

This table attempts to compare current LC practice, a proposed PCC practice, and AMIM-2 practice with respect to the use of uniform titles for motion pictures. The proposed PCC practice is a response to the issues raised by Greta de Groat in a paper dated "OLAC CAPC Meeting ALA Midwinter, 2001" and titled *Discussion Paper--Uniform Titles for Moving Image Materials*. The proposed PCC practice goes beyond what is provided for by AACR2 in that the proposed practice calls for the application of uniform titles on a more consistent and systematic basis. The term "u.t." in the "Proposed PCC practice" and "AMIM 2 practice" columns always means the title of the motion picture followed by the qualifier "(Motion Picture)".

Condition	Current LC practice	Proposed PCC practice	AMIM 2 practice
1. Title of 1 m.p. same as that of another m.p. or other work	Do not use u.t. to distinguish.	Do not use u.t. solely to distinguish.	Do not use u.t. solely to distinguish.
2. A m.p. with title same as an LCSH subj. hdg. or another work is needed for secondary access	Add qualifier "(Motion Picture)".	Silent on LCSH. Do use u.t. to distinguish a m.p. title needed for secondary access regardless of whether unique or not. Use qualifier "(Motion Picture)" in all cases. Use u.t. in all entries for the work to which it applies.	Silent on LCSH. Do use u.t. to distinguish a m.p. title needed for secondary access regardless of whether unique or not. Use qualifier "(Motion Picture)" in all cases. Use u.t. in all entries for the work to which it applies.
3. A m.p. related to a non-moving image work (e.g., screenplay ...) needed for secondary access	Add qualifier only if title of m.p. same as that for another work.	Use u.t.; does not matter if m.p. title unique or not. If title same as a different m.p. use add'l qualifiers. Use u.t. in all entries for the work to which it applies.	Use u.t.; does not matter if m.p. title unique or not. If title same as a different m.p. use add'l qualifiers. Use u.t. in all entries for the work to which it applies.
4. A m.p. needed for subject access	Add qualifier only if title of m.p. same as that for another work.	Use u.t.; does not matter if m.p. title unique or not. If title same as a different m.p. use add'l qualifiers. Use u.t. in all entries for the work to which it applies.	Use u.t.; does not matter if m.p. title unique or not. If title same as a different m.p. use add'l qualifiers. Use u.t. in all entries for the work to which it applies.
5. A m.p. released under different titles in the same language	Apply rule 25.3B. (Collocate under 1 title by using title of the earliest release as u.t.)	Collocate under 1 title by using title of the earliest release as u.t. Use u.t. in all entries for the work to which it applies.	Do not use u.t. for earliest release to collocate under 1 title. Instead, treat each release as a separate work. Link them through related work u.t. a.e.'s.

Condition	Current LC practice	Proposed PCC practice	AMIM 2 practice
6. Dubbed m.p.	Apply rule 25.5C1. (Collocate under 1 title by using the title of the original as u.t. followed by the dubbed language.)	Collocate under 1 title by using title of the original as u.t. followed by the dubbed language. Use the u.t. of the original in all entries for the work to which it applies.	Do not use u.t. of the original to collocate under 1 title. Instead, treat each release as a separate work. Link them through related work u.t. a.e.'s.
7. Subtitled m.p. released under a different title	Apply rule 25.5C1. (Collocate under 1 title by using the title of the original as u.t.)	Collocate under 1 title by using title of the original as u.t. Use the u.t. of the original in all entries for the work to which it applies.	Do not use u.t. of the original to collocate under 1 title. Instead, treat each release as a separate work. Link them through related work u.t. a.e.'s.
8. M. p's. filmed simultaneously in different language versions; titles differ	Apply rule 25.3C3. (Choose 1 title as the title of the m.p. Use that title as u.t. on all others to collocate under 1 title and distinguish by adding language.)	Choose 1 title as the title of the m.p. Use that title as u.t. on all others to collocate under 1 title and distinguish by adding language. Use the u.t. of the work selected as the original in all entries for the work to which it applies.	Do not use u.t. of the original to collocate under 1 title. Instead, treat each release as a separate work. Link them through related work u.t. a.e.'s.