FRBR Follow-up 1: Practicum: Applying the Concepts Exercise 1

2011415700: Seder Hagadah shel Pesaḥ : Arve Pesaḥim /me-et Rabi Amram Bluhm, a.b.d. ḳ.ḳ. Ifalu.

Liturgical work in Hebrew (Haggadah) with commentary, commentary entitled Arve Pesaḥim, by Amram Blum.

.....

What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

Haggadah of Pesach

From Wikipedia, the free encyclopedia

The **Haggadah** (Hebrew: הגדה, "telling") is a Jewish text that sets forth the order of the Passover Seder. Reading the Haggadah at the Seder table is a fulfillment of the Scriptural commandment to each Jew to "tell your son" of the Jewish liberation from slavery in Egypt as described in the Book of Exodus in the Torah. ("And thou shalt tell thy son in that day, saying: It is because of that which the LORD did for me when I came forth out of Egypt. " Ex. 13:8)

Sephardi and Mizrahi Jews also apply the term *Haggadah* to the service itself, as it constitutes the act of "telling your son."

Authorship

According to Jewish tradition, the Haggadah was compiled during the Mishnaic and Talmudic periods, although the exact date is unknown. It could not have been written earlier than the time of Rabbi Yehudah bar Elaay (circa 170 CE) who is the last tanna to be quoted therein. According to most Talmudic commentaries Rav and Shmuel argued on the compilation of the Haggadah,[1] and hence it had not been completed as of then. Based on a Talmudic statement, it was completed by the time of Rav Nachman (mentioned in Pesachim 116a). There is a dispute, however, to which Rav Nachman, the Talmud was referring: According to some commentators, this was Rav Nachman bar Yaakov[2] (circa 280 CE), while others maintain this was Rav Nachman bar Yitzchak (360 CE).[3]

However the Malbim,[4] along with a minority of commentators, believe that Rav and Shmuel were not arguing on its compilation, but rather on its interpretation, and hence was completed before then. According to this explanation; the Haggadah was written during the lifetime of Rav Yehudah haNasi,[5] the compiler of the Mishna. The Malbim theorizes that the Haggadah was written by Rav Yehudah haNasi himself.

History

The oldest complete manuscript of the Haggadah dates to the 10th century. It is part of a prayer book compiled by Saadia Gaon. The earliest known Haggadot produced as works in their own right are manuscripts from the 13th and 14th centuries, such as "The Golden Haggadah" (probably Barcelona c. 1320) and the "Sarajevo Haggadah" (late fourteenth century). It is believed that the first printed Haggadot were produced in 1482, in Guadalajara, Spain; however this is mostly conjecture, as there is no printer's colophon. The oldest confirmed printed Haggadah was printed in Soncino, Italy in 1486 by the Soncino family.

Although the Jewish printing community was quick to adopt the printing press as a means of producing texts, the general adoption rate of printed Haggadot was slow. By the end of the sixteenth century, only twenty-five editions had been printed. This number increased to thirty-seven during the seventeenth century, and 234 during the eighteenth century. It is not until the nineteenth century, when 1,269 separate editions were produced, that a significant shift is seen toward printed Haggadot as opposed to manuscripts. From 1900–1960 alone, over 1,100 Haggadot were printed.[6]

While the main portions of the text of the Haggadah have remained mostly the same since their original compilation, there have been some additions after the last part of the text. Some of these additions, such as the cumulative songs "One Kid" ("חד גדיא") and "Who Knows One?" ("אחד מי יודע"), which were added sometime in the fifteenth century, gained such acceptance that they became a standard to print at the back of the Haggadah.

EXERCISE 1

Tag	Ind 1	Ind 2	Bibliographic Data
000			01990cam·a2200457·i·4500
001			16904249
005			20110809143738.0
008			110804s2011····is·a·····000·0dheb·c
906			‡a 7 ‡b cbc ‡c pccadap ‡d 2 ‡e ncip ‡f 20 ‡g y-nonroman
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡b cd03 2011-08-04 z-processor JACKPHY ‡i cd03 2011-08-04 to ASME labeling
010			‡a 2011415700
035			‡a (OCoLC)ocn728256300
040			‡a STF ‡b eng ‡c STF ‡e rda ‡d DLC
042			‡a pcc
050	0	0	‡a BM674.6 ‡b .I49 2011
066			‡c (2
245	0	0	‡6 880-01 ‡a Seder Hagadah shel Pesaḥ : ‡b ʻArve Pesaḥim / ‡c me-et Rabi ʻAmram Bluhm, a.b.d. ḳ.ḳ. Ifalu.
880	0	0	‡6 245-01/(2/r ‡a : סדר הגדה של פסח ‡b / ערבי פסחים ‡c מאת רבי עמרם בלוהם, אבדק"ק איפאלו.
246	1	5	‡6 880-02 ‡a Hagadah shel Pesaḥ
880	1	5	‡6 246-02/(2/r ‡a הגדה של פסח
250			‡6 880-03 ‡a Yotse le-or nisdar me-ḥadasah.
880			‡6 250-03/(2/r ‡a יוצא לאור נסדר מחדש.
260			‡6 880-04 ‡a [Brooklyn, N.Y.] : ‡b Me'ir Naftali Ilyoviṭsh, ‡c 771 [2011]
880			‡6 260-04/(2/r ‡a [Brooklyn, N.Y.] : ‡b מאיר נפתלי איליאוויטש, ‡c 771 [2011]
300			‡a 376, 4 pages : ‡b illustrations ; ‡c 25 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
650		0	‡a Haggadot ‡v Texts.
650		0	‡a Seder ‡x Liturgy ‡v Texts.
650		0	‡a Judaism ‡x Liturgy ‡v Texts.
630	0	0	‡6 880-05 ‡a Haggadah.
880	0	4	‡6 630-05/(2/r ‡a הגדה.
700	1		‡6 880-06 ‡a Ilyoviṭsh, Me'ir Naftali, ‡e editor.
880	1		‡6 700-06/(2/r ‡a איליאוויטש, מאיר נפתלי.
700	1	2	‡a Blum, Amram ben Isaac Jacob, ‡d 1834-1907, ‡e author. ‡t ʻArve Pesaḥ. ‡i Contains (work):

EXERCISE 1

730	0	2	‡a Haggadah. ‡i Contains (work):
740	0	2	‡6 880-07 ‡a ʻArve Pesaḥim.
880	0	2	‡6 740-07/(2/r ‡a ערבי פסחים.
985			‡e SWAT2011

2011425234: Hagadah shel Pesaḥ : Naeh le-zemer : be-otiyot meirat enayim : halokheṡ un minhogim af Peyseḥ : a liḳuṭ fun divre Toyreh af di Hagodeh ... : pilpulim : midreshe Ḥazal oyf siper yetiseṡ Mitsrayim : sipure tsadiḳim.

Liturgical work in Hebrew (Haggadah) with commentary of unknown authorship in Yiddish.

.....

What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

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EXERCISE 2

Bibliographic Record #16898648 11/9/2011 5:42:36 PM

Tag	Ind 1	Ind 2	Bibliographic Data
000			02260cam·a2200457·i·4500
001			16898648
005			20110816101925.0
008			110801t20112011is·····000·0dheb·c
906			‡a 7 ‡b cbc ‡c pccadap ‡d 2 ‡e ncip ‡f 20 ‡g y-nonroman
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡b cd14 2011-08-01 z-processor JACKPHY to SWAT shelf ‡c cd03 2011-08-16 to subj cd14; ‡i cd14 2011-08-16 to Hebraic Section for shelving
010			‡a 2011425234
035			‡a (OCoLC)ocn728242685
040			‡a STF ‡c STF ‡e rda ‡d OCL ‡d DLC
041	0		‡a heb ‡a yid
042			‡a pcc
066			‡c (2
050	0	0	‡a BM674.6 ‡b .A3 2011
245	0	0	‡6 880-01 ‡a Hagadah shel Pesaḥ : ‡b Na'eh le-zemer : be-otiyot me'irat 'enayim : halokheṡ un minhogim af Peyseḥ : a liḳuṭ fun divre Toyreh af di Hagodeh ... : pilpulim : midreshe Ḥazal oyf siper yetiseṡ Mitsrayim : sipure tsadiḳim.
880	0	0	‡6 245-01/(2/r ‡a נאה לזמר באותיות מאירת עינים : הלכות און ‡b הגדה של פסח : מנהגים איף פסח : א ליקוט פון דברי תורה איוף די הגדה ... ; פילפולים : מדרשי חז"ל אויף סיפור יציאת מצרים : סיפורי צדיקים.
246	3		‡a Hagodeh shel Peyseḥ
246	1	7	‡6 880-02 ‡a Na'eh le-zemer
880	1	7	‡6 246-02/(2/r ‡a נאה לזמר
260			‡6 880-03 ‡a Bruḳlin, Nyu Yorḳ : ‡b [publisher not identified], ‡c 711 [2011], ©'11 [i.e. ©2011]
880			‡6 260-03/(2/r ‡a : ברולין, ניו יארק ‡b [publisher not identified], ‡c 711 [2011], ©'11 [i.e. ©2011]
300			‡a 261 pages ; ‡c 24 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
546			‡a Text of the Haggadah in Hebrew with notes and commentaries in Yiddish.
650		0	‡a Haggadot ‡v Texts.
650		0	‡a Seder ‡x Liturgy ‡v Texts.

EXERCISE 2

650		0	‡a Judaism ‡x Liturgy ‡v Texts.
630	0	0	‡6 880-04 ‡a Haggadah.
880	0	4	‡6 630-04/(2/r ‡a הגדה.
650		0	‡a Passover.
730	0	2	‡6 880-05 ‡a Haggadah. ‡i Contains (work):
880	0	2	‡6 730-05/(2/r ‡a הגדה.
730	0	2	‡6 880-06 ‡a Na'eh le-zemer. ‡i Contains (work):
880	0	2	‡6 730-06/(2/r ‡a נאה לזמר.
985			‡e SWAT2011

2011376633: La revolución española : (1808-1814) / Miguel Artola.

Republication of the preliminary study (prologue) from a Work (compilation) that was published in 1957. The original compilation (a 59005687), the *Memorias de tiempos de Fernando VII*, included this study as a prologue to the original compilation, but it was a fairly large part of the original publication.

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What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 3

Bibliographic Record #16715211 11/9/2011 5:42:51 PM

Tag	Ind 1	Ind 2	Bibliographic Data
000			00952cam·a22002655a·4500
001			16715211
005			20110818115253.0
008			110331s2011····sp·····b····000·0·spa··
906			‡a 0 ‡b ibc ‡c origres ‡d 3 ‡e ncip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf copies ‡x policy default
955			‡b be13 2011-03-31 z-processor ‡a be00 2011-04-04 ‡i be04 2011-08-17
010			‡a 2011376633
020			‡a 9788483441886
020			‡a 8483441888
040			‡a DLC ‡c DLC
043			‡a e-sp---
100	1		‡a Artola, Miguel.
245	1	3	‡a La revolución española : ‡b (1808-1814) / ‡c Miguel Artola.
260			‡a Madrid : ‡b Publicaciones Universidad Autónoma de Madrid, ‡c 2010.
300			‡a 174 p. ; ‡c 22 cm.
490	0		‡a Colección Historia política y social
504			‡a Includes bibliographical references.
651		0	‡a Spain ‡x History ‡y Napoleonic Conquest, 1808-1813.
730	0	2	‡a Memorias de tiempos de Fernando VII. ‡k Selections.
923			‡d 20110331 ‡s 93002367

2010458333: Izlečen od pobune : izabrane pesme / Mirča Dinesku ; izbor i prevod, Ileana Ursu, Milan Nenadić.

Collection of poems with original and translation.

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What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 4

Tag	Ind 1	Ind 2	Bibliographic Data
000			01128cam·a2200289·a·4500
001			16300790
005			20100716082740.0
008			100624s2008····rb·a·····000·0·srpo·
906			‡a 7 ‡b cbc ‡c orignew ‡d 4 ‡e ncip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡b fc05 2010-06-24 ‡a fc00 2010-06-24 to GS/ECE ‡i fc05 2010-06-24 to BCCD
010			‡a 2010458333
020			‡a 9788685083334
040			‡a DLC ‡c DLC
041	1		‡a srp ‡a rum ‡h rum
050	0	0	‡a PC840.14.I54 ‡b A57 2008
100	1		‡a Dinescu, Mircea, ‡d 1950-
240	1	0	‡a Poems. ‡l Serbian & Romanian. ‡k Selections
245	1	0	‡a Izlečen od pobune : ‡b izabrane pesme / ‡c Mirča Dinesku ; izbor i prevod, Ileana Ursu, Milan Nenadić.
246	1	5	‡a Vindecat de revoltă : ‡b poezii alese
260			‡a Novi Sad : ‡b Zavod za kulturu Vojvodine, ‡c 2008.
300			‡a 119 p. : ‡b ill. ; ‡c 20 cm.
490	0		‡a Edicija Prevodi ; ‡v knj. 2
546			‡a Romanian originals and Serbian (Cyrillic) translations on facing pages.
600	1	0	‡a Dinescu, Mircea, ‡d 1950- ‡v Translations into Serbian.
700	1		‡a Ursu, Ileana, ‡d 1954-
700	1		‡a Nenadić, Milan, ‡d 1947-

95051232: A good horse is never a bad color / Mark Rashid ; illustrations by Herb Mignery.

2011010538: A good horse is never a bad color : tales of training through communication and trust / Mark Rashid.
2nd ed., rev. and updated.

1st and 2nd edition of the same book.

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What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 5a

Tag	Ind 1	Ind 2	Bibliographic Data
000			01105cam·a2200301·a·4500
001			4927644
005			19970408151658.9
008			951204s1996····coua·····001·0·eng··
035			‡9 (DLC) 95051232
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ocip ‡f 19 ‡g y-gencatlg
955			‡a pc17 to ja00 12-04-95; jb12/jb04 12-05-95; jb10 12-06-95;jb02 12-06-95; jk00 06-24-96; CIP ver. jk14 07-03-96
010			‡a 95051232
020			‡a 1555661424 (alk. paper)
040			‡a DLC ‡c DLC ‡d DLC
043			‡a n-us---
050	0	0	‡a SF287 ‡b .R265 1996
082	0	0	‡a 636.1 ‡2 20
100	1		‡a Rashid, Mark.
245	1	2	‡a A good horse is never a bad color / ‡c Mark Rashid ; illustrations by Herb Mignery.
260			‡a Boulder, CO : ‡b Johnson Books ; ‡a Estes Park, CO : ‡b Spring Creek Press, ‡c c1996.
300			‡a x, 198 p. : ‡b ill. ; ‡c 23 cm.
500			‡a Includes index.
650		0	‡a Horses ‡x Training.
650		0	‡a Horses ‡x Behavior.
650		0	‡a Horses ‡x Psychology.
650		0	‡a Horses ‡z United States ‡x Anecdotes.
920			‡a ** LC HAS REQ'D # OF SHELF COPIES **
991			‡b c-GenColl ‡h SF287 ‡i .R265 1996 ‡p 00033873190 ‡t Copy 1 ‡w BOOKS

EXERCISE 5b

Tag	Ind 1	Ind 2	Bibliographic Data
000			01100cam·a22003138a·4500
001			16732718
005			20110427175500.0
008			110412s2011····nyu·····001·0·eng··
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡b xh05 2011-04-12 ‡i xh05 2011-04-12 to Dewey ‡w rd14 2011-04-27
010			‡a 2011010538
020			‡a 9781616082390 (alk. paper)
040			‡a DLC ‡c DLC
043			‡a n-us---
050	0	0	‡a SF287 ‡b .R265 2011
082	0	0	‡a 636.1/0835 ‡2 22
100	1		‡a Rashid, Mark.
245	1	2	‡a A good horse is never a bad color : ‡b tales of training through communication and trust / ‡c Mark Rashid.
250			‡a 2nd ed., rev. and updated.
260			‡a New York, NY : ‡b Skyhorse, ‡c c2011
263			‡a 1108
300			‡a p. cm.
500			‡a Includes index.
650		0	‡a Horses ‡x Training.
650		0	‡a Horses ‡x Behavior.
650		0	‡a Horses ‡x Psychology.
650		0	‡a Horses ‡z United States ‡v Anecdotes.
963			‡a Yvette Grant; phone: 212-643-6816; email: ygrant@skyhorsepublishing.com; bc: mdistinti@skyhorsepublishing.com

2002655146: Cenerentola.

Italian sound recording of the story of Cinderella with orchestra.

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What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

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What are the relationships?

EXERCISE 6

Tag	Ind 1	Ind 2	Bibliographic Data
000			01294cim·a22003857a·4500
001			12978771
005			20030410104512.0
007			sd·dmmdnnmulue
008			021023s1940····it·nnn·····oo···ita··
906			‡a 7 ‡b cbc ‡c orignew ‡d 2 ‡e ncip ‡f 20 ‡g y-soundrec
955			‡a qu55 2002-10-23; qu55 2003-04-10
010			‡a 2002655146
028	0	0	‡a CS 771 ‡b Durium
028	0	0	‡a CS 772 ‡b Durium
028	0	0	‡a CS 773 ‡b Durium
028	1	0	‡a CS 771 A ‡b Durium
028	1	0	‡a CS 772 B ‡b Durium
028	1	0	‡a CS 773 B ‡b Durium
040			‡a DLC ‡c DLC ‡d DLC
043			‡a e-it---
050	0	0	‡a RBA 11572-11574
245	0	0	‡a Cenerentola ‡h [sound recording].
260			‡a Milan : ‡b Durium, ‡c 1940.
300			‡a 3 sound discs : ‡b analog, 78 rpm, mono. ; ‡c 10 in.
500			‡a Durium: CS 771-A (matrix), CS 772-B (matrix), CS 773-B (matrix).
546			‡a In Italian.
511	0		‡a Unidentified speakers ; orchestra.
518			‡a Recorded Oct. 15, 1940, Milan, Italy.
500			‡a Recorded on one side only.
500			‡a Durium: CS 771--CS 773.
500			‡a Discs are composed of flexible cardboard material with a laminated (celluloid) playing surface.
520			‡a Presents Cinderella, a fairy tale.
500			‡a Production level cataloging.
650		0	‡a Fairy tales.
730	0		‡a Cinderella. ‡l Italian.

92004904: Dragonfly in amber / Diana Gabaldon.
2007280997: Dragonfly in amber / Diana Gabaldon.

The novel Dragonfly in amber.

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EXERCISE 7a

Tag	Ind 1	Ind 2	Bibliographic Data
000			01204pam·a2200301·a·4500
001			1558536
005			20041229183042.0
008			920124s1992····nyu·····000·1·eng··
035			‡9 (DLC) 92004904
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ocip ‡f 19 ‡g y-gencatlg
955			‡a pc02 to ba00 01-24-92; ba02 to SCD 01-27-92; fc23 01-28-92; fp29 02-03-92; CIP ver. lh08 to SL 11-09-92
010			‡a 92004904
020			‡a 0385302312 : ‡c $21.50 ($26.50 Can.)
040			‡a DLC ‡c DLC ‡d OCoLC ‡d DLC
043			‡a e-uk-st
050	0	0	‡a PS3557.A22 ‡b D7 1992
082	0	0	‡a 813/.54 ‡2 20
100	1		‡a Gabaldon, Diana.
245	1	0	‡a Dragonfly in amber / ‡c Diana Gabaldon.
260			‡a New York : ‡b Delacorte Press, ‡c c1992.
300			‡a 743 p. ; ‡c 25 cm.
651		0	‡a Scotland ‡x Fiction.
650		0	‡a Time travel ‡x Fiction.
655		7	‡a Historical fiction. ‡2 gsafd
856	4	2	‡3 Contributor biographical information ‡u http://www.loc.gov/catdir/bios/random051/92004904.html
856	4	1	‡3 Sample text ‡u http://www.loc.gov/catdir/samples/random041/92004904.html
856	4	2	‡3 Publisher description ‡u http://www.loc.gov/catdir/description/random041/92004904.html
991			‡b c-GenColl ‡h PS3557.A22 ‡i D7 1992 ‡p 00017442971 ‡t Copy 1 ‡w BOOKS

EXERCISE 7b

Tag	Ind 1	Ind 2	Bibliographic Data
000			01248pam·a2200313·a·4500
001			15044499
005			20071106083227.0
008			071015r20011992nyu·····000·1·eng··
906			‡a 7 ‡b cbc ‡c origcop ‡d 2 ‡e ncip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡a pv14 2007-10-15 z-processor to HLCD ‡a lh00 2007-10-16 ‡i lh45 2007-10-17 ‡e lh45 2007-10-17 copy 1 to BCCD
010			‡a 2007280997
020			‡a 0385335970 (pbk.)
040			‡a DLC ‡c DLC ‡d DLC
043			‡a e-uk-st
050	0	0	‡a PS3557.A22 ‡b D7 2001
082	0	0	‡a 813/.54 ‡2 22
100	1		‡a Gabaldon, Diana.
245	1	0	‡a Dragonfly in amber / ‡c Diana Gabaldon.
260			‡a New York : ‡b Delta Trade Paperbacks, ‡c 2001.
300			‡a 743 p. ; ‡c 24 cm.
650		0	‡a Time travel ‡v Fiction.
651		0	‡a Scotland ‡x History ‡y 18th century ‡v Fiction.
655		7	‡a Historical fiction. ‡2 gsafd
655		7	‡a Fantasy fiction. ‡2 gsafd
655		7	‡a Love stories. ‡2 gsafd
856	4	2	‡3 Contributor biographical information ‡u http://www.loc.gov/catdir/enhancements/fy0804/2007280997-b.html
856	4	2	‡3 Publisher description ‡u http://www.loc.gov/catdir/enhancements/fy0804/2007280997-d.html
856	4	1	‡3 Sample text ‡u http://www.loc.gov/catdir/enhancements/fy0804/2007280997-s.html

97039059: Harry Potter and the sorcerer's stone / by J.K. Rowling ; illustrations by Mary GrandPré.
1st American ed.

99050266: Harry Potter and the sorcerer's stone / J.K. Rowling ; illustrations by Mary GrandPré.
Large print ed.

2002637960: Harry Potter and the sorcerer's stone.
18 film reels of 18 on 9 : sd., col. ; 35 mm. viewing print.

2010512633: Den Harry Potter an den Alchimistesteen / Joanne K. Rowling ; an d'Lëtzebuergescht iwwersat vum Florence Berg.
Luxembourgish translation of the original English.

010		‡a nr 00008597
035		‡a (DLC)nr 00008597
040		‡a UPB ‡b eng ‡c UPB
100	1	‡a Rowling, J. K. ‡t Harry Potter and the philosopher's stone
400	1	‡a Rowling, J. K. ‡t Harry Potter and the sorcerer's stone
670		‡a Harry Potter and the philosopher's stone, 1997 ‡b (Title in U.K.)
670		‡a Harry Potter and the sorcerer's stone, 1998 ‡b (Title in U.S.)

Authorized	3	Rowling, J. K. Harry Potter and the philosopher's stone	personal name
Authorized	1	Rowling, J. K. Harry Potter and the philosopher's stone. Bengali	personal name
Authorized	0	Rowling, J. K. Harry Potter and the philosopher's stone. Dutch	personal name
Authorized	0	Rowling, J. K. Harry Potter and the philosopher's stone. Finnish	personal name
Authorized	0	Rowling, J. K. Harry Potter and the philosopher's stone. French	personal name
Authorized	0	Rowling, J. K. Harry Potter and the philosopher's stone. German	personal name
Authorized	0	Rowling, J. K. Harry Potter and the philosopher's stone. Greek	personal name
Authorized	1	Rowling, J. K. Harry Potter and the philosopher's stone. Hebrew	personal name
Authorized	1	Rowling, J. K. Harry Potter and the philosopher's stone. Hindi	personal name
Authorized	0	Rowling, J. K. Harry Potter and the philosopher's stone. Irish	personal name
Authorized	0	Rowling, J. K. Harry Potter and the philosopher's stone. Italian	personal name
Authorized	0	Rowling, J. K. Harry Potter and the philosopher's stone. Japanese	personal name
Authorized	1	Rowling, J. K. Harry Potter and the philosopher's stone. Latin	personal name
Authorized	1	Rowling, J. K. Harry Potter and the philosopher's stone. Luxembourgish	personal name

.....

What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 8a

Tag	Ind 1	Ind 2	Bibliographic Data
000			02112cam·a2200493·a·4500
001			2126644
005			20110202152114.0
008			971022s1998····nyua···c·····000·1·eng··
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ocip ‡f 19 ‡g y-gencatlg
955			‡a pc05 to la00 10-23-97; lb13 10-28-97; lb14 11-17-97; lb15 11-18-97; lb11 04-05-99 ‡t he06 2010-08-20
010			‡a 97039059
020			‡a 0590353403 (hardcover) : ‡c $16.95
020			‡a 059035342X (pbk.)
035			‡9 (DLC) 97039059
040			‡a DLC ‡c DLC ‡d DLC ‡d WaU ‡d DLC
042			‡a lcac
050	0	0	‡a PZ7.R79835 ‡b Har 1998
051			‡a PZ7.R79835 ‡b Har 1998 Copy 3 ‡c In dust jacket. On verso of t.p.: Printed in the U.S.A. 37.
082	0	0	‡a [Fic] ‡2 21
100	1		‡a Rowling, J. K.
240	1	0	‡a Harry Potter and the philosopher's stone
245	1	0	‡a Harry Potter and the sorcerer's stone / ‡c by J.K. Rowling ; illustrations by Mary GrandPré.
250			‡a 1st American ed.
260			‡a New York : ‡b A.A. Levine Books, ‡c 1998.
300			‡a vi, 309 p. : ‡b ill. ; ‡c 24 cm.
500			‡a "Year 1"--Spine.
500			‡a Sequel: Harry Potter and the Chamber of Secrets.
520			‡a Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Witchcraft and Wizardry.
650		0	‡a Potter, Harry (Fictitious character) ‡v Juvenile fiction.
650		0	‡a Granger, Hermione (Fictitious character) ‡v Juvenile fiction.
650		0	‡a Weasley, Ron (Fictitious character) ‡v Juvenile fiction.
650		0	‡a Hogwarts School of Witchcraft and Wizardry (Imaginary organization) ‡v Juvenile fiction.
650		0	‡a Wizards ‡v Juvenile fiction.
650		0	‡a Magic ‡v Juvenile fiction.
650		0	‡a Schools ‡v Juvenile fiction.
651		0	‡a England ‡v Juvenile fiction.

EXERCISE 8a

650		1	‡a Wizards ‡v Fiction.
650		1	‡a Magic ‡v Fiction.
650		1	‡a Schools ‡v Fiction.
651		1	‡a England ‡v Fiction.
700	1		‡a GrandPré, Mary, ‡e ill.
984			‡a gsl
991			‡b c-GenColl ‡h PZ7.R79835 ‡i Har 1998 ‡t Copy 1 ‡w BOOKS
991			‡b c-GenColl ‡h PZ7.R79835 ‡i Har 1998 ‡p 00060124905 ‡t Copy 2 ‡w CCF

EXERCISE 8b

Tag	Ind 1	Ind 2	Bibliographic Data
000			01634cam·a2200397·a·4500
001			11800551
005			20091216113611.0
008			991001r19991997meu····cd·····000·1·eng··
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ocip ‡f 19 ‡g y-gencatlg
925	0		‡a do not acquire ‡x policy default
955			‡a to HLCD pc17 10-01-99; lb13 10-05-99; lb11 10-26-99; lb15 11-01-99 to cip;; CIP ver. pv08 to BCCD 12-08-99
010			‡a 99050266
020			‡a 0786222727 (hc : lg. print : alk. paper)
040			‡a DLC ‡c DLC ‡d WaU ‡d DLC
042			‡a lcac
050	0	0	‡a PZ7.R79835 ‡b Har 1999
082	0	0	‡a [Fic] ‡2 21
100	1		‡a Rowling, J. K.
240	1	0	‡a Harry Potter and the philosopher's stone
245	1	0	‡a Harry Potter and the sorcerer's stone / ‡c J.K. Rowling ; illustrations by Mary GrandPré.
260			‡a Thorndike, Me. : ‡b Thorndike Press, ‡c 1999.
300			‡a 422 p. (large print) : ‡b ill. ; ‡c 23 cm.
500			‡a Sequel: Harry Potter and the Chamber of Secrets.
520			‡a Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Witchcraft and Wizardry.
650		0	‡a Large type books.
650		0	‡a Wizards ‡v Juvenile fiction.
650		0	‡a Magic ‡v Juvenile fiction.
650		0	‡a Hogwarts School of Witchcraft and Wizardry (Imaginary organization) ‡v Juvenile fiction.
650		0	‡a Schools ‡v Juvenile fiction.
651		0	‡a England ‡v Juvenile fiction.
650		1	‡a Wizards ‡v Fiction.
650		1	‡a Magic ‡v Fiction.
650		1	‡a Schools ‡v Fiction.
651		1	‡a England ‡v Fiction.
651		1	‡a Large type books.
700	1		‡a GrandPré, Mary, ‡e ill.

EXERCISE 8c

Tag	Ind 1	Ind 2	Bibliographic Data
000			01277cgm·a22002413a·4500
001			12700175
005			20030311150902.0
007			m|·||||f||||||||------
008			020311s2001····xx·---·|·····||···mleng||
906			‡a 0 ‡b cbc ‡c orignew ‡d u ‡e ncip ‡f 20 ‡g y-movingim
010			‡a 2002637960
017			‡a PA1-063-646 ‡b U.S. Copyright Office
040			‡a DLC ‡c DLC ‡e amim
050	0	0	‡a CGD 2281-2289 (viewing print)
245	0	0	‡a Harry Potter and the sorcerer's stone.
246	1		‡i Additional title: ‡a Harry Potter and the philosopher's stone
260			‡c 2001.
300			‡a 18 film reels of 18 on 9 : ‡b sd., col. ; ‡c 35 mm. ‡3 viewing print.
500			‡a Copyright: Warner Brothers, a division of Time Warner Entertainment Company, LP;Time Warner Entertainment Company, LP. Warner Brothers. Appl. au.: Warner Brothers, Inc., employer for hire. Prev. reg.: Novel and screenplay of the same title by J. K. Rowling preexisting. NM: motion picture, including audio, visual and other cinematographic material. DCR 2001; PUB 16Nov01; REG 28Nov01; PA1-063-646.
500			‡a Source used: copyright data base.
541			‡d Received: 12/10/2001; ‡3 viewing print; ‡c copyright deposit--RNR; ‡a Copyright Collection.
655		7	‡a Feature. ‡2 migfg
710	2		‡a Copyright Collection (Library of Congress) ‡5 DLC

EXERCISE 8d

Tag	Ind 1	Ind 2	Bibliographic Data
000			01191cam·a2200289·a·4500
001			16463761
005			20110202105733.0
008			100917s2009····lu·····j·····000·1·ltz··
906			‡a 7 ‡b cbc ‡c origres ‡d 3 ‡e ncip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡b bd10 2010-09-17 z-processor ‡a bd26 2010-09-23 ‡c th05 2010-10-18 to subj. ‡d bd23 2010-10-25
010			‡a 2010512633
020			‡a 9782919771011
040			‡a DLC ‡c DLC ‡d DLC
041	1		‡a ltz ‡h eng
050	0	0	‡a PZ33 ‡b .R6925 2009
100	1		‡a Rowling, J. K.
240	1	0	‡a Harry Potter and the philosopher's stone. ‡l Luxembourgish
245	1	4	‡a Den Harry Potter an den Alchimistesteen / ‡c Joanne K. Rowling ; an d'Lëtzebuergescht iwwersat vum Florence Berg.
260			‡a Koerich : ‡b Kairos, ‡c 2009.
300			‡a 349 p. ; ‡c 22 cm.
650		0	‡a Potter, Harry (Fictitious character) ‡v Juvenile fiction.
650		0	‡a Granger, Hermione (Fictitious character) ‡v Juvenile fiction.
650		0	‡a Weasley, Ron (Fictitious character) ‡v Juvenile fiction.
650		0	‡a Hogwarts School of Witchcraft and Wizardry (Imaginary organization) ‡v Juvenile fiction.
700	1		‡a Berg, Florence.
923			‡d 20100908 ‡s 99001590

80144331: Menschen des 20. Jahrhunderts : Portraitphotographien von 1892-1952 / August Sander ; hrsg. von Gunther Sander ; Text von Ulrich Keller.

August Sander was a photographer who did a project of photographing people in portraits that reflected the professions of the 20th century. Each photograph can be considered a work (e.g. 98519192), but so can the overarching Work that was presented together as one concept, *Menschen des 20. Jahrhunderts*.

Grove Art Online

Sander, August

Sander, August

(*b* Herdorf, nr Siegen, 17 Nov 1876; *d* Cologne, 20 April 1964).

German photographer. After seven years as a miner and a period of national service, he studied painting in Dresden from 1901 to 1902, which allowed him to approach photography artistically. He had developed an interest in photography through work in photographic firms in Berlin, Magdeburg, Halle and Dresden from 1898 to 1899. In 1901 he went to Linz, where he first worked in the Greif Studio, which he ran from 1902 with his partner Franz Stukenberg as the Studio Sander & Stukenberg, until he founded the Studio August Sander für Kunstphotographie und Malerei in 1904. He sold the studio in 1909 and returned to Cologne, where he ran the Studio Blumberg & Hermann, and in 1910 he founded his own studio in Lindenthal.

At this point Sander started his major project, *Menschen des 20. Jahrhunderts*, with which he was involved until the 1950s. The theme for the project grew out of the portraits he made of Westerwald farmers, in whom he saw the archetypal contemporary man. Building on this, Sander developed a philosophy that placed man within a cyclic model of society. In these terms, the peasant class constituted the basis of society, hence his title for the series of 12 peasant portraits, *Stamm-Mappe* (see G. Sander, 1980, nos 1–12). The next group, of skilled workers, is the foundation of civic life, from lawyer to member of parliament, from soldier to banker. These are followed by intellectuals: artists, musicians and poets. The cycle closes with the *Letzte Menschen*, the insane, gypsies and beggars.

Although this cyclic model of society was anything but progressive, Sander came into conflict with the Nazis. The political activities of his son Erich were also held against him, and he had to interrupt work on this project between 1933 and 1939, when he devoted himself mainly to the themes of the Rhine countryside and the city of Cologne. The unusual quality of his portraiture is, above all, its systematic manner; this made the work a well-designed unity, not only in a sociological and philosophical sense, but also in photographic terms.

August Sander: High School Student, gelatin silver print, 28.1 x...

Sander's portraits, whether half- or full-length, are always set in a simple environment (**see fig.**). He gave a controlled and intentional hint at the origin and profession of the sitter through the background or through clothes, hairstyle and gesture. There is no doubt of the peasant origin of the *Three Young Farmers in Sunday Dress, Westerwald* (1913; Cologne, Mus. Ludwig) on their way to a dance, for example, despite their clothing. They are given away by the landscape background, their physiognomy, their clumsy shoes and the rough walking-sticks they are carrying. In contrast, *Three Generations of a Farming Family* (1912; see G. Sander, 1980, no. 12) shows clearly that the group had sat on their chairs especially for the photograph. In the same way, the *Master Cobbler* (c. 1924; see G. Sander, 1980, no. 97) is sitting almost demonstratively at his work table, looking into the camera. In the picture of the *Publisher* (c. 1923–4; see G. Sander, 1980, no. 280), posing nonchalantly with stick and newspaper, it is apparent that the subject's relationship with the countryside behind him is not that of a farmer but of a walker.

Sander tried in all his works to incorporate this relationship of sitter to setting up to the last detail, with great confidence but at the same time with caution. Unfortunately he did not manage to publish his cycle during his lifetime. Through publication of *Antlitz der Zeit* and *Deutschenspiegel* in 1929, he could at least exhibit excerpts of his idea in book form. His son Gunther worked on Sander's archive of more than 540 portraits and published them under the title that August had originally planned, *Menschen des 20. Jahrhunderts*, in Munich in 1980.

After the demolition of his studio by bombing in 1944, when 40,000 negatives were destroyed, Sander retired to Kuchhausen in the Westerwald, where he carried on working under primitive conditions. His name was almost forgotten in Cologne, when L. Fritz Gruber, the organizer of the *Photokina* photographic exhibitions there, brought his photographs back to public attention by showing them at *Photokina* in 1951. He also convinced the city of Cologne to purchase for the Stadtmuseum the whole archive of views of the city, taken between 1935 and 1945, including the negatives. A publication titled *Das alte Köln* was to commemorate this purchase but was only completed posthumously in 1984. This part of Sander's work also shows a systematic approach, giving proof on the one hand of his closeness to his home town and, on the other hand, of a very specific and unusual mode of perception. His series of landscape photographs of the Rhine area, taken between 1934 and 1939, is an analogous case, forgotten for a long time and only published in book form in 1975.

What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 9

Tag	Ind 1	Ind 2	Bibliographic Data
000			01100cam·a2200325·i·4500
001			2304690
005			20020828111811.0
008			810318s1980····gw·a·····b····000·0bger··
035			‡9 (DLC) 80144331
906			‡a 7 ‡b cbc ‡c orignew ‡d 4 ‡e ncip ‡f 19 ‡g y-gencatlg
010			‡a 80144331
015			‡a GFR***
020			‡a 3921375428 : ‡c DM128.00
040			‡a DLC ‡c DLC ‡d DLC
041	0		‡a gerengfre
043			‡a e-gx---
050	0	0	‡a TR680 ‡b .S226
082	0	0	‡a 770/.92/4 ‡2 19
100	1		‡a Sander, August.
245	1	0	‡a Menschen des 20. Jahrhunderts : ‡b Portraitphotographien von 1892-1952 / ‡c August Sander ; hrsg. von Gunther Sander ; Text von Ulrich Keller.
260			‡a München : ‡b Schirmer/Mosel, ‡c 1980.
300			‡a 544 p. : ‡b chiefly ill. ; ‡c 30 cm.
500			‡a Legends in English, French, and German.
504			‡a Bibliography: p. 74-76.
650		0	‡a Portrait photography.
600	1	0	‡a Sander, August.
650		0	‡a Photographers ‡z Germany ‡x Biography.
700	1		‡a Sander, Gunther, ‡d 1907-
700	1		‡a Keller, Ulrich, ‡d 1944-
991			‡b c-GenColl ‡h TR680 ‡i .S226 ‡p 00011585668 ‡t Copy 1 ‡w BOOKS

2005402527: Povestiri / Marian Drumur.

A collection of short stories by Marian Drumur.

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What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 10

Tag	Ind 1	Ind 2	Bibliographic Data
000			00753cam·a2200217·a·4500
001			13927808
005			20100511102117.0
008			050412s1997····rm·····000·1·rum··
906			‡a 7 ‡b cbc ‡c orignew ‡d 3 ‡e ncip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡a OK03 04-12-05 to HLCD ‡a fc00 2009-03-13 to GS/ECE ‡i fc05 2010-03-31 to BCCD ‡a Barcode 00140554443 returned from bindery 2010-05-11
010			‡a 2005402527
020			‡a 9739192629
040			‡a DLC ‡c DLC
050	0	0	‡a PC840.14.R83 ‡b A6 1997
100	1		‡a Drumur, Marian.
240	1	0	‡a Short stories. ‡k Selections
245	1	0	‡a Povestiri / ‡c Marian Drumur.
260			‡a Timișoara : ‡b Editura Hestia, ‡c 1997.
300			‡a 150 p. ; ‡c 21 cm.
923			‡d 050303 ‡n Gift ‡s Marian Drumur

2009422577: Missionnaire en Amazonie : récit du dix-huitième siècle d'un jésuite au Pérou, en Bolivie et dans les réductions indiennes / François Xavier Eder ; traduit du latin par Joseph Laure.
Translation of: Descriptio provinciae Moxitarum in regno peruano.

88146578: Descripción de la provincia de los mojos en el reino del Perú : sacada de los escritos póstumos del P. Francisco Javier Eder / arreglada e ilustrada con notas por el abate y consejero real, Mako ; traducida del latin por Fray Nicolás Armentia.
Translation of: Descriptio provinciae Moxitarum in regno peruano.

Original Latin text is a description of a Jesuit's missionary work with the Mojo Indians in Peru. It has been translated into French and Spanish and published multiple times.

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What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 11a

Tag	Ind 1	Ind 2	Bibliographic Data
000			01414cam·a2200337·a·4500
001			15687594
005			20091105092234.0
008			090225s2009····fr·a·····b····000·0·fre··
906			‡a 7 ‡b cbc ‡c origres ‡d 3 ‡e ncip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡b bd10 2009-05-08 ‡a bd01 2009-05-12 pls slip for HLAS ‡a bd00 2009-05-15 ‡i bd21 2009-09-29 ‡e bd06 2009-09-30 to BCCD ‡a Barcode 00285757174 returned from bindery 2009-11-05
010			‡a 2009422577
020			‡a 9782296079380
035			‡a (FrPJT)JTL00243124
040			‡a DLC ‡c DLC
041	1		‡a fre ‡h lat
043			‡a s-bo---
050	0	0	‡a F3319 ‡b .E2414 2009
100	1		‡a Eder, Francisco Javier, ‡d 1727-1772.
240	1	0	‡a Descriptio provinciae Moxitarum in regno peruano. ‡l French
245	1	0	‡a Missionnaire en Amazonie : ‡b récit du dix-huitième siècle d'un jésuite au Pérou, en Bolivie et dans les réductions indiennes / ‡c François Xavier Eder ; traduit du latin par Joseph Laure.
260			‡a Paris : ‡b Harmattan, ‡c c2009.
300			‡a 459 p. : ‡b ill. ; ‡c 24 cm.
490	0		‡a Documents. Amériques latines
504			‡a Includes bibliographical references.
650		0	‡a Mojo Indians ‡x Missions.
610	2	0	‡a Jesuits ‡x Missions ‡z Bolivia ‡z Moxos.
650		0	‡a Natural history ‡z Bolivia ‡x Moxos.
651		0	‡a Moxos (Bolivia) ‡x History ‡v Sources.
923			‡d 20090325 ‡n B00097628 ‡s 93001875
985			‡e VENDOR LOAD

EXERCISE 11b

Tag	Ind 1	Ind 2	Bibliographic Data
000			01486cam·a2200337·a·4500
001			554108
005			19921208070347.1
008			880606r18881791bo·····b····000·0·spa··
035			‡9 (DLC) 88146578
906			‡a 7 ‡b cbc ‡c orignew ‡d 2 ‡e ncip ‡f 19 ‡g y-gencatlg
955			‡a by34 to bh00 06-06-88; bh05 to SCD 04-24-89; hh08 05-05-89; fh12 05-15-89; fq21 06-02-89
010			‡a 88146578
040			‡a DLC ‡c DLC ‡d DLC
041	1		‡a spalat
043			‡a s-bo---
050	0	0	‡a F3319 ‡b .E25 1988
100	1		‡a Eder, Francisco Javier, ‡d 1727-1772.
240	1	0	‡a Descriptio provinciae Moxitarum in regno peruano. ‡l Spanish
245	1	0	‡a Descripción de la provincia de los mojos en el reino del Perú : ‡b sacada de los escritos póstumos del P. Francisco Javier Eder / ‡c arreglada e ilustrada con notas por el abate y consejero real, Mako ; traducida del latin por Fray Nicolás Armentia.
260			‡a [La Paz] : ‡b Imp. de "El Siglo Industrial", ‡c 1888.
300			‡a 178 p. ; ‡c 23 cm.
500			‡a Translation of: Descriptio provinciae Moxitarum in regno peruano.
504			‡a Includes bibliographical references.
590			‡a LC copy has binder's title: Mojos / Armentia.
650		0	‡a Mojo Indians ‡x Missions.
610	2	0	‡a Jesuits ‡x Missions ‡z Bolivia ‡z Moxos.
650		0	‡a Natural history ‡z Bolivia ‡z Moxos.
651		0	‡a Moxos (Bolivia) ‡x Description and travel.
700	1		‡a Makó, Pál, ‡d 1723-1793.
922			‡a ap
991			‡b c-GenColl ‡h F3319 ‡i .E25 1988 ‡p 00005678699 ‡t Copy 1 ‡w BOOKS

77465505 : 1914-1918, l'autre front : études / coordonnées et rassemblées par Patrick Fridenson, avec J.-J. Becker ... [et al.].

92013235 : The French home front, 1914-1918 / edited by Patrick Fridenson. 1914-1918, l'autre front. English.

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What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 12a

Bibliographic Record #839603 11/9/2011 5:45:32 PM

Tag	Ind 1	Ind 2	Bibliographic Data
000			01052cam·a2200289·i·4500
001			839603
005			20010118094751.0
008			770707s1977····fr·a·····b····000·0·fre··
035			‡9 (DLC) 77465505
906			‡a 7 ‡b cbc ‡c orignew ‡d 4 ‡e ncip ‡f 19 ‡g y-gencatlg
010			‡a 77465505
015			‡a F***
040			‡a DLC ‡c DLC ‡d DLC
043			‡a e-fr---
050	0	0	‡a D516 ‡b .D59
082	0	0	‡a 940.3/44
245	0	0	‡a 1914-1918, l'autre front : ‡b études / ‡c coordonnées et rassemblées par Patrick Fridenson, avec J.-J. Becker ... [et al.].
246	3		‡a Dix-neuf cent quatorze--dix-neuf cent dix-huit, l'autre front
260			‡a Paris : ‡b Les Éditions ouvrières, ‡c c1977.
300			‡a 235 p. : ‡b ill. ; ‡c 24 cm.
490	0		‡a Cahiers du Mouvement social ; no 2
504			‡a Includes bibliographical references.
650		0	‡a World War, 1914-1918 ‡z France.
651		0	‡a France ‡x Politics and government ‡y 1914-1940.
700	1		‡a Fridenson, Patrick, ‡d 1944-
700	1		‡a Becker, Jean Jacques.
991			‡b c-GenColl ‡h D516 ‡i .D59 ‡p 0003800668A ‡t Copy 1 ‡w BOOKS

EXERCISE 12b

Tag	Ind 1	Ind 2	Bibliographic Data
000			02103cam·a2200349·a·4500
001			1087066
005			20060718181945.0
008			920323s1992····riu·····b····001·0·eng··
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ocip ‡f 19 ‡g y-gencatlg
955			‡a pc01 to ba00 03-23-92; ba30 referred to French Sect. 3-24-92; ba30 to SCD 03-27-92; fd14 03-31-92; fp29 04-06-92; CIP ver. lg02 to lg11 01-05-93
035			‡9 (DLC) 92013235
010			‡a 92013235
020			‡a 0854966935
020			‡a 0854967702 (pbk.)
040			‡a DLC ‡c DLC ‡d DLC
041	0		‡a eng ‡h fre
043			‡a e-fr---
050	0	0	‡a D516 ‡b .A17 1992
082	0	0	‡a 940.3/44 ‡2 20
130	0		‡a 1914-1918, l'autre front. ‡l English.
245	1	4	‡a The French home front, 1914-1918 / ‡c edited by Patrick Fridenson.
260			‡a Providence [R.I.] : ‡b Berg, ‡c 1992.
300			‡a vi, 326 p. ; ‡c 22 cm.
440		0	‡a Legacy of the Great War
504			‡a Includes bibliographical references and index.
505	0		‡a "That's the death knell of our boys--" / Jean-Jacques Becker -- The Radical Socialist Party during the First World War / Serge Berstein -- Industrial mobilization in 1914-18 / Gerd Hardach -- Albert Thomas and the war industries / Alain Hennebicque -- Gnôme et Rhône : an aviation engine firm in the First World War / James M. Laux -- The Calcium Carbide Case and the decriminalization of industrial ententes in France, 1915-26 / Robert O. Paxton -- The female munition workers of the Seine / Mathilde Dubesset, Françoise Thébaud, and Catherine Vincent -- Shop stewards at Renault / Gilbert Hatry -- The Comité d'action (CGT-Parti socialiste) and the origins of wartime labor reformism / John Horne -- Cooperatives and the labor movement in Paris during the Great War / Jean-Louis Robert.
650		0	‡a World War, 1914-1918 ‡z France.
651		0	‡a France ‡x History ‡y 1914-1940.
700	1		‡a Fridenson, Patrick, ‡d 1944-

EXERCISE 12b

856	4	2	‡3 Publisher description ‡u http://www.loc.gov/catdir/enhancements/fy0601/92013235-d.html
920			‡a **LC HAS REQ'D # OF SHELF COPIES**
991			‡b c-GenColl ‡h D516 ‡i .A17 1992 ‡p 00050719479 ‡t Copy 1 ‡w BOOKS

77620636: Semiotic approaches to a fictional text : Joyce's "Eveline" / Robert Scholes.

A critical work about *Eveline*, a short story out of Joyce's *The Dubliners,* is published along with a copy of the original text.

010		‡a no2009185121
035		‡a (OCoLC)oca08309411
040		‡a NcU ‡b eng ‡c NcU
100	1	‡a Joyce, James, ‡d 1882-1941. ‡t Eveline
400	1	‡a Joyce, James, ‡d 1882-1941. ‡t Dubliners. ‡p Eveline
670		‡a Semiotic approaches to a fictional text: Joyce's "Eveline", 1976

.....

What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships? –

EXERCISE 13

Tag	Ind 1	Ind 2	Bibliographic Data
000			01037cam·a2200277·i·4500
001			3206964
005			20101207134119.0
008			770623s1976····iduc·····s000·0·eng··
906			‡a 7 ‡b cbc ‡c orignew ‡d 3 ‡e ncip ‡f 19 ‡g y-gencatlg
010			‡a 77620636
035			‡9 (DLC) 77620636
040			‡a DLC ‡c DLC ‡d DLC
050	0	0	‡a PR6019.O9 ‡b D879
082	0	0	‡a 823/.9/12
100	1		‡a Scholes, Robert, ‡d 1929-
245	1	0	‡a Semiotic approaches to a fictional text : ‡b Joyce's "Eveline" / ‡c Robert Scholes.
260			‡a [Moscow] : ‡b University of Idaho, ‡c [1976]
300			‡a 11 p. : ‡b port. ; ‡c 28 cm.
490	1		‡a University of Idaho Pound lectures in the humanities ; [2d]
500			‡a Cover title.
500			‡a Includes the text of the story.
600	1	0	‡a Joyce, James, ‡d 1882-1941. ‡t Dubliners. Eveline.
700	1	2	‡a Joyce, James, ‡d 1882-1941. ‡t Dubliners. Eveline. 1976.
830		0	‡a Pound lectures in the humanities ; ‡v 2d.
991			‡b c-GenColl ‡h PR6019.O9 ‡i D879 ‡t Copy 1 ‡w BOOKS
991			‡b c-GenColl ‡h PR6019.O9 ‡i D879 ‡p 00012644577 ‡t Copy 2 ‡w CCF

35020965: The adventures of Huckleberry Finn (Tom Sawyer's comrade) / by Mark Twain (Samuel L. Clemens).
London : Chatto & Windus, 1884.

31035230: Adventures of Huckleberry Finn (Tom Sawyer's comrade) / by Mark Twain.
New York : Charles L. Webster and Co., 1885, c1884.

36004403: Huckleberry Finns äfventyr
Adventures of Huckleberry Finn. Swedish

41002014: Huckleberry Finn : a comedy adapted from Mark Twain's book of the same name / by Pauline Phelps ... In three acts.

.....

What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 14a

Tag	Ind 1	Ind 2	Bibliographic Data
000			02212cam·a2200529·a·4500
001			746732
005			20021010114347.0
008			930217s1884····enka·····000·1·eng··
035			‡9 (DLC) 35020965
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ocip ‡f 19 ‡g y-gencatlg
955			‡a NEW INPUT qr09 02-17-93
010			‡a 35020965
040			‡a DLC ‡c DLC ‡d DLC ‡d OCoLC
043			‡a n-usm-- ‡a n-us-mo
050	0	0	‡a PS1305 ‡b .A1 1884
051			‡a PS1305 ‡b .A1 1884 Copy 2 ‡c Copy 2. In quarter bound morocco slipcase. Thread-sewn.
051			‡a PS1305 ‡b .A1 1884 Copy 3 ‡c Copy 3. Thread-sewn. Source: Gift of Frances R. Friedman, June 15, 1992.
082	0	0	‡a 817.44 ‡2 20
100	1		‡a Twain, Mark, ‡d 1835-1910.
240	1	0	‡a Adventures of Huckleberry Finn
245	1	4	‡a The adventures of Huckleberry Finn (Tom Sawyer's comrade) / ‡c by Mark Twain (Samuel L. Clemens).
260			‡a London : ‡b Chatto & Windus, ‡c 1884.
300			‡a xvi, 438, 32 p. : ‡b ill. ; ‡c 20 cm.
500			‡a Publisher's advertisements, dated Oct. 1884, on 32 p. at end.
500			‡a BAL notes two states of gatherings: A is thread-sewn ; B is saddle stitched with wire staples.
510	4		‡a BAL ‡c 3414
500			‡a LC copy thread-sewn ; stamped on t.p., etc.: T. Petersen; signed on half title page: Theodor Petersen. ‡5 DLC
500			‡a Source: Gift of Leonard Kebler, June 28, 1948. ‡5 DLC
650		0	‡a Finn, Huckleberry (Fictitious character) ‡v Fiction.
651		0	‡a Mississippi River ‡v Fiction.
650		0	‡a Runaway children ‡v Fiction.
650		0	‡a Male friendship ‡v Fiction.
650		0	‡a Fugitive slaves ‡v Fiction.
650		0	‡a Race relations ‡v Fiction.
651		0	‡a Missouri ‡v Fiction.
650		0	‡a Boys ‡v Fiction.
655		7	‡a Adventure fiction. ‡2 gsafd

EXERCISE 14a

655		7	‡a Humorous fiction. ‡2 gsafd
655		7	‡a Bildungsromans. ‡2 gsafd
710	2		‡a Roy J. Friedman Mark Twain Collection (Library of Congress) ‡5 DLC
922			‡a ad
952			‡a Recat to AACR2: qr09 02-17-93
985			‡a rarebk/rbc ‡e rbc
985			‡a rarebk/fri ‡e rbc
991			‡b c-RareBook ‡h PS1305 ‡i .A1 1884 ‡t Copy 1 ‡w BOOKS
991			‡b c-RareBook ‡h PS1305 ‡i .A1 1884 ‡t Copy 2 ‡w BOOKS
991			‡b c-RareBook ‡h PS1305 ‡i .A1 1884 ‡t Copy 3 ‡m Friedman Twain Coll ‡w BOOKS

EXERCISE 14b

Tag	Ind 1	Ind 2	Bibliographic Data
000			03205cam·a2200565·a·4500
001			3581042
005			20021010114313.0
008			851015t18851884nyuacf·····000·1·eng··
035			‡9 (DLC) 31035230
906			‡a 7 ‡b cbc ‡c orignew ‡d 2 ‡e ocip ‡f 19 ‡g y-gencatlg
010			‡a 31035230
040			‡a DLC ‡c DLC ‡d DLC ‡d OCoLC ‡d DLC
043			‡a n-usm-- ‡a n-us-mo
050	0	0	‡a PS1305 ‡b .A1 1885
051			‡a PS1305 ‡b .A1 1885 Copy 2 ‡c Copy 2. Title leaf is in 3rd state, p. [13] in the 1st, 57 in the 1st, 283 in the 3rd, 155 in the 3rd, final leaf present and disjunct, frontispiece in 1st state.
051			‡a PS1305 ‡b .A1 1885 Copy 3 ‡c Copy 3. Title leaf is in 2nd state, p. [13] in the 1st, 57 in the 1st, 283 in the 3rd, 155 in the 1st, final leaf present and disjunct, frontispiece in 1st state.
051			‡a PS1305 ‡b .A1 1885 Copy 4 ‡c Copy 4. Title leaf is in 2nd state, p. [13] in the 1st, 57 in the 1st, 283 in the 3rd, 155 in the 3rd, final leaf present and disjunct, frontispiece in 1st state.
051			‡a PS1305. ‡b A1 1885 Copy 5 ‡c Copy 5. In green cloth, in quarter bound morocco slipcase. Title leaf in 2nd state, p. [13] in the 1st, p. 57 in the 1st, p. 283 in the 3rd, p. 155 in the 1st, final leaf present and disjunct. Frontispiece in the 1st state. Source: Gift of Frances R. Friedman, June 15, 1993.
082	0	0	‡a 813/.4 ‡2 19
100	1		‡a Twain, Mark, ‡d 1835-1910.
240	1	0	‡a Adventures of Huckleberry Finn
245	1	0	‡a Adventures of Huckleberry Finn (Tom Sawyer's comrade) / ‡c by Mark Twain.
260			‡a New York : ‡b Charles L. Webster and Co., ‡c 1885, c1884.
300			‡a 366 p., [1] leaf of plates : ‡b ill., 1 port. ; ‡c 22 cm.
500			‡a First American ed. BAL notes various states of the title leaf, p. [13], 57, 283, 155, the final leaf, and the frontispiece.
510	4		‡a BAL ‡c 3415
500			‡a LC copy has p. [13] in the 1st state, 57 in the 1st, 283 in the 4th, 155 in the 1st. State of title leaf and final leaf uncertain due to rebinding, but title leaf appears to be in 3rd state. Frontispiece is in 2nd state. ‡5 DLC
650		0	‡a Finn, Huckleberry (Fictitious character) ‡v Fiction.
651		0	‡a Mississippi River ‡v Fiction.

EXERCISE 14b

650		0	‡a Runaway children ‡v Fiction.
650		0	‡a Male friendship ‡v Fiction.
650		0	‡a Fugitive slaves ‡v Fiction.
650		0	‡a Race relations ‡v Fiction.
651		0	‡a Missouri ‡v Fiction.
650		0	‡a Boys ‡v Fiction.
655		7	‡a Adventure fiction. ‡2 gsafd
655		7	‡a Humorous fiction. ‡2 gsafd
655		7	‡a Bildungsromans. ‡2 gsafd
710	2		‡a John Davis Batchelder Collection (Library of Congress) ‡5 DLC
710	2		‡a Roy J. Friedman Mark Twain Collection (Library of Congress) ‡5 DLC
952			‡a Recat. to AACR 2 to distinguish states: qr09 03-12-93
952			‡a Covers card no 13-7679.
985			‡a rarebk/rbc ‡e rbc
985			‡a rarebk/batch ‡e rbc
985			‡a rarebk/fri ‡e rbc
991			‡b c-RareBook ‡h PS1305 ‡i .A1 1885 ‡t Copy 1 ‡w BOOKS
991			‡b c-RareBook ‡h PS1305 ‡i .A1 1885 ‡t Copy 2 ‡w BOOKS
991			‡b c-RareBook ‡h PS1305 ‡i .A1 1885 ‡t Copy 3 ‡w BOOKS
991			‡b c-RareBook ‡h PS1305 ‡i .A1 1885 ‡t Copy 4 ‡m Batchelder Coll ‡w BOOKS
991			‡b c-RareBook ‡h PS1305. ‡i A1 1885 ‡t Copy 5 ‡m Friedman Twain Coll ‡w BOOKS

EXERCISE 14C

Tag	Ind 1	Ind 2	Bibliographic Data
000			00782cam·a2200229u··4500
001			9704803
005			20040316100811.0
008			830823s1893····sw·····000·0·swe··
035			‡9 (DLC) 36004403
906			‡a 0 ‡b cbc ‡c premunv ‡d u ‡e ncip ‡f 19 ‡g y-gencatlg
010			‡a 36004403
040			‡a DLC ‡c CarP ‡d DLC
050	0	0	‡a PS1305 ‡b .A68 1893
100	1		‡a Twain, Mark, ‡d 1835-1910.
240	1	0	‡a Adventures of Huckleberry Finn. ‡l Swedish
245	1	0	‡a Huckleberry Finns äfventyr,
250			‡a 2 uppl.
260			‡a Stockholm, ‡b H. Geber ‡c [1893]
300			‡a 2 p.l., 307 p. ‡c 19 cm.
650		0	‡a Finn, Huckleberry (Fictitious character) ‡v Fiction.
700	1		‡a Geete, Anna Charlotta (Hamilton), ‡c Fru, ‡d 1848-1913, [from old catalog] ‡e tr.
991			‡b c-GenColl ‡h PS1305 ‡i .A68 1893 ‡t Copy 1 ‡w PREM

EXERCISE 14d

Tag	Ind 1	Ind 2	Bibliographic Data
000			00880cam·a22002411a·4500
001			6912519
005			20040330183051.0
008			801016s1940····iaua·····000·1·eng··
035			‡9 (DLC) 41002014
906			‡a 7 ‡b cbc ‡c oclcrpl ‡d u ‡e ncip ‡f 19 ‡g y-gencatlg
010			‡a 41002014
035			‡a (OCoLC)6833228
040			‡a DLC ‡c IaOcN ‡d TNJ ‡d DLC
050	0	0	‡a PS1305.A37 ‡b P5
082			‡a 812.5
100	1		‡a Phelps, Pauline.
245	1	0	‡a Huckleberry Finn : ‡b a comedy adapted from Mark Twain's book of the same name / ‡c by Pauline Phelps ... In three acts.
260			‡a Sioux City, Iowa : ‡b Wetmore Declamation Bureau, ‡c 1940.
300			‡a 118 p. : ‡b diagr. ; ‡c 19 cm.
650		0	‡a Finn, Huckleberry (Fictitious character) ‡v Drama.
700	1		‡a Twain, Mark, ‡d 1835-1910. ‡t Adventures of Huckleberry Finn.
985			‡e OCLC REPLACEMENT
991			‡b c-GenColl ‡h PS1305.A37 ‡i P5 ‡t Copy 1 ‡w OCLCREP

95503409: Dance in America. Everybody dance now / a production of Thirteen-WNET ; presented by WNET, KERA, KQED, MPT, SCETV, and WTTW ; directed and produced by Margaret Selby ; written by Jennifer Dunning.

A documentary video on *Dance in America.*

Episode Detail: Everybody Dance Now - Great Performances

"Everybody Dance Now," a 1991 celebration of music videos, includes Madonna, Michael Jackson, Paula Abdul, MC Hammer, James Brown and Janet Jackson. Also: comments from Martin Scorsese and choreographer Michael Kidd.

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What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?

EXERCISE 15

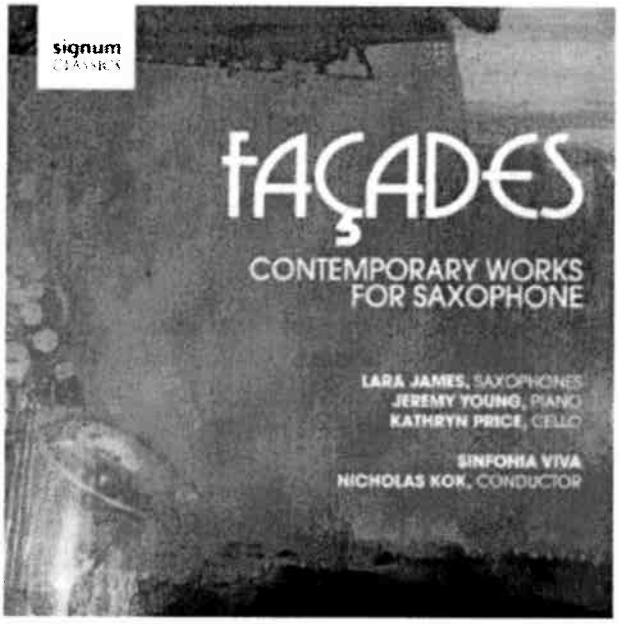
Bibliographic Record #11645914 11/9/2011 5:46:47 PM

Tag	Ind 1	Ind 2	Bibliographic Data
000			02115ngm·a22004577a·4500
001			11645914
005			19950706101304.5
007			vfuccahru
008			950308s1991····xxu060·····vleng··
035			‡9 (DLC) 95503409
906			‡a 7 ‡b cbc ‡c orignew ‡d u ‡e ncip ‡f 19 ‡g y-movingim
010			‡a 95503409
040			‡a DLC ‡c DLC ‡e amim
043			‡a n-us---
050	0	0	‡a VBH 8467 (viewing copy)
245	0	0	‡a Dance in America. ‡p Everybody dance now / ‡c a production of Thirteen-WNET ; presented by WNET, KERA, KQED, MPT, SCETV, and WTTW ; directed and produced by Margaret Selby ; written by Jennifer Dunning.
257			‡a U.S.
260			‡a United States : ‡b WETA-TV, ‡c 1991-10-02.
300			‡a 1 videocassette of 1 (ca. 60 min.) : ‡b sd., col. ; ‡c 3/4 in. viewing copy.
490	1		‡a Great performances
500			‡a Copyright: reg. unknown.
500			‡a Copyright notice on video: Thirteen-WNET ; 1991.
520			‡a Dance in music videos is related to earlier influences, such as Hollywood musicals, James Brown, and Motown. Choreographers for performers Michael Jackson, Janet Jackson, Paula Abdul, M.C. Hammer, and Madonna speak about their art, and clips of these videos are shown.
500			‡a Number 1701.
500			‡a Sources used: WETA magazine, 10-91; New York Times, 10-02-91.
541			‡d Received: 11-13-91 from LC video lab; ‡3 viewing copy; ‡c off-air taping, LWO 26432; ‡a LC Off-Air Taping Collection.
650		0	‡a Music videos ‡z United States.
650		0	‡a Choreography ‡z United States.
650		0	‡a Rock and roll dancing ‡z United States.
650		0	‡a Break dancing ‡z United States.
655		7	‡a Dance. ‡2 mim
655		7	‡a Series. ‡2 mim
655		7	‡a Television. ‡2 mim

EXERCISE 15

700	1		‡a Selby, Margaret ‡q (Margaret E.), ‡e direction, ‡e production.
700	1		‡a Dunning, Jennifer, ‡e writing.
710	2		‡a LC Off-Air Taping Collection (Library of Congress) ‡5 DLC
740	0		‡a Everybody dance now.
830		0	‡a Great performances (WNET (Television station : New York, N.Y.))
952			‡a Viewed by Karen Lund.
953			‡a TE01
991			‡b c-MP&TV ‡h VBH 8467 (viewing copy) ‡w MUMS VM File

No LCCN: Facades : contemporary works for saxophone, a CD-ROM of a performance by a trio and a symphony behind them.



Performances

Composer	Title	Year	Time
Rodney Rogers	Lessons of the Sky, for oboe (or soprano saxophone) & piano	2006	9:37
Robert Muczynski	Sonata for saxophone & piano, Op. 29	2006	7:08
Colin MacDonald	Here Again, for saxophone & cello	2006	4:00
Philip Glass	Façades, for 2 flutes (or saxophones) & strings	2006	9:13
Christopher Painter	Sonata for saxophone & piano, Op. 56	2006	18:16
Graham Fitkin	Glass, for saxophone & piano	2006	3:22

What is the original work(s)?

What is the expression(s)?

What is the manifestation(s)?

What is the item(s)?

What are the relationships?