Santali (in OL script)

Vowels

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>ᱥ</td>
<td>a</td>
</tr>
<tr>
<td>ᱦ</td>
<td>ā</td>
</tr>
<tr>
<td>ᱨ</td>
<td>ā̄</td>
</tr>
<tr>
<td>ᱩ</td>
<td>o</td>
</tr>
<tr>
<td>ᱪ</td>
<td>i</td>
</tr>
</tbody>
</table>

Consonants

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>ᱬ</td>
<td>b</td>
</tr>
<tr>
<td>ᱭ</td>
<td>p</td>
</tr>
<tr>
<td>ᱮ</td>
<td>g</td>
</tr>
<tr>
<td>ᱯ</td>
<td>b</td>
</tr>
<tr>
<td>ᱰ</td>
<td>ŋ</td>
</tr>
<tr>
<td>ᱱ</td>
<td>m̐</td>
</tr>
<tr>
<td>ᱲ</td>
<td>c</td>
</tr>
<tr>
<td>ᱳ</td>
<td>y</td>
</tr>
<tr>
<td>ᱴ</td>
<td>j</td>
</tr>
<tr>
<td>ᱵ</td>
<td>r</td>
</tr>
<tr>
<td>ᱶ</td>
<td>ñ</td>
</tr>
<tr>
<td>ᱷ</td>
<td>l</td>
</tr>
<tr>
<td>ᱸ</td>
<td>ᴡ</td>
</tr>
<tr>
<td>ᱹ</td>
<td>ᴣ</td>
</tr>
<tr>
<td>ᱺ</td>
<td>ᴥ</td>
</tr>
<tr>
<td>ᱻ</td>
<td>ᴣ̄</td>
</tr>
<tr>
<td>ᱽ</td>
<td>ᴳ</td>
</tr>
<tr>
<td>᱾</td>
<td>ᴬ</td>
</tr>
<tr>
<td>᱿</td>
<td>' (apostrophe)</td>
</tr>
<tr>
<td>᱿</td>
<td>ᴥ (see Note 2)</td>
</tr>
</tbody>
</table>

Notes

1. The letter ' is used with “checked” (voiceless) consonants and indicates a change in pronunciation. It is written following four consonants only, the letters ᱮ, ᱭ, ᱯ, ᱴ, which are romanized g, j, d, and b respectively.

2. The mark ‘ (a dot written above the line after a vowel) is used to indicate nasalization and is romanized as m̐ after the vowel it modifies. Another mark, . (written below the line after the vowel it modifies) is used to indicate low pitch and is omitted in romanization.
Other Marks Used in Ol Script

1. The mark ~, written over a letter, is used to indicate the prolongation of a vowel. It is omitted in romanization.

2. The mark ¯ (similar to a hyphen) is used to separate “checked” consonants from other consonants or vowels. It is omitted in romanization.