[last page]

This book is set in 10 point Linotron Galliard, a face designed for photocomposition by Matthew Carter and based on the sixteenth-century face Granjon. The paper is acid-free lightweight opaque and meets the requirements for permanence of the American National Standards Institute. The binding material is Brillianta, a woven rayon cloth made by Van Heek-Scholco Textielfabrieken, Holland. Composition by Dedicated Business Services. Printing by Malloy Incorporated. Binding by Dekker Bookbinding. Designed by Bruce Campbell.