
Motion Pictures (including videorecordings)

BACKGROUND

Since LC's Motion Picture, Broadcasting, and Recorded Sound Division (M/B/RS) uses *Archival Moving Image Materials*, 2nd ed. (AMIM2) in cataloging actual moving image materials, one of the purposes of this LCRI is to provide guidance for those libraries using an AACR2 approach (including LC for non-moving image materials that are related to motion pictures). For clarity, the LCRI states both a "PCC practice:" (i.e., AACR2 interpretation) and the AMIM2 practice.

The approach taken for the PCC practice is a practical one. This results in the following departures from a strict approach to AACR2:

- 1) consistent use of the qualifier "(Motion picture)" whenever a uniform title for a motion picture is created;
- 2) use of uniform titles beyond that strictly called for by AACR2;
- 3) limiting name authority records for motion pictures to the "work" level to the exclusion of name authority records for "expressions" of the work.

This is because of various factors such as:

- 1) the character of moving image materials themselves;
- 2) the need to provide predictability and consistency to accommodate PCC cataloging agencies working in a shared environment;
- 3) the need to accommodate two sets of rules that take different approaches on some points (e.g., AMIM2 treats simultaneously released motion pictures in different languages as separate works, whereas AACR2 treats one release as the original and the other releases as translations; AACR2 calls for using language as an element in a uniform title for dubbed motion pictures, whereas AMIM2 does not);
- 4) the need to manage in a clear way what could be confusing conditions related to certain language conditions (e.g., AACR2 calls for the use of language in cases of dubbing but not in cases of subtitles).

Since AMIM2 does not ever call for using a language element in a uniform title for moving image materials, limiting uniform titles to the "work" level precludes the possible confusion of authority records at both the "work" and "expression" levels in support of disparate practices.

PCC practice:

The following guidelines for uniform titles for motion pictures are for PCC cataloging agencies; they are based on the *Anglo-American Cataloguing Rules*, 2nd ed. (AACR2).

LC practice: The Library of Congress also applies the following "PCC practice" for non-moving image materials that are related to motion pictures.

If a motion picture is entered under a title proper that is the same as the title proper of another motion picture (or other work), do not assign a uniform title to either solely to distinguish them.

Do assign a uniform title for a motion picture in the following situations (it does not matter if the title is unique or not):

- 1) to provide related-work access for a motion picture related to a non-moving image work (e.g., screenplay, music recording for the motion picture; *cf.* rule 21.28);
- 2) to provide subject access to works about a motion picture;
- 3) to provide a uniform title for a motion picture released under different titles in the same language (*cf.* rule 25.3B);
- 4) to provide a uniform title for a dubbed motion picture (*cf.* rule 25.5C);
- 5) to provide a uniform title for a subtitled motion picture released under a different title (*cf.* rule 25.5C);
- 6) to provide a uniform title for a motion picture filmed simultaneously in different language versions (*cf.* rule 25.3C).

Add the qualifier "(Motion picture)" to the title. Create a uniform title name authority record for the motion picture. (This uniform title must be used in all entries for the particular work.) Do not create separate name authority records for separate language versions of a particular motion picture. Make *see* references from variant titles on the name authority record for the motion picture for variants not covered by title added entries (*cf.* rule 25.2E1).

If the uniform titles of different motion pictures would be the same, resolve the conflict by using the following additional qualifiers, in this order:

original release date
 director
 production company (use the first one recorded in the statement of responsibility in the title and statement of responsibility area)

130 \$a King Kong (Motion picture : 1933)

130 \$a King Kong (Motion picture : 1976)

EXAMPLE ILLUSTRATING CONDITION 1 ABOVE:

Music for a motion picture:

100 1# \$a Copland, Aaron, \$d 1900-
 245 14 \$a The red pony ...

Related-work added entry for the motion picture:

730 0# \$a Red pony (Motion picture : 1949)

Name authority record for the motion picture:

130 #0 \$a Red pony (Motion picture : 1949)

EXAMPLE ILLUSTRATING CONDITION 2 ABOVE:

Book about a motion picture:

100 1# \$a Coppola, Eleanor.
245 10 \$a Notes ...

Subject access for the motion picture:

630 00 \$a Apocalypse now (Motion picture)

EXAMPLE ILLUSTRATING CONDITION 3 ABOVE:

U.S. version of a motion picture released earlier in the U.K. under a different title:

130 0# \$a Blood orange (Motion picture)
245 10 \$a Three stops to murder ...

Name authority record for the motion picture:

130 #0 \$a Blood orange (Motion picture)

EXAMPLE ILLUSTRATING CONDITION 4 ABOVE:

Dubbed version of a motion picture:

130 0# \$a Battaglia di Algeri (Motion picture). \$1 English.
245 14 \$a The Battle of Algiers ...

Name authority record for the motion picture:

130 #0 \$a Battaglia di Algeri (Motion picture)
not 130 #0 \$a Battaglia di Algeri (Motion picture). \$1 English

EXAMPLE ILLUSTRATING CONDITION 5 ABOVE:

Subtitled version of a motion picture released under a different title:

130 0# \$a Shichinin no samurai (Motion picture)

245 10 \$a Seven samurai ...

Name authority record for the motion picture:

130 #0 \$a Shichinin no samurai (Motion picture)

EXAMPLE ILLUSTRATING CONDITION 6 ABOVE:

German version of a motion picture filmed simultaneously in French and German:

130 0# \$a Coup de grâce (Motion picture). \$1 German.
245 14 \$a Der Fangschuss...

Name authority record for the motion picture:

130 #0 \$a Coup de grâce (Motion picture)
not 130 #0 \$a Coup de grâce (Motion picture). \$1 German

AMIM2 practice:

The following guidelines for uniform titles for motion pictures are for cataloging agencies applying *Archival Moving Image Materials*, 2nd ed. (AMIM2), the cataloging manual prepared by the Motion Picture, Broadcasting, and Recorded Sound Division (M/B/RS), Library of Congress (Washington, D.C. : Library of Congress, Cataloging Distribution Service, 2000).

LC practice: The Library of Congress applies "AMIM2 practice" for all its moving image materials cataloging.

If a motion picture is entered under a title proper that is the same as the title proper of another motion picture (or other work), do not assign a uniform title to either solely to distinguish them.

Do assign a uniform title for a motion picture in the following situations (it does not matter if the title is unique or not):

- 1) to provide related-work access for a motion picture to a related non-moving image work (e.g., screenplay, music recording for the motion picture);
- 2) to provide subject access to works about a motion picture;
- 3) to link a motion picture to its subsequent versions if the titles differ;

(Note: The term "version" is applicable to a motion picture that contains deliberate modifications to its contents and is cataloged separately from the original work. The contents may be modified by the addition of new material, such as subtitles, a new musical sound track, additional intertitles on a silent film, a prologue, an epilogue, or still photographs. The contents may also be modified by the deletion of original material, such as when a motion picture is

subsequently released in a shortened form. In addition, original material may be deleted and new material added, such as when a dubbed sound track replaces the original language track or when a new ending replaces the original ending.)

- 4) to link motion pictures filmed simultaneously in different language versions if the titles differ.

(*Note:* When motion pictures are filmed simultaneously in different language versions, each is considered an original and is cataloged separately. Use the uniform title of the original being cataloged as the main entry for that motion picture. Use the uniform title added entry to link one language version to another when the titles differ.)

Add the qualifier "(Motion picture)" to the title. (This uniform title must be used in all entries for the particular work.) *M/B/RS practice:* Create a uniform title name authority record for the motion picture only if a bibliographic record for the motion picture is not in the catalog.

If the uniform titles of different motion pictures would be the same, resolve the conflict by using the following additional qualifiers, in this order:

original release date
 director
 production company (use the first one recorded in the statement of responsibility in the title and statement of responsibility area)

130 \$a King Kong (Motion picture : 1933)

130 \$a King Kong (Motion picture : 1976)

EXAMPLE ILLUSTRATING CONDITION 1 ABOVE:

Music for a motion picture of the same title:

100 1# \$a Copland, Aaron, \$d 1900-
 245 14 \$a The red pony ...

Related-work added entry for the motion picture:

730 0# \$a Red pony (Motion picture : 1949)

Main entry for the motion picture:

130 0# \$a Red pony (Motion picture : 1949)
 245 14 \$a The red pony ...

EXAMPLE ILLUSTRATING CONDITION 2 ABOVE:

Motion picture about another motion picture:

245 00 \$a Hearts of darkness ...

Subject access for the motion picture:

630 00 \$a Apocalypse now (Motion picture)

EXAMPLE ILLUSTRATING CONDITION 3 ABOVE:

Dubbed version of a motion picture released under a different title:

245 04 \$a The Battle of Algiers ...

Related-work added entry for the original motion picture:

730 0# \$a Battaglia di Algeri (Motion picture)

Name authority record for the original motion picture not in the catalog (M/B/RS practice):

130 #0 \$a Battaglia di Algeri (Motion picture)

EXAMPLE ILLUSTRATING CONDITION 3 ABOVE:

Subtitled version of a motion picture release under a different title:

245 00 \$a Seven samurai ...

Related-work added entry for the original motion picture:

730 0# \$a Shichinin no samurai (Motion picture)

Main entry for the original motion picture:

130 0# \$a Shichinin no samurai (Motion picture)
245 10 \$a Shichinin no samurai ...

EXAMPLE ILLUSTRATING CONDITION 4 ABOVE:

German version of a motion picture filmed simultaneously in French and German and released under different titles:

130 0# \$a Fangschuss (Motion picture)

245 14 \$a Der Fangschuss...

Related-work added entry for the French version:

730 0# \$a Coup de grâce (Motion picture)

French version of the same motion picture:

130 0# \$a Coup de grâce (Motion picture)

245 10 \$a Coup de grâce...

Related-work added entry for the German version:

730 0# \$a Fangschuss (Motion picture)

Do not create a uniform title for a motion picture reissued or rereleased under a different title in the same language when there has been no modification to its contents; the reissue or rerelease is not considered to be a version. Make a variant title added entry for the later title on the bibliographic record entered under the title of the original motion picture.

EXAMPLE:

U.S. reissue of a motion picture originally released in the U.K. under a different title:

245 00 \$a Blood orange ...

246 1# \$a U.S. reissue title: \$a Three stops to murder