

Access Points

AACR2 21.6C2, 21.30B1

245 00 \$a Managing bird damage to fruit and other horticultural crops / John Tracey ... [et al.].

700 1_ \$a Tracey, John Paul.

RDA 6.27.1.3, 19.2.1.3, 18.5.1.3

100 1_ \$a Tracey, John Paul, \$e author.

245 10 \$a Managing bird damage to fruit and other horticultural crops / John Tracey, Mary Bomford, Quentin Hart, Glen Saunders, Ron Sinclair.

700 1_ \$a Bomford, Mary, \$e author.

700 1_ \$a Hart, Quentin, \$e author.

700 1_ \$a Saunders, Glen, \$e author.

700 1_ \$a Sinclair, Ron, \$e author.

21.6C2. If responsibility is shared among more than three persons or corporate bodies and principal responsibility is not attributed to any one, two, or three, enter under title. Make an added entry under the heading for the first person or corporate body named prominently in the item being catalogued. If editors are named prominently, make an added entry under the heading for each if there are not more than three. If there are more than three named prominently, make an added entry under the heading for the principal editor and/or for the one named first.

21.30B1. If the main entry is under the heading for a corporate body or under a title, make added entries under the headings for collaborating persons if there are not more than three, or under the heading for the first named of four or more.

6.27.1.3 If principal responsibility for the work is not indicated, construct the authorized access point representing the work using the authorized access point representing the first-named person, family, or corporate body followed by the preferred title for the work.

19.2.1.3 Record a creator applying the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under 18.4.

18.5.1.3 Record one or more appropriate terms from the list in appendix I with an identifier and/or authorized access point representing the person, family, or corporate body to indicate the nature of the relationship more specifically than is indicated by the defined scope of the relationship element itself.

Note: the policy on how many names to include in a statement of responsibility doesn't automatically correspond to the same policy for how many authorized access points to give. You could give [and four others] in the 245 and still give four 700 fields, or you could give all in the 245 but none in 700 fields or only some in 700 fields.

Note : the across-the-board use of relationship designators is a change from AACR2.

Access Points

AACR2 21.7B1, 21.30D

245 00 \$a Sexual justice/cultural justice : \$b critical perspectives in political theory and practice / \$c edited by Barbara Arneil ... [et al.].

700 1_ \$a Arneil, Barbara.

RDA 6.27.1.4, 20.2.1.3, 18.5.1.3

245 00 \$a Sexual justice/cultural justice : \$b critical perspectives in political theory and practice / \$c edited by Barbara Arneil, **Monique Deveaux, Rita Dhamoon and Avigail Eisenberg.**

700 1_ \$a Arneil, Barbara, **\$e editor.**

700 1_ \$a Deveaux, Monique, **\$e editor.**

700 1_ \$a Dhamoon, Rita, **\$d 1970- \$e editor**

700 1_ \$a Eisenberg, Avigail I., **\$d 1962- \$e editor.**

21.7B1. Enter a work falling into one of the categories given in 21.7A under its title if it has a collective title. Make added entries under the headings for the compilers/editors if there are not more than three and if they are named prominently in the item being catalogued. If there are more than three compilers/editors named prominently, make an added entry under the heading for the principal compiler/editor and/or for the one named first.

21.30D1. Make an added entry under the heading for a prominently named editor or compiler. For serials and integrating resources, make an added entry under the heading for an editor if considered to be important.

6.27.1.4 If the work is a compilation of works by different persons, families, or corporate bodies, construct the authorized access point representing the work using the preferred title for the compilation, formulated according to the instructions given under 6.2.2.

20.2.1.3 Record a contributor applying the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under 18.4.

18.5.1.3 Record one or more appropriate terms from the list in appendix I with an identifier and/or authorized access point representing the person, family, or corporate body to indicate the nature of the relationship more specifically than is indicated by the defined scope of the relationship element itself.

Note: the policy on how many names to include in a statement of responsibility doesn't automatically correspond to the same policy for how many authorized access points to give. You could give [and three others] in the 245 and still give four 700 fields, or you could give all in the 245 but none in 700 fields or only some in 700 fields.

Note : the across-the-board use of relationship designators is a change from AACR2.

Compilations Lacking Collective Title

AACR2 21.7C1

100 1_ \$a Baden, Conrad.
 240 10 \$a Symphonies, \$n no. 6
 245 10 \$a Sinfonia espressiva \$h
 [sound recording] / \$c Conrad
 Baden. Symphony no. 3, op. 26
 / Hallvard Johnsen. Symphony
 no. 2 / Bjarne Brustad.
 700 12 \$a Johnsen, Hallvard. \$t
 Symphonies, \$n no. 3, op. 26.
 700 12 \$a Brustad, Bjarne. \$t
 Symphonies, \$n no. 2.

RDA 6.27.1.4, 24.5.1.3

245 00 \$a Sinfonia espressiva /
 \$c Conrad Baden. Symphony
 no. 3, op. 26 / Hallvard
 Johnsen. Symphony no. 2 /
 Bjarne Brustad.
 700 12 \$i contains (work) \$a
 Baden, Conrad. \$t
 Symphonies, \$n no. 6.
 700 12 \$i contains (work) \$a
 Johnsen, Hallvard. \$t
 Symphonies, \$n no. 3, op. 26.
 700 12 \$i contains (work) \$a
 Brustad, Bjarne. \$t
 Symphonies, \$n no. 2.

21.7C1. If a work falling into one of the categories given in 21.7A1 lacks a collective title, enter it under the heading appropriate to the first work named in the chief source of information of the item being catalogued. If the item lacks a collective chief source of information, enter it under the heading appropriate to the first work in the item. Make added entries for editors/compilers and for the other works as instructed in 21.7B1, insofar as it applies to works without a collective title.

6.27.1.4 Compilations of Works by Different Persons, Families, or Corporate Bodies
 If the compilation lacks a collective title, construct separate access points for each of the works in the compilation.

Alternative

Instead of (or in addition to) constructing access points for each of the works in the compilation, construct an authorized access point representing the compilation using a devised title formulated according to the instructions given under 2.3.2.11.

Whether to devise a title proper (see next slide) is cataloger's judgment for LC during the RDA Test.

24.5.1.3 Record an appropriate term from the list in appendix J to indicate the nature of the relationship more specifically than is indicated by the defined scope of the relationship element itself.

Compilations Lacking Collective Title

AACR2 21.7C1

100 1_ \$a Baden, Conrad.
 240 10 \$a Symphonies, \$n no. 6
 245 10 \$a Sinfonia espressiva \$h
 [sound recording] / \$c Conrad
 Baden. Symphony no. 3, op. 26
 / Hallvard Johnsen. Symphony
 no. 2 / Bjarne Brustad.
 700 12 \$a Johnsen, Hallvard. \$t
 Symphonies, \$n no. 3, op. 26.
 700 12 \$a Brustad, Bjarne. \$t
 Symphonies, \$n no. 2.

RDA 6.27.1.4 Alternative, 24.5.1.3

245 00 \$a [Three Norwegian
 symphonies].
 500 __ \$a Title devised by cataloguer.
 505 0_ \$a *Sinfonia espressiva /
 Conrad Baden -- Symphony no. 3,
 op. 26 / Hallvard Johnsen --
 Symphony no. 2 / Bjarne Brustad.*
 700 12 \$i contains (work) \$a Baden,
 Conrad. \$t Symphonies, \$n no. 6.
 700 12 \$i contains (work) \$a Johnsen,
 Hallvard. \$t Symphonies, \$n no. 3,
 op. 26.
 700 12 \$i contains (work) \$a Brustad,
 Bjarne. \$t Symphonies, \$n no. 2.

21.7C1. If a work falling into one of the categories given in 21.7A1 lacks a collective title, enter it under the heading appropriate to the first work named in the chief source of information of the item being catalogued. If the item lacks a collective chief source of information, enter it under the heading appropriate to the first work in the item. Make added entries for editors/compiler and for the other works as instructed in 21.7B1, insofar as it applies to works without a collective title.

6.27.1.4 Compilations of Works by Different Persons, Families, or Corporate Bodies

If the compilation lacks a collective title, construct separate access points for each of the works in the compilation.

Alternative

Instead of (or in addition to) constructing access points for each of the works in the compilation, construct an authorized access point representing the compilation using a devised title formulated according to the instructions given under 2.3.2.11.

Whether to devise a title proper is cataloger's judgment for LC during the RDA Test.

24.5.1.3 Record an appropriate term from the list in appendix J to indicate the nature of the relationship more specifically than is indicated by the defined scope of the relationship element itself.

Note: Cataloger's judgment which convention to use (and whether to use more than one) to express relationships: could be only the 505 (description) or could be only 700s (authorized access points) or could be both. Could also be only or also identifiers (but they won't be used alone during U.S. test of RDA).

Two or More Unnumbered or Non-Consecutively Numbered Parts of a Work

AACR2 25.6B3

100 0_ \$a Homer.
 240 10 \$a Iliad. \$k Selections
 245 10 \$a Homer's Iliad,
 books I, VI, XX, and XXIV /
 \$c with a copious
 vocabulary for the use of
 schools and colleges, by
 James Fergusson.

RDA 6.27.2.3, 24.5.1.3

100 0_ \$a Homer, \$e author.
 245 10 \$a Homer's Iliad, books I, VI,
 XX, and XXIV / \$c with a copious
 vocabulary for the use of schools
 and colleges, by James Fergusson.
 700 02 \$i contains (work) \$a Homer. \$t
 Iliad. \$n Book 1.
 700 02 \$i contains (work) \$a Homer. \$t
 Iliad. \$n Book 6.
 700 02 \$i contains (work) \$a Homer. \$t
 Iliad. \$n Book 20.
 700 02 \$i contains (work) \$a Homer. \$t
 Iliad. \$n Book 24.

25.6B3. If the item consists of three or more unnumbered or nonconsecutively numbered parts of, or of extracts from, a work, use the uniform title for the whole work followed by *Selections*.

6.27.2.3 Two or More Parts

When identifying two or more unnumbered or non-consecutively numbered parts of a work, construct authorized access points for each of the parts applying the instructions given under 6.27.2.2.

Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, treat the parts as an expression of the whole work. Construct the authorized access point representing the expression by adding *Selections* to the authorized access point representing the work as a whole (see 6.27.1 and 6.12.1.4).

LC Policy Statement 6.27.2.3: *LC practice for Alternative*: Construct the authorized access point representing the expression by adding *Selections* to the authorized access point representing the work as a whole.

24.5.1.3 Record an appropriate term from the list in appendix J to indicate the nature of the relationship more specifically than is indicated by the defined scope of the relationship element itself.

Two or More Unnumbered or Non-Consecutively
Numbered Parts of a Work

AACR2 25.6B3

RDA 6.27.2.3 Alternative, 24.5.1.3

100 0_ \$a Homer.	100 0_ \$a Homer, \$e author.
240 10 \$a Iliad. \$k Selections	240 10 \$a Iliad. \$k Selections
245 10 \$a Homer's Iliad, books I, VI, XX, and XXIV / \$c with a copious vocabulary for the use of schools and colleges, by James Fergusson.	245 10 \$a Homer's Iliad, books I, VI, XX, and XXIV / \$c with a copious vocabulary for the use of schools and colleges, by James Fergusson.
	700 02 \$i contains (work) \$a Homer. \$t Iliad. \$n Book 1.
	700 02 \$i contains (work) \$a Homer. \$t Iliad. \$n Book 6.
	700 02 \$i contains (work) \$a Homer. \$t Iliad. \$n Book 20.
	700 02 \$i contains (work) \$a Homer. \$t Iliad. \$n Book 24.

25.6B3. If the item consists of three or more unnumbered or nonconsecutively numbered parts of, or of extracts from, a work, use the uniform title for the whole work followed by *Selections*.

6.27.2.3 Two or More Parts

When identifying two or more unnumbered or non-consecutively numbered parts of a work, construct authorized access points for each of the parts applying the instructions given under 6.27.2.2.

Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, treat the parts as an expression of the whole work. Construct the authorized access point representing the expression by adding *Selections* to the authorized access point representing the work as a whole (see 6.27.1 and 6.12.1.4).

LC Policy Statement 6.27.2.3: *LC practice for Alternative*: Construct the authorized access point representing the expression by adding *Selections* to the authorized access point representing the work as a whole.

The 700 added entries in the RDA example could be made based on the instructions for referencing related works in chapter 25.

24.5.1.3 Record an appropriate term from the list in appendix J to indicate the nature of the relationship more specifically than is indicated by the defined scope of the relationship element itself.