

# CHAPTER 1 GENERAL RULES FOR DESCRIPTION

## 1.0 GENERAL RULES

### 1.0C. Punctuation

**1.0C1.** When adjacent elements within one area are to be enclosed in square brackets, enclose them in one set of square brackets unless one of the elements is a general material description, which is always enclosed in its own set of square brackets.

*See 1.1F5, last example.*

### 1.0E. Language and script of the description

**1.0E1.** In the following areas, give information transcribed from the item itself in the language and script (wherever practicable) in which it appears there:

Title  
Edition  
Publication, distribution, etc.  
Series

245 10 \$a A.P. an jian / \$c Ying Zemin zhi bi.

245 10 \$a A.P. / \$c .

245 10 \$aLi Hongzhang yu Zhongguo jun shi gong ye jin dai hua / \$c T.L.

Kangniande zhu ; Yang Tianhong, Chen Li deng yi.

245 10 \$a / \$c T.L. ; ,

245 10 \$a 81 gensuikin / \$c 81 Gensuikin Henshī Iinkai hencho.

245 10 \$a 81 𐄂 / \$c 81 𐄂,0𐄂\*

245 10 \$a Kami, shichinin no teigen / \$c Nihonshi Akademī hen.

245 10 \$a & 𐄂é / \$c 1 𐄂9𐄂

245 10 \$a Hanminjok Ūi munhwa yusan : \$b ko ChosŪn, PuyŪ, Parhae.

245 10 \$a 𐄂𐄂 : \$b 𐄂𐄂æ

245 10 \$a ChŪnja sŪnyŪng, int'Ūnet pŪp : \$b anjŪnhan chŪnja sanggŪrae [at]

245 10 \$aQml-f"}Ql∨6V=a> : \$b jNmzbml-eQvž [at]Q

- 500 \$a On t.p. "[at]" appears as @ symbol.
- 250 \$a Di 1 ban.  
250 \$a 1 .
- 250 \$a Chu ban.  
250 \$a ㄱ .
- 250 \$a Xianggang di 1 ban.  
250 \$a 1 .
- 250 \$a Che-2 chĭngbop'an.  
250 \$a ㅈ 2 Mj%o .
- 250 \$a KaejĀngp'an.  
250 \$a .
- 250 \$a 2-p'an.  
250 \$a 2 x .
- 250 \$a Ch'op'an.  
250 \$a rx .
- 260 \$a Zhonghua Minguo Taibei Shi Yangmingshan Huagang : \$b  
Zhongguo wen hua da xue she hui ke xue yuan  
260 \$a QD ㄱ. ㄱ : \$b  
D ㄱ~ㄱ
- 260 \$a Wuhan Shi : \$b Chang Jiang wen yi chu ban she  
260 \$a y : \$b
- 260 \$a TĀkyÀ : \$b ShĀji HĀmu KenkyĪ kai  
260 \$a ㄱo : \$b ㄱmㄱ> 3
- 260 \$a SĀul T'ĪkpyĀlsi : \$b Han'guk Minjok Misul YĀn'guso  
260 \$a f"ㄱ...ó : \$b ㄱ. ㄱ..1
- 440 #0 \$a Tangsi sojip. \$n che 2-chip  
440 #0 \$a Q ㄱ...ㄱ . \$n ㅈ 2 n x
- 440 #0 \$a Waseda Daigaku zĀshiryĀeiin sĀsho. \$p Kokusho hen ; \$v dai 33-kan  
440 #0 \$a \$!G+?/— . \$p ㄱ ; \$v ㄱ 33 Ī

440 #0 \$a Hataraku josei to kazoku no ima

440 #0 \$a 江戸の女 . 家

440 #0 \$a Hallim Kwahagwan ch'ongsŏ

440 #0 \$a zb 韓 國 史 記

490 0# \$a Gasei keiretsu

490 0# \$a 支 那 鐵 道

## 1.0F. Inaccuracies

**1.0F1.** In an area where transcription from the item is required, transcribe an inaccuracy or a misspelled word as it appears on the item. Follow such an inaccuracy either by [sic] or by i.e. and the correction within square brackets. Supply a missing letter or letters in square brackets.]

245 10 \$a Tiao [i.e. Tao] hua shan

245 10 \$a 条 [i.e. 陶] 花 山

246 3# \$a Tiao hua shan

246 3# \$a 条 花 山

246 3# \$a Tao hua shan

246 3# \$a 陶 花 山

245 ... : \$b Liang Jin nan chao lang xie [i.e. ye] Wang shi chuan qi

245 ... : \$b 梁 金 南 朝 郎 妾 [i.e. 叶] 王 氏 传 奇

246 31 \$a Liang Jin nan chao lang ye Wang shi chuan qi

246 3# \$a Liang Jin nan chao lang xie Wang shi chuan qi

245 ... / \$c ǐ ta Tan (Nanpo) hen

245 ... / \$c ǐ ta (Nanpo) hen

245 ... / \$c Zhen de xiu yuan ben ; Zhen Hong mou zuan

245 ... / \$c 震 德 修 园 本 ; 震 洪 谋 纂 [i.e. 震] 修 园 本

245 ... / \$c Ch'oe Ik-hwan [i.e. Ch'oe Ik-han] ch'ŏ

245 ... / \$c 崔 逸 欢 [i.e. 崔 逸 欢] 传

245 ... = \$b Fazexue [sic] jingwei

246 31 \$a Fazexue jingwei

246 3# \$a Fazhexue jingwei

## 1.1 TITLE AND STATEMENT OF RESPONSIBILITY AREA

## 1.1B Title proper

**1.1B1.** Transcribe the title proper exactly as to wording, order, and spelling, but not necessarily as to punctuation and capitalization. Give accentuation and other diacritical marks that are present in the chief source of information (see also 1.0G). Capitalize according to Appendix A.

### *Words, phrases, etc. as part of the title proper:*

245 10 \$a Sheng huo, du shu, xin zhi san lian shu dian tu shu zong mu,  
1932 zhi 1994

245 10 \$a 生活、读书、新知三联书店图书总目,  
1932-1994

245 10 \$a Shuo nü ren, dao nü ren

245 10 \$a ... 说女人, 道女人

245 10 \$a Xianggang zhan di zhi nan, 1941 nian

245 10 \$a 香港战地指南, 1941年

245 10 \$a Zhongguo da lu qing nian min zhu yun dong zhi tan tao (1978-  
1979)

245 10 \$a 中国大陆青年民主运动志谈讨 (1978-1979)

245 10 \$a Sangiin giin tsÿ jÀsenkyo kekka shirabe (52.7.10)

245 10 \$a 300 300 < 300 (52.7.10)

245 10 \$a Han'guk Î i munhak pip'yÂng, 1945-1985

245 10 \$a zbRsl>zcJxĪ , 1945-1985

245 10 \$a 1995-yÂn PukkyÂng Nambuk ssal hoedam

245 10 \$a 1995 年 北京 남북 صال 회담

Title main entry:

245 00 \$a Ren sheng de yi yi, qian jin de lu biao

245 00 \$a 人生得一义, 前进的路标

245 00 \$a "Beijing wen yi" duan pian xiao shuo xuan, 1979

245 00 \$a 北京文艺短篇小說选, 1979

245 00 \$a Chungguk kÎ ndae oegyosa, 1840-1919

245 00 \$a 中国近代史, 1840-1919

245 00 \$a Senkyo no kiroku, ShÀwa 54-nen

245 00 \$a ǎ <e% , ...4• 54 •

245 00 \$a Zong jiao yu wen hua lun cong, 1994

245 00 \$a , 1994

245 00 \$a Zhongguo dian ying jin ji jiang, 1981-1992

245 00 \$a , 1981-1992

245 00 \$a Susan chinghî ng p'yÂllam, 1921-1975

245 00 \$a ...f, , 1921-1975

245 00 \$a T'ongil munje mit nambuk taehwa wa kwallyÂnhan Pukhan nonjo, 1981, 1-1981, 3

245 00 \$a enâkF=zb, , 1981, 1-1981, 3

245 00 \$a Shinario, 1990--Senryaku keiei no jidai

245 00 \$a 1990-- D.

245 00 \$a Lu ying, ye hua hui

245 00 \$a K, .

245 00 \$a HyÂngmyÂngjÂk chÂnsa, kÂnsÂchÂk nÂngsu

245 00 \$a , .{

245 00 \$a Zhonghua Minguo shi fa lü zhi (chu gao)

245 00 \$a D ( )

Q 245 00 \$a Hikigeki, 1930-nendai no kenchiku to bunka

245 00 \$a n

245 00 \$a Hyakunenshi, Chiba Daigaku KyÂiku Gakubu

245 00 \$a , n G hç G

**Words, phrases, etc. as elements of other title information:**

245 10 \$a Cheng yi bo wen ji : \$b wai san zhong

245 10 \$a ... : \$b

245 10 \$a Yue du de fan pan : \$b da zhi yu xiao shuo you guan de zha ji

245 10 \$a : \$b

245 10 \$a Jianqiao yu Haidebao : \$b Ou you yu si

- 245 10 \$a : \$b
- 245 10 \$a Cong li xue dao pu xue : \$b Zhonghua di guo wan qi si xiang  
yu she hui bian hua mian mian guan
- 245 10 \$a : \$b
- 245 10 \$a Tian chao de beng kui : \$b ya pian zhan zheng zai yan jiu
- 245 10 \$a : \$b
- 245 10 \$a Feng yu li cheng : \$b dang dai Zhongguo jing ji gai ge zha ji
- 245 10 \$a : \$b
- 245 10 \$a Cang hai ren sheng : \$b Liu Haisu zhuan
- 245 10 \$a : \$b
- 245 10 \$a Sarang hanĭn kajok ege : \$b Kim Tae-jung okchung sĀsin moĭm
- 245 10 \$a : \$b
- 245 10 \$a Nihon Chĭ goku ChĀsen kodai no jikoku seido  
: \$b kotenmongaku ni yoru kenshĀ
- 245 10 \$a : \$b
- 245 10 \$a Tang xie ben Lun yu Zheng shi zhu yan jiu : \$b yi kao ju fu  
yuan quan shi wei zhong xin de kao cha
- 245 10 \$a : \$b
- 245 10 \$a Lu Xun : \$b wo ke yi ai
- 245 10 \$a : \$b
- 245 10 \$a Si lu shang xiao shi de wang guo : \$b Xixia Heishui cheng de Fo jiao  
yi shu
- 245 10 \$a : \$b
- 245 10 \$a Onnae : \$b Hida Keiko sakuhinshĭ
- 245 10 \$a & : \$b
- 245 10 \$a Salgo sip'Īn chip kĀko sip'Īn kĀri : \$b chut'aek, tosi, hwan'gyĀng e  
taehan k'ĀllĀm : Yi KĀn-yĀng esei-chip
- 245 10 \$a 살고싶은집건고싶은거리 : \$b 住宅都市環境에대한컬럼 :  
이건영에세이集.

245 10 \$a Hikaku Nihongaku no susume : \$b Nihonjin no minzokusei o tazunete

245 10 \$a 日本国学 : \$b 日本民族学

245 10 \$a Kyohano kazai, Akami shanen no keifu : \$b Asahi jinarizumu ni igi ari

245 10 \$a 加賀の興亡、あかみ山年輪の軌跡 : \$b 朝日新聞にあり  
%o æ½

245 10 \$a Tomeoka Kasuke no shagai : \$b fukushi no kuni o tsukutta otoko

245 10 \$a 友岡 啓祐 : \$b 福島の国を築いた男

245 10 \$a Kimakura no aka : \$b koku saiken

245 10 \$a 木倉 一夫 : \$b 国史

Title main entry:

245 00 \$a Tong zhi tang jing jie shu ti suo yin : \$b fu Weng Fanggang jing jie mu lu

245 00 \$a 董正堂经解书题索引 : \$b 冯方刚经解目录

245 00 \$a Hua li yu cang liang : \$b Zhang Ailing ji nian wen ji

245 00 \$a 华里与仓凉 : \$b 张爱玲周年纪念文集

245 00 \$a Liening zhu zuo zai Zhongguo : \$b 1919-1992 nian wen xian diao yan bao gao

245 00 \$a 列宁著作在中国 : \$b 1919-1992

245 00 \$a Yin he huan : \$b Taiwan xin de tian ran zi yuan

245 00 \$a 因何环 : \$b 台湾新得天然资源

245 00 \$a Nihon no chÅ : \$b dai 6-kai tokubetsu kikakuten : chiiki no chigai o ou : tsuketari, Aichi-ken no chÅ

245 00 \$a 日本の支那 : \$b 第6回特別調査 : 地域の差をめぐって : 愛知県の支那  
j "ÅZ

245 00 \$a Han xue yan jiu zhi hui gu yu qian zhan : \$b Xinjiapo guo li da xue Zhong wen xi zhu ban guo ji Han xue hui yi lun wen xuan ji

245 00 \$a " : \$b

An alternative title is part of the title proper (see Glossary, appendix D). Precede and follow the word *or* (or its equivalent in another language) introducing an alternative title by a comma. Capitalize the first word of the alternative title.

245 10 \$a Rou pu tuan, yi ming, Jue hou chan

245 10 \$a 柔圃團, 異名, 覺后蟬

246 3# \$a Jue hou chan

246 3# \$a 覺后蟬

245 10 \$a Que li zhi xing kao shu, you ming, Kung men cai feng lu

245 10 \$a 屈禮知行考書, 有名, kung men cai feng lu

246 3# \$a Kung men cai feng lu

246 3# \$a kung men cai feng lu

245 10 \$a Waga ya no Nittai tsì shin : \$b ryakushÀBankokku tsì shin

245 10 \$a 和歌屋の日本紀 : \$b 若狭本日本紀

246 3# \$a RyakushÀBankokku tsì shin

246 3# \$a 若狭本日本紀

245 10 \$a T'aengniji, ilmyÂng P'alsÂng chi

245 10 \$a 天啓紀, 爾我平爾昌

246 3# \$a P'alsÂng chi

246 3# \$a 爾昌

Title main entry:

245 00 \$a Choein În Âpta, ilmyÂng choguk Î i milsa

245 00 \$a 趙隱印, 爾我平爾昌

246 3# \$a Choguk Î i milsa

246 3# \$a mvRslâe<sup>2</sup>

**1.1B2.** If the title proper includes a statement of responsibility or the name of a publisher, distributor, etc., and the statement or name is an integral part of the title proper (i.e., connected by a case ending or other grammatical construction), transcribe it as part of the title proper.

245 10 \$a Kim Tong-ni chÂnjip

245 10 \$a 김통니찬

245 10 \$a Asan ChÂng Chu-yÂng yÂnsÂl munjip

245 10 \$a 아산창추양연설문집

245 10 \$a GoldÎ Baenk'Î Kim Chin-ho Î i p'osÎ t'Î int'Ânet

245 10 \$a 골드뱅크김진호의포그트인터넷

245 10 \$a Zheng Banqiao ji

245 10 \$a 正 桥 记

245 10 \$a Qi Rushan quan ji

245 10 \$a 齐 汝 善 全 记

245 10 \$a Natsume Saseki sakuhinshū

245 10 \$a 夏 目 漱 石 作 品 集

245 10 \$a Zheng Ziyu xue shu lun zhu zi xuan ji

245 10 \$a 郑 贻 宇 学 术 论 著 选 集

245 10 \$a Bao su ju qian bi

245 10 \$a 包 素 居 前 比

245 10 \$a Hunan Sheng bo wu guan gu xi yin ji

245 10 \$a 湖 南 省 博 物 馆 古 物 影 像 集

245 10 \$a Guo li bian yi guan zhu bian ge lei shu kan mu lu

245 10 \$a 国 立 编 译 馆 主 编 各 类 书 刊 目 录

Title main entry:

245 00 \$a Iwanami rikagaku jiten

245 00 \$a 岩 波 学 术 辞 典 G1 岩波

**1.1B7.** Supply a title proper for an item lacking a chief source of information from the rest of the item, or a reference source, or elsewhere. If no title can be found in any source, devise a brief descriptive title. Enclose such a supplied or devised title in square brackets.

Title main entry:

245 00 \$a [Taiwan election campaign propaganda materials. \$p Political parties. \$p Jian guo dang].

245 00 \$a [Taiwan election campaign propaganda materials. \$p Political parties. \$p 建 國 黨].

**1.1B8.** If the chief source of information bears titles in two or more languages or scripts, transcribe as the title proper the one in the language or script of the main written, spoken, or sung content of the item. If this criterion is not applicable, choose the title proper by reference to the



Title main entry:

- 245 00 \$a Jia chang cai pu. \$p Xu bian  
245 00 \$a 家藏菜譜 . \$p 徐編
- 245 00 \$a ShintÀtaikei. \$p JingÌ hen  
245 00 \$a 新訂待客 . \$p 景亨
- 245 00 \$a JinkÀchÀsa kekka hÀkoku. \$n Sono 2  
245 00 \$a 新訂茶室 . \$n 第二
- 245 00 \$a UchÌ Kagaku KenkyÌjo hÀkoku. \$p TokushÌ  
245 00 \$a 東京學藝大學 . \$p 特別
- 245 00 \$a Aomori Shigikai shi. \$p Bekkan  
245 00 \$a 青森縣志 . \$p 別冊
- 245 00 \$a Han'guk munhak Î i ihae. \$p KojÂnp'yÂn  
245 00 \$a 韓國文學의理解. \$p 古典篇
- 245 00 \$a Zhongguo xue shu ming zhu ti yao. \$p Ke ji juan  
245 00 \$a 中國學術名著提要 . \$p 卷
- 245 00 \$a Wai guo li shi da shi ji. \$p Jin dai bu fen  
245 00 \$a 外國歷史大事記 . \$p 近代部分

**1.1B10.** If the chief source of information bears both a collective title and the titles of individual works, give the collective title as the title proper and give the titles of the individual works in a contents note (see 1.7B18).

Title main entry:

- 245 00 \$a Bai lu dong shu yuan gu zhi wu zhong  
245 00 \$a 白鹿洞書院古志五種
- 505 \$a Bai lu dong shu yuan xin zhi / Li Mengyang -- Bai lu dong zhi / Zheng Tinghu  
Bai lu dong shu yuan zhi / Zhou Wei deng -- Bai lu shu yuan zhi / Li Yingsheng  
-- Bai lu shu yuan zhi / Mao Deqi.
- 505 \$a 白鹿洞書院新志 / 李夢陽 -- 白鹿洞志 / 鄭廷琥  
白鹿洞書院志 / 周維登 -- 白鹿書院志 / 李應生  
-- 白鹿書院志 / 毛德奇 .

### 1.1D. Parallel titles

**1.1D2.** In preparing a second-level description (see 1.0D2), give the first parallel title. Give any subsequent parallel title that is in English.

- 245 10 \$a Shikimei shajiten = \$b Concise manual of color names  
 245 10 \$a 色名小辞典 = \$b Concise manual of color names  
 246 31 \$a Concise manual of color names
- 245 10 \$a Yang-Han Han-Yang ch'angbo ch'ari yongasaj'an = \$b New computer concise English-Korean Korean-English dictionary  
 245 10 \$a kzbzbkmauqj'emQ = \$b New computer concise English-Korean Korean-English dictionary  
 246 31 \$a New computer concise English-Korean Korean-English dictionary

Title main entry:

- 245 00 \$a Jian ming Ying Han ci dian = \$b A concise English-Chinese dictionary  
 245 00 \$a 简明英汉辞典 = \$b A concise English-Chinese dictionary  
 246 31 \$a Concise English-Chinese dictionary

**1.1E. Other title information**

**1.1E1.** Transcribe all other title information appearing in the chief source of information according to the instructions in 1.1B.

- 245 10 \$a Taiwan ren li zi yuan hui yi : \$b Minguo 68 nian 12 yue 21 ri zhi 23 ri  
 245 10 \$a 臺灣人類志源會一 : \$b 中華民國六十八年十二月二十一日至二十三日
- 245 10 \$a Na nî n Âpta : \$b Âpta nî n kÂ Î i yÂngwnhan arÎ mdaum : Hwang Chung-sang  
 soslÂchip  
 245 10 \$a 나는없다 : \$b 없다는것의영원한아름다움 : 황중상소성집

Title main entry:

- 245 00 \$a Biao zhun Zhongguo you piao mu lu : \$b Zhonghua Minguo 70 nian : guo you zong mu, 1981.  
 245 00 \$a 国家标准中国邮票目录 : \$b 中华人民共和国七十周年 : 国家邮政总局, 1981.
- 245 00 \$a Dezain tanjÀ : \$b kodai Oriento no mon'yÀ = A collection of design : painted pottery of the ancient Near East  
 245 00 \$a :)f @iö : \$b 古代近东的彩陶 = A collection of design : painted pottery of the ancient Near East

## 1.1F. Statements of responsibility

**1.1F1.** Transcribe statements of responsibility appearing prominently in the item in the form in which they appear there. If a statement of responsibility is taken from a source other than the chief source of information, enclose it in square brackets.

*LC rule interpretation:* Objective: In determining what statements to record in a statement of responsibility, bear in mind that the objective is to record only those statements that are of bibliographic significance: significant from the point of view of the intellectual and artistic content of an item. (In many cases such names are also likely candidates to be searched under in a catalog when looking for the particular item with which they are associated.)

...

Include in statements of responsibility the names of those whose contributions are judged to be of bibliographic significance if such names appear prominently.

...

Excluded from this category and, therefore, not candidates for transcription are credits for "in-house" editors, editorial supervisors, publications editors, managing editors, photo-editors, sponsoring editors, and the like.

245 10 \$a Guo shi ti yao / \$c Jia Kai bian zhu.

245 10 \$a 国史提要 / \$c 贾开编著.

245 10 \$a Fan Zhen ping zhuan / \$c Pan Fu'en, Ma Tao zhu ; Nanjing da xue Zhongguo si xiang jia yan jiu zhong xin.

245 10 \$a 樊震平传 / \$c 潘富恩, 马涛著 ; 南京大学中国四香家研究中心.

Title main entry:

245 00 \$a Kodai monogatari zuihitsushĭ / \$c [henshĭ Nakano KĀichi].

245 00 \$a 国史物语 / \$c [编著 Nakano Kichi].

245 00 \$a Si ku quan shu bu zheng. \$p Jing bu / \$c Guo li gu gong bo wu guan zhu bian ; [bian ji zhe Guo li gu gong bo wu yuan si ku quan shu bu zheng bian ji wei yuan hui ; zong zhu bian Wu Zhefu].

245 00 \$a 四库全书正. \$p 经部 / \$c 国立故宫博物院编 ; [bian ji zhe Guo li gu gong bo wu yuan si ku quan shu bu zheng bian ji wei yuan hui ; zong zhu bian Wu Zhefu].

245 00 \$a Yin and yang / \$c [kihoek, p'y njip An Sang-su ; p'y njip Kim Y ng-ju, Pak Yong-suk ; Y ngmun p'y njip Geri Rekt' ].

245 00 \$a Yin and yang / \$c [기 획편집안상수 ; 편집김영주, 박용숙 ;  
영문편집캐릭터].

245 00 \$a Chuanshan xue shu yan jiu ji / \$c [xuan ji zhe Xiao Tianshi ;  
shen ding zhe Zonghua wen hua cong shu wei yuan hui].

245 00 \$a ~~hZ.É~~ Lš / \$c [ñ ; ~~2ŠD4uJ~~ ].

**1.1F2.** If no statement of responsibility appears prominently in the item, neither construct one nor extract one from the content of the item. Give the relevant information in a note (see 1.7B6). Do not include in the title and statement of responsibility area statements of responsibility that do not appear prominently in the item. If such a statement is necessary, give it in a note.

245 10 \$a Dai Nihon sozeishi

245 10 \$a ~~99.1%~~ .

500 \$a "Henshĭ in Nonaka Jun tĀ"--Pref.

500 \$a "š. nŭD9€" --Pref.

**1.1F5.** If a single statement of responsibility names more than three persons or corporate bodies performing the same function, or with the same degree of responsibility, omit all but the first of each group of such persons or bodies. Indicate the omission by the mark of omission (...) and add et al. (or its equivalent in a nonroman scrip) in square brackets.

**NOTE:** Since early 1983, "... [et al.] has also been used for East Asian language materials when applying 1.1F5

245 / \$c [chĀja Pak ChĀng-hĭ i ; p'yĀnjip ChĀn Tu-hwan ... [et al.]].

*not* / \$c [chĀja Pak ChĀng-hĭ i] ; [p'yĀnjip ChĀn Tu-hwan ... et al.].

245 / \$c [šö ; § 0Y š€ ... [et al.]].

*not* / \$c [šö ] ; [§Qš€ ... et al.].

245 10 \$a In'guron / \$c Pak Kyu-sang ... [et. al.] kongjĀ

245 10 \$a ~~%W~~ / \$c ~~š4~~ ... [et al.] Š

*no longer* ... [€ ] Š

245 10 \$a KĀnai bĀryoku / \$c Yamazaki Shigeru ... [et al.] cho

245 10 \$a iš / \$c bQš, ... [et al.] Š

*no longer* ... [Æ ] Š

Title main entry:

245 00 \$a Jian guo yi lai jing ji xiao guo lun wen xuan / \$c Zhang Wenmin ... [et al.]

bian.  
 245 00 \$a ... / \$c ... [et al.]  
*no longer* ... [ ]

**1.1F8.** Add a word or short phrase to the statement of responsibility if the relationship between the title of the item and the person(s) or body (bodies) named in the statement is not clear.

245 10 \$a Zen yang xue xie kai ti zi / \$c Wang Wenjun bian [xie]  
 245 10 \$a ... / \$c ... [ ]

245 10 \$a Ju she shi lun / \$c Zhendi yi [shi]  
 245 10 \$a ~~MO~~ / \$c ~~Q~~ [Ô ]

Title main entry:

245 00 \$a Kory sa ch ryo / \$c [Kim Chong-s tŭng ch'an] ; Koj n Kanhaenghoe [p'y n]  
 245 00 \$a 高麗史節要 / \$c [金宗瑞等撰] ; 古典刊行會 [編]

*but*

245 10 \$a Dong Biwu de gu shi / \$c Li Ming  
 245 10 \$a ~~Qy~~ / \$c ~~Q~~

245 10 \$a Saram Ũ i adŨ l / \$c Yi Mun-yŨ  
 245 10 \$a ~~eŨYŨ~~ / \$c ~~Ũ~~

Title main entry:

245 00 \$a Shi jie xin ji lu / \$c Xi bei bian ji bu  
 245 00 \$a ...~~Ũ~~ / \$c ~~Ũ~~

**1.1F10.** If an item has parallel titles and a statement or statements of responsibility in more than one language or script, give each statement after the title proper, parallel title, or other title information to which it relates.

245 10 \$a Zhou shi Zhong wen bian pai shu ma hua zi hui : \$b xian xing hou sheng bian ma fa / \$c Zhou Junliang zhu = Chou's alphanumericalized dictionary of encoding and editing Chinese characters : shape followed by sound method / by Chun-Liang Chou.  
 245 10 \$a ~~QDŨ~~ : \$b ~~Ũ~~ / \$c ~~Ũ~~ = Chou's alphanumericalized dictionary of encoding and editing Chinese characters : shape followed by sound

method / by Chun-Liang Chou.

245 10 \$a Guan gong chuan shuo yu san guo yan yi / \$c Li Fuqing chu = Legends and the Romance of the Three Kingdoms / B. Riftlin.

245 10 \$a K@ Š.. ǎ%o / \$c %ǎ = Legends and the Romance of the Three Kingdoms / B. Riftlin.

245 10 \$a MyÂngsan / \$c Kim KÎn-wÂn = The noted mountain / Kim Geun Won.

245 10 \$a ǎ / \$c SFSkQ̄ = The noted mountain / Kim Geun Won.Q

**1.1F14.** Transcribe a statement of responsibility even if no person or body is named in that statement.

Title main entry:

245 00 \$a Kyech'uk ilgi. \$b Inhy n Wanghu ch n / \$c chakka misang ; Ch n Kyu-t'ae chuhæ.

245 00 \$a 계축일기. \$b 인현왕후전 / \$c 작가미상 ; 전규태주해.

245 00 \$a Kim Pur-hwan / \$c IlmyÂng ch'an .

245 00 \$a ǎ / \$c %ó .

245 00 \$a Fu zhong er shi er xiang / \$c [zuo zhe 24 wei Tai da xue sheng].

245 00 \$a %ǎ / \$c [ǎ 24 %ǎ ] .

### 1.1G. Items without a collective title

**1.1G1.** If, in an item lacking a collective title, one work is the predominant part, treat the title of that work as the title proper and name the other work in a contents note (see 1.7B18).

*LC rule interpretation:* Most such titles should be recorded as they appear. Generally restrict the application of this rule to cases in which the secondary titles do not appear in the same sources as the predominant title.

245 10 \$a K rimja ch mmok / \$c [ch ja, Cho Ch ng-nae].

245 10 \$a 그림자접목 / \$c [저자, 조정래].

505 0# \$a K rimja ch mmok -- Hoesaek i ttang -- Pakt'o i hon -- H nd llin n kohyang -- Meari meari -- Sigan i k n l -- Kil.

505 00 \$a 그림자접목 -- 회색의땅 -- 박토의혼 -- 흔들리는고향 -- 메아리메아리 -- 시간의그늘 -- 길 .

245 10 \$a Zhuzi nian pu / \$c Wang Maohong zhuan

245 10 \$a %o / \$c %

505 00 \$a 1-2. Zhuzi nian pu -- 3. Zhuzi nian pu kao yi. Zhuzi lun xue qie yao yu.  
 505 00 \$a 1-2. 朱子年譜 -- 3. 朱子年譜考異 . 朱子論學切要語

**1.1G3.** In describing the item as a unit, transcribe the titles of the individually titled works in the order in which they appear in the chief source of information or, if there is no single chief source of information, in the order in which they appear in the item, treating multiple sources of information as if they were one source (see 1.0H).

Separate the titles of the works by semicolons if the works are all by the same person(s) or emanate from the same body (bodies), even if the titles are linked by a connecting word or phrase. Follow the title of each work by its parallel title(s) and other title information.

If the individual works are by different persons or emanate from different bodies, or in case of doubt, follow the title of each work by its parallel title(s), other title information, and statement(s) of responsibility. Separate the groups of data with a full stop followed by two spaces.

*(NOTE: Revised 1.0C says one space)*

245 10 \$a Shuju no kotoba ; \$b Seihano hito / \$c Akutagawa Ryunosuke  
 cho.

245 10 \$a 書句の詞 ; \$b 西阿野人 / \$c 芥川龍之介 .

245 10 \$a San shi zhong gao / \$c [Zhang Yanghao zhuan]. Qi guo kao / [Dong Shuo  
 zhuan].

245 10 \$a 三詩中稿 / \$c [張揚浩譯]. 七國考 / [董紹  
 煊].

245 10 \$a Li Jiao shi zhu. \$b Su Weidao shi zhu / \$c Xu Dingxiang zhu.

245 10 \$a 李交時注 . \$b 蘇魏道詩注 / \$c 徐鼎翔注 .

Title main entry:

245 00 \$a Ch'unhyang chon ; \$b Sim Ch'ng chon / \$c Yi Sang-bo chuhae.

245 00 \$a 춘향전 ; \$b 심청전 / \$c 이상보주해.

## 1.2. EDITION AREA

### 1.2B. Edition statement

**1.2B1.** Transcribe the edition statement as found on the item.

250 \$a Ch'op'an.

250 \$a Che 1-p'an.

250 \$a 6%

250 \$a 1%

250	\$a 2-p'an.	250	\$a Ch'op'an.
250	\$a 2 x_	250	\$a rxQ
250	\$a Beijing di 1 ban.	250	\$a Zhong wen di 1 ban.
250	\$a ㄆ 1 ㄨㄛ	250	\$a ㄉㄨㄛ 1 ㄨㄛ
250	\$a Zeng bu ben, di 1 ban.	250	\$a Biao dian ben, Beijing di 1 ban.
250	\$a 增补本, 第一版.	250	\$a 标电本, 北京第一版.
250	\$a Eiinbon.	250	\$a Di 2 ban, Xiu ding ben.
250	\$a 第二版.	250	\$a 第二次修订本.
250	\$a Kaigaiban.	250	\$a Shi yong ben.
250	\$a 校勘本.	250Q	\$a 实用本.
250	\$a Kokunaiban.	250	\$a Saishikibon.
250	\$a 勘校本.	250	\$a 石印本.
Q	250	\$a Da zi ben.	
	250	\$a 大字本.	
Q	250	\$a Di 2 ban, Xiu ding chung ban.	
	250	\$a 第二次修订本.	
	250	\$a Beijing di 2 ban, Xiu ding ban.	
	250	\$a 北京第二版, 修订本.	

**NOTE:** 1. Consider □ , □ appearing on the title page, on other preliminaries, and in the colophon as an edition statement, unless the term often accompanies the price or another term, such as □ . (with price). 2. Different ways of transcribing the edition statement have different meanings: □ 2 □ , ...nŠ%o or □ 2 □ , (...nŠ%o) means 2<sup>nd</sup> ed. is also a revised ed. ; ...nŠ%o, □ 2 □ means 2<sup>nd</sup> ed. of the revised ed.

### 1.2C. Statements of responsibility relating to the edition

**1.2C1.** Transcribe a statement of responsibility relating to one or more editions, but not to all editions, of a given work following the edition statement if there is one. Follow the instructions in 1.1F for the transcription and punctuation of such statements.

245 10 \$a Yan fang xin bian / \$c Bao Xiang'ao bian ji ; Zhang Shaotang zeng ding  
245 10 \$a 彦方新编 / \$c 包相'熬编记 ; 张少堂增订  
250 Zeng ding [ben].

250 MŠ [ř ].

Title main entry:

245 00 \$a Shi san jing zhu shu : \$b fu jiao kan ji / \$c Ruan Yuan yong Wen zhuan lou  
cang ben jiao kan.

245 00 \$a 詩經注疏 : \$b 附校刊記 / \$c 阮元用文選樓藏本交刊.

250 Qing Jiaqing 20 nian chong kan Song ben.

250 清嘉慶 20 年重校宋本.

245 00 \$a Ch'oesin hongja okp'y n / \$c Hongja Ch'ulp'ansa P'y njippu p'y n ;  
Minjung S rim P'y njipkuk suj ng.

245 00 \$a 最新弘字玉篇 / \$c 弘字出版社編輯部編 ; 民衆書林編輯局修訂.

250 Suj ngp'an.

250 修訂版.

245 00 \$a Pei wen yun fu / \$c suo yin zhu bian zhe Wang Yunwu.

245 00 \$a 佩文韻府 / \$c 蘇音注編者 王韻武.

250 Suo yin ben.

250 蘇音本.

#### 1.4. PUBLICATION, DISTRIBUTION, ETC., AREA

**1.4B5.** If the original publication details are covered by a label containing publication details relating to a reproduction, reissue, etc., give the publication details of the later publication in this area. Give the publication details of the original in a note (see 1.7B9) if they can be ascertained readily.

260 \$a SÂul T'ÎkpyÂsi : \$b T'ap Ch'ulp'ansa, \$c 1990.

260 \$a f'ljwagÊâ : \$b urxe<sup>2</sup> , \$c 1990.

500 \$a Originally published: [P'yÂngyang] : Kwahak Paekkwa SajÂn Ch'ulp'ansa,  
1987.

260 \$a Shanghai : \$b Shanghai shu dian chong yin, \$c 1980.

260 \$a 上海 : \$b 上海書店重印, \$c 1980.

500 \$a Originally published: Di 1 ban, Beijing : Sheng huo, du shu, xin  
zhi san lian shu dian, 1957.

500 \$a Originally published: Š 1 Šo : , 1957.

260 \$a TÀkyÀ : \$b Kurita, \$c [1980]

260 \$a Šo : \$b Š , \$c [1980]

500 \$a Originally published: TÀkyÀ: NÀshÀmushÀNÀmukyoku,

1917.  
 500 \$a Originally published: 東京 : 錦...錦, 1917.

**NOTE: No longer use “Reprint. Originally published: ……” The word “Reprint” has been dropped since Apr. 1994.**

**1.4C. Place of publication, distribution, etc.**

**1.4C2.** Supply another form of the name of a place if such an addition is considered desirable as an aid to identifying the place, using the English form of name if there is one.

260 \$a Du cheng [Beijing]  
 260 \$a 德. [Beijing]  
  
 260 \$a Nas ng [Los Angeles]  
 260 \$a 羅城 [Los Angeles]  
  
 260 \$a SÀkÀ [San Francisco]  
 260 \$a [San Francisco]

**Note: There are other LC practices found in Japanese records in dealing with this place name:** ; [Calif.]; [i.e. San Francisco]

**1.4C3.** If the name of the country, state, province, etc., appears in the sources of information, transcribe it after the name of the place if it is considered necessary for identification, or if it is considered necessary to distinguish the place from others of the same name. Supply the name of the country, state, province, etc., if it does not appear in the source of information but is considered necessary for identification or distinction, using the English form of name if there is one. Use abbreviations (see B.14).

260 \$a Taipei Shi :  
 :  
**not**  
 260 \$a Zhonghua Minguo Taiwan Sheng Taipei Shi :  
 260 \$a :  
  
 260 \$a [Iwate-ken] Fujisawa-chÀ  
 260 \$a [福島] +  
  
 260 \$a Chongno-gu [Seoul]  
 260 \$a 忠路区 [Seoul]

BUT:



260 \$a [Korea]

260 \$a [Japan?]

If no place or probable place can be given, give s.l. (sine loco), or its equivalent in a nonroman script.

**NOTE:** *Since 1983, “s.l.” has also been used for East Asian language materials when applying this rule.*

260 \$a [S.l.] :

**no longer** [~~DE~~. ] :

**1.4C7.** *Optionally*, give the full address of a publisher, distributor, etc., after the name of the place. Enclose the full address in parentheses. Do not give the full address for major trade publishers.

*LC rule interpretation:* “Give the address of a publisher, distributor, etc., following the name of the place of publication, distribution, etc., only for a monograph cataloged according to chapter 2 or chapter 5 that meets these three conditions:

1) it was issued by a U.S. publisher, distributor, etc., whose address is given in the item being cataloged;

2) it was issued in the current three years;

3) it does not bear an ISBN or ISSN.”

260 \$a Taiwan Taibei Shi : \$b Zheng zhong shu ju ; \$a New York (41 Division St., New York, N.Y. 10002 U.S.A.) : \$b Meiguo zong jing xiao Hua qiang tu shu gong si,

260 \$a ~~CA~~.ó .: \$b ~~DE~~ .; \$a New York (41 Division St., New York, N.Y. 10002 U.S.A.) : \$b ~~DE~~ ,

#### **1.4D. Name of publisher, distributor, etc.**

**1.4D2.** Give the name of a publisher, distributor, etc., in the shortest form in which it can be understood and identified internationally.

**Note:** *Current practice for cataloging of East Asian language materials is not to apply this rule.*

245 / \$c Shao nian er tong chu ban she bian ji

245 / \$c

260 : \$b Shao nian er tong chu ban she,

260 : \$b  
**no longer** : \$b

245 / \$c Dait Bunka Daigaku T y Kenky jo ; kansh  Doi Akira  
 245 / \$c ~~  ~~ G ~~ .1~~ ; }..n~~  ~~  
 260 ; \$b Dait Bunka Daigaku T y Kenky jo,  
 260 ; \$b ~~  ~~ G ~~ .1~~ ,  
           *no longer* : \$b ~~ .1~~ ,

245 / \$c Han'guk Tos gw n Hy phoe Pullyu Punkwa Wiw nhoe  
 245 / \$c ~~     ~~  
 260 : \$b Han'guk Tos gw n Hy phoe Pullyu Punkwa Wiw nhoe  
 260 : \$b ~~     ~~ ,  
           *no longer* : \$b ~~  ~~ ,

**1.4D6.** If the name of the publisher, distributor, etc. is unknown, give s.n. (sine nomine) or its equivalent in nonroman scripts.

*Note: Since 1983, "s.n." has also been used for East Asian language materials when applying this rule.*

260 : \$b [s.n.],  
           *no longer* : \$b ~~  ~~ ],

**1.4F. Date of publication, distribution, etc.**

**1.4F1.** For published items, give the date (i.e., year) of publication, distribution, etc., of the edition, revision, etc., named in the edition area. If there is no edition statement, give the date of the first publication of the edition to which the item belongs. Give dates in Western-style arabic numerals. If the date found in the item is not of the Gregorian or Julian calendar, give the date as found and follow it with the year(s) of the Gregorian or Julian calendar.

260 , \$c 1978.  
 260 , \$c Minguo 87 [1998]  
 260 , \$c   ~ 87 [1998]  
 260 , \$c Qing Kangxi xin si [40 nian, 1701]  
 260 , \$c # Eo  [40 H , 1701]  
 260 , \$c Heisei 9 [1997]  
 260 , \$c  . 9 [1997]  
 260 , \$c Sh wa 54 [1979]  
 260 , \$c ...4• 54 [1979]

260 , \$c Tan'gi 4291 [1958]

260 , \$c W\$6 4291 [1958]

**1.4F2.** Give the date as found in the item even if it is known to be incorrect. If the date is known to be incorrect, add the correct date.

260 , \$c 1697 [i.e. 1967]

*LC rule interpretation:* If a publication date is transcribed, e.g., from the prescribed source of information, and the item also contains a later date that represents the date the item was first manufactured, use the date of manufacture as the basis for inferring the true publication date (an item cannot be published until after it is manufactured). Such inferences must be bracketed, even when the inferred year of publication turns out to be the same as the stated date of manufacture. In all cases, introduce the resulting corrected date of publication with "i.e.," the whole enclosed by square brackets.

Title page: 1997

Colophon: 1998 □ 3 □ 1 □ 1998 □ 3 □ 1 ~~g~~

260 , \$c 1997 [i.e. 1998]

For the recording of printing dates additional to publication dates – when correction is not involved – see LCRI 1.4G4

**1.4F8. Dates for serials, integrating resources, and multipart items.** If the first published issue, iteration, or part is available, give the beginning date followed by a hyphen. If the resource has ceased or is complete and the last published issue, iteration, or part is available, give the ending date, preceded by a hyphen. If the first and last published issues, iterations, or parts are available, give the beginning and ending publication dates, separated by a hyphen. If the publication date is the same for all issues, iterations, or parts, give only that date as the single date. For an updating loose-leaf, supply the date of the last update if considered important.

260 , \$c Showa 11-12 [1936-1937]

260 , \$c z 11-12 [1936-1937]

**NOTE:** *In providing multiple dates that are in different non-Gregorian, non-Julian sequences, it is CJK practice to give each date and its equivalent in the Julian calendar in separate brackets.*

260 , \$c Kwangmu 9 [1905]-Yunghî 3 [1909]

260 , \$c 光武 9 [1905]- 隆熙 3 [1909]

**not:**

260 , \$c Kwangmu 9-Yunghî 3 [1905-1909]

260 , \$c 光武 9- 隆熙 3 [1905-1909]

#### 1.4G. Place of manufacture, name of manufacturer, date of manufacture

**1.4G4. *Optional addition.*** Give the place, name of manufacturer, and/or date of manufacture if they are found in the item and differ from the place, name of publisher, distributor, etc., and date of publication, distribution, etc., and are considered important by the cataloguing agency.

*LC rule interpretation: LC practice.* Apply the option on a case-by-case basis. However, for books always include the date of a later impression, qualified by the word "printing" (without brackets), if the date of the first impression of the edition differs in years. If, after cataloging a later impression, the first impression is received for cataloging, revise the record to convert the date from the form "[date] ([date] printing)" (e.g., 1970 (1973 printing)) to "[date]" (e.g., 1970), so that the one bibliographic record can stand for all impressions. If, however, it is an impression other than the first that is received in the second instance, treat this as a copy and do not revise the record.

*Colophon: 1994 □ 10 □ 1 □ 1994 □ 10 □ 1 ㄅ 1995 □ 4 □ 3 ㄅ .*  
260 , \$c 1994 \$g (1995 printing)

#### 1.6. SERIES AREA

##### 1.6B. Title proper of series

**1.6B1.** If an item is one of a series, transcribe the title proper of the series as instructed in 1.1B (see also 12.1B2)

440 #0 \$a San lian, Hafo Yanjing xue shu cong shu

440 #0 \$a

440 #0 \$a KugÂkungmunhak charyo ssirijî

440 #0 \$a

440 #0 \$a Nihon koten zensho

440 #0 \$a

440 #0 \$a Shao shu min zu min jian wen xue cong shu

440 #0 \$a

##### 1.6E. Statement of responsibility relating to series

**1.6E1.** Transcribe statements of responsibility appearing in conjunction with the series title only if they are considered to be necessary for identification of the series. Follow the instructions in 1.1F when transcribing a statement of responsibility relating to a series.

*LC rule interpretation:* Apply cataloger's judgment when determining whether such a statement of responsibility is needed for identification of the series.

- 490 1# \$a Zhuan ti xuan kan / Zhong yang yan jiu yuan san min zhu yi yan jiu suo ; \$v 64  
 490 1# \$a ~~書~~ / ~~中華人民共和國~~ ; \$v 64  
 830 #0 \$a Zhuan ti xuan kan (Zhong yang yan jiu yuan. San min zhu yi yan jiu suo) ; \$v 64.  
 830 #0 \$a ~~書~~ (Zhong yang yan jiu yuan. San min zhu yi yan jiu suo) ; \$v 64.
- 490 1# \$a Chàsa shiryÀ/ Kokuritsu Kokkai Toshokan Chàsa RippÀ KÀsakyoku ; \$v 60-18  
 490 1# \$a ~~書~~ / ~~日本~~ >~~書~~ ; \$v 60-18  
 830 #0 \$a Chàsa shiryÀ(Kokuritsu Kokkai Toshokan (Japan). Chosa oyobi RippÀ KÀsakyoku) ; \$v 60-18.  
 830 #0 \$a ~~書~~ (Kokuritsu Kokkai Toshokan (Japan). Chosa oyobi RippÀ KÀsakyoku) ; \$v 60-18.
- 490 1# \$a Yân'gu ch'ongsÀ/ Han'guk Kaebal Yân'guwÀn; \$v 37  
 490 1# \$a ~~書~~ / ~~朝鮮~~ ; \$v 37  
 830 #0 \$a Yân'gu ch'ongsÀ(Han'guk Kaebal Yân'guwÀn) ; \$v 37.  
 830 #0 \$a ~~書~~ (Han'guk Kaebal Yân'guwÀn) ; \$v 37.
- 440 #0 \$a Zhong yang yan jiu yuan li shi yu yan yan jiu suo zhuan kan  
 440 #0 \$a ~~中華人民共和國~~
- 440 #0 \$a Komazawa Daigaku kokugo kenkyÏ. \$p ShiryÀ; \$v dai 4  
 440 #0 \$a . \$p ; \$v ~~書~~ 4
- 490 1# \$a Dongfang Yu xiao shuo zhuan ji ; \$v 13  
 490 1# \$a ~~東方小說選集~~ ; \$v 13  
 800 2# \$a Dongfang, Yu. \$t Novels ; \$v 13.  
 800 2# \$a ~~東方~~ . \$t Novels ; \$v 13.
- 490 1# \$a Shiina Rinza shinkachosakushÏ ; \$v 13  
 490 1# \$a ~~新井~~ ; \$v 13  
 800 1# \$a Shiina, Rinza \$d 1911- \$t Shiina Rinza shinkachosakushÏ ; \$v 13.  
 800 1# \$a ~~新井~~ , \$d 1911- \$t ~~新井~~ ; \$v 13.

- 490 1# \$a Shirzu rekishi no hassÅ/ Takemura Ken'ichi ; \$v 1  
 490 1# \$a 日守 重吉 著 / 田代 三郎 編 ; \$v 1  
 800 1# \$a Takemura, Ken'ichi, \$d 1930- \$t Shirzu rekishi no hassÅ; \$v 1.  
 800 1# \$a 田代 三郎 , \$d 1930- \$t 日守 重吉 著 ; \$v 1.
- 490 13 \$a SÅbong ChÅn T'aek-po Paksa chÅnjip ; \$v 1  
 490 1# \$a ... 朝鮮 武庫 ; \$v 1  
 800 1# \$a ChÅn, T'aek-po, \$d 1901-1980. \$t Works. \$f 1981 ; \$v 1 .  
 800 1# \$a 朝鮮 武庫 , \$d 1901-1980. \$t Works. \$f 1981 ; \$v 1.

### 1.6G. Numbering within series

**1.6G1.** Give the numbering of the item within the series in the terms given in the item.

- 440 #0 \$a Huang guan cong shu ; \$v di 2591 zhong  
 440 #0 \$a 黃 貫 叢 書 ; \$v 第 2591 號
- 440 #0 \$a Zhongguo si xiang jia ping zhuan cong shu ; \$v 45  
 440 #0 \$a 鄧 四 向 家 評 傳 叢 書 ; \$v 45
- 440 #0 \$a Boyang sui bi ; \$v di 9 ji  
 440 #0 \$a 博 揚 隨 筆 ; \$v 第 9 集
- 440 #0 \$a Changbai cong shu. \$n 5 ji  
 440 #0 \$a 長 白 叢 書 . \$n 5 集
- 440 #0 \$a Kishì shi kenkyì sÅsho ; \$v dai 19-gÅ  
 440 #0 \$a 日 守 重 吉 著 ; \$v 第 19 卷
- 440 #0 \$a Haeoe uri Åmunhak yÅn'gu ch'ongsÅ; \$v 73  
 440 #0 \$a 玄 奘 譯 經 ; \$v 73

*Optionally, give designations from alternative systems of numbering (see 12.3E).*

- ; \$v jia bian  
 ; \$v 卷
- ; \$v 1972

### 1.6H. Subseries

**1.6H1.** If an item is one of a subseries (see Glossary, appendix D) and both the series and the subseries are named in the item, give the details of the main series (see 1.6A-1.6G) first and follow them with the name of the subseries and the details of that subseries.

440 #0 \$a Bo shi wen ku. \$p Ru lin xuan cui ; \$v 1

440 #0 \$a 博史文庫 . \$p 魯林選粹 ; \$v 1

440 #0 \$a Cang hai cong kan. \$p Wen xue

440 #0 \$a 倉海叢刊 . \$p 文學

440 #0 \$a Koji junrei. \$p Tãgoku ; \$v 1

440 #0 \$a 歌集 . \$p 唐國 ; \$v 1

440 #0 \$a Gendai no esupuri. \$p Bessatsu ; \$v 10

440 #0 \$a 現代の浮世草子 . \$p 別冊 ; \$v 10

440 #0 \$a Taehak ch'ansã \$p Kyãngyãnghak kang'i

440 #0 \$a 大韓學館 . \$p 京義學館

490 1# \$a Iyagi Han'guk ch'eyuksa ; \$v 2. \$a Nonggu = \$a Basketball ; \$v 1

490 1# \$a 伊智館圖書 ; \$v 2. \$a 農古 = \$a Basketball ; \$v 1

830 #0 \$a Iyagi Han'guk ch'eyuksa ; \$v 2.

830 #0 \$a 伊智館圖書 ; \$v 2.

830 #0 \$a Iyagi Han'guk ch'eyuksa. \$p Nonggu ; \$v 1.

830 #0 \$a 伊智館圖書 . \$p 農古 ; \$v 1.

440 #0 \$a Jin dai Zhongguo shi liao cong kan xu bian. \$n Di 81 ji

440 #0 \$a 近代中國史料叢刊續編 . \$n 第81集

490 1# \$a Shi yong sheng huo bai ke ; \$v 9. \$a Ming li cong shu ; \$v 2.

490 1# \$a 實用生活百科 ; \$v 9. \$a 鳴禮叢書 ; \$v 2

830 #0 \$a Shi yong sheng huo bai ke ; \$v 9.

830 # \$a 實用生活百科 ; \$v 9.

830 #0 \$a Shi yong sheng huo bai ke. \$p Ming li cong shu ; \$v 2.

830 #0 \$a 實用生活百科 . \$p 鳴禮叢書 ; \$v 2.

490 1# \$a Nongnim susan t'onggye pogo ; \$v 7-47. \$a Yut'ong ; \$v 8

490 1# \$a 農林圖書 ; \$v 7-47. \$a 玉童 ; \$v 8

830 #0 \$a Nongnim susan t'onggye pogo ; \$v 7-47.

830 #0 \$a 農林圖書 ; \$v 7-47.

830 #0 \$a Nongnim susan t'onggye pogo. \$p Yut'ong ; \$v 8.

830 #0 \$a 農林圖書 . \$p 玉童 ; \$v 8.

490 1# \$a Kansong munhwa ; \$v 49. \$a Hoehwa ; \$v 29.  
 490 1# \$a 韓城 ; \$v 49. \$a 韓城 ; \$v 29  
 830 1# \$a Kansong munhwa ; \$v 49.  
 830 #0 \$a 韓城 ; \$v 49.  
 830 #0 \$a Kansong munhwa. \$p Hoehwa ; \$v 29.  
 830 #0 \$a 韓城 . \$p 韓城 ; \$v 29.

**1.6H2.** If the main series and subseries titles appear in more than one language or script, choose as the title proper for the series area the main series and subseries titles in the language (or the clearly predominant language) of the particular item being catalogued. If this criterion is not applicable, choose the first main series and subseries titles that are in the same language as each other.

440 #0 \$a Xue jing cong shu. \$p Di 1 ji ; \$v 9  
 440 #0 \$a 學經叢書 . \$p 第一集 ; \$v 9

**1.6H3.** If a phrase such as “new series,” “second series,” etc., appears with an unnumbered series, transcribe such a phrase as a subseries title. If it appears with a numbered series, transcribe the phrase as part of the numbering of the series as instructed in 1.6G1 (see also 12.3G).

440 #0 \$a Xiamen wen hua cong shu. \$n Di 2 ji  
 440 #0 \$a 廈門文華叢書 . \$n 第二集

**1.6H5.** If the subseries has an alphabetic or numeric designation and no title, give the designation. If such a subseries has a title as well as a designation, give the title after the designation.

440 #0 \$a Kao gu xue zhuan kan. \$n Bing zhong ; \$v di 4 hao  
 440 #0 \$a 考古學專刊 . \$n 第四號 ; \$v 1 4 <3

**1.6H6.** Give parallel titles, other title information, and statements of responsibility relating to subseries as instructed in 1.6C, 1.6D, and 1.6E.

490 1# \$a Xin bian wen shi bi ji cong shu = \$a Xinbian wenshi biji congshu  
 490 1# \$a 新編文事比記叢書 = \$a Xinbian wenshi biji congshu  
 830 #0 \$a Xin bian wen shi bi ji cong shu.  
 830 #0 \$a 新編文事比記叢書

490 1# \$a "Qing nian jing ji xue zhe" cong shu = \$a  
 Qingnianjingjixuezhecongshu  
 490 1# \$a 清年經集學哲叢書 = \$a Qingnianjingjixuezhecongshu  
 830 #0 \$a "Qing nian jing ji xue zhe" cong shu.

830 #0 \$a

490 1# \$a Han'guk yanghwa paengnyân = \$b Korean art now-painting and drawing ; \$v 1

490 1# \$a zbRsj—Za7VJ = \$b Korean art now-painting and drawing ; \$v 1

800 #1 \$a Kim, Yâng-jae. \$t Han'guk yanghwa paengnyân ; \$v 1.

800 #1 \$a SFkl<sup>2</sup> . \$t zbRsj—Za7VJ ; \$v 1.

## 1.6J. More than one series statement

**1.6J1.** The information relating to one series, or series and subseries, constitutes one series statement. If an item belongs to two or more series and/or two or more series and subseries, give separate series statements and enclose each statement in parentheses. Follow the instructions in 1.6A-1.6H in recording each series statement.

*Note: Give the more specific series first*

440 #0 \$a Gendai Nihon shashin zenshì ; \$v 7

440 #0 \$a 日本美術全集 ; \$v 7

490 0# \$a Nihon no bi

490 0# \$a 日本美術

440 #0 \$a Jiji mondai kaisetsu ; \$v 221

440 #0 \$a ... 集 ... ; \$v 221

490 0# \$a Nyūmon shinsho

490 0# \$a 新選

440 #0 \$a Hanul munhak kangjwa

440 #0 \$a 한울문학강좌

440 #0 \$a Hanul ak'ademi ; \$v 287

440 #0 \$a 한울아카데미 ; \$v 287

*Note: Title of series changed*

490 1# \$a <1982>-1985: Fu yin bao kan zi liao. G30

490 1# \$a <1982>-1985: . G30

490 1# \$a 1986- : Bao kan zi liao xuan hui. G30

490 1# \$a 1986- : . G30

830 #0 \$a Fu yin bao kan zi liao. \$n G30.

830 #0 \$a . \$n G30.

830 #0 \$a Bao kan zi liao xuan hui. \$n G30.

830 #0 \$a . \$n G30.

490 1# \$a 1979-1985; 1987, 4-1995, 12: Fu yin bao kan zi liao. B5  
 490 1# \$a 1979-1985; 1987, 4-1995, 12: . B5  
 490 1# \$a 1986-1987, 3: Bao kan zi liao xuan hui. B5  
 490 1# \$a 1986-1987, 3: . B5  
 830 #0 \$a Fu yin bao kan zi liao. \$n B5.  
 830 #0 \$a . \$n B5.  
 830 #0 \$a Bao kan zi liao xuan hui. \$n B5.  
 830 #0 \$a . \$n B5.  
 830 #0 \$a Fu yin bao kan zi liao (1987). \$n B5.  
 830 #0 \$a (1987). \$n B5.

**Note: Some issues of a serial title have series statement**

245 00 \$a S myu san p t'onggye.  
 245 00 \$a 纖維產業統計.  
 490 1# \$a Ch ngbo charyo  
 490 1# \$a 情報資料  
 830 #0 \$a Ch ngbo charyo (Han'guk S myu San p Y nhaphoe)  
 830 #0 \$a 情報資料 (Han'guk S myu San p Y nhaphoe)

490 1# \$a 1989-1991- : Zhongguo xian zhen nian jian  
 490 1# \$a 1989-1991- :  
 830 #0 \$a Zhongguo xian zhen nian jian.  
 830 #0 \$a .

**Note: Sometimes a series statement does not appear on chief source of information, then bracket it and give a note for the source found.**

440 #0 \$a [Hong yi wen ku]  
 440 #0 \$a [ ]  
 500 \$a Series statement from jacket.

440 #0 \$a [Han'guk minsok munhwa ch'ongs ; \$v 4]  
 440 #0 \$a [韓國民速文化叢書 ; \$v 4]  
 500 \$a Series statement from jacket.

440 #0 \$a [KantÀGakuin Daigaku Jinbun Kagaku KenkyÌjo sÀsho] ; \$v 11  
 440 #0 \$a [4P64Cq#G#] ; \$v 11  
 500 \$a Series statement from jacket.

## 1.7. NOTE AREA

### 1.7A3. Form of notes.

**Order of information.** If data in a note correspond to data found in the title and statement of responsibility, edition, material (or type of publication) specific details, publication, etc., physical description, and series areas, give the elements of the data in the order in which they appear in those areas. In such a case, use prescribed punctuation, except substitute a full stop for a full stop, space, dash, space.

When giving names or titles originally in nonroman scripts, use the original script whenever possible rather than a Romanization (see 1.0E).

*LC rule interpretation:* When nonroman data (including quotations) are being recorded in the note area, give them in romanized form in all cases, including those records represented by both a nonromanized card and a romanized machine-readable record.

**NOTE:** *It is Library of Congress practice to 1) provide nonroman contents notes for multipart items in certain instances, particularly local histories, and 2) to retain notes containing nonroman text in copy cataloging records.*

**Quotations.** Give quotations from the item or from other sources in quotation marks. Follow the quotation by an indication of its source, unless that source is the chief source of information. Do not use prescribed punctuation within quotations.

**References.** Refer to passages in the item, or in other sources, if these either support the cataloguer's own assertions or save repetition in the catalogue entry of information readily available from other sources.

245 10 \$a Chì ka Jakuboku shishÀ \$b Yunoyama renku shÀ

245 10 \$a ~~DUQE~~ \$b ~~Fb~~

500 \$a First work written by Nyogetsu; 2<sup>nd</sup> work by Ichikan ChikÀ

245 10 \$a Fu Xuan ping zhuan

245 10 \$a

500 \$a "Fu Yang Quan ping zhuan."

500 \$a "Susan p Hy ptong Chohapp p": p. 553-577.

500 \$a "水産業協同組合法": p. 553-577.

245 10 \$a Hwang Sun-wÂn munhak yÂn'gu.

245 10 \$a ~~A...E~~

500 \$a "Hwang Sun-wÂn yÂn'gu nonjÂpalp'yo yÂndaebyÂ ch'ong

mongnok”: p. 418-427.

245 10 \$a Jin Yuelin wen ji.

245 10 \$a 晉書

500 \$a “Jin Yuelin nian biao”: v. 4, p. 790-837.

#### 1.7A4. Notes citing other editions and works

**Other editions.** In citing another edition of the same work, give enough information to identify the edition cited.

500 \$a Adaptation of: Bai she zhuan.

500 \$a Rev. ed. of: Pundan Kukka Ũi t’ongil h ũp p y n’gu. 1998.

245 00 \$a Shinpen Minamata no keiji

245 00 \$a 新編 南蠻記

500 \$a Rev. ed. of: Minamata no keiji. 1983. 2 v.

**Other works and other manifestations of the same work.** In citing other works and other manifestations of the same work (other than different editions with the same title), always give the title and (when applicable) the statement(s) of responsibility. Give the citation in the form: main entry heading, title proper; or in the form: title proper / statement of responsibility. When necessary, add the edition and/or date of publication of the work cited.

245 00 \$a Zhongguo tong ji gong zuo nian jian

245 00 \$a

580 \$a Companion publication to: Zhongguo tong ji nian jian.

500 \$a Previous eds. published under title: Han’guk hyũndae munhak sa.

500 \$a Previous eds. published under title: 韓國現代文學史.

780 00 \$t Zui xin zi liao yao lan.

780 00 \$t 最新資料要覽

*Note: will generate a note as: “Continues: 最新資料要覽”.*

#### 1.7B. Notes

##### 1.7B1. Nature, scope, or artistic form

500 \$a Articles from Hanam Yũksa Haksul Taehoe, held Feb. 2, 2001 in Hanam-si.

500 \$a Articles from 하남역사학술대회, held Feb. 2, 2001 in 하남시.

- 245 10 \$a Yuan sheng wen ming : \$b guan cang shi qian cai tao te zhan  
 245 10 \$a 圓生文命 : \$b 官藏史錢才陶特展  
 500 \$a Catalog of an exhibition of Guo li li shi bo wu guan, Taipei, Taiwan, in 1996.
- 245 10 \$a Ku Hanmal oegyo munsŏ  
 245 10 \$a 舊韓末外交文書  
 500 \$a Facsimile reproduction of the Seoul Taehakkyo Tosŏgwan collection of original documents in various languages, partly accompanied by contemporary Korean translation.

Title main entry:

- 245 00 \$a "Taigyaku Jiken" kankei Gaimushŏ Afuku bunsho  
 245 00 \$a 大異國交易關係 公使館 附錄  
 500 \$a Reproduces the original mss. copies (in 2 v.) in the collection of Gaimushŏ Gaikŏ Shiryŏ kan bearing the title: Shakai shugisha Kŏoku Denjirŏ hoka nijŏ gomei inbŏ ni kansuru ken.
- 245 00 \$a Nihongo kenkyŏ to Nihongo kyŏku  
 245 00 \$a 日語研究 附錄  
 500 \$a Festschrift in honor of Prof. T. Takeuchi's retirement.
- 245 00 \$a Zhongguo Yunnan nong cun fu nŭ zi wo xie zhen ji = \$b Visual voices, 100 photographs of village China by the women of Yunnan Province  
 245 00 \$a 中國雲南農村婦女自我寫真集 = \$b Visual voices, 100 photographs of v  
 village China by the women of Yunnan Province  
 500 \$a A joint project between the Yunnan Women's Federation, the Provincial and County Guidance Groups of the Yunnan Women's Reproductive Health and Development Program, and the U.S. Western Consortium for Public Health.  
 500 \$a "This book contains the first collection of images ever taken by Chinese village women"—Pref.  
 500 \$a "This book is dedicated to the 1995 Fourth World Conference on Women and the hard-working women of China"—Recto of Chinese t.p.
- 245 00 \$a Nihon no chŏ: \$b dai 6-kai tokubetsu kikakuten  
 245 00 \$a 日本の展覧: \$b 第6回特別企画展  
 500 \$a Catalog of an exhibition held at Toyohashi-shi Shizenshi Hakubutsukan, July 17-Aug. 30, 1992.

**1.7B2. Language of the item and/or translation or adaptation**

*LC Rule Interpretation: General Application*

Generally restrict the making of language and script notes to the situations covered in this directive. (Note: In this statement "language" and "language of the item" mean the language or languages of the content of the item (e.g., for books the language of the text); "title data" means title proper and other title information.)

If the language of the item is not clear from the transcription of the title data, make a note naming the language unless the language of the item has been named after the uniform title used as or in conjunction with the main entry. Use "and" in all cases to link two languages (or the final two when more than two are named). If more than one language is named, give the predominant language first if readily apparent; name the other languages in English alphabetical order. If a predominant language is not apparent, name the languages in alphabetical order.

...

Note that more information may be added to language and script notes whenever the case warrants it.

546 \$a In Kanbun, \$b with reading marks.

546 \$a In Chinese, \$b with Japanese reading marks.  
041 0# \$a chi \$a jpn

*Form of Language*

When naming a language in a note, base the name on the form found in the current edition of the MARC Code List for Languages (and the updates published in Cataloging Service Bulletin) and at the URL <<http://www.loc.gov/marc/languages/>>

546 \$a In Korean, with abstract in English with caption title: A study on the works of Hwang, Sun-wân.

546 \$a Japanese and some English.

546 \$a Brief introduction and table of contents also in English.

245 10 \$a Zeng Wei hua ji.

245 10 \$a Ò .

546 \$a Resume at end of work also in English and Japanese.

546 \$a Chinese, English, and Japanese.

546 \$a One article translated from English.

546 \$a Table of contents also in English.

546 \$a Nomenclature also in Latin and English.

546 \$a In classical Chinese with introd. in Korean.

546 \$a Prefatory matter also in English.

546 \$a Chinese or English.

546 \$a In Chinese.

546 \$a Chinese and English.  
041 0# \$a chi \$a eng

546 \$a Chinese and Tibetan.  
041 0# \$a chi \$a tib

546 \$a Summary in English.  
041 0# \$a kor \$b eng

546 \$a Text of the story in Chinese and Manchu.  
041 0# \$a chi \$a tut

546 \$a Manchu text, parallel Japanese translation.  
041 1# \$a tut \$a jpn \$h tut

546 \$a Manchu text (romanized) with Japanese translations; introd. in Japanese and English.  
041 1# \$a jpn \$a tut \$a eng \$h tut

546 \$a Title in Manchu on t.p. verso.

546 \$a Parallel title in Tibetan.

546 \$a Japanese and English on opposite pages.  
041 1# \$a jpn \$a eng \$h jpn

546 \$a Text in Chinese and Japanese, with commentary in Japanese.  
041 0# \$a jpn \$a chi

546 \$a Includes one English text, parallel Japanese translation.  
041 1# \$a jpn \$a eng \$h eng

546 \$a Parallel text in English and Japanese.  
041 1# \$a jpn \$a eng \$h jpn

- 546 \$a Vol. 1: in English; v.2: in Japanese.  
041 0# \$a eng \$a jpn
- 546 \$a Includes abstracts in English.  
041 0# \$a chi \$b eng
- 546 \$a Abstracts in English; table of contents also in English.  
041 0# \$a chi \$b eng \$f eng
- 546 \$a Abstracts and table of contents also in English.  
041 0# \$a chi \$b eng \$f eng
- 546 \$a Chronology and captions also in English.  
041 0# \$a kor \$a eng
- 546 \$a Articles in English, with abstracts and discussion sessions in Korean.  
041 0# \$a eng \$b kor
- 546 \$a In Korean, with some articles with abstract in English.  
041 0# \$a kor \$b eng
- 546 \$a In Korean, English, Japanese, Chinese, and Russian.  
041 0# \$a kor \$a eng \$a jpn \$a chi \$a rus
- 546 \$a Articles chiefly in Korean; one article also in French.  
041 0# \$a kor \$a fre
- 245 10 \$a Ai rabu Japan : \$b Nihon de ikiru gaikokujinzumatachi / \$c Katori Shunsuke  
cho = I love Japan : foreign wives' stories / by Shunsuke Katori  
245 10 \$a nIn+VDf : \$b 愛国 : / \$c6...,z\*  
= I love Japan : foreign wives' stories / by Shunsuke Katori.  
546 \$a In Japanese.

Title main entry:

- 245 00 \$a I love Japan : \$b P-ru Hakase genkAruku ; 1966.10 rainichi kinen P-ru Hakase  
Kangei Jimukyoku hen.  
245 00 \$a I love Japan : \$b D913s : 1966.10 @D91+P  
Kê .  
546 \$a In Japanese.

*Translation Note*

For translations of monographs, generally omit the note giving the original title if the original title is used in the uniform title main entry or is used in the uniform title under a personal or corporate name main entry.

500 \$a Translation of: The Manchu abdication and the powers, 1908-1912.  
041 1# \$a chi \$h eng

500 \$a Translation of: Mada koi wa hajimaranai.  
500 \$a Translation of: 幕府 .  
041 1# \$a chi \$h jpn

500 \$a Translation of: Manju i yargiyan kooli.  
041 1# \$a kor \$h tut

### 1.7B7. Edition and history

500 \$a Reprint from manuscript copy.

500 \$a Reproduced from ms. copy.

245 10 \$a Kwanghae kun ilgi.

245 10 \$a 광해군일기.

500 \$a Includes reprint of original text.

500 \$a Korean language translation of selected articles originally published in History today, 1984-1985.

500 \$a Originally published: Shanghai : Shanghai wen yi chu ban she, 1989.

**NOTE: The above is new practice after Apr. 1994. Old practice: "Reprint. Originally published: ....."**

500 \$a Originally published: Kyoto, 1800.

**NOTE: Omit the publisher for pre-Meiji publications.**

500 \$a Originally published: Wen yuan ge si ku quan shu. Ji bu.

500 \$a Rev. ed. Of: Siron. SÂul T'ÎkpyÂsi : Hangmunsa, 1983.

500 \$a Reproduces the Kokuritsu Kokkai Toshokan copy dated 1850.  
With new introd.

500 \$a Rev. ed. of: Shin zeikin hÀkoku. 1973.

### 1.7B10. Physical description

- 500 \$a On double leaves, oriental style, in case.
- 500 \$a Each page presents 2 leaves of the original.
- 500 \$a Maps on lining paper.
- 500 \$a Colophon inserted.
- 500 \$a "200 juan."
- 500 \$a "200 ."

*NOTE: The above is new practice after Apr. 1994.*

*Old practice: 245 \$a [ ] : \$b [200 ]*

- 500 \$a Hand-written ms. In gold on dark blue paper; with illustration at beginning of scroll (Shaka seppōzu); consists of 2 jointed paper (112 cm. Long, 17 characters per line).

**1.7B13. Dissertations.** If the item being described is a dissertation or thesis presented as part of the requirements for an academic degree, give Thesis followed by a brief statement of the degree for which the author was a candidate (e.g., (M.A.) or (Ph.D.)), or, for theses to which conventional abbreviations do not apply, (doctoral) or (master's), the name of the institution or faculty to which the thesis was presented, and the year in which the degree was granted.

- 502 \$a Thesis (M.A.)--Ihwa Yŏn'gwan Taehakkyo, 1988.
- 502 \$a Thesis (Ph.D.)--Hua dong shi fan da xue, 1993.
- 502 \$a Thesis (M.A.)--Jilin da xue, 1988.

If the publication is a revision or abridgement of a thesis, state this.

- 245 10 \$a Silla sanggosa yŏn'gu / \$c Kang Chong-hun.
- 245 10 \$a 신라상고사연구 / \$c 강종훈.
- 500 \$a Rev. ed. of the author's thesis (doctoral--Sŏul Taehakkyo, 1997).
- 245 10 \$a Kinsei gyohi ryū tsū no chiikiteki tenkai.
- 245 10 \$a 新井 素行 著 新編 新井 素行 著
- 500 \$a Revision of thesis (doctoral)--Tsukuba Daigaku, 1986, presented under title: Kinsei Kantōni okeru gyohi ryū tsū no

chiikiteki tenkai.

If the publication lacks a formal thesis statement, give a bibliographic history note.

- 500 \$a Vol. 1 is the revision of the author's thesis (doctoral--  
Kyôngin idae).
- 500 \$a Originally presented as the author's thesis (master's--Tôkyô  
Daigaku, 1980).
- 500 \$a Originally presented as the author's thesis (Ph.D.--Kôryû Taehakkyo, 1987).

### 1.7B18. Contents

#### Formal contents notes:

- 505 0# \$a shang ce. Wen xue, yu yan juan -- xia ce. Shi xue, zhe xue juan.  
505 0# \$a . -- .
- 505 0# \$a [1] Shiryûhen -- [2] Ronkûhen.  
505 0# \$a [1] -- [2] .
- 505 0# \$a 1. Chisok kwa pyônghwa : tongsisâng i wâlli -- 2. Si wa sanmun: sâji mit  
yânbo.  
505 0# \$a 1. ʔ. TRM• : Xb7IKÖ -- 2. kFc%o : f'nañQ
- Q 505 0# \$a Xu yan -- Hong lou meng kao zheng / Hu Shi -- Zhi Shizhi xin / Su Xuelin.  
505 0# \$a ʔ -- ǎvç / ǎ -- ǎK† / ...G...Ē
- 245 10 \$a Zhongcheng ji : \$b wai san zhong.  
245 10 \$a D...ã : \$b ǎš .
- 505 0# \$a Includes: Wai san zhong : [1] Xun zhi zhai ji / Fang Xiaoru zhuan -- [2]  
Zhenbai Yi gao / Cheng Tong zhuan -- [3] Qing xue wen ji / Wang Yuancai  
zhuan.

#### Informal contents notes:

- 245 10 \$a Laozi zhu san zhong  
245 10 \$a ǎš .
- 500 \$a Consists of: Laozi gu / Ma Qichang; Laozi ji jie / Xi Tong; Laozi zhang yi /  
Yao Nai.
- 500 \$a "Taehan Min'guk Hânph": [300]-[320].

- 500 \$a Appendixes (p. [249]-289): 1. Kongjikcha yullip -- 2. Kukka Kongmuw.
- 500 \$a Appendixes (p. [249]-289): 1. KÅshokusha rinrih -- 2. Kokka kÅmuinh.
- 500 \$a Appendixes (p. [249]-289): 1. ~~書~~ -- 2. ~~書~~.
- 500 \$a “HaesÅ”: p. [435]-443; “YÅbo”: p. 444-446.
- 504 \$a Bibliography: p. [50]-[51].
- 504 \$a Includes bibliographical references (p. [291]-303) and index.
- 500 \$a Includes indexes.
- 500 \$a Errata slip inserted.
- 504 \$a List of author’s works: p. 475-479.

## 1.9. Supplementary items

### 1.9B. Supplementary items described dependently

**1.9B1.** Choose one of the following methods of describing supplementary (including accompanying and related) items described dependently:

a) record the item as accompanying material as instructed in 1.5E1d

- 300 \$a 200 p. ; \$c 27 cm. + \$e 1 index (135 p. ; 32 cm.)
- 300 \$a 435 p. ; \$c 28 cm. + \$e 1 portfolio (5 leaves of plates ; ill., col. maps)
- 300 \$a 180 p. : \$b ill. (some col.) ; \$c 37 cm. + \$e 1 folded leaf of sugoroku (game)

or b) record minor supplementary items in a note (see 1.7B11)

- 500 \$a Accompanied by booklet (30 p.): MUMS to RLIN no chigai / Isamu Tsuchitani.
- 500 \$a Accompanied by explanatory booklet (20 p.) and reproduction of calligraphy (1 leaf of plates) issued in case with the work.

## 1.11. Facsimiles, Photocopies, and Other Reproductions

**1.11B.** If the facsimile, etc. has a title different from the original, give the title of the facsimile, etc. as the title proper. Give the original title as other title information if it appears on the chief source of information of the facsimile, etc. (see 1.1D3). Otherwise, give the title of the original in the note area (see 1.11F)

- 245 10 \$a Sugita Genpaku nikki : \$b Isai nichiroku / \$c [k`hen Sugi Yasusabur`].  
245 10 \$a ~~QsŠŽ.#%o~~ : \$b [IŽ` 06 / \$c [i\$ ].  
260 \$a T`ky` : \$b Seishisha, \$c 1981.  
260 \$a %o : \$b 5ME , \$c 1981.  
500 \$a Originally published: Isai nichiroku. T`ky` : Seishisha, 1944.  
500 \$a Originally published: [I]` a %o : 5ME , 1944.
- 245 10 \$a Geng shen Yue ren qu zei shi mo ji / \$c Tan Weizhong bian.  
245 10 \$a / \$c 0\$ .  
260 \$a [Yunghe Shi] : \$b Wen hai chu ban she, \$c [1981]  
260 \$a [ ] : \$b %o , \$c [1981]  
500 \$a Originally published: Geng shen (1920) Yue ren qu zei shi mo ji. 1920?  
500 \$a Originally published: † (06 ) . 1920?

Title main entry:

- 245 00 \$a Chos`n s`jihak kaegwan / \$c Kungnip Chungang Tos`gwan S`jihakpu.  
245 00 \$a 조선서지학개관 / \$c 국립중앙도서관서지학부.  
260 \$a S`ul-si : \$b Han`guk Munhwasa, \$c 1999.  
260 \$a 서울시 : \$b 한국문화사, \$c 1999.  
500 \$a Originally published: [P`y`ngyang-si] : Kungnip Ch`ulp`ansa, 1955.  
500 \$a Originally published: [py`ngyang-si] : 국립출판사, 1955.

**Compiled by: Amy Tsiang, UCLA**

**Transcribed by: Young Ki Lee, Library of Congress**

**Reviewed by: Youngsook Park, Sumiko Takaramura, Beatrice Ohta; and the Cataloging Policy and Support Office, Library of Congress**

**Edited by: Phil Melzer, Library of Congress**

**Updated: June 2, 2004**