

Example 26. Dryden

« Previous example	Illustrations Title page	DCRM(B) home	Next example »
100 1#	\$a Dryden, John, \$d 1631-1700.		
245 10	\$a Tyrannick love; or, The royal martyr. : \$b A tragedy. : As it is acted by His Majesty's servants at the Theatre Royal. / \$c By John Dryden, servant to His Majesty. DCRM(B): OG3.1 . Punctuation in the source (Alternative rule) <i>Comment:</i> The alternative rule applies to all transcribed fields in the record (245 , 250 , 260 and 490). In this example, it is applied in the 245 and 260 . See OF1.1 DCRM(B): 1A1 . Prescribed punctuation DCRM(B): 1A2.2 . Omission of pious invocations, etc. DCRM(B): 1B1.1 . Title proper DCRM(B): 1B3 . Forms of the title proper DCRM(B): 1B3.2 . Forms of the title proper DCRM(B): 1D1 . Order and source of other title information DCRM(B): 1D5 . Other title information with grammatically inseparable elements DCRM(B): 1E1 . Statements of responsibility on the title page DCRM(B): 1E8 . Qualifications in statements of responsibility		
246 3#	\$a Tyrannic love, or, The royal martyr DCRM(B): App. F2. OG7.1 Title proper with non-standard orthography (Optional)		
246 30	\$a Tyrannick love		
246 30	\$a Royal martyr DCRM(B): App. F2. 1B3.2 . Title proper inclusive of an alternative title (Optional)		
246 1#	\$i Binder's title: \$a Seventeenth-century plays \$5 [INSTITUTION CODE] DCRM(B): App. F2. 7B19 . Copy-specific titles (Optional)		
260 ##	\$a London, : #b Printed for Henry Herringman, and are to be sold by R. Bently, J. Tonson, F. Saunders, and T. Bennet., \$c 1695. DCRM(B): OG3.1 . Punctuation in the source (Alternative rule) DCRM(B): 4A6 . Elements relating to publication, distribution, etc., vs. elements relating to manufacture		

DCRM(B): [4A6.3.1](#). Statements relating both to publication, distribution, etc., and to manufacture
DCRM(B): [4B1.2](#). Place of publication, distribution, etc.
DCRM(B): [4C1](#). Name of publisher, distributor, etc.
DCRM(B): [4C2](#). Name of publisher, distributor, etc.
DCRM(B): [4D1.2](#). Date of publication, distribution, etc.

300 ## \$a [10], 58 [i.e. 57], [1] p. ; \$c 23 cm (4to)

DCRM(B): [5B1.3](#). Publications in one physical unit
DCRM(B): [5B3.1](#). Unnumbered pages or leaves
DCRM(B): [5B7.2](#). Expansions or corrections
DCRM(B): [5D1.1](#). Size and format
DCRM(B): [5D1.3](#). Size and format

500 ## \$a Wing calls this the 5th edition.

DCRM(B): [2B5.1](#). No edition statement
DCRM(B): [7B7.2](#). Edition and bibliographic history

500 ## \$a Signatures: A-H⁴ I².

DCRM(B): [7B9.1](#). Signatures

500 ## \$a Error in paging: p. 55 omitted.

DCRM(B): [7B10.1](#). Physical description

510 4# \$a Wing, D.G. Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641-1700 (2nd ed.), \$c D2397

DCRM(B): [7B14.1](#). References to published descriptions

510 4# \$a Macdonald, H. John Dryden, \$c 74e

DCRM(B): [7B14.2](#). References to published descriptions

500 ## \$a No. 2 in a volume with binder's title: Seventeenth-century plays. \$5
[INSTITUTION CODE]

DCRM(B): [7B19.1.4](#). Copy being described and library holdings (Local notes)
DCRM(B): [7B19.3.4](#). Bindings

700 1# \$a Herringman, Henry, \$d d. 1704, \$e bookseller.

700 1# \$a Bentley, Richard, \$d d. 1697, \$e bookseller.

700 1# \$a Tonson, Jacob, \$d 1656?-1736, \$e bookseller.

700 1# \$a Saunders, Francis, \$d fl. 1684-1699, \$e bookseller.

700 1# \$a Bennet, Thomas, \$d d. 1706, \$e bookseller.

752 ## \$a England \$d London.