

## Pattern Headings: Art H 1148

**PATTERNS:** Art, Italian; Art, Chinese; Art, Japanese; Art, Korean

**TYPES OF HEADINGS COVERED BY THE PATTERN:** Headings for individual art forms in the fine arts as well as art and art forms qualified by nationality, region, ethnic group, or time period. *Examples:* **Drawing; Art, French; Painting, German; Iron sculpture, Japanese; Sculpture, Southeast Asian; Arts, Maori; Hispanic American art; Landscape painting, Medieval; Sculpture, Modern.** The category does not include the heading **Art**, headings qualified by religion, nor headings for the decorative arts, performing arts, or architecture. Unqualified headings for art forms, such as **Drawing**, and headings for art forms qualified by time period, such as **Sculpture, Modern**, are not covered by the lists of period subdivisions.

**CONFLICTS:** Any subdivision listed here can be used as a free-floating subdivision under any heading belonging to the category if it is appropriate and no conflict exists in the subject authority file. Subject authority records may exist for headings employing variant phrases or subdivisions equivalent to subdivisions on this list.

*LC practice:*

If an exceptional variant form is to be retained, make a UF reference from the equivalent free-floating subdivision form following the procedures in H 195 if the reference does not yet exist. Otherwise, submit a proposal to change the variant form along with all bibliographic records requiring correction following the procedures in H 193.

**NEW SUBDIVISIONS:** Establish new subdivisions under **Art, Italian** whenever possible. Establish subdivisions appropriate only to the art of China, Japan, or Korea under **Art, Chinese; Art, Japanese; or Art, Korean.**

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### *PERIOD SUBDIVISIONS:*

**1. General.** Subdivisions in this list are established under **Art, Italian** and may be used under headings for art and art forms of all nations, regions, and ethnic groups except those headings for art and art forms of China, Japan, and Korea. If there are specific headings where these subdivisions are not appropriate, establish the appropriate subdivision under the specific heading.

*Note: These period subdivisions are not free-floating under unqualified headings for art forms, such as **Drawing**, nor under headings for art forms qualified by time period, such as **Sculpture, Modern**.*

- \$y 10th century
- \$y 11th century
- \$y 12th century
- \$y 13th century
- \$y 14th century
- \$y 15th century
- \$y 16th century
- \$y 17th century
- \$y 18th century
- \$y 19th century
- \$y 20th century
- \$y 21st century

**2. Chinese art.** Use the period subdivisions listed below under headings for art forms qualified by the adjective **Chinese**.

- \$y To 221 B.C.
- \$y Qin-Han dynasties, 221 B.C.-220 A.D.
- \$y Three kingdoms-Sui dynasty, 220-618
- \$y Tang-Five dynasties, 618-960
- \$y Song-Yuan dynasties, 960-1368
- \$y Ming-Qing dynasties, 1368-1912
- \$y 20th century
- \$y 21st century

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### *PERIOD SUBDIVISIONS: (Continued)*

**3. Japanese art.** Use the period subdivisions listed below under headings for art forms qualified by the adjective **Japanese**.

- \$y To 794
- \$y To 1600
- \$y To 1868
- \$y Heian period, 794-1185
- \$y Kamakura-Momoyama periods, 1185-1600
- \$y Edo period, 1600-1868
- \$y 19th century
- \$y 1868-
- \$y Meiji period, 1868-1912
- \$y 20th century
- \$y Taishō period, 1912-1926
- \$y 21st century

**4. Korean art.** Use the period subdivisions listed below under headings for art forms qualified by the adjective **Korean**.

- \$y To 935
- \$y To 1900
- \$y Koryō period, 935-1392
- \$y Yi dynasty, 1392-1910
- \$y 20th century
- \$y 21st century

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### *TOPICAL AND FORM SUBDIVISIONS:*

This list of subdivisions provides free-floating subdivisions used specifically for art headings. Additional subdivisions may be used from the general list of free-floating subdivisions in H 1095. These subdivisions may be used following free-floating or established period subdivisions.

*Note: Form subdivisions coded \$v in this list may also be used as topical subdivisions coded \$x when assigned to works **about** the form (see H 1075, sec. 1.d.).*

- \$x Appreciation (*May Subd Geog*)
- \$x Attribution
- \$v Catalogs
- \$v Chronology
- \$x Conservation and restoration (*May Subd Geog*)
- \$x Copying
- \$x Expertising (*May Subd Geog*)
- \$x Foreign influences
- \$x Forgeries (*May Subd Geog*)
- \$x Influence
- \$x Reproduction
- \$x Technique
- \$x Themes, motives