

**CHAPTER 2**  
**BOOKS, PAMPHLETS, AND PRINTED SHEETS**  
**Updated February 8, 2005**

**2.1B. Title Proper**

**2.1B1.** Transcribe the title proper as instructed in 1.1B.

245 10 \$a Qing di shu wei yu lie qiang, 1908-1912

245 10 \$a 清室遺書, 1908-1912

245 10 \$a "Zhuangzi" yu "Tan jing"

245 10 \$a 莊子與譚經

245 10 \$a Heianki nikki bungei no kenkyū

245 10 \$a 平安日記の研究

245 10 \$a Jigoku-z shi. \$n Dai 2

245 10 \$a 地獄集. \$n 第二

245 10 \$a Shusho Genji monogatari. \$p Suma

245 10 \$a 源氏物語. \$p 三馬

245 10 \$a Kugyō k Mongmun Manju sillok

245 10 \$a 宮中蒙古文獻

245 10 \$a Han'guk k ndae munhak i pip'yŏng k t'amgu

245 10 \$a 韓國各代文學의 評定과 탐구

245 10 \$a Mu

245 10 \$a 木

Title main entry:

245 00 \$a 90 nian dai de di san shi jie

245 00 \$a 90年代第三十集

245 00 \$a Zhonghua Minguo zhong yao shi liao chu bian--dui Ri kang zhan shi qi. \$n Di

4

bian, \$p Zhan shi jian she

245 00 \$a 中華民國重要史料編--對日抗戰時期. \$n 第四編. \$p 展覽會

245 00 \$a Satake-bon Sanjō rokkasen emaki

245 00 \$a 中華民國 & 日本

## 2.1D. Parallel title

2.1D1. Transcribe parallel titles as instructed in 1.1D.

245 10 \$a Nishan sa man zhuan = \$b Nišan saman i bithe

245 10 \$a 布匹 = \$b Nišan saman i bithe

245 10 \$a Man Han Yi yu lu jiao zhu = \$b Lakcaha jecen de tak raha babe ejehe bith ei

245 10 \$a 滿漢語交珠 = \$b Lakcaha jecen de tak raha babe ejehe bith ei

245 10 \$a Segyehwa sidae r l wihan Han'guk ky ngje i palch n = \$b Growth of Korean economy

245 10 \$a 韓國經濟發展史 = \$b Growth of Korean economy

Title main entry:

245 00 \$a Amerika ga aishita Nihon ten = \$b America's love for Japan

245 00 \$a AJ@ ò Á Ä = \$b America's love for Japan

245 00 \$a Han'guk s ngssi pogam = \$b Han'guk s ngssi pogam

245 00 \$a 韓國史綱 = \$bQzbRsf7j.aQ

245 00 \$a Taeungj n : \$b Kwanjo S nim sajinjip = Taeung-j n = Main hall of Buddhist temple

245 00 \$a 大廳 : \$bQRmvgWbnxQ = Taeung-j n = Main hall of Buddhist temple

2.1E. Other title information. Transcribe all other title information as instructed in 1.1E.

245 10 \$a Ru xue de li shi wen hua gong neng : \$b shi zu : te shu xing tai de zhi shi fen zi yan jiu

245 10 \$a 學術論文精華 : \$b 史著 : 特種行態的志士研究

245 10 \$a Han'guk minjokchu i wa nambuk kwan'gye : \$b Yi S ng-man, Kim Ku sidae i ch ngch'isa

245 10 \$a 韓國民族史 : \$b 李承曼, 金九 著

Title main entry:

245 00 \$a Sh z bijutsu no shomondai : \$b k s z o ch shin ni : Kenky Happy Zadankai

245 00 \$a 黎.Ó é Š : \$bQ. .D4QkQ†> " € 3

2.1F. Statements of responsibility

2.1F1. Transcribe statements of responsibility relating to persons or bodies as instructed in 1.1F.

245 10 \$a Shuo wen jie zi zhu / \$c Duan Yucai zhu.

245 10 \$a ..., % / \$c \* <

245 10 \$a Hong ye : \$b Qing chao kai guo shi / \$c Wei Feide zhu, Chen Suzhen ... [et al.]

yi ; Yan Buke deng jiao.

245 10 \$a Ž H“3 \$b K Q / \$c Š 3 Š 3; TGP\$SÍ.. [et al.] Qc3T13

i  
A .

245 10 \$a Iry kago sekinin no riron / \$c Kanno K ki cho.

245 10 \$a š / \$c

245 10 \$a Nureta h ni kuchizuke o / \$c Joanna Firippusu ; Asakura Reiko yaku.

245 10 \$a / \$c +Zf=nH]6J, ; V96.6 .

245 10 \$a T no : \$b minwa no kami, hotoke ni deau sato / \$c Kat Kei cho ; Sat Kazuhiko ... [et al.] kikigaki, bun.

245 10 \$a : \$b } / \$c ... [et al.] , •  
 , %

245 10 \$a Ai rabu Japan : \$b Nihon de ikiru gaikokujinzumatachi / \$c Katori Shunsuke cho = I love Japan : foreign wives' stories / by Shunsuke Katori.

245 10 \$a nIn+Vdf : \$b 2 / \$c6...,z  
= I love Japan : foreign wives' stories / by Shunsuke Katori.

245 10 \$a Sae mun i / \$c An Sang-su.

245 10 \$a eWQ / \$c jNe

245 10 \$a Kaej ng ch ngs n Ir taehae / \$c Pak Chung-hwa ; [py nja Kim Min-su, Ha Tong-ho, Ko Y ng-g n].

245 10 \$a / \$c , ; [ ... ] .

245 10 \$a San phwa kwaj ng es i Han'guk kajok i silt'ae wa ch nmang : \$b Miguk kajok kwa i pigyo puns k / \$c Ch ng Ch'ang-su, Ch ng Ki-s n, Ch'a Chong-ch' n kongj .

- 245 10 \$a [Korean text] : \$b [Korean text] / \$c [Korean text]  
 ... [Korean text]
- 245 10 \$a Koryŏ mal Chosŏn ch'ŏi sŏye / \$c [Kihŏek p'yŏnjip No Sang-dong, Yi Tong-gwŏn].
- 245 10 \$a [Korean text] / \$c [Sŏk'ŏn] [Korean text].
- 245 10 \$a Manmun "Taeryŏ kuksa" : \$b Ch'ŏng T'aejong cho panhaeng = "Dailiyŏo gurun i suduri" : solgo gisun de ubaliyambuha bithe / \$c Ch'ŏe Hak-kŏn taeyŏk.
- 245 10 \$a [Korean text] : \$b [Korean text] = "Dailiyŏo gurun i suduri" : solgo gisun de ubaliyambuha bithe / \$c [Korean text]

Title main entry:

- 245 00 \$a Qing shi gang yao / \$c Wu Zengqi bian.  
 245 00 \$a [Korean text] / \$c [Korean text]
- 245 00 \$a Xianggang cheng shi yu fang wu : \$b cheng shi she hui xue chu tan / \$c Chen Jinhua ... [et al.] zhu.  
 245 00 \$a [Korean text] : \$b [Korean text] 探 / \$c [Korean text] ... [et al.]
- 245 00 \$a Shinkaron Nihon no keiei / \$c Nikkei sangyŏ shinbun hen.  
 245 00 \$a [Korean text] &>! [Korean text] \$c [Korean text]
- 710 1# \$a Nihon Keizai Shinbunsha.  
 710 1# \$a [Korean text] &>ã [Korean text].
- 730 02 \$a Nikkei sangyŏ shinbun.  
 730 02 \$a [Korean text] &> [Korean text].
- 245 00 \$a Toshi mondai e no atarashii shiten / \$c [shippitsusha Yoshizaka Takamasa ... [et al.]].  
 245 00 \$a [Korean text] / \$c [k [Korean text] ... [et al.]].
- 245 00 \$a Han'guk kyŏngje immŏn : \$b chŏnghwakhan chŏngboro ch'ŏridoŏn / \$c p'ilchin Kim Pyŏng-gyu ... [et al.].  
 245 00 \$a [Korean text] : \$b m[ [Korean text] ]bq [Korean text] / \$c [Korean text] ... [et al.].

**2.1F2.** Add a word or short phrase to the statement of responsibility if the relationship between the title and the person(s) or body (bodies) named in the statement is not clear.

245 10 \$a Manju aiman julgei enduri juben = \$b Manzoku koshinwa / \$c Aishinkakura Choratsuenshun [hen]cho ; Tokuno Koretoki yaku.

245 10 \$a Manju aiman julgei enduri juben = \$b 曼珠阿彌陀佛 / \$c 曼珠阿彌陀佛  
Q 曼珠阿彌陀佛 ; 德 .

245 10 \$a Manbun r t / \$c [Kin Ry sh ]; Manbun R t Kenky kai yakuch ;  
[translated and annotated by Kanda Nobuo ... [et al.]].

245 10 \$a 曼文 ¾ / \$c 曼文 ¾ ; 曼文 ¾ # \$c .< ; [translated and annotated  
by  
\$c ... [et al.]].

## 2.1G. Items without a collective title.

**2.1G1.** If a printed monograph lacks a collective title, transcribe the titles of the individual parts as instructed in 1.1G.

245 00 \$a Ji la chi de jia : \$b pai zi. Yan jiu bang quan : da pai zi. Yan gui zuo kuo shi  
san  
yue : pai zi. Zhuo fang Cao : pai zi / \$c [Shou du tu shu guan bian].

245 00 \$a 集地家 : \$b 排子 . Yan jiu bang quan : da pai zi. Yan gui zuo kuo shi  
san  
yue : pai zi. Zhuo fang Cao : pai zi / \$c [手读图书馆编].

245 10 \$a Da sheng jin gang bo ro bao chan / \$c [Jiumoluoshi yi]. Ci bei yao shi bao  
chan.

245 10 \$a 大生金钢波罗宝串 / \$c [九母罗时义]. 此北要时宝串 .

245 10 \$a Ch'od ng chahae Ir munj n ; \$b Ch ngj ng kaep'an chungd ng Ilmump p /  
\$c  
Song H n-s k ; [p'y nja Kim Min-su, Ha tong-ho, Ko Y ng-g n].

245 10 \$a 佛道学 ; \$b 佛道学 / \$c ... 佛道学 [佛道学] .  
Q 佛道学 ] .

245 10 \$a S ul n manw n ida ; \$b Pogo t riomnida / \$c Yi Ho-ch' l.

245 10 \$a 佛子 ; \$b 佛子 / \$c 佛子 .

Title main entry:

245 00 \$a Hazuki monogatari emaki. \$b Makura no s shi ekotoba. Takafusa-ky  
tsuyakotoba emaki / \$c [hensha Komatsu Shigemi ; shippitsusha Tokugawa  
Yoshinobu ... [et al.]].

245 00 \$a 月夜 . \$b 26 & x.V . 4 & x.I / \$c [月夜 ; k

... [et al.]].

245 00 \$a Futatsu ch ch kuruwa nikki : \$b sanmaku / \$c Takeda Izumo, Miyoshi  
 Sh raku, Namiki Senry saku ; Nakamura Matagor hod . Ibaraki : shinko  
 engeki  
 jisshu no uchi : nagauta hayashi renj / Kawatake Mokuami saku.

245 00 \$a ū : \$b / \$c ;  
 Ū 又  
 V1 : / 4 .

## 2.2. Edition Area

### 2.2B. Edition statement

**2.2B1.** Transcribe a statement relating to an edition of a work that contains differences from other editions of that work, or to a named reissue of a work, as instructed in 1.2B.

#### CHINESE EDITIONS

250 \$a Di 1 ban.

250 \$a 5%.

250 \$a Chu ban.

250 \$a 6% .

250 \$a 4 ban.

250 \$a 4%.

250 \$a 6 ban ben.

250 \$a 6% .

250 \$a Xin 1 ban.

250 \$a Q† 1%.

250 \$a Jian ming ban.

250 \$a 10%.

250 \$a Xinjiang di 1 ban.

250 \$a 新疆 1%.

250 \$a Beijing di 2 ban.

250 \$a Q 2%.

- 250 \$a Shanghai Shang wu yin shu guan ying yin ben.  
 250 \$a B ǚ, m ǚ, f .
- 250 \$a Di 1 ban, Nanjing di 2 ban.  
 250 \$a ǚ 2‰.
- 250 \$a Zai ban, Ding zheng 2 ban.  
 250 \$a ǚ 2‰.
- 250 \$a Taiwan chu ban.  
 250 \$a ǚ‰.
- 250 \$a Zeng ding 4 ban.  
 250 \$a Mǚ 4‰.
- 250 \$a Zeng ding ben, Zeng ding di 2 ban.  
 250 \$a ǚ , ǚ 2 .
- 250 \$a Zui xin ban, Chu ban.  
 250 \$a ǚ‰ .
- 250 \$a Ying yin ben.  
 250 \$a ǚ .

#### JAPANESE EDITIONS

- 250 \$a Shohan.  
 250 \$a ǚ‰ .
- 250 \$a Dai 1-han.  
 250 \$a ǚ‰ .
- 250 \$a Saihan.  
 250 \$a ǚ‰ .
- 250 \$a Shinteiban.  
 250 \$a ǚ‰ .
- 250 \$a Fukkoku.  
 250 \$a ǚ .

- 250 \$a Kaitei shinpan.  
 250 \$a 改訂版 .
- 250 \$a Kaitei z ho.  
 250 \$a 改訂集 .
- 250 \$a Kaitei z ho dai 3-han.  
 250 \$a 改訂集第3卷 .
- 250 \$a Teihon genteiban.  
 250 \$a 訂正版 .
- 250 \$a 1991-nenban, Shohan.  
 250 \$a 1991年版, 新訂版 .

#### KOREAN EDITIONS

- 250 \$a 1-p'an.  
 250 \$a 1판. (or 1版)
- 250 \$a Ch'op'an.  
 250 \$a 초판. (or 初版)
- 250 \$a Kaej ngp'an  
 250 \$a 개정판. (or 改訂版)
- 250 \$a Suj ngp'an.  
 250 \$a 수정판. (or 修訂版)
- 250 \$a Ch ngj ngp'an.  
 250 \$a 정정판. (or 訂正版)
- 250 \$a 1999-y ndo kaej ngp'an.  
 250 \$a 1999년도개정판. (or 年度改訂版)
- 250 \$a Sinj ngp'an.  
 250 \$a 신정판. (or 新正版)
- 250 \$a Suj ng powanp'an.  
 250 \$a 수정판. (or 修正補完版)
- 250 \$a Chungbop'an.

- 250 \$a 증보판. (or 增補版)
- 250 \$a Chaep'an.  
250 \$a 재판. (or 再版)
- 250 \$a Chungp'an.  
250 \$a 중판. (or 重版)

## 2.4. Publication, Distribution, Etc. Area

### 2.4D. Name of publisher, distributor, etc.

**2.4D1.** Give the name of the publisher, etc., and *optionally* the name of the distributor, as instructed in 1.4D.

*LC Rule Interpretation: Option Decision:* Apply the optional provision of the rule.

- 260 \$a Haerbin : \$b Heilongjiang jiao yu chu ban she  
260 \$a 哈爾濱 : \$b 黑龍江教育出版社
- 260 \$a Taibei xian, Tucheng Xiang : \$b Zhong wen chu ban she  
260 \$a 台北縣, 土城鄉 : \$b 中文出版社
- 260 \$a Beijing : \$b Wen wu chu ban she : \$b Fa xing zhe Xin hua shu dian Beijing fa xing so  
260 \$a 北京 : \$b 人民文學出版社 : \$b 發行所 新華書店北京發行所
- 260 \$a Shanghai : \$b Huadong shi fan da xue chu ban she : \$b Xin hua shu dian Shanghai fa xing so jing xiao  
260 \$a 上海 : \$b 華東師範大學出版社 : \$b 新華書店上海發行所經銷
- 260 \$a saka-shi : \$b Izumi Shoin  
260 \$a 坂崎 : \$b 泉屋書店
- 260 \$a T ky -to Kodaira-shi : \$b S ky Shorin  
260 \$a 滝川市 : \$b 関川書店
- 260 \$a T ky -fu Ebara-gun : \$b Yamatoe D k kai  
260 \$a 滝川府 江原郡 : \$b 大和堂
- 260 \$a Ginowan-shi : \$b Nozaki Shir ; \$a Okinawa-ken Haebaru-ch : \$b Hatsubaimoto Naha Shuppansha

260 \$a q2'ò : \$b 2R1á ; \$a '='6Ú : \$b "'01Ĥ9

260 \$a S ul : \$b Han'guk Ky ngje Sinmunsa  
 260 \$a f"kk : \$b žžE

260 \$a S ul T' kpy lsi : \$b T'ap Ch'ulp'ansa : \$b ch'ongp'an Kwangmunsa  
 260 \$a f"kk...Q : \$bQAĤQ : \$b ĤE,Ło

260 \$a S ul T' kpy lsi : \$b Minsogw n Minsok Hakhoe Panp'och'  
 260 \$a f"kk...Q : \$b ,@.Ož@.OžĤE

## 2.4F. Date of publication, distribution, etc.

2.4F1. Give the date of publication, distribution, etc., as instructed in 1.4F.

260 \$a Taipei Shi : \$b Wen shi zhe chu ban she, \$c Minguo 72 [1983]  
 260 \$a Ĥ.ó : \$b ,ĤE , \$c Q, Q 72 [1983]  
 008/6 Type of date/publication status: s  
 008/7-10 Date 1: 1983

260 \$a [Taipei? : \$b s.n.], \$c Minguo 73 [1984]  
 260 \$a [Taipei? : \$b s.n.], \$c , Q 73Q(1984)  
 008/6 Type of date/publication status: s  
 008/7-10 Date 1: 1984

260 \$a [Beijing : \$b Sheng jing bo gu tang, \$c Qianlong 20 nian i.e. 1756]  
 260 \$a [Beijing : \$b ...]Ĥ , \$c RQ 20 • ži.e. 1756]  
 008/6 Type of date/publication status: s  
 008/7-10 Date 1: 1756

260 \$a [China : \$b s.n., \$c Qing Kangxi i.e. between 1662 and 1722]  
 260 \$a [China : \$b s.n., \$c Ĥ i.e. between 1662 and 1722]  
 008/6 Type of date/publication status: q  
 008/7-10 Date 1: 1662  
 008/11-14 Date 2: 1722

**NOTE: This is a Chinese rare book catalogued based on *Cataloging Guidelines for Creating Chinese Rare Book Records in Machine-Readable Form* by RLG International Union Catalog of Chinese Rare Books Project (1995). For regular books, use "between ... and ..." only when the difference of the dates is less than 20 years (1.4F7).**

260 \$a Taipei Shi : \$b Fo jiao chu ban she, \$c [19--]  
 260 \$a Ĥ. Q : \$b ĤE , \$c [19--]

008/6 Type of date/publication status: s

008/7-10 Date 1: 19uu

260 \$a T ky : \$b Waseda Daigaku Shakai Kagaku Kenky jo, \$c [1977]

260 \$a 国 立 京 大 学 会 学 術 研 究 会 報 告 書 第 1 卷 , \$c [1977]

008/6 Type of date/publication status: s

008/7-10 Date 1: 1977

260 \$a [Kyoto] : \$b T y shi Kenky kai, \$c Sh wa 40 [1965]

260 \$a [Kyoto] : \$b 京 大 学 会 報 告 書 第 4 卷 , \$c ...4• 40 [1965]

008/6 Type of date/publication status: s

008/7-10 Date 1: 1965

260 \$a [K be-shi] : \$b K be-shi Sh b kyoku, \$c Heisei 1 [1989]

260 \$a [京 大 学 会 報 告 書 第 1 卷 ] : \$b 京 大 学 会 報 告 書 第 1 卷 , \$c 1 [1989]

008/6 Type of date/publication status: s

008/7-10 Date 1: 1989

260 \$a T ky : \$b Nagata Shob , \$c Sh wa 62 [1987], c1986.

260 \$a 国 立 京 大 学 会 報 告 書 第 62 卷 , \$c ...4• 62 [1987], c1986.

008/6 Type of date/publication status: t

008/7-10 Date 1: 1987

008/11-14 Date 2: 1986

260 \$a [Kyoto : \$b Ry koku Daigaku D wa Mondai Kenky inkai], \$c 1979-1986.

260 \$a [Kyoto : \$b 京 大 学 会 報 告 書 第 1 卷 ], \$c 1979-1986.

008/6 Type of date/publication status: m

008/7-10 Date 1: 1979

008/11-14 Date 2: 1986

260 \$a T ky : \$b Sh gakkan, \$c Sh wa 61-64 [1986-1989]

260 \$a 国 立 京 大 学 会 報 告 書 第 61-64 卷 , \$c ...4• 61-64 [1986-1989]

008/6 Type of date/publication status: m

008/7-10 Date 1: 1986

008/11-14 Date 2: 1989

260 \$a T ky : \$b T ky Gaikokugo Daigaku Ajia Afurika Gengo Bunka Kenky jo, \$c 1993-

260 \$a 国 立 京 大 学 会 報 告 書 第 1 卷 , \$c 1993-

008/6 Type of date/publication status: m

008/7-10 Date 1: 1993

008/11-14 Date 2: 9999

260 \$a S ul T' kpy lsi : \$b Samjiw n, \$c 1997.

260 \$a f"kwagâ : \$bQqe}Q \$c 1997.

008/6 Type of date/publication status: s

008/7-10 Date 1: 1997

260 \$a Ky ngju : \$b s.n., \$c Sungj ng Imo (1642) sik.

260 \$a 慶州 : \$b s.n., \$c 崇禎壬午 (1642) 識.

008/6 Type of date/publication status: s

008/7-10 Date 1: 1642

260 \$a S ul T' kpy lsi : \$b Pang Ir-y ng Munhwa Chaedan, \$c 1995-

260 \$a f"kwagâ...ó : \$b a/l,kZlWî , \$c 1995-

008/6 Type of date/publication status: m

008/7-10 Date 1: 1955

008/11-14 Date 2: 9999

260 \$a [Seoul] : \$b Yukkun Ponbu, \$c [1968-1977]

260 \$a [Seoul] : \$b ㅁ , \$c [1968-1977]

008/6 Type of date/publication status: m

008/7-10 Date 1: 1968

008/11-14 Date 2: 1977

## 2.4G. Place of printing, name of printer, date of printing

**2.4G1.** If the name of the publisher is unknown and the place and name of the printer are found in the item, give that place and name as instructed in 1.4G.

260 \$a [S.l. : \$b s.n.], \$c 1980 \$e (Yangzhou : \$f Yangzhou yin shua chang)

260 \$a [S.l. : \$b s.n.], \$c 1980 \$e (K† : \$f Kq'H )

**2.4G2.** *Optional addition.* Give the place, name of printer, and/or date of printing if they are found in the item and differ from the place, name of publisher, etc., and date of publication, etc., and are considered important by the cataloguing agency.

260 \$a Shanghai : \$b Shanghai yuan dong chu ban she, \$c 1996 \$g (1997 printing)

260 \$a ㄹ : \$b ㄹ R"8Aᄁ , \$c 1996 \$g (1997 printing)

008/6 Type of date/publication status: s

008/7-10 Date 1: 1996

260 \$a T ky : \$b T h Shoten, \$c 1991 \$g (1992 printing)

260 \$a ㄹ : \$b ㄹ , \$c 1991 \$g (1992 printing)

008/6 Type of date/publication status: s

008/7-10 Date 1: 1991

260 \$a S ul T' kpy lsi : \$b Han'guk Kaebal Y n'guw n, \$c 1976 \$g (1986 printing)

260 \$a f'k...Q : \$bQž9,žž , \$c1976 \$g (1986 printing)

008/6 Type of date/publication status: s

008/7-10 Date 1: 1976

## 2.5. Physical Description Area

### 2.5B. Number of volumes and/or pagination

#### *Single volumes*

**2.5B2.** Give the number of pages, leaves, or columns in terms of the numbered or lettered sequences in the volume. Give the last numbered page, leaf, or column in each sequence and follow it with the appropriate term or abbreviation.

pages = leaves printed on both sides

leaves = leaves printed on only one side

sheet = folded or unfolded single sheet of paper

300 \$a 276 p.

300 \$a 48 leaves

300 \$a ii, iv, 778 p.

300 \$a 1 sheet

300 \$a 1 folded sheet (34 p.) (see 2.5D4)

300 \$a 1 scroll (see 2.5D2)

300 \$a 1 v. (unpaged) (see 2.5B7)

300 \$a 1 v. (various pagings) (see 2.5B8)

300 \$a 1 v. (loose-leaf) (see 2.5B9)

300 \$a 1 case (see 2.5B18)

300 \$a 1 portfolio (see 2.5B18)

**2.5B3.** Disregard unnumbered sequences, unless such a sequence constitutes the whole (see 2.5B7) or a substantial part (see also 2.5B8) of the publication, or unless an unnumbered

sequence includes pages, etc., that are referred to in a note. When recording the number of unnumbered pages, etc., either give the estimated number preceded by ca., without square brackets, or enclose the exact number in square brackets.

300 \$a [38] p.

300 \$a ca. 400 leaves.

**2.5B6.** If the pages, etc., are numbered as part of a larger sequence (e.g., one volume of a multivolume publication) or if the item appears to be incomplete (see also 2.5B15), give the first and last numbers of the pages or leaves, preceded by the appropriate term or abbreviation.

300 \$a p. 276-284

300 \$a leaves 66-158

**2.5B7.** If the pages or leaves of a volume are unnumbered and the number of pages or leaves is readily ascertainable, give the number in square brackets. If the number is not readily ascertainable, estimate the number of pages or leaves and give that estimated number without square brackets and preceded by ca.

300 \$a [20] p.

300 \$a [78] leaves

300 \$a ca. 400 leaves

*LC Rule Interpretation: Unpaged Books*

Except for rare books, do not follow the rule. Instead, record the extent statement as

1 v. (unpaged)

N.B. The Library of Congress applies the LCRI as written, which results in a reduction of data given in the bibliographic record. Other libraries may wish in certain or indeed in all cases to give the fuller data without this reduction. In this respect bibliographic records must be considered equally valid or "correct," no matter which of the two practices is followed. This policy is especially important in the context of LC's handling records originally created by other libraries when LC is using them in its own cataloging: the fuller data should be left "as is."

**2.5B9. Leaves or pages of plates.** Give the number of leaves or pages of plates (see Glossary, appendix D) at the end of the sequence(s) of pagination, whether the plates are found together or distributed throughout the publication, or even if there is only one plate. If the numbering of the leaves or pages of plates is complex or irregular, follow the instructions in 2.5B8.

*LC Rule Interpretation: LC practice:* Give the number of leaves or pages of plates after the paging if the leaves or pages of plates are numbered. If the leaves or pages of plates are unnumbered, give the number only when the plates clearly represent an important feature of the book. Otherwise, generally do not count unnumbered leaves or pages of plates.

- 300 \$a 428 p., [32] p. of plates
- 300 \$a 9, 257 p.  
*not*
- 300 \$a 9, 257 p., [1] leaf of plates
- 300 \$a viii, 403 p., 34 leaves of plates

**2.5B10.** Describe folded leaves as such.

- 300 \$a 67 folded leaves
- 300 \$a 48 folded leaves of plates
- 300 \$a 72 leaves of plates (some folded)

**2.5B11.** If numbered pages or leaves are printed on a double leaf (e.g., books in the traditional oriental format), give them as pages or leaves according to their numbering. If they are unnumbered, count each double leaf as two pages.

- 300 \$a 3, 12 leaves
- 500 \$a On double leaves, oriental style.
- 300 \$a [78] p.
- 500 \$a On double leaves, oriental style, in case with other 3 books.
- 300 \$a 3 v.
- 500 \$a On double leaves, oriental style, in case.
- 300 \$a 1 v.
- 500 \$a Orij .
- 500 \$a ~~XE~~ .
- 300 \$a 2 v.
- 500 \$a Orihon hakoiri.
- 500 \$a ~~X~~‰ .

**2.5B12.** If the paging is duplicated, as is sometimes the case with books having parallel texts, give both pagings and make an explanatory note (see 2.7B10).

- 300 \$a 71, 72 p.  
 500 \$a Opposite pages bear duplicate numbering.

**2.5B14.** If the volume has groups of pages numbered in opposite directions, as is sometimes the case with books having text in two languages, give the pagings of the various sections in order, starting from the title page selected for cataloging.

- 300 \$a xi, 320, 254, vi p.  
 300 \$a 1 folded sheet (130, 134 p.)  
 500 \$a Each work is printed on one side of a continuous strip, with its own pagings, folded accordion style.

*Publications in more than one volume*

**2.5B16.** Give the number of volumes of a printed monograph in more than one physical volume.

- 300 \$a 3 v.

**2.5B17.** If volume is not appropriate for a multipart item, use one of the following terms.

*Parts.* Use for bibliographic units intended to be bound several to a volume, especially if so designated by the publisher.

*Pamphlets.* Use for collections of pamphlets bound together or assembled in a portfolio for cataloguing as a collection.

*Pieces.* Use for items of varying character (e.g., pamphlets, broadsides, clippings, maps) published, or assembled for cataloguing, as a collection.

*Case(s).* Use for either boxes containing bound or unbound material or containers of fascicles.

*Portfolio(s).* Use for containers holding loose papers, illustrative materials, etc. A portfolio usually consists of two covers joined together at the back and tied at the front, top, and/or bottom.

- 300 \$a 1 portfolio

**2.5B18.** If the number of bibliographic volumes differs from the number of physical volumes, give the number of bibliographic volumes followed by in and the number of physical volumes.

- 300 \$a 6 v. in 3

*LC Rule Interpretation:* In recording bibliographic details for books that have been, or will be, bound by someone other than the publisher, formulate volume and illustration statements in the physical description and note areas based on the book as issued by the publisher rather than as bound after publication. For example, if a separately issued "volume 1" and "volume 2"

of a monograph is bound by a library in one physical volume, "2 v." is the correct volume statement, not "2 v. in 1."

For ephemeral and "made up" sets lacking a collective title, base the volume and illustration statements on the library's copy and binding.

**2.5B19.** If a set of volumes is continuously paged, give the pagination in parentheses after the number of volumes. Ignore separately paged sequences of preliminary matter in volumes other than the first.

300     \$a 6 v. (611 p.)

300     \$a 2 v. (vii, 1148 p., [40] p. of plates)

### **2.5C. Illustrative matter**

**2.5C2.** Optionally, if the illustrations are all of one or more of the following types, and are considered to be important, give the appropriate term(s) or abbreviation(s) in alphabetical order: coats of arms, facsimiles, forms, genealogical tables, maps, music, plans, portraits (use for both single and group portraits), samples. If none of these terms adequately describes the illustrations, use another term as appropriate.

300     \$a 51 p. : \$b facsims.

If only some of the illustrations are of types considered to be important, give ill. followed by the appropriate term(s) or abbreviation(s) in alphabetical order.

300     \$a 102 p. : \$b col. ill., col. maps

300     \$a 428 p., [32] p. of plates : \$b ill. (some col.), maps

#### *LC Rule Interpretation: Option Decision*

LC practice: Describe an illustrated printed monograph or serial as "ill." in all cases unless there are maps present or 2.5C5 is applicable.

N.B. The Library of Congress applies the LCRI as written, which results in a reduction of data given in the bibliographic record. Other libraries may wish in certain or indeed in all cases to give the fuller data without this reduction. In this respect bibliographic records must be considered equally valid or "correct," no matter which of the two practices is followed. This policy is especially important in the context of LC's handling records originally created by other libraries when LC is using them in its own cataloging; the fuller data should be left "as is."

300     \$a 2 v. : \$b ill.

- 300 \$a 1 scroll : \$b col. ill.
- 300 \$a 116 p. : \$b chiefly col. ill.
- 6xx \$a \$v Pictorial works.

**NOTE:** *If the item is all ill. or chiefly ill., add a floating subject subdivision \$x Pictorial works to the subject heading(s).*

## 2.5D. Dimensions.

**2.5D2.** If the width of the volume is either less than half the height or greater than the height, give the height × width.

- 300 \$a viii, 186 p. ; \$c 22 cm.
- 300 \$a 1 v. (unpaged) ; \$c 22 cm.
- 300 \$a 5, 8, 169 leaves. ; \$c 22 x 28 cm.
- 300 \$a 455 p. : \$b chiefly ill. ; \$c 27 x 39 cm.

### Scrolls

- 300 \$a 1 scroll : \$b ill. ; \$c 27 x 471 cm. rolled to 30 x 7 cm.
- 300 \$a 1 scroll : \$b col. ill. ; \$c 25 x 900 cm. rolled to 28 x 9 cm.

**2.5D4.** Give the height and the width of a single sheet. If such a sheet is designed to be folded when issued, add the dimensions of the sheet when folded.

- 300 \$a 1 folded sheet ; \$c 52 x 41 cm. folded to 25 x 15 cm.
- 300 \$a 1 folded sheet : \$b chiefly col. ill. ; \$c 500 x 24 cm. folded to 52 x 24 cm.

If the sheet is designed to be read in pages when folded, describe it as 1 folded sheet and give the number of imposed pages and the height of the sheet when folded.

- 300 \$a 1 folded sheet (16 p.) ; \$c 23 cm.
- 300 \$a 1 folded sheet (130, 134 p.) : \$b ill. ; \$c 27 cm.
- 500 \$a Each work is printed on one side of a continuous strip, with its own pagings, folded accordion style.

## 2.5E1. Accompanying material

2.5E1. Give the details of accompanying material as instructed in 1.5E.

300 \$a 5 v. ; \$c 22 cm. + \$e suppl.

## 2.6. Series Area

### 2.6B. Series statements

2.6B1. Record each series statement as instructed in 1.6.

440 #0 \$a Qing Che wang fu cang qu ben cui bian. \$n Di 200 han

440 #0 \$a 清... \$n 200

440 #0 \$a Zhongguo mei shu chuan ji. \$p Hui hua bian ; \$v 6-8

440 #0 \$a 中国美术传集. \$p 汇花编 ; \$v 6-8

440 #0 \$a Zhongguo li shi zhi shi quan shu. \$p Zhong da shi jian

440 #0 \$a 中国历史志史全书. \$p 中华史鉴

490 1# \$a Guo ji gong chan zhu yi yun dong shi wen xian = \$a Guoji gongchanzhuyi yundongshi wenxian

490 1# \$a 9TDeHER'8P? = \$a Guoji gongchanzhuyi yundongshi wenxian

830 #1 \$a Guo ji gong chan zhu yi yun dong shi wen xian.

830 #1 \$a 9TDeHER'8P?

440 #0 \$a SBC gakujutsu bunko ijih no kenky ; \$v dai 1-kan

440 #0 \$a SBC G-SP: # \$a ; \$v 1

440 #0 \$a Wakayama-ken Arida-gun Kibi-ch ch sa h koku ; \$v 4

440 #0 \$a Wakayama-ken Arida-gun Kibi-ch ch sa h koku ; \$v 4

440 #0 \$a D wa mondai kenky shiry ; \$v 4

440 #0 \$a 430 ; \$v 4

490 1# \$a Second chance at love = \$a Sekando chansu ato rabu ; \$v 16

490 1# \$a Second chance at love = \$a .f4f,;I ; \$v 16

830 #1 \$a Second chance at love (Tokyo, Japan) ; \$v 16.

490 1# \$a Buraku mondai chosakush / Sugino-hara Juichi ; \$v dai 3-kan

490 1# \$a 3E / sXtQ 64 ; \$v 3E

800 #1 \$a Sugino-hara, Juichi, \$d 1923- \$t Buraku mondai chosakush ; \$v dai 3-kan.

- 800 #1 \$a 사, Xf ㅅ, \$d 1923- \$t 集 ; \$v 3卷.
- 490 1# \$a Aja Afurika gengo bunka U t i ; \$v 28-
- 490 1# \$a +nH] 集 ; \$v 28-
- 830 #1 \$a Study of languages & cultures of Asia & Africa monograph series ; \$v 28, etc.  
**NOTE: Series heading established in English.**
- 490 1# \$a NIRA seisaku kenky ; \$v v. 11, no.4
- 490 1# \$a NIRA 集 ; \$v v. 11, no. 4
- 830 #1 \$a NIRA seisaku kenky (Tokyo, Japan : 1988) ; \$v v. 11, no. 4.
- 830 #1 \$a NIRA 集 (Tokyo, Japan : 1988) ; \$v v. 11, no. 4.
- 440 #0 \$a Han'guk Alt'ai-hak y n'gu ch'ongs ; \$v che 5-kw n
- 440 #0 \$a 蒙古源流 ; \$v 5卷
- 440 #0 \$a Han'guk ch nt'ong munhwa y n'guso ; \$p Ch n'gan ; \$v che 1-chip
- 440 #0 \$a 蒙古源流. 1 . \$p 1卷 ; \$v 1卷
- 440 #0 \$a Y ktae Han'guk mump p taegye ; \$v che 2-pu, che 25-ch'aek
- 440 #0 \$a 蒙古源流 ; \$v 2卷 25卷
- 490 1# \$a Hwang Sun-w n ch njip ; \$v 7
- 490 1# \$a 黃順元全集 ; \$v 7
- 800 1# \$a Hwang, Sun-w n, \$d 1915- \$t Works. \$f 1988 ; \$v 7.
- 800 1# \$a 黃順元, \$d 1915- \$t Works. \$f 1988 ; \$v 7.
- 440 #0 \$a Sansay n ch'angnip 10-chuny n kiny m nonmunjip ; \$v 4
- 440 #0 \$a 10年史 ; \$v 4
- 440 #0 \$a Hanul sahoehak kangjwa
- 440 #0 \$a zbk 4卷
- 440 #0 \$a Hanul Ak'ademi ; \$v 121
- 440 #0 \$a zbk 121卷 ; \$v 121
- 490 0# \$a Han'gy ng mun'go ; \$v 5
- 490 0# \$a 蒙古 ; \$v 5卷
- 490 1# \$a Chosa y n'gu ; \$v 97-1
- 490 1# \$a mvej 97-1 ; \$v 97-1
- 830 #1 \$a Chosa y n'gu (Han'guk K'eibul TV Pangsong Hy phoe. K'eibul TV Y n'guso) ; \$v 97-1.
- 830 #1 \$a mvej 97-1 (Han'guk K'eibul TV Pangsong Hy phoe. K'eibul TV Y n'guso) ; \$v 97-1.

## 2.7. Note Area

### 2.7B. Notes

**2.7B1. Nature, scope, or artistic form.** Make notes on these matters unless they are apparent from the rest of the description.

*LC Rule Interpretation:*

#### **General Application**

For books, generally restrict the making of the note about the nature, scope, or artistic form of the item to the situations covered below. For books that are belles lettres, record in a note the term for the literary form only when the title is misleading. Do not consider titles of literary works misleading simply because they are fanciful.

#### **Special Application**

Record in a note the literary form of the book being cataloged if it contains one or more literary works by one author and it meets one of the following conditions:

- 1) the item is in one or more of the following languages: Amharic, Armenian, Arabic, Georgian, Persian, Ottoman Turkish, or Turkish;
- 2) the item is in a non-Slavic language of Central Asia written in the Cyrillic alphabet;
- 3) the item is in a language indigenous to one or more of the following countries: Afghanistan, Bangladesh, Bhutan, Brunei, Burma, Cambodia, India, Indonesia, Laos, Malaysia, Nepal, Pakistan, Philippines, Singapore, Sri Lanka, Thailand, Tibet, or Vietnam;
- 4) the item is in a language indigenous to Africa and in the roman script.

Make the note whether or not the form is identified in the uniform title or in the body of the entry.

#### **Literary Form Note**

When giving the literary form note, base it on the following literary forms: drama; fiction; poetry; literature (used for an item containing works in more than one form). The note should be worded according to the cataloger's approximation of the publication; the words chosen do not necessarily have to use one of the terms listed above (e.g., "Plays" instead of "Drama").

500 \$a Catalog of an exhibition held at Chad Shiry kan, Oct. 4-Nov. 30, 1997.

500 \$a "... a compilation of articles from the Japanese history section of Kodansha encyclopedia of Japan" -- Preface.

500 \$a "W lgan chungang 1995-y n sinny nho py lch'aek purok."

500 \$a "月刊中央 1995 년新年號別 책부록."

500 \$a Papers mainly presented at the first "Aomen jiao yu, wen hua di xian zhuang yu qian zhan yan tao hui" held in Canton, Nov. 9, 1995.

500 \$a Poems.

**2.7B2. Language of item and/or translation or adaptation.** Make notes on the language(s) of the item, or on the fact that it is a translation or adaptation, unless this is apparent from the rest of the description.

[see 1.7B2 and accompanying LC Rule Interpretation]

**2.7B3. Source of title proper.** Make notes on the source of the title proper if the chief source of information is a title page substitute.

500 \$a Cover title.

500 \$a Caption title.

500 \$a No collective t.p.; titles transcribed from individual title pages.

500 \$a Title from box.

500 \$a Catalogued from case.

500 \$a Catalogued from colophon, mounted on the box.

**2.7B4. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

245 10 \$a Zhongguo jin rong zhi du de xuan ce

245 10 \$a ДРШ К

246 3# \$i English title on ser. t.p.: \$a China's financial system : \$b bits options

245 10 \$a Man yu kou yu yan jiu

245 10 \$a MQQQ\*Ö

246 3# \$i Title on verso of t.p.: \$a Study on the spoken Manchu language.

245 10 \$a Zhongguo jing ji zhou qi bo dong de xin jie duan

245 10 \$a m90(LÖZ8ÄTBD³

246 3# \$i Title from preface: \$a New phase in China's economic periodical fluctuations

- 246 1# \$i At head of cover title: \$a Dang dai wen hua lun shu  
 246 1# \$i At head of cover title: \$a 当代文学论丛
- 245 10 \$a Denn shori gyosei z tei Shin bunkan  
 245 10 \$a 日本国政府出版局  
 246 1# \$i Title on p. 4 of cover: \$a Computational analysis of enlarged and revised Manchu dictionary written by the Emperor.
- 246 3# \$i Vol. [2] has title: \$a Hagakure, t zai bunka no shiten kara
- 246 15 \$a Study of literary consciousness before and after the Japanese invasion and Manchu barbarian conquest.  
 246 3# \$i Subtitle in colophon: \$a Kojiki, Nihon shoki ni miru shinwa no sekai  
 246 3# \$i Subtitle in colophon: \$a 日本書紀、古事記にみる新神話の世界
- 246 1# \$i Colophon title: \$a Han'guk Y n'gu Tos gwan munh n s llok  
 246 1# \$i Colophon title: \$a 韓國言論通覽
- 246 3# \$i Caption title: \$a Study on the development of teaching-learning materials for primary school science.  
 041 0# \$a kor \$b eng  
 546 \$a Abstract in English.
- 500 \$a On verso of t.p.: Yi Chu-h i chuim y n'gu iw n ... y n'gu ...

Title main entry:

- 245 00 \$a Di er ci shi jie da zhan hou guo ji guan xi da shi ji, 1945-1986  
 245 00 \$a 第二次世界大战后国际关系大事记, 1945-1986  
 246 3 \$i Colophon title also in pinyin: \$a Di 2 ci shijie dazhan hou guoji guanxi dashiji, 1945-1986
- 245 00 \$a Denki ts shin sangy ni okeru jigyo shakan s go setsuzoku no atarashii wakugumi-zukuri  
 245 00 \$a 電機産業に於ける経営の刷新と新企業

*LC Rule Interpretation: Option Decision*

Do not apply the optional provision of the rule.

*Variant Titles*

If the variant title being recorded in a note appears in a source that meets the criteria for an added title page, record the note as "Title on added t.p." followed by a colon-space and the

title. If the variant title appears in another source, specify its location (e.g., "Title on p. [4] of cover:"). There is no situation for which the notes "Added title." or "Added title:" or "Added t.p.:" are appropriate. If a title in another language appears prominently on the publication, record the title in a note and make an added entry for it. (It does not matter if the source is an added title page or if there is text in the language of the title.)

- 245 10 \$a Shinch zenshi no kenky
- 245 10 \$a X[ ~~(A)~~
- 246 15 \$a Study of the Ch'ing dynasty in the Manchu period
  
- 245 00 \$a Han'guk hy ndaesa inmul y n'gu. \$n 2
- 245 00 \$a 한국현대사인물연구. \$n 2
- 246 15 \$a Analysis of the people in the modern history of Korea. \$n 2

*Binder's Title*

If a binder's title varies significantly from the title proper of the item (cf. 21.2A), record it in a note and make an added entry for it. If a monograph has been bound only for LC's collections (i.e., it was not bound by the publisher or it was not one of the multiple copies that were bound subsequent to publication as part of a cooperative acquisitions program), give only the note and not the added entry. In such a case, make the note a copy-specific one (LCRI 1.7B20), e.g., "LC copy has binder's title: ..." In case of doubt, do not assume that the item was bound only for LC.

- 245 10 \$a Uri ka s njin ur kan n chok n / \$c Ch'ae H i-tae ch .
- 245 10 \$a 우리가선진으로가는조건 / \$c 채희태저.
- 2461 \$i LC copy has binder's title on spine: \$a S njin ur kan n chok n
- 2461 \$i LC copy has binder's title on spine: \$a 선진으로가는조건

**2.7B5. Parallel titles and other title information.** Give the title in another language and other title information not recorded in the title and statement of responsibility area if they are considered to be important.

- 245 10 \$a Di 1 jie li shi yu Zhongguo she hui bian qian (Zhongguo she hui shi) yan tao hui
- 245 10 \$a #~~1~~m7a° 中
- 246 1# \$i Title in English on p. [4] of cover : \$a First Symposium on History and Chinese Social Change (Chinese social history)
  
- 246 1# \$i Cover title also in English: \$a China's Manchu nationality
  
- 246 1# \$a '89 Seoul exhibition of contemporary Korean painting
  
- 246 1# \$i Added title in Manchu: \$a Tongki fuka sindaha hergen i dangse

246 1# \$i Added title in English: \$a Secret chronicles of the Manchu dynasty, 1607-1637 A.D.

Title main entry:

245 00 \$a Qian zi wen

245 00 \$a 前子文

246 1# \$i Handwritten title on cover: \$a Man Han Qian zi wen

246 1# \$i Handwritten title on cover: \$a 滿漢前子文

**2.7B6. Statements of responsibility.** Make notes on variant names of persons or bodies named in statements of responsibility if these are considered to be important for identification. Give statements of responsibility not recorded in the statement of responsibility area. Make notes on persons or bodies connected with a work, or significant persons or bodies connected with previous editions and not already named in the description.

500 \$a "Liu Zhitang chong jia jiao zheng" -- Pref.

500 \$a 劉之堂重校交正 -- Pref.

500 \$a Painting by Fujiwara no Nobuzane, calligraphy by Nochinoky(tm)goku Yoshitsune. Cf. p. 40 (explanatory booklet).

500 \$a Written by Ikkansai. Cf. Kokusho s mokuroku.

500 \$a "Y n'gu ch'aegimja Yi K n-hu ; kongdong y n'guja Kim Chong-ju ... [et al.]"--T.p. verso.

**2.7.B7. Edition and history.** Make notes relating to the edition being described or to the bibliographic history of the work.

### *Republications*

When cataloging a republication (a reissue of a previously published edition by another publisher without change in text), make a note for the previous edition if the information is readily available. Ordinarily begin the note with the phrase "Originally published" (or "Previously published" if the data for the original are not available), followed by a colon-space. (If the republication is a facsimile reproduction, see 1.11.) Include details of publication, etc., and other information appropriate to the particular case. For series, when the republication contains the original series statement as it appeared on the original publication, give in the note the original statement within parentheses (cf. LCRI 21.30L). (Generally it is not necessary to give a bibliographic history note when the republication is a work of the imagination or a classic.)

*Note:* Use 500 or 534 field, according to institutional policies.

- 250 \$a 6 ban ben.  
 250 \$a 6% .  
 500 \$a Mingguo 2 nian (1912) chu ban.  
 500 \$a , 2 • (1912) %  
 250 \$a 4 ban.  
 250 \$a 4% .  
 500 \$a 1936 Shanghai chu ban.  
 500 \$a 1936 % .  
 500 \$a Rev. and enl. ed. of: Kakyo. 1946.  
 500 \$a Rev. ed. of: Bungaku e no michi. 1974.  
 500 \$a Continues: Man-M kaitaku shichi kara no dasshutsu : Mansh Takushoku  
 K sha shain to kazoku no haisen hikiage kiroku. 1984.

*LC rule interpretation:*

## Republications

When cataloging a republication (a reissue of a previously published edition by another publisher without change in text), make a note for the previous edition if the information is readily available. Ordinarily begin the note with the phrase "Originally published" (or "Previously published" if the data for the original are not available), followed by a colon-space. (If the republication is a facsimile reproduction, see 1.11.) Include details of publication, etc., and other information appropriate to the particular case. For series, when the republication contains the original series statement as it appeared on the original publication, give in the note the original statement within parentheses (cf. LCRI 21.30L). (Generally it is not necessary to give a bibliographic history note when the republication is a work of the imagination or a classic.)

- 500 \$a Originally published: Riben jun guo zhu yi de yuan xing. Taibei Shi :  
 Tengjing  
 Zhijinshi, 1983.  
 500 \$a Originally published: 1983 : 1983. Md] 1983.  
 500 \$a Originally telecast in 1986 as an NHK television program: Dokyumento  
 Sh wa.  
 260 \$a saka-shi : \$b Izumi Shoin, \$c 1994.  
 500 \$a Originally published: 1673. With new introd. and footnotes.  
 008/6 Type of date/publication status: r

008/7-10 Date 1: 1994  
880/11-14 Date 2: 1673

534 \$p Originally published: \$c T ky : T kasha, 1920.  
008/6 Type of date/publication status: r  
008/11-14 Date 2: 1920

534 \$p Originally published: \$c 1912.  
008/6 Type of date/publication status: r  
008/11-14 Date 2: 1912

534 \$p Originally published: \$b Di 2 ban. \$c Beijing : Zhonghua shu ju, 1979.  
534 \$p Originally published: \$b #3 2 . \$c Beijing : D#, 1979.  
008/6 Type of date/publication status: r  
008/11-14 Date 2: 1979

534 \$p Originally published: \$c T ky : Kokusho Kank kai, 1983. \$f (Shinpen y kai  
s sho ; 8)  
008/6 Type of date/publication status: r  
008/11-14 Date 2: 1983

534 \$p Originally published: \$c Hwangsong : Kim Sang-man, 1909.  
008/6 Type of date/publication status: r  
008/11-14 Date 2: 1909

534 \$p First work originally published: \$c Ky ngs ng-pu : Irhan S bang, 1929. \$p  
2nd  
work originally published: \$c Ky ngs ng-pu : Chos n Ch'ongdokpu  
Ky ngch'algwan Kangs pso, 1943.  
008/6 Type of date/publication status: r  
008/11-14 Date 2: 1929

500 \$a Originally published by the United Nations Environment Programme in  
association with the United Nations Non-governmental Liaison Service in 1995.  
(The book is a translation from English to Korean.)

500 \$a Previously published: Zhong gu shi zu xian xiang yan jiu. Wen jin chu ban she

500 \$a Previously published: ~~DO, 19~~

500 \$a "Honsho ... wa 'Nichi-Bei kaisen to Potsudamu sengen no shinjitsu' (Aki  
Shob ), 1995-nen) o jishitsuteki ni kaitei z ho shita mono..."--p. vii.

*Limited Editions*

Limited edition notes are generally formulated only in rare book cataloging. (Cf. Descriptive Cataloging of Rare Books.) Small print runs for other books are normally ignored even if fewer than 500 copies.

500 Limited edition of 100 copies.

*Photoreproduction*

"Photoreproduction" is a generic term that is no longer used, since the inception of AACR 2, to indicate a particular kind of reproduction. If a macroreproduction is one that is "on demand," i.e., the result of the reproduction process comprises only a single copy, the applicable term is "photocopy"; use the guidelines in LCRI 1.11A to catalog such an item. If a macroreproduction process comprises copies that represent an edition, use a general statement in a note to indicate the fact of reproduction, as appropriate, but do not use the term "photoreproduction."

500 \$a Photocopy.

500 \$a Photocopy of ms. copy.

500 \$a Photocopy of the Wen Yuan ge copy.

500 \$a Photocopy of the ~~Wen~~ copy.

534 \$p Photocopy. \$c Ann Arbor, Mich. : University Microfilms International, 1980.  
\$e 21 cm.

008/6 Type of date/publication status: s

008/7-10 Date 1: 1980

500 \$a Works reproduced from ms. copies.

500 \$a Reproduced from typescript.

500 \$a Reproduction of the Kamakura period ms.

500 \$a Facsims. of calligraphic works from Jin, Tang to Ming, collected and reproduced by Wen Zhengming and his sons.

534 \$a Reproduction of: \$a Sugawara, Mitsushige. \$t Kannonky emaki. \$c 1257. \$l  
Metropolitan Bijutsukan z .

534 \$a Reproduction of : \$a ~~Ōgino~~ . \$t ~~Ōgino~~ . \$c 1257. \$l

T;P]2f

,i..~~Ō~~ +?.

008/6 Type of date/publication status: r

008/11-14 Date 2: 1257.

500 \$a Reproduces ms. copy from collection of J bonrendaiji.

500 \$a Reproduces ms. copy from collection of 邦 邦 .

260 \$a [Japan : \$b Sh toku Daigaku Jinbungakubu, \$c 1997]

260 \$a [Japan : \$b 京大 邦 邦 , \$c 1997]

500 \$a Offprint. Originally published in: Sh toku Daigaku kenky kiy Jinbun Gakubu, v. 8, 91-98 (1997)

008/6 Type of date/publication status: r

008/7-10 Date 1: 1997

008/11-14 Date 2: (blank)

**2.7B9. Publication, distribution, etc.** Make notes on publication, distribution, etc., details that are not included in the publication, distribution, etc., area and are considered to be important.

*LC Rule Interpretation:* When a publication has a date of release or transmittal in a prominent position, include it in the bibliographic description. Typically these special dates consist of month or month and day as well as year and appear on the title page or cover. If the date is in a phrase that is being recorded as an edition statement, so record it. If an edition statement is not appropriate, quote the date in a note, including with it any associated words.

"May 1979"

"May 1, 1979"

"Issued May 1979"

Note that a date of release or transmittal is not a publication date. If the publication lacks a copyright date or a date of manufacture (cf. LCRI 1.4F6), the publication date may be inferred from the date of release or transmittal. Then, give the inference in brackets in the publication, distribution, etc., area and follow the above instructions for the date of release or transmittal.

In case of doubt as to the character of the date, treat it as a date of release or transmittal.

500 \$a "1997. 2."

500 \$a "1994. 5. 2."

260 \$a [Beijing : \$b Sheng jing bo gu tang, \$c Qianlong 20 i.e. 1756]

260 \$a [ç : \$b 京 邦 , \$c 乾隆 20 i.e. 1756]

500 \$a Imprint date from preface.

500 \$a Imprint stamped on cover.

**2.7.B10. Physical description.** Make notes on important physical details that are not included in the physical description area. Make notes on braille or other tactile books.

- 500 \$a Folding book.
- 500 \$a Folded book, in case.
- 500 \$a Orihon hakoiri.
- 500 \$a ~~Ō~~Ō .
- 500 \$a Orij .
- 500 \$a ~~Ō~~Ō .
- 500 \$a Issued in a case.
- 300 \$a 1 art reproduction
- 500 \$a 1 scroll in cardboard box.
- 500 \$a Each page represents 2 pages of the original.
- 500 \$a Opposite pages bear duplicate numbering.
- 500 \$a Pages numbered in opposite directions.
- 500 \$a On double leaves, oriental style, in case.
- 500 \$a On double leaves, oriental style, in 1 case.
- 500 \$a On double leaves, oriental style, in case with other 3 books.
- 500 \$a Volume consists of folded sheets, with each sheet representing 4 pages.
- 500 \$a One long unbroken roll of paper printed on one side only in traditional accordion style, 24 printed sides in all.
- 500 \$a Each work is printed on one side of a continuous strip, with its own pagings, folded accordion style.
- 500 \$a Bound with 27 other titles.

**2.7B11. Accompanying material.** Make notes on the location of accompanying material if appropriate. Give details of accompanying material neither mentioned in the physical description area nor given a separate description (see 1.5E).

- 500 \$a Four maps on folded leaves in pocket.
- 500 \$a One folded map in pocket.

- 500 \$a Colophon label mounted on original colophon.
- 500 \$a Explanatory sheet inserted.
- 500 \$a W lbo inserted.
- 500 \$a ~~W~~ inserted.
- 500 \$a "Paebando": 4 folded sheets in envelope inserted in v. 20.
- 500 \$a "排班圖": 4 folded sheets in envelope inserted in v. 20.
- 500 \$a Phonodisc Oni to yonin no kora (2 s. 6 in. 33 1/3 rpm. microgroove) in pocket.
- 500 \$a Phonodisc ~~Oni to yonin no kora~~ (2 s. 6 in. 33 1/3 rpm. microgroove) in pocket.
- 500 \$a Accompanied by Guanyin jing hui juan xie shuo. (26 p. : col. ill.).
- 500 \$a Accompanied by ~~Guanyin jing hui juan xie shuo~~... (26 p. : col. ill.).
- 500 \$a Accompanied by "The traditional hunting in Japan" (127 p., [4] leaves of plates : col. ill. ; 26 x 37 cm.), English translation of text for the photo documentary.

**2.7B12. Series.** Make notes on series data that cannot be given in the series area.

- 490 1# \$a [Ky ngy nghak kang i chongs ]
- 490 1# \$a [~~W~~ ]
- 500 \$a Series statement from jacket.
- 830 #1 \$a Ky ngy nghak kang i chongs (Chins ngsa)
- 830 #1 \$a [~~W~~] (Chins ngsa)

**2.7B13. Dissertations.**

If the item being described is a dissertation, make a note as instructed in 1.7B13.

- 502 \$a Thesis (Ph.D.)--Si li Zhongguo wen hua xue yuan, 1974.
- 502 \$a Thesis (Ph.D.)-- ~~Si li Zhongguo wen hua xue yuan~~, 1974.Q
- 502 \$a Thesis (M.A.)--Fu-jen University, 1980.
- 500 \$a Rev. ed. of the author's thesis (Doctoral--Hanguk Chngsin Munhwa Ynguwon) under title: Kim Il-s ng tamhwa puns k l t'onghae pon Pukhan ch'eje i ch ngdanghwa ch llyak y n'gu.
- 500 \$a Revision of the author's thesis (doctoral).

500 \$a Based on the author's doctoral thesis (Hosei Univ.).

500 \$a Based on thesis (M.S.)--Guo li Taiwan da xue.

**2.7B17. Summary.** Give a brief objective summary of the content of an item unless another part of the description provides enough information.

**NOTE:** *In general, this rule is applied to children's literature.*

520 \$a Minutes and documents of International Socialist Congress (2nd and 3rd).

520 \$a Records of the trial of Yoshinao Satō and Akiyuki Nosaka in Tōkyō Chih Saibansho.

**2.7B18. Contents.** List the contents of an item, either selectively or fully, if it is considered necessary to show the presence of material not implied by the rest of the description; to stress items of particular importance; or to list the contents of a collection or of a multipart item. When recording titles formally, take them from the source in the item being catalogued that provides the best identification.

*LC Rule Interpretation:*

For books, give some type of note to list the contents of an item, of a collection, or of a multipart item

- 1) when required by specific rules (e.g., 1.1B10, 1.1G1, 21.7B);
- 2) when necessary to justify an added entry for an item not mentioned elsewhere in the description (21.29F);
- 3) when the publication is in two or more volumes and each volume has a title of its own.
- 4) when the publication consists of volumes separating text from plates, text from maps, text from commentary, etc.

The degree and extent to which contents notes are made is at the administrative discretion of the cataloging agency.

*Informal contents note.*

Use an informal contents note when the publication contains particulars of special importance that need stressing. Routinely consider the following as being important:

- 1) selected parts of an item (generally no more than three);
- 2) summaries in languages other than that of the text;
- 3) bibliographies and bibliographical references, discographies, and filmographies (except for any that are obviously of little value), and indexes;
- 4) appendices, provided they contain important matter;
- 5) errata slips that are not printed as part of the publication.

(If such information is already recorded elsewhere in the description, however, do not make a separate note for it.) More unusual situations should be evaluated on a case-by-case basis with the aim of providing access to material not implied by the rest of the description.

Give pagination or foliation unless the texts are scattered through the publication.

500 ## \$a "Life cycle of the liver fluke": leaves 75-89.

500 ## \$a "Types of prayer wheels found in south central Tibet, by Mei Lin": p. [310]-[375].

500 ## \$a Tables showing family relationships (Ogden, Reese, and Jordan): p. 120-[125].

500 ## \$a Includes biographical sketches of each satellite governor.

For the types of contents notes shown in the following examples, generally prefer a standardized construct, rather than a quotation from the book:

504 ## \$a Discography (or Filmography): p. [310]-[375].

546 ## \$a Summary in French and German.

500 ## \$a Errata slip inserted.

*but* 504 ## \$a "List of films showing her at ages 3-12": p. 75.

See Bibliography Note and Indexes below for special information about these types of notes.

500 \$a Includes indexes.

500 \$a Includes legislation.

500 \$a Colophon inserted.

500 \$a Colophon slips tipped in.

500 \$a Errata page included.

500 \$a Appendices (p. [223]-250): 1. Hakpong S nsaeng sangy l wihon pandaes l (pu kugy ngmun) -- 2. S ngho S nsaeng ch'wibu i (pu kugy ngmun)

500 \$a Appendices (p. [223]-250): 1. ~~...~~ QY ~~...~~ -- 2. Q...  
~~...~~

500 \$a "Wakayama-ken D wa mondai ch sa shiry ichiran": p. 195-199.

300 \$a [13], 691, 105, 96 p.

500 \$a "Purok: Kyujanggak tos nae mij ngni tos mongnok": p. 1-105 (3rd group)  
*(Note: "p. 1-105" belongs to the third group in the 300 \$a subfield.)*

500 \$a Includes three supplements : environmental terminology, directory of environmental supervisory agencies, and directory of related agencies.

### *Formal Contents Note*

Transcribe a formal contents note as follows:

- 1) Use the appropriate value in indicator 1 of the MARC 21 505 field (Formatted Contents Note) to indicate the character of the note, e.g., "Contents: "; "Incomplete contents: "; "Partial contents: ";
- 2) Record the title proper that appears in the table of contents, unless another source gives a more authoritative account of the data; however, if the title appears on the title page, normally use the title page title; give other title information only when the title proper would be meaningless without it.
- 3) Include a first statement of responsibility (cf. 1.1F) if it differs in fact from the statement included in the title and statement of responsibility or edition areas; omit names according to 1.1F5.
- 4) Omit introductions already included in the body of the entry; generally omit prefatory and similar matter.
- 5) For publications in one volume
  - a) omit chapter and section numbering;
  - b) if the extent of the part being listed occupies a disproportionately large portion of the publication, include the extent within parentheses after the title (or after the title and statement of responsibility); record an unnumbered page or leaf within brackets;
  - c) separate the items with a space-dash-space.
- 6) For publications in two or more volumes
  - a) give the volume designation that is found on the item, except use appendix abbreviations for the terms and substitute arabic numerals for roman; if there is no abbreviation for the term, give only the number if the term is long; if the roman numeral is required for clarity, retain it; separate the volume designation from the title by a period-space;
  - b) if the number of physical volumes differs from the number of bibliographic volumes, include the number of physical volumes within parentheses after the title (or after the title and statement of responsibility);
  - c) if the volumes are of different editions (cf. LCRI 2.2), include within parentheses edition statements and dates of publication, distribution, etc., after the title (or title and statement of responsibility);
  - d) separate each volume with a space-dash-space; if the set is incomplete, put the space-dash-space before each title (other than the first) that is being recorded and leave four spaces for the missing volume; if two or more titles are being transcribed for one volume, apply the punctuation conventions from 1.1G3 such that the titles by the same person, body, etc., are separated by a space-semicolon-space and titles by different persons, bodies, etc., are separated by a period-space.

***NOTE: The provision to leave spaces for missing vols. has been removed in revised LC rule interpretation 1.0C.***

When some of the volumes in a multipart publication have their own titles and some of the volumes do not and it is decided to make a formal contents note, use the statement "[without special title]" to represent the untitled volumes.

505 0# \$a 1. De yu wang quan, bu li wen zi -- 2. Tian dao zi ran, jian xing shi xin -- 3. Wang shi zhi shi, wu xin wu fo.

505 0# \$a 1. 德裕王权, 不立文字 -- 2. 天道自然, 见性知心 -- 3. 王世志世, 无心无佛  
,x4,x5

505 0# \$a Shuo wen bu mu fen yun / Chen Huan bian -- Liu shu yin jun biao / Duan Yucai bian.

505 0# \$a ... 说文部首 / 陈欢编 -- 刘书音韵 / 段玉裁编

505 2# \$a Zhong yang yan jiu yuan li shi yu yan yan jiu suo suo cang su qu ji qu pu mu lu (zeng jia bu fen).

505 2# \$a 中国科学院历史与考古研究所藏书目录 (增补本)

505 0# \$a Di 1 ce. Xin hai ge ming shi -- Di 2 ce. Kai guo hu fa shi -- Di 3 ce. Bei fa tong yi yu xun zheng jian she shi -- Di 4 ce. Kang zhan jian guo shi -- Di 5 ce. Zhong xing jian she shi -- Di 6 ce. Fu lu.

505 #0 \$a 1. 辛亥革命 -- 2. 开国护法 -- 3. 北伐同盟  
-- 4. 兴中会 -- 5. 建国 -- 6. 附录

505 #1 \$a Xu bian, pt. 1-3 -- Di san bian: Zhan shi wai jiao, pt. 1-3 -- Di liu bian: Kui lei zu zhi, pt. 1-4 -- Di qi bian: Zhan hou Zhongguo. pt. 1-4

505 1# \$a 续编, pt. 1-3 -- 第三编: 战时外交, pt. 1-3 -- 第六编: 傀儡组织, pt. 1-4 -- 第七编: 战后中国, pt. 1-4

505 0# \$a [1] Kong kai bon, G zanze bon -- [2] Hench buku bon, Gij ju bon, Ky ribun.

505 0# \$a [1] 孔开本, 各字本 -- [2] 彦昌本, 吉居本, 吉里本

505 0# \$a [1] Jigoku-z shi A (T ky Kokuritsu Hakubutsukan z ). Jigoku-z shi B (Nara Kokuritsu Hakubutsukan z ). Gaki-z shi A (T ky Kokuritsu Hakubutsukan z ). Gaki-z shi B (Ky to Kokuritsu Hakubutsukan z ) -- [2] Jigoku-z shi, Gaki-z shi kaisetsu / Okudaira Hideo cho.

505 0# \$a [1] A (Ö ÿ,“> +?) . B (pÃ Ö ÿ,“> +?). P  
 A (Ö ÿ,“> +?). P B (Ö ÿ,“> +?) -- [2]  
 p E  
 nPŸ...QŸŠ .

505 1# \$a Sono 1. Tenroku gannen (970) jinmei jiten

505 0# \$a [1] Kunse Chos n ch n'gi p'y n -- [2] Kunse Chos n hugi p'y n.

505 0# \$a [1] ..Ÿ-Q -- [2] ..Ÿ-Q .

505 1# \$a Che 1-kw n. 1883-1899 -- che 2-kw n. 1899-1910 -- che 3-kw n. 1909-1925  
 --  
 che 4-kw n. 1921-1927 -- che 5-kw n. 1926-1933 -- che 6-kw n. 1930-1945 --  
 che 7-kw n. 1945-1995

*Bibliography Note*

If a publication contains bibliographical citations in any form, use the following note:  
 504 ## \$a Includes bibliographical references.

If there is a single bibliography, add the foliation/pagination to the note.  
 504 ## \$a Includes bibliographical references (p. 310-325).

With respect to bibliographic citations and bibliographies, interpret the phrase "bibliographical references" to include all kinds of resources, including electronic resources; do not give any special treatment to, or provide special mention of, the latter.

504 \$a Includes bibliographical references (p. 1037-1099).

504 \$a Includes bibliographical references (p. [335]-360).

504 \$a Wen xian: p. 169-178.

504 \$a ,Ÿo : p. 169-178.

245 \$a Yan Fu xue shu si xiang yan jiu

245 \$a HŸGd8Ÿ

504 \$a List of Yan's major works: p. [331]-334.

*Indexes*

If the publication contains an index to its own contents, use one of the following notes:

Note: the bibliography note and the index note may be combined (1.7A5).

504 \$a Includes bibliographical references and indexes.

504 \$a Includes bibliographical references (p. 316-317) and indexes.

LC Practice: Follow the guidelines stated above modified as follows:

- 1) for LC original cataloging, encode contents information at the MARC 21 basic level;
- 2) for one-volume collections, limit contents notes to those collections containing no more than 12 titles and the title and statement of responsibility area does not adequately cover the contents of the item; in case of doubt, give a contents note;
- 3) give tables of contents in Electronic CIP records in contents notes according to the guidelines in DCM D8.9; note that the limitation stated in 2) immediately above does not apply in the case of Electronic CIP records;
- 4) when the cataloger has created a single bibliographic record that covers a number of ephemeral publications, follow DCM C12.7 or DCM C14.

**2.7B19. Numbers.** Give important numbers associated with the item other than ISBNs (see 2.8B).

500 \$a "M1081"--Cover.

500 \$a Title preceded by the number 248.

**2.7B20. Copy being described, library's holdings, and restrictions on use.** Make these notes as instructed in 1.7B20.

500 \$a NCC-funded title; to be lent free of charge locally and nationally through ILL.

037 \$a Available from TRC Library Service 3-4-7 Otsuka, Bunkyo-ku, Tokyo  
112-8632, JAPAN TEL:-81-3-3943-9990 FAX: +81-3-3943-9501  
E-mail:wwwadmin@trc.co.jp Web Site:http://www.trc.co.jp/

## **2.8. Standard Number and Terms of Availability Area**

### **2.8B. International Standard Book Number (ISBN)**

**2.8B1.** Give ISBNs as instructed in 1.8B.

020 \$a 437741061X

020 \$a 4582804705

020 \$z 4750579147

(Use subfield z for incorrect ISBNs.)

**2.8C. Optional addition. Terms of availability.**

*LC Rule Interpretation:* Do not apply the optional addition of the rule.

**2.8C1.** Give the price or other terms on which the item is available. Give the price in symbols and numbers, and other terms as concisely as possible.

020     \$a 4309910289 : \$c Y2400

**2.8D. Qualification**

**2.8D1.** Add qualifications (including the type of binding) to the ISBN and/or terms of availability as instructed in 1.8E. Additionally, if volumes in a set have different ISBNs, follow each ISBN with the designation of the volume to which it applies.

020     \$a 4816900950 (set)  
020     \$a 4816901213 (v. 1) : \$c Y30000  
020     \$a 4816901221 (v. 2) : \$c Y30000  
  
020     \$a 4418899014 (jacket)

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