

BACKGROUND: This instruction sheet provides guidelines on shelflisting editions. For procedures on the assignment of subject headings, see H 175. For information on classifying editions, see F 175.

1. Editions with the same author and title. If subsequent editions of the same work have the same author, title, and classification number, assign the same Cutter as the previous edition(s). Add a date to the call number to make a distinction between editions. *Example:*

Main entry: Barban, Arnold M.
Title/date: *Essentials of media planning ... c1976.*

050 00 \$a HF5826.5 \$b .B37

Main entry: Barban, Arnold M.
Title/date: *Essentials of media planning ... -- 2nd ed. -- c1987.*

050 00 \$a HF5826.5 \$b .B37 1987

Main entry: Barban, Arnold M.
Title/date: *Essentials of media planning ... -- 3rd ed. -- c1993.*

050 00 \$a HF5826.5 \$b .B37 1993

G 145 Editions

2. Editions with author and/or title variations. If subsequent editions of a work have a change in the author and/or title but have the same classification number, apply the following principles.

a. Editions with author variations. When an edition has a variation in the author(s), assign the same Cutter as previous edition(s) if there is an edition statement and/or a preferred title linking the new edition to the previous one. *Examples:*

Main entry: McLean, Andrew James

Title/date: Investing in real estate / Andrew James McLean. ... 1988.

050 00 \$a HD1382.5 \$b .M318 1988

Main entry: McLean, Andrew James

Title/date: Investing in real estate / Andrew McLean and Gary Eldred. ... 1996.

Edition statement: 2nd edition

050 00 \$a HD1382.5 \$b .M318 1996

Main entry: Eldred, Gary.

Title/date: Investing in real estate / Gary W. Eldred. ... 2009.

Edition statement: Sixth edition

050 00 \$a HD1382.5 \$b .M318 2009

2. *Editions with author and/or title variations.* (Continued)

b. Editions with title variations. When a new edition has different title, assign the same Cutter as the previous edition(s). There should be a preferred title to link the editions.
Examples:

Main entry: Monson, Craig
Title/date
Disembodied voices ... 1995.

050 00 \$a ML3033.8.B65 \$b M66 1995

Main entry: Monson, Craig
Preferred title: Disembodied voices
Title/date: Divas in the convent ... 2012.

050 00 \$a ML3033.8.B65 \$b M66 1995

Title/date: Contemporary art and multicultural education ... 1996.

050 00 \$a N353 \$b .C66 1996

Preferred title: Contemporary art and multicultural education
Title/date: Rethinking contemporary art and multicultural education ... 2011.

050 00 \$a N353 \$b .C66 2011

c. Change in author and title without clear indication that the work is an edition. If a resource does not include an edition statement or a preferred title that links the earlier and current editions, treat it as a separate work. Do not shelflist it as an edition.

G 145 Editions

3. Change in descriptive cataloging code. If the entry of a work changes from the pre-RDA edition, but the classification number remains the same, Cutter the new edition from the new form of entry. *Example:*

Title: Liberty, equality, power : a history of the American people / John M. Murrin, ... [et al.].

Edition/date: 5th ed. ... 2008.

*Added entry: Murrin, John M.
[edition cataloged under AACR2]*

050 00 \$a E178.1 \$b .L68 2008

Main entry: Murrin, John M.

Title: Liberty, equality, power : a history of the American people / John M. Murrin, Paul E. Johnson, James M. McPherson, Alice Farbs, Gary Gerstle, Norman L. Rosenberg.

*Edition/ date: Sixth edition. ... 2012
[edition cataloged under RDA]*

050 00 \$a E178.1 \$b .M97 2012