

Example 56. Etymologicum

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130 0#	\$a Etymologicum magnum.		
245 10	\$a Etymologikon mega kata alfabēton pany ōphelimon. DCRM(B): 0F2.1 . Romanization DCRM(B): 1B1.1 . Title proper DCRM(B): 1B2 . Note on the source of the title proper DCRM(B): 1B3 . Forms of the title proper DCRM(B): 1B3.4 . Forms of the title proper		
260 ##	\$a [Venice : \$b Zacharias Callierges for Nicolaus Blastus and Anna Notaras, \$c 8 July 1499] DCRM(B): 0G6.5 . Adjacent elements within a single area. DCRM(B): 4B10.1 . No place of publication, distribution, etc. DCRM(B): 4C8 . Supplied and conjectured names of publishers, distributors, etc. DCRM(B): 4D3 . Date of publication, distribution, etc., supplied from reference sources		
300 ##	\$a [448] p. ; \$c 40 cm (fol.) DCRM(B): 5B1.2 . Publications in one physical unit DCRM(B): 5B3.1 . Unnumbered pages or leaves DCRM(B): 5D1.1 . Size and format DCRM(B): 5D1.2 . Size and format DCRM(B): 5D1.3 . Size and format		
520 ##	\$a Etymological dictionary of medieval Greek words by an unknown lexicographer, based chiefly on the Etymologicum genuinum, with additions from the Etymologicum Gudianum and elsewhere; cf. K. Brugmann's Griechische Grammatik (1913). \$b It served as a reference book for reading poetry, especially that of Homer. The first ed. of 1499, considered a masterpiece of typographical art, was produced by two Cretans, Nicolaos Blastos and Zacharias Kalliergēs, using Greek type they developed in which each letter, with its accompanying accent, was cast as a single unit, in contrast to Aldus' Greek type in which the accents were cast separately from the letters.		

DCRM(B): 7B1. Nature, scope, or artistic form
DCRM(B): 7B7.2. Edition and bibliographic history
DCRM(B): 7B15. Summary

- 500 ## \$a Greek title romanized from caption title on p. [3].
DCRM(B): 7B2.2. Language and script of publication; translation or adaptation
DCRM(B): 7B3.1. Source of description; source of title proper.
- 500 ## \$a Also known as Etymologicum magnum Graecum; see ISTC.
DCRM(B): 7B4.1. Variations in title
- 500 ## \$a Imprint from Goff.
DCRM(B): 7B8. Publication
- 500 ## \$a Signatures: $\alpha^{10} \beta-2\gamma^8 2\delta^6$.
DCRM(B): 7B9.1. Signatures
DCRM(B): 7B9.8. Nonroman signatures (alphabetic sequence)
Comment: If Greek characters are not available, this signature statement would be written: $a^{10} b-2g^8 2d^6$. See 7B9.9
DCRM(B): 7B9.9. Greek alphabetic signatures
- 500 ## \$a Woodcuts: head-pieces are elaborate borders of arabesques and interlacing vines in the Byzantine style, in white on a red background, with the same ornamental style and color scheme repeated in large and small ornamental initials; large publisher's device in red at end contains Blastos' monogram "NB" below a Greek cross, entwined with grapevines within rectangular red borders; printer's mark on facing p., also in red, is an adaptation of the arms of the emperors of Byzantium, featuring a double-headed eagle and a shield monogrammed with Kalliergēs' initials "ZK."
- 500 ## \$a Printed in red and black Greek characters, in double columns of 50 lines to a page; chapter titles and closing lines, as well as first letter of each dictionary entry printed in red.
DCRM(B): 7B10.1. Physical description
DCRM(B): 7B10.2. Physical description
- 510 4# \$a Incunabula short title catalogue, \$c ie00112000 \$u <http://www.bl.uk/catalogues/istc/index.html>

- 510 4# \$a Goff, F.R. Incunabula in American libraries, \$c E-112
- 510 4# \$a Proctor, R. Index to the early printed books in the British Museum, \$c 5644 \$u
<http://books1.scholarsportal.info/viewdoc.html?id=/ebooks/oca2/25/indextoearlyprin00procuoft#tabview=tab0>

DCRM(B): [7B14.1](#). References to published descriptions

- 510 4# \$a Catalogue of books printed in the XVth century now in the British Museum, \$c V:580
- 510 4# \$a Sander, M. Livre à figures italien depuis 1467 jusqu'à 1530, \$c 7110
- 510 4# \$a Hain, L. Repertorium bibliographicum, \$c 6691 \$u
<http://catalog.hathitrust.org/api/volumes/oclc/11067636.html>
- 510 4# \$a Firmin-Didot, A. Alde Manuce et l'Hellenisme à Venise, \$c p. 544-561
- 510 4# \$a Jeudwine, W.R. Bloomsbury Book Auctions catalogue (15th-16th cents.), \$c no. 12

DCRM(B): [7B14.2](#). References to published descriptions

- 500 ## \$a Poem by Markos Mousouros on p. [1] is “one of the most important documents in existence for the technical details of early types”; see R. Proctor’s *The printing of Greek in the fifteenth century* (1900). Page [2] contains Mousouros’ letter to scholars at Padua.

DCRM(B): [7B16.1](#). Contents

- 500 ## \$a Library copy bound in 18th-century tan French calf, with gilt rolled borders; spine panels decorated with geometric designs and pinecone ornaments; gold-stamped red leather spine label, with title “Etymolog. magn.”; marbled endpapers; edges stained red; blue silk bookmark. Large engraved armorial bookplate bearing ecclesiastical arms of Charles James Blomfield, D.D., Lord Bishop of London from 1828 to 1856, with his note on verso of front endpaper recording his purchase of [3 July] 1816 at the sale of the collection of London bookseller William Henry Lunn (d. 1815). Small square blue and white bookplate of W[ynne] R.H. Jeudwine, featuring a lobster centerpiece, and the initials “W”, “R”, “H”, and “J” in each corner. In modern ocher cloth-covered phase box, and slipcase

quarter-bound in tan leather and marbled paper; gold-stamped box title “
Etymologicum magnum. Kallierges 1499.”

DCRM(B): [7B19.1.1](#). Copy being described and library holdings

DCRM(B): [7B19.1.3](#). Copy being described and library holdings

- [655](#) #7 \$a Armorial bookplates (Provenance) \$z England \$y 19th century.
\$2rbprov \$5 [INSTITUTION CODE]
- [700](#) 1# \$a Mousouros, Markos, \$d ca. 1470-1517.
- [700](#) 1# \$a Kalliergēs, Zacharias, \$d fl. 1499-1523, \$e printer.
- [700](#) 1# \$a Blastos, Nicolaos, \$d fl. 1450-1500, \$e publisher.
- [700](#) 1# \$a Notaras, Anna, \$d d. 1507, \$e publisher.
- [700](#) 1# \$a Blomfield, Charles James, \$d 1786-1857, \$e former owner. \$5
[INSTITUTION CODE]
- [700](#) 1# \$a Jeudwine, Wynne, \$e former owner. \$5 [INSTITUTION CODE]
- [752](#) ## \$a Italy \$d Venice.