

Descriptive Cataloging Using RDA

Exercise 7 – Relationships -- Answers

Resource 1

LCCN 2010458333 *Izlečen od pobune*

What is/are the original work(s)?

The ideas conceptualized by the author Dinescu, in this case as poetry. Further point: This is a compilation of poems; one can think of the compilation as a work, and each poem also as a work. On the practical level, you are cataloging the manifestation, so you are concerned primarily with the ‘compilation’ work.

What is/are the expression(s)?

Each ‘work’ compilation is expressed alphanumerically, in a separate language:

- Romanian alphanumeric (the original)
- Serbian alphanumeric (the translation)

What is/are the manifestation(s)?

The two expressions are manifested in the 2008 publication issued by the publisher in Novi Sad

What is/are the item(s)?

LC’s copy of the 2008 manifestation

What are the relationships? –

- Dinescu is the creator of the poems (the ‘work’)
- Ursu and Nanadic are contributors to the expressions – the translation (‘prevod’) and/or selection (‘izbor’)
- the publisher is responsible for the manifestation
- Inherent relationships: the two expressions are related to the work; the publication is a manifestation of the expressions of the work

Resource 2

LCCN 95051232 & 2011010538 *A good horse is never a bad color*
1st and 2nd editions of the same work

What is/are the original work(s)?

Rashid's ideas about how to train horses

What is/are the expression(s)?

Each edition is a separate English alphanumeric expression of the same work. Note that the second edition is described as "rev and updated"; thus they are different expressions.

What is/are the manifestation(s)?

Johnson Books/Spring Creek Press published the first expression, illustrated by Mignery, in 1996; Skyhorse Publishing published the second expression, the revised and updated 2nd ed., in 2011

What is/are the item(s)?

LC's copy of each manifestation

What are the relationships?

- Rashid is the creator of the work *A good horse is never a bad color*
- Mignery is a contributor to the first expression, as an illustrator (no contributor is indicated for the second expression)
- The publishers are responsible for the manifestations
- Inherent relationships: the English expression is related to the work; each publication is a manifestation of the expression of the work

Resource 3

LCCN 92004904 & 2007280997 *Dragonfly in amber*

Two editions of the same work

What is/are the original work(s)?

The novel in Gabaldon's head

What is/are the expression(s)?

Since there is no indication of any revision from the Delacorte resource to the Delta resource, they are considered the same expression – an English alphanumeric expression of the ideas in Gabaldon's head.

What is/are the manifestation(s)?

Delacorte Press published a manifestation in 1992

Delta Trade Paperbacks published a manifestation in 2001

What is/are the item(s)?

LC's copy of each manifestation

What are the relationships?

Gabaldon is the creator of the Work.

The publishers are responsible for the manifestations

Inherent relationships: The Work is expressed in English text. The expression is manifested by two different publishers.