LITERATURE

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Volume One of *The Aunt Lute Anthology of U.S. Women Writers* includes over three hundred selections spanning three centuries of women writing in the United States. From criminal confessions to political pamphlets to fiction, plays, poetry, and memoirs, these pages are filled with the words of women who embody the complex history of this nation.

Praise for *The Aunt Lute Anthology of U.S. Women Writers,* Volume One

This is a beautifully crafted, thoughtfully inclusive anthology of U.S. women's writings. The depth and breadth of texts will make it invaluable for a wide range of courses and disciplines. The editors' attention to diversity of writers is matched with diversity of genres, styles, and perspectives. With incisive headnotes and a richness of content unequalled in currently available anthologies of U.S. women's writings, this is the anthology for which we have all been waiting.

—Sharon M. Harris, Lorraine Sherley Professor in Literature, Texas Christian University

This anthology adds new dimensions to our sense of women's contributions to American culture and helps us to understand our own history in more complex ways. In addition to the works of prominent women writers, the editors have included the writings of temperance advocates, members of women's clubs, and abolitionists. And, they have wisely chosen to focus their selections on provocative and teachable constellations, issues that re-appear in several places and times such as marriage, female sexuality and reproduction, slavery, Native American rights, and disability. A welcome contribution to American social, intellectual, cultural and literary histories.

—Cheryl Walker, Scripps College

History lives in the stories we hear and those we tell. As the *Aunt Lute Anthology of U.S. Women Writers* dramatizes, the tale gets richer, deeper, more lyrically complex as each teller adds her voice. I am grateful for the introduction that the anthology provides to women writers with whom I am unfamiliar and for the new insights it offers into many of those with whom I have lived for years. This anthology is more than a collection of literary works; it is a study in the access that literature gives us to the past and a commentary on the terms through which we endlessly construct it.

—Priscilla Wald, Duke University

This wide-ranging, compelling anthology of well-known, lesser-known and virtually unknown U.S. women writers shows that U.S. women have participated vigorously and imaginatively in public discourse from the beginning. It will be invaluable for students, teachers, and scholars of women writers and of American literature across the board.

—Sandra A. Zagarell, Oberlin College

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