LITERATURE

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The story of U.S. literature in the twentieth century is in many ways the story of the hard-won emergence of women's voices—all kinds of women's voices—into print. *The Aunt Lute Anthology of U.S. Women Writers* is an unprecedented effort to capture, in all its scope and variety, the extraordinary results of that florescence.

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—Paul Lauter, Smith Professor of Literature, Trinity College (Hartford)

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