the District of Columbia, and four American territories (American Samoa, Guam, Puerto Rico, and the U.S. Virgin



Bridle Daley from Frederick, Maryland, displays her copy of “Discover Great Places through Reading,” a literary map that is of the United States and was provided at the Pavilion of the States. (Photo by Michaela McNichol)

Islands) described and provided materials on their reading, library, and literacy-promotion programs. A number of the festival’s authors stopped by their home-state tables to greet fans and autograph books. Forty-five Russian librarians, archivists, and educators, who had recently arrived in the United States as part of the Open World program, sought out the tables of the states they would be visiting during their time in this country. Children moved from table to table, collecting stamps and stickers to place on the U.S. map and reading list titled “Discover Great Places through Reading.”

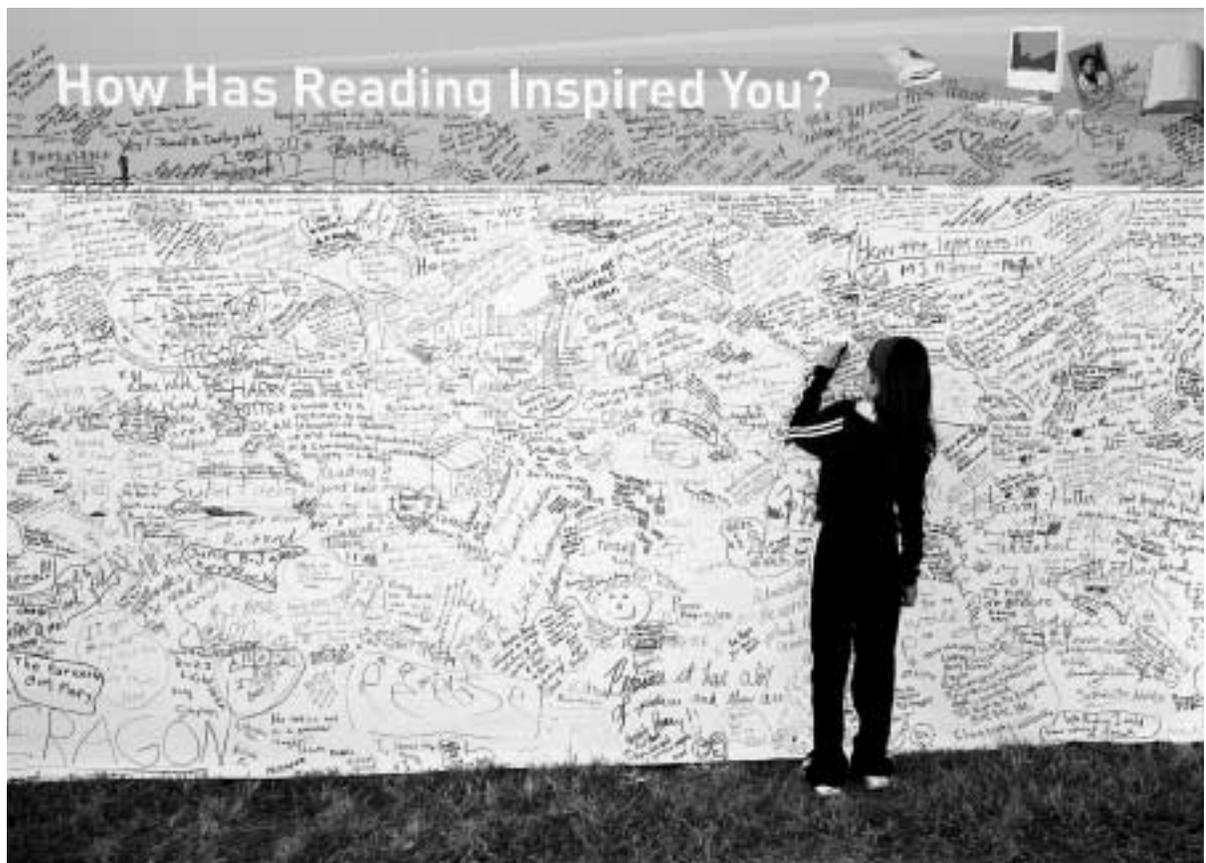
The joys of reading and lifelong literacy and a celebration of the vast American creative legacy were showcased in the Library of Congress Pavilion. Multimedia exhibits explored the wide variety of the Library’s cultural treasures, from ancient manuscripts to motion pictures and from folk songs to video games. Educational games in the Kids’ Zone put items from the collections in young visitors’ hands and encouraged them to create their own digital artworks. Interactive activities focused on the importance of reading in our lives and allowed participants to identify great texts—physical or digital—to preserve for future generations.

Festivalgoers were invited to scribble on a public wall, and thousands took advantage of the opportunity to say how reading affected them. For the first time, the 420,000-square-foot National Audio-Visual Conservation Center, which is scheduled to open in spring 2007 in Culpeper, Virginia, was highlighted in the Library's pavilion. The Veterans History Project, another popular feature in this pavilion, sponsored presentations, interviews, and discussions throughout the day. Enthusiastic audiences heard Darlene Iskra, the first woman to command a ship in the U.S. Navy; writers Kevin Hymel, Donald Miller, Rick Newman, and Don Shepperd; and Ezra Hill, a Tuskegee airman veteran. Library staff members distributed copyright applications and explained how to register writings, artwork, and music.

In the Let's Read America Pavilions, children had their photos taken with the PBS KIDS characters, including newcomer Snook from *It's a Big Big World*, and had the opportunity to pose with Target's bull's-eye dog. As in past years, long lines formed to board Scholastic's Magic School Bus. There were quiet and absorbed audiences for Ms. Frizzle's readings and the experiments of the "Dirtmeister," geologist extraordinaire. In addition to numerous other photo opportunities offered by festival sponsors AT&T and the Penguin Group (USA), long-standing festival patron AARP distributed information about its Voices of Civil Rights project. The project has collected and preserved thousands of personal stories and oral histories of the civil rights movement.

At the book signings throughout the day, many waited patiently to meet their favorite author and

An inspired reader shares her experience on a giant graffiti wall during the National Book Festival (Photo by Michael R. Savage)



illustrator and to get their books autographed. One illustrator featured this year was Gennady Spirin. His deeply imaginative and colorful painting—used for the official festival poster, program cover, and various promotional materials—was hailed as the most beautiful festival image to date.

Another record was set by the number of volunteers at the 2006 festival—800 in all. Author escorts and others from the Library were joined by more than 400 members of the Junior League of Washington, individuals from area libraries and the White House, and people who wanted to be a part of this beloved annual event.

CONGRESSIONAL RELATIONS OFFICE

The Congressional Relations Office (CRO) has primary responsibility for providing assistance to members of Congress, congressional committees, and congressional staff members for all functions other than legislative research. CRO responded to congressional inquiries about the Library's collections, programs, operations, and facilities, including the new National Audio-Visual Conservation Center scheduled to open in 2007. During the year, CRO prepared (a) position papers and fact sheets on issues affecting the Library, (b) testimony for congressional committees, and (c) official correspondence for the Librarian's signature.

CRO continued to update and improve its LCNet Web site to assist members of Congress and their staffs with services such as requesting books, scheduling Library tours, and arranging room reservations for events and meetings held at the Library. Implemented in 2006, a new LCNet feature allows members' offices to view samples of brochures about the Library and its services and to order copies for their offices and constituent use.

Appropriations. The Library's fiscal 2007 budget request of \$628.5 million, including authority to spend \$40.3 million in receipts, involved funding



Outside Scholastic's Magic School Bus, a boy named Luke proudly displays one of his first autographed books, which was by Ms. Frizzle. (Photo by Michaela McNichol)

for priority projects, such as the National Audio-Visual Conservation Center and workforce transformation. The Librarian of Congress testified in support of the Library's fiscal 2007 budget request before the Senate Subcommittee on the Legislative Branch on March 1, 2006, and before the House Committee on Appropriations on March 10, 2006. At the conclusion of fiscal 2006, the Library's fiscal 2007 appropriation had not yet been enacted, and plans were made for the Library to operate under a government-wide Continuing Resolution.

Committee on House Administration Oversight Hearing. On July 27, 2006, the Library presented testimony at an oversight hearing convened by the Committee on House Administration, thus focusing on

the “Library of the 21st Century.” In testimony prepared by CRO, the Librarian and three senior managers described the purposes and progress of four major digital projects: the National Audio-Visual Conservation Center in Culpeper, Virginia; the National Digital Information Infrastructure and Preservation Program; the World Digital Library; and the plans for a New Visitors Experience that will use state-of-the-art technologies to celebrate the Library and its collections. (See also Appendix B: The Librarian’s Testimony.)

Joint Committee on the Library Business Meeting. On June 28, 2006, the Librarian of Congress briefed the Joint Committee on the Library on plans for the New Visitors Experience in the Thomas Jefferson Building, which will debut when the Capitol Visitor Center opens. The New Visitors Experience, which will focus on “Bringing Knowledge into Life,” will feature multiple exhibitions highlighting Library collections. The latest technologies will be used to connect visitors to the Library’s digital resources for teaching and education.

The Librarian also provided the committee with an update on the progress of the National Audio-Visual Conservation Center, the workforce transformation, the pending reduction in force in the Congressional Research Service (CRS), and the housing for scholars in the Special Facilities Center.

CRS Staffing Issues. In September 2005, the Congressional Research Service announced plans to eliminate fifty-nine production support, technical support assistant, and audiovisual positions. CRO kept the Library’s oversight committees informed throughout this process. At the end of the fiscal year, all but four of the employees had retired, accepted other positions in the Library, or pursued other employment.

Police Merger. During fiscal 2006, CRO consulted regularly with the Library’s oversight committees—in particular the Senate Committee on

Rules and Administration and the House Committee on Administration—about the proposed merger of Library Police with the U.S. Capitol Police (USCP). A discussion draft House bill was shared with the Library late in 2005. It outlined a division of labor in which the USCP assumes responsibility for life safety and general physical security, and the Library Police is responsible for collections security and emergency preparedness. The bill was not introduced.

During the year, the Senate Rules Committee staff initiated extensive discussions with the Library and the USCP, with a focus on resolving outstanding personnel issues in an effort to move the consolidation forward. The Rules Committee staff, in consultation with the Senate Appropriations Legislative Branch Subcommittee and House Committee on Administration, began drafting statutory language agreed to by the Library. The language effecting the merger is contained in the Senate version of the Fiscal 2007 Legislative Branch Appropriations bill. The Library provided the Senate Rules and Appropriations Committees with information on the budgetary effect of the proposed merger, as well as information on how the merger would affect various categories of Library Police employees. At the end of the fiscal year, H.R. 5521 was pending in the Senate.

House Democracy Assistance Commission. The House Democracy Assistance Commission (HDAC), which is also known as the Dreier-Price Commission, was created by the House of Representatives (H.R. 135) on March 14, 2005, to strengthen democratic institutions by assisting parliaments in emerging democracies. CRO continued to work with CRS, the Federal Research Division, and the Library’s overseas operations offices to coordinate Library support for the broad-based and ongoing work of the commission. CRS staff members have been involved in HDAC assessment missions, which are designed to select countries for assistance,

and have provided training programs for visiting parliamentarians from those countries. The Federal Research Division has prepared a general “Selected Bibliography of Materials for Parliamentary Libraries,” as well as customized bibliographies for the parliaments of HDAC partner countries. Library staff members in overseas offices in Cairo, Islamabad, and Jakarta have assisted commission delegations to East Timor and Lebanon and are developing training programs for the parliamentary staff of those countries and Afghanistan.

History of the House of Representatives. Public Law 106–99 directed the Library to oversee publication of an illustrated, narrative history of the House of Representatives. The Librarian asked Robert Remini, professor emeritus of history at the University of Illinois at Chicago, to research and write the book, working as a Distinguished Visiting Scholar of American History in the Library’s John W. Kluge Center. In April, the Library, in association with Smithsonian Books, published Remini’s work titled *The House: The History of the House of Representatives*. CRO arranged for each House member to receive 5 free copies of the book and for a total of 250 copies to be distributed to the Senate. The completion of the book was marked by a reception, organized by CRO and attended by several House members.

Civil Rights Oral History Bill. On July 18, 2006, Representative Carolyn McCarthy (D-N.Y.) introduced H.R. 5829, which directed the Librarian of Congress and the secretary of the Smithsonian Institution to carry out a joint project at the Library of Congress and the National Museum of African American History and Culture to collect oral histories from individuals who participated in the civil rights movement during 1954–1968. Before introduction of the bill, Representative McCarthy’s staff consulted with Smithsonian and Library staff members, including members of CRO, the

American Folklife Center, and Library Services, regarding the legislation’s provisions. H.R. 5829 was referred to the Committee on House Administration. No action had occurred by the end of the fiscal year.

National Audio-Visual Conservation Center. CRO continued to work with Library Services to familiarize the congressional oversight committees with the Library’s plans for the National Audio-Visual Conservation Center in Culpeper, Virginia. CRO arranged two tours for staff members from the Committee on House Administration and the Senate Committee on Rules and Administration, at which time they saw the collections, conservation and storage facilities (including the nitrate film and digital storage areas), staff common areas, and state-of-the-art theater and listening chamber. The tour also included the construction and landscaping processes, as well as design elements that will enhance the workflow for conservation and storage of audio, video, and digital formats.

Veterans History Project. CRO worked with the Veterans History Project (VHP) staff to coordinate all aspects of congressional participation. This activity included working with the project’s legislative sponsor, Representative Ron Kind (D-Wis.), to draft a statement for the *Congressional Record* to mark the fifth anniversary of the project; mailing information about the project to congressional offices in advance of Memorial Day and Veterans Day; briefing the congressional staff to discuss ways in which congressional offices can participate in the project; and participating in a Veterans Day Great Hall reception in November 2005.

CRO coordinated a mailing to all congressional offices by announcing the release of *Forever a Soldier: Unforgettable Stories of Wartime Service*, the second in a series of collected oral histories from the VHP. CRO also coordinated a ceremony in which the Librarian of Congress accepted oral histories collected

by House Majority Whip Roy Blunt (R-Mo.) and an oral history interview with Representative Tom Latham (R-Iowa) conducted by VHP director Bob Patrick for Latham's cable TV show.

StoryCorps. In May 2006, a StoryCorps booth was stationed in front of the Library's James Madison Memorial Building to collect stories from the public, the Library staff, and the members of Congress and other national leaders. Members who provided StoryCorps interviews included Representatives Mel Watt (D-N.C.), Ron Kind (D-Wis.), Don Manzullo (R-Ill.), and Ralph Regula (R-Ohio).

"Song of America" Tour. More than two dozen congressional offices participated in the Library's eleven-city "Song of America" tour, featuring baritone Thomas Hampson. Members of Congress who participated directly when the tour came to their home state included Senators Thad Cochran (R-Miss.), Dick Durbin (D-Ill.), and Kay Bailey Hutchison (R-Tex.) and Representative Betty McCollum (D-Minn.).

National Book Festival. CRO distributed letters of invitation to the 2006 National Book Festival from the Librarian of Congress to every member of Congress and festival posters to every Capitol Hill office. Letters were sent to members informing them about authors who were from their states and would be participating in the festival. Members were also notified about winners of the Library's "Letters about Literature" program and the National Poetry Foundation's "Poetry Out Loud" competition who hail from their home state. Senator Kent Conrad (D-N. Dak.) hosted the "Letters about Literature" winners and escorted them to the Senate floor during the closing session of the 109th Congress.

Several members of the House and Senate attended the National Book Festival and the gala, including Senator Kay Bailey Hutchison, who spoke

about her book, *American Heroines: The Spirited Women Who Shaped Our Country*, in the History and Biography Pavilion. House Historian Robert Remini spoke about his new book, *The House: The History of the House of Representatives*, at the festival.

Congressional Events. In fiscal 2006, members of Congress hosted more than 100 events at the Library of Congress. CRO coordinated congressional lectures, symposia, policy meetings, and receptions held in the Members Room and in other Library facilities throughout the year. CRO staff members also participated on the planning team for the Seventh Annual House Services Fair, which was held on May 23, 2006. Coordinated by the chief administrative officer of the House of Representatives, the annual event provides the Library with an opportunity to share information on its activities and congressional services with House staffers.

Highlights of congressional activity at the Library are as follows:

☪ On October 19, 2005, Senator Kay Bailey Hutchison (R-Tex.) hosted a small reception and dinner in the Members Room to honor sixteen women senators and Supreme Court Justices Sandra Day O'Connor and Ruth Bader Ginsburg.

☪ On the evening of November 3 in the Great Hall of the Thomas Jefferson Building, more than sixty members attended a Senate reunion reception and dinner that honored former members and spouses of the U.S. Senate and that was hosted by the Library and Senators Bill Frist (R-Tenn.) and Harry Reid (D-Nev.).

☪ On January 18, 2006, Senator Reid also hosted a joint meeting of the House and Senate Democratic Caucuses in the Members Room, followed by a dinner in the Great Hall. More than 100 members attended.

☪ On January 26, the Senate Republican Conference held a conference meeting in the Members Room

and later that evening hosted a dinner. Secretary of Defense Donald Rumsfeld was the guest speaker.

☪ On March 6, the Montpelier Room in the Madison Building was the setting for the forty-fourth annual U.S. Senate Youth Program luncheon. The event was sponsored by Senator Trent Lott (R-Miss.) and the Hearst Foundation. Later that week, the CRO staff, along with the staff of the Visitor Services Office, provided a tour of the Library for those future leaders.

☪ On March 15, Representative Silvestre Reyes (D-Tex.) held his Tenth Annual U.S.–Mexico Border Conference in the Members Room, followed by a dinner in the Montpelier Room. The event honored congressional leaders. Governor Mike Huckabee (R-Ariz.) was the keynote speaker.

☪ On April 25, Senators Richard Durbin (D-Ill.) and Barack Obama (D-Ill.) hosted a reception in the Madison Hall of the Library’s James Madison Memorial Building to honor the Paul Douglas Award Ceremony recipients. This award for ethics in government was established in 1992 as part of the celebration of the former senator’s 100th birthday. Members of Congress and other civic leaders attended the event.

☪ On July 24, Representative Ray LaHood (R-Ill.) hosted a working luncheon for the Lincoln Bicentennial Commission in the Members Room.

☪ During their Annual Legislative Conference, the Congressional Black Caucus held its seventh annual reception in the Great Hall. The September 8 event was cohosted by Representatives G. K. Butterfield

Senator Kay Bailey Hutchison (R-Tex., left), pictured here with pianist Van Cliburn (right), participated in a number of Library events during the year, including the “Song of America” tour and the National Book Festival. (Photo by Angilee Wilkerson)





The Ira and Leonore Gershwin Trust supports the Gershwin Collection in the Library of Congress, which includes these self-portraits in oil paint by George and Ira Gershwin. (Photos from the George and Ira Gershwin Collection in the Library's Music Division)

(D-N.C.), James E. Clyburn (D-S.C.), and Melvin L. Watt (D-N.C.).

On the evening of September 27, House Speaker Dennis Hastert (R-Ill.) and the Illinois delegation hosted a “Taste of Chicago” in the Great Hall to honor the city of Chicago.

DEVELOPMENT OFFICE

During fiscal 2006, the Library’s fundraising activities brought in a total of \$8.8 million, representing 761 gifts from 674 donors. The donor categories included 510 individuals giving \$4.5 million; 53 foundations giving \$1.8 million; 52 corporations giving \$1.3 million; and 59 trusts, estates, associations, councils, and societies giving \$1.2 million. Those gifts, including \$700,000 received through the Library’s Planned Giving Program, were made to sixty-five different Library funds and consisted of \$2.8 million in cash

gifts and \$6 million in new pledges. The Library forged new partnerships with 312 first-time donors, including 234 individuals; 37 trusts, estates, associations, councils, and societies; 22 corporations; and 19 foundations. The new donors gave \$3.5 million, representing 40 percent of the gifts received this year. Ten new gift and trust funds were established.

Private gifts supported a variety of new and continuing programs throughout the Library, including exhibitions, acquisitions, symposia and other scholarly programs, and the sixth National Book Festival. Private donors gave more than \$1.5 million to support the festival.

Other major gifts received during the fiscal year included the following:

\$1.7 million from Roger Hertog, Nancy Glanville Jewell, Glenn Jones, and the L. Dennis & Susan R. Shapiro Fund for the New Visitors Experience, scheduled to open in the Jefferson Building in late 2007.

€ \$393,218 from the Ira and Leonore Gershwin Trust in support of the Gershwin Collection, the George and Ira Gershwin room at the Library, and other worthy music and literary projects.

€ \$284,750 from the Henry Luce Foundation, the Joyce Foundation, and the Pew Foundation for the new orientation of the 110th Congress.

€ \$260,000 from the Gatsby Charitable Foundation for the U.K.–U.S. Research Partnership Program.

€ \$258,300 for acquisitions, which included gifts from the Alvin Ailey Dance Foundation for the Alvin Ailey American Dance Theater Archives, Ralph Voorhees and others for America’s Finest Books for the Everyday Collector—the Complete Collection of the Limited Editions Clubs, Lloyd Cotsen for the First Printed Japanese Atlas (1666), and Buffy Cafritz for the purchase of a rare Wonder Woman comic book.

€ \$155,459 from the estate of Denise Restout to support the musical legacy of Wanda Landowska, her milieu, and the maintenance of the Landowska Collection.

€ \$150,000 from Target and others in support of the Center for the Book, including the “Letters about Literature” contest, which is a national reading and writing program coordinated by the center for the Book for readers in grades 4 through 12.

€ \$117,000 from the John W. Kluge Foundation in support of the activities of the John W. Kluge Center and Prize.

€ \$110,000 from the Alcoa Foundation for Waldseemüller map supportive activities.

€ \$106,712 from the Archer M. Huntington Charitable Trust in support of the maintenance of the Hispanic Room and the Chair of English Poetry.

€ \$100,000 from Caroline Rose Hunt for the general support of the Library.

€ \$90,000 from Joe Allbritton for the *Illuminating the Word: The Saint John’s Bible* exhibition.

€ \$70,000 from the Hall Family Foundation and other donors for support of the eleven-city “Song of America” tour by renowned baritone Thomas Hampson. Hampson joined forces with the Library to celebrate creativity in America, thus highlighting the Library’s unparalleled collections of songs through concerts, recordings, and cybercasts. This project—which received its major funding in fiscal 2005—took the Library of Congress on a nationwide creative voyage honoring America’s musical and cultural heritage.

During fiscal 2006, the James Madison Council—the Library’s first private-sector advisory group—continued to provide substantial support

A Madison Council member made it possible for the Library to acquire a rare 1941 comic book featuring the debut of Wonder Woman.



for a number of Library initiatives. Five new members joined the Madison Council during the year. (See Appendix C: Advisory Bodies.)

Gifts from members in fiscal 2006 to various funds throughout the Library totaled \$4.6 million, bringing the council's total support since 1990 to \$173.4 million. This year, most of the council's contributions provided support for three of the Library's major initiatives: the New Visitors Experience, the 2006 National Book Festival, and the establishment of the U.K.–U.S. Research Partnership Program. Members also made gifts to support the general collections; retrospective acquisitions; the *Illuminating the Word* exhibition; the Phillips Society, a friends group in the Geography and Map Division; travel for the curators of the Prints and Photographs Division; and the John W. Kluge Center.

The Madison Council's meeting in April 2006 included remarks by First Lady Laura Bush, former Senator Alan K. Simpson (R-Wyo.), and Representative Vernon Ehlers (R-Mich.). During the two-day meeting, three of the Library's curators were honored with cash awards, and they were bestowed the title Madisonian Curators for their contributions to the work of the Madison Council.

OFFICE OF COMMUNICATIONS

The Office of Communications, composed of the Public Affairs Office (PAO) and the *Gazette* Office, supported and advised the Librarian of Congress and his senior managers on all matters relating to the Library and the media, as well as issues relating to the use of the Library's name and logos. When the director of communications retired in January, the director of the Development Office was appointed acting director of communications. At year's end, a new director of communications had been selected, effective at the beginning of fiscal 2007.

During the year, the director and acting director of communications worked with senior management to develop a media plan for Library initiatives such as

the New Visitors Experience, the National Audio-Visual Conservation Center, the World Digital Library, and the annual National Book Festival. The office also kept staff members informed of important Library activities; it fulfilled emergency communications roles both internally and by alerting local media externally. The PAO staff served on the Library-wide Emergency Management Team; issued PAO Announcements (emergency and operational e-mail notices to all staff members); and developed a set of new communications protocols and procedures for the PAO staff in the event of a Library emergency, inclement weather closings, and other extraordinary events. Those guidelines have been adapted for use off-site in the event that Continuity of Operations Procedures are put into effect.

During the year, PAO issued 261 press releases, a continued increase over previous years, which reflects the Library's growing number of programs and initiatives. As a result of PAO's efforts, the Library of Congress had a strong presence in the print and broadcast media this year. Highlights appear next.

The "Song of America" tour, featuring renowned baritone Thomas Hampson, garnered press attention from both print and broadcast media. Reviews of Hampson's concert performances appeared in prominent national newspapers, including the *New York Times* and the *Chicago Tribune*, as well as in regional and local papers covering the tour's many venues. On January 19, 2006, Hampson appeared on ABC's nationwide news series *Good Morning, America*. In her January 21 article, *New York Times* reporter Anne Midgette wrote, "Mr. Hampson conveys the idea of an oral tradition that it is his mission to pass on, with the closed-eyed intensity of a blind poet when he is singing and the zeal of an evangelist when he is addressing the audience about its cultural heritage."

Scott Simon's interview with Thomas Hampson aired nationwide on National Public Radio's (NPR) *Weekend Edition* in February. In March,



Thomas Hampson (left) is interviewed by Diane Sawyer (right) on ABC's *Good Morning, America* program.

(Photo by Suzanne Hogan)

Hampson's performance in Oxford, Mississippi, was broadcast live on Mississippi Public Radio and NPR. In addition to announcing the tour in its January 2006 issue, *Gramophone* magazine invited Hampson to write the first article for the magazine's new "Diary" feature in its August 2006 issue. Referring in part to the completion of the "Song of America" tour, Hampson wrote, "For the past couple of months, in addition to a full opera schedule, my life in song has never been more fulfilling."

Library exhibitions drew media attention. The Library's announcement that *Bound for Glory: America in Color, 1939–43*, would be extended through January 21 caused a second wave of press interest, a spike in hits on the online exhibitions Web site, and a phase of increased sales of the companion book. This exhibition of color photographs taken during the Depression and early

years of World War II garnered coverage by the Associated Press (AP), CNN, *NBC Nightly News*, NBC's *Today Show*, the *New York Times*, and the *Washington Post*.

Three special displays within the *American Treasures of the Library of Congress* exhibition received press coverage. *Benjamin Franklin: In His Own Words*, which celebrated the tercentenary of the statesman's birth, was covered by the AP, *Baltimore Sun*, *Dallas Morning News*, *New York Times*, *Roll Call*, and *Washington Post Express*. *USA Today* and *Washington Post* articles about the twentieth anniversary of the renovation of the historic Willard Hotel mentioned the Library's display of items from the Willard Family Papers. *CBS Sunday Morning* included the Library's display in its segment on the Willard Hotel, which aired on June 4. The segment included an interview with the curator, as

well as images from the Library's display. *Enduring Outrage: Editorial Cartoons from HERBLOCK* was covered by WRC-TV's Tom Sherwood, who interviewed the curator and President Frank Swoboda of the Herblock Foundation. The exhibition was also covered by *Roll Call* and Scripps Howard News Service.

In April, the Librarian of Congress announced the fourth annual selection of fifty sound recordings for the National Recording Registry. (See also Appendix C: Advisory Bodies.) The registry announcement garnered more than 100 articles in the print and online media, including the AP, *Chicago Tribune*, *Daily Variety*, *Detroit News*, *London Guardian*, *New York Times*, *Philadelphia Inquirer*, and United Press International. More than fifty stories ran on television and radio, including ABC News, AP Radio, APTV, NPR, and Washington Post Radio. CNN produced a six-minute segment on the registry, and *NewsHour* conducted an in-depth interview with the Librarian of Congress about the Library's initiative "to preserve memorable words and music of history."

The Public Affairs Office and the Motion Picture, Broadcasting, and Recorded Sound Division collaborated with the radio production company Media Mechanics to produce a series of features highlighting selections to the fourth annual registry. NPR's *All Things Considered Weekend* will begin airing a five-part series in fiscal 2007, examining Jerry Lee Lewis's 1957 recording of "Whole Lotta Shakin' Goin' On," Arturo Toscanini conducting the NBC Symphony Orchestra performance of Samuel Barber's "Adagio for Strings," Mamie Smith's "Crazy Blues," Jimi Hendrix's album *Are You Experienced?*, and the recording of the Joe Louis–Max Schmeling fight on June 22, 1938.

The discovery of rare recordings featuring jazz great Lester Young, which was also announced at the press event for the National Recording Registry, was covered by several publications, including *Jazz Times*. Three disc sides, labeled "Jam Session,

December 29, 1940," were found among a donated collection of about 150 sixteen-inch lacquer discs—a fragile, pretape, recordable format. They will be digitally preserved by the Library as part of its continuing digital preservation initiative.

Librarian of Congress James H. Billington was in the news during the year for his participation in the "Song of America" tour, his preservation activities, and the World Digital Library initiative. The Librarian was interviewed on CNN about the Library's film preservation initiative. His receipt of the Hollywood Film Preservation Award was reported by the major industry newspapers. *Hollywood Reporter.com* noted that the Library was responsible for some 75 percent of film preservation efforts in the United States. "Billington has played an active role in those efforts, expanding the library's media storage and preservation laboratory, and pushing Congress to allocate more funds for preservation," wrote reporter Minju Pak. The Librarian's role in the World Digital Library initiative was reported in several prominent national and international publications, including Agence France-Presse, the *Atlantic Monthly*, the *London Financial Times*, and the *Washington Post*. In an editorial titled "A Dream Library," the *Boston Globe* wrote, "[I]n the face of wars and civil conflict, terrorism, pandemic disease, and despair, a world digital library promises to be a brick in the greatly needed global public works project of building a flourishing and peaceful civilization. . . . Billington brings the insights earned from building digital collections in the United States."

The Public Affairs Office coordinated the Librarian's appearance on other national programs during the year. He appeared on Tony Danza's television show, where he talked about the Library and its programs. The Librarian also appeared on the *Bob Edwards Show* on XM Radio in honor of Library Awareness Week. In addition, Billington and the Library were profiled on Alhurra Television, which has about 21 million Arabic-speaking viewers.

Following the June 14 announcement of Donald Hall as the fourteenth poet laureate consultant in poetry, the AP, *Boston Globe*, *New York Times*, *Roll Call*, and *Washington Post* prominently featured stories about the seventy-seven-year-old poet from New Hampshire. Hall was also featured on *This Week* with George Stephanopoulos and *NewsHour*.

The Library's grassroots effort to record and preserve veterans' memories through its congressionally mandated Veterans History Project remained a favorite story with the American press. Throughout the year, VHP generated more than 400 newspaper articles in major print and broadcast media outlets. On any given day, at least one media outlet would feature the project. Around Memorial Day 2006, VHP was featured in more than 100 news stories in AP releases and in papers, including the *Chicago Sun-Times*, *Miami Herald*, and *Washington Post*. In addition to coverage in the print medium, the project was featured on television broadcasts, including KESQ (Palm Springs, California); WBAY (Green Bay, Wisconsin); and WSTM (Central New York). The one-hour Memorial Day radio special, "Families of War," was aired on 154 public radio stations around the country. This broadcast was the largest for the project's radio series, *Experiencing War*. Stations included GPB (Atlanta); WAMU and WETA (Washington, D.C.); WBEZ (Chicago); WFUV (New York); WHYI (Philadelphia); WLRN (Miami); and KQED (San Francisco). On May 24, 2006, VHP director Bob Patrick was interviewed by seventeen commercial radio stations and six radio networks, including ABC Radio Network, AP Radio Network, and CNN Radio Network, for a total audience of 13.3 million listeners. The interview was replayed throughout the Memorial Day weekend.

The Library's sixth annual National Book Festival garnered unprecedented press coverage in broadcast, electronic media, and print—more than 847 million media impressions, all told. More than

seventy media outlets preregistered for the festival through the Library's online pressroom—a new Web feature—resulting in ninety-five print articles and more than 159 radio and television broadcasts. The Library, in cooperation with the public relations firm Fleishman-Hillard, implemented a range of activities to build awareness of the festival and to generate excitement among various target audiences before and on the day of the event. Those activities included advertisements in various Washington metropolitan area newspapers and magazines; long-lead coverage; online book chats through charter sponsor *Washington Post*; public service announcements; television and radio interviews; interviews with the Librarian of Congress and First Lady Laura Bush; and extensive mailings of festival posters and flyers to schools, public libraries, and bookstores. This strategic approach to media outreach resulted in coverage by the AP, *Baltimore Sun*, *Birmingham News*, *Charlotte Observer*, *New York Times*, *Newsweek*, *Orlando Sentinel*, *St. Louis Post-Dispatch*, *Voice of America*, *Wall Street Journal*, *Washington Post*, *Washingtonian* magazine, *Washington Times*, and *USA Today*. Book TV on C-SPAN2 once again broadcast live from the festival throughout the day. XM Radio and Washington Post Radio interviewed participating authors and Library officials in a special studio area designated for such use. In addition, interviews and live segments were broadcast throughout the country on CNBC and CNN and on affiliates for ABC, CBS, Fox, and NBC in Washington, D.C. Selected author presentations were broadcast on the Library's Web site. For the first time, interviews with key authors were recorded as podcasts that the public could download free of charge to portable devices from the National Book Festival Web site. The interviews offered a preview of the festival, which created excitement and drove attendance to a record level of more than 100,000.

During the year, PAO coordinated and facilitated more than fifty national and international

news and documentary productions featuring the Library, and its programs and collections on ABC, C-SPAN, CBS, CNN, History Channel, NPR, and PBS. Voice of America's Pakistani service produced two comprehensive programs profiling both the Library and its film preservation initiative. As part of a new television series scheduled to premiere in winter 2007, Discovery's Travel Channel selected the Library as one of the places to visit in Washington, D.C. The penultimate episode of NBC's reality series *Treasure Hunters* showcased the Library's Main Reading Room. In a quest to identify a hidden historical treasure, participants were filmed using the Main Reading Room's massive card catalog and the public stacks as they searched for books that would lead them to the next clues. The segment concluded with the printing of a treasure map of the Battle of Baltimore during the War of 1812. When confronted with the task of navigating through the Library's vast resources, one contestant remarked, "I wished I had used my library more."

PAO continued to be responsible for many aspects of the Library's most far-reaching public face, its Web site, which received nearly 89 million visits, 458 million page views, and more than 4.6 billion hits during the fiscal year. The office continued in its stewardship role of key public pages on the site, including the home page; the Library Today, Events, and News Release pages; the portal pages for specific audiences (kids and families, teachers, researchers, librarians, visitors, and publishers); and the Webcasts. Throughout the year, the Library's Web site continued to be recognized for excellence. (See also Appendix F: Honors.)

PAO provided content stewardship for the Library's poetry portal, the *Poetry 180* Web site (conceived by Poet Laureate Billy Collins to introduce high school students to a poem each day during the academic year), and the online version of the *Library of Congress Information Bulletin*, which was fully redesigned.

The office continued its leadership role as one of three cochairs of the Library-wide Internet Operations Group, which oversees and coordinates new initiatives of the Library's Web site. PAO also continues to play an important role in Library-wide Web policy development for both public and staff Web pages.

Working with the nonprofit Ad Council, PAO continued to oversee a successful public service campaign advertising the Library's Web site at <http://www.loc.gov>. The campaign—one of the council's most successful campaigns in its history—has resulted in more than \$220 million in donated print, radio, television, and Web ads since 2000. The initiative has used inventive campaigns of public service announcements to draw children and adults to the Library's featured Web sites, including the popular *America's Library* Web site (<http://www.americaslibrary.gov>) with history and interactive activities for children and families; *Wise Guide* to [loc.gov](http://www.loc.gov) (<http://www.loc.gov/wiseguide/>) with fascinating facts and interesting stories drawn from the Library's collections; and, new this year, *Lifelong Literacy* (<http://www.loc.gov/literacy/>), featuring activities and resources to support the passion for books and the joy of reading. PAO and the Ad Council partnered with the Walt Disney Company to use imagery and film from Disney's *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* to develop a series of public service announcements in support of literacy with this slogan: "Books open doors to new worlds; let the journey begin." The spots encouraged children and adults to visit the new *Lifelong Literacy* site.

In cooperation with the Publishing Office, PAO compiled and produced the *Annual Report of the Librarian of Congress for the Fiscal Year Ending September 30, 2005*. The office also published the Library's two monthly publications, *Library of Congress Information Bulletin* and *Calendar of Events*, as well as a weekly staff newsletter, the *Gazette*. The office continued to support an online calendar database that

disseminates comprehensive information about all events in the Library from a centralized source.

The *Library of Congress Information Bulletin* published articles about Library activities, such as concerts, lectures, symposia, new publications, and announcements of new acquisitions and exhibitions. Cover stories highlighted the “Song of America” tour, the 2005 National Book Festival, the *Benjamin Franklin* exhibition, a symposium honoring folklorist Alan Lomax, a symposium on the American violin, the acquisition of the Alvin Ailey American Dance Theater Archives, the Prints and Photographs Online Catalog comprising 1 million items, and plans for the National Audio-Visual Conservation Center (NAVCC). A special color issue (September 2006), featuring the Library’s Visitor Services Office and plans for the New Visitors Experience in 2007, was available at the National Book Festival.

The *Gazette*, the Library’s staff newsletter, began the fiscal year with three issues devoted to coverage of the 2005 National Book Festival and ended the year with a preview of the 2006 National Book Festival to be held on September 30. With its fifty issues, the *Gazette* kept the staff informed about weekly events, security and emergency preparedness, exhibitions, acquisitions, publications, and staff appointments. The *Gazette* also covered plans for NAVCC, the New Visitors Experience, the Veteran’s History Project, the Librarian’s congressional testimonies, the Combined Federal Campaign, the month-long heritage celebrations, and the Library’s role in leading the nation’s digital preservation efforts. A special issue devoted to NAVCC was reproduced in color for promotional use.

OFFICE OF THE GENERAL COUNSEL

The Office of General Counsel (OGC) provides legal advice to Library managers and other staff members about Library operations. It represents the Library in litigation on personnel matters, acquisition of materials, provision of Library services

and operations, fiscal management, facilities management, and Library rulemaking and legislative initiatives. In fiscal 2006, the OGC responded to more than 650 formal requests for legal opinions from Library units and managers, numerous informal requests, and numerous sensitive and confidential questions posed by senior Library officials.

Legal Advice and Litigation on Personnel Matters. In fiscal 2006, the OGC worked closely with the staffs of the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS); Special Materials Cataloging Division (SMCD); and Human Resources Services regarding the relocation of MBRS and SMCD employees to NAVCC in Culpeper, Virginia. The OGC helped to develop documents supporting the Culpeper relocation, including memoranda of understanding with labor organizations on voluntary reassignments in lieu of transfer and reassignment “swaps.” The OGC also helped to provide guidance regarding transfer, retirement, and separation options for MBRS and SMCD employees who are affected by the move to Culpeper.

The OGC provides support for Library fellowship and internship programs by reviewing fellow and volunteer agreements, as well as by answering immigration or tax questions relating to fellowship candidates. In fiscal 2006, the OGC issued eighty-seven opinions regarding fellowship or internship programs. Those opinions included tax and visa assessments for applicants for the Florence Tan Moeson Fellowship, a new fellowship supporting research using the Asian collections of the Library. The OGC issued fund use assessments for the Nielsen Bainbridge Fellowship for Conservation Science and then worked with MBRS management in laying the groundwork for fellowship programs at NAVCC.

The OGC advised Library personnel on a wide variety of ethical issues in fiscal 2006, including outside employment, conflicts of interest, travel,

and gift matters. The OGC maintains a staff Web site (<http://www.loc.gov/staff/ogc/ethics.html>) through which it received thirty-two ethics queries, resulting in twenty-five formal opinions on ethics questions. The OGC offered ethics briefings as part of new employee training and the Library's mandatory ethics program. The office also reviewed 347 financial disclosure reports filed by Library officials under the Ethics in Government Act (5 U.S. Code Appendix 4, § 101 et seq.). The OGC also worked with the Office of Communications to ensure proper use of the Library's name and logo by Library staff members, cooperative partners, and third parties.

The OGC closely coordinated and cooperated with the Office of Workforce Management and the Office of Workforce Diversity on adverse action and on matters regarding equal employment opportunity (EEO). In fiscal 2006, OGC attorneys met regularly with Library managers to ensure that all disciplinary actions were taken in accordance with relevant rules and regulations. The office continues to disseminate administrative and U.S. district court decisions to managers as it informs them of how those decisions were reached.

OGC attorneys participated in nineteen administrative appeals during fiscal 2006, including those carried over from fiscal 2005. Of those nineteen cases, the office closed fourteen during the year. The Library won all fourteen cases. Five administrative appeals remained open at the end of fiscal 2006.

During the year, the OGC continued the 2005 interagency agreement with the Personnel Appeals Board of the Government Accountability Office, under which the board handled administrative hearings for non-bargaining-unit employees. This system replaces the Library's contracting for hearing officers to deal with administrative hearings on an ad hoc basis.

Employees have the option to contest EEO claims in federal court. OGC attorneys represent the Library in such federal court proceedings, as

well as in other litigation involving the Library. In fiscal 2006, OGC attorneys represented the Library in twenty-seven federal court cases. The Library won ten of those cases and settled four. Thirteen cases remained open at year's end.

Legal Advice Supporting Acquisition of Materials. The OGC supports the Library's acquisition of materials both for the Library's collections and for the Federal Library and Information Network (FEDLINK) program. As part of the OGC's legal guidance to the FEDLINK program, OGC attorneys review and approve many administrative documents, including new or modified contracts for serials and book acquisitions, information retrieval systems, document delivery services, and inter-library loan services. In fiscal 2006, FEDLINK issued thousands of new or modified contracts for a total contract value of millions of dollars. The OGC examined eighty-eight of those orders—the ones in excess of \$100,000—for legal sufficiency.

Working with the gifts coordinator, the OGC reviewed more than forty gift instruments and other agreements that added materials to the Library's collection. Those agreements included (a) the donation of the personal and professional papers of lyricist Alan Jay Lerner; (b) the donation of the maps, papers, and associated collections of twentieth-century cartographer Richard Edes Harrison; and (c) the conversion from deposit to gift status of the papers of actors Hume Cronyn and Jessica Tandy. The OGC also reviewed gift instruments relating to collections of materials from journalist Mary McGrory, musicologist David Hummel, and the American Colony in Jerusalem.

The OGC negotiated and concluded deposit agreements involving the ethnic field recordings of David Lewiston, the papers of NBC correspondent Irving R. Levine, and the works of artist and illustrator Tracy Sugarman. In fiscal 2006, the OGC focused on reviewing and updating film deposit

agreements preparatory to the move of those materials to Culpeper, Virginia.

The OGC helped to negotiate, draft, and review cooperative agreements and amendments to agreements for materials in the Library's collection. The OGC worked on thirty-eight such agreements in fiscal 2006, including an agreement for encasement of the Waldseemüller map, the earliest document known to contain the word *America*; a loan agreement with the National Symphony Orchestra for a Villaume violin; and an agreement for display of the Saint John's Bible, the first handwritten, illuminated Bible in the modern era.

The OGC assisted Library units in posting new material from the collections on the Library's Web site, including giving advice on copyright clearance issues to Library staff members and reviewing rights statements to be placed on the site. OGC attorneys answered more than twenty copyright-related questions about posting materials on the Library's Web site and helped to review copyright-related guidelines and reference aids used by the Prints and Photographs Division. The OGC also addressed questions relating to rights of publicity, location releases, and property releases.

Legal Advice on Library Services and Programs. The OGC provides legal advice and reviews legal documents for Library managers and staff members on issues relating to the offering of Library services and the operations of Library programs. The OGC regularly examines for legal sufficiency all Library procurement contracts in excess of \$100,000. In fiscal 2006, it reviewed contracts for information technology (IT) systems hardware and maintenance, telephone equipment, courier services for the Congressional Research Service, and a high-temperature gel permeation chromatography system. When disappointed bidders protest contract awards, the OGC helps in reviewing the award and managing the appeals processes. Also in 2006, the OGC reviewed draft

nondisclosure and conflict-of-interest agreements for use with Library contractors.

The OGC reviews interagency and cooperative agreements involving Library-related services. In fiscal 2006, OGC attorneys negotiated, drafted, or reviewed seventeen such agreements, including a cooperative agreement under which Google became the first private-sector contributor to the World Digital Library project and multiple contracts for the Thomas Hampson "Song of America" tour.

The OGC supports all Library divisions. However, in fiscal 2006, the office was especially involved in providing legal advice and document review relating to the operations of the Copyright Office. Specifically, the OGC worked with the Copyright Office to provide notice through the *Federal Register* of increases in certain copyright fees. Also in 2006, the OGC worked with the Copyright Office on its issuance of an interim regulation governing preregistration of unpublished works. Preregistration of unpublished works was made possible by the Artists' Rights and Theft Prevention Act of 2005 and enables authors—those who have started their work and think someone is likely to infringe it before it is released—to protect their work by preregistering. The OGC reviewed the procedural regulations that were developed by Copyright Royalty Judges for royalty arbitration and rate-setting proceedings that will be held before that body.

The OGC continued to provide legal support to independent legislative branch agencies that are housed at the Library. Those agencies include the Open World Leadership Center and the Abraham Lincoln Bicentennial Commission. In 2006, the OGC supported the annual financial audit of Open World's accounts. The office also supported the appointment of executive directors for both agencies.

Legal Advice on Fiscal Management. The OGC helps the Library in its fiscal management by answering questions about fund uses. In fiscal 2006, the office

answered more than twenty formal questions about whether particular trust funds or statutorily appropriated funds could be used for specific purposes, including establishing that monies from the Huntington Fund for the Chair of Poetry in the English Language, from the Whittall Poetry Fund, and from the Whittall Fund for the Development of Appreciation and Understanding of Good Literature may be used to pay program costs for poet laureate events.

The OGC answered numerous questions relating to use of revolving funds by Library divisions and programs, and it supported Library Services in developing a strategic plan for the business enterprises that are supported by the revolving funds. The OGC advised the Office of Scholarly Programs, Office of the Chief Financial Officer, and others on the tax implications of awards and fellowships. It reviewed templates for grant awards for the National Digital Information Infrastructure Preservation Program and revisions to the Alvin Ailey National Endowment for the Humanities grant proposal.

Legal Advice on Library Facilities. The OGC provides the Library with legal advice, helping it to manage and improve the Library's physical space. In fiscal 2006, OGC attorneys worked extensively with MBRS and the Architect of the Capitol to ensure that the necessary building permits were in place for work on NAVCC facilities. Similarly, in fiscal 2006, OGC attorneys worked extensively on the agreements necessary to support the Copyright Office's temporary relocation to space leased by the General Services Administration in Crystal City, Virginia, while the fourth floor of the Madison Building is renovated.

The OGC worked successfully with the Office of Compliance to close fifteen inspection cases concerning Library facilities. The OGC communicated regularly with the Library's Office of Security and Emergency Preparedness, the Safety Services

Division, and the Office of Compliance to ensure that all outstanding matters are resolved. The OGC also reviewed thirty-four proposals for events at the Library to ensure that no potential legal problems could arise.

Library Rulemaking and Legislative Initiatives. The OGC has primary responsibility for drafting and updating of Library of Congress Regulations (LCRs). In fiscal 2006, the OGC oversaw nine revisions of LCRs, including LCR 2020-4, which was updated to include the Library's pilot program with the Personnel Appeals Board of the Government Accountability Office for handling appeals of adverse actions. The OGC issued two new LCRs, including LCR 213, "Functions and Organization of Library Services," which reflects a realignment of the top levels of the service unit into a structure that will enhance progress toward becoming a twenty-first-century library.

The OGC supported the Library's legislative initiatives, particularly the fiscal 2007 budget submission and legislation to establish a federally chartered foundation for the Abraham Lincoln Bicentennial Commission, to support a commemorative coin for the Abraham Lincoln Bicentennial Commission, to create a legislative branch contract appeals board, and to effect the merger of the Library of Congress Police into the U.S. Capitol Police. Furthermore, the OGC examines the application of congressional legislation to the Library. In 2006, the OGC investigated and advised on the application to the Library of the Health Insurance Portability and Accountability Act and the application of the Federal Information Processing Standards to Library computer security.

Outreach. The Library's general counsel continued to lead two other interagency groups that meet on a bimonthly basis to exchange information and ideas on matters of common concern. The first group consists of the general counsels of the federal

government's cultural institutions in Washington (e.g., Institute of Museum and Library Services, Library of Congress, National Archives and Records Administration, National Endowment for the Arts, National Endowment for the Humanities, and Smithsonian Institution). The second group comprises the legal officers of the legislative branch (Architect of the Capitol, Capitol Police, Congressional Budget Office, Government Accountability Office, Government Printing Office, and Library of Congress).

In cooperation with the Federal Library and Information Center Committee, the OGC convened three meetings of federal agency general counsels and librarians from all three branches of the federal government so they could focus on legal issues of importance to both groups and to the government. During those sessions, participants discussed legal issues relating to the National Institutes of Health Public Access Policy, the Section 108 (copyright law) Study Group, and the proposed Federal Research Public Access Act of 2006.

During the year, the OGC participated in several internship programs at the Library, including the Upward Bound program for Hispanic students and the Washington-Ireland program. The office hosted law clerks from Catholic University, George Mason University, Howard University, Trinity College, University of Dublin (Ireland), and Wayne State University law schools.

OFFICE OF SPECIAL EVENTS AND PUBLIC PROGRAMS

Fiscal 2006 was the third full year that the Office of Special Events and Public Programs operated under the authority of a revolving fund, which ended the fiscal year with a nine-month cash reserve.

During the year, the office expanded its online operation by implementing the media section of the software program used to track all special events. This program allows the office to permanently

capture all relevant documents (e.g., request letters from Congress or outside organizations, final accountings, special event requests forms and the electronic approval of those requests, invitations, programs, contractual agreements) related to a special event. Two new event planners were hired to help manage the office's growing number of increasingly complex events. The online procedures manual was updated and expanded to reflect up-to-the-minute policies and procedures. The number of individuals who have access to the special events database information, including access to the online special events calendar, increased from fifty to seventy-seven.

Another major accomplishment during the year was an office-wide project to put paper-based materials from historical events into an online tracking system. Items pertaining to 418 historic events dating back to May 20, 1977, were scanned and mounted online. Examples include invitations, programs, and other documents related to the events. As a result of this project, all special events of historical importance that took place between May 20, 1977, and the present are now available online. Those data include the fiftieth anniversary of Walt Disney Productions, an event that was held in the Great Hall on November 20, 1978.

The office coordinated and managed 387 events during the year. (See also Appendix A: Major Events at the Library.) The events included 243 Library-sponsored events (63 percent), 95 congressional events (25 percent), and 49 events for nonprofit organizations and corporations (12 percent). Many events took place over several days, requiring as many as twenty different setups, or involved the coordination of multiple activities throughout a single day. When viewed from this multilayered perspective, the office managed a grand total of 546 events. In addition, the office responded to more than 417 inquiries from Library service units, congressional offices, and outside organizations regarding special events at the Library.

During the year, a large portion of the office's staff resources were used to assist in the Library's "Song of America" tour featuring baritone Thomas Hampson. The office played a major role in analyzing the general project plan and in taking the steps necessary to ensure that the complex logistical arrangements for a successful tour were made. This work involved coordinating multiple events involving numerous Library service units whose staff members would be making presentations in cities throughout the country. Although funds were being raised to support the tour, the Office of Special Events and Public Programs was responsible for preparing budgets for each venue, researching and selecting local vendors, preparing documents for the obligation of funds, negotiating the issuance of contracts, approving invoices for payment from vendor services, and preparing the final accountings for each venue.

The "Song of America" tour celebrated the history of creativity in America by highlighting the Library's unparalleled collections of songs through concerts, master classes, recordings, and cybercasts. Multiple events—each with a variety of components and logistical requirements—were planned and customized for each city. The events involved staff members from various Library divisions. The Office of Special Events and Public Programs played a major role in developing, communicating, and implementing a master logistical plan. This plan provided each Library service unit with a central point of contact for its logistical needs. The office continually updated the master operational and executive schedules so that all participants, including the Librarian of Congress and sponsor hosts, would be given accurate information at their briefings. Not only did the office coordinate the logistical needs of participating Library staff members, but also it served as a point of contact for local partners and vendors in each city on the tour. This role allowed the multiple logistical needs of Library staff members, local partners, and vendors to be coordinated as a unified whole.

Event planners were responsible for a number of behind-the-scenes tasks associated with the concert tour, such as negotiating hotel room rates, making pretour site visits, meeting with hotel security (to ensure secure storage of the Library's priceless treasures that traveled to various venues), communicating with concert halls about the role of the Library, supervising the development of and responses to invitations, managing registration and seating, and overseeing the shipment of materials to the various venues. The office worked closely with the Congressional Relations Office on the participation of members of Congress in the "Song of America" tour.

Major events held at the Library during the year included the following:

- ☪ On November 3, 2005, the first-ever Senate Reunion Dinner was held in the Great Hall. Speakers included the Librarian of Congress, Senate Majority Leader Bill Frist (R-Tenn.), and Minority Leader Harry Reid (D-Nev.).
- ☪ On December 4–10, numerous tours and meetings with Library officials occurred during the weeklong visit of Mohammad Kazen Bojnourdi, the former Librarian of the National Library of Iran, and Mrs. Bojnourdi.
- ☪ On January 11, 2006, the Copyright Royalty Judges were sworn in.
- ☪ On February 8, the Library's acquisition of the Alvin Ailey American Dance Theater Archives was announced, along with the start of a "Save America's Treasures" grant awarded to the Ailey Foundation to digitize and preserve portions of the Ailey Archives in cooperation with the Library.
- ☪ On April 18, the 2006 Herblock Lecture was delivered by Justice Sandra Day O'Connor on the occasion of awarding the Herblock Prize to Jeff Danziger. The Library houses the Herblock Collection, including more than 14,000 original cartoons.

☞ On April 26, the spring meeting of the James Madison Council featured remarks by First Lady Laura Bush, former Senator Alan K. Simpson (R-Wyo.), and Representative Vernon Ehlers (R-Mich.).

☞ On May 15, the Department of Education Summit, hosted by Secretary of Education Margaret Spellings, was held to discuss science and math education for girls and women.

☞ On May 17, events were held for members of the Supreme Court, including a concert and reception hosted by Justice Ruth Bader Ginsburg and a film viewing and dinner honoring retiring Justice Sandra Day O'Connor. The events were attended by all Supreme Court justices.

☞ On September 29, the 2006 National Book Festival gala featured the Librarian of Congress; First Lady Laura Bush; and authors Sharon Draper, Doris Kearns Goodwin, Khaled Hosseini, and Nathaniel Philbrick. President George W. Bush and members of the Cabinet also attended the event.

The office continued to support the observances of African American History Month, Asian Pacific American Heritage Month, Disability Employment Awareness Month, Hispanic Heritage Month, Native American Heritage Month, Women's History Month, and other recurring events such as the holiday program and retirees luncheon. The office planned and coordinated events for many Library initiatives and committees, including the John W. Kluge Center programs, which feature scholars from around the world; the Leaders Circle, a new generation of philanthropic leadership dedicated to making the Library of Congress and its collections, programs, and resources universally known and accessible; the Leadership Development Program; the Library of Congress Trust Fund Board; the National Film Preservation Board; the National Recording Preservation Board; the Veterans History Project; and the numerous poetry readings featuring Poet Laureate Ted Kooser and other internationally known poets.

OFFICE OF CONTRACTS AND GRANTS MANAGEMENT

The Office of Contracts and Grants Management, which comprises the Contracts Operation section and the Office of Grants Management (OGM), served as the principal adviser to the Librarian, Deputy Librarian, and service units on acquisition policy and contract administration and management.

In fiscal 2006, the Contracts Operation section, which supports internal library service units, completed more than 8,129 contractual actions for supplies, services, and equipment valued at approximately \$185,666,031.

The FEDLINK Contracts Section completed more than 3,098 interagency contractual actions valued at approximately \$100.4 million, as well as more than 1,736 prior-year contract modifications in support of the FEDLINK program. The FEDLINK contracts team established and administered more than 135 multiagency contractual vehicles including 71 indefinite-delivery/indefinite-quantity contracts for which vendors pay the program's administrative fees rather than FEDLINK customers.

During the year, the contracts section continued to manage the Purchase Card Program. Purchase card usage in fiscal 2006 increased by 9 percent over fiscal 2005—from \$4,285,602 to \$5,371,069. Cardholders increased from 135 to 156, with the number of transactions totaling 10,278.

The OGM ensures that grants, awards, and fellowships are made and administered in accordance with applicable laws, regulations, and Library policy. The Grants Office is responsible for developing internal controls that establish transparent administrative records to demonstrate compliance with gift and trust instruments and with applicable appropriation acts. Grants and funded cooperative agreements are made and managed pursuant to LCR 2130. Awards and fellowships are made and managed pursuant to LCR 2131.

During fiscal 2006, the OGM worked with service units to develop internal procedures regarding how to review, approve, award, and manage the grants, funded cooperative agreements, awards, and fellowships. OGM staff members ensured that obligating documents and agreements were properly documented and recorded in the Library's financial system. The OGM worked with the Information Technology Services office to develop a Grants Management Automation Evaluation System; implementation is scheduled in 2007.

In fiscal 2006, Congress requested that the Library create a program that will be based on the pilot program known as An Adventure of the American Mind (AAM) and that will teach educators and librarians how to incorporate the digital collections of the Library of Congress into educational curricula. Under the Library of Congress Digital Collections and Educational Curricula Act of 2005, Congress appropriated \$5,801,400 for this new program titled Teaching with Primary Sources (TPS). The OGM prepared a TPS model cooperative agreement, and two of the fifteen TPS institutions received executed cooperative agreements. The OGM coordinated with the Educational and Research Consortium of Western North Carolina (the AAM grantee) and with the Office of Strategic Initiatives to develop procedures to transition AAM recipient projects to the TPS program.

The OGM prepared and executed grant agreements with the Association of Diplomatic Studies for diplomat interviews, with the University of South Carolina for preservation and conservation of the Movietone Newsreel Collection, with Brigham Young University for the Middle Eastern Text initiative, with the University of Mississippi for the American Music Archives, and with the National Federation of the Blind for its Newline program. OGM staff members conducted oversight reviews and monitored disbursements for grant recipients and closed out completed grants.

The OGM reviewed and oversaw contracts for the institutions funded under the National Digital Information Infrastructure and Preservation Program (NDIIPP). Actions taken included reviews of quarterly progress reports, approvals of change orders, and preparation and execution of amendments to cooperative agreements. An NDIIPP cooperative agreement was prepared to fund the Satellite Communications for Learning project, under which foreign broadcasts in digital form will be acquired and disseminated to educational institutions and government agencies. Stanford University received an NDIIPP cooperative agreement for its CLOCKSS (Controlled Lots of Copies Keep Stuff Safe) project to test a cooperative business model for publisher-library archiving.

The OGM assisted the Office of Scholarly Programs with the paperwork necessary to employ international scholars. In fiscal 2006, OGM approved fifty-three fellowships and awards and provided guidance on procedures for new programs and establishment of administrative records for fellowships and awards. The management and transfer of visa and tax work described in LCR 2131 are coordinated with the Office of Scholarly Programs. OGM staff members participate in formal courses and on-the-job training to gain the knowledge and experience necessary to manage the Department of State's Student and Exchange Visitor Information System programs and to provide advice and assistance on visa and tax issues involving foreign grant awardees.

OFFICE OF WORKFORCE DIVERSITY

During fiscal 2006, the Office of Workforce Diversity (OWD) implemented workforce diversity programs in support of the Library's overarching goal of bringing to the Library the best ideas and perspectives that value a diverse workforce and that create a positive and respectful work environment. The OWD carried out a wide range of

affirmative employment programs; promoted equal employment opportunities; and supported fair and equitable treatment for all employees, applicants for employment, researchers, and visitors, regardless of race, color, religion, gender, national origin, age, disability, or sexual orientation. As part of the outreach strategy to develop an environment that values interpersonal and institutional differences, the OWD focused on a variety of diversity management activities designed to reach out to Library managers, employees, and the community at large.

Affirmative Employment Programs. The Affirmative Action and Special Programs Office (AASPO) continued to direct the Library's efforts to increase the participation of minorities, women, and people with disabilities in all Library activities, hiring, and programs. To that end, AASPO used a variety of programs and initiatives.

AASPO sponsored targeted outreach and recruitment activities in collaboration with Human Resources Services (HRS). AASPO and HRS represented the Library at several conferences, conventions, and job fairs, including the Asian Pacific American Federal Career Advancement Summit, Career Expo for Persons with Disabilities, Hispanic Association of Colleges and Universities, League of United Latin American Citizens, National Council of La Raza, and National Urban League. AASPO also made strategic contacts in the Native American community by visiting the University of North Carolina at Pembroke, North Carolina, which has a significant Native American student population.

AASPO continued to administer the Comprehensive Development Intern Program (formerly known as the Affirmative Action Intern Program), an intensive two-year development program for Library of Congress employees. Since its inception in 1990, the program has helped Library staff members in clerical or technical positions receive training to advance to administrative or professional

positions leading to GS-11 or GS-12 level. The program includes creation of professional development plans, mentoring, on-the-job training, formal course work, seminars, and workshops. In September 2006, five staff members completed the first year of the program. The Library's service units offered four targeted positions (computer specialist, instructional systems specialist, licensing examiner trainee, and public affairs specialist).

In August 2006, six Library of Congress staff members completed the Affirmative Action Detail Program. This six-month to one-year detail program provides training, mentoring, and an opportunity to acquire the full range of skills in administrative, professional, and some technical positions for Library employees.

In 2006, thirty-six Library employees received awards under the Affirmative Action Tuition Support Program. Each award carried a stipend of \$2,000 for tuition, books, and educational fees.

Under the National Internship Program of the Hispanic Association of Colleges and Universities, twelve students worked at the Library during fiscal 2006. Three interns were hired in the spring term, six in the summer, and three in the fall term. Three interns joined the Library workforce under this cooperative program. Under the 2005–2006 Work-Study Program, thirty local high school students were hired at the Library in the paid portion of the program, and ten students worked as volunteers. Under a program funded by a \$100,000 donation from the Jefferson Patterson Fund and cosponsored by the OWD, twenty-five college students worked with Library collections and unearthed “treasures” acquired by the Library through the copyright registration process. The Presidential Management Fellows Program placed four of the nation's top graduate students in the Library to further their goal of pursuing a federal service career. Under the District of Columbia Summer Youth Employment Program, the Library hired eleven D.C. youths.

Through the AASPO Access Program, the Library continued to provide reasonable accommodations for people with disabilities. In fiscal 2006, more than 1,500 hours of interpreting services were provided for Library employees, patrons, and visitors.

Employment Dispute Resolution System. The OWD provided dispute resolution services through the Dispute Resolution Center (DRC) and complaints processing in the Equal Employment Opportunity Complaints Office (EEOCO).

In its fifteenth year of operation, the DRC fulfilled its mission to provide a nonadversarial forum for Library staff members to address workplace concerns. The DRC operated under three negotiated agreements for bargaining-unit employees (Congressional Research Employees Association and American Federation of State, County, and Municipal Employees Locals 2910 and 2477) and under LCR 2020-7 for non-bargaining-unit members.

The DRC received seventy-seven new cases in fiscal 2006, coupled with fifteen cases carried forward from the previous fiscal year. Of those ninety-two cases, DRC conveners closed seventy-eight, giving the office an 85 percent settlement rate. The remaining fourteen disputes were carried over to fiscal 2007.

The DRC continued to offer extensive consultation services throughout the year. The conveners documented 1,022 consultations with managers, employees, and union representatives, including coaching, confidential sessions, counseling, and communication techniques. As a result of those efforts, Library employees left the DRC with solutions to problems without filing official cases in the Office of Workforce Management, the EEOCO, or the DRC. The significant results meant fewer equal employment opportunity and adverse action cases were filed, thereby saving thousands of dollars in processing costs, awards, and lost productivity.

The EEOCO continued to administer the Library's EEO program in accordance with applicable

federal statutes, Library regulations, and policies. The office also provided advice to managers, supervisors, and staff members on issues related to prevention of discrimination complaints through better communication, training, and compliance.

In fiscal 2006, the office received forty-nine cases, bringing the workload to ninety-two cases. Of those, 79 percent, or seventy-three cases, were resolved. At the end of fiscal 2006, the office had a total of nineteen cases pending.

In response to a directive from the House Committee on Appropriations, the OWD participated in an assessment designed to review the processes, redundancy, and costs of the employment dispute resolution system of the Legislative Branch. The OWD provided information regarding the Library's dispute resolution policies, procedures, caseload, and costs. It presented a Library dispute resolution system that is results oriented, cost-efficient, and effective in meeting the specific needs of the Library of Congress and its employees. In its final report to the House, the Office of Compliance (OOC) acknowledged that "each of the seven [legislative branch] agencies has its own internal employment dispute resolution programs," which are "part of each agency's human capital management and are not redundant." However, the OOC recommended that the House committee create a council of legislative branch employment dispute resolution officials who are from all seven agencies. The council would be charged with the responsibility of developing cooperative efforts to avoid duplication, to save money, and to improve dispute resolution practices.

The Library concurred that this type of collaboration may result in sharing lessons learned, communicating about legislative initiatives, and avoiding duplication of effort. The Library recommended that the council chair rotate among the agencies, in an effort to promote ownership among the participating agencies and to increase the effectiveness of the council. The OOC also recommended future assessments to address the redundant manner in which agencies

use external services or tribunals, including independent third-party neutral review of disputes.

The Library's one-year pilot program with the Personnel Appeals Board of the General Accountability Office was extended to allow additional time to assess the program's effectiveness and efficiency. The purpose of the pilot program is to address requests for evidentiary hearings arising out of adverse action determinations and from EEO decisions issued by the Library's EEOCO. Through this pilot, the Library seeks information to enable an assessment of the cost-efficiency and program effectiveness of a neutral forum for addressing such employment conflict matters. The pilot is available to non-bargaining-unit staff members only.

Diversity Management. The office guided the Diversity Advisory Council in developing the "Diversity Action Plan" and "Manager's Guide to Diversity." The Executive Committee approved the policy documents in May 2006. The plan describes the strategies necessary for success and the roles and responsibilities of the Executive Committee, Office of Workforce Diversity, Human Resources Services, Diversity Advisory Council, managers, supervisors, and employees. The guide provides information on the resources available to managers and supervisors for recruiting, attracting, hiring, advancing, and retaining a diverse workforce. On May 15, the OWD sponsored a diversity summit that is for Library of Congress leaders, managers, and supervisors and is titled "Managers and Diversity: An Empowering Approach." The summit will discuss the plan and the guide. The OWD also held a town meeting to inform and educate all employees on the new policy.

In 2006, AASPO presented more than twenty activities to highlight the outstanding contributions of women, minorities, and people with disabilities to the Library and our nation. The programs recognized the nation's diversity during the federally recognized celebrations of African American History



Chief of Staff Jo Ann Jenkins (at podium) presents journalist Bonnie Erbe (left) with a copy of *Women of the Suffrage Movement* following Erbe's delivery of the Library's 2006 Women's History Month keynote address. Also on stage is Deborah Hayes (center), Office of Workforce Diversity. (Photo by Michaela McNichol)

Month, Asian Pacific American Heritage Month, Disability Employment Awareness Month, Hispanic Heritage Month, Native American Heritage Month, and Women's History Month. At the request of a member of Congress, AASPO organized several displays featuring items from the Library's collections to highlight contributions from African Americans, Asian Pacific Americans, Hispanic Americans, Native Americans, people with disabilities, and women. In cooperation with volunteer subject-matter experts, curators, the graphics office, and the Interpretive Programs Office, specialists dedicated more than 200 hours to identifying and labeling those items. Library employees and visitors have responded with great interest to the displays of Library treasures reflecting the diversity of its collections.

In partnership with the Center for Learning and Development in the Office of Operations Manage-

ment and Training, the OWD held two major Library-wide training sessions to present the Library's diversity policy. The OWD also developed a three-hour interactive supervisory training titled "A Respectful Workplace: Free from Harassment and Discrimination." Held between March and May 2006, the workshop was attended by approximately 88 percent of managers and supervisors.

Outreach. The OWD engaged in various activities to convey information regarding the Library's workforce diversity programs, policies, and processes. The office held an open house in December 2005 to introduce staff members to its services. The office also participated in the Library's holiday program, "A Season of Lights: Holiday Cultural Celebrations from Around the World," which included the Little Scholars from the day-care center, who displayed holiday cultural celebrations from around the world.

The DRC offered its services outside the Library through two interagency agreements with the Comptroller of the Currency and the Sharing Neutrals Program. The DRC also held a conflict resolution session for Library labor organizations.

AASPO supported activities of the Library's advisory councils, which serve as the conduit through which ideas and opinions on policymaking and employment issues flow between management and staff. The councils meet monthly and include representation from each recognized employee organization, labor organization, and management.

The EEOCO coordinated the Library-wide talent program for the Combined Federal Campaign. The CFC Talent Show collected money and canned goods for Americans displaced by Hurricane Katrina. The EEOCO also created several informational brochures, including "A Guide to EEO Rights," "A Guide to Your Disability Rights," and "Sexual Harassment" (which was translated into Spanish), and a newsletter titled *EEOCO Corner*.

OFFICE OF OPERATIONS MANAGEMENT AND TRAINING

The Office of Operations Management and Training (OMT) supports the Deputy Librarian in his role as chief operating officer and provides oversight, staffing, and support to the Library's Operations Committee. Specifically, the function of the office is to enhance the Librarian's ability to formulate operational policy across service-unit boundaries; to strengthen the communication, collaboration, and delivery of support services; and to provide training and leadership skills to current and future managers to enable them to carry out the Library's mission and vision in the twenty-first century and beyond.

Since its inception in fiscal 2003, the OMT has run the Library's Management Control Program (MCP), an important mechanism in the Library's standard and consistent evaluation of vulnerabilities, risk, and internal controls. The MCP was itself evaluated in fiscal 2006, and the program was found to need a closer alignment with strategic planning and organizational annual performance planning and evaluation. As a result, in June 2006, the MCP function was permanently transferred to the Strategic Planning Office in the Office of the Chief Financial Officer.

During the year, the office supported the development of the draft Library of Congress Strategic Plan, 2008–2013. As a member of the Strategic Planning Team, the OMT focused on refining the workforce goal, related outcomes, and performance indicators. As a member of the Deputy Librarian's Workgroup, the OMT collaborated with the Office of Workforce Diversity and the Office of Contracts and Grants Management to provide consolidated recommendations and feedback on the emerging strategic plan.

Workforce Transformation Initiative. The Library of Congress Strategic Plan, 2004–2008, states that the Library's dedicated workforce must be retrained for

the twenty-first century, including experts in the new technologies and methodologies for conducting research in the information age. Developing a retooled workforce is considered to be one of the most important tasks facing the Library in the coming decade.

In response to this initiative, the OMT developed a single model into which all of the workforce transformation efforts at the Library will fit. This model has at its foundation the establishment of a learning infrastructure and enhanced professional development curricula enabled by the new Center for Learning and Development, as well as the introduction of the state-of-the-art learning management system known as the Online Learning Center. Beyond those important building blocks, the Library's service and support units are at varying stages of workforce transformation, given their priorities, customer needs, and resources. Whereas both the Copyright Office and Congressional Research Services have made significant efforts to transform their staff in key areas to deliver new services, other areas of the Library are just beginning to identify new services to be offered and to plan the complex elements needed to effect a successful transformation. The Library will leverage the experiences of transformation efforts to date to inform future efforts.

Digital Competencies Development Project. In fiscal 2006, the OMT served in a leadership and facilitation role for the Digital Competencies Development Project (DCDP), a component of the larger Workforce Transformation Initiative. The DCDP seeks to identify job series affected by new or expanded digital services that are offered by four service and support units: Library Services, the Law Library, the Office of Strategic Initiatives, and the Office of the Chief Financial Officer within the Office of the Librarian. The DCDP will identify the skills required to support new and expanded digital services, to determine gaps in those skill areas, and to apply solutions to appropriately transform the workforce in these areas.

The Library contracted with BearingPoint to provide workforce transformation expertise, project management, and execution for the first phase of the project. This phase, which will be completed in early fiscal 2007, will produce two key deliverables: (a) a DCDP Master Plan to guide the Library's multiyear transformation activities and (b) a documented model and process for planning similar transformation throughout the Library. The information contained in the Master Plan will also be used by staff members from the Center for Learning and Development so they can understand emerging training needs and begin to work with the participating service and support units to identify training solutions.

Center for Learning and Development. Established in fiscal 2005 within the OMT, the Center for Learning and Development continued its mission to provide comprehensive training programs to ensure workforce success in the twenty-first century.

During the second quarter of fiscal 2006, best practices for project management were applied to complete implementation of the Library's Online Learning Center (OLC). With the OLC now operational, the Library is in the forefront of federal agencies with regard to the professional development of its workforce. The OLC is a secure, Web-based tool that is used to manage student registration, courses and learning events, employee development (learning plans), training results, activity tracking, and reporting for all Library staff members. Through the OLC, Library staff members are able to access more than 600 online courses on a range of topics. The system is accessible twenty-four hours a day, seven days a week, from home or at work. Since its launch, more than 95 percent of staff members have used the OLC, which will continue to be expanded and enhanced to meet evolving user needs.

During the year, the Center for Learning and Development completed a comprehensive review

of applicable legislation, regulations, and directives to identify mandatory training, and it developed a Mandatory Training Matrix that was approved by the Operations Committee and the Training and Development Advisory Board (which includes representatives from all of the Library's service and support units). The center implemented the matrix through the OLC by incorporating all mandated training classes (e.g., IT Security Awareness) into staff professional development plans, by tracking completion records, and by regularly providing progress reports to the Library's senior management. The center also conducted two in-depth training needs assessments and subsequently designed, developed, and implemented appropriate training solutions based on the results. Those assessments addressed the needs of two groups: new Library employees and supervisory staff members.

The Center for Learning and Development consulted with the Office of Workforce Diversity on the design and development of "A Respectful Workplace," which is an interactive, instructor-led workshop required for all supervisors at the Library. The center managed delivery of this workshop to supervisory staff members while tracking completion records and providing regular progress reports to the Library's senior management.

During the year, the center sponsored a series of instructor-led courses in business writing, time management, interviewing, and basic computer skills. In partnership with the Office of Contracts and Grants Management, the center provided four onsite Contracting Officers Technical Representative Training classes to provide guidance and tools on procurement and applicable acquisitions laws for effectively managing contracts. The center also collaborated with the Office of the General Counsel to provide the Library staff with the first class of its kind in the Principles of Appropriations Law. The course was delivered by Government Accountability Office attorneys.



Exit inspections prevent collection items from being removed from the Library without authorization. (Photo by Michaela McNichol)

OFFICE OF SECURITY AND EMERGENCY PREPAREDNESS

The Office of Security and Emergency Preparedness continued developing the Library's security program, with a focus on building the Emergency Preparedness Program. The Library has significantly enhanced security measures protecting its staff members, patrons, facilities, and collections in the post-9/11 world. In coordination with other agencies on Capitol Hill and elsewhere, the Library continued upgrading its emergency preparedness capabilities, perimeter security, entrance and exit screening procedures, and internal controls safeguarding the Library's priceless collections.

Emergency Preparedness. The office collaborated with the Library's Office of Strategic Initiatives to develop an *Emergency Preparedness* Web site, which

began operating in February 2006. The Web site provides a wide range of information: individual Internal Emergency Action Plans that give directions and maps for evacuation routes and assembly areas; individual shelter-in-place locations; names of relevant office emergency coordinators and members of emergency evacuation teams; “Employee Emergency Action Guide” (updated periodically on the Web site) for all staff members, contractors, and temporary employees; and resources for emergencies at home as well as at the Library. The office coordinated shelter-in-place supplies for key locations and distributed new escape hoods approved by the National Institute for Occupational Safety and Health.

The office coordinated the development of the Library’s Continuity of Operations Plan, which will be updated as needed. The Library’s service and support units prepared their plans by the end of the fiscal year and made the plans accessible to the Emergency Management Team. The office initiated development of a Continuity of Operations Plan for a pandemic health emergency, working in collaboration with Health Services, Human Resources, Information Technology Services, and the Library’s service and support units.

The Computer Emergency Notification System became operational in May 2006. The system, which alerts individuals about emergencies in various locations and provides all-clear messages, was installed on more than 4,600 Library personal computers. A new Library public address system, comparable to that in the House and Senate office buildings, is expected to be operational by April 2007 in the Library’s three main buildings on Capitol Hill and in the Library’s Little Scholars Child Development Center.

The Library’s new Emergency Operations Center, located in the Madison Building, began operating in November 2005. The state-of-the-art center provides secure emergency communications connectivity and video monitoring within and outside the Library.

The office collaborated with Health Services to establish, train, and equip medical emergency response coordinators from among Library staff members so they can assist Health Services staff members in providing comprehensive emergency medical response.

Major Physical Security Enhancements. The Library’s 1999 Security Enhancement Implementation Plan was nearing completion under the project engineering management of the Space and Naval Warfare Systems Center. The original plan consisted of three components: law enforcement enhancements, command and control, and entry and perimeter security. Under the law enforcement enhancements component, the Library of Congress Police force has been expanded, equipped, and trained in accordance with Capitol complex objectives. Under the command and control component, the consolidated Police Communications Center has begun operating, providing full communications within and outside the Library, and integrating updated intrusion-detection and closed-circuit television (CCTV) systems.

Under the remaining component of the plan—entry and perimeter security—all tasks were nearing completion and were expected to be finished in November 2006. The plan’s original tasks consisted of deploying additional X-ray machines and metal detectors, upgrading intrusion-detection and CCTV systems, completing security upgrades of building entrance lobbies, installing exterior security monitoring cameras and lighting, installing bollards and curb walls, constructing police shelters, installing vehicle barriers, and implementing garage and parking lot safeguards. An additional lobby, the Adams Building Third Street lobby, was renovated and equipped with security screening equipment in February 2006. The Third Street entrance and exit doors serve as a backup to the Adams Building Second Street doors.

The remaining police shelters for the Madison Building C Street loading dock, entrances, and exits

were anticipated to be completed in October 2006, when the final perimeter CCTV cameras were to be installed, thereby completing the CCTV task. Installation of the Adams Building bollards, police shelter, and CCTV cameras at the Third Street alley were completed in June 2005. Additional retractable bollards were installed on Second Street and Third Street and were expected to become fully operational by late October 2006.

In preparation for connecting the Library of Congress to the new Capitol Visitor Center, police facilities in the Thomas Jefferson Building (police break room and the female officer locker room) were upgraded and relocated in June 2006 to accommodate construction of the passageway connecting the Jefferson Building and the Capitol Visitor Center.

Protective Services Office. The Protective Services Office continued improving the physical security of the Library's facilities, staff members, patrons, and collections on Capitol Hill and at the Library's annexes. Now responsible for the administration, repair, and maintenance of electronic security systems, the office's security systems administrator completed a major upgrade of the Library's security network infrastructure, thereby improving the effectiveness of access-control, intrusion-detection, and CCTV systems integrated within the Police Communications Center.

On Capitol Hill, Protective Services electronic engineers accomplished the following: (a) developed a more flexible maintenance contract for the Police Communications Center, thus facilitating installation of additional intrusion-detection and access-control devices; (b) redesigned camera-monitoring recording capabilities for all the buildings' entrances; (c) collaborated with the Architect of the Capitol and police in improving alarm systems for the Adams Building east entrance post and the Jefferson Building east parking lot post; (d) designed and supervised the installation of electronic security protecting the relocated World Treasures exhibits in

anticipation of the opening of the passageway from the Capitol Visitor Center to the Jefferson Building; (e) identified enhancements of the Library's X-ray screening systems to ensure compatibility with the U.S. Capitol Police; and (f) developed requirements ensuring timely contractor response in the repair and maintenance of vehicle barriers.

At NAVCC in Culpeper, Virginia, the Protective Services technical experts worked closely with the facility's director, the Architect of the Capitol, and the contractors in designing security controls to protect the administration and nitrate vault buildings and the compound. In addition, the office designed and supervised the installation of primary and secondary intrusion-detection systems protecting the Library's Module 2 facility at Fort Meade, Maryland. Protective Services security experts also designed an electronic security egress system at the Library's Taylor Street Annex, thus enabling swift compliance with applicable fire and life-safety codes.

Protective Services staff members worked closely with senior Copyright Office staff members in designing and supervising the installation of more than ninety CCTV cameras at the service unit's temporary relocation site in Crystal City, Virginia. They also assisted in developing effective access controls and facilitated the timely issuance of access-control cards to Copyright Office staff members located in Crystal City, Virginia.

Working in close collaboration with the Collections Security Oversight Committee, Protective Services continued implementing the Library's Strategic Plan for Safeguarding the Collections, 2005–2008, which was approved by the Librarian of Congress in July 2005. A significant ongoing initiative is the site assistance visit program. In collaboration with the committee's senior managers and curators, the office continued conducting site assistance visits to all divisions within the Library over a two-year cycle, significantly enhancing the staff's commitment to best security practices.



A Library patron (right) presents a reader registration card to a member of the Library's Collections Access, Loan, and Management staff in the Main Reading Room before being permitted to request a volume from the closed stacks. (Photo by Michaela McNichol)

Library security officers supported the Library's collections security program in select reading rooms, monitored patrons' activities, and screened those exiting. They also ensured compliance with the Library's reader registration and personal belongings restrictions and maintained a deterrent presence in exhibition and other high-profile public areas. The Library's contract guard force provided security for Library annexes in Culpeper, Virginia; Landover and Fort Meade, Maryland; and the Little Scholars Child Development Center and Taylor Street Annex facilities in Washington, D.C.

A senior Protective Services staff member served as the contracting officer's technical representative for the Library on the contract with Securigu

ard Inc. A senior Protective Services staff member developed the security plan for the 2006 National Book Festival in collaboration with the U.S. Park Police and Securigu

Library of Congress Police. In conformance with the security objectives of the Capitol complex, the Library of Congress Police (LC Police) continued to provide support for additional security measures to protect the Library's facilities, staff members, researchers and visitors, and collections. For twenty-four hours a day, LC Police officers staff the Police Communications Center, which is the communications center for all calls for police services (such as emergencies, requests for general information and assistance, and response to alarms).

Several improvements have been made in the way in which the LC Police are informed of emergencies affecting the Capitol complex. Marked improvements have been achieved in acquiring better coordination during emergencies between the U.S. Capitol Police and the LC Police, as well as with outside entities. Among examples this year, (a) all LC Police officials have been trained in the National Incident Management System's incident command structure; (b) the LC Police have established "alpha bravo" response teams, consisting of designated teams trained to respond to an emergency in a specific place and under a designated supervisor; (c) a select group of LC Police officers and officials were trained to provide a "level B" response in hazardous materials incidents, meaning they wear totally enclosed protective gear and have oxygen tanks; and (d) LC Police officers were trained and served in enhanced perimeter patrols on motorbikes and mountain bikes.

The LC Police continued to provide the appropriate level of security with the minimum amount of disruption to normal Library operations during special events for statutory protectees; domestic and foreign dignitaries; elected local, state, and national officers; and heads of state. A representative from the LC Police participated as a member of the Joint Terrorism Task Force of the Metropolitan Washington Council of Governments and the Federal Bureau of Investigation (FBI). The task force brings together law enforcement agencies to share sensitive or intelligence information and to encourage the same level of heightened vigilance to combat crimes and threats to our national security.

The LC Police were involved with the LC Police and U.S. Capitol Police Improvement Task Force, which was directed by Congress to make recommendations on standardizing equipment, training, operations, and readiness of the LC Police and Capitol Police. As the result of a memorandum of understanding dated December 12, 2004, twenty-nine Capitol Police officers had been

detailed to the LC Police to supplement depleted staffing levels. The memorandum was extended beyond fiscal 2006.

Personnel Security Office. The Personnel Security Office administered the Library's background investigations program to determine the suitability of employees, contractors, and volunteers and to grant security clearances for classified access when required by job duties. In addition, the office delivered defensive travel briefings to Library staff members who were traveling overseas to countries presenting specific security concerns. It also provided advice and guidance on personnel security matters to staff and management personnel.

The number of background investigations conducted in fiscal 2006 increased markedly: 968 cases were opened in fiscal 2006 compared to 711 cases in fiscal 2005 and 717 in fiscal 2004. The number of cases closed was 886 in fiscal 2006 compared to 649 in fiscal 2005. The percentage of both case openings and closings rose 36 percent over the previous fiscal year because of increased personnel and contractor actions. Contractor cases remained a substantial part of the workload, totaling two-thirds of new investigations. The Personnel Security Office recommended administrative actions, such as nonselection, removal, or counseling, in forty-seven cases compared to last year's seventeen cases. Those cases generally involved issues of adverse employment, criminal history, or material falsification.

To ensure that security requirements are carried out, Personnel Security hosted refresher briefings for staff members who are cleared for classified access. The briefings consisted of presentations concerning clearance procedures given by Personnel Security, classified safeguarding requirements given by Physical Security, information technology reminders given by Information Technology Services, and counterintelligence awareness given by the FBI. The Personnel Security Office continued

to conduct quality reviews through the Library-wide survey of contractor background checks, the annual security clearance survey, and the periodic reviews of suitability investigation initiations. Personnel Security representatives presented information regarding personnel security requirements during new employee orientations.

OFFICE OF THE CHIEF FINANCIAL OFFICER

The Office of the Chief Financial Officer serves as the principal adviser to the Librarian and Deputy Librarian on all financial and planning activities of the Library. The office directs a comprehensive financial management program and is responsible for strategic planning; annual program performance planning; formulation, presentation, and execution of the Library's budget; establishment and monitoring of financial systems controlling the expenditure and reporting of funds; financial reporting; establishment of all budgetary and accounting standards; and implementation of internal controls through the Library's Management Control Program.

President George W. Bush signed the Legislative Branch Appropriations Act of 2006 (PL 109-55) on August 2, 2005, one of only two appropriations bills approved before the start of the fiscal year. It provided a fiscal 2006 appropriation to the Library of \$609,720,000, including authority to spend \$42,296,000 in offsetting receipts. The legislation was amended in December 2005 under the Defense Appropriations Bill for Fiscal 2006 (PL 109-148), which reflected a 1 percent across-the-board rescission of all federal agency budgets. The result was a fiscal 2006 Library appropriation of \$603,623,000, including authority to spend \$41,873,000 in receipts.

Passage of the appropriations bill before the start of the fiscal year allowed the Library to submit its operating plan and to obtain approval from

Congress by the start of the fiscal year. Not only was the Library able to move forward quickly with its fiscal 2006 program plans, but also the fiscal 2006 bill as enacted provided a solid base from which to develop the Library's fiscal year 2007 funding requirements.

Strategic Planning Office. The Strategic Planning Office (SPO) is responsible for responding to Congress's call that legislative branch agencies operate within the spirit of the Government Performance and Results Act of 1993 (GPRA). Working collaboratively with the Library's service and support units, SPO facilitated development of a GPRA-based framework composed of three major elements: (a) the Library-wide Strategic Plan, (b) the Annual Program Performance Plans (AP³s) for each of the Library's service and support units, and (c) a regimen of quarterly and annual program reviews to track progress toward strategic and annual goals. This framework was officially codified with the publication of a new Library regulation for Planning, Budgeting, and Program Performance Assessment (LCR 1511).

Under continued leadership by SPO, the Library began development of its Fiscal 2008-2013 Strategic Plan. In May, SPO facilitated an off-site meeting of the Library's leadership to begin the planning process. As a result of the meeting, Library leadership created a framework of goals with outcomes and strategies. Through the remainder of the fiscal year, the Library's Strategic Planning Team refined the strategic framework that will become the basis for the discussion draft.

SPO led the Library through the annual planning process for fiscal 2008, with an emphasis on developing measurable performance targets for tracking progress toward achieving AP³ objectives. The Library will continue to improve performance measurement as part of its commitment to abide by the spirit of GPRA. SPO coordinated the Library's completion of the third component of the GPRA

through quarterly reviews of progress toward achieving the AP³ objectives and performance targets.

SPO, the Copyright Office, and the Information Technology Services Directorate formed a team to prepare functional requirements to automate the AP³ process. During fiscal 2006, the team developed and tested prototype and pilot systems to reduce the administrative effort required to (a) create annual plans, (b) link them to the strategic plan, (c) conduct quarterly program performance assessment reviews, and (d) streamline internal support coordination between and among the Library's organizations.

With the publication of LCR 1511, the responsibility for coordinating the Library-wide program performance assessment was codified and officially assigned to SPO. Responsibility for coordinating the Library's Management Control Program was transferred from the Office of Operations Management and Training to SPO in June 2006. The Management Control Program provides service and support unit management, as well as top Library management, with reasonable assurance that (a) obligations and costs comply with applicable law; (b) assets are safeguarded against waste, loss, unauthorized use, or misappropriation; (c) revenues and expenditures are properly accounted for; and (d) program activities are carried out in the most efficient, effective, and economical manner possible. SPO has worked to improve the Management Control Program through the following initiatives:

- ☐ Revise the current Library of Congress regulation, directives, and standard operating procedures.
- ☐ Draft functional requirements for a project to automate the administrative and reporting functions of the program.
- ☐ Develop a verification review process.
- ☐ Develop vulnerability assessments and detailed control reviews for information technology security and safety.

Budget Office. The Library submitted its fiscal 2007 budget request to Congress in January 2006. The request totaled \$628,465,000, including authority to spend \$40,334,000 in receipts. The Senate and House conducted budget hearings in February and March 2006. At year's end, the Fiscal 2007 Legislative Branch Appropriations Bill had not yet been enacted. Plans were made for the Library to operate under a government-wide Continuing Resolution.

Fiscal 2006 was the second operational year of the Library's new financial management information system, Momentum. The Budget Office coordinated and implemented two major changes to this system. First, it revised the accounting code structure in the execution module to allow users to view the status of funds at the program and fund level. Second, it implemented a new transaction validation process, using Momentum's planning module to allow the tracking of actual commitments and obligations against congressionally mandated reprogramming thresholds.

The Budget Office also developed new procedures to improve the processing, obligation, and payment of printing orders, changing the way codes are mapped in Momentum and how printing budget authority is presented in operations plans. The Budget Office worked with the Office of Special Events and Public Programs (a) to draft a new workflow for the obligation of funds for outside-sponsored special events and (b) to document and revise the policies and steps necessary to charge appropriated or gift and trust funds for the provision of staff meals at meetings. Working with the Financial Systems Office (FSO), the Budget Office scanned and uploaded documentation for approximately 300 nonappropriated funds, thus allowing nonappropriated fund managers to access their fund data online and in real time—a major improvement for this class of funds. Finally, working with FSO, the Budget Office developed new quality assurance reports for both the execution and planning modules to improve the recording,

monitoring, and reporting of budget and accounting data in Momentum.

In coordination with the Disbursing Office, the Budget Office undertook several projects that have improved and will continue to improve the Library's investment strategies and resulting investment portfolio. For example, the Budget Office expanded its request for budget data for trust funds by requesting three-year execution plans, rather than the one-year plans that have been required in the past. This effort helped the Library reconcile its investment strategy with program and cash flow needs. The Budget Office also revised the quarterly investment portfolio report by reformatting the report and adding informational columns and a glossary of terms to facilitate both readability and understanding of the information provided.

The Budget Office played a significant role in monitoring and reporting on the Fiscal 2006 Voluntary Early Retirement and Voluntary Separation Incentive Program. Working with Human Resources Services and fund managers, the Budget Office produced multiple reports, capturing not only the voluntary separation buyout amount, but also any additional lump-sum or terminal leave costs and associated benefits at the program or budget level. The Budget Office prepared an analysis of the balance remaining of budgeted dollars resulting from the departure of 186 employees.

The office also coordinated and implemented the processing of reorganization of the Library Services by October 1, or the start of fiscal 2006. This change required months of planning and coordination with Library Services, HRS, FSO, and Information Technology Services. Work involved the complete remapping of all fund and organization codes for approximately 2,200 employees concurrently in four Library-wide systems: Momentum (financial management system), National Finance Center (payroll), WebTA (timekeeping), and Library Employee Automated Data Systems (LEADS) (personnel transaction processing).

At the request of the House Committee on Appropriations, the Budget Office reviewed and edited multiple drafts of the Fiscal 2007 House Committee Print. As a result of this outstanding work, the lead analyst was presented with a special copy of the Committee Print with the analyst's name engraved on the front.

On the basis of the Library's input to a legislative-wide project on the formulation of employment compensation and related expenses, the Library won approval to continue its current methodology while at the same time being asked to take the lead on legislative-wide task forces to improve both the formulation and execution of pay-related and full-time equivalent data—another testament to the Library's leadership in budgeting.

Accounting Operations Office. During fiscal 2006, the Accounting Operations Office focused on increasing efficiency in processing documents within Momentum. The office identified manual processes that could be automated. For example, the office implemented a policy whereby paper invoices from contracting officer technical representatives (COTRs) are no longer accepted. Instead, invoices are submitted electronically to minimize the volume of scanning. The office also changed the COTR approval process so that invoice approvals are now accomplished within Momentum as opposed to using a paper and e-mail process.

Disbursing Office. The Disbursing Office worked with the Budget Office to provide recommendations to the Investment Committee of the Trust Fund Board of the Library of Congress on the management of the Library's trust fund investments. Those funds total approximately \$130 million, representing eighty-two funds. The Disbursing Office researched and recommended investment strategies for optimal returns, while concurrently ensuring that programs had appropriate funding to effectively manage projects.

Financial Reports Office. The Financial Reports Office (FRO) prepared three sets of fiscal 2005 financial statements for audit: the Library of Congress Consolidated, the James Madison Council Trust Fund, and the Cooperative Acquisition Program Revolving Fund. FRO also provided audit assistance to the Library's customer agencies and funds. FRO's preparation and coordination led to the Library's receiving its tenth "clean" audit opinion for the Consolidated Financial Statements and continued "clean" opinions for the other agencies and funds.

FRO also led the effort to use many new automated features available in Momentum. By the end of fiscal 2006, FRO had made functional the system-generated reporting of cash transactions to the Treasury Department, the outgoing system-generated transmission of collection documents from other agencies through the Treasury Department, and the system-generated Consolidated Financial Statements of the Library and two of its other cross-serviced agencies. Finally, FRO led the third Indirect Cost Committee, which resulted in approval by that committee and the Library's Executive Committee of a methodology for calculating the fiscal 2007 and 2008 indirect cost rates.

Financial Systems Office. The FSO continued providing training to approximately 500 users on how to use Momentum to process transactions, query the system to find status information and to answer day-to-day questions, and obtain available fund balance information. Fund managers were trained on how to use the Financial Reports System (FRS) to run fund management and payroll reports. FSO staff members also provided help desk support for users who needed additional assistance in resolving Momentum and FRS questions.

FSO completed several Momentum enhancement projects, including the following: (a) converting social security number codes to the LEADS Employee ID; (b) automating the Federal

Express payment process; (c) implementing the Momentum Planning Module; (d) upgrading Momentum to Release 5.1.7; (e) converting the COTR invoice approval process from GroupWise to Momentum; (f) scanning and attaching gift and trust correspondence to Momentum gift and trust documents; (g) improving Momentum performance; (h) implementing workflow edits for period of performance, delivery dates, and warehouse storage requirements; (i) automating notices to COTRs for renewals; (j) downloading more than eighty Federal Financial System (FFS) tables into Oracle tables; (k) developing reports for researching FFS data in the FFS Oracle tables; (l) upgrading to the new release of the Fedline software; and (m) upgrading FRS to Business Objects XI. FSO also supported the annual close and financial statement preparation and audit process.

During fiscal 2006, Momentum processed 657,068 documents that contained 920,311 lines of transactions for the Library and all cross-serviced agencies. The majority of the Momentum documents were 523,063 miscellaneous journal voucher documents; they also included 46,066 payment documents, 35,266 standard vouchers mostly for payroll and investment management transactions, 14,894 obligation documents, 6,792 requisition documents, 4,823 purchase contract documents, 6,397 travel documents, 1,474 billing documents, 7,159 cash receipt documents, 1,601 budget documents, and 1,448 training documents.

HUMAN RESOURCES SERVICES

In fiscal 2006, HRS delivered efficient and effective services to its many and varied customers and it strengthened Library operations by reaching numerous agreements with labor organizations. HRS addressed all grievances in a timely manner; provided expert employee relations services; ensured comprehensive performance management program design, training, and oversight; helped managers

and supervisors make more than 300 competitive selections; streamlined regulations for ease of use; and put personnel files in digital format to improve security and employee access.

Office of Workforce Management. The Office of Workforce Management continued to support the Library's goal of becoming a performance-based organization as it developed and implemented effective labor-management relations, employee relations, and performance management policies and programs. During the year, the office implemented numerous process improvements to enhance customer service. To ensure consistency among staff members, as well as to facilitate knowledge transfer in the event of staff transition, the office created and refined standard operating procedures for each of its sixteen major functions.

In a one-page document, the Office of Workforce Management summarized the services it offers, including contact information for the specialists in each discipline. The office disseminated this document to the Library's senior management and requested reciprocal information and points of contact to facilitate communication between the office and its customers.

In coordination with its customers, the office developed performance measures for the services it provides. In addition to classroom-based training in performance management and in labor and employee relations, the office offered short-format training focused on discrete topics of value to teams of supervisors and managers in the Library's service and infrastructure units. The formal and informal training sessions consistently received high ratings from the attendees and reinforced confidence in the office's daily guidance.

Throughout the year, the Employee Relations and Performance Management Team supported numerous management initiatives to ensure that all staff members contribute to achieving the goals of their service and infrastructure units and thereby

the mission of the Library. The team negotiated a memorandum of understanding with AFSCME Local 2477 for that union to participate in a new hearing procedure pilot program for appeals of adverse actions and discrimination complaints for part of fiscal 2006. The memorandum was subsequently extended through fiscal 2007. The team also resolved issues involving a number of employees who were unable to perform the essential duties of their official positions, in some cases because of medical restrictions. The team worked closely with service units in reviewing adverse actions and in ensuring compliance with applicable rules and regulations. The team also provided guidance to the Health Services Office and to LC Police management on procedures relating to continuation-on-duty physical examinations for police officers, and the team developed immediate and long-range action plans. In addition, the team convened a committee, prepared necessary administrative leave, and proposed enforced leave documents under the Library's regulation governing enforced leave and suspension in a variety of cases.

Performance management remained a priority for the Employee Relations and Performance Management Team in fiscal 2006. The performance management specialist continued to work with the director for human resources and the Deputy Librarian to reinforce senior management commitment to performance management. The Deputy Librarian conveyed to the Library's senior managers the importance of a strong performance management program, and the team followed up with targeted training of supervisors and managers.

Throughout the year, the team addressed requests for performance management advice and assistance in a timely manner, thereby providing practical support and identifying opportunities to promote the best practices and results of effective performance management. The number of supervisors and managers seeking guidance and advice on performance management issues continued to increase. The team

worked closely with chiefs, managers, and supervisors to identify and resolve performance management challenges and to make significant strides toward meeting the Library's performance appraisal completion and central reporting goals. It also assisted supervisors and managers in all service and infrastructure units in developing performance management templates and resources to help document job requirements and performance results.

In fiscal 2006, the Labor Management Relations Team successfully concluded negotiations leading to midterm agreements on the implementation of the following: (a) the Fiscal 2006 Voluntary Early Retirement Authority opportunity and the Fiscal 2006 Voluntary Separation Incentive Program; (b) swaps and reassignments between Library Services employees designated to transfer to NAVCC who did not want to relocate and other nondesignated employees who wished to relocate; (c) extension of the AFSCME Local 2910 Voluntary Leave Bank Program, pending implementation of a Library-wide voluntary leave bank; (d) relocations of the Special Materials Cataloging Division in Library Services and of the Parking Program office; (e) revision of provisions for scheduling of leave by LC Police; (f) cross-training of Copyright Office catalogers and examiners; (g) seat assignments and other issues associated with the temporary relocation of Copyright Office staff to Crystal City and between buildings on Capitol Hill; (h) reassignment requests by Copyright Office performing arts catalogers concerned about their ability to meet the requirements of the new registration specialist position; (i) implementation of electronic official personnel folders; and (j) implementation of a revised personnel regulation on compensatory time for religious observance.

As important as those midterm agreements were to the Library's mission, the Labor Management Relations Team advanced many management initiatives without the necessity of formal negotiations as it informally resolved issues with the labor

organizations. The team convened an ad hoc group of managers and representatives of one of the unions, thus successfully intervening with several employees who were at risk of receiving adverse actions. This informal effort was documented in a report for the Deputy Librarian that outlined the methodology used and the broad conclusions reached by the group, principally the importance of (a) clear communication of expectations by the supervisor, (b) timely feedback by the supervisor, and (c) the essential role of individual responsibility on the part of the employee. The lessons learned will be applied by the parties in appropriate future cases.

The team's excellent working relationship with Library management and the labor organizations' leadership continued to allow for constructive and collaborative problem-solving that satisfied the interests of all parties despite institutional differences. Throughout the fiscal year, all grievances were investigated and handled in a timely manner, thus presenting the Library's position effectively. The team replied to numerous requests for advice and assistance from supervisors and managers Library-wide as it enabled management to make desired changes in operating procedures while meeting statutory and contractual obligations to the Library's labor organizations. The team also advised management about proper implementation of new and revised performance requirements. Finally, the team responded to many information requests from the labor organizations, thereby satisfying statutory obligations.

Office of Workforce Acquisitions. Through internal and external partnerships, the Office of Workforce Acquisitions recruits and hires Library staff members. The office ensures a diverse and talented workforce through the design of innovative strategies that emphasize timeliness, flexibility, and accuracy. In fiscal 2006, managers made 277 professional, administrative, and supervisory technical

competitive selections. Sixty-five para-professional competitive selections were also made.

The Office of Workforce Acquisitions continued to work closely with all service units to improve the efficiency and effectiveness of the Library's position classification and staffing processes. The office held frequent meetings with service-unit administrative officers, as well as user-group meetings with service and infrastructure unit personnel to address issues and concerns and to ensure that actions were processed in a timely manner. Those meetings served as an opportunity to heighten participants' awareness of Workforce Acquisitions operational changes. The office conducted monthly on-site training classes for Library managers and potential job applicants in using the automated staffing and classification system, and it provided one-on-one training to managers and their immediate staff so they could build position descriptions.

The office (a) assisted the Operations Management and Training Office in the Library-wide Workforce Transformation Initiative; (b) administered the Library's reduction-in-force process in accordance with regulations and collective bargaining agreements; (c) supported the Office of Workforce Diversity in revising the Library's Selective Placement Program; (d) provided classification and staffing services to the Library's Leadership Development; (e) aided the Library's recruitment efforts through staff participation at national and regional job fairs; and (f) provided extensive human resources assistance to senior managers in Library Services, especially its Motion Picture, Broadcasting, and Recorded Sound Division, in support of the pending opening of NAVCC.

In partnership with HRS's Strategic Planning and Automation Office, the Office of Workforce Acquisitions revamped and redesigned the existing hard-copy *Classification Position Description* book system into a database. It also established an automated Classification Position Description log to

ensure efficient information identification and retrieval. Those efforts, along with an ongoing effort to create a position description library, are enhancing service delivery to managers and administrative staff members.

The Office of Workforce Acquisitions provided assistance and resources to the OWD in its effort to automate the process of hiring summer students. This new initiative allowed students to apply for jobs online and for teachers to be trained to use the system to recruit students for Library employment. The office worked with the automated hiring system vendor to update system features, thereby allowing staffing specialists to manage their products in a more efficient manner.

Office of Worklife Services. The Office of Worklife Services provides a wide array of human resources services and information to Library managers and staff members. Such services include payroll and benefits processing, retirement services, employee assistance counseling, human resources consultation to managers, and personnel action recommendation processing. The Library has established agreements with the service units to process recommendations within specific time frames. The office's Technical Services Group successfully reduced average processing times to well under the agency-established standard.

During fiscal 2006, the office worked closely with the Office of the General Counsel to consolidate all Library of Congress Regulations relating to pay administration into one comprehensive regulation. This consolidation—and others to follow in fiscal 2007—will provide Library staff and leadership with more accessible and current regulatory information, which is designed for easy access and is linked to applicable online citations of federal law and regulations.

During fiscal 2006, the Library received congressional approval to offer voluntary early retirement and voluntary separation incentives to designated

employees. The office provided comprehensive retirement counseling to those employees considering such options. The office also coordinated out-processing services for the nearly 200 employees who retired under those programs over a period of two days in January 2006. All out-processing requirements, including safety, credit union, information technology, security, and benefits clearances, were handled by the office in a central location, thus enhancing service delivery to the office's customers.

The office's Technical Services and Employee Services Groups continued to provide expert, accurate, and timely support, advice, and assistance to Library service units, management, and staff members. During fiscal 2006, those efforts included processing more than 5,000 personnel actions for activities such as temporary appointments, promotions, reassignments, details, retirements, and resignations. The staff ensured payroll processing for more than 4,000 Library employees; managed employees' official personnel files; coordinated the Library's transit subsidy, incentive awards, Combined Federal Campaign, length of service, and savings bond programs; served as liaison to the Library's recognized employee organizations; advised service units on numerous salary determination issues; processed separation clearances; reviewed and approved advance sick leave requests; and administered the Library's donated leave program.

Retirement and benefits staff members in the Office of Worklife Services provided extensive support to the Library community by offering eight retirement planning seminars; processing more than 275 retirements; managing in-service death cases; and administering the Federal Employees Health Benefits Program, the Federal Employees Group Life Insurance Program, and the Thrift Savings Plan. Retirement counseling services included providing staff members with retirement estimates and options, plus offering individual counseling sessions for each Library employee who retired during the year. The office also contracted for retirement

counseling services, which resulted in improved program efficiency and reduced costs.

The Office of Worklife Services also supported Library staff members through the Employee Assistance Program (EAP). The office continued to contract for confidential EAP services to help employees, their spouses, and eligible dependents work through various personal issues. Through this contract, managers and staff members had access to experienced and qualified EAP counselors twenty-four hours a day. A crisis line was continuously available to stabilize a crisis situation, set priorities, identify needed resources, and make an action plan. The staff also had access to up to three face-to-face visits per incident, including problem identification, problem-solving, treatment referral, and follow-up. Information and referral services were available for urgent, nonclinical concerns, such as elder-care support. During fiscal 2006, Worklife Services supplemented those services with an on-site, part-time counselor.

Office of Strategic Planning and Automation. The Office of Strategic Planning and Automation ensures that the Library's human resources plans, programs, and systems are aligned with the institution's strategic goals and objectives. The office also identifies and implements electronic solutions to human resources needs.

The office supported the director for human resources in his role as chair of the Library's Performance Review Board (PRB). In that capacity, the director ensured that all senior-level employees received fair and timely performance appraisals, as well as prompt pay adjustments and performance awards. Office activities included (a) monitoring Executive Orders on annual pay adjustments for senior executives, (b) recommending Librarian concurrence of the presidential decision, (c) informing the National Finance Center (NFC) and senior executives about the Librarian's decision, (d) revising the senior executive pay table, (e) canvassing the

PRB on the proposed formula for performance-based pay adjustments and guidelines on performance awards, (f) informing the Librarian of the PRB's recommendations, (g) canvassing the PRB on the performance appraisal schedule, (h) informing the Executive Committee, (i) calculating the monetary value of senior-level appraisals, and (j) applying those values to the database to coincide with the senior-level regulation requirements.

Through an interagency agreement with NFC, the office continued to enhance the Library's system of Web-enabled human resources information. This fiscal year, the office implemented a transit-subsidy module containing fields such as program participation, quarterly eligibility amount, and monthly/quarterly distribution approval. The module will help ensure that the program is administered in accordance with applicable rules and regulations. The office also continued to work with NFC to develop a performance management module that will allow managers to create performance plans and performance appraisals online and to share them electronically with their staff members. Modifications to the personnel action recommendation module are under development to allow the service unit staff to simplify the process considerably. Tickler reports regarding expiration dates for appraisals, promotions, details, and appointments will also be created to route electronically to appropriate managers and administrative staff members.

During fiscal 2006, in partnership with the Office of Worklife Services, the Office of Strategic Planning and Automation made significant progress toward implementing the electronic official personnel folder system and prepared for a Library rollout of that system in fiscal 2007. By law, the Library is required to maintain an official personnel folder for each employee. It will contain important documents that are vulnerable to fire and other potential catastrophes. To secure those important records and to enhance employees' access to their own data, HRS

worked closely with the Office of Personnel Management to digitize the contents of the current official personnel folders; to establish electronic accounts for Library staff members; and to store all digitized folders at a secure, off-site government facility operated by the National Business Center. NFC is now electronically transmitting personnel action notification forms directly to the accounts established for each employee. Final review and testing of the system is now under way. When the system is delivered to the staff, employees will have secure, online access to their folders.

INTEGRATED SUPPORT SERVICES

Integrated Support Services (ISS) staff members provided a wide variety of infrastructure support to the Library's service and support units during fiscal 2006, including printing, graphics, transportation, postal, and freight services from Office Systems Services; facility design and construction, facility operations support, and public programs support from Facility Services; and property control, supply management, and receiving and warehousing services through Logistics Services. ISS also ensured the health and safety of Library staff members through the work of Safety Services and the Health Services Office. In addition, ISS managed contracts for millions of dollars in goods and services for the Library, including custodial and food services, furniture and furnishings installation, mail services, and photocopy machine use and maintenance.

ISS staff members supported the planning and implementation of the Copyright Office renovation. Facility Services staff members completed renovation and temporary off-site space in Crystal City, Virginia, for the Copyright Office staff. With the assistance of all ISS divisions and offices, 464 members of the Copyright Office staff were moved to Crystal City in July 2006 for a period of one year.

Facility Services staff members completed several major renovations and numerous smaller design projects. They coordinated the Library's participation in developing the congressionally mandated twenty-year Capitol Complex Master Plan. They also completed the Library's facility changes in the Jefferson Building to accommodate the incoming Capitol Visitor Center passageway to the Library, and provided facility support to NAVCC in Culpeper, Virginia. They participated in continuing and long-range planning for agency-wide emergency management and continuity of operations. They provided technical expertise and consultation for the proposed New Visitors Experience in the Jefferson Building.

In response to a directive from the Senate Committee on Appropriations, ISS issued a report on the Library's efforts to improve warehousing operations and to develop an inventory system.

ISS supported the Deputy Librarian in his role as the designated agency safety and health official and continued to be responsible for the day-to-day operation of the Library's health and safety programs. Working with the Office of Security and Emergency Preparedness, ISS began implementation of a plan to develop the Library's medical response teams for emergencies. The Community Emergency Response Teams are based on a model created by the Federal Emergency Management Agency (FEMA).

The Library's Recycling Steering Committee, which is chaired by the Library's Safety Services environmental engineer and cochaired by a staff member from Logistics Services, organized the Library's first major event during Earth Week (April 2006) to launch the Library's expanded recycling program. The General Services Administration's recycling contractor collected the Library's waste paper for recycling, processed it, and reimbursed the Library for 601.78 tons of paper, thus generating approximately \$24,500 in revenue during fiscal 2006. The funds will be used to support appropriate Library employee programs and costs associated with recycling initiatives.

ISS continued to support the Computers for Learning Program, which was established by Executive Order 12999 to ensure that American children have access to computers in schools. In fiscal 2006, the Library donated 100 computer systems—valued at \$75,000—to five educational organizations.

Directorate Office. In fiscal 2006, ISS managed an annual budget of \$27 million in sixteen separate funds accounts: nine operational fund accounts and seven reimbursable accounts. Total reimbursements to the reimbursable accounts for services provided by ISS to Library service and support units totaled \$2.6 million.

The ISS Directorate Office continued to manage the Library's parking program. In fiscal 2006, the office received and processed 1,591 parking applications from Library staff members on eight different work shifts. It also accommodated 4,954 requests for parking at the Jefferson West Front Drive from official guests or visitors and, in collaboration with the Health Services Office, 32 requests for temporary parking permits for people with disabilities.

ISS appointed its first chief automation officer in June 2006. In support of the Library's security directives, the chief ensured that all ISS employees and contractors completed the mandatory IT Security online training course by September 30, 2006. In fiscal 2006, the Directorate Office's Automation Team supported several specialized software applications, including development of technical requirements for the procurement of a new automated Medical Information Management System for the Health Services Office.

During the year, the ISS Directorate Office launched a performance measurement initiative and established performance measurement elements in the areas of workload, cost, efficiency, standards of service, customer satisfaction, and staff dynamics.

Facility Services. Facility Services is responsible for coordinating all space use, maintenance, relocation, renovation, new construction, and public programs within the Library's facilities, including the Library's three Capitol Hill buildings and the Little Scholars Child Development Center on East Capitol Street (totaling approximately 4 million square feet). It oversees an additional 1 million square feet of leased space and other government space in Landover, Maryland; the District of Columbia; Dayton, Ohio; and Elkwood, Virginia. Facility Services cooperates with the Architect of the Capitol in building modifications and maintenance projects, as well as design and construction of the Library's book storage modules and other special-purpose buildings at Fort Meade, Maryland, and Culpeper, Virginia.

During fiscal 2006, Facility Services advanced its multiyear initiative to implement the new computer-aided facility management system in Library facilities. The contract for system implementation was funded and awarded, and Information Technology Services began the initial implementation process. Staff members established a concept of operations, process workflow, and plan for integration of design data about legacy computer-aided design floor plans. The IT certification and accreditation process was initiated. Staff members conducted physical building surveys of the Madison and Adams Buildings and placed all data into the master database. At year's end, surveys had begun for the Jefferson Building, the Little Scholars Child Development Center, and the Taylor Street and Landover Center annexes.

The Facility Design and Construction (FD&C) section updated and revised the Library's space allocation standards, which were approved and issued by the Librarian and were applied to all FD&C projects initiated after January 1, 2006. In fiscal 2006, Facility Services assisted the Library's participation in a survey of facility management practices as part of the International Association of

Museum Facilities Administrators Museum Benchmark Survey.

During the year, facility specialists continued to monitor the Library's high-profile, multimillion-dollar food service contract, as well as the custodial and trash-removal contracts. Under the food services contract, approximately 674,000 patrons were fed in four commercial food facilities. Facility Services developed a detailed statement of work for a new food services contract. More than 4.5 million square feet of staff and public space were kept clean by means of the custodial contract. More than 1,253 tons of refuse were removed from the Library's Capitol Hill facilities and the Little Scholars Child Development Center under the trash-removal contract. Leases with the General Services Administration for the Landover Center and Taylor Street annexes were renegotiated and successfully executed for additional terms of five years each.

Facility Services received 1,526 requests for service from Library service and support units through its automated Facilities Automated Services Tracking (FAST) system in fiscal 2006 and originated 1,524 additional requests for service through FAST. During fiscal 2006, FD&C processed approximately \$10 million of requests for the acquisition of furniture and furnishings for the Library's offices and public spaces.

During the year, FD&C staff members provided ongoing support for safety and security upgrades for Library collections and facilities. They also completed large and small projects ranging from office renovations and redesigns to furniture, carpeting, and workstation purchase and replacement. Of 103 major projects listed on the Facility Services Fiscal 2006 Facility Projects Plan, 42 were completed and 32 projects were in progress at the close of the year. The work affected 439,494 square feet of space and 2,305 Library staff members. In addition to the renovation of the space occupied by the Copyright Office in the Madison Building, which began in July 2006, other major projects included (a) replacement

of flooring in the Madison Building cafeteria, (b) re-configuration of space on the first floor of the Madison Building to accommodate Human Resources Services staff members, (c) renovation of the Center for Learning and Development, and (d) construction of secure storage facilities for priceless collection materials handled by the Library's Interpretive Programs Office and Special Materials Cataloging Division.

A new public reception and welcome space adjacent to the main entrance of the Madison Building was completed for the Veterans History Project. Interim space was developed in the Jefferson Building for the newly appointed Copyright Royalty Judges.

As part of a multiyear project to replace furniture in the Madison Building, FD&C—with a special budget of \$1 million—installed 87 full and partial ergonomic workstations, designed approximately 58 workstations, and procured 293 workstations.

Staff members worked with the Interpretive Programs Office to manage an architectural and engineering contract for renovation of exhibition space in the Jefferson Building for the Kislak Collection. Facility Services continued to work collaboratively with the chief of staff, Development Office, Library Services, Architect of the Capitol, and others in support of the New Visitors Experience.

Members of the Public Programs Services staff supported a total of 2,265 public and staff events, including 45 events sponsored by the Office of the Librarian and 95 events hosted by members of Congress.

Health Services Office. The Health Services Office (HSO) staff provided acute and emergency treatment to approximately 6,634 staff members and visitors during fiscal 2006 and responded to 103 medical emergencies, 23 of which were life threatening. HSO administered more than 2,410 influenza vaccines for the 2005–2006 flu season. In addition, HSO organized staff health screenings for diseases such as diabetes and prostate, ovarian, and breast cancers. As part of its health promotion

program, HSO sponsored two major health forums for Library staff members on topics such as heart disease in women, estate planning, and advance directives for medical care. HSO also coordinated a two-day wellness fair that featured interactive programs, preventive health screenings, health education, and information on new and improved health care products. More than 700 Library staff members attended.

Efforts continued in fiscal 2006 to improve the Library's emergency medical readiness. The medical emergency coordinator assisted the Architect of the Capitol's safety office in placing an additional thirty-seven automatic external defibrillators (AEDs) throughout the Library's Capitol Hill complex, bringing the total number of AEDs within the three buildings to fifty. Other AEDs were distributed to the Library's off-site locations. HSO trained sixty-one Library police officers, four medical staff members, and thirty-eight nonmedical staff members in performing CPR (cardiopulmonary resuscitation) and using AEDs to support its Public Access Defibrillator program. In support of public health, HSO hosted thirteen Red Cross Bloodmobile donation drives, which drew 396 donors and yielded 298 productive units.

During fiscal 2006, an ad hoc Emergency Response Team Advisory Board was established to provide information about the implementation of the Library's Community Emergency Response Teams, which were approved in the fiscal 2006 budget, and to obtain input and expertise from key service units. The first team was formed and received basic training during the year, and some supplies and equipment for team members were acquired, as approved in the appropriation.

A major focus during the year was continuous monitoring of disease outbreaks and the emergence of avian flu in humans. HSO played a vital role in initiating planning for a pandemic influenza. The Library's medical officer and medical emergency coordinator tracked and issued briefs on avian flu,

and they provided travel counseling to Library staff members and administered immunizations to staff members traveling in at-risk areas of the world. HSO continued to follow protocols recommended by the Centers for Disease Control in preparing for a potential flu pandemic.

The medical officer and the emergency medical coordinator continued their active involvement in the Interagency Continuity of Operation Working Group to ensure the Library's continuity of operations planning is in concert with the Federal Preparedness Circular issued April 2001 by FEMA.

During the year, HSO also managed sixty-three workers' compensation cases during the charge-back year (July 1, 2005–June 30, 2006), a decrease of nineteen cases when compared to cases the previous year. Although this number of cases was the lowest in five years, the total cost per case increased by 42 percent. HSO processed thirty-five reportable traumatic injury claims and logged one occupational repetitive motion claim. HSO counseled seventy-five individuals with prospective injury complaints. The Department of Labor's charge-back to the Library for workers' compensation costs was \$798,000, an increase of 9 percent, or \$69,000, over the previous year. Using investigation and medical evaluation, HSO controverted four claims, two of which were supported by the Department of Labor.

Logistics Services. Logistics Services is responsible for the receipt, storage, and delivery of freight materials and supplies to Library service and support units; for the pickup, recycling, and disposal of surplus property; and for the operation of a reimbursable supply store. Logistics Services also accounts for and ensures proper use and disposal of Library property, and it manages the Library's receiving and warehousing operations in Landover, Maryland, and the Madison Building loading dock. In fiscal 2006, the Logistics team maintained inventory control for more than 100,000 line items

of Library property valued at more than \$340 million. The Property Control team reported to the Office of the Chief Financial Officer on all fixed assets valued at more than \$25,000, Library-owned software valued at more than \$100,000, and end-of-year value of supply store assets.

In fiscal 2006, the reimbursable supply store operation filled 846 requisitions with total sales to Library offices of nearly \$827,679, and it provided in-person, next day deliveries. This met the ISS standard of customer service for next business day delivery if the order is received by 10 A.M. The Logistics staff reduced slow-moving stock by fifty-five line items with a value of \$10,319, to end the year with a total "on hand" stock value of \$124,004. The ISS online *Supply Catalog* was expanded to include popular stock items offered by commercial office vendors.

The receiving and warehousing staff members manage the warehouse operation in an 85,000-square-foot leased space in Landover, Maryland. The staff is also responsible for the receipt, storage, and delivery of materials and supplies destined for the Library's Capitol Hill buildings, as well as the pickup, recycling, and disposal of surplus property. In fiscal 2006, the staff picked up and delivered more than 22,717 items, including furniture and equipment. The logistics staff implemented a commercial off-the-shelf warehouse management system at the Landover Center warehouse and entered data for all stored and newly received materials.

Logistics Services continued to manage the \$75,000 provided annually to maintain and replace materials-handling equipment in the Library, as appropriate.

Office Systems Services. Office Systems Services (OSS) continued to meet the printing, postal, freight, transportation, mailing list, and records management needs of the Library. The security and integrity of the Library's mail system remained a high priority in fiscal 2006. The division tracked

high-security mail screening and delivery for all Library offices. With the ISS director, the OSS chief continued to represent the Library on the Joint Mail Management Task Force of the House, Library, and Senate. Approximately 2 million pieces of mail were received, screened, and distributed.

OSS coordinated the Library's administrative copier program. Under a newly negotiated master contract, OSS replaced more than 240 office copiers and other printing equipment during the year. The new contract resulted in annual cost saving of \$297,636 for the administrative and fee-based copier programs and \$297,312 for the Library's print shop in fiscal 2006. Library staff members made more than 9.2 million copies or impressions in fiscal 2006 and used 3,938 boxes of paper.

The Printing Management Section supported the Library's printing needs by providing composition, proofreading, graphics, and printing work for myriad printed products, including posters, reports, brochures, and calendars about major Library exhibitions; for special events; and for other Library programs, such as Madison Council functions, the National Book Festival, and the Veterans History Project. The printing specialist team conducted approximately fifty press-sheet inspections. Print managers provided 2,073 estimates for in-house printing, which resulted in 1,981 actual orders. The number of printing orders placed using the Simplified Purchase Agreement decreased to 122, as compared to 145 in fiscal 2005. The Graphics Unit provided more than 7,490 individual items during the year, of which 4,260 were signage.

The Transportation Services Unit continued to support the Library's transportation needs. The unit managed a mixed fleet of twenty-one vans, autos, and trucks, and it provided reliable transportation to 3,726 passengers with daily shuttle service to the Library's Taylor Street Annex, to the Landover Center Annex, and, beginning in July 2006, to the temporary off-site location of the Copyright Office in Crystal City, Virginia. The

unit filled 1,239 requests from staff members for vehicles to conduct official business.

The Records Management Section responded to more than 90 requests for records reference inquiries, to more than 150 technical information requests from Library divisions and congressional offices, and to 49 Freedom of Information Act (FOIA) requests, as well as processed 153 requests to reprint forms. It completed the design draft for a new FOIA Web site that includes policy statements, current and releasable records, Privacy Act links, and contact information. The Records Management Section continued to provide technical support on its electronic forms pilot program, revised or designed thirteen electronic forms, and processed 739 cubic feet of Library records for temporary storage. The section initiated a new cycle of Library of Congress Records Schedule review.

The Correspondence Control Unit of the Records Management Section continued to scan, classify, and route the Librarian's correspondence electronically and to archive hard-copy original documents in the unit. In fiscal 2006, it recorded 4,059 entries of Librarian's correspondence in its automated electronic system, of which 3,170 were classified. During the year, unit staff members retrieved 953 files and letters at the request of the Librarian's office, conducted numerous specialized searches, and filed 4,811 documents. The unit continued to maintain the official history of the Library of Congress Regulations, including all the transmittals, and to prepare and send to a binder the *Library of Congress Information Bulletin*, the *Gazette*, and the annual reports for Library divisions.

Safety Services Division. The Safety Services Division is responsible for occupational safety, fire protection, industrial hygiene (environmental health), chemical hygiene, and environmental compliance. The division assisted the Library in providing a safe and healthy workplace for its employees, researchers, scholars, and visitors throughout fiscal 2006.

Safety Services reported that the Library completed the year with a lost-time injury rate of 0.4 injuries per 200,000 hours worked, well below the projected rate of 0.9 injuries. According to the most recent data available from the Bureau of Labor Statistics, other libraries and museums have, on average, more than twice as many lost-time mishaps annually. Safety Services implemented new occupational injury reporting software to allow more precise tracking of injury data. The division supported an extensive series of biennial safety inspections of Library buildings by the Office of Compliance, which is a legally mandated process for all legislative branch agencies. In partnership with Facility Services and the Architect of the Capitol, Safety Services provided the Library with design reviews and approvals on building construction and renovation projects to ensure that they meet current regulatory fire protection and life-safety requirements.

During the year, the division provided fire protection and life-safety reviews, professional engineering advice, and safety management services for numerous facility-related projects. Safety Services staff members devoted considerable time to working on air, water, and waste disposal permit issues pertaining to NAVCC, and on occupancy permits for the new off-site Copyright Office facility in Crystal City, Virginia. In addition, Safety Services reviewed and approved the safety aspects of 138 of the FD&C office's space modification projects, which involved more than 7 million square feet of office, assembly, and storage space.

Safety Services coordinated an Ergonomics Program for the Library, providing comprehensive ergonomic consultations to 170 Library employees and assisting in the design of ergonomic workstations and the purchase of specialized equipment for the Madison workstation replacement project.

Safety Services implemented Phase 2 enhancements of the Automated Hazard Abatement Program tracking system, thus allowing staff members to record in a database all safety hazards identified in the workplace and to track the hazards until corrective action is complete. Safety Services continued to strengthen its chemical management program to ensure an accurate inventory of all hazardous materials used in the workplace, plus a communications strategy for chemical hygiene for Library units using such materials in their operations. Safety Services experts developed a detailed statement of work, and a new up-to-date master contract was awarded by the Library against which task orders can be written for removal from Library premises of hazardous waste generated by all Library operations.

Safety Services coordinated mandatory safety training classes for many Library staff members in certain occupations to comply with Occupational Safety and Health Administration and other regulatory requirements. During the year, 501 Library employees received 203 hours of safety training in seventy-six training sessions on occupational safety, health, and environmental topics.



OFFICE OF STRATEGIC INITIATIVES

The Office of Strategic Initiatives (OSI) continued to fulfill its mandate in fiscal year 2006 to manage Library-wide oversight of the institution's digital initiatives and technology requirements. OSI is responsible for managing the Library's myriad Web sites and for its educational outreach programs, which demonstrate to educators nationwide the value of incorporating electronic primary sources in the classroom.

OSI also leads the National Digital Information Infrastructure and Preservation Program (NDIIPP), a congressionally mandated initiative to collect and preserve significant materials in digital formats for current and future generations of users. The project is led by the Library in partnership with other institutions that have defined roles and responsibilities. During the year, a director for NDIIPP was appointed.

The Information Technology Services Directorate is also part of OSI and provides technology support to all the service units of the institution.

Excursions Daguerriennes: Vues et Monuments les plus Remarquables du Globe, 1842, presents extraordinary early daguerreotypes of remarkable views and monuments from around the world.

(Photo by Reid Baker, Prints and Photographs Division [Call number D975 .E9 Case 7])

NATIONAL DIGITAL INFORMATION INFRASTRUCTURE AND PRESERVATION PROGRAM

During fiscal 2006, NDIIPP made significant progress in preserving and collecting at-risk information. NDIIPP continued to work collaboratively with its partners to build an infrastructure to capture content that is important to the nation and to develop enhanced tools and services. The program made progress in analyzing the effect of the copyright law on digital preservation. NDIIPP also continued to advise state and local governments about preserving digital government records. The NDIIPP Web site is at <http://www.digitalpreservation.gov>.

Digital Preservation Partnerships. Since 2000, the Library of Congress has made significant advances in demonstrating the feasibility and importance of assembling a national network of partners to collect, preserve, and make available a universal collection of born-digital materials. The process of building a collaborative network continued in fiscal 2006. Individually and collectively, the partners have made significant strides during the year in meeting the challenges of digital preservation. They interacted through NDIIPP-supported affinity groups. NDIIPP brought all partners together twice during the year to share information on the following projects:

- ☞ *California Digital Library Project.* The California Digital Library Project is developing Web archiving tools that will be used by libraries to capture, curate, and preserve collections of Web-based government information.
 - ☞ *Channel 13/WNET, New York.* This project to preserve digital public television is a cooperative initiative among the Educational Broadcasting Corporation, New York University, the Public Broadcasting Service, and WGBH Educational Foundation.
 - ☞ *Emory University.* The MetaArchive of Southern Culture project partners are developing a distributed preservation network based on the LOCKSS (Lots of Copies Keep Stuff Safe) caching software.
 - ☞ *North Carolina State University.* Working with the North Carolina Center for Geographic Information Analysis, North Carolina State University is developing a preservation strategy for federal, regional, statewide, and municipal creators of state and local government geospatial data.
 - ☞ *University of California at Santa Barbara.* Working with Stanford University, the University of California at Santa Barbara is developing the National Geospatial Digital Archive.
 - ☞ *University of Illinois at Urbana-Champaign Library.* The ECHO Depository Project is developing tools for selecting and capturing documents published on the Web.
 - ☞ *University of Maryland.* The University of Maryland Robert H. Smith School of Business is leading a project titled Birth of the Dot-Com Era to preserve the valuable business records of dot-com companies that succeeded or failed.
 - ☞ *University of Michigan Inter-University Consortium for Political and Social Research.* The Data Preservation Alliance for the Social Sciences, led by the Inter-University Consortium for Political and Social Research, is working to preserve valuable digital social science data such as public opinion surveys.
- National Science Foundation Research Awards.* In May 2005, the Library—in partnership with the National Science Foundation—awarded research grants totaling \$3 million to ten university teams. Known as DigArch, the grants program supports pioneering research into the long-term management of digital information. Participants presented their work at the Digital Preservation Partners

meeting held in Berkeley, California, in January 2006. Final reports from the following projects are due in 2007:

☞ Drexel University—Digital Engineering Archives

☞ Johns Hopkins University—Securely Managing the Lifetime of Versions in Digital Archives

☞ Old Dominion University—Shared Infrastructure Preservation Models

☞ University of Arizona—Investigating Data Provenance in the Context of New Product Design and Development

☞ University of California at San Diego, San Diego Supercomputer Center—Digital Preservation Life-Cycle Management: Building a Demonstration Prototype for the Preservation of Large-Scale Multimedia Collections

☞ University of California at San Diego, Scripps Institute of Oceanography, San Diego Supercomputer Center, Woods Hole Oceanographic Institution—Multi-Institution Testbed for Scalable Digital Archiving

☞ University of Maryland—Robust Technologies for Automated Ingestion and Long-Term Preservation of Digital Information

☞ University of Michigan—Incentives for Data Producers to Create Archive-Ready Data Sets

☞ University of North Carolina at Chapel Hill—Preserving Video Objects and Context: A Demonstration Project

☞ University of Tennessee at Knoxville—Planning a Globally Accessible Archive of MODIS Data

NDIIPP States Initiative. In fiscal 2006, the Library released a report titled *Preservation of State Government Digital Information: Issues and Opportunities*, which was based on the outcome of the States Consultation Workshops, held in fiscal 2005. Five

themes emerged from the workshops: (a) the challenge of identifying types of content that are significant, at risk of loss, and high priorities for preservation; (b) the need for assistance in learning about and using preservation tools, approaches, and models; (c) the identification of steps already taken and additional actions needed to build or extend a full range of preservation capabilities; (d) the need for communities and organizations to work together to leverage scarce funding and expertise; and (e) the need to deal with resource issues and mandates in connection with budgets, staff skills, and legal authorities.

The report confirmed that the Library has a role to play in assisting the states. The Library intends to support multistate demonstration projects that reveal methods for (a) preserving state government digital information by means of developing partnerships, (b) distributing responsibilities, and (c) sharing technical expertise and infrastructure components. Toward that end, in May 2006, the Library released a Request for Expressions of Interest for Multistate Demonstration Projects for Preservation of State Government Digital Information. The Library received eleven submissions in response to the solicitation and will announce awards in early 2007.

Preserving Creative America. In July 2006, OSI issued an announcement that sought expressions of interest in a project to preserve the digital content produced by the private sector, including but not limited to motion pictures, sound recordings, still photography, graphics, illustrations, interactive games, literary arts, and other media. The request was the result of a strategy meeting held by the Library in Los Angeles in April 2006 in which NDIIPP gathered more than fifty private-sector producers of digital content to assess their interest in developing standards for the long-term preservation of their digital content. Participants in the meeting discussed a range of issues pertaining to

digital preservation and explored potential relationships between the Library of Congress and those engaged in or associated with the creation of digital content in the United States today. The NDIIPP Preserving Creative America project was launched at this meeting, with a deadline for submissions on September 22, 2006. At year's end, the Library was evaluating several proposals for possible matching funding.

Stanford University—CLOCKSS. In June 2006, the Library entered a three-year cooperative agreement with Stanford University to provide approximately \$700,000 in support of Stanford's CLOCKSS (Controlled Lots of Copies Keep Stuff Safe) digital archive pilot and related technical projects. Since 1999, Stanford has been developing preservation software as part of its LOCKSS program. Initiated by Stanford University Libraries, the LOCKSS program is open-source software that provides libraries with an easy and inexpensive way to collect, store, preserve, and provide access to their own local copy of authorized content. The CLOCKSS program is a collaborative, community initiative to build a trusted, large-scale, dark archive (an archive that is accessible only in case of emergency, such as a loss of data at another site). CLOCKSS is intended to provide a decentralized and secure solution to long-term archiving, which is based on the LOCKSS technical infrastructure. Its governance and administration structure are distributed to ensure that no single organization controls the archive or has the power to compromise the content's long-term safety or integrity.

Access to archived content will be granted in response to a trigger event (for example, when content is orphaned or abandoned by its owner or is subject to long-term business interruption) that is reviewed by a group of people working on behalf of the broader community. Any content that is made accessible after a trigger event will be made available to all.

As part of the NDIIPP cooperative agreement, Stanford will work with the Library of Congress to explore the potential applicability of its LOCKSS/CLOCKSS technologies to a variety of initiatives and projects that support the overall goals of NDIIPP. The Library award is being matched dollar for dollar by Stanford.

SCOLA. In July 2006, the Library entered a cooperative agreement that will ensure that high-interest foreign news broadcasts, such as those from Al-Jazeera (a news and current affairs television channel based in Doha, Qatar) and from Pakistan, the Philippines, and Russia, are archived and available for future research. Under this cooperative agreement with SCOLA, a nonprofit educational corporation that receives and retransmits television programming of long-term research value from around the world in native languages, SCOLA will archive a minimum of 3,750 hours of programming in digital form over a six-month period and will make it available to the Library of Congress and its researchers.

NDIIPP is providing funding support. SCOLA is matching the \$250,000 provided by the Library, as required by the NDIIPP legislation. The agreement, subject to continuing matching contributions from SCOLA, was for an initial period of six months and was renewable up to four years. SCOLA has agreements with approximately ninety countries to obtain and disseminate copies of foreign television programs. In the past, SCOLA has retained broadcast material for only a brief period, but it is developing a capability to archive the programs it now transmits digitally.

San Diego Supercomputer Center. The aim of the NDIIPP partnership with the San Diego Supercomputer Center is to build a third-party bit-storage and preservation facility and to measure its level of scrutiny. Two content types—digital photographs and Web content—are being used as test

data in this project. Eight test scenarios are being developed for this project. Some test scenarios and required storage are already set up, test data have been transferred to San Diego, and tests are under way.

Electronic Deposit for Electronic Journals Project. The Library of Congress acquires most of its collections through the copyright deposit system. U.S. publishers are legally required to submit for deposit two copies of each of their publications to the Copyright Office in the Library. For the past 136 years, this mechanism has allowed the Library to build the largest and finest collection of knowledge in the world and to preserve the vast array of American creativity, while minimizing the cost to taxpayers of acquiring those rich materials.

The vast majority of creative works are now written or edited in digital formats, and an increasing number are also distributed electronically. In such an environment, the Library must keep pace with progress in those technologies. Sponsored by OSI, the Copyright Office, and Library Services, the Electronic Deposit for Electronic Journals Project is part of a strategic effort to build a robust electronic copyright deposit system for the acquisition and preservation of digital content. When the e-deposit system is deployed, it will ensure that as such works are published, the Library will be able to efficiently collect and preserve them for the benefit of future generations. The e-journals were chosen for the initial phase of the project because they represent a major trend in scholarly communication, are increasingly available only in digital formats, and are widely perceived by research libraries to be at great risk of loss unless steps are taken now to preserve them. In the first phase of the project, the team will build a repository prototype and an automated submission process and will make recommendations for a policy framework to govern the specification of supported electronic formats.

A working group comprising senior managers from service units across the institution has met on a biweekly basis since September 2005. The working group formed teams to explore specific subject areas and to engage key stakeholders outside the working group. The members and stakeholders have been chosen according to subject-matter expertise, technical expertise, or responsibility relevant to the execution of this project. OSI has built software development and software quality assurance teams dedicated to e-deposit. These teams are on schedule to complete a working prototype by December 2006. Alpha and beta tests are planned with a small scope of content owners in early calendar year 2007.

National Digital Strategy Advisory Board. On May 5, 2006, the National Digital Strategy Advisory Board convened at the Library to discuss the standards used in creating and archiving digital materials. The twenty-seven-member board is composed of a diverse group of individuals from academe, private industry, and the federal government. Those individuals have given generously of their time and expertise to provide invaluable input toward the long-term preservation initiative. The meeting brought together representatives of federal agencies that Congress asked the Library to collaborate with when it passed the NDIIPP legislation in December 2000. Attending were agency executives and technical specialists from the Institute of Museum and Library Services, the National Agricultural Library, the National Archives and Records Administration, the National Institute of Standards and Technology, the National Library of Medicine, the National Science Foundation, and the U.S. Government Printing Office.

Agency representatives joined NDIIPP staff members to discuss an April 2006 agreement between the Library of Congress and the British Library to support the migration of electronic content to the National Library of Medicine's document

type definition standard, where practicable. The libraries hope that their advocacy of migration to this standard will help ensure long-term access to electronic journal content. The existence of a specialized forensic registry of software at the National Institute of Standards and Technology was also highlighted. Representatives from the National Archives and Records Administration described a risk-assessment strategy for identifying endangered digital content, which would then be appraised and archived. Library of Congress staff members noted the positive effect that the use of standard data formats has on the development of automated process controls, an approach that will increase the efficiency of a digitizing production line.

Three agencies described their development of repositories for digital content preservation. The National Archives and Records Administration provided an update on its Electronic Records Archives project. The Government Printing Office described its repository effort, noting how standardization came into play in defining a submission package and methods for document authentication. Staff members from the National Agricultural Library described the agency's repository development project, which is associated with the Office of Rural Health Policy of the U.S. Department of Health and Human Services.

The participants also noted the effects of recent actions at the National Institutes of Health that require public access to tax-supported scientific and medical research. The importance of such policies was reinforced by comments from the National Agricultural Library, which has encountered instances in which Department of Agriculture employees have placed articles with commercial publishers under agreements that limit the agency itself from disseminating the information.

In July, the National Digital Strategy Advisory Board convened to learn about NDIIPP advances and to make recommendations for future directions. The meeting opened with updates from key

members of the Library's staff, after which the advisory board worked to help shape the NDIIPP vision for the future. The need to get more public institutions, private corporations, and research organizations involved in preserving digital information was a major topic for discussion.

Section 108 Study Group. Work continued on the Section 108 Study Group, which was convened under the aegis of NDIIPP in 2005. Cosponsored with the U.S. Copyright Office, the nineteen-member committee includes copyright experts from various fields, such as law, publishing, libraries, archives, film, music, software, and photography. The goal of the group is to prepare findings and make recommendations to the Librarian of Congress for alterations to section 108 of the U.S. copyright law that will reflect current technologies. This effort seeks to strike the appropriate balance between (a) copyright holders and (b) libraries and archives in a manner that best serves the public interest.

Section 108 of the U.S. copyright law provides limited exceptions for libraries and archives to make copies in specified instances for preservation, replacement, and patron access. Those provisions were drafted with analog materials in mind and do not adequately address many of the issues unique to digital media, either from the perspective of rights owners or from the perspective of libraries and archives.

In fiscal 2006, the study group met in November 2005 and in January, March, May, July, and September 2006. The group continues to work through significant differences of opinion toward the common goal of a workable and balanced section 108. In March, the group held two well-attended public roundtables: one in Los Angeles and the other in Washington, D.C. Representatives from libraries, archives, museums, publishing, and film companies discussed issues such as creating eligibility for section 108 exceptions, making copies for preservation, providing off-site access to digital copies, and preserving Internet content. Transcripts of both

roundtables, as well as subsequent written comments by interested parties, are available on the study group's Web site at <http://www.loc.gov/section108>.

During the year, the group began to draft an interim report that will provide recommendations on the issues discussed in the March roundtables. In addition, the group has delved into issues surrounding reproduction and distribution of copies of works for patrons, particularly using digital media. Those issues will be the subjects of a third public roundtable to be held in Chicago on January 31, 2007.

Web Capture Project. For the past three years, NDIIPP has supported a Web Capture Team to collect and preserve Web sites. In May 2006, the team launched a Web site devoted to the project at <http://www.loc.gov/webcapture>. During fiscal 2006, the team collected twenty-one terabytes of digital content, for a total of fifty-six terabytes. This total represents more than 1 billion documents downloaded from the Web to date, which is the equivalent of digital text information from more than 55 million books (one megabyte per book of text only).

OSI worked with Library Services and the Law Library to download and create the following collections:

☪ *Election 2006:* Congressional and gubernatorial candidates, political party, government, advocacy, blogs, public opinion, and miscellaneous Web sites related to the 2006 midterm U.S. elections

☪ *Prints and Photographs Acquisitions:* Photography, graphic arts, and other visual-material Web sites, which complement, expand, and enhance the Prints and Photographs Division collections

☪ *The Manuscript Division Archive of Organizational Web Sites:* Web sites of existing donors, including civil rights and political advocacy groups, professional and honorary organizations, memorial groups, and research and educational organizations

☪ *General Collections Archiving Pilot:* A pilot project for nonthematic collections

☪ *Crisis in Darfur, Sudan:* Organizations, news reports, and responses of governments, international organizations, and the general public in the United States and worldwide to the crisis in Darfur

☪ *Hurricane Katrina:* A partnership with the Internet Archive and the California Digital Library to document communications, reactions, and commentary on Hurricane Katrina

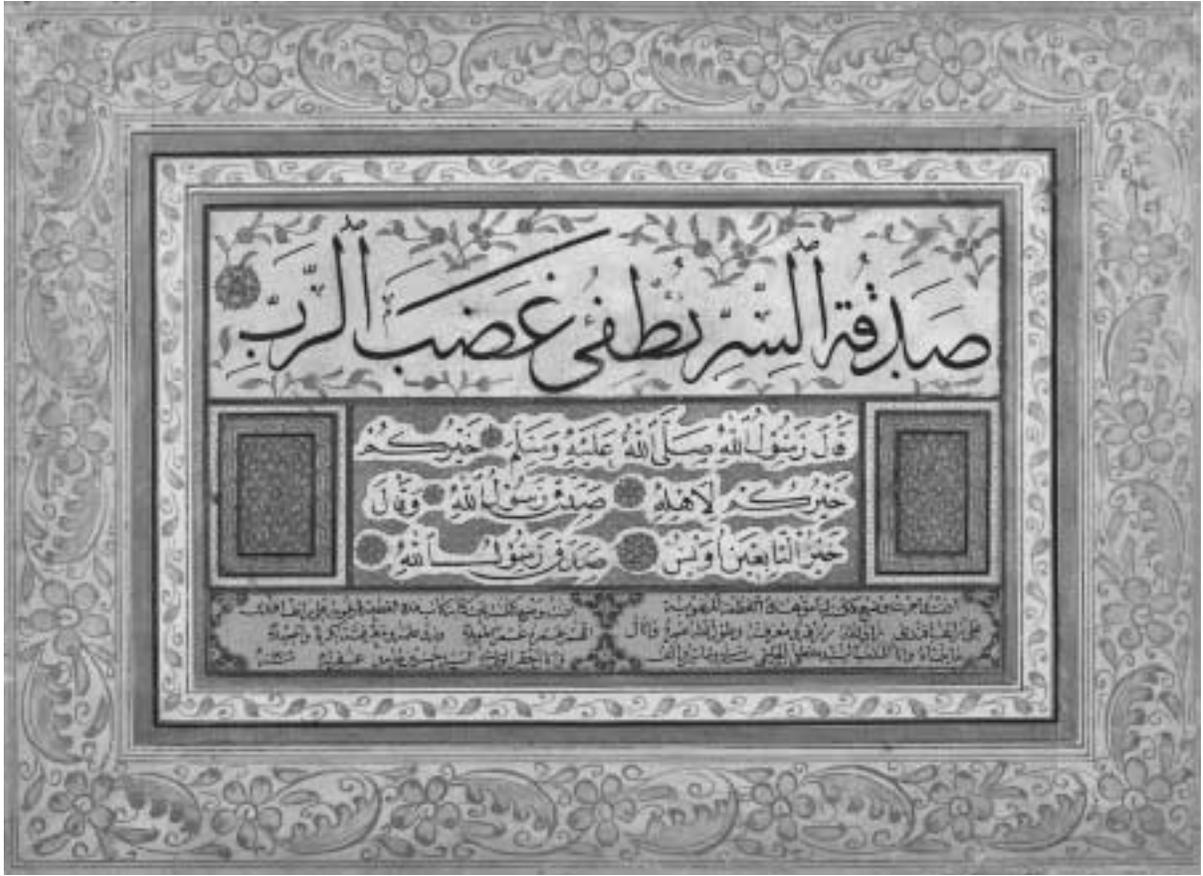
☪ *Supreme Court:* The Supreme Court nomination and appointment process

☪ *109th Congress:* The House, Senate, congressional committees, and related sites

☪ *War in Iraq:* Web sites documenting the Iraq war

The Web Capture Team tested full-text indexing tools and evaluated technical requirements for storage. The team also initiated work on a Web archive collection management tool to aid curator selection and collection and a tool to capture streaming media from the Web. A plan for transferring content from the Internet Archive to the Library for storage was also developed.

Web Capture Team members wrote and delivered the following papers at conferences during the year: "Mile High to Ground Level: Getting Projects Organized and Completed" at the North American Serials Interest Group conference in Denver; "A Framework for Expressing Digital Objects in Repositories" at the Imaging Science and Technology Archiving 2006 Conference in Ottawa, Canada; and "Web Archiving Networks: How They Will Lead to Success," "Web Harvesting and Streaming Media," and "Nineteen Web Archives and Counting: It's All About the Process," all of which were presented at the International Web Archiving Workshop in Alicante, Spain.



From the Library's African and Middle Eastern collection, this image of a diploma (ijazah) of competence issued to Ottoman calligrapher Ali Raif Efendi in 1791 is accessible on the Global Gateway Web presentation titled "Selections of Arabic, Persian, and Ottoman Calligraphy."

NDIIPP Public Awareness. The Office of Strategic Initiatives took several measures to increase awareness of the work being done by NDIIPP. OSI produced a brochure that is titled "Digital Preservation: Why Is It Important?" and that explains the importance of saving digital materials to a lay audience. The brochure was made available at venues such as the National Book Festival and the Congressional Open House for members and their staffs.

The NDIIPP Web site, in addition to being redesigned during the year, was upgraded with new content features, such as interviews with experts in digital preservation, a periodic newsletter, Webcasts of NDIIPP presentations, and a new "Partnerships"

section that highlights the work of the program's many partners.

During the year, NDIIPP sponsored a series of informal discussions for Library staff members and other interested parties to learn about the program and its associated projects. The briefings brought speakers from a number of NDIIPP project partners, including North Carolina State University, Old Dominion University, Portico, Stanford University, and WNET/13 New York, to share their experiences and to engage Library personnel in new research into potential solutions for digital collection and preservation problems. Many of those briefings are accessible on the NDIIPP Web site.

NDIIPP received press attention from several media outlets during fiscal 2007, such as *Investor's Business Daily* and Yahoo! Most notable was a September 2006 article in *The Atlantic*. Called "File Not Found," the article by noted journalist James Fallows described NDIIPP and told how digital preservation is as important to libraries as it is to individuals.

NATIONAL DIGITAL LIBRARY PROGRAM

Established in 1994, the Library's National Digital Library Program has grown into one of the largest repositories of noncommercial, high-quality

content online. In fiscal 2006, the Library's Web site handled nearly 89 million visits, 458 million page views, and more than 4.6 billion hits. This statistic accounts for all major subsites of <http://www.loc.gov>, such as *American Memory*, *America's Library*, *THOMAS*, *Online Catalogs, Exhibitions*, and *Global Gateway*.

The popular *American Memory* Web site offers more than 11 million digital items in 135 thematic presentations from the collections of the Library and other partner institutions, including 900,192 digital files added in fiscal 2006. Two new collections were added during the year, and eight existing collections

Elizabeth Smith Miller (right) and her daughter Anne Fitzhugh Miller (left) filled seven large scrapbooks with ephemera and memorabilia related to their work with women's suffrage (1897–1911). The collection is accessible on the Library's American Memory Web site.



were augmented with new materials. One new collection was added to the *Global Gateway* Web site, featuring bilingual presentations in collaboration with overseas libraries and selected international collections of the Library, and three existing collections on the site were expanded with new content. Five new Library exhibitions were mounted online. (See also Appendix H: Exhibitions and Appendix I: Online Collections.)

The THOMAS congressional information Web site was redesigned and upgraded with features to improve navigation. The new site includes a revised home page and a left-side menu for quick access. The upgraded site makes it possible to search multiple sessions of Congress simultaneously by clicking on a link from the main home page. This popular feature, available in the previous version of THOMAS, is now easier to find on the THOMAS home page. The site also contains links to related Library of Congress resources such as the *Law Library* Web site and Webcasts of public events.

The Web site for NDIIPP was also redesigned and reorganized to make the site more visually appealing and easier to navigate. The site's redesign offers the same look and feel as the Library's main home page and other sites, such as *American Memory*. Thirteen thematic collections in the *American Memory* Web site were also converted to the new design, as were Web pages for the *Library of Congress Information Bulletin* and the news release section of the site.

In addition to the Web Capture site, new sites on *Lifelong Literacy*, *Lyrical Legacy* (an educational initiative), and an online *Performing Arts Encyclopedia* were made available.

National Digital Newspaper Program. In April 2005, the Library and the National Endowment for the Humanities (NEH) announced that six institutions had received more than \$1.9 million in grants from NEH in the National Digital Newspaper Program (NDNP), a long-term effort to develop

an Internet-based, searchable database of U.S. newspapers now in the public domain. Two-year projects in California, Florida, Kentucky, New York, Utah, and Virginia are digitizing 100,000 or more pages of each state's most historically significant newspapers published between 1900 and 1910. When completed, digitized newspapers will be made available through the Library's Web site.

As a collaborative Library of Congress effort between its Library Services and the Office of Strategic Initiatives, this program directly contributes to the continuing strategic goals of NDIIPP and the National Digital Library Program by (a) creating a national collection of high-value digitized historic newspapers, (b) developing a Web-accessible repository for the national collection of newspapers selected by state awardees, (c) providing free and open user-friendly access to important historical content, and (d) developing consensus on standards and best practices for access to both digitized newspaper content and digital library preservation practices.

In fiscal 2006, the second year of the two-year program-development phase, the Library continued building a viable and extensible program model for funding and digitization by the six participating states, thereby creating a sustainable digital repository and validating technical approaches for the processing and accessing of complex digital objects. This year, the digital preservation architecture supporting the long-term program fully took shape with the development of an NDNP repository and a multifunctional user interface to provide the general public with access to historic newspapers such as the *New-York Gazette*, which was founded in 1725, and the *Bourbon News* of Kentucky. Significant accomplishments were made in the incorporation of digital asset validation strategies so that the awardees could establish economical workflows for data ingestion and dissemination to a Web interface—all proceeding in parallel over the course of the development phase.

In early January, the Library, which is also digitizing its own newspapers, completed its initial conversion of microfilmed content: Washington, D.C., newspapers from 1900 to 1910. Those 93,000 digitized pages (approximately 400,000 digital objects), along with the comprehensive newspaper title directory—approximately 140,000 bibliographic records and 900,000 holdings records for newspaper originals, microfilm masters, and copies created by the legacy United States Newspaper Program—formed the initial data set for ingesting and testing the repository architecture and access capabilities.

The Library entered an agreement with ProQuest Information and Learning to acquire 82,000 pages of the *New York Tribune* to incorporate into the NDNP repository in 2007. ProQuest will digitize this material from its own microfilm holdings to meet NDNP specifications.

The OSI-managed repository and interface development group produced several iterations of the repository and dissemination interfaces over the course of fiscal 2006, which underwent formal usability testing, quality assurance procedures, and successful security certification by Information Technology Services (ITS). The full repository and browser applications, initially developed in OSI's Repository Development Center, were transferred to a secure public-access production environment supported by ITS for permanent long-term use.

In keeping with the collaborative nature of the program, NDNP staff members visited award sites this year to review production environments and to meet with the project staff. Site visits included the Library of Virginia, the University of California at Berkeley, the University of Florida, the University of Kentucky, and the University of Utah. NDNP representatives also participated in a number of outreach efforts and made presentations at several conferences, including the annual meeting of the International Federation of Library Associations and Institutions in Salt Lake City, Utah. Sponsored by the Library of Congress, the National Library

and Archives of Canada, and the University of Utah, the two-day seminar focused on newspaper digitization and the effects of online access. Representatives from more than ten national libraries and numerous American and Canadian institutions participated. NDNP hosted a panel discussion of the program, including a Library of Congress–NEH presentation on preservation planning and the long-term sustainability of the program, as well as perspectives from several awardees (California, Kentucky, and Utah).

During the year, the Library and NEH began planning for the next round of awards. On the basis of their experience, the two agencies updated, revised, and published program and technical guidelines to clarify NDNP requirements for new award applications. Technical guidelines are posted on the Library's NDNP Web site at <http://www.loc.gov/ndnp>. NEH issued a call for proposals in August 2006 and plans to make up to ten additional two-year awards in June 2007.

Educational Outreach. The Office of Strategic Initiatives includes a team of experts in education who assist educators nationwide in the use of online primary sources in the classroom.

In fiscal 2006, at the request of Congress, the Library was authorized to develop and administer a professional development program for educators on the basis of the pilot project, An Adventure of the American Mind (AAM), which was active in seven states. OSI will expand the AAM program into the new national program, Teaching with Primary Sources (TPS). TPS was officially launched with its first consortium meeting in Washington, D.C., and a new Web site at <http://www.loc.gov/teachers/tps>. An advisory board was also formed. One of the TPS initiatives will be a virtual institute, which is an online program that will provide programming to educators not currently in TPS partner areas. The Library has contracted with the Center for Children and Technology for a

research study of the best practices while drawing on the current AAM national program.

The Educational Outreach staff played an important role in the educational component of the "Song of America" tour. Sponsored by the Library of Congress, this eleven-city concert tour featured baritone Thomas Hampson singing American songs from the Library's music collections. Working with the Music Division, the Educational Outreach staff arranged teacher institutes at fifteen venues in nine cities, reaching 500 educators. The Educational Outreach staff also played an active role in the Music Division's online *Performing Arts Encyclopedia*.

Educational Outreach staff members hosted twenty-five workshops for AAM partners, reaching 508 educators. The staff made seventy presentations to more than 5,200 educators in twenty-two states and the District of Columbia.

Staff members also exhibited at three major educational conferences: the American Association of School Librarians (4,000 attendees), the Florida Educational Technology Conference (8,000 attendees), and the National Educational Computing Conference (11,800 attendees), as well as at the American Library Association's midwinter and annual conferences.

At the Library of Congress, Educational Outreach staff members conducted seventy-six workshops and presentations, reaching nearly 1,500 educators. Four three-day summer institutes were conducted for sixty teachers from around the country. These institutes were held in collaboration with eight of the Library's curatorial divisions to provide content and expertise to participants. In conjunction with the Library's Interpretive Programs Office, OSI offered teacher institutes on Benjamin Franklin and the Great Depression. Multiple programs were also held in conjunction with the Department of Education's Teaching American History grant program and numerous local school districts.

Working with a cadre of forty secondary language arts teachers in the Clark County, Nevada,



Representative Nancy Pelosi (D-Calif.) arranged for the Library's Educational Outreach team to visit and share the Library's online primary resources with students from Tenderloin Community Elementary School in San Francisco.

(Photo by Gail Petri)

School District, Department of Education and Library of Congress staff members held a program in which the content directly supported the Nevada Academic Standards and the No Child Left Behind Act of 2001. All sessions were videotaped and made available to all teachers in the school district, which is the nation's fastest growing.

Staff members worked with the Public Affairs Office and the Ad Council in developing the *Lifelong Literacy* Web site at <http://www.loc.gov/literacy>.

The *Learning Page* Web site at <http://memory.loc.gov/learn> was specifically created to demonstrate for teachers and their students how to use the Library's online primary sources in the classroom. This year, the site added the following presentations: Early America, American Indians, Civil War Music, the Constitution, the Great Depression and the Dust Bowl, Found Poetry, Jim Crow, Thanksgiving, and Suffrage. All lessons in the site were aligned to meet National Teaching Standards. Seventeen "Collection Connections," which are teacher-oriented guides to the *American Memory* collections, were added.

INFORMATION TECHNOLOGY SERVICES

ITS supports the technology needs of all Library service and infrastructure units and their staff members. ITS also ensures the Library's ability to adopt new technology, respond to changes and trends in the industry, and maintain the institution's technology infrastructure.

Fiscal 2006 was the first full year of implementation of the ITS reorganization that occurred in February 2005. The goal of the reorganization was to improve alignment and support of the Library's mission, Strategic Plan, and the Digital Strategic Plan. The reorganization grouped most of the 208 staff members into two areas: Research and Development, and Operations. The new organizational structure created the ITS Security Group, which reports to the director, and strengthened the Technology Assessment Group.

During the year, ITS made significant advances in the design, standardization, and security of the Library's networks and data centers; the expansion of the data centers' capabilities; and the security of the Library's desktops and applications. ITS also made major strides in developing a formal, business-driven enterprise architecture. Both a Business Reference Model and Technical Reference Model were developed for the current Library architecture.

ITS implemented project management methodologies along with System Development Life-Cycle processes for all new projects and for continuing operational support provided during fiscal 2006. Use of these methodologies increases the successful implementation of projects by identifying risks, schedules, and costs on the basis of full consideration of business processes, functional requirements, and economic and technical feasibility.

Service to Congress. In collaboration with the Congressional Research Service (CRS), ITS provided numerous enhancements to the nine databases

that constitute the Legislative Information System, a system solely for use by Congress and congressional staff members. A major enhancement was the capability to search the Bill Summary and Status and Committee Reports databases across multiple Congresses simultaneously rather than executing individual searches for each Congress. The Legislative Index Vocabulary for the Bill Digest section was upgraded to provide a Web-based system giving authorized CRS users the ability to assign Legislative Index Vocabulary terms to multiple pieces of legislation, to remove indexing terms from legislation, and to copy terms from one piece of legislation to another. The system also has the capacity to track bills with partially completed assignment of index terms.

ITS worked with CRS and a contractor to create XML (extensible markup language) schemas for the Bill Summary and Status, Senate Nominations, Senate Treaties, and Senate Executive Communications databases. XML is a widely used standard that facilitates the sharing of data across different systems, particularly systems connected by the Internet. As part of Bill Summary and Status, separate XML schemas were developed for member name and committee authority files, which are used to determine the names for retrieval and display in the Legislative Information System for each Congress. A Web-based text editor was also developed as an alternative tool for the Bill Digest section in composing summaries. Links to roll call votes at the Senate were added to Nominations and Treaties search results displays. The upgrade of all CRS databases to ORACLE 9.2 was completed as well as the certification and accreditation of the Legislative Information System.

ITS is working with CRS to complete the requirements stage for a single legislative search for the Legislative Information System that will incorporate a new search engine and will provide many new features not available in the current system. The new system will enable retrieval of the bill

data (Bill Summary and Status), the full text of bills, and the full text of committee reports together from a single search page covering all available Congresses.

Service to the Public. The Library's online computer resources continued to attract a growing number of users to the Library's Web site. ITS worked with the OSI Web Services Group and Library Services to add new collections to the *American Memory* Web site and to convert existing collections to the new Library of Congress Web standards. The site, which remained one of the most popular destinations for visitors to the Library's Web site, garnered 972 million Web hits, exceeding the prior year's by 147 million. The *America's Library* Web site for children and families had 252 million hits in fiscal 2006 when compared to 239 million hits handled in fiscal 2005. The *Library Exhibitions* Web site had record use, receiving 219 million hits, an increase of 65 million hits over fiscal 2005.

Use of the *THOMAS* system of public legislative information more than doubled—from 210 million hits in fiscal 2005 to 560 million in fiscal 2006. This increase coincided with the debut of the redesigned *THOMAS* user interface in fall 2005. During the year, ITS collaborated with other OSI staff members to complete the next stage of the *THOMAS* redesign, a pilot project to incorporate a new search engine for legislative data. The *THOMAS* pilot allows users to access nine different legislative databases from a single entry point. The result is a faster, more efficient search process. ITS also integrated new quality assurance tools and techniques into its Software Development Life Cycle and completed the certification and accreditation process for the *THOMAS* system.

In concert with the OSI Web Services Group, ITS helped with the Metasearch Project to design and build an integrated search application that allows users to search across the Library's publicly available digital collections from one

unified interface. The project will take a phased approach to planning and implementation. The first phase of the project will focus on the implementation of a search gateway to multiple Library collections in the form of a metasearch tool. Later phases will focus on resolving the longer-term resource discovery issues.

Support of Digital Initiatives. ITS worked closely with others in OSI and with Library Services on a range of research and development projects to support the Library's digital initiatives for the twenty-first century. Those efforts included supporting NDIIPP and expanding the number of collections accessible to the public through the Library's Web site.

ITS staff members began the design and development of a tool to support the collection of Web content at the Library. The Web Collection Management System will replace the current Leaderboard system at the Library and may later be made available to national and international communities, specifically, the International Internet Preservation Consortium, of which the Library is a founding member.

For the National Digital Newspaper Program, ITS ensured a smooth migration from the development laboratory to the ITS production platforms, as well as certifying and accrediting the system before production.

Another project expedited in close cooperation with other OSI staff members is the JSTOR Harvard Object Validation Environment (JHOVE) Configurable Image Validator (CIV), or JHOVE/CIV. This project will develop an application that will support the Digital Conversion Group in validating image formats upon their delivery to the group. Initially, JHOVE will be developed to validate the TIFF format. In the future, additional formats may be added, including JBIG, JP2, JPEG, and PDF. The first release of the JHOVE/CIV has been substantially completed and is currently

being tested. It will be useful not only to the Library of Congress community, but also to other institutions needing to validate digital images, because JHOVE/CIV is intended to be released as an open-source tool.

The Electronic Cataloging in Publication (ECIP) system was improved and maintained during fiscal 2006. Improvements included enhanced system performance, program modifications that eliminated manual maintenance processes, and expanded use of the ECIP application with the University of Wisconsin and the National Agricultural Library. ITS also designed and created new programs or modified existing programs to comply with new cataloging policies.

Business Applications and Support of Staff. ITS maintains more than 225 Library-wide business enterprise applications. Those applications are continually improved, upgraded, and maintained by the ITS research and development groups. Each research and development group succeeded in its goals to administer, advise, analyze, design, build, enhance, and maintain systems that successfully supported its respective service unit's technical and business strategic objectives while serving the Library's collective legislative and public services mission.

For the Copyright Office, ITS provided maintenance support for internally developed applications, including the Copyright IN-process System (COINS), the Copyright Office Publication and Interactive Cataloging System (COPICS), the Copyright Imaging System (CIS), the Copyright Office Registration/Recordation and Deposit System (CORDS), and the Licensing Division System (LDS).

Copyright Business Process Reengineering (BPR) Electronic Copyright Office (eCO) is an effort to implement a centralized case-management system that provides Copyright Office services online; ensures record availability; provides better item tracking; increases acquisition of digital work

for Library collections; and develops a stable, reliable, secure, and responsive system. ITS supported the BPR eCO effort by providing infrastructure support (i.e., segmented network environments); service unit support (i.e., workstations, laptops); system support (i.e., Windows Siebel Servers; AIX servers; Sun servers; storage, backup and recovery, network, firewall, and terminal services; ACF and system-level documentation); data-level support (i.e., Siebel Oracle Databases, Copyright Office Voyager/ENCompass Oracle Databases); application-level support (i.e., Copyright Office Voyager/ENCompass patches/upgrades, eCO Customized Code Deployment, PVCS administration, LoadRunner administration); and continuity of operations planning.

In addition, ITS supported the Copyright Office BPR eCO initiative for the temporary relocation of approximately 464 Copyright Office employees to office space in Arlington, Virginia, while their workspace in the Madison Building is being reconfigured. The physical relocation of so many people and the business systems they use in performing their duties required complex coordination and superior support to ensure that Internet and telecommunications networks, computer systems, and peripheral equipment were moved without affecting service to the public. ITS project managers and computer specialists assumed leadership and responsibility roles for major projects and tasks critical to the success of this undertaking. The ITS investment in providing its staff with extensive project-management training was evident in the professional and expert manner in which ITS employees developed and executed project plans. After the move, thorough testing ensured that the Copyright Office could access the Library's COINS, CORDS, and CIS applications from Arlington. ITS is integrally involved in the reconstruction of the existing Madison Building space for the Copyright Office and will play a vital role in coordinating, testing, and implementing the

information technology–related activities for Copyright’s return to the Madison Building during fiscal 2007.

ITS enhanced the administrative functionality of the Copyright Licensing Division System, a royalty payment system used to track payments from cable television providers, radio stations, and other institutions.

During fiscal 2006, the Federal Library and Information Center Committee’s Federal Library and Information Network (FEDLINK) processes were improved. The Online Account IAG Amendment system was implemented, as was an enhancement that gives FEDLINK members and program support personnel the ability to view their monthly account invoice statements online.

ITS provided technical support for developing the computer-aided facilities management system for technical design, management, and configuration, leading to the implementation of this enterprise-wide system. This system will provide tracking information related to Library facilities, both graphically and textually. With this system, users will be able to quickly identify space requirements and availability, data and telephone monument locations, and other facilities information, resulting in more efficient facilities management.

ITS provided technical support for the Library’s Momentum financial system. One of the major tasks completed was support for the initial phase of the annual closeout. ITS and numerous financial personnel coordinated tasks, created schedules, and performed this portion of the closeout on the first attempt. It is believed to be the first time any agency has performed this task independently of the software vendor’s support. ITS is now working with the Office of the Chief Financial Officer (OCFO) on the upcoming major upgrade to Momentum to be performed during fiscal 2007. During the year, the ITS Database Administration Team worked closely with OCFO contractors to implement performance and tuning modifications and made consistent and

significant improvements in the daily and overall performance of the Momentum system, which, according to OCFO, has resulted in increased productivity and user satisfaction. At OFCO’s request, the team also designed and implemented a new database backup and recovery strategy for the Momentum production database system, along with complete documentation of the backup process and procedures.

In collaboration with Integrated Support Services, ITS provided support for the Automated Hazards Abatement Program. ITS developed the new requirements and new functionality, created test plans, coordinated the testing, and successfully implemented the new software version, which provides more control in tracking and management.

Strategies for Sustaining the Infrastructure. The ITS Operations Group continued to support the Library’s heterogeneous enterprise-class network, while working to ensure the flexibility, stability, and agility of its systems. The enhancement of ITS infrastructure components, which support the diverse efforts of the Library staff, Congress, and the public, was guided by the desire (a) to centralize management capabilities for both hardware and software; (b) to improve service and support delivery; (c) to increase the speed, capacity, and reliability of systems and infrastructure; (d) to provide greater visibility of Library projects and initiatives; and (e) to plan and implement the required architecture for an increasingly mobile computing environment.

Currently, ITS maintains an infrastructure composed of wide, metropolitan, and local area networks (WAN/MAN/LAN) with 230 communications devices, 180 servers, 4,600 workstations, and three tiers of storing information: online, near-line, and tape. The Operations Group continues to expand this infrastructure to create the environment needed to support the upcoming digital initiatives that are essential to the Library’s future. During

fiscal 2006, storage capacity and performance of the data centers were increased by more than 20 percent, including the addition of new tape and EMC disc capabilities. Network availability was improved by adding clustered firewalls capable of auto-failover. ITS continued centralizing desktop and server management services, using automatic and centralized updates and patching and standardization of configurations and utilities. Centralization of those services improves service and support delivery. In the test and development environment, ITS increased usage of virtualization, allowing for greater economies of scale by reducing the need for physical servers.

Other major efforts included implementing the WAN and LAN for NAVCC in Culpeper, Virginia, and the Copyright Office facility in Arlington. ITS installed voice communications in Arlington with the same failover to the Alternate Computer Facility as the Library's main campus on Capitol Hill. ITS also provided a wireless network and other networking support for the 2006 National Book Festival and conversion of the wireless e-mail system using RIM's Blackberry Enterprise Server with Novell Groupwise and Cingular devices and infrastructure equipment. ITS completed the final phases of the in-building wireless network for the Capitol Hill campus.

The ITS Multimedia Group provided the Library with both digital scanning services and multimedia productions. In 2006, the ITS Digital Scan Center continued its support of digital conversion projects for Library Services for inclusion on the Library's Web site. Substantial scanning services have been provided for the Office of the Librarian, the Law Library, the Congressional Research Service, the Copyright Office, and the Interpretive Programs Office. By the end of fiscal 2006, the Digital Scan Center had produced approximately 388,000 high-resolution digital images. In using its ability to research new and consistently changing technologies, the Scan Center

continues to offer a variety of capture techniques that can fulfill any scanning need.

The ITS Multimedia Group continued to capture on video many popular programs sponsored by the Library and to make them accessible on the Library's Web site at <http://www.loc.gov/today/cyberlc>. As of the end of fiscal 2006, more than 800 video programs had been archived on the site, including 216 productions completed this year. A notable program captured in fiscal 2006 was the annual meeting of Global Legal Information Network partners, a four-day event during which the Multimedia Group provided both a real-time broadcast in four languages for viewing around the world and the simultaneous digital archiving in full broadcast resolution. The Multimedia Group provided preproduction, production, and postproduction technical services for the 2006 National Book Festival, which included a live Webcast of the opening gala and simultaneous digital archiving of a majority of the author presentations.

The ITS Multimedia Group continued to expand the broadcast capabilities of the Library by incorporating the latest audiovisual equipment afforded by industry advances. An example is the completion of a working Production Operations Center, which permits the group to transmit and capture audiovisual events and data in either analog or digital form. This capability was achieved through the integration of a digital fiber-optic video network connecting the various venues throughout the Library to the Production Operations Center, where media are downloaded using state-of-the-art digital devices. This system allows the Multimedia Group editors to directly edit projects from an enterprise-shared storage pool, eliminating the time-consuming cost of tape digitization. The group is also making strides in improving its all-digital tapeless workflow. Through those advances, the group has been able to streamline postproduction processes and procedures, resulting in time and labor savings.

Information Technology Security. ITS continued to implement an Information Technology (IT) Security Program at the Library during fiscal 2006. The ITS Security Group (ITSG) developed the IT Security Strategic Plan and the Library of Congress IT Security Plan. A number of key security directives were revised or created. Most important, the General IT Security Directive provided the necessary detail to implement actions called for in the IT Security Policy of the Library of Congress (Library of Congress Regulation 1620). Those changes included the creation of IT security program managers in all service and enabling infrastructure units of the Library. The individuals are responsible for the oversight of the IT security programs in their respective units.

The ITSG handled enterprise-level IT security and Library-wide oversight and support for the various service and enabling infrastructure units. In its leadership role, the ITSG worked with all units to create their respective IT security plans. The IT security officer worked closely with each IT security program manager to ensure that the plans were consistent with the Library's plan. To provide optimal reporting, the ITSG worked carefully with the Management Control Program to establish reporting consistent with the goals of the IT Security Management Control programs. The ITSG began implementing an IT security governance function to collect information concerning the state of IT security at the Library and to report it to Library management.

The ITSG undertook a number of new initiatives in support of its mission to promote IT security across the Library. The first initiative was to create a formal group of security advisers and a formal process for providing consistent, timely, and cost-effective solutions to project teams working on new IT systems. Security advisers provide consulting services on IT security requirements and ensure that products and services that are received comply with the Library's IT Security Directives and Policies.

Another major initiative was the institution of the Security Review Board. The board provides expert-level security reviews of the Library's enterprise systems, thereby providing feedback and guidance on potential vulnerabilities. It also conducts periodic vulnerability scans and reports the results to the system owners.

The ITSG continued its role in ensuring that the Library has a high-quality Security Awareness and Training Program. In its second year of online training, the Library achieved a nearly 97 percent annual compliance rate. In addition to the online security awareness training, multiple special speakers were brought in to talk about topics ranging from spyware protection to identity theft.

The Library's Security Operations Center continued to expand its range of services, working with numerous service and infrastructure units to investigate a number of events and to resolve those determined to be actual security incidents. Additionally, the center worked jointly with the Office of Investigations several times throughout the year on specific incidents. The center has provided feedback that has allowed the Library to provide greater security for its systems on many occasions.

Another major accomplishment in 2006 was the certification and accreditation (C&A) of mission-critical applications. This project successfully streamlined the Library's C&A process, allowing it to be performed in approximately two weeks. Fifteen systems have undergone or are undergoing C&A as of this report, with a number of others to be completed by end of calendar year 2006. The project was also successful in providing a vehicle to perform C&A on new applications that were under development during the project. Those systems were thoroughly analyzed to allow the Library to understand the level of risk imposed by operating the systems. This analysis allowed the Library to ensure that measures taken to protect information are commensurate with its value to the Library's mission.

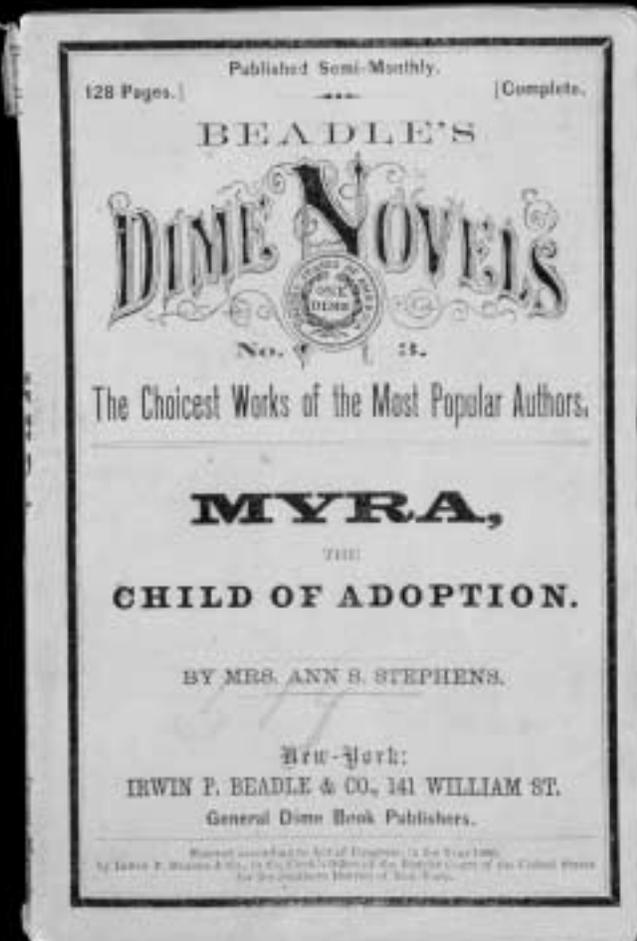
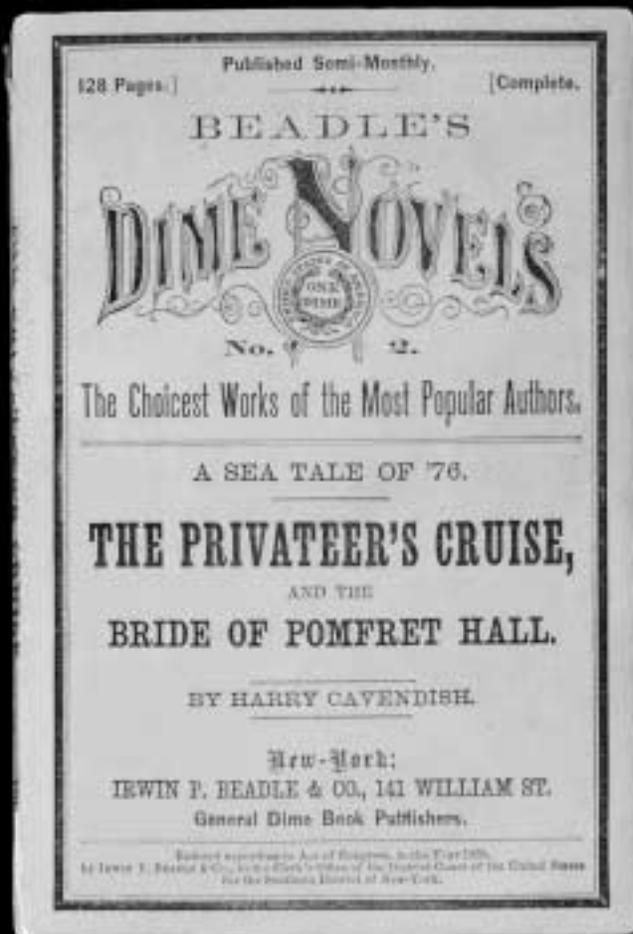
Technology Assessment. In cooperation with the Office of Workforce Diversity, the Technology Assessment Group developed and opened the Assistive Technology Demonstration Center. This center is critical to ensuring that all employees have the tools they need to be productive from the day they report to work at the Library. The center contains eight ergonomically specialized workstations used to test, demonstrate, and custom-fit reasonable accommodations for staff members in accordance with the Americans with Disabilities Act. At least thirty staff members need this service every year. New video systems were installed and tested to allow deaf staff members to communicate by American Sign Language over telephone and computer networks. The Technology Assessment Group also tested three new image-storage systems and began testing voice-over Internet protocol systems with moving-image capabilities.



A Library staff member who is legally blind demonstrates screen magnification software in the Assistive Technology Demonstration Center. (Photo by Michaela McNichol)

Using equipment in the ITS Assistive Technology Demonstration Center, a Library staff member who is deaf signs his message to a videophone interpreter. (Photo by Michaela McNichol)





APPENDIX A: MAJOR EVENTS AT THE LIBRARY

2005

October 4. Sir Geoffrey Lloyd discusses “The Illusions of Invulnerability: Wisdom and Morality in Ancient Greece, China, and Today” in a program sponsored by the John W. Kluge Center.

October 6. Fulbright Fellow Petr Shuvalov presents a talk titled “On the Role of Intellectual Elites in Understanding the Changing ‘Other’ in International Politics: Cases from the Late Roman Empire and the Soviet Union Compared” in a program sponsored by the John W. Kluge Center.

October 6. David Taylor, curator of the *Georg Jensen Jewelry* exhibition at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture in New York City and folklorist in the American Folklife Center (AFC), discusses the Jensen Silversmithy’s jewelry in a program cosponsored by AFC and the Humanities and Social Sciences Division.

October 7. Michael Dirda, Pulitzer Prize winner and editor of the *Washington Post* “Book World,” discusses “Reading in the Age of the Internet.”

October 8. Mark Swed, music critic for the *Los Angeles Times*, moderates a preconcert talk on “Mirror of Tree, Mirror of Field: A Celebration of the Life and Music of Toru Takemitsu.” Flutist Paula Robison, violinist Shoko Aki, violist Maria Lambros, harpist Naoko Yoshino, cellist Evelyn Elsing, pianist Audrey Andrist, and the Potomac String Quartet entertain audiences with an evening of chamber music by Toru Takemitsu.

October 11. Ford Peatross, the Library’s curator of architecture, design, and engineering collections in the Prints and Photographs Division, discusses his book titled *Capital Drawings: Architectural Designs for Washington, D.C., from the Library of Congress*, which was published by the Library in association with the Johns Hopkins University Press.

October 11. As part of the Benjamin Botkin Lecture series from AFC, Frank Delaney, author of *Ireland: A Novel*, discusses the importance of traditional storytelling in Irish culture and its connection to preserving history.

October 11. Young-woo Kang, presidential appointee to the National Council on Disability and adjunct professor at Northeastern Illinois University, delivers the keynote address for the Library’s celebration of Disability Employment Awareness Month.

October 12. The Library of Congress Manuscript Division and Mid-Atlantic Regional Archives Conference sponsor the eighth annual Washington, D.C., Archives Fair.

October 12. Negrura Peruana presents a program of Afro-Peruvian music and dance as part of AFC’s “Homegrown 2005” concert series.

October 13–15. The International Comic Arts Festival celebrates its tenth anniversary with a three-day conference cosponsored by the Prints and Photographs Division and the Caroline and Erwin Swann Foundation for Caricature and Cartoon.

The Rare Book and Special Collections Division holds one of the country’s largest collections of dime novels. Portrayed here is an assortment published by Beadle and Company. (Photo from the Library’s Rare Books and Special Collections Division)

October 13. John Beck, author of *Got Game: How the Gamer Generation Is Reshaping Business Forever*, discusses the gamer generation in a program sponsored by the Science, Technology, and Business Division.

October 13. Ted Kooser, poet laureate consultant in poetry, inaugurates the Library's literary season with readings from his work.

October 14. The Vermeer Quartet, featuring guest pianist Edmund Battersby, performs music by Haydn, Janáček, and Dohnányi.

October 17. Chick Corea's Touchstone Quintet presents an evening of Spanish and flamenco music.

October 18. The Württemberg Chamber Orchestra performs selections from Mendelssohn and Bruckner, along with a Mozart concerto featuring violinist Arabella Steinbacher, in a program cosponsored by the Goethe-Institut in Washington, D.C. Mozart scholar Dexter Edge gives a preconcert talk.

October 18. Baseball writer Stephen Borelli discusses his new book titled *How about That! The Life of Mel Allen* as part of the Center for the Book's "Books & Beyond" author series at the Library. The program is cosponsored with the Motion Picture, Broadcasting, and Recorded Sound Division.

October 19. Founding cellist Valentin Berlinsky of the Borodin Quartet celebrates six decades with the string quartet with a performance of works by Beethoven and Borodin.

October 20. Robert Kehew discusses his bilingual book titled *Lark in the Morning: The Verses of the Troubadour* in a program that is cosponsored by the Alliance Française de Washington.

October 25. Robert Slater discusses his book titled *No Such Thing as Overexposure: Inside the Life and Celebrity of Donald Trump* in a program sponsored by the Science, Technology, and Business Division.

October 25. Edmund Morris discusses his book titled *Ludwig Von Beethoven: The Universal Composer* as part of the Center for the Book's "Books & Beyond" author series.

October 26. Josephine F. Pacheco discusses her book titled *The Pearl: A Failed Slave Escape on the Potomac* in the seventh annual Judith P. Austin Memorial Lecture, sponsored by the Humanities and Social Sciences Division.

October 26. Rockefeller Fellow Nelly Lahoud presents "Political Activism beyond the State in the Islamic Tradition" in a program sponsored by the John W. Kluge Center.

October 28. Oboist Thomas Gallant, pianist Pedja Muzijevic, and the Corigliano Quartet present a Founder's Day tribute to the late Elizabeth Sprague Coolidge, benefactor of the Library's Music Division.

November 1. The Veterans History Project presents "Veteran Librarians," a panel discussion with Vietnam veterans who hold master's degrees in library science.

November 1. Historian John Hope Franklin discusses his autobiography, *Mirror to America*, in a program cosponsored by the Center for the Book and the John W. Kluge Center.

November 2. Distinguished Visiting Scholar Francis Deng discusses "Conflict Resolution in Sudan" in a program sponsored by the John W. Kluge Center.

November 3. The Manuscript Division presents a symposium on "Whitman and Place" in conjunction with the Library's exhibition titled *Revising Himself: Walt Whitman and Leaves of Grass*, which commemorates the 150th anniversary of the anthology's publication.

November 3. The Jerusalem Trio, featuring guest clarinetist Alexander Fiterstein, performs works by Haydn, Brahms, and Messiaen.

November 5. Alan Mandel, pianist-composer, presents "The American Style: Two Different Paths," which is his own piano music, as well as works by Alexander Reingold, Amy Beach, Edward MacDowell, Charles Ives, Elie Siegmeister, and Louis Moreau Gottschalk.

November 8. Jacqueline Johnson, executive director of the National Congress of American Indians, delivers the keynote address for the Library's celebration of Native American Heritage Month.

November 9. Sir Harold Evans discusses his book titled *They Made America* in a program sponsored by the Science, Technology, and Business Division.

November 9. The Liz Lerman Dance Exchange presents “A New Work,” which commemorates the sixtieth anniversary of the end of World War II and is in a program cosponsored by the Library’s Veterans History Project and the Harvard Law School Conference on the Nuremberg Trials.

November 10. Kissinger Scholar Melvin Leffler gives a talk titled “Retreat from Armageddon? Khrushchev, Kennedy, and the Elusive Quest for Peace” in a program sponsored by the John W. Kluge Center.

November 15. The Master Chorale of Washington presents “In the Shadow of the Holocaust,” which commemorates the sixtieth anniversary of the end of World War II and is in a program sponsored by the Veterans History Project.

November 16. The Dineh Tah Navajo Dancers perform traditional dances of the Navajo Dineh people as part of AFC’s “Homegrown 2005” concert series.

November 17. Accompanied by the Anchiskhati Choir, ethnomusicologist, scholar, and performer Malkhaz Erkvanidze discusses collecting traditional sacred and secular music in the Republic of Georgia, as part of the Benjamin Botkin lecture series from AFC.

November 21. The Library of Congress Music Division, the Grieg Museum, and the Grieg Academy of the University of Bergen present a tribute to Norwegian composer Edvard Grieg.

November 21. William Smith, professor of music at the American University, presents “Documenting D.C.’s Underground Hip Hop Scene: History and Performance in Process” in a program sponsored by the Motion Picture, Broadcasting, and Recorded Sound Division and the Washington Metropolitan Chapter of the Association for Recorded Sound Collections.

November 22. Eric Maurice, journalist for *Le Courrier International*, presents a talk on “Media and Chauvinism: Government and the Press in the Post-9/11 World” in a

program sponsored by the European Division and the Alliance Française de Washington.

November 30. Dane Kennedy discusses and signs his new biography, *The Highly Civilized Man: Richard Burton and the Victorian World*, as part of the Center for the Book’s “Books & Beyond” author series.

December 1. Laura Lombard presents a talk on “The Psychotherapeutic Healing Power of Ethiopian Prayer Scrolls” in a program that is sponsored by the Library’s African and Middle Eastern Division and Hebraic Section.

December 6. The Library, along with the Shakespeare Theatre Company, hosts a program celebrating the publication of *Theaters* by Craig Morrison, the third volume in the Norton/Library of Congress Visual Sourcebooks in Architecture Design and Engineering series. The evening features musical performances, original manuscripts from the Music Division, an excerpt from Shakespeare’s *As You Like It*, and an illustrated overview of the book.

December 7. African American Gospel quartet Birmingham Sunlights sings traditional gospel songs from Alabama as part of AFC’s “Homegrown 2005” concert series.

December 7. Barbara Ehrenreich, author of *Nickel and Dimed: On (Not) Getting by in America*, gives a talk sponsored by the Library’s Science, Technology, and Business Division.

December 8. John Ochsendorf, assistant professor of architecture at the Massachusetts Institute of Technology, discusses “Engineering in the Andes Mountains: History and Design of the Inca Suspension Bridges” in a program sponsored by the Library’s Hispanic Division and Dumbarton Oaks.

December 8. John Haines reads selections of his poetry in a program sponsored by the Library’s Poetry and Literature Center.

December 12. *Benjamin Franklin: In His Own Words*, a special display celebrating the tercentenary of the statesman’s birth, opens in the *American Treasures of the Library of Congress* exhibition.

December 16. American composer Gunther Schuller receives the Library of Congress Living Legend award at the Jupiter String Quartet concert. The concert is preceded by a conversation with the composer, which is moderated by Loras John Schissel of the Library's Music Division.

December 19. Vanni Pettina, PhD candidate at the Instituto Universitario de Investigación Ortega y Gasset at the Universidad Complutense de Madrid in Spain, presents "United States Foreign Policy and Cuban Nationalism, 1933–1959" in a program sponsored by the Hispanic Division.

December 20. C-SPAN's *Book TV* mobile production studio makes a stop at the Library of Congress. Representatives discuss the program and show clips from its coverage of the National Book Festival.

December 21. Vivek Navale, technical chief for the Electronic Records and Special Media Program at the National Archives and Records Administration, discusses "Predicting Life Expectancies of Modern Magnetic and Optical Media" as part of the "Topics in Preservation Science" series sponsored by the Preservation Directorate.

2006

January 10. Mystery writer Dana Stabenow discusses her book titled *Blindfold Game* as part of the Center for the Book's "Books & Beyond" author series and in cooperation with the Mid-Atlantic Chapter of Mystery Writers of America.

January 18–20. AFC, in cooperation with the Association for Cultural Equity, presents a three-day symposium on "The Lomax Legacy: Folklore in a Globalizing Century" to honor folklorist and ethnographer Alan Lomax. Held in conjunction with the symposium, a concert features the music of Ferdinand "Jelly Roll" Morton and celebrates the release of *Jelly Roll Morton: The Complete Library of Congress Recordings* by Alan Lomax (Rounder Records).

January 23. Editorial cartoonist Jean "Plantu" Plantureux, whose art has illustrated the front page of *Le Monde* since 1985, discusses how a cartoonist works and the French tradition of political cartoons in a program sponsored by the European and Prints and Photographs divisions, along with the Alliance Française de Washington.

January 31. Nicolas Basbanes discusses his book titled *Every Book Its Reader: The Power of the Printed Word to Stir the World* as part of the Center for the Book's "Books & Beyond" author series and in cooperation with the D.C. Library Association.

February 2. Manuscript Division Chief James Hutson discusses his book titled *The Founders on Religion: A Book of Quotations* in a program sponsored by the John W. Kluge Center.

February 2. The chamber music of Roger Reynolds is featured in a concert.

February 2. To mark the Library's celebration of African American History Month, a panel discussion focuses on "Celebrating Community: A Tribute to Black Fraternal, Social, and Civic Institutions."

February 3. Cuarteto Casals, winner of the Yehudi Menuhin First Prize at the 2000 London International String Quartet Competition, plays works by Mozart, Arriaga, and Zemlinsky.

February 7. Elizabeth Smith Brownstein discusses her book titled *Lincoln's Other White House: The Untold Story of the Man and His Presidency* in a program sponsored by the Humanities and Social Sciences Division.

February 7. Director Elliot Berlin discusses and shows clips from his film titled *Paper Clips* in a program sponsored by the Motion Picture, Broadcasting, and Recorded Sound Division.

February 13. The Abraham Lincoln Bicentennial Commission presents *The Lincoln Family Album: Abraham and Mary Lincoln in Pictures and Words*, featuring Liam Neeson and Holly Hunter.

February 13. Marc Lee Raphael of the College of William and Mary presents a talk titled "Towards a 'National Shrine': A Centennial History of Washington Hebrew Congregation, 1855–1955" in a program sponsored by the African and Middle Eastern Division.

February 14. In honor of Valentine's Day, a program titled "Love Poems" features Marjory Wentworth, poet laureate of South Carolina; Rosemary Winslow, winner of

two Larry Neal Awards and D.C. Writer's fellowships; Marcella Wolfe-Gervais; and Dominic W. Holt.

February 16. Israeli filmmaker Eran Riklis discusses his film *Syrian Bride* in a program sponsored by the Motion Picture, Broadcasting, and Recorded Sound Division and the Hebrew Language Table in cooperation with the embassy of Israel.

February 16. Joseph Stroud and Connie Wanek, the 2006 Witter Bynner Fellows in Poetry, read from their work.

February 17. Composer, performer, scholar, and entertainer Peter Schickele delivers the Louis C. Elson Memorial Lecture titled "String Quartet: The Dark Horse of Contemporary Music."

February 21. The Kuijken Quartet performs part two of the Haydn Quartets (part one was performed February 19 at the National Gallery of Art).

March 1. Photographer Camilo José Vergara presents "Invincible Cities," which is about his project to photograph urban decay across the country, in a program sponsored by the Prints and Photographs Division.

March 2. Mary F. Striegel, chief of materials research at the National Center for Preservation Technology and Training, discusses work that is being done to save Louisiana collections damaged by Hurricane Katrina. The lecture is part of the "Topics in Preservation Science" series, which is sponsored by the Preservation Directorate.

March 2. Archbishop Chrysostomos, David B. Larson Fellow in Health and Spirituality, presents "From Franny and Zooey to Freud: The Psychotherapeutic Application of the Teachings of the Desert Fathers, Hesychasm, and Eastern Orthodox Mysticism" in a program sponsored by the John W. Kluge Center.

March 2. Jorge Nieto Ferrando, doctoral candidate at the Universitat de Valencia in Spain, gives a lecture on "Reconsidering Cinematographic Memory of the Spanish Civil War" in a program sponsored by the Hispanic Division.

March 3. Historian Robert J. Cooney discusses his book titled *Winning the Vote: The Triumph of the American Woman*

Suffrage Movement—A Photographic and Documentary History in a program sponsored by the Center for the Book and the Women's History Discussion Group.

March 3. The Ensemble Corund presents "A Shakespeare Serenade," an evening of songs based on texts by the bard from Ralph Vaughan Williams, Frank Martin, Edward Elgar, and Frederick Delius.

March 8. Jonathan Tucker, senior fellow in the Center for Nonproliferation Studies at the Monterey Institute of International Studies in California, discusses his book titled *War of Nerves: Chemical Warfare from World War I to Al-Qaeda* in a program sponsored by the Science, Technology, and Business Division.

March 10. The Belcea Quartet, with tenor Ian Bostridge and pianist Julius Drake, performs works by Fauré, Shostakovich, and Vaughan Williams.

March 11. The Veterans History Project and the West Point Society of Washington present a performance by the West Point Cadet Glee Club.

March 14. Bonnie Erbe, host of the PBS program titled *To the Contrary*, delivers the keynote address for the Library's celebration of Women's History Month.

March 15. Grace Cavalieri and Susan Thomas read their poems on the subject of "Trust and Mistrust."

March 16. Kislak Fellow John Carlson speaks on "Ancient Maya Flasks and Miniature Vessels: The Message on the Bottle" in a program sponsored by the John W. Kluge Center.

March 17. Dawn Olney, head of collection storage at the British Library, presents a talk on "Innovations at the British Library: A High Density, Fully Automated, Low Oxygen Environment Storage Facility" as part of the "Topics in Preservation Science" series sponsored by the Preservation Directorate.

March 17. Mezzo-sopranos Margaret Lattimore, Stephanie Novacek, and Mary Phillips perform song cycles by contemporary composer-pianists Ricky Ian Gordon and Jake Heggie, along with duets and trios by Leonard Bernstein and Stephen Sondheim.

March 21. The Lyra Chamber Ensemble performs works by women composers in a program sponsored by the Office of Workforce Diversity and the Advisory Council on Women's Issues.

March 22. The Music Division sponsors "Women of Note," a program featuring treasures by women composers and special presentations on Amy Beach, Cecile Chaminade, Marianne Martinez, Gertrude "Ma" Rainey, and Louise Talma.

March 22. David Levy, holder of the Harissios Papanikou Chair in Technology and Education, presents a talk on "Mindful Work and Technology" in a program sponsored by the John W. Kluge Center.

March 23. Linda Pastan and Reed Whittemore read selections of their poetry.

March 24. Thomas J. Dodd, former U.S. ambassador to Uruguay, discusses his book titled *Tiburcio Carías: Portrait of a Honduran Political Leader* in a program sponsored by the Hispanic Division.

March 24. The Bach Collegium Japan, featuring the group's founder and conductor Maasaki Suzuki on harpsichord, makes its inaugural appearance in Washington, D.C., at the Library.

March 30. Historian Gerard Gewalt discusses and signs his book titled *My Dear President: Letters between Presidents and Their Wives* as part of the Center for the Book's "Books & Beyond" author series and in cooperation with the Manuscript Division.

March 31. The Library's Hispanic Division, in collaboration with Teatro de la Luna, presents "Maratón de Poesía," featuring readings in Spanish by Luis Alberto Ambroggio, Consuelo Hernández, Gladys Iñarregui, Eduardo Langagne, José Mármol, Ariel Montoya, Ivan Oñate, Fernando Operé, Milagros Terán, and Ivon Gordon Vailakis.

March 31. Pianist Robert Taub, soprano Judith Bettina, and violinist Curtis Macomber perform works by Milton Babbitt in a ninetieth birthday concert honoring the Pulitzer Prize winner.

April 5. Kluge Fellow Mark Fenemore presents a talk on "Policing a Divided City: Cold War Berlin, 1945–1961."

April 5. Daniel B. Botkin, son of folklorist Benjamin A. Botkin and professor at the University of California at Santa Barbara, presents a talk titled "The Folklore behind Ecology, or Why Scientists in Ecology Need Help from Folklorists" in a program sponsored by AFC.

April 6–8. In recognition of the twenty-fifth anniversary of the American Federation of Violin and Bow Makers, the Library hosts a three-day symposium titled "The American Violin: From Jefferson to Jazz." The Library mounts a display of historical American stringed instruments and bows, along with other musical memorabilia from its collections. The Turtle Island String Quartet presents a series of concerts, and the Julliard String Quartet plays works by Schubert and Beethoven.

April 10. Author John Perkins discusses his book titled *Confessions of an Economic Hit Man* in a program sponsored by the Science, Technology, and Business Division.

April 11. David Pappas, project leader of the Magnetic Sensors Quantum Devices Group at the National Institute of Standards and Technology in Boulder, Colorado, presents a talk on "The Lost 18½ Minutes of the Nixon Presidency" as part of the "Topics in Preservation Science" series sponsored by the Preservation Directorate.

April 11. Gary Gallagher and Margaret Wagner discuss their book titled *The American Civil War: 365 Days* in a program sponsored by the Center for the Book and the Publishing Office.

April 12. AFC presents a performance by Armenian kemancha player David Ayriyan, the first concert in AFC's "Homegrown 2006" concert series.

April 18. Mark Ormsby, conservation scientist at the National Archives and Records Administration, presents a talk on "Conservation Applications of Solid-Phase Microextraction" as part of the "Topics in Preservation Science" series sponsored by the Preservation Directorate.

April 19. Poems to celebrate William Shakespeare's birthday are featured in a noontime program.

April 19. Larry Appelbaum, Library of Congress recording lab supervisor and jazz specialist, discusses the discovery and significance of the 1957 Carnegie Hall concert recordings by the Thelonious Monk Quartet with John Coltrane. The recordings were recently found at the Library and subsequently released by Blue Note Records. This program is sponsored by the Library's Motion Picture, Broadcasting, and Recorded Sound Division and the Washington Metropolitan Area Chapter of the Association for Recorded Sound Collections.

April 19. William Safire, language columnist for the *New York Times* and chairman of the Dana Foundation, moderates a discussion between philosopher, medical ethicist, and author Carl Elliott and neuroscientist Steven E. Hyman on "Demons of the Mind: Twenty-First Century Science vs. Depression." The program is sponsored jointly by the Office of Scholarly Programs, the National Institute of Mental Health, the Dana Foundation, and the Teresa and H. John Heinz III Foundation.

April 21. The Washington Bach Consort presents "Bach Alive! In the Nation's Library," the second in a series exploring connections between the baroque master and other choral works found in the Library's archives. This concert is sponsored by the Elinor Remick Society and the Music Division.

April 22. Former U.S. Poet Laureate Robert Hass moderates a program honoring student winners of the "River of Words" environmental art and poetry contest sponsored by the Center for the Book.

April 24. Mystery writers Jo Dereske, Katherine Page Hall, Carolyn Hart, Patricia Sprinkle, and Jacqueline Winspear present a panel discussion titled "Deft, Daring, and Delightful: Mystery Writers Discuss Their Craft" in the eighth annual Judith P. Austin Memorial Lecture sponsored by the Humanities and Social Sciences Division.

April 24. Mark Noll, Cary and Ann Maguire Chair in American History and Ethics, presents a lecture titled "The King James Version of the Bible in American History" in a program that is sponsored by the John W. Kluge Center.

April 25. Thomas Crouch discusses his book *Rocketeers and Gentlemen: A History of the American Institute of Aeronautics and Astronautics—and What Came Before* in a program cosponsored by the Center for the Book, Manuscript Division, and Smithsonian Institution Libraries.

April 27. Richard McCann and Kenny Carroll, along with young readers from Brightwood and Stanton elementary schools in Washington, D.C., read from the anthology titled *How to Eat a Poem: Smorgasbord of Tasty and Delicious Poems for Young Readers* in a National Poetry Month program cosponsored by the Center for the Book, Academy of American Poets, American Poetry and Literacy Project, and DC SCORES.

April 27. Kluge Scholar George Saliba presents a talk titled "Science: Bridge between Islam and Renaissance Europe" in a program sponsored by the John W. Kluge Center.

April 28. The Library of Congress Asian Division Friends Society sponsors a symposium on "Carlos Bulosan: America Is in the Heart for the Twenty-First Century" to honor the Filipino literary icon and to commemorate the first-wave migration to Hawaii by Filipino nationals.

April 28. The London Haydn Quartet, with guest clarinetist Eric Hoepfich, performs works by Mozart.

May 1. The Law Library of the Library of Congress and the American Bar Association Division for Public Education commemorate Law Day with a panel discussion on "Separate Branches, Balanced Powers: Madison's Legacy."

May 2. Bernhard Rammerstorfer discusses his book titled *Unbroken Will: The Extraordinary Courage of an Ordinary Man: The Story of Leopold Engleitner* in a program sponsored by the European Division.

May 4. Major General Antonio M. Taguba, deputy commander of the U.S. Army Reserve Command, delivers the keynote address for the Library's celebration of Asian Pacific American Heritage Month.

May 9. Historian Robert Remini discusses his book titled *The House: The History of the U.S. House of Representatives*, which was published by the Library in cooperation with Smithsonian Books.

May 9. Sheila Waters, whose late husband was former chief of conservation at the Library of Congress, gives a talk on “Peter Waters: His Work as a Designer–Binder before the 1966 Florence Flood” as part of the “Topics in Preservation Science” series sponsored by the Preservation Directorate.

May 9. Doris A. Hamburg, director of preservation programs at the National Archives and Records Administration, lectures on “Conservation Detective Work: The Case of the Washington Haggadah” in the seventh annual Myron M. Weinstein Memorial Lecture, sponsored by the African and Middle Eastern Division.

May 10. Former Senator Alan K. Simpson (R-Wyo.) presents a talk titled “Politics as a Contact Sport: Humor in Public Life” in a program sponsored by the John W. Kluge Center.

May 10. Swann Fellow Meredith Hale discusses her research in a talk titled “Romeyn de Hooghe and the End of the Absolute Monarch” in a program sponsored by the Swann Foundation and the Library’s Prints and Photographs Division.

May 11. Distinguished Visiting Scholar Francis Deng presents a talk titled “African Dilemmas of Self-Determination: Lessons from the Sudan” in a program sponsored by the John W. Kluge Center.

May 18. The StoryCorps mobile recording booth celebrates its one-year anniversary with a return to the Library for a ten-day period during which its staff records oral histories of ordinary citizens.

May 18. Kluge Fellow Olena Yatsunska presents a talk titled “New Electoral System: Revolution or Evolution of the Local Government in the Ukraine” in a program sponsored by the John W. Kluge Center.

May 18. The National Library Service for the Blind and Physically Handicapped presents jazz pianist and composer Bess Bonnier in recital. The program was sponsored jointly with the Friends of Libraries for Blind and Physically Handicapped Individuals in North America, the National Federation of the Blind, and the North America/Caribbean Region of the World Blind Union.

May 19. Violinist Cho-liang Lin and pianist André-Michel Schub play two Mozart sonatas along with the debut performance of a sonata by Bright Sheng, commissioned by the Library’s McKim Fund and the La Jolla Music Society.

May 23. Matthew Evans, Architect of the Capitol landscape architect, and Holly Shimizu, executive director of the U.S. Botanic Garden, give a talk on plantings around the Library’s James Madison Building in a program that is sponsored by the Science, Technology, and Business Division.

May 23. James “Super Chikan” Johnson and Richard Christman perform blues guitar music from Mississippi, another in AFC’s “Homegrown 2006” concert series.

May 24. Kluge Fellow Rama Mantena presents a talk on “Language and Progressive Time: Conceptualizing Modernity in Late Colonial India” in a program sponsored by the John W. Kluge Center.

May 25. Fulbright Fellow Vladimir Orlov presents a talk titled “Prokofiev in the USA: Life after Death” in a program sponsored by the John W. Kluge Center.

May 25. Scott T. Massey and Theodore Malloch discuss their book titled *Renewing American Culture and the Pursuit of Happiness* as part of the Center for the Book’s “Books & Beyond” author series.

May 27. Hungary’s Bartok String Quartet performs Béla Bartok’s *Quartet no. 5*, commissioned by the Library’s Coolidge Foundation in 1934, along with Mozart’s *Quartet in G major, K. 387*.

May 31. Kluge Fellow Emily Laurance presents a talk on her research project titled “The Single-Action Harp in the Early American Republic: A Social History” in a program sponsored by the John W. Kluge Center. She also performs nineteenth-century harp music.

May 31. Bryan Bachner, assistant director of legal research at the Law Library of Congress and chief of the Eastern Law Division, discusses “Facing the Music: Traditional Culture and Copyright” in a program sponsored by the American Folklife Center.

June 1. Author Louis Bayard discusses his book titled *The Pale Blue Eye* in a program sponsored by the Humanities and Social Sciences Division.

June 2. Mario I. Miclat, professor of Philippine and Asian studies at the University of the Philippines, discusses his book titled *Beyond the Great Wall: A Family Journal* in a program sponsored by the Library's Asian Division.

June 8. Kluge Fellow Harvey Cohen discusses his research on Duke Ellington in a program sponsored by the John W. Kluge Center.

June 13. Structural engineer Richard Weingardt presents a talk on his book titled *Engineering Legends: Great American Civil Engineers* in a program sponsored by the Science, Technology, and Business Division.

June 15. Kluge Fellow Eleanor Shevlin presents a talk on her research project titled "Harrison & Company's Print Corpus and the Making of the English Novel" in a program sponsored by the John W. Kluge Center.

June 16. Hyppolite Pierre discusses his book titled *Haiti, Rising Flames from Burning Ashes: Haiti the Phoenix* in a program sponsored by the Hispanic Division to celebrate Caribbean American Heritage Month.

June 21. The River Boys Polka Band performs Dutch hop polka music from Nebraska as part of AFC's "Home-grown 2006" concert series.

June 22. Kluge Fellow Kim Coles discusses her research for her book titled *Making Sects: Women as Reformers, Writers, and Subjects in Reformation England* in a program sponsored by the John W. Kluge Center.

June 29. Lawrence Feldman, Kislak Fellow in American Studies, talks about the end of British West Florida in a program sponsored by the John W. Kluge Center.

June 29. In a program sponsored by AFC, Linda Goss, the "official storyteller" of Philadelphia, presents a talk on "Waking Up the People," in which she discusses family storytelling and her continuing research on African American storytelling traditions.

June 30. Roberto González Echevarria, Sterling Professor of Hispanic and Comparative Literatures at Yale University, speaks on "Reflections on the First Baseball Classic: 2006" in a program that is sponsored by the Hispanic Division.

July 13. Yukio Sato, former director of the Japan Science and Technology Agency, discusses "Science and Technology Policy in Japan and JST Activities" in a program sponsored by the John W. Kluge Center; the Asian Division; and the Science, Technology, and Business Division.

July 14. Florence Tan Moeson Fellow Aimee Nguyen presents a lecture on "Household Registration System in Vietnam: A Comparative Study with China" in a program sponsored by the Asian Division.

July 14. A display titled *The NAACP: The Fight for Black Voting Rights* opens in Madison Hall. Sponsored by the Library's Manuscript Division, the special short-term display features selected manuscripts and visual materials from the Library's collections depicting seminal events in the National Association for the Advancement of Colored People's campaign to secure voting rights for African Americans.

July 17. A special display titled *Enduring Outrage: Editorial Cartoons by HERBLOCK* opens in the *American Treasures of the Library of Congress* exhibition.

July 19. Steven F. Sage, former research fellow at the U.S. Holocaust Memorial Museum, discusses his new book titled *Ibsen and Hitler: The Playwright, the Plagiarist, and the Plot for the Third Reich* in a program sponsored by the Center for the Book and the European Division.

July 20. Kluge Fellow Leor Halevi presents a talk on his research project titled "Commerce with Infidels: Economic Exchange between Muslims and Non-Muslims in the Middle Ages" in a program sponsored by the John W. Kluge Center.

July 26. Natasinh dancers and musicians from Iowa perform Lao music and dance as part of AFC's "Home-grown 2006" concert series.

July 27. Matt Barton of the Motion Picture, Broadcasting, and Recorded Sound Division presents a talk on “Not the Same Old (Folk) Song and Dance: Field Recordings in the European Communities of the United States” in a program sponsored by AFC.

August 2. AFC joins the Smithsonian Institution and the Society of American Archivists in presenting a symposium on “Ethnographic Archives, Communities of Origin, and Intangible Cultural Heritage,” with topics exploring the preservation of ethnographic, multiformat collections with emphasis on materials pertaining to Native American and indigenous communities.

August 3. Amirul Hadi, Rockefeller Fellow in Islamic Studies, presents a talk on his research project, which is titled “War and Peace among a Muslim People of Sumatra: A Study of Acehese Hikayat Prangs (Heroic Poems);” in a program that is sponsored by the John W. Kluge Center.

August 3. The Prints and Photographs Division presents a program titled “Documenting the Middle East: A Look at Photograph Collections in the United States,” which examines the Middle East photograph collections found in U.S. libraries and archives.

August 11. Barbara Haber discusses the history of American cooks in a program sponsored by the Science, Technology, and Business Division.

August 12. The Library’s Motion Picture, Broadcasting, and Recorded Sound Division hosts the fourth annual “Home Movie Day,” with screenings of historic home movies from the Library’s collections and films brought to the event by the public.

August 15. Director Rami Kimchi discusses his film titled *Father Language* in a program sponsored by the Motion Picture, Broadcasting, and Recorded Sound Division; Hebrew Language Table; and embassy of Israel.

August 16. Mary Louise Defender Wilson and Keith Bear present a program of Sioux and Mandan Hidatsa storytelling and music from North Dakota as part of AFC’s “Homegrown 2006” concert series.

August 24. Sponsored by the Center for the Book and Pearson Education, more than 100 area preschoolers join groups around the nation in reading *The Little Engine That Could* in an effort to set the world record for shared reading of one book.

September 8. The Library of Congress hosts a conference on “Islamic Culture and Creative Encounters,” featuring scholars who had participated in Rockefeller Foundation fellowships at the John W. Kluge Center.

September 11. Louis Fisher discusses his book titled *In the Name of National Security: Unchecked Presidential Power and the Reynolds Case* as part of the Center for the Book’s “Books & Beyond” author series.

September 13. Doyle Lawson performs with his bluegrass-gospel band Quicksilver as part of AFC’s “Homegrown 2006” concert series.

September 14. David Stanley, professor of English at Westminster College, discusses his research in documenting cowboy poetry as part of the Benjamin Botkin lecture series sponsored by AFC.

September 14. Kluge Fellow Jeanne Nuechterlein lectures on “The Value of Painting in Northern Renaissance Art” in a program sponsored by the John W. Kluge Center.

September 14. Mei Chun Chen of the Conservation Division presents a talk on “The Technical Analysis, Conservation Treatment, and Digital Imaging of the Gilman Collection of Chinese Pith Painting at the Library of Congress” in a program sponsored by the Asian Division.

September 15. Szeto Wah, chairman of the Hong Kong Alliance and founder of the Hong Kong Democratic Party, discusses “Hong Kong’s Changes Since Returning to China Nine Years Ago” in a program sponsored by the Asian Division.

September 19. Thomas B. Grooms, architectural historian in the Office of the Chief Architect of the U.S. General Services Administration, discusses his book titled *The Majesty of Capitol Hill* in a program sponsored by the Science, Technology, and Business Division.

September 20. Attorney General Alberto Gonzales delivers the keynote address for the Library's celebration of Hispanic Heritage Month.

September 20. Oscar Hijuelos and Lori Marie Carlson read selections from their book titled *Burnt Sugar Caña Quemada: Contemporary Cuban Poetry in Spanish and English* in a program cosponsored by the Hispanic Division and Center for the Book.

September 21. Janet Roseman, David B. Larson Fellow in Health and Spirituality, talks about "Martha Graham's and Eric Hawkins' Love Affair with the Southwest" in a program sponsored by the John W. Kluge Center.

September 22. Poets Naomi Ayala, Maricel Mayor Marsán, Odón Betanzos Palacios, and Tino Villanueva celebrate "400 Years of Spanish Poetry in the United States" in a program sponsored by the Hispanic Division.

September 25. Steve Smolian, owner of Smolian Sound Studios, presents "A Funny Thing Happened on the Way to the Turntable," a program sponsored by the Motion Picture, Broadcasting, and Recorded Sound Division and the Washington Metropolitan Area Chapter of the Association for Recorded Sound Collections.

September 25. Richard M. Miles, retired U.S. ambassador to Georgia and Azerbaijan and current executive director of the Open World Leadership Center, presents "Diplomatic Assignments to the Caucasus: An Ambassador's Experience" in a program sponsored by the Near East Section.

September 28. Daniel Gilbert, 2005 recipient of the Coca-Cola Fellowship for the Study of Advertising and World Culture, presents "The Meaning of Marichal: Baseball in the American Century" in a program sponsored by the Library's Motion Picture, Broadcasting, and Recorded Sound Division.

September 28. Kluge Staff Fellow Anthony Paez Mullan, reference librarian and fine arts specialist in the Humanities and Social Sciences Division, presents a talk on his research project titled "Travel and Exploration in Hispanic America, 1600–1900: A Selective and Annotated Guide to Original Materials in Special Collections of the Library of Congress" in a program sponsored by the John W. Kluge Center.

September 30. The 2006 National Book Festival features more than seventy award-winning authors, illustrators, and poets, who discuss their work.

APPENDIX B: THE LIBRARIAN'S TESTIMONY

STATEMENT OF JAMES H. BILLINGTON

*The Librarian of Congress
before the Committee on House Administration
U.S. House of Representatives
July 27, 2006**

Chairman Ehlers, Ms. Millender-McDonald, and members of the committee:

It is a pleasure and honor to appear before this committee and to thank you for the strong support and wise counsel you have given the Library of Congress over so many years. I appreciate the opportunity to highlight for you some of the exciting developments, initiatives, and challenges that are transforming the Library of Congress and sketch out the emerging road map for Congress's Library in the twenty-first century.

THE LIBRARY OF THE TWENTY-FIRST CENTURY

The Congress of the United States has been the greatest patron of a library in the history of the world. Building on its purchase of Thomas Jefferson's large and wide-ranging personal library, the Congress has created and sustained what is now the world's largest repository of recorded knowledge, in the widest variety of languages and formats, and the most exhaustive record anywhere of the rich and diverse creativity of the American people.

The overwhelming challenge facing the Library in its third century is how to superimpose the exploding world of digital knowledge and information onto the still expanding world of books and other traditional analog materials. How can we preserve and seamlessly integrate

these two worlds so that we can continue to provide Congress and the American people the objective and dependable information and knowledge that is needed more than ever in this information age?

There is no change in the Library's basic mission of acquiring, preserving, and making accessible the world's knowledge and the nation's creativity. But the way in which everything is done is changing—and has to change—in the face of the greatest revolution in the generation and communication of knowledge since the advent of the printing press.

The Congress charged us in 2000 to develop a National Digital Information Infrastructure and Preservation Program (NDIIPP). Through NDIIPP, the Library is building a national network of diverse partnerships to collect, save, and provide access to a body of high-quality educational content in digital form. We have been working closely with content providers, technology innovators, libraries, archives, and end users to advance the science and practice of preserving important digital materials that are perishable and often exist only in digital form. The Library now has a total of 256 terabytes of digital content under our management, including 66 terabytes of digital material preserved by sixty-seven partners across the nation. By the year 2010, we estimate there will be double that amount.

But the Library also preserves and makes accessible 132 million traditional analog items (books, manuscripts, maps, music, and movies), and we constantly seek to bring the best of traditional librarianship into the digital world. We hold fast to the principles of free and equitable access and long-term preservation. We have to transform much of our workforce into a new kind of knowledge navigator that draws equally on our new digital materials and traditional artifactual items. And we are helping develop standards and protocols for the electronic sharing of bibliographic records, just as the Library did for the print world with its cataloging records, at the dawn of the twentieth century.

*The Librarian of Congress also testified in support of the Library's fiscal year 2007 budget request before the Senate Subcommittee on the Legislative Branch on March 1, 2006, and before the House Committee on Appropriations on March 10, 2006.

Our new role is not limited to creating endless digital data files. We are here giving our collections context and meaning and offering them in increasingly expansive ways back to the world. We began this “first generation” of transformation thoughtfully and selectively. Congress encouraged us to create the THOMAS system in 1995, which has given the public a new, simple way to access legislative information. THOMAS remains the predominant free access tool for the public to find out what is going on in Congress, and we continue to work with the Government Printing Office to add information from predigital Congresses. Congress also supported, with federal matching funds, our early public-private partnerships to digitize and make accessible our historically significant, unique Americana collections that had previously been available only to scholars visiting on-site. Today, our *American Memory* Web site offers well over 10 million historical items, culled from our vast holdings, as well as those of partner institutions from all over the country. We are also adding cultural materials from several international partner organizations.

Building on our early digital experiences, we have carefully considered how to make our collections and processes serve our mission in new ways that take advantage of new technologies. Again with Congress’s support, we are providing or preparing to provide service to Congress and the public in many new and innovative ways:

- ☐ Providing digital analytic support on over 170 current legislative issues, available 24/7 from the Congressional Research Service
- ☐ Planning and designing the upcoming release of a new program of digital talking books for the blind and physically handicapped
- ☐ Reengineering our public delivery of copyright services to accommodate future growth in electronic registrations
- ☐ Collecting and making accessible first-person stories under the Veterans History Project and other documentary efforts to capture and preserve histories of ordinary citizens
- ☐ Working with teachers and university faculty to integrate our primary source digital collections into K–12 curricula

☐ Expanding our international capacity and outreach through our Law Library’s Global Legal Information Network and the World Digital Library, discussed in more detail below

☐ Creating LCNet, a Congress-only Web site, to provide online information about events at the Library and basic services (book loans, tours, space reservations)

Congress’s and the public’s interest in our digital offerings grows significantly each year. Our Web sites are visited by 250,000 individuals a day, on average. In 2005, the Library’s collective major Web sites (*American Memory*, THOMAS legislative information, and Library catalogs) received 3.7 million hits, an increase of 10 percent over 2004. We project at year’s end another 20 percent increase over last year.

In this new environment, we have not lost sight of our unique ability to bring our collections alive in traditional ways. Our knowledgeable curators work every day with scholars and creators who use the collections to create new knowledge. We celebrate reading and literacy every day through the efforts of our Center for the Book, partnering with institutions in every state. Each year since 2001, we have had the privilege of cohosting, with the First Lady, the National Book Festival here in Washington, which has grown to encompass crowds of 100,000 book lovers meeting 70 authors from across the literary spectrum. We traveled from the heartland to both coasts to “a theater near you,” featuring acclaimed baritone Thomas Hampson singing American songs from the Library’s incomparable music collections. We are designing a New Visitor Experience to introduce Congress’s library to the crowds who will visit the Thomas Jefferson Building when the Capitol Visitor Center opens in 2007.

But the need to stay ahead of the digital curve affects nearly every aspect of the Library’s work.

Sustaining Our Collections

We need to determine how to select, acquire, and store the digital and online works that are required to keep our collections complete and meet the information needs of our users. Our collections strategies must be current and agile. We will need to evaluate electronic databases, multimedia creations, digitally linked resources, and digital material in formats yet to be invented. We will work toward developing processes, particularly for items received through copyright registration and mandatory deposit, that accommodate both physical and digital items.

Preservation

As digital works are added to the collections, we need a technology infrastructure in place that ensures that their content will be available for future generations. We are taking the lead on developing national solutions, making investments in basic and applied research by and through partnerships to ensure long-term storage, preservation, and authenticity of digital content during times of rapid technological change. For example, we determined that most state governments lack sufficient capabilities and resources to preserve state government digital information, and we are now creating opportunities for states to collaborate on multistate demonstration projects. We continue to leverage technical infrastructure capacities and expertise that resides within and without traditional library and archival communities, to encourage shared commitment to content stewardship.

Access

Digital technology and networks provide ways to deliver content to a vastly broader range of Library users. In the last ten years, we have made millions of items from our collections widely available through the Internet. We need to continue to take the best advantage of these opportunities. We need to understand how users want to access and navigate through our collections and, to the maximum extent possible, meet the users' requirements, not just impose a system on them. We will think differently about how we describe material, working closely with other libraries that rely on the records we create. We will encourage the use of bibliographic records created outside the Library, when appropriate. Our own cataloging efforts will focus on creating metadata that we cannot get in any other form. We will need to make such material easy to identify for Internet searchers, to keep it "readable" from one generation of computerware to the next, to authenticate the accuracy and reliability of electronic copies, and to secure them against tampering and unauthorized users. We will do this while respecting U.S. copyright law and international agreements.

Our Workforce

The Library's fulfillment of its mission tomorrow will always depend on the foresight of our staff (from the Library's inception through the present) to collect, preserve, and make available human creativity. All of our Library staff needs to use—and to varying degrees become expert in—changing technologies as they apply to our work.

To achieve these goals, we have begun an intensive strategic planning process that will ultimately transform our collection policies, our institutional infrastructure, our buildings' public spaces, and our workforce. The Library has developed an agency-wide framework for program assessment of every division and support office. Congressional support has already enabled us to reengineer copyright functions and to create a state-of-the-art National Audio-Visual Conservation Center. And we are developing new roles for key staff [members] to become objective "knowledge navigators" who can make knowledge useful from both the artifactual and the digital world.

All of these processes will be carried out in the spirit of the Government Performance and Results Act, which will guide us in what will have to be a major transformation of our workforce. We must continue to integrate and be open to new technology and best business practices Library-wide—and to maximize fairness and diversity in building the workforce of the future. This work will continue through fiscal year (FY) 2006, culminating in a comprehensive, updated strategic plan for FY 2008–2013, from which we will derive future budget requests.

Applying the expertise and dedication of our staff is necessary to meet these strategic goals. We have shared with Congress some of our ongoing efforts to ensure the professional development of our staff, through training, mentoring, and performance planning and evaluation. We have a large number of staff [members] who are retirement-eligible. As retirements occur, our challenge will be to recruit staff best able to advance our goals.

NATIONAL AUDIO-VISUAL CONSERVATION CENTER

A significant component of the Library of the twenty-first century is the National Audio-Visual Conservation Center (NAVCC) located in Culpeper, Virginia. The NAVCC is first and foremost a center to develop, preserve, and provide broader access to the Library's comprehensive and valued collection of the world's audiovisual heritage for the benefit of Congress and the nation's citizens. However, NAVCC plans matured during a period of rapid development in the field of digital preservation. Consequently, the final plans include significant digital technology with design and implementation efforts that have employed state-of-the-art approaches and components.

Unprecedented in size, scope, and funding for the Library of Congress, construction of the audiovisual conservation center has been made possible by a three-way partnership among the Library of Congress, the Packard Humanities Institute, and the Architect of the Capitol (AOC). Authorized by Congress (PL 105-44), NAVCC has been built and funded by the Packard Humanities Institute at a projected cost of more than \$150 million, the largest single private gift in the history of the Library. To date, Congress has appropriated \$53 million over four fiscal years (FY03–FY06) to support the facility at Culpeper, for which we are deeply grateful.

The genesis of this state-of-the-art facility was the establishment of the American Television and Radio Archive (ATRA) in the Library of Congress as part of the Copyright Act of 1976 to preserve a permanent and accessible public record of the television and radio programs that are the heritage of the people of the United States. Thousands of items of our contemporary culture are acquired, preserved, cataloged, and added to the ATRA collection each year, making the Library of Congress the largest and most comprehensive research archive of historical American broadcast programming.

The Library's landmark 1997 study of the condition and survival rates of American videotape and television media since the 1940s was the first nationwide survey of its kind. It documents lost segments of broadcast history and the lack of archival conditions in which many important private collections are held, underscoring the critical need for the conservation work to be undertaken in Culpeper.

For the first time in the Library's history, we will consolidate its more than 5 million item audiovisual collections, currently held in less-than-ideal conditions in three states and the District of Columbia, at one state-of-the-art facility where they can be stored and preserved in an environment with the most appropriate temperature and humidity and made more easily available to scholars from around the world. The current design provides for twenty-five years of collections growth.

The Library's audiovisual collection consists of more than 1 million moving images of theatrical films, newsreels, television programs, [and of] educational, industrial, and advertising material; nearly 3 million audio collection items, including commercial sound recordings, radio broadcasts, and early voice recordings of historical figures; as well as more than 1.7 million supporting documents, screenplays, manuscripts, photographs, and press kits. To

date, more than 2 million items have already been transferred to the Culpeper facility.

NAVCC incorporates the best of proven digital technology in systems that are being developed in a highly modular fashion, allowing nimble and cost-effective responses to changing preservation and access needs in the digital future. Cutting-edge policies and procedures developed at the center will be adopted elsewhere, both internally and by the broader library and archival community throughout the country and the world. NAVCC will fully integrate the acquisition of born-digital and converted material into a single processing flow.

The NAVCC campus construction began in August 2003 in two phases. The 415,000-square-foot complex will include four buildings—under Phase 1 the Collections Storage and Central Plant were turned over to AOC and the Library in 2005. Phase 2, the remainder of the site, is scheduled for delivery in the spring of 2007; this includes the Conservation Building with staff offices, preservation labs, and a 200-seat theater. A separate building will house two large storage pods containing 124 specially constructed vaults for the delicate and combustible nitrate film collection.

The NAVCC campus will be largely underground, except for the west front of the Conservation Building, which will curve out from the side of the mountain in a half circle. In a novel and complex landscaping feat, the top and side of Mount Pony were scraped off the building site and set aside during construction. The earth is being replaced over the tops of the completed buildings, and the mountain slope and surrounding landscape are being replanted with 7,700 trees, shrubs, and plants showcasing seventy-five different species—making the site the largest reforestation project on the east coast.

NATIONAL DIGITAL LIBRARY INFORMATION INFRASTRUCTURE AND PRESERVATION PROGRAM

I am pleased to tell you about our success as we reach the halfway point in our national program to preserve America's cultural and digital heritage. NDIIPP, which Congress had the foresight to support so generously when it established the program in 2000, already has sixty-seven formal partners (and will soon be adding more), operating under twenty-eight agreements representing both private and public concerns, who are working to collect and preserve digital content.

So far, we have made significant investments in three areas:

- ☞ Acquiring, preserving, and providing access to digital content
- ☞ Engineering the technical infrastructure to support preservation
- ☞ Conducting digital preservation research to ensure that what is preserved today is accessible tomorrow

We have brought diverse groups together within the digital preservation program that would likely not otherwise have the chance to collaborate. These NDIIPP partners are institutions large and small, other government agencies, companies in the public and private sectors, educational institutions, research laboratories, and other organizations both in the United States and abroad. NDIIPP has become a community of practitioners sharing a complex challenge and leveraging what any one institution can do alone.

Because the U.S. Congress had the foresight to address the need for preservation of the most important digital content before it is lost forever, we have had the opportunity to engage a diverse set of experts in the technology and archival fields. The seeding of this network, a community of committed partners, will produce by the year 2010 a national collection of millions of digital works; establish partnerships with over 150 organizations; provide for interoperability among the partners; and develop tools and models that make it more cost-efficient to capture, preserve, and deliver digital works. The state of digital preservation will be one of shared responsibility and costs for what was once the responsibility of only a few large research libraries. Furthermore, the network will foster the use of the collection as a national resource for educational institutions moving toward an information utility for the country. The humanities community is teaming with the sciences, the National Science Foundation's Cyberinfrastructure Program, to make the national digital collection as comprehensive as possible. The transformation to a society where information will be as expected as electricity, water, and highways is under way, and we are really proud to be a large part of this change. By 2010, we will be well along to shared access to information across a network of institutions with defined roles and responsibilities for acquiring and preserving digital content.

With matching funds, we have judiciously made these investment awards across a broad spectrum of content

and geographical location. Just last week, our NDIIPP partners (federal, public, and private) assembled in Washington for their semiannual meeting. These pioneers in digital preservation are helping us spread the word about the urgency of saving digital materials that are at risk of being lost and working collaboratively to ensure that scarce federal and matching funds are wisely spent.

By leveraging the expertise of the Library and its partners, we are learning how to build a national digital stewardship network; we are building a technical infrastructure that will ensure interoperability but allow enough flexibility so that current and future partners can join the network; and we are exploring public policy issues, such as how to decide what is worth preserving and how to maximize scarce human and financial resources, to ensure the continued sustenance of the digital preservation network.

Our next set of investments will focus on sustaining our current partners and reaching out to new communities. Last May, we issued a request for expressions of interest to all fifty states, the District of Columbia, and U.S. territories. We want to expand the NDIIPP network to include demonstration projects for preservation of important state government records (legislative data, court records, and other state information) that are of vital interest to Congress. This request grows out of a series of three workshops we held in Washington a year ago that gathered more than 150 representatives from libraries, archives, and information technology organizations. We learned about their interests and current work in digital preservation, the types of issues they face, and how these commonalities of interest can be leveraged to advance the NDIIPP collaborative partnership network. We have received nineteen expressions of interest representing thirty states, many of which will be partnering with the private sector. The awards we make in this initiative will help us determine the practicability of establishing multistate facilities in various regions of the country for the storage of critical information and to ensure data recovery in the event of disaster.

Last week, we launched a project called Preserving Creative America. It is our initiative to join with the commercial producers of creative content—digital film, music, photography, other forms of pictorial art, and even video games—in developing strategies for the preservation of American creativity in all its forms. Preserving Creative America will help us identify common

problems and solutions that are shared by private industry, as well as libraries and archives. Of particular interest is the development of common standards for electronic deposit of materials submitted for copyright registration.

We have also issued a request for expressions of interest in continued development of the technical architecture that will ensure the accessibility of the digital content we are collecting. This work will strengthen the technical architecture that supports the content partnerships, including establishing environments for redundant, geographically dispersed storage of content; conducting additional tests to study how large archives of data can be transferred successfully among institutions without corruption; and leveraging the work of all the NDIIPP partners to create tools and services that can easily be used by others.

The missions of the Library of Congress, the Government Printing Office, and the National Archives and Records Administration are complementary yet different. Our NDIIPP is focusing on the preservation of born-digital materials, that is, materials for which there is no analog, or physical, equivalent. These materials represent the cultural, historical, and intellectual heritage of the nation. The National Archives is preserving the electronic records of the United States, and the Government Printing Office preserves the published output of the federal government.

Our twenty-seven-member National Digital Strategy Advisory Board, which includes eight other federal agencies and includes the National Archives and the Government Printing Office, has successfully come together in the spirit of cooperation to identify digital preservation standards and policies across the federal government.

Although our sister agencies are also engaged in digital preservation, there is no duplication of effort. In fact, we invited other government agencies, as mandated by the NDIIPP legislation, to be a part of our advisory board to ensure that the insights gained through the digital preservation efforts of the other agencies would have a forum for information-sharing. All the agencies on this board are deliberating on the best practices for digital preservation in order to make strategic decisions for moving forward and leveraging our respective technology developments.

As we enter the second half of this unprecedented initiative to preserve at-risk digital content, we will continue

to demonstrate that we have a plan to maintain and grow this network, and that the information we save today will be accessible to Congress and your constituents tomorrow. America's dynamic democracy is built on the cornerstone of knowledge. If we take steps now to collect, preserve, and make accessible that knowledge—and to make others aware of this urgent need—we will leave to our descendants an invaluable legacy to sustain this great nation for centuries to come.

THE WORLD DIGITAL LIBRARY

The Library of Congress is making good progress in its initiative to build a World Digital Library (WDL) for use by other libraries around the globe. The project is supported through funds from nonexclusive public and private partnerships. Our first partnership is with Google, which has provided \$3 million to plan the WDL.

The WDL will draw upon the experience of the Library of Congress and other national libraries and cultural institutions from around the world to create an unprecedented collection of significant primary materials in digital form that document many different cultures. Content will come through digitization of unique and rare materials, including manuscripts, maps, rare books, musical scores, sound recordings, films, photographs, drawings, and other materials. Most of the material will be older and free of copyright restrictions.

A two-year process is now under way at the Library to develop a comprehensive plan for the creation of the WDL. Among the topics under discussion are technical specifications for digital scanning, storage, and access; selection of material to be scanned; and governance and funding. Participants in the planning process will be the private sector; other national libraries; the United Nations Educational, Scientific, and Cultural Organization; and the International Federation of Library Associations.

A number of pilot projects are under way with Russia, France, Brazil, and Egypt. We are quite pleased that the Library has reached agreement with the National Library of Egypt in Cairo to supply equipment and training to produce materials for a pilot focused on Egypt in the Islamic world. The Library has also reached an agreement with the Bibliotheca Alexandrina to join the WDL to scan collections devoted to the history of Alexandria, Egypt, from the fifteenth to the early twentieth century.

This project offers the Library—and our nation—a fine opportunity to broadly share knowledge about

different cultures. People from all nations will be able to learn from each other and help spread the light of learning and global awareness around the world.

JEFFERSON BUILDING VISITOR EXPERIENCE

The United States Congress has collected and sustained the world's greatest repository of knowledge at the Library of Congress. Currently, about 1.4 million visitors each year tour the Library's magnificent Thomas Jefferson Building. In the fall of 2007, visitors will be able to enter the Jefferson Building—either through the passageway connection from the newly opened Capitol Visitor Center (CVC) or through the grand bronze doors above the Neptune Fountain—and experience the art and architecture of the building and learn how the Library works to acquire and preserve knowledge and make it available. The new Jefferson Visitors Experience will complement the exhibits in the new Capitol Visitor Center and celebrate Congress's role in preserving the creativity of the American people. The Jefferson Visitors Experience will focus on "Bringing Knowledge into Life," with ten exhibitions that will highlight areas of the Library's vast collections and utilize state-of-the-art interactive technology to link the visitor back to the Library's online digital resources for teaching and lifelong learning. Anticipating the completion of the passageway from the Capitol Visitor Center to the Jefferson Building in the next few weeks, the Library has already begun raising private funds that will make the Visitors Experience come to life and celebrate the Congress's role in bringing knowledge into the lives of an even larger audience.

Signs, graphics, and way-finding information stations will allow CVC visitors to move seamlessly from the CVC to the Library, where they will proceed to orientation galleries on both sides of the Jefferson Building Great Hall. At interactive kiosks, visitors will be able to learn how they can pursue their interests and shape their visit. They will be able to pick up their Knowledge Quest Passports to use during their visit and link them back to information sources on the Library's Web site. As a central experience, visitors will take an interactive tour of the Great Hall to see the beauty and understand the meaning of the Jefferson Building and its relationship to the Congress and to the Library's history.

Exhibits will play a central role in the visitor experience. The Library will reinstall Thomas Jefferson's original 6,487-volume library, first featured during the Library's bicentennial celebration in 2000, with state-of-the-art

technology. This gallery will allow visitors to examine virtually Jefferson's books and their influence on this institution, his thinking, and the world.

The newly acquired Jay I. Kislak Collection, which focuses on the early Americas from the time of the indigenous people of Mexico, Central America, and the Caribbean through the period of European contact, exploration, and settlement, will be a centerpiece of the 2007 experience. Our current thinking is that visitors will enter the exhibition space from two possible pathways. The first, "Behind the Scenes," will take visitors through the Jefferson Building, giving them an unprecedented look into the distribution of books and other normally "hidden" workings of the Library. The second, "Journey through the World of Books," will allow visitors to sample a section of great books from different periods of history and offer an overlook view into the Main Reading Room.

Phase two of the Jefferson Visitors Experience consists of three galleries, each of which will have interactive features and a focus that emphasizes important aspects of the Library's collections.

"Creating the United States": This gallery, replete with original materials, will begin with a focus on the creativity involved in the founding of the American republic. The remainder of the gallery will present materials from different epochs of the American past and explore how they have continued to shape the American experience.

"Discovering the World": With the recently acquired 1507 Waldseemüller world map as the centerpiece, this gallery will present an array of maps and other materials that document the early explorations of the Western Hemisphere. The Waldseemüller map was the first map, printed or manuscript, to use the name *America* to depict the lands of a separate Western Hemisphere and to show the Pacific as a separate ocean. The 1507 map reflected a huge leap forward in knowledge of the world's expanse.

"Interacting with the Library through Technology": A highly interactive, new technology gallery that is child and family oriented, this space will invite visitors to experience a fun-filled but in-depth sampling of the Library's most compelling collections: dance, song, poetry, the country's revolutionary roots, examining the thinking and words of U.S. presidents, viewing multimedia presentations of historical periods, and tracing the musical origins of popular songs.

Each visitor's "Passport to Knowledge" from the new Jefferson experience will direct visitors to our acclaimed Web site, where they will be able to continue their journey

of exploration in the Library's online collection of more than 10 million items. It is our hope that visitors will also leave with a deeper understanding and appreciation of Congress's role in creating and nurturing its Library and providing the means for broad access by the American—and global—community to the Library's collections.

All of this will be accomplished without any major reconstruction of the Jefferson Building space and with private contributions. The creation of the Jefferson Visitors Experience will not require any capital construction beyond completion of the CVC tunnel (which is under the management of the AOC and on time and within budget). Individual donors will be recognized for three

years within exhibit areas, consistent with Library policy for the past decade. After its completion, the Library will have significantly more public and exhibition space than now, and we will illuminate the building and institution in new ways.

My colleagues and I look forward eagerly to meeting the challenges and opportunities presented as we integrate the digital world into our traditional artifactual collections and maintain and make increasingly accessible the world's largest repository of human knowledge. It is an awesome responsibility but one which we relish. The Library looks forward to working with you and your colleagues in the Congress in the years ahead.

APPENDIX C: ADVISORY BODIES

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<i>Baby Face</i> (1933)	<i>H2O</i> (1929)	<i>The Music Man</i> (1962)
<i>The Buffalo Creek Flood: An Act of Man</i> (1975)	<i>Hands Up</i> (1926)	<i>Power of the Press</i> (1928)
<i>The Cameraman</i> (1928)	<i>Hoop Dreams</i> (1994)	<i>A Raisin in the Sun</i> (1961)
<i>Commandment Keeper Church, Beaufort, South Carolina, May 1940</i> (1940)	<i>House of Usher</i> (1960)	<i>The Rocky Horror Picture Show</i> (1975)
<i>Cool Hand Luke</i> (1967)	<i>Imitation of Life</i> (1934)	<i>San Francisco Earthquake and Fire, April 18, 1906</i> (1906)
<i>Fast Times at Ridgmont High</i> (1982)	<i>Jeffries–Johnson World’s Championship Boxing Contest</i> (1910)	<i>The Sting</i> (1973)
<i>The French Connection</i> (1971)	<i>Making of an American</i> (1920)	<i>A Time for Burning</i> (1966)
<i>Giant</i> (1956)	<i>Miracle on 34th Street</i> (1947)	<i>Toy Story</i> (1995)
	<i>Mom and Dad</i> (1944)	

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NATIONAL RECORDING REGISTRY IN THE LIBRARY OF CONGRESS (2005 Additions)

"Canzone del Porter" from "Martha (von Flotow)," Edouard de Reszke (1903)	"Over There," Nora Bayes (1917)	Inauguration of Calvin Coolidge (March 4, 1925)
"Listen to the Lambs," Hampton Quartette; transcribed by Natalie Curtis Burlin (1917)	"Crazy Blues," Mamie Smith (1920)	"Tanec pid werbamy/Dance under the Willows," Pawlo Humeniuk (1926)
	"My Man" and "Second Hand Rose," Fanny Brice (1921)	
	"Ory's Creole Trombone," Kid Ory (June 1922)	

- "Singin' the Blues," Frankie Trumbauer and His Orchestra with Bix Beiderbecke (1927)
- "El Manisero" ("The Peanut Vendor"), Rita Montaner, vocal with orchestra (1927); "El Manisero," Don Azpiazu and His Havana Casino Orchestra (1930)
- First official transatlantic telephone conversation (January 7, 1927)
- Light's Golden Jubilee Celebration (October 21, 1929)
- Beethoven's Egmont Overture, op. 84, Modesto High School Band (1930)
- Show Boat*, Helen Morgan, Paul Robeson, James Melton, and others; Victor Young, conductor; Louis Alter, piano (1932)
- "Wabash Cannonball," Roy Acuff (1936)
- "One O'Clock Jump," Count Basie and His Orchestra (1937)
- Archibald MacLeish's "Fall of the City," Orson Welles, narrator; Burgess Meredith; Paul Stewart (April 11, 1937)
- "Adagio for Strings," Arturo Toscanini, conductor; NBC Symphony (1938)
- "John the Revelator," Golden Gate Quartet (1938)
- "The Adventures of Robin Hood," radio broadcast (May 11, 1938)
- Joe Louis–Max Schmeling fight, Clem McCarthy, announcer (June 22, 1938)
- "Command Performance," show no. 21; Bob Hope, master of ceremonies (July 7, 1942)
- "Straighten Up and Fly Right," Nat "King" Cole (1943)
- "The Fred Allen Show," radio broadcast (October 7, 1945)
- "Jole Blon," Harry Choates (1946)
- "Tubby the Tuba," Paul Tripp (words) and George Kleinsinger (music) (1946)
- "Move on up a Little Higher," Mahalia Jackson (1948)
- Anthology of American Folk Music*, edited by Harry Smith (1952)
- "Schooner Bradley," performed by Pat Bonner (1952–1960)
- "Damnation of Faust," Boston Symphony Orchestra with the Harvard Glee Club and Radcliffe Choral Society (1954)
- "Blueberry Hill," Fats Domino (1956)
- "Variations for Orchestra," Louisville Orchestra (1956)
- "That'll Be the Day," The Crickets (1957)
- "Whole Lotta Shakin' Goin' On," Jerry Lee Lewis (1957)
- "Poeme Electronique," Edgard Varese (1958)
- Time Out*, Dave Brubeck Quartet (1959)
- William Faulkner address at West Point Military Academy (1962)
- Studs Terkel interview with James Baldwin (September 29, 1962)
- "Dancing in the Street," Martha and the Vandellas (1964)
- Live at the Regal*, B. B. King (1965)
- Are You Experienced?* Jimi Hendrix Experience (1967)
- Switched-On Bach*, Wendy Carlos (1968)
- We're Only in It for the Money*, Frank Zappa and the Mothers of Invention (1968)
- "Oh Happy Day," Edwin Hawkins Singers (1969)
- Don't Crush That Dwarf, Hand Me the Pliers*, Firesign Theatre (1970)
- "The Revolution Will Not Be Televised," Gil Scott-Heron (1970)
- The old foghorn, Kewaunee, Wisconsin, recorded by James A. Lipsky (1972)
- Will the Circle Be Unbroken*, Nitty Gritty Dirt Band (1972)
- Songs in the Key of Life*, Stevie Wonder (1976)
- Daydream Nation*, Sonic Youth (1988)

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THE KLUGE CENTER SCHOLARS' COUNCIL

The Scholars' Council is a body of distinguished international scholars, who are convened by the Librarian of Congress to advise on matters related to the Kluge Center and the Kluge Prize. The following members of the Scholars' Council were appointed by the Librarian of Congress, under a separate charter appended to the Kluge Center's Charter.

Bernard Bailyn
Atlantic History Seminar
Professor Emeritus at Harvard University and Director of the International Seminar on the History of the Atlantic World

Baruch Blumberg
Senior Adviser for Biology to the Administrator of the National Aeronautics and Space Administration and Director of the Astrobiology Institute

Judith M. Brown
Beit Professor of Commonwealth History at Oxford and a Fellow of Balliol College

Sara Castro-Klaren
Professor of Latin American Culture and Literature at Johns Hopkins University

Jean Bethke Elshtain
Laura Spelman Rockefeller
Professor of Social and Political Ethics in the Divinity School at the University of Chicago

Bronislaw Geremek
Former Foreign Minister of Poland and a Scholar of Medieval European History, especially of France and Poland

Philip Gold
Chief of the Clinical Research Program of the Clinical Neuroendocrinology Branch, National Institutes of Health

Toru Haga
President and Professor of Comparative Literature and Culture at the Kyoto University of Art and Design and Professor Emeritus of the University of Tokyo and International Research Center for Japanese Studies

Hugh Hecla
Clarence J. Robinson Professor of Public Affairs at George Mason University

Gertrude Himmelfarb
Distinguished Professor of History at the Graduate School of the City University of New York

Walter A. McDougall
Alloy-Ansin Professor of International Relations at the University of Pennsylvania

Jessica Rawson
Professor of Chinese Art and Archaeology and Warden of Merton College at Oxford University

John R. Searle
Professor of Philosophy at the University of California at Berkeley

Amartya Sen
Master of Trinity College at Cambridge and Lamont University Professor Emeritus at Harvard University

James Turner
Reverend John J. Cavanaugh, C.S.C., Professor of Humanities at the University of Notre Dame

William J. Wilson
Lewis P. and Linda L. Geyser University Professor at Harvard University's John F. Kennedy School of Government

M. Crawford Young
Professor Emeritus of Political Science at the University of Wisconsin

Pauline Yu
President of the American Council of Learned Societies and Visiting Professor in East Asian Languages and Cultures at Columbia University

APPENDIX D. KLUGE CENTER SCHOLARS

During fiscal 2006, the following scholars conducted research in the Kluge Center on the following topics:

KLUGE FELLOWS

Michael Brose, "Central Asian Elites in Post-Mongol China"

Harvey Cohen, "Duke Ellington's America"

Kimberly Coles, "Making Sects: Women as Reformers, Writers, and Subjects in Reformation England"

Anne David, "A New Conspectus of Old Tamil Verb Forms"

David Del Testa, "Paint the Trains Red: Labor, Nationalism, and the Railroads in French Colonial Indochina, 1898–1954"

Mark Fenemore, "Policing a Divided City: Berlin, 1945–1961"

Leor Halevi, "Commerce with Infidels: Economic Exchange between Muslims and Non-Muslims in the Middle Ages"

Maurice Jackson, "Anthony Benezet (1713–1784) and the Atlantic Antislavery Crusade"

Maya Jasanoff, "The Imperial Exile: Loyalists in the British Empire"

Krzysztof Jaskulowski, "Anglophone Theories of Nationalism and the Construction of Eastern Europe"

Marianne Kamp, "Oral Histories of Collectivization in Uzbekistan"

Xiaofei Kang, "Contesting the Yellow Dragon: Religion, Tourism, and Local History at China's Ethnic Borderland"

Suk-Young Kim, "Filmed Propaganda Performances about the Family: A Comparative Study of China and North Korea, 1966–1979"

Emily Laurance, "The Single-Action Harp in the Early American Republic: A Social History"

Rama Mantena, "Language, Temporality, and Progress in Colonial South India"

Toby Meyer-Fong, "Rebellion Remembered: Violence, Community, and Commemoration in Nineteenth-Century China"

Krystyn Moon, "Performing Race: The Rise of Asians and Asian Americans in Vaudeville, 1880s–1930s"

Marina Moskowitz, "Seed Money: The Economies of Horticulture in Nineteenth-Century America"

Jeanne Nuechterlein, "The Emergence of Netherlandish Oil Painting in Its Historical Context and in Modern Historiography"

Eleanor Shevlin, "Harrison and Company's Print Corpus and the Making of the British Novel"

Gillian Weiss, "Back from Barbary: French Slavery in the Early Modern Mediterranean"

Olena Yatsunska, "Electoral and Party Systems in Ukraine and the Role in the Formation of Local Governance"

KLUGE STAFF FELLOW

Anthony Paez Mullan, "Travel and Exploration in Hispanic America, 1600–1900: A Selective and Annotated Guide to Original Materials in Special Collections of the Library of Congress"

ROCKEFELLER ISLAMIC STUDY FELLOWS

Amirul Hadi, "War and Peace among a Muslim People of Sumatra: A Study of Acehnese Hikayat Prangs (Heroic Poems)"

Nelly Lahoud, "Political Activism beyond the State in the Islamic Tradition"

Hassan Rezaei, "The Immutable and Mutable in Islamic Criminal Justice Theory and the Iranian Postrevolutionary Practice"

DAVID B. LARSON FELLOWSHIPS
IN HEALTH AND SPIRITUALITY

Archbishop Chrysostomos, "A Therapeutic Approach to Mental Illness That Incorporates Eastern Orthodox Hesychastic Spiritual Exercises into Traditional Psychoanalytical Methodologies"

Janet Roseman, "Martha Graham and the Southwest"

J. FRANKLIN JAMESON FELLOWSHIP

Chad Goldberg, "Social Policy Innovations and Political Struggles over Citizenship from the Late Nineteenth Century to the 1910s"

KISLAK FELLOWSHIPS

John Carlson, "Mayan Flasks and Miniature Vessels: A Comprehensive Study with Catalog/Database" and "Maya-Teotihuacan Polychrome Cylinder Cacao Drinking Vessel"

Larry Feldman, "The End of British West Florida"

Pamela Geller, "Embodied Texts: The Messages Encoded in Maya Bodies"

Juliet Wiersema, "Nayarit House Models in the Kislak Collection"

KLUGE CHAIR HOLDERS

Christopher Bayly, Kluge Chair in Countries and Cultures of the South, "The Emergence and Transformation of Liberal Ideas among the Intelligentsia of Colonial India"

Philip Gold, M.D., Kluge Chair in Technology and Science, a member of the Scholars' Council, and a participant in the Kluge Center's Neuroethics Conference and Symposium on Depression

Celso Lafer, Kluge Chair in Countries and Cultures of the South, "Hannah Arendt" and "Decision Making in Foreign Policy"

Neil Smelser, Kluge Chair in Countries and Cultures of the North, "The Sociology of Liminal Spaces"

Cecelia Tichi, Kluge Chair of Modern Culture, "The Shift That Occurred in U.S. Culture from the Gilded Age to the Progressive Era"

HENRY ALFRED KISSINGER SCHOLAR
IN FOREIGN POLICY

James Goldgeier, "The Growing Division between the European Union and NATO and the Former Soviet Union"

HARISSIOS PAPAMARKOU CHAIR
IN TECHNOLOGY AND EDUCATION

David Levy, "Managing Knowledge and Creativity in a Digital Context"

SENIOR AND DISTINGUISHED
VISITING SCHOLARS IN RESIDENCE

Francis Deng, "Issues Concerning the Sudan and Sudanese and Other African Refugees"

Andrew Graham, "Issues Concerning Digital Broadcast Media"

Abdel Al Halwagy, "Rare Scientific Manuscripts in Arabic at the Library of Congress"

George Saliba, "Development of Scientific Ideas from Late Antiquity to Early Modern Times with a Special Focus on the Various Planetary Theories That Were Developed within Islamic Science and the Impact These Theories Had on Early European Astronomy"

Yu Yingshi, "Despotism, Market, and Confucianism in the Age of WangYang-Ming (1472–1529)"

CARY AND ANN MAGUIRE CHAIR
IN AMERICAN HISTORY AND ETHICS

Louis Galambos, "Business in History"

SCHOLARS-IN-THE-COLLECTIONS

Patricia Sullivan, "Struggle toward Freedom: A History of the NAACP"

Jin Wu, "Zheng He, the Chinese Mariner"

FULBRIGHT FELLOWS

Sergei Belyakov, who is developing a humanities Web site for the National Library of Russia and St. Petersburg State University

Petr Shuvalov, "Late Roman Military Doctrine in the Epoch of Balkan Wars: East European Influences in the Mediterranean"

Vladimir Orlov, "Prokofiev in America"

BRITISH RESEARCH COUNCIL FELLOWS

Alexander Hinchliffe, "Hollywood's Construction of 'American' Identity and Difference in the Early Years of the Cold War"

David Makarenko-Smith, "The Post 9/11 Transformation of the Goals and Methods of American Foreign and Security Policy"

Shanna Marrinan, "Incorporating Gender Consciousness into HIV-Prevention Education for Latin American Immigrants to the United Kingdom"

Emma Ruckley, "The Quest for a Masculine Ideal in the 1950s America: Popular Representations of the American Man and the Crisis of Masculinity"

Annette Seidel-Arpaci, "Perspectives on Constructions of 'German Victimhood' from Outside Within [post-1945]"

Jenny Woodley, "The NAACP's Campaigns to Challenge Negative Portrayals of African Americans in Popular Culture"

LIBRARY OF CONGRESS FELLOW IN INTERNATIONAL STUDIES

Galina Yermolenko, "Roxolana: From Slave to Legend"

OTHER FELLOWS

Prosser Gifford, former director of the Kluge Center, researched American intellectual history in 1880–1930

Dan Gilbert, Coca-Cola Fellow, researched the effect of advertising and marketing on baseball in post-World War II America

Meredith Hale, a Swann Foundation Fellow, "Romeyn de Hooghe and the Birth of Political Satire"

Gertrude Himmelfarb, a member of the Scholars' Council, researched values and culture in Victorian England

Eric Jacobson, The British Academy, researched the Hannah Arendt papers

Klaus Larres, former Kissinger Chair, prepared a conference on Cold War diplomacy

Iris Taylor, a member of the Library's 2005–2006 Leadership Development Program, worked with the special assistant to the director to develop a planning manual for an expanded research intern program

James Turner, a member of the Scholars' Council, researched British and American intellectual history

Former Senator Alan K. Simpson (R-Wyo.) researched and lectured on "Washington Humor"

Crawford Young, University of Wisconsin, researched the politics of cultural pluralism

SPECIAL ASSISTANCE

After Hurricane Katrina devastated many educational institutions along the Gulf coast, the Kluge Center provided interim research space to Tulane University's William C. Brumfield, professor of Slavic Studies. Dr. Brumfield, who was inducted into the Russian Academy of Arts in June 2006, contributed extensively to the Library's Meeting of Frontiers project.

RESEARCH ASSISTANCE

Through a memorandum of understanding with Georgetown University, undergraduates in the highly selective John Carroll Program are permitted to choose to do some research with the Kluge Center fellows and scholars. This program is voluntary. Students from other universities occasionally volunteer to provide research assistance as well. Their research is intended to assist the fellows and scholars with whom they work, although those volunteers also benefit by enhancing their research skills and establishing academic ties. During fiscal year 2006, twenty-eight interns participated in the Kluge Center's research assistant program.

APPENDIX E. NATIONAL BOOK FESTIVAL SPONSORS AND PARTICIPANTS

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Bryan Collier

Illustrator of children's books

Toni DiTerlizzi

Author and illustrator
of children's books

Betsy Lewin

Illustrator of children's books

John McCutcheon

Author of children's books,
storyteller, singer, and songwriter

Shelia Moses

Author of children's books, poet,
playwright, and producer

Kadir Nelson

Illustrator of children's books

Mark Teague

Author and illustrator
of children's books

Judith Viorst

Poet and author of books for
children and adults, nonfiction, and
musicals

Mo Willems

Former animator, cartoon
creator, and author and illustrator
of children's books

Teens and Children's Pavilion

Andrew Clements

Former teacher and author of books
for young adults

Judith Ortiz Cofer

Author of books for young adults,
poet, and essayist

Sharon Draper

Former teacher and author
of books for young adults

Stephenie Meyer

Author of books for young adults

Richard Peck

Author of books for young adults

Sharon Robinson

Educational consultant to major
league baseball and author of books
for children and young adults

Louis Sachar

Author of books for children
and young adults

Terry Trueman

Author of books for young adults

Alisa Valdes-Rodriguez

Newspaper essayist and author of
books for adults and young adults

Fiction and Fantasy Pavilion

Marie Arana

Newspaper editor and author

Geraldine Brooks

(interviewed by Tony Horwitz)
Newspaper correspondent and
author of fiction and nonfiction

Christopher Buckley

Former magazine editor,
political satirist, and author

Julia Glass

Journalist and author
of short stories and novels

Khaled Hosseini

Physician and author

Elmer Kelton (*in conversation with*
author Lucia St. Clair Robson)

Author of westerns

Sharon McCrumb
Author of fiction and mysteries

Alice McDermott
Author of short stories and novels

Jeanne Robinson
Author, choreographer, former dancer, and teacher of dance

Spider Robinson
Author of science fiction

History and Biography

Kai Bird
Biographer and magazine editor

Taylor Branch
Author of fiction and nonfiction

Douglas Brinkley
Author of historical narratives, professor of history, and magazine editor

Andrew Carroll
Author, historian, and editor

Bruce Feiler
Author, television writer–presenter, and music journalist for radio

John Hope Franklin
Author and professor of history emeritus

Doris Kearns Goodwin
Author, historian, journalist, and commentator

Kay Bailey Hutchison
Senator and author

Nathaniel Philbrick
Author and historian

Robert Remini
Biographer, author, and historian of the U.S. House of Representatives

Martin Sherwin
Biographer, historical author, and professor of history and English

Bob Woodward
Author, reporter, and newspaper editor

Home and Family Pavilion

William Alexander
Author and newspaper contributor

Kevin Clash
Author, television producer, and puppeteer of Elmo

Jim Cramer
Author and market commentator for television and radio

G. Garvin
Author and chef

John Grogan
Author and newspaper columnist

James Reston Jr.
Author, playwright, and newspaper and magazine contributor

Marcus Samuelsson
Author, chef, and television cooking-show host

Sally Squires
Journalist and cookbook author

Alexandra Stoddard
Interior designer, lecturer, and author

Rosalind Wiseman
Author and magazine contributor

Mysteries and Thrillers Pavilion

Harlan Coben
Author of suspense thrillers

Michael Connelly
Former crime reporter and author of legal thrillers

Vince Flynn
Former marketing specialist and author of suspense thrillers

Brad Meltzer
Author of political suspense thrillers

George Pelecanos
Screenwriter, film and television producer, and author of crime thrillers

Kathy Reichs
Forensic anthropologist and author of suspense thrillers

Daniel Silva
(interviewed by Maureen Corrigan)
Journalist, television producer, and author of spy novels

Alexander McCall Smith
Professor of medical law and author of short stories, children's books, and mysteries

Scott Turow
Author of legal thrillers and newspaper and magazine contributor

Poetry Pavilion

Cyrus Cassells
Poet, translator, film critic, actor, and teacher

Dick Davis
Poet, professor, and translator of prose and verse

Dana Gioia/“Poetry Out Loud”
Poet, critic, teacher, and government official

Donald Hall
Poet laureate consultant in poetry to the Library of Congress

Daniel Hoffman
Poet, translator, and literary critic

Mary Karr
Poet, essayist, and professor

Elise Paschen
Poet and teacher

Amy Uyematsu
Poet and teacher

Yevgeny Yevtushenko
Poet, essayist, novelist, and professor

David Yezzi
Poet, actor, and editor

APPENDIX F. HONORS

Librarian of Congress James H. Billington received the 2005 Hollywood Film Preservation Award at a gala in Los Angeles on October 24, 2005. The Ninth Annual Hollywood Film Festival honored Billington for his advocacy and leadership in the preservation of the nation's film heritage.

John Byrum received the Melvil Dewey Medal for recent creative leadership of a high order from the American Library Association in June 2006, a few months after retiring from the Library as chief of the Regional and Cooperative Cataloging Division.

Constance Carter, head of the Science Reference Section in the Science, Technology, and Business Division; Michael W. Grunberger, head of the Hebraic Section in the African and Middle Eastern Division; and Thomas Mann, reference librarian in the Main Reading Room, Humanities and Social Sciences Division, received the first Madisonian Awards, which were established by the James Madison Council for excellence and dedication to building, sustaining, and providing access to the collections of the Library of Congress. The cash awards were presented at the Madison Council business meeting on April 26, 2006.

John Y. Cole, director of the Center for the Book, was appointed on January 25, 2006, to serve on the Literacy Subcommittee of the U.S. National Committee to the United Nations Educational, Scientific, and Cultural Organization.

Georgette M. Dorn, chief of the Hispanic Division and acting chief of the European Division, was awarded the Order of Queen Isabella (Orden de Isabel la Católica) by King Juan Carlos I of Spain in April in recognition of her scholarly contributions to Spanish history and culture.

Louis Fisher, special assistant to the law librarian of Congress, received the Neustadt Book Award for best book on the presidency in 2005. The award, given by the

Presidency Research Group of the American Political Science Association on September 2, 2006, was for Fisher's book titled *Military Tribunals and Presidential Power: American Revolution to the War on Terrorism*.

Bruce Johnson of the Cataloging Distribution Service became president of the Association for Library Collections and Technical Services, a division of the American Library Association, in June 2006.

Philip Melzer, acting chief of the Regional and Cooperative Cataloging Division, became president of the Council on East Asian Libraries in April 2006.

Sibyl Moses, reference librarian in the Humanities and Social Sciences Division, saw her book *African American Women Writers in New Jersey, 1836–2000: A Biographical Dictionary and Bibliographic Guide* selected by the New Jersey Center for the Book as one of twenty New Jersey Notable Books for the decade 1995–2005.

Anthony Mullan, art specialist, received a one-year Kluge Staff Fellowship to work on his project titled "Travel and Exploration in Hispanic America, 1600–1900: A Selective and Annotated Guide to Original Materials in Special Collections of the Library of Congress."

Peggy Pearlstein, African and Middle Eastern Division, was elected president of the Jewish Historical Society of Greater Washington. She was also appointed to the nominating committee of the Association of Jewish Libraries.

Juan Manuel Pérez, senior bibliographer in the Hispanic Division, was knighted by the Military Order of St. James of Spain.

Register of Copyrights Marybeth Peters was honored in February by the District of Columbia Chapter of the Copyright Society of the U.S.A. for her forty years of service to the Copyright Office. In March, she was presented with a Lifetime Achievement Award by the Los Angeles Copyright Society.

The Library of Congress presented distinguished American composer Gunther Schuller with a Living Legend award during the Jupiter String Quartet concert on December 16, 2005.

John R. Sellers, Civil War specialist in the Manuscript Division, was named "Man of the Year" by the Northern New Jersey Civil War Round Table in November 2005.

Barbara Tillett, chief of the Cataloging Policy and Support Office, received the Best of CCQ Award for her article titled "Authority Control: State of the Art and New Perspectives," which was published in *Cataloging & Classification Quarterly*, vol. 38, no. 3/4.

Virginia Wood, specialist in the Local History and Genealogy Reading Room, received the 2006 John Gardner Maritime Research Award from Mystic Seaport, Connecticut, for her article titled "The Georgia Navy's Dramatic Victory of April 19, 1778," which was published in the *Georgia Historical Quarterly* (Summer 2006).

The Congressional Cartography Program of the Geography and Map Division was honored for its excellence at the mapping software company ESRI's annual ESRI Users Conference in San Diego, California, in July.

Experiencing War, the Veterans History Project's radio series, won a second Gracie Allen Award from American Women in Radio and Television for "superior quality in writing and production."

A Heavenly Craft: The Woodcut in Early Printed Books, the companion volume to the exhibition of the same title, received first place in the competition for the Katherine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Catalogue Award, sponsored by the Rare Book and Manuscript Section of the Association of College and Research Libraries, which is a division of the American Library Association.

Jelly Roll Morton: The Complete Library of Congress Recordings, a CD boxed set, won two Grammy Awards. The original recordings reside in the American Folklife Center.

On behalf of the National Library Service for the Blind and Physically Handicapped (NLS), the Publications and Media Section received two distinguished Blue Pencil Awards from the National Association of Government Communicators in May 2006. *Blind Justice: Jacobus tenBroek and the Vision of Equality*, a book published by NLS on the life of the blind lawyer and activist who founded the National

Federation of the Blind, received an Award of Excellence, and the public service announcement "A Good Book Is Worth Sharing" received first place. The Washington Book Publishers awarded *Blind Justice* second place in the 2006 Book Design and Effectiveness Awards. *Blind Justice* also received the APEX Award for Publication Excellence in the book category. In the poster category, the NLS poster "Spice Up Your Life" won the APEX Award of Excellence. NLS also received a Silver Award from the Fifteenth Annual National Mature Media Awards for the national outreach campaign "Expanding the NLS Experience." The NLS campaign was honored in the Total Public Relations Program category, government division.

The PREMIS Working Group, cochaired by Rebecca Guenther, senior network and MARC standards specialist, Network Development and MARC Standards Office, received the Digital Preservation Coalition's Digital Preservation Award on November 22, 2005, for its creation of the PREMIS Data Dictionary for Preservation Metadata.

The Publishing Office received accolades for design excellence from the Washington Book Publishers for *Forever a Soldier*, from the Art Director's Club of Metropolitan Washington for *Capital Drawings*, and from the American Association of Museums for the 2006 *Fairies* calendar.

The Library of Congress's Web site at <http://www.loc.gov> received an outstanding Web site award from the Web Marketing Association for the second consecutive year. The award recognizes excellence in Web site development in a number of categories.

The 2006 *Brown University eGov Study* ranked the Library's Web site number fifteen among federal and state e-government portals and services.

In June, the Library's Web site received the People's Voice Webby Award given to cultural institutions.

In January 2006, the Library's Web portal to materials on Brazil in *Global Gateway* was listed as "one of the most important portals for the geography of Brazil for 2005" by the *Scout Report* of the University of Wisconsin. The Association of Geographers of Brazil selected the portal as the most outstanding entryway to Brazil on the Internet.

The online exhibition *Churchill and the Great Republic* won the Silver Medal MUSE award given by the American Association of Museums for its use of media and technology in the interpretation and education in history and culture.

APPENDIX G. SELECTED ACQUISITIONS

GIFTS OF THE MADISON COUNCIL

A rare Japanese atlas, *Nihun bunkei zu* (Kyoto, 1666) is the first edition of the first atlas of Japan published in Japan.

More than forty retrospective items were purchased with the Miller American History Trust Fund established by Madison Council member Edward Miller to enrich the general collections in the areas of history, science, economics, and military science pertaining to the United States. Titles selected during fiscal year 2006 included *Administrative Histories of U.S. Civilian Agencies, World War II* (56 reels of microfilm), and *Historical Statistics of the United States: Millennial Edition* (five volumes and a CD set).

All-Star Comics, no. 8, December 1941/January 1942, was acquired. In this issue, the character of Wonder Woman makes her first appearance.

OTHER ACQUISITIONS

The Alvin Ailey American Dance Theater Archives was acquired as a gift from the Alvin Ailey Dance Foundation. This extensive and unique collection of archival materials contains items relating to Ailey's life and career, Judith Jamison's contributions as a dancer and now artistic director, and the work of the Alvin Ailey Dance Foundation. The archive also contains primary source materials on other influential artists, such as Katherine Dunham, Donald McKayle, Lester Horton, and Lar Lubovitch.

The American Folklife Center in the Library of Congress acquired an important collection of rare, mint-condition, test-pressing recordings of Robert Johnson (1911–1938), one of the most influential composers of blues music. Johnson was recorded in 1936 and 1937 by traveling units of the Columbia (then ARC/Brunswick) Record Co., first in San Antonio and then in Dallas. From those recordings, Columbia producer Frank Driggs produced the first reissue anthology of Johnson's recordings, *King of the Delta Blues* (in 1961).

A unique DVD containing an oral history collection of Iranian opposition groups was added to the Library's Iranian holdings.

Several sets of British Foreign Office archives records are all of particular relevance to the unfolding events in the Middle East: four volumes on the *Druze Communities, 1840–1974*; four volumes on the *Kurdish Communities, 1918–1974*; eight volumes of the *Records of Qatar, 1820–1960*; and five volumes of the *Records of Qatar, 1961–1965*.

The Dayton Accord Collection, transferred to the Library from the National Imagery and Mapping Agency, contains some ninety-five maps, which were produced to support the Dayton Peace Accord negotiations in December 1995 that ended forty-three months of war in Bosnia and Herzegovina.

The Inter-American Bank for Reconstruction and Development donated a unique June 18, 1966, recording by Pablo Neruda at the Mayflower Hotel in Washington, D.C. The Chilean poet won the Nobel Prize in Literature in 1971.

Sabin Americana, an online database, contains books, pamphlets, and other original documents about society, culture, and contemporary opinions for North, Central, and South America; the Arctic and Antarctica; and the West Indies. This resource provides full-text access to a huge microfilm collection of key documents related to the history of the Americas from 1500 to 1926.

Dissent in Poland: Publications and Manuscripts of the KARTA Center Archives in Warsaw (115 microfilm reels) is an indispensable collection of primary sources on the history of the Polish occupation, the rise of Solidarity, and the fate of the eastern borderlands.

The Donald and David Johnson Collection of Huddie Ledbetter Recordings includes a one-of-a-kind instantaneous disc recording of a performance by Huddie

“Lead Belly” Ledbetter, on January 20, 1941. “Todd Blues,” one of the songs on the recording, is an original composition by Ledbetter that has not been previously documented.

French Biographical Archive (1,065 microfiches) is the definitive French biographical reference source, based on 181 works dating from the mid-seventeenth century to 1919, including records from francophone Switzerland, Belgium, and Canada.

An extremely rare, decorated Hebrew Iranian-Kurdish *ketubah*, or Jewish marriage document, was obtained for the collections.

A gift of *Pardis*, an important contemporary monthly journal in Persian, Afghan, and Tajik, which was published in Atlanta, Georgia, was received by the African and Middle Eastern Division.

Approximately 30,000 items were added to the Ralph Ellison Papers.

A major addition of 42,000 items was received for the papers of Zbigniew Brzezinski, who has been an assistant to President Jimmy Carter for national security affairs, an official with the National Security Council, a campaign adviser to George H. W. Bush, and an unofficial envoy of the Clinton administration to China and the former Soviet states.

Among personal and professional papers acquired were those of the late journalist Mary McGrorey for 1950 through 2004; the papers of environmentalist Russell E. Train; the papers of Allen H. Neuharth, founder of *USA Today* and the Newseum; and the first installment of papers of Nobel Prize-winning physicist and electrical engineer Jack S. Kilby, inventor of the microchip.

The David G. Hummel American Musical Theatre Collection was a gift of unique, unpublished live recordings of entire shows with accompanying dialogue, playbills, and reference books, as well as 10,000 published recordings—nearly every professional production of American musicals from 1950 to 2000.

Warner Bros. donated 1,600 reels of 35mm nitrate film. The Library also acquired the only surviving copy of Mary Pickford’s 1914 short, *Little Red Riding Hood*; two reels of *The Sable Lorcha* (1915), a “lost” film supervised by D. W. Griffith; *High Treason* (1929), the only known sound version of a British science fiction classic; several

reels documenting the Nuremberg Trials; and news films produced for Lorotone, the first Salvadoran film company.

Johannes Brahms’s handwritten correspondence to his publisher Simrock (dated 1869 and 1887) and nineteen printed programs for Brahms’s concerts as conductor of the *Gesellschaft der Musikfreunde* (1872–1875) were acquired by purchase.

Leonard Bernstein’s holograph sketches for *Wonderful Town*, among other materials, were donated as an addition to the Library’s Bernstein Collection.

Eleven autograph letters of pianist Clara Schumann, including a letter in the hand of Schumann’s daughter Eugenie, and an autograph musical quotation of Mendelssohn’s *Piano Variations*, op. 82, were purchased.

In *African American Expressive Culture in Philadelphia, 1988–89*, renowned photojournalist Roland Freeman explores the continuity of traditional practices in an urban area of the African Diaspora. Those several hundred large-format photographs extend the Library’s rich visual documentation of black communities into the late twentieth century.

A selection of original photographs and poster designs related to Hurricane Katrina, including born-digital images deposited for copyright by Jim Bartlett and prints by photojournalist Jérôme De Perlinghi, will help future generations understand the storm’s devastating effect on human life, buildings, and the natural environment.

Bernardo de Vargas’s *De Re Metalica . . .* (Madrid, 1569) is the first extensive book in Spanish on mining and metallurgy.

Justinus, *Epitome in Trogi Pompeii historias* (Venice: Nicolas Jenson, 1470) is one of the first books printed by the famed Venetian printer Nicolas Jenson.

Athanasius Kircher’s *Tariffa Kircheriana* (Rome: Nicolai Angelo Tinassi, 1679) is a rare imprint from Kircher’s extensive body of work. Kircher was a giant of European learning in the seventeenth century who has become a revived subject of intense interest to historical scholars of our day.

Jane’s electronic database, containing regional and global intelligence in political, security, and military structures and equipment, is a major addition to the Library’s resources for military and political research.

The first 116 issues of the Argentinean newspaper *La Democracia* from December 2, 1945, to April 20, 1946, are not held by any other library in the United States.

An Armenian 1736 commentary on Ecclesiastes and a 1714 Latin–Armenian dictionary will strengthen the Library’s holdings of rare Armenian documents.

Two hundred children’s books in English, French, Portuguese, and eleven African languages—Wolof (Senegal); Amharic, Tigrigna, Oromo (Ethiopia); Kiswahili (Tanzania); Chichewa (Malawi); Makonde, Makua, Mwani, Nyanja, and Yao (Mozambique)—were donated to the Library.

Six reels of *Correlated and Uncorrelated Information Relating to Missing Americans in Southeast Asia*, which are micro-filmed about Vietnam-era POW/MIAs from formerly classified documents, were delivered to the Microform and Machine-Readable Collections Reading Room.

The Baha’i World Centre gave nine books to the Library, which are copies of *Kitab-i-Aqdas*, sometimes called “the Aqdas,” “the Most Holy Book,” in the following languages: Albanian, Bengali, Finnish, Oriya, Slovak, Tagalog, Telugu, Turkish, and Vietnamese. The Aqdas is the most important Baha’i book and is the basis for almost every distinctive feature of the Baha’i community.

The Mars Hill College Collection of Bascom Lamar Lunsford Recordings, which are unique audio recordings of traditional music of the southern Appalachians that were made in the field by Bascom Lamar Lunsford (1882–1973), was acquired by the American Folklife

Center. Lunsford was an important early documenter, performer, and promoter of this music who organized one of the first “folk festivals” in the United States. Complementing this collection was the acquisition of the David Hoffman Collection of Bascom Lamar Lunsford Films and Recordings, which contains 16mm film footage from Hoffman’s 1964 documentary film about Lunsford, *Music Makers of the Blue Ridge*, and related documentation.

The donation of more than 200 contemporary fine prints from the Fiftieth College Women’s Association of Japan Print Show enhances the international coverage of the visual collections with a diverse array of works by artists living in Japan.

The Asian Division acquired a major microfiche collection, *Indian Political Intelligence Files, 1912–1950*, from IDC Publishers in the Netherlands. The collection of 624 microfiches consists of intelligence files preserved in the India Office Collections of the British Library.

Rare issues of *The South Carolina and American General Gazette*, Charleston, South Carolina, May 22, 1777, and *The Columbian Herald or, The Independent Courier of North America*, Charleston, South Carolina, January 14, 1788, are in both cases one of only two copies known to exist.

The Sol Biderman Collection of Brazilian Chapbooks (*Literatura de Cordel*), comprising 321 *Literatura de Cordel* (printed chapbooks) and more than 150 related items, complements the American Folklife Center’s existing 5,000-item collection of Brazilian chapbooks, the largest in the world.

APPENDIX H. EXHIBITIONS

The Thirty-Fourth Annual Library of Congress Employee Art Exhibit (December 6, 2005–February 28, 2006) featured ceramics; needlework; paintings in oil, acrylic, and watercolor; photography; and works of art in other media that were created by current or former Library of Congress employees.

Benjamin Franklin: In His Own Words (December 12, 2005–June 17, 2006), a special display in the *American Treasures of the Library of Congress* exhibition, indicated the depth and breadth of Franklin’s public, professional, and scientific accomplishments through important documents, letters, books, broadsides, and cartoons. Marking the tercentenary of Franklin’s birth, the exhibition concentrated on his achievements as a printer and writer, an inventor and scientist, and, particularly, as a politician and statesman. The exhibition featured highlights from the more than 8,000 manuscript items and 200 rare Franklin editions in the Library’s collections, which make this institution the world’s second-largest repository of Franklin material.

Los Angeles Mapped (January 28, 2006–January 2007) was the third annual exhibition created for the Library of Congress/Ira Gershwin Gallery located in Los Angeles, California. The gallery is housed in the Walt Disney Concert Hall, which was designed by architect Frank Gehry and which opened in October 2003. The gallery is the only Library of Congress exhibition venue situated outside of Washington, D.C. *Los Angeles Mapped* comprises historical maps of Los Angeles from the Library’s Geography and Map Division. Those diverse works of craftsmanship, precision, and imagination provided a guide to some of the most remarkable stories of the city’s history—its discovery, its growth, and its industries—as seen by explorers, engineers, artists, and residents.

The American Violin: From Jefferson to Jazz (April 6–April 20, 2006) was a collaboration between the Library’s Music Division and the American Federation of Violin

and Bow Makers Inc. The exhibition increased public awareness of contemporary American violin and bow making by tracing its origins and history through traditions passed from European craftsmen to those in the United States, where many of its greatest practitioners now work. The exhibition presented this history primarily through instruments and bows from the Library’s collections and those of prominent makers, dealers, and performers in the United States. The Library’s rich collection began in 1935 with a gift by Mrs. Gertrude Clarke Whittall of five Stradivari instruments, all of which were on display in the exhibition.

Enduring Outrage: Editorial Cartoons by HERBLOCK (July 17, 2006–January 20, 2007), a special display in the *American Treasures of the Library of Congress* exhibition, featured original work by the Pulitzer Prize-winning political cartoonist. Selections were drawn from the generous gift of 14,000 original drawings and more than 50,000 preparatory sketches donated to the Library of Congress by the Herb Block Foundation in 2002. The exhibition’s central section, “Get Out the Vote,” chronicled off-year elections from 1946 to 1994. Other sections focused on six major themes of enduring importance to Herblock that continue to resonate in American society today: ethics, environment, extremism, the Middle East, privacy/security, and war. In addition to the final cartoons, rough sketches for finished drawings were included in an exhibition for the first time. The exhibited works covered most of the presidential administrations from the 1940s through the 1990s. In true Herblock form, the cartoons critique and comment on Democrats and Republicans alike.

CONTINUING EXHIBITIONS

American Treasures of the Library of Congress, in its ninth year, is a permanent rotating exhibition. It features the rarest and most significant items that relate to America’s past and are from the Library’s collections. A continuation

of *Change 24* and *Change 25* gave visitors an opportunity to examine Frank H. Galbraith's map of Kansas, which enabled railway postal employees to memorize place names through an inventive system of mnemonics; Arthur Stansbury's eyewitness sketch of John Quincy Adams as he lay dying in the Rotunda of the Capitol; William Tecumseh Sherman's telegram to Abraham Lincoln detailing the fall of Savannah; Private First Class William T. Livingston's moving letter home at the end of World War II; materials documenting the proceedings of the Nuremberg Trials; Milton Rogovin's photographs made on the lower west side of Buffalo, New York, over a period of more than fifty years; a case devoted to commemorating the twentieth anniversary of the restoration of the historic Willard Hotel in Washington, D.C.; lunar maps that are instrumental in charting a course for the first moon landing; Titian Ramsay Peale's illustrated diary, kept as a member of the congressionally authorized U.S. Exploring Expedition of 1838–1842; charts and letters attesting to Alexander Graham Bell's lifelong work with the deaf; Joseph Pennell's stunning views of New York at the beginning of the twentieth century; production materials from the premiere of George Gershwin's *Porgy and Bess*; Will Eisner's original drawing for his graphic novel titled *City People Notebook*; artist Romare Bearden's vibrant prints; and, finally, the 1507 Waldseemüller map in facsimile form, which continued to serve as the exhibition's capstone.

Bob Hope and American Variety (which opened in May 2000) is a rotating exhibition in the Bob Hope Gallery of American Entertainment that surveys the evolution of twentieth-century forms of entertainment in America—vaudeville, musical stage, radio, motion pictures, and television—with a specific focus on the American variety tradition. The gallery includes items from the Library's Bob Hope Collection, as well as objects from the rich and varied collections of the following divisions: Motion Picture, Broadcasting, and Recorded Sound; Manuscript; Music; Prints and Photographs; and Rare Book and Special Collections, as well as objects borrowed from the Bob Hope Archives in Los Angeles. In November 2005, approximately twenty objects were removed for preservation purposes. They were replaced with objects of a similar nature, including letters between Bob Hope and President Nixon, fan mail from soldiers, and correspondence with show business executives, agents, and writers. In May 2006, approximately 100 of the objects in the exhibition

were removed for preservation purposes. They were replaced with new objects that maintained the character of the themes represented in the exhibition.

The Gerry Mulligan Collection, which opened in April 1999, is an ongoing rotating exhibition in the Performing Arts Reading Room Foyer of the James Madison Memorial Building. The exhibition features jazz musician Gerry Mulligan (1927–1996), a well-known saxophonist, jazz innovator, composer, and arranger whose collection was donated to the Library by his wife. The central focus of the exhibit is Mulligan's gold-plated baritone saxophone. A recent addition to the exhibit is a clarinet once owned by Mulligan. Also on exhibit are photographs of Mulligan taken throughout his career, musical scores, and other items of interest from the Library's Music and Motion Picture, Broadcasting, and Recorded Sound Division.

DISPLAYS

Leaders Circle Gala Display, Main Reading Room (October 15, 2005)

Display for the U.S. First Lady and Bulgarian First Lady (October 17, 2005)

Songs of America for the Hampson Tour (February–May 2006)

In the Footsteps of Marco Polo, Asian Reading Room (March 23, 2006)

Display for the Madison Council (April 26, 2006)

The NAACP and the Fight for Black Voting Rights (July 14–25, 2006)

Copyright Junior Fellows Display (August 8, 2006)

Haber Lecture, Rare Book Display (August 11, 2006)

Special display in Moscow, Russia, Cultivating Young Readers, the Library's display at *BibliObraz* (Moscow Book Festival), October 3–6, 2005. The display included more than forty prize-winning children's books for very young beginning readers to young adults, literary maps, and a wide variety of Library handouts. Also on display were interactive components that were developed for the festival on which visitors could view the book titled *The Buccaneers of America*, which was translated into Russian using page-by-page technology, as well as a presentation of books that were once owned by the children of the last tsar and are now in the Library's collection.

ONLINE EXHIBITIONS

Benjamin Franklin: In His Own Words (<http://www.loc.gov/exhibits/treasures/franklin-home.html>)

Bound for Glory: America in Color, 1939–43 (<http://www.loc.gov/exhibits/boundforglory/>)

Enduring Outrage: Editorial Cartoons by HERBLOCK (<http://www.loc.gov/exhibits/treasures/herblock-home.html>)

Los Angeles Mapped (<http://www.loc.gov/exhibits/lamapped/>)

Maps in Our Lives (<http://www.loc.gov/exhibits/maps/>)

The online version of *American Treasures of the Library of Congress* (<http://www.loc.gov/exhibits/treasures/>) continued to be updated with rotating items.

TRAVELING EXHIBITIONS

A Heavenly Craft: The Woodcut in Early Printed Books opened on September 15, 2005, at the Bridwell Library in Dallas, Texas, and closed on December 9, 2005.

A Legacy of Invention: The Work of Charles and Ray Eames opened on October 8, 2005, at the Meguro Museum of Art in Tokyo, Japan. It closed and completed its tour on December 11, 2005.

Creative Spaces: Fifty Years of Robert Blackburn's Printmaking Workshop opened on October 17, 2005, at the North Carolina Central University Museum in Durham, North

Carolina, and closed on December 9, 2005. On January 7, 2006, the exhibition opened at the Amon Carter Museum in Fort Worth, Texas, and closed on March 19, 2006.

From Haven to Home: 350 Years of Jewish Life in America opened on November 8, 2005, at the Skirball Cultural Center in Los Angeles, California, and closed on February 12, 2006.

Brown v. Board of Education opened on November 11, 2005, at the Durham Western Heritage Museum in Omaha, Nebraska, and closed on January 15, 2006.

Bound for Glory: America in Color, 1939–43, opened on June 30, 2006, at the FOAM Fotografiemuseum in Amsterdam, the Netherlands, and closed on September 7, 2006. On September 2, 2006, it opened at the Amon Carter Museum in Dallas, Texas, and was to close on January 21, 2007. *Bound for Glory* is the first major exhibition of the remarkable color images of the Farm Security Administration/Office of War Information.

Churchill and the Great Republic was presented on August 19, 2006, at the Harry S. Truman Library in Independence, Missouri. This exhibition examined the life and career of Winston Spencer Churchill and emphasized his lifelong links with the United States, the nation he called "the great Republic." The exhibition, created nearly forty years after the death of Winston Churchill and sixty years after the D-Day allied invasion of Nazi-occupied France during World War II, commemorated both of those events. It closed on October 16, 2006.

APPENDIX I. ONLINE COLLECTIONS

AMERICAN MEMORY WEB SITE

Two collections were added to the *American Memory* Web site:

☞ *The Moldenhauer Archives* of approximately 3,500 items documenting the history of Western music from the medieval period through the modern era

☞ *NAWSA Miller Suffrage Scrapbooks: 1897–1911*, a presentation of the scrapbooks of Elizabeth Smith Miller and her daughter, Anne Fitzhugh Miller, documenting the National American Woman Suffrage Association

The following *American Memory* collections were augmented with new materials:

☞ *Tending the Commons: Folklife and Landscapes in Southern West Virginia*

☞ *Civil War Maps*

☞ *Map Collections*

☞ *Panoramic Maps*

☞ *The American Revolution and Its Era: Maps and Charts of North America and the West Indies, 1750–1789*

☞ *The Frederick Douglass Papers*

☞ *Built in America: Historic American Buildings Survey/ Historic American Engineering Record*

☞ *Documents from the Continental Congress and Constitutional Convention*

GLOBAL GATEWAY WEB SITE

Global Gateway, the Web site for international materials, added one new collection:

☞ *Selections of Arabic, Persian, and Ottoman Calligraphy* (dating from the ninth to nineteenth centuries)

The following *Global Gateway* collections were augmented with new materials:

☞ *Islamic Manuscripts from Mali*

☞ *France in America*

☞ *United States and Brazil: Expanding Frontiers, Comparing Cultures*

APPENDIX J. PUBLICATIONS

PUBLISHED BY THE LIBRARY OF CONGRESS

Annual Report of the Librarian of Congress for the Fiscal Year Ending September 30, 2005. Compiled by Audrey Fischer, Office of the Librarian, 2006.

Library of Congress Law Library: An Illustrated Guide. By Natalie Gawdiak and Jolande Goldberg, 2006.

COOPERATIVE PUBLISHING PROJECTS

America Dances: Historical Photographs from the Library of Congress. Published by Pomegranate Communications in association with the Library of Congress, 2006.

America Works Out: Historical Photographs from the Library of Congress. Published by Pomegranate Communications in association with the Library of Congress, 2006.

The American Civil War: 365 Days from the Library of Congress. Introduction by Gary W. Gallagher. Edited by Margaret E. Wagner; Vincent Virga, picture editor. Published by Harry N. Abrams Publishers in association with the Library of Congress, 2006.

Civil War Battles: A Book of Postcards. Published by Pomegranate Communications in association with the Library of Congress, 2006.

The House: The History of the House of Representatives. By Robert V. Remini. Published by Smithsonian Books in association with the Library of Congress, 2006.

My Dear President: Letters between Presidents and Their Wives. Edited by Gerard W. Gawalt. Published by Black Dog and Leventhal Publishers in association with the Library of Congress, 2006.

On Broadway! Theater Posters from the Library of Congress. Published by Pomegranate Communications in association with the Library of Congress, 2006.

Women Who Dare: Amelia Earhart. By Susan Reyburn. Published by Pomegranate Communications in association with the Library of Congress, 2006.

Women Who Dare: Eleanor Roosevelt. By Anjelina Michelle Keating. Published by Pomegranate Communications in association with the Library of Congress, 2006.

Women Who Dare: Helen Keller. By Aimee Hess. Published by Pomegranate Communications in association with the Library of Congress, 2006.

Women Who Dare: Women of the Civil Rights Movement. By Linda Barrett Osborne. Published by Pomegranate Communications in association with the Library of Congress, 2006.

Women Who Dare: Women of the Civil War. By Michelle A. Krowl. Published by Pomegranate Communications in association with the Library of Congress, 2006.

Women Who Dare: Women of the Suffrage Movement. By Janice E. Ruth and Evelyn Sinclair. Published by Pomegranate Communications in association with the Library of Congress, 2006.

OTHER PRODUCTS

The following sixteen calendars for 2006 feature Library of Congress collections: Pomegranate Communications in association with the Library of Congress, 2006: *On Broadway!* (wall), *Fairies* (mini-wall and engagement), *The Civil War* (wall and engagement), *Shakespeare's Realm* (wall), *Shakespeare's Insults* (365-day), *Edward S. Curtis: Portraits of Native Americans* (wall), *Women Who Dare* (engagement); Cavallini and Company in association with the Library of Congress, 2006: *Bon Voyage* (wall), *Classic Cats* (wall), *France* (wall), *Italia* (wall), *Paris* (wall), *New York* (wall), and *Japanese Woodblocks* (wall and easel).

Two books of postcards titled *Abraham Lincoln: A Book of Postcards* and *Civil War Battles: A Book of Postcards.* Published by Pomegranate Communications in association with the Library of Congress, 2006.

Three sets of Knowledge Cards titled *Who Was She? Notable Women in Literature*; *Who Was She? Notable Women in American Politics*; and *All About Coffee*, 2006.

APPENDIX K. STAFF CHANGES

APPOINTMENTS

Jeremy Adamson was appointed acting director for Collections and Services on February 15. His appointment was made permanent effective September 15.

Carolyn Brown was appointed director of the Office of Scholarly Programs and John W. Kluge Center on February 15.

Judith Conklin was appointed chief automation officer in Integrated Support Services on May 14.

Cheryl Cook, supervisory librarian, Automation Planning and Liaison Office, served as acting chief from January 3 through September 30.

Lisa Dawes was appointed chief of training operations in the Office of Management and Training on October 24.

Eugene DeAnna was promoted to head the Recorded Sound Section of the Motion Picture, Broadcasting, and Recorded Sound Division on October 2.

Mary-Jane Deeb was appointed chief of the African and Middle Eastern Division on November 27.

Georgette Dorn, chief of the Hispanic Division, also served as acting chief of the European Division from January 3 through September 30, 2006.

Jeanne Drewes was appointed chief of the Binding and Collections Care Division on June 12.

James Enzinna was appointed chief of the Copyright Office Licensing Division on July 9.

Louis Fisher was appointed senior special assistant to the law librarian on March 5.

Jeffrey Flannery was appointed head of the Reference and Reader Services Section, Manuscript Division, on February 5.

Linda Gill was appointed assistant chief of the Copyright Office Examining Division on March 5.

Maureen Harrington was appointed assistant general counsel in the Office of the General Counsel on December 25.

Deborah Hayes was appointed director of the Office of Workforce Diversity on September 17.

Victoria Hill was appointed acting chief of the Humanities and Social Sciences Division on April 30.

Ursula Holmes was appointed supervisory contract specialist in the Contracts and Grants Management Office on October 2.

Michael D. Martys was appointed automation officer in the National Library Service for the Blind and Physically Handicapped on January 10.

Kenneth Michael Mashon was promoted to head the Moving Image Section of the Motion Picture, Broadcasting, and Recorded Sound Division on October 2.

Kathryn Mendenhall, interim director for partnerships and outreach programs, served concurrently as director of technology policy, beginning March 19.

Michael Montoya was appointed financial manager and assistant head of the Administrative Section, National Library Service for the Blind and Physically Handicapped, on August 21.

Stephen Nease was appointed chief technology officer for the National Audio-Visual Conservation Center on February 6.

Robert N. Norton was appointed head of the Quality Assurance Section, National Library Service for the Blind and Physically Handicapped, on November 28.

Nels Olson was appointed chief of the Preservation Research and Testing Division on April 3.

Robert W. "Bob" Patrick was appointed director of the Veterans History Project on May 28.

Kimberly Powell was appointed acting director of operations management and training on September 1.

Mary E. Rasenberger, who has served as the policy planning adviser for special programs in the U.S. Copyright Office, was named director of program management for the National Digital Information Infrastructure and Preservation Program on May 24.

Henry Rossman was appointed director of the Law Library's Information Technology Office on March 19.

Leon Scioscia was appointed special assistant to the law librarian of Congress on March 20.

Susan Siegel was appointed acting director of the Development Office on January 23.

Teresa Sierra was appointed acting chief of the Serial and Government Publications Division on April 30.

Charles Stanhope was appointed acting director of the Office of Communications on January 23.

John Van Oudenaren, chief of the European Division, was appointed the Library's senior adviser to the World Digital Library on December 19.

Susan Vita was appointed chief of the Music Division on September 25.

Dianne Vogt-O'Connor was appointed chief of the Conservation Division on May 28.

Robert Worden was appointed operating officer of the Office of Scholarly Programs and the John W. Kluge Center on February 15 while remaining chief of the Federal Research Division.

Harry Yee was appointed staff director and counsel to the law librarian on July 23.

Helena Zinkham was detailed to the position of acting chief of the Prints and Photographs Division on February 5.

RETIREMENTS

Lygia Ballantyne, acting chief of the African/Asian Acquisitions and Overseas Operations Division, retired on January 3.

Harold S. Boyd, the Cataloging Reference Collection librarian, retired on January 3.

Jill Brett, director of the Office of Communications, retired on January 19.

John Byrum, chief of the Regional and Cooperative Cataloging Division, retired on December 31.

Anna Campos, leader of the Slavic Team, History and Literature Cataloging Division, retired on January 3.

Paul Chestnut, head of the Preparation Section, Manuscript Division, retired on December 31.

Yvonne Davis, program specialist in the Law Library, retired on February 3.

Donald DeGlopper, a legal research analyst in the Law Library, retired on June 23.

Margaret Detwiler, senior cataloging policy specialist, Cataloging Policy and Support Office, retired on December 31.

John B. Graves, information technology specialist, Automation Planning and Liaison Office, retired on January 3.

Susan Hayduchok, chief of the Automation Planning and Liaison Office, retired on January 3.

Michael Hughes, associate general counsel in the Office of the General Counsel, retired on April 3.

Mary Ison, head of the Reference Section, Prints and Photographs Division, retired on January 3.

Stephen James, chief of the Humanities and Social Sciences Division, retired on December 23.

James M. Kimball, administrative librarian, Cataloging Distribution Service, retired on January 3.

Diane Kresh, director of the Veterans History Project, retired on January 3.

Robert Lincoln, associate general counsel in the Office of the General Counsel, retired on March 3.

Karen Renninger, chief of the Serial and Government Publications Division, retired on January 3.

Vicky Risner, head of the Acquisitions and Processing Section, Music Division, retired on July 3.

Gilbert Sandate, director of the Office of Workforce Diversity, retired on June 3.

Anita Scala, assistant inspector general for information technology and security audits in the Office of the Inspector General, retired in July.

Thomas Synnott, information technology specialist, Cataloging Distribution Service, retired on January 3.

David Tsai, head of the Chinese Acquisitions Section, African/Asian Acquisitions and Overseas Operations Division, retired on January 3.

Isamu Tsuchitani, leader of the Japanese II Team, Regional and Cooperative Cataloging Division, retired on January 3.

Kathryn Von Rautenfeld, leader of the Romance Team, History and Literature Cataloging Division, retired on January 3.

Jacquelyn Watts, head of the Literary Section in the Copyright Office Cataloging Division, retired on June 30.

RESIGNATIONS

Terry Bickham, director of operations management and training, resigned on September 1.

Michael Grunberger, head of the Hebraic Section, African and Middle Eastern Division, resigned on July 14.

Frank Mack, assistant general counsel, resigned in July.

DEATHS

David B. G. Kresh, a reference librarian in the Humanities and Social Sciences Division, died on September 26, shortly after he retired from the Library.

Peter Lu, a senior acquisitions specialist in the African/Asian Acquisitions and Overseas Operations Division, died on September 8.

Lynn Pedigo, a reference librarian in the Main Reading Room, Humanities and Social Sciences Division, died on June 20.

Areatha Smith of the Photoduplication Service died on December 28.

APPENDIX L. STATISTICAL TABLES

TABLE I. LIBRARY OF CONGRESS APPROPRIATIONS
AVAILABLE FOR OBLIGATION—FISCAL 2006^a

Salaries and Expenses	\$391,796,460
Congressional Research Service	99,906,840
Copyright Office	58,014,990
Books for the Blind and Physically Handicapped	53,904,510
Total	\$603,622,800

a. The Legislative Branch Appropriations Act of 2006 (PL 109-55), signed by the president on August 2, 2005, provided a fiscal 2006 appropriation for the Library of \$609,720,000. This public law also called for a rescission of \$6,858,000 against fiscal 2001 National Digital Information Infrastructural and Preservation Program authority. Public Law 109-148 called for a 1 percent rescission of federal agency budgets, which resulted in an appropriation of \$603,622,800, including authority to spend \$41,873,040 in receipts.

TABLE 2. LIBRARY OF CONGRESS APPROPRIATIONS
CONTINUING RESOLUTION BASE—FISCAL 2007^a

Salaries and Expenses	\$391,796,460
Congressional Research Service	99,906,840
Copyright Office	58,014,990
Books for the Blind and Physically Handicapped	53,904,510
Total	\$603,622,800

a. At year's end, the fiscal 2007 Legislative Branch Appropriations Bill had not yet been enacted. Congressional direction for fiscal 2007 was to assume a full-year continuing resolution at fiscal 2006 levels.

**TABLE 3. COMPARISON OF APPROPRIATIONS, STAFF, AND WORKLOAD STATISTICS
FOR 2002, 2003, 2004, 2005, 2006, AND 2007**

	FY 2002	FY 2003
Library Appropriations—Actual ^a	\$525,837,000	\$539,496,502
Full-Time Equivalent (FTE) Positions (appropriations)	3,947	4,020
Size of Library Collections	126,060,980	127,720,880
<i>Workload Statistics</i>		
Unprocessed Library Arrearages	20,095,008	20,422,598
Congressional Research Service—Requests and Services Provided to Congress	811,467	875,197
Loans of Collections to Congress	25,099	29,454
Copyright Claims Registered	521,041	534,122
Copyright Inquiries	358,604	371,446
Services to the Blind and Physically Handicapped (BPH)—Readership	693,151	766,137
BPH—Books and Magazines (total circulated)	23,074,033	23,780,639
BPH—New Braille and Audio Books and Magazines Titles ^b	2,616	2,764
Print Materials Cataloged	310,235	269,568
National Coordinated Cataloging Operation—LC Contribution	88,475	93,584
National Coordinated Cataloging Operation—Outside Contribution	162,363	176,487
Exhibits, Displays, and Publications (funded by appropriations)	37	23
Regular Tours	112,423	111,755
Reference Service	775,115	715,479
Main Reading Room and Five Other Reading Rooms (hours per week)	65	65
Items Circulated	1,362,724	1,375,807
Preservation Treatment—Original Format ^c	666,422	1,591,735
Mainframe Computer Transactions ^d	109,008,458	111,175,428
Integrated Library System Input/Update Transactions	91,834,274	96,495,434
Machine-Readable Cataloging (MARC) Records	31,638,841	33,758,594
Internet Transactions (i.e., LOCIS, Marvel, World Wide Web, and THOMAS public transactions)	2,039,268,542	2,620,884,359

a. As of January 2007, the Legislative Branch Appropriations Act for FY 2007 had not been enacted. Congressional direction for FY 2007 assumes a full-year continuing resolution at FY 2006 levels.

b. Includes regularly produced books, audio books converted from analog to digital, audio books produced digital to digital, and duplication of Braille transcription masters from outside sources. This work began in FY 2004.

FY 2004	FY 2005	FY 2006	FY 2007 Budget	Change 2002-2007	Percentage Change
\$559,299,548	\$584,870,304	\$603,622,800	\$603,622,800	+ \$77,785,800	+ 14.8
4,056	3,937	3,747	4,302	+ 355	+ 9.0
130,198,428	131,879,073	134,517,714	136,000,000	+ 9,939,020	+ 7.9
19,313,015	15,505,746	15,902,268	15,000,000	- 5,095,008	- 25.4
899,284	906,445	933,430	949,054	+ 137,587	+ 17.0
29,067	29,646	29,275	30,000	+ 4,901	+ 19.5
661,469	531,720	520,906	550,000	+ 28,959	+ 5.6
381,845	362,263	338,831	360,000	+ 1,396	+ 0.4
799,718	793,891	793,891	793,891	+ 100,740	+ 14.5
23,833,430	24,677,023	24,677,023	24,677,023	+ 1,602,990	+ 6.9
4,994	4,275	4,275	4,275	+ 1,659	+ 63.4
294,510	312,818	346,182	340,000	+ 29,765	+ 9.6
101,081	101,829	127,672	120,000	+ 31,525	+ 35.6
156,098	161,230	185,184	185,000	+ 22,637	+ 13.9
23	27	32	30	- 7	- 18.9
109,252	140,847	159,604	165,000	+ 52,577	+ 46.8
682,264	685,408	686,923	685,000	- 90,115	- 11.6
65	65	65	65	0	0.0
1,389,161	1,226,067	1,049,230	1,000,000	- 362,724	- 26.6
2,648,334	2,754,425	4,058,707	3,400,000	+ 2,733,578	+ 410.2
103,463,022	50,730,911	600,000	400,000	- 108,608,458	- 99.6
98,312,132	103,644,698	104,087,835	109,292,227	+ 17,457,953	+ 19.0
35,360,828	36,873,893	38,527,975	40,454,374	+ 8,815,533	+ 27.9
3,360,481,609	3,845,481,430	4,594,485,103	4,824,209,358	+ 2,784,940,816	+ 136.6

c. The mass deacidification of paper sheets, a new process that was begun in FY 2003, treated 1,200,000 sheets in FY 2004. The treatment and rehousing of an additional 750,000 paper-based items resulted from multiyear initiatives for preventive preservation and for the preparation of items in advance of their relocation to off-site storage facilities.

d. The Library is phasing out its mainframe applications and changing over to a server-based environment. Mainframe transactions are continually decreasing as systems are moved off that platform.

TABLE 4. FINANCIAL STATISTICS: SUMMARY STATEMENT

The independent firm of Kearney & Company was retained by the Office of the Inspector General to audit the Library of Congress fiscal year 2006 financial statements. The firm also issued a separate report addressing Library management's assertion about the effectiveness of internal control over the safeguarding of collection assets.

A condensed version of the Library of Congress Financial Statements for Fiscal Year 2006 and Fiscal Year 2005 follows, including the five principal financial statements: the Condensed Balance Sheets, the Condensed Statements of Net Costs, the Condensed Statements of Changes in Net Position, the Condensed Statements of Budgetary Resources, and the Condensed Statements of Financing. The Condensed Balance Sheets provide users with information about the Library's assets, liabilities, and net position. The Library's assets as of September 30, 2006, and September 30, 2005, totaled \$1,700.8 million and \$1,604.7 million, respectively. The Condensed Statements of Net Costs provide information about the net costs for the Library's six programs. Those figures include allocated management support costs. For the fiscal years ended September 30, 2006, and September 30, 2005, the net cost of the Library's six programs was \$653.0 million and \$635.8 million, respectively. The Condensed Statements of Changes in Net Position provide

information about the Library's financing sources and the components of the changes in net position. The Library's financing sources totaled \$644.3 million and \$651.7 million for the fiscal years ended September 30, 2006, and September 30, 2005, respectively. The Condensed Statements of Budgetary Resources provide information about how budgetary resources were made available, as well as their status at the end of the fiscal year. For the fiscal years ended September 30, 2006, and September 30, 2005, the Library's budgetary resources were \$2,190.0 million and \$1,951.2 million, respectively. The Condensed Statements of Financing are presented to explain how budgetary resources that were obligated during the fiscal year (presented on the Condensed Statements of Budgetary Resources) relate to the net costs of operations of the Library (presented on the Condensed Statements of Net Costs).

For 2005 and 2006, the Library achieved unqualified ("clean") opinions on its financial statements for the tenth and eleventh consecutive years. During fiscal year 2006, the Library also took sufficient corrective actions to clear two reportable conditions identified in prior years. This year's audit found no material weaknesses or reportable conditions in internal control over financial reporting and found no instances of noncompliance with laws and regulations tested.

THE LIBRARY OF CONGRESS CONDENSED BALANCE SHEETS
AS OF SEPTEMBER 30, 2006, AND SEPTEMBER 30, 2005 (*Dollars in Thousands*)

	2006	2005
Assets		
Intragovernmental Assets	\$ 1,575,571	\$ 1,479,790
Pledges Receivable—Donations	9,711	13,635
Investments	77,445	75,121
Property and Equipment, Net	31,765	33,301
Other Assets	6,296	2,845
Total Assets	<u>\$ 1,700,788</u>	<u>\$ 1,604,692</u>
Liabilities		
Intragovernmental Liabilities	\$ 40,330	\$ 31,497
Accounts Payable and Accrued Funded Payroll, Benefits	54,221	49,080
Custodial Liability	1,122,435	1,048,431
Deposit Account Liability	6,553	5,655
Accrued Unfunded Liabilities	30,339	30,412
Other Liabilities	3,695	3,550
Total Liabilities	<u>\$ 1,257,573</u>	<u>\$ 1,168,625</u>
Net Position		
Unexpended Appropriations	\$ 254,175	\$ 258,356
Cumulative Results of Operations	189,040	177,711
Total Net Position	<u>\$ 443,215</u>	<u>\$ 436,067</u>
Total Liabilities and Net Position	<u>\$ 1,700,788</u>	<u>\$ 1,604,692</u>

THE LIBRARY OF CONGRESS CONDENSED STATEMENT OF NET COSTS
 FOR THE FISCAL YEARS ENDED SEPTEMBER 30, 2006,
 AND SEPTEMBER 30, 2005 (*Dollars in Thousands*)

	2006	2005
Net Costs by Program Area		
National Library	\$ 386,742	\$ 383,489
Law Library	21,659	20,956
Copyright Office	40,389	41,811
Congressional Research Service	127,506	122,379
National Library Service for the Blind and Physically Handicapped	59,320	50,701
Revolving and Reimbursable Funds	17,403	16,444
Net Costs of Operations	<u>\$ 653,019</u>	<u>\$ 635,780</u>

THE LIBRARY OF CONGRESS CONDENSED STATEMENTS OF CHANGES
IN NET POSITION FOR THE FISCAL YEARS ENDED SEPTEMBER 30, 2006,
AND SEPTEMBER 30, 2005 (*Dollars in Thousands*)

	2006 Consolidated Total	2005 Consolidated Total
Cumulative Results of Operations		
Beginning Balances	\$ 177,711	\$ 161,755
Budgetary Financing Sources		
Appropriations Used	555,955	542,955
Donations—Cash or Securities	9,053	16,356
Other	3,751	4,035
Other Financing Sources (Nonexchange)		
Donations—Property and Services	16,400	7,507
Imputed Financing	72,873	73,521
Other	6,316	7,362
Total Financing Sources	\$ 664,348	\$ 651,736
Net Cost of Operations	(653,019)	(635,780)
Cumulative Results of Operations, Ending	\$ 189,040	\$ 177,711
Unexpected Appropriations		
Beginning Balances	\$ 258,356	\$ 259,574
Budgetary Financing Resources		
Appropriations Received	567,424	549,760
Appropriation Transferred and Other Adjustments	(15,650)	(8,023)
Appropriations Used	(555,955)	(542,955)
Total Budgetary Financing Sources	\$ (4,181)	\$ (1,218)
Unexpected Appropriations, Ending	\$ 254,175	\$ 258,356
Net Position, Ending	\$ 443,215	\$ 436,067

THE LIBRARY OF CONGRESS CONDENSED STATEMENTS
OF BUDGETARY RESOURCES FOR THE FISCAL YEARS ENDED
SEPTEMBER 30, 2006, AND SEPTEMBER 30, 2005 (Dollars in Thousands)

	2006	2005
Budgetary Resources		
Unobligated Balances, Brought Forward, October 1	\$ 1,221,556	\$ 1,029,310
Recoveries of Prior-Year Obligations	6,069	4,355
Budgetary Authority		
Appropriation	\$ 857,900	\$ 795,685
Spending Authority from Offsetting Collections	119,996	129,908
Other	(15,521)	(8,080)
Total Budgetary Resources	\$ 2,190,000	\$ 1,951,178
Status of Budgetary Resources		
Obligations Incurred	\$ 889,807	\$ 729,622
Unobligated Balance	1,300,193	1,221,556
Total Status of Budgetary Resources	\$ 2,190,000	\$ 1,951,178
Change in Obligated Balance		
Total Unpaid Obligated Balance, Brought Forward, October 1	\$ 216,375	\$ 208,253
Obligations Incurred, Net	889,807	729,622
Less Outlays, Recoveries, and Change in Uncollected Payments	(867,549)	(721,500)
Total Unpaid Obligated Balance, Net, End of Period	\$ 238,633	\$ 216,375
Outlays		
Gross Outlays	\$ 861,993	\$ 707,533
Less Offsetting Collection and Offsetting Receipts	(166,451)	(143,596)
Net Outlays	\$ 695,542	\$ 563,937

THE LIBRARY OF CONGRESS CONDENSED STATEMENTS OF FINANCING
FOR THE FISCAL YEARS ENDED SEPTEMBER 30, 2006,
AND SEPTEMBER 30, 2005 (Dollars in Thousands)

	2006	2005
Resources Used to Finance Activities—		
Budgetary Resources Obligated		
Obligations Incurred	\$ 889,807	\$ 729,622
Spending Authority from Offsetting Collections, Recoveries, and Receipts	(172,006)	(157,563)
Donations of Property and Services	16,400	7,507
Imputed Financing from Costs Absorbed by Others	72,873	73,521
Other Resources	(195)	3,726
Total Resources Used to Finance Activities	<u>\$ 806,879</u>	<u>\$ 656,813</u>
Resources Used to Finance Items Not Part of the Net Cost of Operations		
Change in Budgetary Resources Obligated for Goods, Services, and Benefits Ordered but Not Yet Provided	\$ (3,097)	\$ 1,912
Resources That Finance the Acquisition of Assets	(9,843)	(4,042)
Budgetary Offsetting Receipts That Do Not Affect Net Cost of Operations	45,942	23,300
Other Resources or Adjustments to Net Obligations That Do Not Affect Net Cost of Operations	(192,679)	(43,292)
Total Resources Used to Finance Items Not Part of the Net Cost of Operations	<u>\$ (159,677)</u>	<u>\$ (22,122)</u>
Total Resources Used to Finance Net Cost of Operations	<u>\$ 647,202</u>	<u>\$ 634,691</u>
Components of Net Cost of Operations That Will Not Require or Generate Resources in the Current Period		
Components Requiring or Generating Resources in Future Periods		
Increase in Annual Leave Liability and Actuarial Liabilities	\$ 93	\$ 474
Components Not Requiring or Generating Resources		
Depreciation and Amortization	11,483	8,210
Revaluation of Assets and Liabilities	(5,751)	(7,543)
Other Costs	(8)	(52)
Total Components of Net Costs of Operations That Will Not Require or Generate Resources in the Current Period	<u>\$ 5,817</u>	<u>\$ 1,089</u>
Net Costs of Operations	<u><u>\$ 653,019</u></u>	<u><u>\$ 635,780</u></u>

TABLE 5. ADDITIONS TO THE COLLECTIONS—ITEMS

<i>Print Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Classified Collections			
Class A (General Works)	1,903	0	443,746
Class B–BJ (Philosophy)	8,400	0	358,674
Class BL–BX (Religion)	18,921	0	788,410
Class C (History, Auxiliary Sciences)	5,268	0	284,246
Class D (History, except American)	78,364	0	1,470,952
Class E (American History)	3,559	0	298,159
Class F (American History)	7,121	0	489,329
Class G (Geography, Anthropology)	7,880	0	537,869
Class H (Social Sciences)	73,171	10	3,106,821
Class J (Political Science)	7,190	0	853,991
Class K and LAW (Law)	31,307	4,121	2,521,825
Class L (Education)	5,772	0	554,212
Class M (Music)	8,124	0	700,557
Class N (Fine Arts)	29,473	0	598,774
Class P (Language and Literature)	113,845	10	2,830,486
Class Q (Science)	12,912	0	1,260,738
Class R (Medicine)	8,099	0	550,056
Class S (Agriculture)	3,255	0	453,859
Class T (Technology)	14,934	0	1,409,020
Class U (Military Science)	2,411	0	220,124
Class V (Naval Science)	699	0	111,087
Class Z (Bibliography)	2,937	0	649,071
Total Classified Collections	445,545	4,141	20,492,006

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<i>Print Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Other Print Materials or Products			
Books in Large Type	0	0	8,684
Books in Raised Characters	0	0	81,539
Incunabula	1	0	5,709
Minimal-Level Cataloging (monographs and serials)	74,853	4,356	871,006
Newspapers (bound)	0	0	30,874
Pamphlets	0	0	272,061
Technical Reports	7,145	4,748	1,465,507
Other	1,359,027	0	8,657,688
Total Other Print Materials	1,441,026	9,104	11,393,068
Total Print Collections	1,886,571	13,245	31,885,074

<i>Other Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Audio Materials	10,398	0	2,834,692
Talking Books	0	0	69,048
Manuscripts	412,994	0	59,469,053
Maps ^a	39,427	0	5,275,222
Microforms	103,087	0	14,299,103
Music	117,242	0	5,501,498
Visual Material			
Moving Images	41,810	0	1,023,909
Photographs (negatives, prints, and slides)	58,104	0	12,476,824
Posters	2,987	0	92,960
Prints and Drawings	6,007	0	542,315
Other (broadsides, photocopies, nonpictorial material, etc.)	4,783	0	1,268,193
Machine-Readable Material	5,361	0	129,939
Total Other Collections	802,200	0	102,982,756
Total (items)	2,688,771	13,245	134,867,830

a. Includes all cartographic materials.

TABLE 6. ADDITIONS TO THE COLLECTIONS—TITLES

<i>Classified Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Class A (General Works)	651	0	92,769
Class B–BJ (Philosophy)	6,184	0	218,231
Class BL–BX (Religion)	19,000	0	603,935
Class C (History, Auxiliary Sciences)	3,677	0	139,554
Class D (History except American)	27,492	0	1,017,254
Class E (American History)	2,601	0	147,524
Class F (American History)	8,024	0	276,956
Class G (Geography, Anthropology)	14,335	0	568,801
Class H (Social Sciences)	35,857	0	1,585,901
Class J (Political Science)	6,989	0	308,503
Class K and LAW (Law)	31,724	0	766,300
Class L (Education)	6,341	0	275,533
Class M (Music)	6,782	0	471,258
Class N (Fine Arts)	10,010	0	420,480
Class P (Language and Literature)	59,895	0	2,362,094
Class Q (Science)	13,317	0	684,340
Class R (Medicine)	9,256	0	320,429
Class S (Agriculture)	3,595	0	218,529
Class T (Technology)	15,263	0	724,371
Class U (Military Science)	2,159	0	88,011
Class V (Naval Science)	649	0	39,587
Class Z (Bibliography)	2,916	0	239,327
Total Classified Collections	286,717	0	11,569,687

TABLE 7. UNPROCESSED ARREARAGE

Total Items in Arrearage ^a	FY 2006	FY 2005	Change	Percentage Change
Special Materials				
Machine-Readable	442	442	0	0
Manuscripts	11,894,021	11,910,623	- 16,602	- 0.10
Maps ^a	0	0	NA	NA
Moving Images	186,900	217,075	- 30,175	- 13.9
Music	3,140,324	3,085,363	+ 54,961	0.017
Pictorial Materials ^a	0	0	NA	NA
Rare Books ^a	0	0	NA	NA
Sound Recordings	680,581	770,483	- 89,902	- 11.7
Total	<u>15,902,268</u>	<u>15,983,986</u>	<u>- 81,718</u>	<u>- 0.5</u>
Grand Total	<u><u>15,902,268</u></u>	<u><u>15,983,986</u></u>	<u><u>- 81,718</u></u>	<u><u>- 0.5</u></u>

a. Print materials, maps, pictorial materials, and rare books are no longer considered arrearage. Remaining work on hand will be processed by the regular staff, not as part of arrearage reduction.

NA = not applicable.

TABLE 8. CATALOGING WORKLOAD

	FY 2005	FY 2006
New Titles Fully Cataloged	191,653	203,453
Cooperative New Titles Fully Cataloged	94,000	99,844
Titles Recataloged or Updated	582,264	420,145
Cooperative Titles Recataloged or Updated	4,122	3,281
Minimal-Level Cataloging Titles	92,403	74,854
Copy Cataloging	58,595	71,443
Collection-Level Cataloging	4,441	4,130
Name and Series Authorities Established	104,823	105,621
Cooperative Name and Series Authorities Established	171,988	185,193
Name and Series Authorities Updated	60,747	44,612
Cooperative Name and Series Authorities Updated	33,309	162,259
Subject Headings Established	6,678	6,800
Cooperative Subject Headings Established	2,918	3,619
Subject Headings Updated	6,020	10,870
Cooperative Subject Headings Updated	752	799
Class Numbers Established	1,747	1,535
Cooperative Class Numbers Established	2,060	2,089
Class Numbers Updated	132	131
Cooperative Class Numbers Updated	16	11
Titles Classified with Decimal Classification	114,386	101,766
Items Received for Processing in Bibliographic Access Divisions	337,253	346,455
Items Completely Processed in Bibliographic Access Divisions	364,955	390,770
Archival Records Created for National Union Catalog of Manuscript Collections	4,361	3,916
Cataloging in Publication Titles Verified	50,287	48,050
Items Processed on Inventory-Level Records	0	0

TABLE 9. MARC RECORDS IN THE LIBRARY OF CONGRESS DATABASE

<i>Category</i>	<i>Net Increase</i>	<i>Total</i>
JACKPHY (Japanese, Arabic, Chinese, Korean, Persian, Hebrew, Yiddish, and related languages)	28,848	567,587
Books ^a	262,269	11,138,630
Electronic Resources ^b	2,096	28,656
Manuscripts	470	13,292
Maps	6,436	290,571
Music	27,720	522,421
Serials	16,098	1,174,096
Visual Materials	17,836	396,396
Subject Authorities	6,982	298,820
Name Authorities	305,874	6,594,892
Holdings Records	658,057	15,499,003
Totals		
Bibliographic	361,773	14,131,649
Authority	312,856	6,893,712
Holdings	658,057	15,499,003
Grand Total	1,332,686	36,524,364

a. Includes full-level, core-level, and minimal-level records.

b. Includes electronic resources in all monographic formats.

TABLE IO. PRESERVATION TREATMENT STATISTICS

Treatment	
Volumes Treated	3,445
Unbound Paper-Based Items Treated	14,265
Photographs Treated	944
Commercial Library Binding (volumes)	259,728
Mass Deacidification (volumes)	298,826
Mass Deacidification (sheets)	1,069,500
Housing/Rehousing	
Protective Boxes Constructed, for Paper-Based Materials	22,462
Paper-Based Items Rehoused	110,162
Photographs Rehoused or Moved ^a	2,263,054
Discs, Film (reels), Magnetic Tape (reels/cassettes) Cleaned/Packaged	15,397
Copying/Reformatting	
Preservation Photocopying (volumes)	21 (3,557 pages)
Paper-Based Materials Converted to Microfilm (pages)	5,809,544 (3,295,852 exposures)
Paper-Based Materials Converted to Digital Format (works)	2,091 (224,792 pages)
Audio Materials Converted to Digital Format (files)	5,245
Video Materials Converted to Magnetic Tape (items)	2,439
Motion Picture Films Converted (reels)	547
General Preservation of the Collections	
Items Surveyed, Paper-Based	113,239
Items Surveyed, Photographs	84,236
Items Surveyed, Other Formats	1,865
Pieces Labeled	175,748

a. Includes 2,250,179 photographs moved to temporary protective facilities. Does not include an additional 418 items housed in other formats.

TABLE II. NUMBER OF COPYRIGHT REGISTRATIONS BY SUBJECT MATTER, FISCAL 2006

<i>Category of Material</i>	<i>Published</i>	<i>Unpublished</i>	<i>Total</i>
Nondramatic Literary Works			
Monographs and Computer-Related Works	122,396	60,324	182,720
Serials			
Serials (nongroup)	45,960	—	45,960
Group Daily Newspapers	2,567	—	2,567
Group Serials	12,531	—	12,531
Total Literary Works	183,454	60,324	243,778
Works of the Performing Arts, Including Musical Works, Dramatic Works, Choreography and Pantomimes, and Motion Pictures and Filmstrips	39,094	85,316	124,410
Works of the Visual Arts, Including Two-Dimensional Works of Fine and Graphic Art, Sculptural Works, Technical Drawings and Models, Photographs, Cartographic Works, Commercial Prints and Labels, and Works of Applied Arts	49,152	41,597	90,749
Sound Recordings	16,344	34,465	50,809
Total Basic Registrations	288,044	221,702	509,746
Renewals			10,750
Mask Work Registrations			349
Vessel Hull Design Registrations			61
Grand Total All Registrations			520,906
Preregistrations			309
Documents Recorded			13,016

TABLE 12. COPYRIGHT BUSINESS SUMMARY:
FEE RECEIPTS AND INTEREST, FISCAL 2006

<i>Fees</i>	<i>Receipts Recorded^a</i>
Copyright Registration	\$ 19,195,568
Mask Works Registration	24,815
Vessel Hull Design Registration	9,920
Renewal Registration	544,700
Subtotal	<u>\$ 19,775,003</u>
Recordation of Documents	1,765,715
Certifications	241,040
Searches	111,972
Expedited Services	1,913,905
Preregistrations	33,200
Other Services	—
Subtotal	<u>\$ 4,065,832</u>
Total Receipts Recorded ^b	<u>\$ 23,840,835</u>
Fee Receipts Applied to the Appropriation ^b	24,126,884
Interest Earned on Deposit Accounts ^b	186,062
Fee Receipts and Interest Applied to the Appropriation ^b	<u>\$ 24,312,946</u>

a. "Receipts Recorded" are fee receipts entered into the Copyright Office's in-process system.

b. "Fee Receipts and Interest Applied to the Appropriation" constitute income from fees and deposit account interest that was fully cleared for deposit into the Copyright Office appropriation account within the fiscal year. The amount of "Fee Receipts Applied to the Appropriation" during the fiscal year does not equal the "Total Receipts Recorded" because some receipts recorded at year's end are applied in the next fiscal year.

TABLE 13. SERVICES TO INDIVIDUALS
WHO ARE BLIND AND PHYSICALLY HANDICAPPED

	<i>Items Circulated^a</i>	<i>Number of Readers</i>
Regional and Subregional Libraries		
Recorded Discs	6,845	6,513
Recorded Cassettes	22,882,742	419,461
Braille (including Web-Braille)	672,215	28,180
NLS Service to Overseas Patrons		
Recorded Discs	NA	NA
Recorded Cassettes	26,819	229
Braille (including Web-Braille)	1,199	89
NLS Service to Music Patrons		
Recorded Discs	2	628
Recorded Cassettes	52,616	8,316
Braille (including Web-Braille)	6,087	3,181
Large Print	1,804	1,075
Interlibrary Loan—Multistate Centers		
Recorded Discs	575	NA
Recorded Cassettes	173,281	NA
Braille (including Web-Braille)	3,852	NA

a. Items circulated include containers, volumes, and magazines. Recorded discs are being phased out.

NLS = National Library Service for the Blind and Physically Handicapped.

NA = not applicable.

TABLE 14. READER SERVICES^a

	Circulation of Items for Use Within the Library	Direct Reference Service				Total
		In Person	Correspondence	Telephone	Web-Based/ E-Mail	
African and Middle Eastern Division	2,949	3,926	1,485	3,097	9,135	17,643
American Folklife Center	1,615	3,275	230	2,511	2,736	8,752
Asian Division	15,236	23,485	1,005	7,647	10,673	42,810
Collections Access, Loan, and Management Division	269,968	2,832	0	29,275	100,974	133,081
European Division	30,488	7,171	93	4,730	4,128	16,122
Geography and Map Division	231,504	11,505	1,164	2,837	1,405	16,911
Hispanic Division	15,610	7,949	389	6,632	2,639	17,609
Humanities and Social Sciences Division	34,862	61,686	1,006	5,958	8,114	76,764
Law Library ^b	50,442	41,456	1,312	13,407	5,969	62,144
Manuscript Division	58,452	31,254	469	7,497	6,198	45,418
Motion Picture, Broadcasting, and Recorded Sound Division	13,821	3,170	449	5,527	9,220	18,366
Music Division	90,483	3,286	287	3,541	3,747	10,861
National Library Service for the Blind and Physically Handicapped	0	230	4,723	6,668	2,801	14,422
Prints and Photographs Division	102,217	20,265	471	3,172	5,035	28,943
Rare Book and Special Collections Division	22,069	2,598	736	4,696	1,973	10,003
Science, Technology, and Business Division	110	30,364	8,744	4,734	8,030	51,872
Serial and Government Publications Division	108,997	56,798	36	2,737	2,104	61,675
Totals	1,048,823	311,250	22,599	114,666	184,881	633,396

a. Not included here are statistics for the Congressional Research Service, which completed 933,430 responses to requests and service transactions for members and committees of Congress in fiscal 2006; for the Copyright Office, which answered 338,831 inquiries; and for the Preservation Directorate, which responded to 1,081 information inquiries.

b. Not included here are 1,459 research reports, special studies, and memoranda that the Law Library prepared for Congress, other government agencies, and the public.

TABLE 15. CATALOGING DISTRIBUTION SERVICE:
FINANCIAL STATISTICS, FISCAL 2006

<i>Source of Income</i>	
General	\$ 3,247,341
U.S. Government Libraries	71,660
Foreign Libraries	793,169
Total Gross Sales	\$ 4,112,170
<i>Analysis of Total Income</i>	
Cataloger's Desktop on the Web	\$ 761,381
Classification Web	1,043,876
CD-ROM	
Cataloger's Desktop Teaching Copy	0
Cataloger's Desktop	3,560
MARC Files and MARC Publications	1,420,936
Miscellaneous Publications ^a	8,044
Technical Publications	874,373
Total Gross Sales	\$ 4,112,170
Adjustments	(198,223)
Total Net Sales	\$ 3,913,947
Transfers	
Fees Transferred to Appropriation	\$ 3,909,381
Fees Transferred to Miscellaneous Receipts	0
Total Fees Transferred	\$ 3,909,381

a. Includes income formerly reported as Book Catalogs.

TABLE 16. HUMAN RESOURCES (as of September 30, 2006)

<i>Library Employees by Service Unit</i>	
Office of the Librarian (includes Office of the Librarian and Deputy Librarian, Communications, Congressional Relations, Development, General Counsel, Inspector General, Operations Management and Training, and Workforce Diversity)	128
Human Resources Services	48
Integrated Support Services	133
Office of the Chief Financial Officer	54
Office of Security and Emergency Preparedness	130
Total for the Office of the Librarian	493
Congressional Research Service	660
Copyright Office	482
Law Library	82
Library Services	
Office of the Associate Librarian	60
Acquisitions and Support Services	685
Collections and Services	728
Partnership and Outreach Program	183
Preservation	83
Technology Policy	52
Total for Library Services	1,791
Office of Strategic Initiatives	
Office of Strategic Initiatives	61
Information Technology Services	214
Total for the Office of Strategic Initiatives	275
Total Permanent Library Employees	3,783 ^a

continued on next page

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Demographics

Average Years of Library of Congress Service	16
Average Years of Federal Service	18
Average Age	49
Males	1,703
Females	2,080
American Indian	19
Asian	244
Black	1,386
Hispanic	92
White	<u>2,042</u>
Total Permanent Library Employees	3,783 ^a

a. Does not include temporary employees or those in indefinite or not-to-exceed positions. Includes employees funded by appropriated and nonappropriated sources. The Library's attrition rate for permanent employees was 11 percent in fiscal 2006.

ABBREVIATIONS AND ACRONYMS

- AAM.** An Adventure of the American Mind
- AASPO.** Affirmative Action and Special Programs Office
- ABA.** Acquisitions and Bibliographic Access (Directorate)
- AED.** Automatic external defibrillator
- AFAOVOP.** African/Asian Acquisitions and Overseas Operations Division
- AFC.** American Folklife Center
- ALCTS.** Association for Library Collections and Technical Services
- AMED.** African and Middle Eastern Division
- ANAD.** Anglo-American Acquisitions Division
- AOC.** Architect of the Capitol
- AP.** Associated Press
- AP³s.** Annual Program Performance Plans
- APLO.** Automation Planning and Liaison Office
- ATRA.** American Television and Radio Archives
- BA.** Bibliographic Access
- BEAT.** Bibliographic Enrichment Advisory Team
- BIBCO.** Bibliographic component (for monographs) of the PCC
- BIP.** Baseline Inventory Program
- BPR.** Business Process Reengineering
- C&A.** Certification and accreditation
- CALM.** Collections Access, Loan, and Management Division
- CCTV.** Closed-circuit television
- CDS.** Cataloging Distribution Service
- CIA.** Central Intelligence Agency
- CIP.** Cataloging in Publication
- CIS.** Copyright Imaging System
- CIV.** Configurable image validator
- CLOCKSS.** Controlled Lots of Copies Keep Stuff Safe
- COINS.** Copyright IN-process System
- CONSER.** Cooperative Online Serials
- COOP.** Continuity of Operations Program
- COPICS.** Copyright Office Publication and Interactive Cataloging System
- CORDS.** Copyright Office Registration/Recordation and Deposit System
- COTR.** Contracting officer technical representative
- CPR.** Cardiopulmonary resuscitation
- CPSO.** Cataloging Policy and Support Office
- CRO.** Congressional Relations Office
- CRS.** Congressional Research Service
- CT.** Computerized tomography
- CVC.** Capitol Visitor Center
- DCDP.** Digital Competencies Development Project
- DDC.** Dewey Decimal Classification
- DMEP.** Duplicate Materials Exchange Program
- DRC.** Dispute Resolution Center
- DTB.** Digital talking book
- EAD.** Encoded Archival Description
- EAP.** Employee Assistance Program
- ECIP.** Electronic Cataloging in Publication
- eCO.** Electronic Copyright Office
- EEO.** Equal employment opportunity
- EEOCO.** Equal Employment Opportunity Complaints Office
- FAST.** Facilities Automated Services Tracking
- FBI.** Federal Bureau of Investigation
- FD&C.** Facility Design and Construction
- FEDLINK.** Federal Library Information Network
- FEMA.** Federal Emergency Management Agency
- FFS.** Federal Financial System
- FLICC.** Federal Library and Information Center Committee
- FOIA.** Freedom of Information Act
- FRBR.** Functional Requirements for Bibliographic Records
- FRD.** Federal Research Division
- FRO.** Financial Reports Office
- FRS.** Financial Reports System
- FSO.** Financial Systems Office
- FY.** Fiscal year
- GENPAC.** Books General Purchase, Acquisitions, and Cataloging (funding)
- GLIN.** Global Legal Information Network
- G&M.** Geography and Map Division
- GPRA.** Government Performance and Results Act of 1993
- HDAC.** House Democracy Assistance Commission
- HRS.** Human Resources Services
- HSO.** Health Services Office
- HSS.** Humanities and Social Sciences (Division)
- HTML.** Hypertext markup language
- IBCR.** Initial bibliographic control records
- IDB.** Inter-American Development Bank
- IDTD.** Instructional Design and Training Division
- IFLA.** International Federation of Library Associations
- ILS.** Integrated Library System
- ILSPO.** Integrated Library System Program Office
- IME ICC.** International Meetings of Experts on an International Cataloging Code
- IPO.** Interpretive Programs Office
- IRENE.** Image, Reconstruct, Erase Noise, Etc.

- ISS.* Integrated Support Services
IT. Information technology
ITS. Information Technology Services
ITSG. ITS Security Group
- JHOVE.* JSTOR Harvard Object Validation Environment
- LAN.* Local area network
LBS. Library Binding Section
LC Police. Library of Congress Police
LCR. Library of Congress Regulation
LDS. Licensing Division System
LEADS. Library Employee Automated Data Systems
LOCKSS. Lots of Copies Keep Stuff Safe
LSSI. Library Systems and Services, Incorporated
LS/TECH. Library Services Technology Policy Directorate
- MADS.* Metadata Authority Description Schema
MAN. Metropolitan area network
MARC. Machine-readable cataloging
MAVIS. Merged Audio-Visual Information System
MBRS. Motion Picture, Broadcasting, and Recorded Sound
MCP. Management Control Program
METS. Metadata Encoding and Transmission Standard
MIS. Management Information System
MIX. Metadata for Images in XML
MODS. Metadata Object Description Schema
MTBE. Methyl tertiary butyl ether
- NACO.* Name authority component of the PCC (cf. BIBCO and SACO)
NATO. North Atlantic Treaty Organization
NAVCC. National Audio-Visual Conservation Center
- NAWSA.* National American Woman Suffrage Association
NDIIPP. National Digital Information Infrastructure and Preservation Program
NDMSO. Network Development and MARC Standards Office
NDNP. National Digital Newspaper Program
NEH. National Endowment for the Humanities
NFC. National Finance Center
NISO. National Information Standards Organization
NLE. National Library of Egypt
NLS. National Library Service for the Blind and Physically Handicapped
NPR. National Public Radio
NVE. New Visitors Experience
- OCFO.* Office of the Chief Financial Officer
OCLC. Online Computer Library Center
OGC. Office of the General Counsel
OGM. Office of Grants Management
OIG. Office of the Inspector General
OLC. Online Learning Center
OMT. Office of Operations Management and Training
ONIX. Online Information Exchange
OOC. Office of Compliance
OPAC. Online public access catalog
OSI. Office of Strategic Initiatives
OSS. Office Systems Services
OWD. Office of Workforce Diversity
- PAC.* Preservation and Conservation (Section)
PAO. Public Affairs Office
PCC. Program for Cooperative Cataloging
PDF. Portable document format
PDS. Photoduplication Service
- PERFORM.* Platform Equality and Remedies for Rights Holders in Music (Act)
PRB. Performance Review Board
PRD. Preservation Reformatting Division
PREMIS. Preservation Metadata: Implementation Strategies
- RBSCD.* Rare Book and Special Collections Division
- SACO.* Subject authority component of the PCC
SIRA. Section 115 Reform Act of 2006
SMCD. Special Materials Cataloging Division
SPO. Strategic Planning Office
SRD. Serial Record Division
ST&B. Science, Technology, and Business Division
- TANF.* Temporary Assistance for Needy Families
TPS. Teaching with Primary Sources
- UNESCO.* United Nations Educational, Scientific, and Cultural Organization
USCP. U. S. Capitol Police
- VHP.* Veterans History Project
VSO. Visitor Services Office
- WAN.* Wide area network
WDL. World Digital Library
WIPO. World Intellectual Property Organization
- XML.* Extensible markup language
XSLT. Extensible style-sheet language transformation

Rand McNally official Auto Trails Map

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South Carolina
Southern Ohio
West Virginia
Southern Maryland
Northern Delaware
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SHELL PENNSYLVANIA MILEAGE

Shell Road Map PENNSYLVANIA



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ISBN-10: 978-0-8444-1174-3
ISBN-13: 0-8444-1174-4



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