Library of Congress Training for

RDA: Resource Description & Access

FRBR:
FRBR, RDA, and MARC

Cooperative and Instructional Programs Division
Library of Congress

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RESOURCE DESCRIPTION & ACCESS

MARC 21, FRBR, RDA

RESOURCE DESCRIPTION & ACCESS

Objectives

- Connect MARC fields and subfields to the appropriate entity and attribute of FRBR
- Recognize how RDA uses MARC

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RESOURCE DESCRIPTION & ACCESS

What is the difference?

- FRBR is a conceptual model
  - How information is described and organized
- RDA is a content standard (as is AACR2)
  - What information is recorded and how
- MARC is a communication format
  - Computer code to consistently handle the data recorded
- They are not the same thing
  - Be careful of your vocabulary

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RESOURCE DESCRIPTION & ACCESS

MARC field ≠ RDA instruction

- MARC fields are containers for content
- Not a one-to-one relationship to a specific RDA instruction
- RDA describes content to be recorded that sometimes ends up in different fields

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RESOURCE DESCRIPTION & ACCESS

MARC data

- What does the MARC bibliographic record contain?
  - A "mashup" of WEMI and sometimes also person/family/corporate body information
- What does the MARC authority record contain?
  - Identifying information for the described entity (person, family, corporate body, creator/work/expression), including the "authorized access point" to be used in the MARC environment

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RESOURCE DESCRIPTION & ACCESS

Change in RDA from AACR2/MARC-thinking

- No "main entry" in RDA
- No "entry under" a heading in RDA

RESOURCE DESCRIPTION & ACCESS

MARC bibliographic record and FRBR Entities: summary

1XX = person, family, corporate body, work, expression
130/240 = work, expression
245-260, 490 = manifestation
300 = expression, manifestation
other 3XX = work, expression, manifestation
5XX = work, expression, manifestation, item
700-730 = person, family, corporate body, work, expression
760-787 = related work, expression, manifestation
8XX = work, expression, manifestation

Slide modified from Judy Kuhagen's Module A presentation on RDA 7

Example 1A

010			2010044432
040			DLC ǂe rda ǂb eng ǂc DLC ǂd QBX ǂd BTCTA ǂd ORX ǂd YBM ǂd LTP ǂd YLS ǂd BDX
020			9781936096145 (pbk.)
020			1936096145 (pbk.)
037			1325910 ǂb QBI
041	1		eng ǂh fre
042			pcc
050	0	0	TT820 ǂb .B3913 2011
082	0	0	746.43/4 ǂ2 22
090			ǂb
049			DLCC
100	1		Bayard, Marie-Noëlle, ǂe author.
240	1	0	Crochet. ǂl English
245	1	0	Crochet! : ǂb techniques, stitches, patterns / ǂc Marie-Noëlle Bayard ; Photography by Jean-Charles Vaillant ; English Translation, Rosemary Perkins.
250			First English Edition.
260			New York, NY : ǂb Sixth & Spring Books, ǂc [2011], ©2011.
300			219 pages : ǂb illustrations (some color) ; ǂc 28 cm
336			text ǂ2 rdacontent
337			unmediated ǂ2 rdamedia

1 ?

2 ?

3 ?

4 ?

Example 1B

010			2010044432
040			DLC ǂe rda ǂb eng ǂc DLC ǂd QBX ǂd BTCTA ǂd ORX ǂd YBM ǂd LTP ǂd YLS ǂd BDX
020			9781936096145 (pbk.)
020			1936096145 (pbk.)
037			1325910 ǂb QBI
041	1		eng ǂh fre ?
042			pcc
050	0	0	TT820 ǂb .B3913 2011
082	0	0	746.43/4 ǂ2 22 1 ?
090			ǂb 2
049			DLCC
100	1		Bayard, Marie-Noëlle, ǂe author.
240	1	0	Crochet. ǂl English
245	1	0	Crochet! : ǂb techniques, stitches, patterns / ǂc Marie-Noëlle Bayard ; Photography by Jean-Charles Vaillant ; English Translation, Rosemary Perkins. ? 3
250			First English Edition.
260			New York, NY : ǂb Sixth & Spring Books, ǂc [2011], ©2011.
300			219 pages : ǂb illustrations (some color) ; ǂc 28 cm
336			text ǂ2 rdacontent
337			unmediated ǂ2 rdamedia

Example 1C

250			First English Edition.
260			New York, NY : ‡b Sixth & Spring Books, ‡c [2011], ©2011.
300			219 pages : ‡b illustrations (some color) ; ‡c 28 cm
336			text ‡2 rdacontent
337			unmediated ‡2 rdamedia
338			volume ‡2 rdacarrier
500			Published originally under the title Le Crochet: Techniques et Modèles, copyright 2008 by Editions SOLAR, Paris.
500			Includes index.
505	0		Techniques – Yarns – Hooks – Instructions, abbreviations, and symbols – Getting started – The basics – Basic stitch stitches – Raised stitches – Pattern stitches – Patterns – Lace patterns – Simple stitches – Composite stitches – Pat Indexes – Stitches – Pattern stitches – Techniques – Patterns in this book.
520			"This indispensable guide shows you all the techniques you'll need to learn to crochet, or for those of you who have a the craft, to take your current skills to new and challenging heights. You'll fi ep by ste photographs. 80 crochet stitches, from the simplest to the most elaborate. 20 original designs—including a tote, slipp Illustrated indexes of stitches, techniques and patterns for quick reference. With its wide range of classic and modern level, you'll see the traditional art of crochet in an entirely new light" —Cover, p. 4.
650		0	Crocheting ‡v Patterns.
700	1		Vaillant, Jean-Charles.
700	1		Perkins, Rosemary, ‡e translator.

1 ?

2 ?

3 ?

4 ?

Example 1D

250			First English Edition.
260			New York, NY : ‡b Sixth & Spring Books, ‡c [2011], ©2011.
300			219 pages : ‡b illustrations (some color) ; ‡c 28 cm
336			text ‡2 rdacontent
337			unmediated ‡2 rdamedia
338			volume ‡2 rdacarrier
500			Published originally under the title Le Crochet: Techniques et Modèles, copyright 2008 by Editions SOLAR, Paris.
500			Includes index.
505	0		Techniques – Yarns – Hooks – Instructions, abbreviations, and symbols – Getting started – The basics – Basic stitch stitches – Raised stitches – Pattern stitches – Patterns – Lace patterns – Simple stitches – Composite stitches – Pat Indexes – Stitches – Pattern stitches – Techniques – Patterns in this book.
520			"This indispensable guide shows you all the techniques you'll need to learn to crochet, or for those of you who have a the craft, to take your current skills to new and challenging heights. You'll find: Basic techniques explained step by ste photographs. 80 crochet stitches, from the simplest to the most elaborate. 20 original designs–including a tote, slipp Illustrated indexes of stitches, techniques and patterns for quick reference. With its wide range of classic and modern level, you'll see the traditional art of crochet in an entirely new light" –Cover, p. 4.
650		0	Crocheting ‡v Patterns.
700	1		Vaillant, Jean-Charles.
700	1		Perkins, Rosemary, ‡e translator.

?

1

?

2

RESOURCE DESCRIPTION & ACCESS

Conclusions

- One bib record has attributes from many entities of the FRBR structure
- Attribute data (identifying characteristics of the entity) may be in a subfield or a field in a MARC record

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Example 1E

008 - General Description (Book)

Type of date (008/06)	t : Publication date and copyright date
Date 1 (008/07-10)	2011
Date 2 (008/11-14)	2011
Place of publication (008/15-17)	nyu : New York (State)
Illustrations 1 (008/18)	a : Illustrations
Illustrations 2 (008/19)	_ : No (or, no additional) illustrations
Illustrations 3 (008/20)	_ : No (or, no additional) illustrations
Illustrations 4 (008/21)	_ : No (or, no additional) illustrations
Target audience (008/22)	_ : Unknown or not specified
Form of item (008/23)	_ : None of the following
Nature of contents 1 (008/24)	_ : No (or, no additional) specified nature of contents
Nature of contents 2 (008/25)	_ : No (or, no additional) specified nature of contents
Nature of contents 3 (008/26)	_ : No (or, no additional) specified nature of contents
Nature of contents 4 (008/27)	_ : No (or, no additional) specified nature of contents
Government publication (008/28)	_ : Not a government publication
Conference publication (008/29)	0 : Not a conference publication
Festschrift (008/30)	0 : Not a festschrift
Index (008/31)	1 : Index present
Literary form (008/33)	0 : Not fiction (not further specified)
Biography (008/34)	_ : No biographical material
Language (008/35-37)	eng : English
Modified record (008/38)	_ : Not modified
Cataloging source (008/39)	_ : National bibliographic agency

Example 1F

008 - General Description (Book)

Type of date (008/06)	t : Publication date and copyright date
Date 1 (008/07-10)	2011
Date 2 (008/11-14)	2011
Place of publication (008/15-17)	nyu : New York (State)
Illustrations 1 (008/18)	a : Illustrations
Illustrations 2 (008/19)	_ : No (or, no additional) illustrations
Illustrations 3 (008/20)	_ : No (or, no additional) illustrations
Illustrations 4 (008/21)	_ : No (or, no additional) illustrations
Target audience (008/22)	_ : Unknown or not specified
Form of item (008/23)	_ : None of the following
Nature of contents 1 (008/24)	_ : No (or, no additional) specified nature of contents
Nature of contents 2 (008/25)	_ : No (or, no additional) specified nature of contents
Nature of contents 3 (008/26)	_ : No (or, no additional) specified nature of contents
Nature of contents 4 (008/27)	_ : No (or, no additional) specified nature of contents
Government publication (008/28)	_ : Not a government publication
Conference publication (008/29)	0 : Not a conference publication
Festschrift (008/30)	0 : Not a festschrift
Index (008/31)	1 : Index present
Literary form (008/33)	0 : Not fiction (not further specified)
Biography (008/34)	_ : No biographical material
Language (008/35-37)	eng : English
Modified record (008/38)	_ : Not modified
Cataloging source (008/39)	_ : National bibliographic agency

Example 1G

008 - General Description (Book)

Type of date (008/06)	t : Publication date and copyright date
Date 1 (008/07-10)	2011
Date 2 (008/11-14)	2011
Place of publication (008/15-17)	nyu : New York (State)
Illustrations 1 (008/18)	a : Illustrations
Illustrations 2 (008/19)	_ : No (or, no additional) illustrations
Illustrations 3 (008/20)	_ : No (or, no additional) illustrations
Illustrations 4 (008/21)	_ : No (or, no additional) illustrations
Target audience (008/22)	_ : Unknown or not specified
Form of item (008/23)	_ : None of the following
Nature of contents 1 (008/24)	_ : No (or, no additional) specified nature of contents
Nature of contents 2 (008/25)	_ : No (or, no additional) specified nature of contents
Nature of contents 3 (008/26)	_ : No (or, no additional) specified nature of contents
Nature of contents 4 (008/27)	_ : No (or, no additional) specified nature of contents
Government publication (008/28)	_ : Not a government publication
Conference publication (008/29)	0 : Not a conference publication
Festschrift (008/30)	0 : Not a festschrift
Index (008/31)	1 : Index present
Literary form (008/33)	0 : Not fiction (not further specified)
Biography (008/34)	_ : No biographical material
Language (008/35-37)	eng : English
Modified record (008/38)	_ : Not modified
Cataloging source (008/39)	_ : National bibliographic agency

Example 1H

008 - General Description (Book)

Type of date (008/06)	t : Publication date and copyright date
Date 1 (008/07-10)	2011
Date 2 (008/11-14)	2011
Place of publication (008/15-17)	nyu : New York (State)
Illustrations 1 (008/18)	a : Illustrations
Illustrations 2 (008/19)	_ : No (or, no additional) illustrations
Illustrations 3 (008/20)	_ : No (or, no additional) illustrations
Illustrations 4 (008/21)	_ : No (or, no additional) illustrations
Target audience (008/22)	_ : Unknown or not specified
Form of item (008/23)	_ : None of the following
Nature of contents 1 (008/24)	_ : No (or, no additional) specified nature of contents
Nature of contents 2 (008/25)	_ : No (or, no additional) specified nature of contents
Nature of contents 3 (008/26)	_ : No (or, no additional) specified nature of contents
Nature of contents 4 (008/27)	_ : No (or, no additional) specified nature of contents
Government publication (008/28)	_ : Not a government publication
Conference publication (008/29)	0 : Not a conference publication
Festschrift (008/30)	0 : Not a festschrift
Index (008/31)	1 : Index present
Literary form (008/33)	0 : Not fiction (not further specified)
Biography (008/34)	_ : No biographical material
Language (008/35-37)	eng : English
Modified record (008/38)	_ : Not modified
Cataloging source (008/39)	_ : National bibliographic agency

RESOURCE DESCRIPTION & ACCESS

008: What entity or attribute is it?

- Target audience (juvenile)
- Nature of contents
- Illustrations (optional)
- Date
- Place of publication
- Gov publication

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RESOURCE DESCRIPTION & ACCESS

006 & 007 : What entity or attribute is it?

- 006 Additional Material Characteristics
  - Manifestation level
  - If basically same as 008, then can be work/expression information
- 007 Physical Description
  - Manifestation level

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RESOURCE DESCRIPTION & ACCESS

So, now what?

- So, now we will look at specific fields that may offer challenges as we apply RDA

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RESOURCE DESCRIPTION & ACCESS

Fields with things to note

- 1XX, 7XX fields can use the $e or $i subfield (relationship designators)
- 130 for the contained work

  -may be seen more, with qualifiers to break title conflicts in some cases

  -will be seen less for some compilations
- 240 may be used in places it wasn't used before for some compilations

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Example 2

130 with qualifiers?

Tag	I1	I2	Subfield Data
010			‡a 2012355887
020			‡a 9789619274910 (Prešernovo gledališče)
020			‡a 9619274911 (Prešernovo gledališče)
040			‡a DLC ‡b eng ‡c DLC ‡e rda
041	1		‡a slv ‡a eng ‡h slv
042			‡a pcc
043			‡a e-xv—
050	0	0	‡a PN2259.S67 ‡b G76 2009
130	0		‡a Grumova nagrada za najboljše dramsko besedilo (2009)
245	1	0	‡a Grumova nagrada za najboljše dramsko besedilo = ‡b The Grum award for the best new Slovenian play.
246	3	1	‡a Grum award for the best new Slovenian play
260			‡a Kranj : ‡b Prešernovo gledališče : ‡b Zelolepo, ‡c 2009.
300			‡a 313 pages : ‡b illustrations ; ‡c 22 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
546			‡a Parallel text in Slovenian and English.

RESOURCE DESCRIPTION & ACCESS

130 or 240 field

- New title proper, not revised = new manifestation with 240 for the original work's "preferred title" (same as AACR2)
- Same title proper , but revised content = new expression: no 240 needed (same as AACR2)
- New title proper, revised content = new expression plus 240 for the original work's "preferred title" (NOT same as AACR2)
  - 500 &/or 775 option for earlier edition, NOT title or name/title added entry (NOT same as AACR2)

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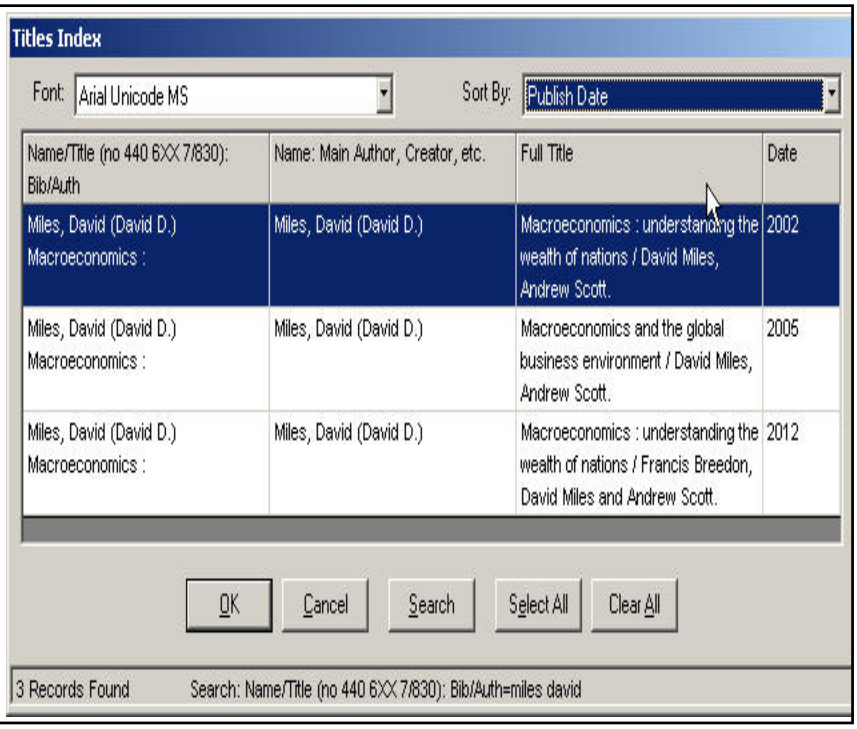
Example 3A



Example 3B

084			‡a BUS039000 ‡2 bisacsh
100	1		‡a Miles, David ‡q (David D.)
245	1	0	‡a Macroeconomics : ‡b understanding the global economy / ‡c Francis Breedon, David Miles and Andrew Scot
250			‡a Third Edition.
260			‡a Chicester, West Sussex : ‡b John Wiley and Sons, Inc., ‡c 2012.
263			‡a 1203
300			‡a pages cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
500			‡a Revised edition of: Macroeconomics and the global business environment / David Miles, Andrew Scott. 2nd e
520			‡a "A revised and updated edition of a very successful macroeconomics textbook. The authors deal with sophisti advanced economic theory, but in a manner that is accessible to anyone taking a single course in macroeconom real-world economic issues, and describe why these matter, before embarking on economic theory, ensuring tha a good practical understanding of the global economy and how economists think about it"– ‡c Provided by publis
504			‡a Includes bibliographical references and index.
505	8		‡a Machine generated contents note: Introduction 1. What is Macroeconomics? 2. The Language of Macroecono Income Accounts Economic Growth and the Supply side. 3. The Wealth of Nations - the Supply Side. 4. Capital A Economic Growth. 5. Total Factor Productivity, Human Capital, and Technology. 6. Endogenous Growth and Co

RESOURCE DESCRIPTION & ACCESS

130/240 field

- $s (version) – PCC, but limited LC use

240 10 $a Time for tea. $l Italian **$s (Sarcotti)**

- $o is spelled-out in musical works

240 10 $a Piano music. $k Selections; **$o arranged**

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RESOURCE DESCRIPTION & ACCESS

Fields with things to note

- 300
  - Repetition of the field
  - $b for illustrative content is now optional except for resources intended for children (Expression attribute)
  - use of $e (not new, but possibly more frequent)
  - recording duration for Music (Expression attribute)
- 5XX
  - 500 – more variety of information
  - 502 – we now use subfields instead of just text
  - 505 – more frequent usage
  - 546 – not just for language; non-Roman uses it for script; Music uses this for form of musical notation

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RESOURCE DESCRIPTION & ACCESS

Example 4

Tag	I1	I2	Subfield Data
050	0	0	‡a ND1353 ‡b .N34 2011
245	0	0	‡a Nah und Fern : ‡b Landschaftsmalerei von Brueghel bis Corinth / ‡c herausgegeben von Bastian Eclercy ; mit Beiträgen von Thomas Andratschke, Nicole Brandmüller, Nils Büttner, Bastian Eclercy, Alexandra Eichler, Ursula Härting, Kirsten Hinderer, Christine Springborn, Stephan Veil und Annette Weisner.
260			‡a Köln : ‡b Wienand Verlag, ‡c [2011], ©2011.
300			‡a 368 pages : ‡b illustrations (chiefly color) ; ‡c 27 cm
300			‡a 1 DVD-ROM : ‡b color ; ‡c 4 3/4 in.
336			‡a text ‡2 rdacontent
336			‡a still image ‡2 rdacontent
336			‡a cartographic image ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
337			‡a computer ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
338			‡a computer disc ‡2 rdacarrier
500			‡a Published on the occasion of an exhibition held at the Niedersächsisches Landesmuseum Hannover, May 21-August 21, 2011.
500			‡a Accompanying DVD-ROM has title: Naturdenkmale in Niedersachsen, and contains a searchable database with descriptions, images, and maps.
504			‡a Includes bibliographical references (pages 352-366).
650		0	‡a Landscape painting, European ‡v Exhibitions.
650		0	‡a Natural areas ‡z Germany ‡z Lower Saxony ‡v Databases.
700	1		‡a Eclercy, Bastian, ‡d 1978- ‡e editor.
710	2		‡a Niedersächsisches Landesmuseum Hannover, ‡e host institution.
730	0	2	‡a Naturdenkmale in Niedersachsen. ‡i Accompanied by (manifestation):

300 field repeated

Content Type

Media Type

Carrier Type

RESOURCE DESCRIPTION & ACCESS

Fields with things to note

- 7XX is used in many more ways, though many of them are optional
  - The use of the $e or $i subfield to describe relationships
  - 700/710/711/730/740 : not truly different
  - 7XX name/title entries used more for some compilations
  - Linking fields offer many more options

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RESOURCE DESCRIPTION & ACCESS

Fields with things to note

- 7XX linking fields
  - Serials use is unchanged
  - Now available
    - 775 : Other edition (i.e., other expression)
    - 776 : Additional physical form entry (i.e., other manifestation)
  - Can be used to express FRBR relationships, especially the content relationships, such as adaptation of, contains (expression), reprint of, revision of, etc.
    - Use the $i subfield
    - Found in RDA Appendix J

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Example 5

RESOURCE DESCRIPTION & ACCESS

775 in action

Tag	I1	I2	Subfield Data
042			‡a pcc
043			‡a e-gr— ‡a e-uk—
050	0	0	‡a PR6023.E912 ‡b Z465 2007
100	1		‡a Levi, Peter.
245	1	4	‡a The hill of Kronos / ‡c Peter Levi.
260			‡a London : ‡b Eland, ‡c 2007.
300			‡a 258 pages ; ‡c 22 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
600	1	0	‡a Levi, Peter ‡x Homes and haunts ‡z Greece.
650		0	‡a Authors, English ‡y 20th century ‡v Biography.
650		0	‡a Archaeologists ‡z Great Britain ‡v Biography.
651		0	‡a Greece ‡x Intellectual life ‡y 20th century.
651		0	‡a Greece ‡x Description and travel.
775	0		‡i Reproduction of (manifestation): ‡a Levi, Peter ‡t Hill of Kronos ‡d London : Collins, 1981 ‡h 222 pages : illustrations ; 23 cm ‡n PR6023.E912 Z465 ‡w (DLC) 80506350

Example 6

RESOURCE DESCRIPTION & ACCESS

Tag	I1	I2	Subfield Data
097	0	0	‡a Q223 ‡b .S39 2010 ebook
100	1		‡a Schweitzer, Glenn E., ‡d 1930- ‡e author.
245	1	0	‡a U.S.-Iran engagement in science, engineering, and health (2000-2009) : ‡b opportunities, constraints, and impacts / ‡c Glenn E. Schweitzer ; Office for Central Europe and Eurasia Development, Security, and Cooperation ; Policy on Global Affairs ; National Research Council of the National Academies.
246	3		‡a United States-Iran engagement in science, engineering, and health (2000-2009)
260			‡a Washington, D.C. : ‡b The National Academies Press ; ‡c [2010], ©2010
300			‡a 1 online resource (vii, 97 pages) : ‡b illustrations
336			‡a text ‡b txt ‡2 rdacontent
337			‡a computer ‡b c ‡2 rdamedia
338			‡a online resource ‡b cr ‡2 rdacarrier
504			‡a Includes bibliographical references.
588			‡a Description based on print version record.
650		0	‡a Science ‡z United States ‡x International cooperation.
710	2		‡a National Research Council (U.S.). ‡b Office for Central Europe and Eurasia
776	0	8	‡i Published also in print: ‡a Schweitzer, Glenn E., 1930- ‡t U.S.-Iran engagement in science, engineering, and health (2000-2009). ‡d Washington, D.C. : The National Academies Press ; [2010], ©2010 ‡w (OCoLC)690653790
856	4	0	‡u http://www.nap.edu/catalog.php?record_id=12921 ‡z National Academies Press
856	4	0	‡u http://lib.myilibrary.com?id=291704 ‡z Connect to MyiLibrary resource.
856	4	0	‡3 NetLibrary ‡u http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=349293

776 in action

Example 7

New bibliographic fields

336 : (RDA 6.9)
Content type

337 : (RDA 3.2)
Media type

338 : (RDA 3.3)
Carrier type

- Closed vocabularies (RDA/ONIX Framework)
- Repeat the field rather than repeat the $a (term) (LC policy)
- $3 (Materials specified) is your judgment
- $b (code) is pass-through element
- Same information may be found in 300 or 500 with different details

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RESOURCE DESCRIPTION & ACCESS

Turning to the authority record

- RDA tells us *what* to record, a little about *how*, nothing about *where* to record it
- LC policy tells us more about *how* and definitely *where*
  - Name attributes are now being recorded in many distinct fields, as well as the 670, by cataloger judgment
  - Specific attributes used to break conflict are still additions in the authorized access point (1XX)

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Example 8A

New authority fields

- 046 : associated dates (Work, Expression, Person, Family, Corporate Body)
- 336 : content type (Work, Expression, Person, Family, Corporate Body)
- 370 : associated place (Work, Expression, Person, Family, Corporate Body)
- 371 : address (Person, Family, Corporate Body)
- 372 : field of activity (Person, Family, Corporate Body)
- 373 : affiliation (Person, Family, Corporate Body)
- 374 : occupation (Person, Family, Corporate Body)
- 375 : gender (Person)
- 376 : family information (Family)
- 377 : associated language (Person, Family, Corporate Body entities)

Example 8B

New authority fields, continued

- 380 : form of work (Work)
- 381 : other distinguishing characteristic of work or expression (Work, Expression)
- 368 : additional corporate body attributes
- 378 : fuller form of personal name
- 382 : medium of performance (Work)
- 383 : numeric designation of a musical work (Work)
- 384 : key (Work)

Example 9

Changed authority fields

- 373 : adding corporate body scope to affiliation
- 377 : expanding language to the expression
- 383 subfields : more for numeric designations of musical works/expressions

RESOURCE DESCRIPTION & ACCESS

Fields with things to note (authority records)

- 111 : ongoing conferences – with qualifiers (change for monographs); continue without qualifiers for serials
- 100 $q : fuller form of name only if needed to break conflict, but
- 378: can record fuller form even if not needed in 100 $q

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RESOURCE DESCRIPTION & ACCESS

Relationships

Entities and attributes ("elements" in RDA) are found in the bibliographic and authority fields. Where are the relationships?

- Given by the cataloger: 1XX & 7XX $e/$i, 7XX linking fields, 5XX text notes, 490
- Transcribed from the resource: 245 $c
- Sometimes not specified
- Examples in authority records: earlier/later, links between persons/corporate bodies, etc.

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Example 10

SUMMARY Work attributes found in what field? (bibliographic/authority record)

- preferred title : 1XX $t, 130, 240, 245, 7XX $t
- date of *work* : 130 $f
- other distinguishing characteristic of the work : depends on what the distinguishing characteristic is

--form of work : 1XX, 7XX, 380

- intended audience : 008/22 ; 6XX $v [Juvenile resources]

- key : 240, 130, 7XX
- medium of performance : 240, 130, 7XX
- numeric designation of a musical work : 240, 130, 7XX

- coordinates of cartographic content : 255
- equinox : 255 $e

39

Example 11

SUMMARY Expression attributes found in what field? (bibliographic/authority record)

- content type : 336
- date of *expression* : $f of expression access point
- language of *expression* : 008/35-37, 041, 546, 130/240 $l, 7XX $l
- summarization of content : 520
- other distinguishing characteristic : depends on the characteristic
- Scale [Core for cartographic resources] : 507, 255

40

Example 12A

SUMMARY Manifestation attributes found in what bibliographic record field?

- title proper : 245 $a, $n, $p
- statement of responsibility for the title proper : 245 $c
- edition statement : 250 $a
- place of publication/distribution/manufacture/production : 264 $a
- publisher/distributor/manufacturer/producer : 264 $b
- date of publication/distribution/manufacture/production : 264 $c
- series statement : 490

41

Example 12B

SUMMARY Manifestation attributes found in what field? (continued)

- carrier type : 338
- media type : 337
- extent : 300 $a
- dimensions : 300 $c
- identifier for the manifestation : 020, etc.
- mode of issuance : Leader/07

- URL : 856

- frequency : 310/321
- note on changes in carrier characteristics : 500

42

Example 12C

SUMMARY Manifestation attributes found in what field? (continued)

- digital file characteristic : 347
- layout of cartographic images : 340 $k

43

Example 13

SUMMARY Item attributes found in what bibliographic record or item record field?

- restrictions on use : 5XX

- *item* identifier : barcode in Item record
- access restrictions on the *item* : 5XX

44

Example 14A

SUMMARY Person attributes found in what field? (authority/bibliographic record)

- preferred name for the person: 100 $a, 700 $a
- title of person : 100 $c, 670
- dates associated with the person (birth/death/period of activity) : 100 $d, 046
- place of birth : 370 $a, 670
- place of death : 370 $b, 670
- associated country : 370 $c, 670
- place of residence : 370 $e, 670

45

Example 14B

SUMMARY Person attributes found in what field? (continued)

- fuller form of name: 100 $q, 378
- other designation associated with the person (for saints or spirits): 100/700 $c
- profession or occupation : 100/700 $c, 374, 670

46

Example 14C

SUMMARY Person attributes found in what field? (continued)

Also may include in authority records (not Core):

- affiliation : 373, 670
- address : 371
- language of person : 377, 670
- field of activity : 372, 670
- biography / history : 670, 678
- undifferentiated name identifier : 008/32
- other informational elements associated with the person : 670

47

Example 15

SUMMARY Family attributes found in what field? (authority/bibliographic record)

- preferred name for the family : 100 $a
- type of family : 100, 376 $a, 670
- date associated with the family : 100 $d, 046, 670
- place associated with family : 100 $c, 370, 670
- prominent member of the family : 100 $g

48

Example 16

SUMMARY Corporate Body attributes found in what field? (authority/bibliographic record)

- preferred name of the corporate body: 110 or 111 $a
- number of a conference, etc. : 111 $n
- place associated : 110, 111 $c, 370, 670
- date associated : 046, 110, 111 $d, 670
- associated institution: 111 $670
- other designation associated with the corporate body: 368
- other information associated with the corporate body : 670

49

RESOURCE DESCRIPTION & ACCESS

Exercises

- Look at the handouts, and we'll work through them to identify the entity and attribute of the different fields

50

FRBR Entities
from RDA Element Set (RDA Toolkit/Tools)
Showing RDA Core with Instruction Number
and LC Core Elements

WORK

Date of work (6.4)
Form of work (6.3)
Identifier for the work (6.8)
Key (6.17)
Medium of performance (6.15)
Numeric designation of a musical work (6.16)
Other distinguishing characteristic of the work (6.6)
Place of origin of the work (6.5) [if needed to distinguish]
Preferred title (6.2.2)
Signatory to a treaty, etc. (6.22) [BT's note: should be a relationship]

Relationship to principal/first-named Creator (19.2) [LCPS: More with cataloger's judgment]

Plus LC Core:

Coordinates of cartographic content (7.4)
Equinox (7.5)
Intended audience (7.7) [Core for children's literature]

EXPRESSION

Content type (6.9)
Date of expression (6.10)
Identifier for the expression (6.13)
Language of expression (6.11)
Other distinguishing characteristic of the expression (6.12)
Scale (core for cartographic resources) (7.25)

Relationship to first named Work

Plus LC Core:

Illustrative content (7.15) [Core for children's literature]
Summarization of the content (7.10) [Core for children's fiction]

MANIFESTATION

Carrier type (3.3)
Edition statement (2.5)
Extent (3.4)
Identifier for the manifestation (2.15)
Numbering of serials (2.6)

Publication statement (2.8) [Place of publication (2.8.2), Publisher's name (2.8.4), Date of publication (2.8.6)]
Production statement (2.7) [Core for unpublished resources]
Series statement (2.12)
Statement of responsibility for the title proper (2.4.2)
Title proper (2.3.2)

Core, if missing Publication statement sub-elements:
Distribution statement, *corresponding element* (2.9)

Core, if missing Publication and Distribution statement sub-elements:
Manufacture statement, *corresponding sub-element*

Core, if missing Publication date and Distribution date:
Copyright date (2.11)

Relationship to first named work

Plus LC Core additional elements:
Digital file characteristic (3.19)
Dimensions (3.5)
Frequency (2.14)
Layout of cartographic images (3.11.2)
Media type (3.2) [to be supplied in templates, can be derived from Carrier type]
Note on changes in carrier characteristics (3.22.6)
Mode of issuance (2.13)
Uniform Resource Locator (URL) (4.6) [If more than one, record all]

ITEM
LC Core elements:
Related item (27.1) [for reproductions (27.1) and bound withs (28.1.1.3)]
Restrictions on use (4.5)

PERSON
Date associated with the person→
Date of birth (9.3.2)
Date of death (9.3.3)
Period of activity of the person (9.3.4) [if needed to distinguish]
Fuller form of name (9.5) [if needed to distinguish]
Identifier for the person (9.18)
Other designation associated with the person (9.6) [for saints or spirits]
Preferred name for the person (9.2.2)
Profession of occupation (9.16) [if name does not convey the idea of a person]
Title of the person (9.4) [royalty, nobility, or ecclesiastical rank or office, or a term of address for a person of religious vocation]

Plus LC Core additional elements:

Status of identification (8.10)
Undifferentiated name identifier (8.11)
Sources consulted (8.12)
Cataloger's note (8.13)

FAMILY

Date associated with the family (10.4)
Identifier for the family (10.9)
Place associated with the family (10.5) [if needed to distinguish]
Preferred name for the family (10.2.2)
Prominent member of the family (10.6) [if needed to distinguish]
Type of family (10.3)

Plus LC Core additional elements:

Status of identification (8.10)
Undifferentiated name identifier (8.11)
Sources consulted (8.12)
Cataloger's note (8.13)

CORPORATE BODY

Associated institution (11.5) [if better identification than local place name]
Date associated with the corporate body (11.4)
Identifier for the corporate body (11.12)
Number of a conference, etc. (11.6)
Other designation associated with the corporate body (11.7) [if name does not convey the idea of a corporate body]
Place associated with the corporate body (11.3) [Core for conferences; for other corporate bodies if needed to distinguish]
Preferred name of the corporate body (11.2)

Plus LC Core additional elements:

Status of identification (8.10)
Undifferentiated name identifier (8.11)
Sources consulted (8.12)
Cataloger's note (8.13)

Instructions for Exercises

Mark up the exercise pages showing the entity/RDA core elements and relationships, noticing where you found them in the MARC record.

WORK and RELATIONSHIPS

EXPRESSION and RELATIONSHIPS

MANIFESTATION and RELATIONSHIPS

PERSON and RELATIONSHIPS

FAMILY and RELATIONSHIPS

CORPORATE BODY and RELATIONSHIPS

EXERCISE 1 p 1

Bibliographic Record #17047495 6/15/2012 1:42:28 PM

MONOGRAPH

Tag	Ind 1	Ind 2	Bibliographic Data
000			02221cam·a2200337·i·4500
001			17047495
005			20120523143753.0
008			111116s2012····nyu·····b····000·0·eng··
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡b rc13 2011-11-16 ‡c rc13 2011-11-16 ‡i rc23 2011-12-02 to Dewey ‡w rd06 2011-12-02 ‡a xe13 2012-05-10 1 copy rec'd., to CIP ver. ‡f xh14 2012-05-15 Z-CipVer to BCCD ‡t rf08 2012-05-23 added copy 2
010			‡a 2011046977
020			‡a 9781585429004 (pbk.)
020			‡a 1585429007 (pbk.)
035			‡a (OCoLC)ocn706018285
040			‡a DLC ‡b eng ‡c DLC ‡e rda ‡d IG# ‡d BTCTA ‡d GK5 ‡d VP@ ‡d BDX ‡d CDX ‡d ZAD ‡d ORX ‡d YDXCP ‡d DLC
042			‡a pcc
050	0	0	‡a BJ1533.P3 ‡b L65 2012
082	0	0	‡a 179/.9 ‡2 23
100	1		‡a Lokos, Allan.
245	1	0	‡a Patience : ‡b the art of peaceful living / ‡c Allan Lokos.
260			‡a New York : ‡b Jeremy P. Tarcher/Penguin, a member of Penguin Group (USA) Inc., ‡c [2012]
300			‡a 221 pages ; ‡c 22 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
504			‡a Includes bibliographical references (pages 217-221).
505	0		‡a Starting patiently -- Patience with self -- Relationships -- At the watercooler -- What would a sage do? -- The art of peaceful living.

520 ‡a "To survive the roller-coaster ride of life, with its ever-changing shifts from pleasure to pain, gain to loss, and praise to blame, requires a substantial depth of patience. In this life-changing book, Allan Lokos sheds new light on this much-sought-after state of mind, and provides a road map for cultivating greater patience in one's life. According to Lokos, to develop a depth of patience we must first acknowledge the unhappiness caused by our impatience and anger in its many manifestations-from mild annoyance to rage. In this revelatory book, Lokos draws on his many years as a Buddhist practitioner and spiritual teacher, as well as interviews with a wide range of individuals who have had their patience tested-often dramatically so-and lays out a compelling path to the heart of patience."--P. [4] of cover.

650 0 ‡a Patience.

650 0 ‡a Patience ‡x Religious aspects.

EXERCISE 2 p.1

Bibliographic Record #16839231 6/15/2012 1:42:37 PM

MONOGRAPH

Tag	Ind 1	Ind 2	Bibliographic Data
000			02693cam·a2200373·i·4500
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005			20120228131353.0
008			110622t20122102cau·····b····001·0·eng·c
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡a CSt ‡a pa20 2011-06-23 telework ‡e rf07 2011-07-05 telework; to Dewey ‡w rd05 2011-07-06 ‡f pa20 2011-12-20 ‡t rf18 2012-02-28 copy 2 added
010			‡a 2011026603
020			‡a 9780804775267 (cloth : alk. paper)
020			‡a 9780804775274 (pbk. : alk. paper)
040			‡a CSt/DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
042			‡a pcc
043			‡a aw-----
050	0	0	‡a DS44.9 ‡b .I8 2012
082	0	0	‡a 911/.56 ‡2 23
245	0	0	‡a Is there a Middle East? : ‡b the evolution of a geopolitical concept / ‡c edited by Michael E. Bonine, Abbas Amanat, and Michael Ezekiel Gasper.
260			‡a Stanford, California : ‡b Stanford University Press, ‡c [2012], ©2012.
300			‡a xix, 319 pages ; ‡c 24 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
504			‡a Includes bibliographical references (pages 277-306) and index.

505	0		‡a Introduction : Is there a Middle East? : problematizing a virtual space / Abbas Amanat -- The Eastern question and the Ottoman Empire : the genesis of the Near and Middle East in the nineteenth century / Huseyin Yilmaz -- British and U.S. use and misuse of the term 'Middle East' / Roger Adelson -- Of maps and regions : where is the geographer's Middle East? / Michael E. Bonine -- Why are there no Middle Easterners in the Maghrib? / Ramzi Rouighi -- When did the Holy Land stop being holy? : surveying the Middle East as sacred geography / Daniel Martin Varisco -- The river's edge : the steppes of the Oxus and the boundaries of the Near/Middle East and Central Asia, c.1500-1800 / Arash Khazeni -- An Islamicate Eurasia : vernacular perspectives on the early modern world / Gagan D.S. Sood -- Scorched earth : the problematic environmental history that defines the Middle East / Diana K. Davis -- American global economic policy and the civic order in the Middle East / James L. Gelvin -- The Middle East through the lens of critical geopolitics : globalization, terrorism, and the Iraq War / Waleed Hazbun -- Conclusion : There is a Middle East! / Michael Ezekiel Gasper.
651		0	‡a Middle East ‡x Historical geography.
651		0	‡a Middle East ‡x Historiography.
650		0	‡a Geopolitics ‡z Middle East.
700	1		‡a Bonine, Michael E., ‡d 1942- ‡e editor of compilation.
700	1		‡a Amanat, Abbas, ‡e editor of compilation.
700	1		‡a Gasper, Michael Ezekiel, ‡d 1963- ‡e editor of compilation.
985			‡a CStCIP ‡d 2011-06-22

EXERCISE 3 p.1

MONOGRAPH (CIP)

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000			04353cam·a22004338i·4500
001			17072051
005			20120425122456.0
008			111205s2012····enk·····b····001·0·eng··
906			‡a 0 ‡b vip ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡b rg11 2011-12-05 (telework) ‡c rg11 2011-12-05 ONIX (telework) to AR ‡d rc23 2011-12-12 to Dewey ‡w rd06 2011-12-12 ‡a xe05 2012-04-25 2 copies rec'd., to CIP ver.
010			‡a 2011049202
020			‡a 9780521766180
040			‡a DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
042			‡a pcc
050	0	0	‡a B1299.N34 ‡b I68 2012
082	0	0	‡a 192 ‡2 23
084			‡a PHI016000 ‡2 bisacsh
245	0	0	‡a Interpreting Newton : ‡b critical essays / ‡c edited by Andrew Janiak and Eric Schliesser.
260			‡a Cambridge : ‡b Cambridge University Press, ‡c 2012.
263			‡a 1111
300			‡a pages cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
520			‡a "This collection of specially commissioned essays by leading scholars presents new research on Isaac Newton and his main philosophical interlocutors and critics. The essays analyze Newton's relation to his contemporaries, especially Barrow, Descartes, Leibniz, and Locke, and discuss the ways in which a broad range of figures, including Hume, MacLaurin, Maupertuis, and Kant, reacted to his thought. The wide range of topics discussed includes the laws of nature, the notion of force, the relation of mathematics to nature, Newton's argument for universal gravitation, his attitude toward philosophical empiricism, his use of "fluxions," his approach toward measurement problems, and his concept of absolute motion, together with new interpretations of Newton's matter theory. The volume concludes with an extended essay that analyzes the changes in physics wrought by Newton's Principia. A substantial introduction and bibliography provide essential reference guides"-- ‡c Provided by publisher.

504			‡a Includes bibliographical references and index.
505	8		‡a Machine generated contents note: Introduction Andrew Janiak and Eric Schliesser; Part I. Newton and his Contemporaries: 1. Newton's law-constitutive approach to bodies: a response to Descartes Katherine Brading; 2. Leibniz, Newton and force Daniel Garber; 3. Locke's qualified embrace of Newton's Principia Mary Domski; 4. What geometry postulates: Newton and Barrow on the relationship of mathematics to nature Katherine Dunlop; Part II. Philosophical Themes in Newton: 5. Cotes' queries: Newton's Empiricism and Conceptions of Matter Zvi Biener and Chris Smeenk; 6. Newton's Scientific Method and the Universal Law of Gravitation Ori Belkind; 7. Measurement and method: some remarks on Newton, Huygens and Euler on natural philosophy William Harper; 8. What did Newton mean by 'Absolute Motion'? Nick Huggett; 9. From velocities to fluxions Marco Panza; Part III. The Reception of Newton: 10. Newton, Locke, and Hume Graciela de Pierris; 11. Maupertuis on attraction as an inherent property of matter Lisa Downing; 12. The Newtonian refutation of Spinoza: Newton's Challenge and the Socratic Problem Eric Schliesser; 13. Dispositional explanations: Boyle's problem, Newton's solution, Hume's response Lynn Joy; 14. Newton and Kant on Absolute Space: from theology to transcendental philosophy Michael Friedman; 15. How Newton's Principia changed physics George Smith; Bibliography.
600	1	0	‡a Newton, Isaac, ‡c Sir, ‡d 1642-1727 ‡x Philosophy.
650		0	‡a Philosophy of nature ‡x History ‡y 17th century.
650		0	‡a Philosophy of nature ‡x History ‡y 18th century.
650		7	‡a PHILOSOPHY / History & Surveys / Modern. ‡2 bisacsh
700	1		‡a Janiak, Andrew, ‡e editor of compilation.
700	1		‡a Schliesser, Eric, ‡d 1971- ‡e editor of compilation.
856	4	2	‡3 Cover image ‡u http://assets.cambridge.org/97805217/66180/cover/9780521766180.jpg
856	4	2	‡3 Contributor biographical information ‡u http://www.loc.gov/catdir/enhancements/fy1205/2011049202-b.html
856	4	2	‡3 Publisher description ‡u http://www.loc.gov/catdir/enhancements/fy1205/2011049202-d.html
856	4	1	‡3 Table of contents only ‡u http://www.loc.gov/catdir/enhancements/fy1205/2011049202-t.html
963			‡a Blessy Zachariah; phone: 91-11-41682424; fax: 91-11-41682525; email: blessy.zachariah@aptaracorp.com; bc: sreid@cambridge.org

EXERCISE 4

MONOGRAPH

Tag	Ind 1	Ind 2	Bibliographic Data
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005			20120418153746.0
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906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡b rc15 2011-11-18 ‡i rc15 2011-11-18 to Dewey ‡w rd06 2011-11-21 ‡a xn01 2012-01-10 1 copy rec'd., to CIP ver. ‡f rc20 2012-01-27 to BCCD ‡t rc11 2012-04-18 copy 2 added
010			‡a 2011047935
020			‡a 9780786465613 (softcover : alk. paper)
040			‡a DLC ‡b eng ‡c DLC ‡e rda
042			‡a pcc
050	0	0	‡a NC1766.J3 ‡b C385 2012
082	0	0	‡a 791.43/340952 ‡2 23
100	1		‡a Cavallaro, Dani.
245	1	0	‡a Art in anime : ‡b the creative quest as theme and metaphor / ‡c Dani Cavallaro.
260			‡a Jefferson, N.C. : ‡b McFarland & Company, Inc., ‡c c2012.
300			‡a vii, 234 p. ; ‡c 23 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
504			‡a Includes bibliographical references (p. 225-230), filmography and index.
520			‡a "This critical study explores anime's relationship with art from a twofold perspective. Drawing from categories as varied as romance, comedy, slice of life drama, science fiction, bildungsroman, and school drama, it examines anime's representation of characters pursuing diverse artistic activities and related aesthetic visions, focusing closely on the concepts of creativity, talent, expressivity and experimentation"--Provided by publisher.
650		0	‡a Animated films ‡z Japan ‡x Themes, motives.
650		0	‡a Art and motion pictures ‡z Japan.
650		0	‡a Creation (Literary, artistic, etc.) in motion pictures.

EXERCISE 5

MONOGRAPH

Tag	Ind 1	Ind 2	Bibliographic Data
000			01727cam·a2200361·i·4500
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906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡a CSt ‡e rc06 2011-02-03 to Dewey (telework) ‡w rd05 2011-02-09 ‡a xe13 2011-12-14 1 copy rec'd., to CIP ver. ‡f pa20 2012-04-19
010			‡a 2011004863
020			‡a 9780804774963 (cloth : alk. paper)
020			‡a 9780804774970 (pbk. : alk. paper)
040			‡a CSt/DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
041	1		‡a eng ‡h heb
042			‡a pcc
050	0	0	‡a BS1233 ‡b .G66 2011
082	0	0	‡a 222/.11077 ‡2 22
130	0		‡a Bible. ‡p O.T. ‡p Genesis I-XI. ‡l English. ‡s Good. ‡f 2011.
245	1	0	‡a Genesis 1-11 : ‡b tales of the earliest world / ‡c a new translation and essay by Edwin M. Good.
246	3		‡a Genesis one to eleven
260			‡a Stanford, California : ‡b Stanford University Press, ‡c 2011, ©2011.
300			‡a x, 125 pages ; ‡c 23 cm
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
504			‡a Includes bibliographical references (pages 117-125).
505	0		‡a Genesis in seven days -- The garden, part 1 -- The garden, part 2 -- Offerings and their results -- Some descendants -- Some more descendants -- Unusual births -- The flood(s) -- Yet another curse; and a blessing -- Descendants and nations -- A tower and a confusion of words -- A transitional genealogy.
546			‡a Translated from the Hebrew.
630	0	0	‡a Bible. ‡p O.T. ‡p Genesis I-XI ‡v Commentaries.
700	1		‡a Good, Edwin M. ‡q (Edwin Marshall), ‡d 1928- ‡e translator, ‡e writer of added commentary.
985			‡a CStCIP ‡d 2011-02-03

EXERCISE 6 p. 1

Bibliographic Record #16766183 6/15/2012 1:44:06 PM

MONOGRAPH

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906			‡a 7 ‡b cbc ‡c pccadap ‡d 2 ‡e ncip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf copies ‡x policy default
955			‡b fc03 2011-05-06 z-processor (overtime) ‡i rc02 2011-06-15 to BCCD
010			‡a 2011420468
020			‡a 9789042924017
020			‡a 9042924012
035			‡a (OCoLC)ocn679922820
040			‡a BTCTA ‡b eng ‡c BTCTA ‡d YDXCP ‡d OHX ‡e rda ‡d CGU ‡d ERASA ‡d MNJ ‡d CDX ‡d BWX ‡d DLC
041	0		‡a eng ‡a ger
042			‡a pcc
050	0	0	‡a BS2555.2 ‡b .N49 2011
245	0	0	‡a New studies in the Synoptic problem : ‡b Oxford conference, April 2008 : essays in honour of Christopher M. Tuckett / ‡c edited by P. Foster, A. Gregory, J.S. Kloppenborg, J. Verheyden.
260			‡a Leuven : ‡b Uitgeverij Peeters, ‡c 2011, ©2011.
300			‡a xxv, 961 pages : ‡b illustrations ; ‡c 25 cm.
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
490	1		‡a Bibliotheca Ephemeridum theologicarum Lovaniensium ; ‡v CCXXXIX

505	0	0	‡t The current state of the synoptic problem / ‡r Christopher M. Tuckett -- ‡t Synopses and the synoptic problem / ‡r John S. Kloppenborg -- ‡t What is literary dependence? / ‡r Andrew Gregory -- ‡t Textual criticism and the synoptic problem / ‡r Peter M. Head -- ‡t Reading Mark from the perspectives of different synoptic source hypotheses : historical, redactional and theological implications / ‡r D.B. Peabody -- ‡t Matthew and the synoptic problem / ‡r D.C. Sim -- ‡t The composition of Luke in source-critical perspective / ‡r John C. Poirier -- ‡t The "minor agreements" and their bearing on the synoptic problem / ‡r M. Eugene Boring -- ‡t Duality in Mark / ‡r Robert H. Stein -- ‡t The Evangelists' use of the Old Testament and the synoptic problem / ‡r Mark Goodacre -- ‡t Miracle stories and the synoptic problem / ‡r Duncan Reid -- ‡t The parables and the synoptic problem / ‡r Charles W. Hedrick -- ‡t Attitudes to Judaism and the law and synoptic relations / ‡r William R.G. Loader -- ‡t The synoptic problem and the historical Jesus / ‡r William E. Arnal -- ‡t The "external and psychological conditions under which the synoptic gospels were written" : ancient compositional practices and the synoptic problem / ‡r Robert A. Derrenbacker, Jr. -- ‡t Memory, scribal media, and the synoptic problem / ‡r Alan Kirk -- ‡t Ancient rhetoric and the synoptic problem / ‡r Alex Damm -- ‡t The synoptic problem and literary mimesis : the case of the frothing demoniac / ‡r Dennis R. MacDonald -- ‡t Writers' use or abuse of written sources / ‡r F. Gerald Downing -- ‡t The synoptic problem without Q? / ‡r Eric C.S. Eve -- ‡t Looking at Q through the eyes of Matthew / ‡r Ulrich Luz -- ‡t The M-source : its history and demise in biblical scholarship / ‡r Paul Foster -- ‡t Proto-Luke, and what can possibly be made of it / ‡r J. Verheyden -- ‡t The Gospel of John and the synoptic problem / ‡r Richard Bauckham -- ‡t The apostolic fathers and the synoptic problem / ‡r Andreas Lindemann -- ‡t Übrige "apokryph gewordene" Evangelien und das synoptische Problem / ‡r Dieter Lührmann -- ‡t Marcion and the synoptic problem / ‡r Judith Lieu -- ‡t The longer Gospel of Mark and the synoptic problem / ‡r Scott G. Brown -- ‡t The Gospel of (Judas) Thomas and the synoptic problem / ‡r Stephen J. Patterson -- ‡t Die synoptische Frage in der Geschichte der neueren protestantischen Theologie / ‡r Udo Schnelle -- ‡t White male dominance of synoptic gospel research and the creative process / ‡r Kathleen E. Corley -- ‡t Another perspective on the "synoptic problem" / ‡r Christopher Rowland.
650		0	‡a Synoptic problem ‡v Congresses.
630	0	0	‡a Bible. ‡p Gospels ‡x Criticism, interpretation, etc. ‡v Congresses.
700	1		‡a Tuckett, C. M. ‡q (Christopher Mark), ‡e honouree.
700	1		‡a Foster, Paul, ‡d 1966- ‡e editor.
700	1		‡a Gregory, Andrew F. ‡e editor.
700	1		‡a Kloppenborg, John S., ‡d 1951- ‡e editor.
700	1		‡a Verheyden, Jozef, ‡e editor.
830		0	‡a Bibliotheca Ephemeridum theologicarum Lovaniensium ; ‡v 239.

EXERCISE 7

MONOGRAPH
CJK

Tag	Ind 1	Ind 2	Bibliographic Data
000			01684cam·a2200421·i·4500
001			17018570
005			20120404141210.0
008			111024s2011····ch·c·····000·0cchi··
906			‡a 7 ‡b cbc ‡c orignew ‡d 3 ‡e ncip ‡f 20 ‡g y-nonroman
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡b cc16 2011-10-24 ‡i cc06 2011-10-24 to BCCD
010			‡a 2011510130
020			‡a 9789862167212
040			‡a DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
042			‡a pcc
043			‡a a-cc---
050	0	0	‡a DS776 ‡b .B353 2011
066			‡c $1
245	0	0	‡6 880-01 ‡a Bai nian yang wang : ‡b 20 wei ming ren xin mu zhong de Minguo ren wu / ‡c zhu bian Zhang Zuojin, Gao Xijun, Wang Lixing.
880	0	0	‡6 245-01/$1 ‡a 百年仰望 : ‡b 20位名人心目中的 民國人物 / ‡c 主編張作錦, 高希均, 王力行.
246	3	0	‡6 880-02 ‡a 20 wei ming ren xin mu zhong de Minguo ren wu
880	3	0	‡6 246-02/$1 ‡a 20位名人心目中的 民國人物
250			‡6 880-03 ‡a Di 1 ban.
880			‡6 250-03/$1 ‡a 第1版.
260			‡6 880-04 ‡a Taibei Shi : ‡b Tian xia yuan jian chu ban gu fen you xian gong si, ‡c 2011.
880			‡6 260-04/$1 ‡a 台北市 : ‡b 天下遠見出版股份有限公司, ‡c 2011.
300			‡a 360 pages : ‡b portraits ; ‡c 23 cm.
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
490	0		‡6 880-05 ‡a She hui ren wen ; ‡v 313
880	0		‡6 490-05/$1 ‡a 社會人文 ; ‡v 313
651		0	‡a China ‡x History ‡y Republic, 1912-1949 ‡v Biography.
651		0	‡a China ‡v Biography.
700	1		‡6 880-06 ‡a Zhang, Zuojin.
856	4	1	‡3 Table of contents only ‡u http://www.loc.gov/catdir/toc/fy12pdf02/2011510130.html
880	1		‡6 700-06/$1 ‡a 張作錦.
923			‡s LEXIS

EXERCISE 8 p.1

SOUND RECORDINGS
ARCHIVAL COLLECTION

Tag	Ind 1	Ind 2	Bibliographic Data
000			05100cicaa2200805·i·4500
001			16569147
005			20111230141454.0
007			ss·lunjlczpnue
007			st·zuncmuipnue
007			ss·kunzl|zpnue
007			st·zundmuipnue
007			sd·dmsenniilue
007			sd·umuznniruue
007			sd·fsngnnzmned
007			sg·msnzmuipnue
008			101206i19322006xx·nnn···z·····lt···eng··
906			‡a 7 ‡b cbc ‡c orignew ‡d 3 ‡e ncip ‡f 20 ‡g y-soundrec
925	0		‡a acquire ‡b 1 shelf copy ‡x policy default
955			‡a qr27 2010-12-06
010			‡a 2010619296
040			‡a DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
043			‡a n-us---
050	0	0	‡a ICD 53131-53135, etc.
100	1		‡a Schorr, Daniel, ‡d 1916-2010, ‡e donor, ‡e speaker, ‡e interviewer, ‡e interviewee.
245	1	0	‡a Sound recordings from the Daniel Schorr papers.
260			‡c 1932-2006, bulk 1958-2006.
300			‡3 373 audiocassettes : ‡b analog, magnetic, 1 7/8 ips ; ‡c 10 x 7 cm, 4 mm tape.
300			‡3 2 microcassettes ; ‡b analog, magnetic, 15/16 ips ; ‡c 5 x 4 cm, 4 mm tape.
300			‡3 53 audiotape reels : ‡b analog, magnetic, varying bases/binders, 3 3/4 ips or 7 1/2 ips ; ‡c 7 in., 1/4 in. tape.
300			‡3 2 audiotape reels : ‡b analog, magnetic, 3 3/4 or 7 1/2 ips ; ‡c 10 in., 1/4 in. tape.
300			‡3 4 audio discs : ‡b analog, aluminum, lacquer, 78 rpm ; ‡c 12 in.
300			‡3 5 audio discs : ‡b analog, cardboard, lacquer ; ‡c 4 3/4 to 6 3/4 in.
300			‡3 5 recordable compact discs : ‡b digital, optical, 1/4 m/s ; ‡c 4 3/4 in.
300			‡3 1 audio cartridge : ‡b analog, magnetic.
336			‡a spoken word ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audiotape reels ‡2 rdacarrier

338			‡a audio cassettes ‡2 rdacarrier
338			‡a audio discs ‡2 rdacarrier
580			‡a Forms part of: Daniel Schorr papers.
520			‡a The Daniel Schorr sound recordings consist of Schorr's appearances on public radio programs (principally Diane Rehm show, Weekend edition Saturday, and Question time on NPR); commercial radio programs (such as guest hosting stints on the Larry King show (on Mutual)); television audio from hosting, interviewing, and appearing as a guest on various CNN programs, including Ask CNN, Newsbreakers, and Washington dialogue); as well as recordings of his lectures and other public appearances (including singing at a concert with Frank Zappa), and personal interviews with various historic figures, most of which occurred in the course of gathering background for either news reports or his 1977 book, Clearing the air. Schorr was a journalist who spent the majority of his career working for news broadcasters, primarily CBS (1950-1976), CNN (1979-1985), and National Public Radio (1985-2010).
506	0		‡a Sound recordings from the Daniel Schorr papers are open to research.
540			‡a Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Library of Congress.
500			‡a Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690. Format of access copy: WAV, 44.1 kHz, 16 bits per sample (made from preservation copy: Broadcast Wave (BWF), 96 kHz, 24 bits per sample).
524			‡a [Audio tape number, e.g., ICD 53131], Sound Recordings from the Daniel Schorr Papers, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.
541			‡c Transfer; ‡a Manuscript Division, Library of Congress; ‡d 2009. ‡5 DLC
500			‡a Documents that were originally housed inside the original audio recording containers are located in the accompanying paper files of the Recorded Sound Section.
600	1	0	‡a Schorr, Daniel ‡v Archives.
650		0	‡a Journalists ‡z United States ‡v Archives.
650		0	‡a Broadcast journalism ‡z United States.
600	1	0	‡a Schorr, Daniel ‡v Interviews.
650		0	‡a Speeches, addresses, etc.
610	2	0	‡a Columbia Broadcasting System, inc.
610	2	0	‡a Cable News Network.
610	2	0	‡a National Public Radio (U.S.)
600	1	0	‡a Schorr, Daniel, ‡d 1916-2010. ‡t Clearing the air.
655		7	‡a Radio panel discussions. ‡2 lcgft
655		7	‡a Radio interviews. ‡2 lcgft

655		7	‡a Television soundtracks. ‡2 lcgft
655		7	‡a Television news programs. ‡2 lcgft
655		7	‡a Radio news programs. ‡2 lcgft
655		7	‡a Radio commentaries. ‡2 lcgft
655		7	‡a Interviews (Sound recordings) ‡2 lcgft
700	1		‡a Zappa, Frank, ‡d 1940-1993, ‡e performer.
730	0	2	‡a Diane Rehm show (Radio program)
730	0	2	‡a Weekend edition Saturday (Radio program)
730	0	2	‡a Question time on NPR (Radio program)
730	0	2	‡a Larry King show (Radio program)
773	0		‡a Schorr, Daniel, 1916-2010. ‡t Daniel Schorr papers ‡w (DLC)mm 2008085407
852			‡a Library of Congress ‡b Recorded Sound Reference Center, Motion Picture, Broadcasting & Recorded Sound Division ‡e 101 Independence Avenue, SE, Washington, DC 20540-4690 ‡n dcu ‡u http://hdl.loc.gov/loc.mbrsrs/mbrsrs.home

EXERCISE 9

SERIAL

Tag	Ind 1	Ind 2	Bibliographic Data
000			01285cas·a2200349·i·4500
001			15045874
005			20111213121445.0
008			071016c20059999dcu||·····|····0eng··
010			‡a 2007206187
012			‡a -3-7-1111230256-p-----
035			‡a (OCoLC)ocn180853186
040			‡a DLC ‡c DLC ‡d DLC ‡e rda
042			‡a lc
043			‡a n-us---
050	0	0	‡a CS71 .C4925
100	3		‡a Chatman (Family : ‡c S.C.)
245	1	0	‡a Chatman's family reunion chronicle.
246	1	3	‡a Chronicle
260			‡a Washington, DC : ‡b Dr. Emanuel D. Chatman, ‡c 2005-
310			‡a Annual
336			‡a text ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
362	1		‡a Began with ed. 1 (July 1st, 2005).
588			‡a Description based on: Ed. 1 (July 1st, 2005); title from cover.
588			‡a Latest issue consulted: 7th edition (July 31, 2011).
600	3	0	‡a Chatman family ‡v Periodicals.
650		0	‡a African Americans ‡v Genealogy.
850			‡a DLC
906			‡a 7 ‡b cbc ‡c serials ‡d 2 ‡e ncip ‡f 20 ‡g n-oclcserc
925	0		‡a Acquire ‡b 1 shelf copy ‡x policy default 2007-11-07
955			‡a nh24 2007-10-16 to SER/CAT ‡a db00 2007-10-22 to SERCAT2 ORIG SHELF ‡a db21 2007-10-30 ‡c db21 2007-11-07 to dd04 for review then subject shelf ‡a rh00 2008-10-17 LS/USAN/USSM ‡i hj14 2011-11-23

EXERCISE 10

MUSICAL SCORE

Tag	Ind 1	Ind 2	Bibliographic Data
000			01164ccm·a2200325·i·4500
001			16518461
005			20101028100721.0
008			101026t20102010miuuua|·····n··|·zxx··
906			‡a 7 ‡b cbc ‡c orignew ‡d 3 ‡e ncip ‡f 20 ‡g y-genmusic
925	0		‡a acquire ‡b 2 shelf copies ‡x policy default
955			‡i vk37 2010-10-26 ‡e vl34 2010-10-27 to Music Division ‡t vl34 2010-10-28 c. 2 to Music Division
010			‡a 2010562255
024	3		‡a 9780984351725
040			‡a DLC ‡b eng ‡c DLC ‡e rda
050	0	0	‡a M241.Y87 ‡b F5 2010
100	1		‡a Yussupova, Alfia.
240	1	0	‡a Flute, piano music
245	1	0	‡a New music : ‡b for flute and piano / ‡c by Alfia Yussupova.
250			‡a First edition.
260			‡a Troy, Michigan : ‡b Alu Music, ‡c [2010], ©2010.
300			‡a 1 score (18 pages) + 1 part (7 pages) ; ‡c 31 cm
336			‡a notated music ‡2 rdacontent
337			‡a unmediated ‡2 rdamedia
338			‡a volume ‡2 rdacarrier
500			‡a Staff notation.
505	0		‡a Memory -- Winter elegy -- The story.
650		0	‡a Flute and piano music ‡v Scores and parts.
700	1		‡a Yussupova, Alfia. ‡t Memory.
700	1		‡a Yussupova, Alfia. ‡t Winter elegy.
700	1		‡a Yussupova, Alfia. ‡t Story.

EXERCISE 11

OCLC 744473856 No holdings in DLC - 3 other holdings; 2 other IRs

Rec stat c	Entered 20110802		Replaced 20120501		
Type g	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	Form	GPub	Time 070	MRec	Ctry xxu
Desc i	TMat v	Tech l	DtSt t	Dates 2011 ,	2011

VIDEO DVD

007 v ‡b d ‡d c ‡e v ‡f a ‡g i ‡h z ‡i u
040 STF ‡e rda ‡b eng ‡c STF
042 pcc
046 ‡k 2000
090 ‡b
049 DLCC
130 0 Meurtre à Hollywood, l'affaire Phil Spector. ‡l English.
245 1 0 Guilty of being me : ‡b the Phil Spector story / ‡c Planet Group Entertainment with Pierre Antoine Capton, 3E Oeil productions, Panda Films in association with Sarasota Fringe Films LLC ; a documentary by Alex Jordanov.
246 3 0 Phil Spector story
257 France.
260 [United States] : ‡b Plant Group Entertainment, ‡c [2011], ©2011.
300 1 videodisc (NTSC, 70 min.) : ‡b DVD video, sound, color ; ‡c 4 3/4 in.
336 two-dimensional moving image ‡2 rdacontent
337 video ‡2 rdamedia
338 videodisc ‡2 rdacarrier
380 Television program..
538 All region.
500 Originally produced in France as a television program in 2009, reedited and released in the United States.
508 Director, Alex Jordanov; reedited by Melissa Matisko; photography, Guillaume Tunzini, Claude Budin-Juteau.
500 Wide screen 1.78:1.
520 "'Guilty of Being Me' tells the story of Phil Spector, legendary creator of "The Wall of Sound", his rise to fame and prowess in the recording studio, and final demise as the convicted murderer of Lana Clarkson, a Hollywood actress down on her luck, working as a "waitress" at the House of Blues on Sunset Strip. Phil Spector, The District Attorney, The Lead Detective, and others relevant to the killing tell their story. Extensive courtroom coverage follows the first trial from beginning to end."--Planet Group Entertainment website.
600 1 0 Spector, Phil, ‡d 1940-
650 0 Sound recording executives and producers ‡z United States ‡v Biography.
650 0 Trials (Murder) ‡z California ‡z Los Angeles.
655 7 Documentary television programs. ‡2 lcgft
655 7 Biographical television programs. ‡2 lcgft
655 7 Nonfiction television programs. ‡2 lcgft
700 1 Jordanov, Alex, ‡e television director.

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
Workflow-In Process

EXERCISE 12

OCLC 714876348 No holdings in DLC - 2 other holdings; 1 other IR

Rec stat c	Entered 20110426		Replaced 20110824		
Type m	ELvl	Srce c	Audn	Ctrl	Lang eng
BLvl m	File g	GPub		MRec	Ctry cau
Desc i			DtSt t	Dates 2011	, 2011

007 c ‡b o ‡d c ‡e g ‡f a
040 STF ‡b eng ‡c STF ‡e rda
024 1 014633157963
042 pcc
090 ‡b
049 DLCC
245 0 0 Crysis 2 / ‡c Crytek.
246 3 Crysis two
250 Limited edition.
260 Redwood City, CA : ‡b Electronic Arts, ‡c [2011], ©2011.
300 1 computer disc : ‡b DVD-ROM, sound, color ; ‡c 4 3/4 in. + ‡e 1 booklet (13 pages : illustrations ; 19 cm)
336 two-dimensional moving image ‡2 rdacontent
336 computer program ‡2 rdacontent
337 computer ‡2 rdamedia
338 computer disc ‡2 rdacarrier
538 System requirements: Windows XP (SP3), Windows Vista (SP1 or Windows 7; 2 GHz Intel Core 2 Duo or 2 GHz AMD Athlon 64 X2 or better; 2 GB or more RAM (2 GB for Windows Vista (SP1)); 8x DVD drive or faster; at least 9 GB of free hard disc space; DirectX 9.0c compatible video card (512 MB, details of supported video cards on container); DirectX 9.0c compatible sound card; may be controlled by keyboard, mouse, or Mixrosoft XBox 360 Controller for Windows.
500 First-person shooter computer game, 3-D compatible.
500 Title from disc label.
521 8 ESRB rating: M, Mature 17+ (Blood, partial nudity, strong language, violence)
520 "In the role of a soldier, alone in a devastated urban jungle, players use the super-human abilities provided by a technologically advanced suit to save the world from alien invaders, as they battle through the first-person shooter sequel, Crysis 2. As in the first game, the hero's most important weapon is a high-tech suit that integrates with his body to provide increased defense, enhanced stealth, and various offensive capabilities. The sequel's enemy aliens employ improved situational intelligence and group tactics, calling on players to approach each situation strategically and make the most of the array of powers provided by the suit. Written by science fiction author Richard Morgan, the story takes place in an embattled New York City. The metropolis crumbles under a full-on invasion, as aliens return in force to annihilate humankind. Conventional weapons and warfare fail against the onslaught, leaving Earth's salvation to the wearer of the revolutionary Nanosuit 2. Using the integrated stealth, strength, and special abilities provided by the futuristic armor -- along with a selection of highly destructive weapons -- players embark on dangerous missions to strike at crucial vulnerabilities and sabotage the alien assault. The game's multiplayer options include "Crash Site," a team-based mode in which players compete for control of resources that appear regularly on the battlefield, and "Team Instant Action," for pick-up-and-play, squad-based deathmatches."--All game guide/
650 0 Combat ‡v Computer games.
655 0 Computer war games.
710 2 Crytek (Firm)
710 2 Electronic Arts (Firm)
029 1 AU@ ‡b 000047477956

VIDEO GAME

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-
Workflow-In Process