



***News From the Library of Congress  
MOUG / MLA 2002***

This year, the News is rather longer than in the past: We have broadened the scope so that, following the Folklife Center portion, more information about broader Library operations is included. For those interested in specific areas, this report is organized under the following headings:

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## 1. SPECIAL MATERIALS CATALOGING DIVISION (SMCD)

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**SMCD Personnel News:** MSR2 welcomed Stephen Yusko as its new Team Leader. David Bucknum (MSR2) and Michi Hoban (MSR1) achieved Senior Music Cataloger status. Jerry Emanuel, Senior Music Cataloger, (MSR2) retired.

**Arrearage Reduction Efforts:** More than 106,000 discs and tapes were processed and removed from the arrearage during FY 2001. The following are selected highlights:

- ❑ **45 rpm Disc Project:** A total of 1,721 45 rpm discs were cataloged using the Cuadra Star database and in surplusing extra copies;
- ❑ **78 rpm Disc Project (Singles):** The MSR3 Team processed 30,079 single discs. MSR3's work on the miscellaneous collection (post-R&D, Spottswood, Feinstein, Fairleigh Dickinson, etc.) was accomplished using Alpha 4 (version 6), converted to Cuadra STAR, and loaded into the SONIC database. The Team also cataloged 154 non-commercial discs in the LC Voyager database. There remains a major 78-rpm arrearage, approximately 160,000 discs, in the Rigler-Deutsch Index Collection. There are also several hundred non-roman discs from the singles collection;
- ❑ **Copyright Cassettes Collection:** A total of 8,358 cassettes were cleared by MBRS and SMCD in 2001, as a result of brief record cataloging in the Cuadra Star database and in surplusing extra copies. Plans are in the works to create brief records in the LC Voyager database, thereby enhancing their distribution and availability;

**78s Sets Project:** Since August 2000, the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) processing staff and the catalogers of SMCD Music and Sound Recordings Teams (MSR) 1-2 have collaborated on this labor-intensive arrearage project estimated to consist of 5,000 titles. The processing staff have had to re-sleeve, select best copy, and apply a numeric shelf number scheme to all of the discs. Cataloging staff has had to re-acquaint itself with the vagaries of 78s cataloging; along the way, there have been numerous emendations to the workflow in attempts to bring 78s cataloging into the AACR2 and ILS environments. If a dominant characteristic of the current music industry is the transience of digital formats, it has proven instructive, in handling 78s, to realize that similar issues existed long before the advent of the compact disc: for example, should "copies" of a title in variant sequencing schemes (manual vs. automatic sequencing—and within automatic, two different schemes) be treated as copies or editions? How are "novelty" 78s best described? Currently into the Victor recordings (in an A-Z approach by label), the teams have cleared 18,797 discs from this arrearage. The completion of the project is expected by late spring of 2002.

**CD-R Cataloging:** SMCD has begun cataloging 5000 CD-Rs (3,000 current receipts + 2,000 arrearage). CD-Rs are writeable audio compact discs submitted as Copyright deposits. These are considered unpublished sound recordings and are given minimal bibliographic access

augmented by information taken from the online Copyright file (via proprietary data transfer software). These records are distributed by CDS as well as being available through our OPAC. To date, approximately 1,075 titles have been cataloged.

**CD Workflow:** In development since the spring of 2000, this workflow is intended to gain bibliographic control over the annual receipt of 30,000 CDs in MBRS. Developed through the collaboration of several LC Divisions and Directorates, this unique approach to copy cataloging has resulted in the creation of approximately 30,000 initial bibliographic control records (IBCs) accounting for an estimated 40,000 discs.

In brief, the workflow may be described as follows:

- CDs are brought from MBRS to SMCD. Technicians, using the UPC found on most discs, search MUZE, the popular commercial database. Information captured from MUZE (including performer, production, and contents notes) is imported into an editing screen. The technician edits and adds to the information. If not found in MUZE, the technician creates a record from scratch on the editing screen. The record is then saved to Voyager, transformed via proprietary software into a MARC record.
- New IBCs are exported weekly into a file for submission to OCLC. OCLC RetronCon service identifies available copy and forwards two files (and EXACT Match File and a MAYBE Match File) to OCLC's MARS Processing Service. MARS performs pre-specified descriptive and authority processing on each file. The files, with reports on various conditions needing individual attention at LC's end, are sent to the Library.
- After extensive testing, the Library began to receive the first returns from OCLC in December 2000. To date, we have examined 1,200 returns and found that all records in the EXACT File, 41% of the total, were correctly matched. Following a brief period of 100% manual review, we expect to begin merging the OCLC EXACT File with the source IBCs without review.
- The MAYBE File, representing 19% of the whole, will always be subject to manual review. While most of this file represents correct matches, there will be a slight percentage of mis-matches which need to be culled. This file will also be used to capture multi-volume matches for manual review and editing, as well as any other subsets we wish to isolate for special treatment.
- The MARS processing reports will be used to identify needed authority work which will be completed after the matched records have merged with the source IBCs.
- Non-matched records will be re-searched by RetroCon after six months. Those still not matched will then have cataloging completed by LC catalogers at a level appropriate to the material.

SMCD hopes to extend the use of this workflow to other arrearage reduction efforts.

**LC Concert Tapes:** The 1999/2000 LC concert season tapes (25 concerts) have now been cataloged, bringing bibliographic control of these concerts up to date with more than 1,700 titles. The LC Concert tapes can be searched in the LC OPAC by title: *Library of Congress Music Division concert*.

**Encoding Level 7 Copy Cataloging:** Marcadia Processing, a LC-pilot copy cataloging effort employing RLIN automated record matching services, initiated use of Encoding Level 7 copy cataloging procedures, in which name and series authority work is done according to minimal level cataloging guidelines and LC Subject Headings present in the copied record are accepted with the assurance that they were constructed according to current practice. The resulting bibliographic record is assigned an encoding level of 7 so that it will not displace the original member record in the OCLC database.

SMCD will use Encoding Level 7 copy cataloging procedures for sound recording and score bibliographic matches in OCLC in two circumstances:

- for multipart items for which LC's holdings differ from the holdings on the OCLC copy;
- for copy which includes analytical added entries far in excess of LC practice (deleting these added entries in LC's versions of the records will relieve LC of the burden of authority work it would not otherwise perform).

***Anticipated FY 2002 arrearage reduction initiatives:***

**AFRTS:** AFRTS (known variously as the American or Armed Forces Radio and Television Service), the broadcasting service of the Department of Defense, has been providing radio broadcasts to military personnel since the 1940s. For many years, commercial and AFRTS-produced shows were provided to member stations in disc format on a weekly basis. They range from information shows to religious programming to popular shows such as the Charlie Tuna show. As archival materials, many of these recordings are unique, and few other copies are likely to exist. This project aims to catalog over 100,000 discs which are not yet represented in the ILS. Some shows will be cataloged in a modified collection level format; others will have bibliographic records for each individual show.

**LP Project:** The Library still has 475,000 LPs that need overall access via the LC database, Voyager. To that end the AFRTS project, described above, will give bibliographic control to approximately 100,000. The remaining 375,000 are housed either on Capitol Hill or in the Library's Landover, Md. annex. The initial step will be to process the ca. 42,000 LPs which make up the Klinger collection, one of the largest jazz collections in the world, as well as the ca. 80,000 additional discs and tapes stored off the Hill. SMCD hopes to incorporate many features of the CD workflow into the bibliographic control of these LPs. One feature of the project will be to replace pertinent PREMARC records with more complete copy found on OCLC; there will be original cataloging as well.

**Cataloging Documentation:** In concord with direction from CPSO, SMCD is seeking ways to both simplify and distribute its documentation. Toward this end, SMCD, through the Music Cataloging Advisory Committee, is exploring the feasibility of rolling the provisions of the Music Cataloging Decisions (MCDs) into the LC Rule Interpretations, eliminating the need for this separate body of rules.

In addition, CDS, in concert with SMCD desires, has agreed to distribute via Cataloger's

Desktop our internal *Music and Sound Recording Online Manual (MOIM)*. This document, whose latest edition was authored and will be maintained by Richard Hunter, will furnish guidance on the application of MARC 21 for printed music and sound recording formats. While this document is LC- and Voyager-centric, SMCD assumes that much of the manual will be applicable to many systems, will furnish many examples useful especially for catalogers who only occasionally encounter music materials, and to those in the international community seeking direction for MARC applications to music materials.

**Webmaster Training:** As part of the Library's continuing effort to extend the digital expertise of its current staff, several MSR catalogers have undertaken Library of Congress Internal University-sponsored Webmaster courses. The skills they have learned are then applied to the maintenance of our new internal-only *MSR Cataloging Resources Page*.

**Music Subject Cataloging Working Group (MUSUB):** SMCD has initiated the creation of this Working Group which, like the Music Cataloging Advisory Group (MCAG), includes in it's the membership new and seasoned MSR catalogers, a representative from the Cataloging Policy and Support Office (CPSO), and a representative from the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS). The goals of the group are to consolidated subject proposal review (both internal as well as SACO), facilitate music subject policy discussions and revisions of the music-related memos of the Subject Cataloging Manual, and to free MCAG for other work. The Group will use an internal listserv (MUSUB-L) to facilitate subject discussions among stakeholders (SMCD, CPSO, MBRS, and the Music Division) and to archive these discussions.

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## 2. MOTION PICTURE, BROADCASTING, AND RECORDED SOUND DIVISION (MBRS)

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—Mary R. Bucknum, Curator of Sound Recordings

**National Audio-Visual Conservation Center:** The Recorded Sound Section staff continues to be actively involved in the planning for the National Audio-Visual Conservation Center in Culpeper, Virginia, and its requisite Digital Mass Storage System, currently estimated to be completed in 2005. In addition, last year, the Library of Congress received significant funding from Congress to establish the National Digital Information Infrastructure Preservation Program. The Library is preparing a plan for the collection, preservation, and dissemination of information in digital forms, which will be of benefit to libraries throughout the country. Samuel Brylawski, Head of the Recorded Sound Section, will review some of these developments in his presentation during the second plenary session of the MLA meeting, on the topic of *Perspectives on the Digital Music Library*.

***The National Recording Preservation Board:*** Established by Congress in 2000, the Board has been appointed by the Librarian of Congress and is scheduled to convene for its first meeting on March 12, 2002, at the Library of Congress. James Farrington is MLA's representative to the Board, and Barbara Sawka is the alternate. Mary Russell Bucknum, curator of sound recordings at the Library of Congress, will give a summary of the preservation board's mission and proposed meeting agenda in a presentation on Thursday afternoon, as part of the Preservation Committee's open meeting.

***Collections News:*** Examples of recorded sound collections preserved and cataloged in the LC ILS in the past year include portions of the Voice of America Collection, in particular the Boston Symphony concerts from 1955 up to 1962, the Symphony of the Air, and the Negro College Choir Concerts— a concert series featuring a different choir each week—from 1960 into the 1970s. Other collections preserved and cataloged on the ILS include:

- Fourteen very rare pre-1902 operatic cylinders recorded by Gianni Bettini
- Instantaneous recordings of early Bob Hope broadcasts
- Over 500 *Bob and Ray* radio programs
- Three hundred 1920s and 1930s radio programs from the Barry Brooks Collection
- Ninety-eight pre-1902 Russian Berliner Recordings
- Historical Library of Congress events from the 1940s and 1950s
- Selected "Just Jazz with Ed Beach" radio shows
- Duke Ellington Columbia recording sessions from the Valburn Collection

***MAVIS:*** The M/B/RS Recorded Sound Processing Unit began accessioning collections using the Acquisitions module of MAVIS (Merged Audio-Visual Information System). MAVIS is an Oracle-based application for the inventory and cataloging of audio-visual collections. It was developed by the National Film and Sound Archive in Australia. The Recorded Sound Section's use is the first step towards fully integrating MAVIS as the in-house collection management component for recorded sound in a system that will include LC-ILS (Voyager) and SONIC (Cuadra STAR) as OPACs. Full implementation will involve the migration of ILS (MARC) and SONIC data to MAVIS via XML, and an ongoing process of data migration between MAVIS and the ILS databases as new records are added. MARC records will continue to be imported into the ILS from external sources such as OCLC, and original cataloging for published recordings will continue to be entered there as well. Data from these bibliographic records will then be migrated into the MAVIS inventory. The accessioning, preservation and cataloging stream for unpublished, archival materials will begin in MAVIS, with the final result being both an inventory record in MAVIS, as well as a bibliographic record in the ILS. Current plans call for SONIC to remain as a legacy OPAC until the entire database has been migrated to MAVIS and the ILS.

***Sound Recording Conservation:*** The M/B/RS Division and the Library of Congress Preservation Office have collaborated in the development of several sound recording conservation initiatives. Last year, in an attempt to prepare the Library's recordings for their move to the National Audio-Visual Conservation Center, M/B/RS curators and Preservation

Directorate staff investigated several issues related to preservation-quality enclosures for discs. In the end, the group decided to place 45s, shellac 78s, and Edison discs into acid-free paper card sleeves (with a cutout in the middle to expose label information) and into Mylar dust jackets. Because there is so much graphic information on LP covers and because the grooves of LPs are especially sensitive to scratches, the group decided to use a high-density polyethylene sleeve to hold the LP, which is then placed into its original sleeve and then into its original cover, which is covered with a Mylar dust jacket. This approach provides multiple levels of protection at a

Erick Hawkins Collection, 5,000 items  
John Philip Sousa Collection, 5,000 items  
Ballets Russes Collection (addition of Grigoriev materials)

***Additions to the Music Division Miscellaneous Manuscripts Collection:***

81 letters of Leon Bakst, Irving Berlin, Johannes Brahms, Aaron Copland, Marilyn Horne, Otto Klemperer, Erich Wolfgang Korngold, Franz Liszt, Felix Mendelssohn, Ned Rorem, Arnold Schoenberg, Robert Schumann

***Manuscripts of Commissioned works by:***

Augusta Read Thomas (Kindler Foundation) Chen Yi, James Dashow, Franco Donatoni, Jason Eckardt, Richard Feliciano, Brian Fennelly, Pablo Furman, Thea Musgrave (Koussevitzky Foundation)

***Converted from Deposit to Gift:***

Billy Taylor Collection  
Video Histories of former Motown artists Bobby Rogers and Claudette Robinson, former Motown Vice-President Esther Gordy Edwards, and blues and radio personality The Famous Coachman

***World premieres and commissions:***

March 16, 2001 From the Diary of Sally Hemings, by William Bolcom World premiere. Not an LC commission per se, but the Library was a member of the consortium of presenters -Music Accord-- which commissioned the song cycle.

May 4, 2001 Don Byron --world premiere of his McKim commission, Spin, for violin and piano, [as part of his jazz concert.]

May 26, 2001 San Francisco Contemporary Chamber Players, Washington premiere of Andrew Imbrie's McKim commission, Chicago

October 3 2001 National Symphony Orchestra Cello Ensemble with Leonard Slatkin, conductor  
World premiere of Kindler Fund commission, Blizzard in Paradise, by Augusta Read

October 15, 2001 Cherish the Ladies World premiere of Pandora's Box/Before the Snow Flies, McKim commission

November 30-December 1, 2002 Justice, by Roger Reynolds, multi-media opera supported by the Music Division's Berla Fund and the William and Flora Hewlett Foundation

February 1-2, 2002 Barnum's Bird, by Libby Larsen, Co-commissioned by the Library and the Plymouth Music Series.

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## 4. CATALOGING POLICY AND SUPPORT OFFICE (CPSO)

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--Geraldine Ostrove and Lynn El-Hoshy, CPSO

**CPSO Personnel News:** Barbara Tillett returned full-time as Chief of the Cataloging Policy and Support Office effective August 2001. Tom Yee resumed his position as Assistant Chief of CPSO. Larry Buzard, team leader of the Classification Editorial Team, retired in October.

**Music Cataloging Advisory Group (MCAG).** The MCAG was formed in 1996 to address cataloging matters as they affect both technical services and public services. Its regular members represent the Cataloging Policy and Support Office (chair) and the three Music and Sound Recordings Teams in the Cataloging Directorate, and the Motion Picture, Broadcasting and Recorded Sound Division and the Music Division from the Public Services Directorate. The American Folklife Center participates in selected MCAG activities. Highlights of the MCAG's work during the past year include the following:

- discussions of templates for the brief cataloging of scores and for initial cataloging of music cassettes;
- the development of three Music Cataloging Decisions (MCD's);
- determination whether it is possible to obtain elsewhere at LC online records created in the Copyright Office of materials deposited but not registered;
- the designation of a working group under the direction of Steve Yusko to explore the possibility of merging existing MCDs into the *Library of Congress Rule Interpretations* (LCRI) so that in the future there would be only one body of commentary, LCRIs, on the cataloging rules;
- discussions of proposed revisions to the music instruction sheets in the *Subject Cataloging Manual: Subject Headings*—discussed in greater detail below.

### ***Subject Headings of Interest in Music:***

#### *Policy change:*

Children's songs may be qualified by language

#### *Selected new headings (includes SACO proposals):*

Afrobeat

Arpeggios

Balloon music

Computer printer music

Girl groups (Musical groups)

Jug bands

Noise music  
Old-time music  
Preschool music  
Riot grrrl movement  
Sound effects music  
String bands  
Tap dance music

*Changed from subdivided or inverted headings to a phrase:*

Bowed stringed instruments  
Music publishing  
Pentecost Festival music  
Reformation Festival music

*New general cross references:*

Voice ranges and types of chorus, including synonyms, to vocabulary otherwise available only as qualifiers in form/genre headings for medium of performance (e.g., references from “alto voice,” “bass baritone,” and “bass voices” to headings containing Low voice; from “children’s chorus” and “children’s voices” to headings containing Children’s voices)

*Other:*

Several music headings were included in the large group affected by elimination of the word “handicapped”  
Many non-western music terms were added  
The syndetic structure of Chinese bowed stringed instruments was revised at the time of changing to pinyin romanization

***Subject Cataloging Manual:*** Subject Headings (SCM). Most of the instruction sheets pertaining to music have been expanded to include more information about present practice, some subject policies have been revised, and many more captions have been added to individual chapters to clarify the topics covered. The revisions will be incorporated in 2002 Update No. 1, to be published later this year. LC catalogers will implement these provisions around the beginning of March. Changes include,

*H 250 Music Heading Authority Records*

Additions:

- Authority records are required for headings qualified by language of text and musical settings of certain sacred texts
  - When to include broader terms in authority records
  - Adding , Arranged to headings
  - Geographic subdivision of form/genre headings for musical compositions
- Policy revisions and changes
- Use of parenthetical qualifiers to gloss homographs

*H 1160 Pattern Headings: Musical Compositions*

Additions:

- Geographic subdivision of form/genre headings for musical compositions
- Topical subdivisions other than –History and criticism  
Policy revisions and changes
- –Vocal scores with organ and piano: the order of accompanying instruments now follows the rule (H 1917.5)

*H 1161 Pattern Headings: Musical Instruments*

Additions:

- The pattern heading Clarinet
- New and revised free-floating subdivisions
  - \$x Acoustics
  - \$x Embouchure
  - \$x Fingering \$v Charts, diagrams, etc.
  - \$x Harmonics
  - \$x Intonation
  - \$x Multiphonics
  - \$x Tonguing

*H 1916.5 Music: Jazz and Popular Music*

Additions:

- Old-time music was added to the list of headings that cannot be subdivided by –United States
- In the list of special decade subdivisions, the earliest for Country music is –To 1951

Policy change:

- Music of an instrument qualified as jazz, e.g., Piano music (Jazz), can no longer be assigned to groups with that instrument “featured.” Instead, like other headings for music of an instrument, whether lacking a qualifier for style or with other qualifiers, the qualifier “(Jazz)” can be used only for one solo performer on that instrument. To ensembles where performers have solos and also play back-up, assign the heading Jazz.

*H 1917.5 Music Form/Genre Headings: Medium of Performance*

Additions:

- Table of contents
- More information on headings for individual instruments when they include the instrument’s range; when that term is used headings and when the instrument’s generic name is used
- Non-musical objects used as musical instruments
- Singular/plural practice for establishing terms for instruments, families, and ensemble types; using those terms as a medium of performance in headings

- What to do when a solo performer doubles on more than one instrument (other than keyboard)
- Formulating headings for one performer playing 2 keyboard instruments
- Up to 9 solo instrumentalists may be mentioned in headings; what to do when there are more than 9
- Distinction between when a numeral for the number of soloists on a particular instrument, or playing unspecified instruments, is free-floating and when authority records are required with the numeral
- In accompaniment, when terms for standard combinations is used, and when a term incorporating “ensemble” is used
- Headings in which orchestra is assumed as the medium of performance so is not stated
- The headings Concertos (Orchestra [Band, etc.]
- More about the use of the connecting words “and” and “with”
- Distinction between main headings that state or imply that there are sung vocal parts, and main headings that don’t
- Headings for the various solo vocal ensembles of from 2 to 9 singers

Policy changes:

- When establishing headings for an instrument, family of instruments, or ensemble type, establish a heading for music of the instrument, etc. at the same time, irrespective of whether the instrument is needed immediately in a heading for a musical work.
- (Clarification) The term “percussion” is used in headings
  - 1) for a solo percussionist playing 2 or more different instruments in duet combinations with another instrument
  - 2) in a mixed group of soloists, for one or more soloists on percussion
 As a result, “percussion ensemble(s)” is now used only for works or accompaniment entirely for 2 or more percussionists on 2 or more different instruments.
- Sung vocal parts may be used as a medium of performance in headings that don’t imply any particular medium of performance. In such headings, where the medium of performance is always in a parenthetical qualifier, the terms to use are “voice,” “voices (2[-9]),” or “chorus.” The number of solo voices, 2-9, is free-floating. The qualifier , Unaccompanied is not used. The order of elements in the parenthetical qualifier is, as needed, sung parts, solo instruments, accompaniment. Additional headings may be assigned to show tessitura of a solo singer, nature of text, type of chorus, and number of chorus parts.

*H 1918 Musical Instruments*

New:

Covers also families of instruments, parts, accessories

Policies first recorded:

- Language of headings; hierarchy of sources for choosing form of heading
- Headings for parts of instruments and accessories

- Creating authority records
- Authority records within the scope of this instruction sheet that are necessary before pattern headings for musical compositions can be formulated
- The topical subdivision –Organs
- The plural form of an instrument’s name is in the 360 note for music of the instrument
- Brand names of instruments cannot be subdivided geographically or used in form/genre headings for musical works

New policies:

- When not to use a parenthetical qualifier in a heading for an instrument
- Uniform practice for formulating headings for brand names of instruments
- Creation and use of headings for model numbers of instruments
- Uniform practice for formulating headings for parts of instruments and accessories

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## 5. AMERICAN FOLKLIFE CENTER

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*--Catherine Hiebert Kerst, American Folklife Center*

The American Folklife Center celebrated its twenty-fifth anniversary on January 2, 2001. The year that followed was full of activity, with a host of new acquisitions and several new large and exciting projects for Center staff. The Center’s *Folk Heritage Preservation and Access Initiative* proposed and accepted in the Library’s fiscal 2002 budget will generate additional much-needed staff positions and funding for the Library’s Veterans History Project.

***Veterans History Project:*** On October 27, 2000, President Clinton signed a bill creating the *Veterans History Project*, which directs the American Folklife Center to establish a program for preserving the personal experience stories and oral histories of America’s war veterans and making those histories available to the public. Ellen McCulloh-Lovell was named director in March, 2001, and additional staff were subsequently hired. Among other things, a Veterans History Project Website has been put online, with a “project kit” providing instructions and forms for people wishing to collect oral histories from veterans.

***Save Our Sounds Recorded Heritage Preservation Project:*** Based on a Year 2000 award from the National Park Service, under the Save America’s Treasures Program of the White House Millennium Council and the National Trust for Historic Preservation, the Center’s **Save Our Sounds** preservation project will restore, preserve, and make accessible endangered sound recordings held by the American Folklife Center and the Center for Folklife and Cultural Heritage, Smithsonian Institution. For the **Save Our Sounds** project, processing work began during 2001 on the James Madison Carpenter Collection, the Eloise Hubbard Linscott

Collection, the American Dialect Society Collection, the collections of the International Storytelling Center of Jonesborough, Tennessee; the Eleanor Dickinson Collection and a collection of wire recordings of Pennsylvania German folklore and music made by Don Yoder.

***September 11, 2001, Documentary Project:*** On September 12, 2001, the Center launched a project to collect public reactions to September 11 in the form of audio-taped interviews and other forms of documentation for preservation in the Archive of Folk Culture in a collection entitled the “*September 11, 2001, Documentary Project Collection.*”

***National Digital Library Program Presentations:*** In October, the *Woody Guthrie Manuscript Collection* became available as a new online presentation from the AFC. The collection includes correspondence between Guthrie and the staff of the Folk Archive written primarily in the 1940s, shortly after Guthrie had moved to New York City and met Alan Lomax, then assistant in charge of the Library's Folk Archive. There are fifty-three items of manuscript material, along with a biographical essay and time line.

***Legacy of Benjamin A. Botkin:*** On Nov. 15-16, the AFC presented "Living Lore: The Legacy of Benjamin A. Botkin," two days of concerts, performances, interviews, and panel discussions. The event was sponsored by the AFC, the Center for the Book, the Library's Music Division, the National Council for the Traditional Arts, and the New York Folklore Society, with support from the Shakespeare Theatre, and the National Endowment for the Arts, with transportation provided by U.S. Airways.

***Processing:*** The American Folklife Center continues to create collection-level MARC cataloging records and EAD (Encoded Archival Description) Finding Aids for the unpublished multi-format ethnographic field collections that are being processed for our Archive of Folk Culture here at the Library. During the coming year, we look forward to filling several new positions (processing technicians and an additional cataloger) in the Center that will contribute considerably to the processing of the large arrears of field collections that both exist in our collection and continue to be acquired in significant numbers. At the end of 2001, a total of fourteen of our large collections were in various stages of processing in addition to numerous small collections that had been completely processed.

***Ethnographic Thesaurus Project:*** During the summer of 2001, the National Endowment for the Humanities awarded a Chairman's Grant for \$30,000 to the American Folklore Society for the development of an ethnographic thesaurus, a project co-sponsored by the Society, the American Folklife Center, and George Mason University that will create a valuable reference tool for the use of folklorists, ethnomusicologists, archivists, librarians, and the public. Meetings held in 2000 and 2001 at the American Folklife Center with a group of specialists in folklore, ethnomusicology, thesaurus construction, and archiving lead to the formulation of the grant proposal and subsequently, the hiring a researcher to work at George Mason University in this early planning phase of the project.

***Significant 2001 Acquisitions:***

- ❑ *The Larry Wilde Collection.* Donated by professional comedian Larry Wilde, this collection consists of original sound recordings of interviews with master American comedians discussing their craft.
- ❑ *The Harold C. Conklin Collection.* The Center acquired copies of 262 field recordings documenting the traditional songs, chants, instrumental music, myths, stories and rituals of the Ifugao people of the Philippines collected by anthropologist Harold Conklin between 1955 and 1995.
- ❑ *The Joel Halpern Collection.* Halpern, an anthropologist, has donated additional materials to the collection previously established in the Center under his name. The materials include audiotapes, videotapes, manuscripts, and publications concerning the traditional cultures of Serbia, Laos, and the Canadian Arctic.
- ❑ *The National Council for the Traditional Arts Collection.* The duplication of the NCTA archival collection has begun. This large collection, including audiotapes, videotapes, motion pictures, and manuscripts, documents the National Folk Festival from the 1930s to the present.
- ❑ *The International Storytelling Center Collection.* The Center has received 230 boxes containing the considerable archives of the International Storytelling Center, comprising over 230 audio cassettes, 800 hours of digital audiotape, 700 reel-to-reel tapes, 1400 videotapes, and 30 linear feet of manuscript materials, as well as photographs, and administrative and other materials.
- ❑ *The Vida Chenoweth Collection.* Chenoweth has once again added to her collection by donating a variety of original ethnographic documentation concerning the traditional cultures of Papua New Guinea, Thailand, Vietnam, Indonesia, and Cambodia. The collection includes field tapes, photographs, field notes, and musical notation.

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## 6. GENERAL CATALOGING NEWS

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***LC ILS (Integrated Library System):*** The LC ILS primary database resides on a Sun E10000 server and includes nearly 12.5 million bibliographic records; approximately 12.5 million holdings records; over 12.9 million item records; approximately 5.4 million authority records; over 28,400 patron records; data for circulation and acquisitions transactions; and over 32,200 vendor records, ledgers, funds, tables, and keyword and other searchable indexes.

The Library of Congress expects to upgrade its integrated library system to Voyager 2000.1.3 in February. The data conversion is currently scheduled to begin on Friday evening, February 15. Training in Voyager 2000 for staff is scheduled to begin January 7 and conclude February 15. The data migration and regeneration of indexes are expected to take from one to two weeks, during which time LC staff will not be able to perform work in the LC ILS production database. The Cataloging Distribution Service will not distribute records, except for CONSER and JACKPHY- language records, during the downtime period. Staff and public users will be able to

search against a "frozen" OPAC during the upgrade period. Cataloging and acquisitions divisions have developed contingency plans to keep CIP galleys moving through the cataloging pipeline and to ensure that all staff who work in the production database either have meaningful work or are taking prearranged leave while the production system is unavailable.

The Library expects to make full MARC 21 authority records for name and subject headings available in LC's Web OPAC in the spring of 2002. The "Web Authorities" feature will enable users to search, display, and save authority records; right now it will not include support for the MARC 21 character set nor access to authorities via Z39.50. LC is working with its software vendor, Endeavor Information Systems, Inc., to provide those features in the future. LC is also working with Endeavor to improve performance of the system to enable expansion of public access to the OPAC. (Currently there are 250 ports for Z39.50 and 275 ports to access the OPAC.) Additional information can be found on the public ILS Web site at <http://lcweb.loc.gov/ils>.

***US Postal Service:*** Delivery to the Library has been suspended since October 17, after a letter delivered to Senate Majority Leader Thomas Daschle's office in the Hart Building on Capitol Hill was found to be contaminated with anthrax. The three Library of Congress buildings on Capitol Hill were closed to the staff and public at close of business Wednesday, October 17, in order to facilitate environmental tests of the buildings for possible anthrax contamination. The buildings reopened to staff on Thursday, October 25, and to researchers and the public on Friday, October 26. Although no evidence of anthrax contamination was found in the LC buildings, certain LC staff members who handle mail and shipments were issued prophylactic antibiotics as a strictly precautionary measure after the buildings reopened to staff. The Library has had to institute rigorous and time-consuming procedures for the examination of all incoming mail.

While mail sent by commercial carriers, such as FedEx and UPS, is being received, LC has received no deliveries of USPS mail since the suspension. Resumption of receipt of USPS mail is dependent on the establishment of an off-site mail processing center for the Library and Congressional offices, and no firm date has yet been set for that.

***Pinyin Romanization:*** The Library continues to share information about the pinyin conversion project on its pinyin Web site at <http://lcweb.loc.gov/cat/dir/pinyin>. At that site may be found explanations of how authority and bibliographic records converted, along with new, detailed explanations of conversion errors and inconsistencies; periodic updates to the project time line; and tips for classifying and Cuttering Chinese material after pinyin conversion, particularly Chinese literary authors. LC staff are now working to convert non-Chinese bibliographic records in the LC database that contain Chinese character data. Next, the remaining Wade-Giles headings, Chinese subject headings, and former conventional Chinese place names in the LC database will be found and converted to pinyin. Headings that could have "double-converted" have been checked to make sure that they converted correctly. Lists of LC subject headings that were revised in the project are posted on the pinyin Web site.

***AACR2 Amendments:*** LC implemented "Amendments 2001" to AACR2 on December 1, 2001.

The "Amendments 2001" rule revisions are included in the current Cataloger's Desktop; they have been incorporated into the AACR2 text and they also appear separately under "Most recent Amendments." There are three major rule revisions in "Amendments 2001": (1) Conference publications can be entered under the heading for the conference if the name of the conference appears anywhere in the item being cataloged. LC began to apply this rule to conference publications cataloged after November 30. (2) British terms of honor ("Sir," "Dame," "Lord," "Lady") will no longer be included in headings but will be retained in statements of responsibility and can be used to resolve conflicts in headings. LC is applying this rule revision to headings being newly established after November 30. Existing headings are not being changed to reflect current policy unless a heading needs to be changed for another reason. (3) Chapter 9 has been renamed "Electronic Resources." The GMD "electronic resource" replaces "computer file," and conventional terminology, such as CD-ROM, can now be used in the extent statement. The entire chapter has been reissued although a number of the rules within the chapter do not contain any changes. LC is applying revised Chapter 9 to items cataloged after November 30. "Amendments 2002" will be implemented by LC September 1, 2002.

**Data Elements in Authority Records:** LC has decided that it will not use the 856 field for electronic location and access in name/series and subject authority records nor will NACO/SACO participants be permitted to add that field in records that they contribute. Instead LC will use a newly defined subfield \$u (Uniform Resource Identifier) in the 670 (Source Data Found) field, once that subfield is officially authorized in MARC 21. Use of the 670 \$u rather than the 856 will provide the opportunity for enabling links to Web resources while clarifying the relationship of that resource to the entity described in the authority record. It will also reduce the redundancy of data in the authority record, since it would be necessary to add information in a subfield \$b of a 670 field even if the 856 were to be used. The 670 subfield \$b will contain, as is now the practice, a summary of the data found in the source for immediate use when consulting the authority record for normal cataloging purposes. The new subfield \$u would provide a link to the URL for those needing additional information.

**Approved Subject Headings Distributed Sooner:** As a result of a workflow enhancement in CPSO, subscribers to CDS's weekly distribution of subject authority records have been receiving newly approved subject authority records sooner since last fall. Records for new and revised subject heading proposals that are approved without change at weekly subject heading editorial meetings are now being distributed in the next week's MDS-Subjects issue. The new procedure shortens the length of time required for a newly proposed heading to be readied for distribution by as much as a week.

**Romanization tables:** The text of the 1997 edition of the ALA-LC Romanization Tables is now available on the CPSO Web site at <<http://lcweb.loc.gov/catdir/cpso/roman.html>>. There are links to the tables under "The Latest News from CPSO" and under "Cataloging Tools and Documentation."

**LC Classification Weekly Lists:** Weekly lists of additions and changes to the Library of Congress Classification schedules are now posted on the CPSO Web site at

<<http://lcweb.loc.gov/catdir/cps>> as they are approved. This information was formerly made available in a quarterly publication entitled LC Classification: Additions and Changes. That publication ceased with List 284 covering October - December 2001. The lists are in the form of PDF files that require Adobe Acrobat Reader. The free reader may be downloaded from the Adobe Web site.

**Classification Web:** In addition to using the printed editions of the classification schedules, users can currently search and browse the latest versions of the schedules online with the CD-ROM product Classification Plus (updated quarterly), and will soon be able to do so on the World Wide Web with Classification Web (updated weekly). Following a successful pilot test from January to August 2001, Classification Web is expected to be available from CDS as a subscription product in early 2002.

**Program for Cooperative Cataloging (PCC) Activities:** NACO (Name Authority Cooperative) participants, including institutions from which some 175 catalogers were trained this year, contributed 143,031 new name authority records and 9,410 new series authority records, and modified 40,621 name and series authority records, an 11 percent increase in contributions over fiscal 2000.

The *NACO Participant's Manual*, 3<sup>rd</sup> edition, has been revised and readied for publication and a NACO/BIBCO Trainers' Web page will be unveiled at the 2002 Midwinter Meeting, containing links to pdf. copies of all existing BIBCO, NACO, and Series training materials.

This year, libraries belonging to the monograph bibliographic program, BIBCO, created 73,115 new bibliographic records for an increase of 11% last year. There are currently a total of 43 BIBCO libraries which, over the life of the program, have created a total of 428,751 program records for use by the global library community. Recently, three new libraries: New York University Law Library, Duke University and the State University of New York--Buffalo libraries have joined BIBCO.

The BIBCO Operations Committee (OpCo) has been focusing on issues related to continuing resources processed in BIBCO and CONSER institutions; modification of the MARC format encoding level "i" ; and terms of OpCo membership. The group also provided input and review to the draft *BIBCO Participants' Manual* being edited under the auspices of the Standing Committee on Training. The final report of the BIBCO Core Record Study conducted by David Banush (Cornell University) and the report's recommendations for the future direction of the BIBCO Program were presented to the Policy Committee in November 2001.

During fiscal 2001, participants in the subject analysis program, SACO, submitted 2,603 Subject headings; 388 subject changes; 2,043 new classification numbers and 92 classification changes for Library of Congress Subject Headings and Library of Congress Classification. To increase the quality and quantity of subject proposals, SACO workshops, presentations, and multi-day seminars for over 200 catalogers were conducted at a variety of venues in the U.S. and abroad: ALA conferences, at the Library of Congress, at PALINET, at the CORMOSEA meetings, at CEAL, and in Florence, Italy. The first edition of the *SACO Participants' Manual* was published, in electronic and hard copy formats.

**MARC 21:** Nine proposals and seven discussion papers were prepared for discussion at the ALA Midwinter 2002 MARC Advisory Committee meetings. The *MARC 21 LITE Bibliographic Format* was released online at [www.loc.gov/marc/bibliographic/lite/](http://www.loc.gov/marc/bibliographic/lite/) in July 2001. It is a subset of the markup defined in the full *MARC 21 Format for Bibliographic Data*. It includes all essential data elements that are needed to create bibliographic descriptions of information items and thus allows libraries from all over the world in adopting and translating the format. It links to but does not list many of the data elements that are used by specialized populations of MARC 21 users. Update No. 2 to all five MARC 21 formats was published in October 2001 and will be released to the public in January 2002. It includes changes resulting from proposals which were considered at meetings in 2001. The online and print editions of the *MARC 21 Concise Formats* was also updated in January 2002. NDMSO is exploring the development of an XML schema for a bibliographic element set that may be used for a variety of purposes particularly for library applications. It contains a subset of MARC data elements and is intended to carry selected data for existing MARC records or to be used for the creation of original resource description records. The MARC 21 Website ([www.loc.gov/marc/](http://www.loc.gov/marc/)) continues to be updated.

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## 7. COPYRIGHT OFFICE

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**104 Study:** The Register of Copyrights, Marybeth Peters, submitted to Congress the Copyright Office's "DMCA Section 104 Report" on August 29, 2001. The DMCA directs the Register to prepare the Report as part of Congress' continuing evaluation of the impact of the digital age on copyrighted works. The Report focuses on two proposals: creation of a digital first sale doctrine to permit certain retransmissions of downloaded copies of works in digital form; and an exemption of certain digital reproductions that are incidental to the use of a copyrighted work in conjunction with a machine.

On the creation of a digital first sale doctrine, the Report declines, at this time, to recommend an amendment to section 109 to permit the transmission of a digital copy of a work to another person without the copyright owner's permission. Physical copies of works in a digital format, such as CDs or DVDs, are subject to section 109 in the same way as physical copies in analog form.

With respect to an exemption for temporary copies, the Register recommends a narrow change to the Copyright Act to address the issue of buffer copies that are incidental to a licensed digital performance of music. This will have an impact on Webcasters primarily. The Report also addresses the issue of the archival copies exception of computer programs and recommends that the law be amended to permit users to make back up copies of all kinds of digital works - not just computer programs, as is now the case.

The Register of Copyrights testified before the Judiciary Subcommittee on Courts, the Internet, and Intellectual Property on both December 12 and December 13, 2001 during oversight

hearings on the "The Digital Millennium Copyright Act Section 104 Report." ALA was represented at the hearings by Gary Klein, Counsel, Consumer Electronics Association, testifying also on behalf of Home Recording Rights Coalition. ALA takes the position that the Copyright Office has, in the Section 104 Report and its Section 1201 anticircumvention rulemaking, significantly understated the adverse effects of the DMCA (and the technological advances it engenders) on the operation of Libraries and the exercise of "fair use" principles by end users.

***Term Extension and Restoration:*** There are three pending court cases on the issues of term extension and restoration:

- ❑ In *Eldred v. Ashcroft* the plaintiff, who operates a Website that publishes public domain works, argued that the Copyright Term Extension Act of 1998, which extends the terms of all copyrights for 20 years, violates the Copyright Clause of the Constitution or the First Amendment.
- ❑ In *Golan v. Ashcroft* a similar question on the constitutionality of term extension was raised in the US District Court for the District of Colorado in September 2001 by plaintiffs who, according to the claim, depend on works within the public domain for their livelihood or avocation.
- ❑ *Luck's v. Ashcroft and Peters* was filed in the US District Court for DC on October 29, 2001 by Luck's Music Library, a business that rents and sells classical orchestral sheet music and Moviecraft, Inc., a commercial film archive that preserves, restores and sells old footage of films. The complaint, like *Golan v. Ashcroft*, challenges the constitutionality of section 514 of the Uruguay Round Agreements Act. The Register has been named as a defendant because the claim seeks an injunction requiring the Register to cancel the registrations of copyrights "restored" under the Uruguay Round Agreements Act and enjoining her from registering "restored" copyrights in the future, issuing notices of intent to enforce "restored" copyrights, or otherwise administering the copyright "restoration" provisions of the Uruguay Round Agreements Act.

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## 8. PRESERVATION

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***Strategic Directions for fiscal 2002 in the Preservation Directorate:***

- ❑ Mass-deacidify 150,000 books and install a sheet treater. Additional information about the Library's mass deacidification program is available on the Library's Website at <http://www.loc.gov/preserv/carelc.html>;
- ❑ Carry out first year of a \$6,000,000, five-year preventive conservation project which includes the following goals:
  - Stabilize general and special collection materials using basic treatments;

- Investigate magnetic media and film deterioration problems and devise solutions;
- Stabilize sound and moving image materials prior to their relocation to LC's National Audio Visual Conservation Center in Culpeper, Virginia.

For more information see the Preservation Directorate Web page at URL <http://www.loc.gov/preserv/>.

### ***Preservation Research and Testing Division Projects:***

#### *CD Longevity Project:*

A project is currently in progress to investigate if laser engraving on audio CD's used to mark them as Library of Congress property has any effect on their long-term stability. A natural aging program for studying the long-term effects of routine handling and storage on the playability of CD collections has been in progress for the past four years. This program started initially with a sample population of 125 CD's. With the increased testing capacity now available with the new testing system, this study population has now been increased to 625 disks, thereby substantially enhancing the confidence level of the findings that would result from this study.

In an earlier effort to explore the use of security labels for CD's we tested a label that extended across the full face of a CD. Accelerated aging of these CD's with this label suggested that it may shorten the life of CD's. An ongoing dialog with manufacturers of security strips has resulted in at least one vastly improved option for labels that cover only the hub of the CD where no data resides.

Development of Specifications: Scientists in PR&T Division have developed three new specifications for pressure-sensitive adhesive security strips for application in the spine hollow of bound books and to text pages of bound books and pressure-sensitive adhesive security strips and cover labels for use on plastic video tape cassettes. Different surfaces often require different adhesion properties for labels that will remain attached indefinitely over the life of the item. Library of Congress specifications are available on the Preservation Directorate Website.

#### *New Audio Disk Cleaning Solution:*

After Freon solvents became unacceptable for cleaning of audio records because of their environmental impact, this Division undertook a comparison of commercially available cleaning solutions for audio records, and recommended one of them for use. Because of a change in the composition of this product introduced by the manufacturer, it began to grow mold within a few months of storage. The need for a cleaning agent with a generic formula that could be controlled by the Library became evident. A formula for an effective water-based, environmentally friendly cleaning solution that works equally well with acetate, shellac, vinyl records and CD's has been developed and will soon be available on our Website.

#### *Bibliography on magnetic tape:*

PR&TD staff have completed an annotated bibliography on magnetic tape preservation with almost 800 citations, to be published this bibliography in January, 2002.

### *New Research Proposals:*

A new storage strategy for the preservation of cellulose acetate-based motion picture film is defined in a research proposal prepared recently. A key feature of this strategy is the removal of the accumulated acetic acid from film before it is sealed under vacuum for economic storage in freezers as compared to cold vaults which need to control the relative humidity. Preliminary laboratory work already completed has qualitatively demonstrated the feasibility of such a storage system. However, more quantitative laboratory data need to be produced to lend further support to this concept.

Another research proposal is in preparation at present, concerned with obtaining a better understanding of the "sticky shed" phenomenon that leads to shedding of metal oxide particles from aged tape when its stickiness results in a high degree of friction against the play head in a tape player.

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## 9. DIGITAL PROGRAMS

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***American Memory Collections:*** The National Digital library has reached a total of over 7.5 million digital items available on the American Memory Website. At present American Memory has over 100 collections available online. In fiscal 2001, twelve new online historical collections were added to American Memory and four LC/Ameritech award-winning collections were added. Through the LC/Ameritech competition, thirty-three institutions have received \$1.75 million to support twenty-three digitization projects.

***Digital Security:*** The Office of Security continues to coordinate updates to the 1997 Security Plan. Major initiatives include the development of a digital collections security framework to ensure the availability, integrity, and confidentiality of those collections.

***Web Projects:*** Of particular interest to MLA may be the following three projects:

- ❑ *Concerts from the Library of Congress:* NDMSO worked with the Music Division to prepare an online concert calendar for the 2001-2002 concert series <<http://www.loc.gov/rr/perform/concert>>. Information on performances, performers, tickets and seating are all available from the site.
- ❑ *Veterans History Project:* On Veteran's Day, the Library launched the new Veteran's History Project, and NDMSO assisted by completing the Web site at <<http://www.loc.gov/folklife/vets/>>. The Veterans History Project covers World War I, World War II, and the Korean, Vietnam, and Persian Gulf wars. The American Folklife Center is collecting and preserving audio- and video-taped oral histories, along with documentary materials such as letters, diaries, maps, photographs, and home movies, of America's war veterans and those who served in support of them.
- ❑ *Pearl Harbor:* Related to Veteran's History, on December 7, the Library launched a new site *The Day After the Day That Will Live in Infamy*, a collection of "Man on the Street"

interviews recorded the day after the Pearl Harbor attack  
<<http://www.loc.gov/folklife/pearlharbor/>>.

***Minerva Project and September 11 Web Archive:*** An ever-increasing amount of the world's cultural and intellectual output is presently created in digital formats and does not exist in any physical form. Such materials are colloquially described as "born digital". This born digital realm includes open access materials on the World Wide Web. The MINERVA Web Preservation Project was established to initiate a broad program to collect and preserve these primary source materials.

The Library of Congress, in collaboration with the Internet Archive, WebArchivist.org and the Pew Internet & American Life Project, is creating a collection of digital materials called the September 11 Web Archive, available at [September11.archive.org](http://September11.archive.org) (<http://150.156.112.3>). The Archive preserves the Web expressions of individuals, groups, the press and institutions in the United States and from around the world in the aftermath of the attacks in the United States on Sept. 11, 2001.

***Collaborative Digital Reference Service (CDRS):*** Launched by the Library of Congress in the spring of 2000, CDRS provides professional reference service to researchers anytime anywhere, through an international, digital network of libraries and related institutions. With a growing membership of more than 100 libraries, CDRS enables libraries to help each other serve all of their users, no matter where the users are. For more information, visit  
<<http://www.loc.gov/rr/digiref>>

***E-Government:*** See below, 12. Legislative Issues.

***Metadata Encoding and Transmission Standard (METS):*** The Metadata Encoding and Transmission Standard is an XML schema designed for the purpose of describing digital objects in library collections. The schema provides a standard form for the recording and transmission of structural, administrative, and technical metadata. The schema is currently at the alpha draft stage, draws on the experience gained in the Making of America projects. The development of METS is an initiative of the Digital Library Federation. The Network Development and MARC Standards Office (NDMSO) is participating in the development effort and will also serve as the maintenance agency for the proposed standard.

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## 10. NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED (NLS)

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**Digital Talking Book Program:** The National Library Service for the Blind and Physically Handicapped (NLS) is actively implementing its vision to transform the NLS analog cassette talking-book program into the world's first digitally-based national program by 2007. Analog technology has served us well, but it is moving toward obsolescence and thus becoming too expensive. Users are beginning to expect their talking-book playback machines to have navigation features found in CD and DVD players and computers, such as the ability to skip sections and return to a bookmark. Toward this end, the NLS has undertaken the following steps:

- Digital talking book (DTB) standard completed
- Student design competition to help create new DTB player
- Digital mastering systems developed
- Contractors to begin digital audio book production
- Digital archive storage and access system specifications under development.

**Major National Outreach Campaigns:** Two major public service outreach campaigns about talking books, the "Take a Talking Book" campaign for seniors and a new Public Service Announcement (PSA) series for the general public, will be mounted across the country by participating network libraries over the next three years. These campaigns represent a cooperative venture between NLS and network libraries. NLS provides materials; libraries work to make them effective

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## 11. LEGISLATIVE ISSUES 107<sup>TH</sup> CONGRESS

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**Joint Committee on the Library of Congress.** By paper ballot taken in October 2001, the Joint Committee on the Library members elected Rep. Vernon Ehlers (R-MI) Chairman of the JCL and Sen. Christopher Dodd (D-CT) Vice-Chairman. Other members of the Committee are: Reps. Robert Ney (R-OH), Charles Taylor (R-NC), Steny Hoyer (D-MD) and Jim Davis, and Sens. Charles Schumer, Mark Dayton, Ted Stevens and Thad Cochran. Sen. Mark Dayton is the new chairman of the Joint Committee on Printing.

**E-Government.** On May 1, 2001, Senator Joseph Lieberman (D-CT) introduced S. 803, the E-

Government Act of 2001. The bill creates a government-wide Chief Information Officer (CIO) in the Office of Management and Budget (OMB), strengthens the existing CIO Council, and provides for more coordination of the IT components of complex inter-agency objectives like crime fighting and emergency response. The bill includes a \$5 million authorization for the Library of Congress and \$5 million for the National Science Foundation to create, in conjunction with other governmental and private entities, an Online National Library. The online library would provide public access to an expanding database of educational resource materials, including historical documents, photographs, audio recordings, films, and other media as appropriate, that are significant for education and research in United States history and culture.

The Senate Governmental Affairs Committee held a hearing in July; significant differences were expressed by Office of Management and Budget regarding the appropriate organizational structure for a Chief Information Officer. Senator Stevens urged the Committee and OMB to look at the Library of Congress as a model; "they're ahead of the world in digitizing materials, and still provide access to the printed word, without doubling their budget (although it has increased)." In August, CRO attended a meeting to discuss the Online National Library and the cataloging standards sections of the legislation. No further action has been taken on the bill.

***National Digital Library.*** The fiscal 2002 appropriations act includes \$9.6 million for the National Digital Library Program (the lower Senate level), with authority for 46 FTE's. Under the House report, the Library is directed to use a phased-in approach, to enhance its ability to "implement successfully the extraordinary amount of change required" in a program of that size and scope.

***Veterans' Oral History Project.*** H.R. 5212 [P.L. 106-380] directs the American Folklife Center at the Library of Congress to develop and coordinate a program to collect and preserve at the Library the audio and video recorded oral histories and documentary materials such as diaries and letters of America's war veterans. The Library has been working closely with interested groups, such as veterans organizations, to coordinate the project and make the collections available to the public, including online presentations. American Association for Retired Persons [AARP] has provided \$3 million for the project, and several Members of Congress have participated in providing documentary materials and expressed strong support for the project.

***Preservation of Sound Recordings.*** Legislation to establish a sound recording preservation program and foundation in the 106<sup>th</sup> Congress authorizes a sound recording preservation Board and Foundation for a period of seven years, and includes a directive for a comprehensive national recording preservation study and action plan. The composition of the Board and Foundation is being finalized and the Board will hold its first meeting in March 2002.

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## 12. SPECIAL EVENTS AND EXHIBITIONS

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**National Book Festival:** The Library sponsored the first National Book Festival on Sept. 8. Hosted by First Lady Laura Bush, the event attracted approximately 30,000 people to pavilions on the east lawn of the US Capitol and to the Thomas Jefferson Building and James Madison Memorial Building. The Festival featured author readings and book signings, tours of the reading rooms in the Jefferson Building, food, music and storytelling, displays of books of international interest, and a Conservation Clinic on caring for family photographs and documents.

**Conference 2000 Action Plan Forum:** Beacher Wiggins, Director for Cataloging, will chair the Conference 2000 Action Plan Forum in New Orleans. The forum will be a kickoff meeting for internal and external stakeholders who may undertake action items in " Bibliographic Control of Web Resources: A Library of Congress Action Plan." This Plan stems directly from recommendations made during the Library's Bicentennial Conference on Bibliographic Control for the New Millennium, November 15-17, 2000. The Plan can be viewed on the Conference Website, which remains active at <<http://lcWeb.loc.gov/catdir/bibcontrol/>>. Comments on the plan should be directed to Judy Mansfield, chief of the Arts and Sciences Division, in writing via email at [juma@loc.gov](mailto:juma@loc.gov) or via fax at 202-707-0973.

### **Currently on Exhibit:**

- ❑ *World Treasures of the Library of Congress* opened June 7, 2001, in the newly restored exhibition gallery of the historic Jefferson Building.
- ❑ *American Treasures of the Library of Congress*, a long-term installation of the rarest and most significant items relating to America's past from the Library's collections, is on view in the Library's newly renovated Jefferson Building.
- ❑ *Bob Hope and American Variety* opened in the Library's newest exhibition space in the Jefferson Building on May 10, 2000. The Bob Hope Gallery of American Entertainment is a new permanent, rotating exhibition gallery that features exhibitions that survey the evolution of twentieth century forms of American entertainment-vaudeville, the musical stage, radio, motion pictures, and television-with a specific focus on the American variety tradition.
- ❑ *Here to Stay: The Legacy of George and Ira Gershwin*, a continuing exhibition installed in the Gershwin Room of the Jefferson Building, celebrates the legacy of this illustrious musical team and displays items that relate their lives and work to the traditions of American music, especially to musical theater history.
- ❑ *The Gerry Mulligan Collection* is the inaugural exhibition in a new exhibit gallery in the Performing Arts Reading Room Foyer of the James Madison Building. The exhibit

features the work of jazz musician Gerry Mulligan (1927-1996), well-known saxophonist, jazz innovator, composer, and arranger, and his recently donated gold-plated baritone saxophone, along with his papers, to the Library of Congress.

- *Margaret Mead: Human Nature and the Power of Culture* opened on November 13, 2001 to coincide with the 100th birthday of the well-known anthropologist and writer, Margaret Mead. More than 160 exhibition items will be drawn from the various formats represented in the Mead collection including diaries and personal letters; field research materials from expeditions to American Samoa, Papua New Guinea, and Indonesia; photographs; and motion picture film and recorded sound.

***Upcoming Exhibit:*** *Roger L. Stevens Presents*, planned for Spring 2002 in the Great Hall of the Jefferson Building, will document his contributions to American cultural history, primarily through his untiring efforts for the performing arts. His career will be seen largely through his involvement with American and European theater. The emphasis will be on the great number of stage productions of high quality, particularly legitimate drama, which were presented by, or fostered indirectly through, Stevens, for example, through the National Endowment for the Arts. These productions encompassed classic theatre, for example, Shakespeare, and constant exploration of modern European and American work (Giraudoux, Taylor, Inge, Williams, Pinter, Dürrenmatt, Stoppard). Other aspects of Stevens' s theatrical concerns to be covered will include his involvement with lyric theater, seen especially through longtime association with Leonard Bernstein; and his critical role in the creation of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Apart from the Kennedy Center, Stevens had a role in the development of other theater organizations including New York's Phoenix Theatre, and the American Shakespeare Festival in Stratford, Connecticut. Throughout the exhibition, Stevens's achievements will be viewed through the many productions with which he was involved and which contributed greatly to the American cultural scene.

*Report prepared by Joe Bartl with the assistance of Mary Bucknum (MBRS), Vera Clyburn (MSR3), Lynn El-Hoshy (CPSO), Henry Grossi (Music Division), Catherine Hiebert Kerst (American Folklife Center), Geraldine Ostrove (CPSO), Winston Tabb's (Associate Librarian of Congress) ALA Briefing, Jan. 9, 2002, Stephen Yusko (MSR2).*