

LIBRARY OF CONGRESS
GAZETTE

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CDP Members Discover the Library and Themselves



Kimberly Allen

Career Development Program graduates pose for pictures on May 27.

By Gail Fineberg

Something special happens to Library staffers in the 12-week Career Development Program. You can see it in their eyes. You can hear it in their voices and in the enthusiasm with which they speak about the Library on the day they graduate from the program.

Brian Reeder, Inquiry Section, Congressional Research Service (CRS), tried to put it into words on May 27, the day he graduated with the second class of 2009.

“I am proud to be an employee of the Library of Congress. I am proud to be a disabled person working at the Library. I am proud of my classmates—a bright, talented, well-skilled group of individuals. I would be proud to be supervised by any one of the them. I would be proud to supervise any one of them,” he said in his graduation remarks.

He added that he envisions telling his children, grandchildren and great-grandchildren—and they will tell theirs—not only about a spectacular world library, but also, someday, a galactic library, “the seed for which, the idea for which, will have sprung from the Library of Congress.”

The other graduation speaker, Gary Skerrett, an employee of the Collections Access, Loan and Management Division (CALM), said, “The first day of class we all knew that this was something special.”

Expecting he would be the oldest person in the class, he said he was surprised to find himself in a diverse group of staff members. “Interacting with the CDP participants was rewarding. Although we all came from different divisions of the Library, we were all going in the same direction—that is, to grow professionally,” Skerrett said.

“The things that I have learned over

NUCMC Celebrates 50 Years of Service

By Anthony J. Gonzales
NUCMC Coordinator

Current and former Library staff and invited guests gathered in the James Madison Building’s West Dining Room on May 21 to celebrate the 50th anniversary of the National Union Catalog of Manuscript Collections (NUCMC).

NUCMC is a Library cooperative cataloging partnership with archival repositories throughout the United States, which provides and promotes bibliographic access to the nation’s documentary heritage.

Since its inception in 1959, NUCMC has produced more than 116,000 bibliographic records that describe the holdings in almost 1,800 repositories.

A resolution of the Council of the Society of American Archivists on the occasion of the program’s 50th anniversary commended the program and the

Library for “providing exemplary service of the highest merit to archivists and repositories in the United States and its territories and to researchers and scholars everywhere.”

Speakers at the May 21 celebration included Associate Librarian for Library Services Deanna Marcum, who discussed NUCMC as an example of “the power of collaboration.”

Beacher Wiggins, the director for Acquisitions and Bibliographic Access, followed, sharing his memories of longtime NUCMC editor Harriet Ostroff Dicker, who died earlier this spring (see the Gazette issue of May 1, 2009, for Dicker’s obituary).

Alan Virta, a former NUCMC staffer and currently an archivist and head of special collections at Boise State University Library, reminisced about the early days of NUCMC.

NUCMC CELEBRATES, Continued on page 5

CDP MEMBERS, Continued on page 4

HAPPY BIRTHDAY

The Librarian, a Pace-Setter at 80

Mary Rhoads

Dr. Billington launches the World Digital Library in Paris.

Unlike most 80-year-olds pottering around in their gardens, Librarian of Congress James H. Billington, who observed his 80th birthday on Monday, June 1, sets and keeps a fast pace. Here, he is launching the World Digital Library at the Paris headquarters of the United Nations Educational, Scientific and Cultural Organization (UNESCO), on April 21. (As early as the 1990s, he envisioned the countries of the world using digital technology to share their unique cultural, historical documents. He presented his idea to UNESCO in 2005.) Last week, he was present for the opening of the new Boris Yeltsin Presidential Library in St. Petersburg, Russia.

In honor of his birthday and in recognition of his leadership of the Library into the digital age, members of the Senate and House offered congratulatory remarks to the Librarian. In their tribute entered into the Congressional Record, Sens. Ben Nelson, D-Neb., chairman of the Senate legislative branch appropriations subcommittee, and Lisa Murkowski, R-Alaska, ranking minority member on the subcommittee, said, quoting from Billington's first address as Librarian, "His aim from the beginning has been to share the riches of the world's largest collection of knowledge with ever broader audiences and to translate this wisdom into 'a catalyst for civilization.'"

Nelson and Murkowski noted some of Billington's accomplishments—digital initiatives that have given worldwide access to millions of items from the Library's collections; formation of the World Digital Library with more than 30 international partners; a "prodigious" raiser of private funds totaling nearly \$400 million for the support of scholarly studies, new acquisitions, the creation of the Library of Congress Packard Campus for Audio Visual Conservation in Culpeper, Va., and some 300 stimulating and popular exhibitions; and the creation of a program to bring young Russian leaders to the United States to experience democracy in community life.

"His energy, enthusiasm and vision for a knowledge-based democracy and the life of the mind are commendable, and he is still going strong at 80," the senators said. "We wish him a happy birthday."

Giving their own tributes on the Senate and House floors were Sen. Kay Bailey Hutchison, R-Texas, and Rep. Earl Blumenauer, D-Ore. ♦

—By Gail Fineberg

LIBRARY OF CONGRESS
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An official publication of the Library of Congress, *The Gazette* encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Deadline for submission of articles is 5 p.m. Wednesday, one week prior to publication date. Please submit text in digital form via e-mail (gfin@loc.gov) preferably as an attached Microsoft Word file.

Back issues of *The Gazette* in print are available in the Public Affairs Office, LM 105.

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Gazette Welcomes Letters from Staff

Staff is invited to use the Forum pages for lively and thoughtful debate relevant to Library issues. However, just as other newspaper editors exercise discretion over which letters to publish and how to edit them, so do we. In deciding whether or how much to publish, we consider content (including misstatements of fact, libel, innuendo, ridicule of individuals or the institution, personal attacks, and redundancy) and length (the limit is 600 words).

Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. Letter writers should understand that when they sign their letters and release them to us for publication they are relinquishing privacy. If a letter calls for management response, for example, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

Gazette Deadlines

The deadline for editorial copy for the June 19 Gazette is Wednesday, June 10.

E-mail editorial copy and letters to the editor to gfin@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, e-mail event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday, the week of publication to gfin@loc.gov.

NEWS

Library Announces Letters-About-Literature Winners

Letters About Literature, a program that asks young people in grades 4 through 12 to write to an author (living or dead) about how his or her book affected their lives, has announced its 2009 winners.

Some 55,000 young readers from across the nation participated in this year's Letters About Literature initiative, a reading-promotion program sponsored at the national level by the Center for the Book in the Library of Congress and at the state level by state Centers for the Book—all in partnership with Target and its literacy-promotion programs.

This year's winners come from all parts of the country and wrote to authors as diverse as Rudyard Kipling (regarding his poem "If"), Linda Pastan (regarding her poem "Caroline"), L. M. Montgomery ("Anne of Green Gables") and Blake E. S. Taylor ("ADHD & Me").

Six national winners were chosen from state winners in three grade-level categories. Each national winner designated a favorite library to receive a \$10,000 grant from Target. The national winners each received a \$500 Target gift card. In addition, four national honors recipients from each competition level may name a library to receive a \$1,000 Target grant; these students each receive a \$50 Target gift card.

"I absolutely loved your book 'ADHD & Me' because I am growing up with ADHD, and this book really helped me to accept the fact that I have it," wrote national winner Kailey McCoy, an eighth-grader from Temecula, Calif., to author Blake E. S. Taylor. "Your book helped me to see that there are other people like me out there who have done some of the crazy things I have."

National winner Joshua Tiprigan, in grade 11 in Northvale, N.J., told Rudyard Kipling, who wrote "If": "Ever since the death of my mother, I have felt alone. ... Yet I remained silent, remembering the golden words: 'If you keep your head when all about you/Are losing theirs and blaming it on you ... You'll be a Man, my Son.'"

"Congratulations on your victory to

become the 44th president," wrote honor winner Jared Dauman, a seventh-grader from Bedford, N.Y., to Barack Obama, who, at the time, was president-elect. "Your story proved to me that anyone can achieve success if they work hard enough."

"Roll calls make me apprehensive," wrote honors winner Nilesh Raval, in grade 11 in Saginaw, Mich., to author Jhumpa Lahiri. "Every time an announcer scrolls down to my name I can predict there will be an uncomfortable pause and a startled expression as they attempt to pronounce it. ... After reading your culturally enlightened novel, 'The Namesake,' I have realized the importance of my name in Indian culture."

The complete winning letters and

list of state winners are available in the "News" section at www.lettersaboutliterature.org.

Target sponsors Letters About Literature as part of its commitment to supporting education and early childhood reading. Target recognizes the integral role that reading plays in shaping a child's future, because reading is the foundation for lifelong learning and success. Since opening its doors, Target has given 5 percent of its income to organizations that support education, social services and the arts.

On the state level, the program is sponsored by affiliate state Centers for the Book. State and national judges include published authors, editors, publishers, librarians and teachers. ♦

Czech Republic, Israel Join International Authority File

The National Library of the Czech Republic and the National Library of Israel have joined the Virtual International Authority File (VIAF) project, which virtually combines multiple name bibliographic authority files into a single name authority service.

They join existing partners, which in addition to the Library of Congress are the Bibliothèque Nationale de France, the Deutsche Nationalbibliothek, the Research Office of OCLC, and the Sveriges Nationalbibliotek (National Library of Sweden). At least seven more national libraries are expected to join during 2009.

VIAF is an international service to provide free access to the world's major authority files that record the standardized form of name and variant forms of names for research use on the web. The VIAF system is envisioned as one of the building blocks for a system called the Semantic Web to enable future switching of the displayed form of names for persons in the language and script requested by web users.

The long-term goal of the VIAF project

is to include authoritative names from many libraries into a global service that will be freely available via the web to users worldwide. By linking disparate names for the same person or organization, VIAF will in the near term provide a convenient means for a wider community of libraries and agencies to better repurpose bibliographic data produced by libraries working in varying languages, and is expected to provide the same advantages to a wider assortment of language communities in the years to come.

To execute a search in the prototype interface of the VIAF go to <http://orlabs.oclc.org/viaf/>. For more information on the VIAF project visit www.oclc.org/research/projects/viaf/.

The National Library of the Czech Republic is the central and national archival library responsible for national bibliographic services. It acquires, preserves, continuously updates and provides access to rich collections of both domestic and foreign documents, especially of Bohemica and documents

AUTHORITY FILE, Continued on page 7

NEWS



Career Development Program graduation speakers Gary Skerrett, left, and Brian Reeder pause for pictures with Kimberly Powell, on their right, and Jo Ann Jenkins.

CDP MEMBERS, Continued from page 1

the past 12 weeks will help me no matter where I go in life," he continued. "The program has given us tools that can be applied on a daily basis in our workplace and even our homes. These tools will enable us to teach others, and we are able to say, 'Hey, I had a class on that, and this is what I learned'"

Skerrett said being a part of the Career Development Program (CDP) "has broadened my communication skills, agency knowledge and self-development abilities. I am confident this will help me accomplish my career goals."

Envisioned by Librarian of Congress James H. Billington as a way to prepare the Library's own workforce to fill jobs needed in the 21st century, the Career Development Program began as a test program in 2008 for 20 staff members in wage and general service grades 2–9. Participants meet for eight hours a week, take online and instructor-led courses and complete homework assignments. The program has graduated 40 staff members in the first two classes of 2009. A third class for 2009 begins in July.

This time of economic crisis and a shorter supply of resources for the Library "gives us the opportunity to look inward to our own staff and to develop their skills and expertise to meet the new challenges," said Jo Ann Jenkins, the Library's chief operating officer.

Jenkins commented that the new

Obama administration has placed a strong emphasis on government accountability and building a high-performance workforce. "The Career Development Program is helping us to support a commitment to building that high-performance workforce, and we will be following the progress of our program graduates to monitor the effectiveness of this effort," she said.

Graduates cheered in response to Jenkins's praise for the program's managers (Office of Workforce Performance and Development Director Kimberly Powell, program manager Fern Underdue and program coordinator Brigitte Stowers) and her news that "the Career Development Program is being recognized as one of the best programs among federal agencies."

Jenkins emphasized that learning about the Library's organization, mission and functions outside their own workplace and networking with staff throughout the Library will help prepare program graduates to take part in special Library-wide projects, such as the World Digital Library (see May 29 Gazette).

She and other program speakers stressed the importance of supervisors not only supporting the program, but also taking time to check in with program participants to hear what they are learning and to discuss how they might apply new skills in their daily work.

After speaking publicly, Reeder conceded he had been somewhat skeptical

of the program, for which CRS's Robert Newlan had encouraged him to apply. "I've been in other training programs, and I thought this would be one more about the Library's feeling good about itself and not so much about us. I know a totally different thing now," Reeder said.

"I learned about the full diversity of the Library of Congress; I learned about all the different aspects of the Library. I used to know only about the place I work in CRS and nothing at all about the Library as a whole; I never even knew how a book was acquired or preserved or how it was cataloged for access," he said.

Meeting people from throughout the Library and hearing them talk about the Library and its collections and services enabled him to appreciate their talents and dedication as well as the Library's mission to serve the Congress and the nation, he said. Understanding his contribution to the Library and its mission, as well as the Library's long-term goals, gave him a new appreciation for his contributions to the whole, as well as ideas about how he could do his job more creatively and where he might grow professionally.

Terri Hardy, an employee of the Performing Arts Section of the Copyright Cataloging Division, discovered in her self-assessments that she loves people, enjoys speaking in public and could be a screenwriter or an actress—attributes that have given her the confidence to

NEWS

she said. “When I read my assessments, I thought, ‘Hey, I like myself.’”

She said checking in with her supervisor to discuss what she was learning about herself and the Library also inspired confidence. “When I talk to my supervisor, I no longer feel like she’s talking down to me. I feel like we’re peers,” she said.

The Career Development Program “opened things up to me. I see now that I have choices I never knew I had,” she said.

Learning about the Library “made me proud of working here,” she said. “I’ve been working here since 1984, but I saw the Great Hall for the first time with this program. Now, I would like to be a docent.”

Saundra Smith—who as the former president of AFSCME Local 2477 helped

create the program, and who graduated from the first test version and then got a detail to the program as an assistant—stood tall and spoke eloquently to the graduates about their need to continue learning.

“We are living in a world of constant change,” she said. “The key to successfully navigating through our careers ... will be our understanding and reaction to the fact that no matter how much we have learned, we must always continue to learn in order to remain competitive in a changing world.”

“Here we catalog and store the greatest thoughts of the greatest minds that have ever lived; yet Copyright gets new submissions every day. No matter how many songs have been written, there are still songs yet to be penned. No matter how many sonnets have been sung, there are still lines yet unwritten,” said Smith, an accomplished singer.

“You have learned, but I challenge each of you to continue to learn and to grow; grow until you outgrow your current grade. Grow until you outgrow your current detail. Grow until you begin to release the power of your potential,” she advised.

Smith closed her remarks with an “affirmation” she said she had adopted from Marianne Williamson’s “A Return to Love”: “My worst fear is not that I am inadequate; my deepest fear is that I am powerful beyond measure. It is my light and not my darkness that most frightens me, for this light, as with all power, bears the burden of responsibility.

“It’s not just in some of us; it’s in everyone. As we let our own light shine, we unconsciously give other people permission to do the same. As we are liberated from our own fear, our presence automatically liberates others.” ♦

*NUCMC CELEBRATES, Continued
from page 1*

The formal program closed with an announcement by Judith Cannan, chief of the Cooperative and Instructional Programs Division, that the Library and OCLC have reached an agreement in principle to provide searching access via the NUCMC website to OCLC’s Archive Grid, an important resource for searching descriptions of collections held by archives around the world.

Slides produced for display at the celebration, as well as photographs of the festivities, will be made available shortly at the NUCMC Website.

The NUCMC program evolved from a manuscripts union catalog movement that began as far back as 1939 involving the American Historical Association, the Society of American Archivists, the American Association for State and Local History, the then National Historical Publications and Records Commission, and the American Library Association, among others. Supported by generous grants from the then Council on Library Resources, the NUCMC program was formally established at the Library in 1959.

To participate in the program, repositories must be located in the United States or its territories; must regularly admit researchers; and must lack the capability of entering their own manuscript cataloging into OCLC.

Cooperating repositories provide information about their collections, and NUCMC catalogers use that data to create MARC bibliographic records describing the repository’s holdings in OCLC WorldCat. Researchers can search not only NUCMC cataloging but the entire OCLC archival and mixed collections file free of charge through the NUCMC/WorldCat gateway available at the program’s Web site at URL: <http://www.loc.gov/coll/nucmc>.

Benefits realized by participating repositories include free standardized bibliographic records describing their collections. These records are also integrated into an international database, answering a repository obligation

to provide information to users about institutional holdings. Because researchers are better able to find descriptions of a repository’s holdings, the collections are more widely used. Greater use of collections can present repositories with strong arguments for increased support by those controlling their budgets. ♦



Alan Virta, archivist and head of special collections at Boise State University Library, and Kathleen Williams, executive director of the National Historical Publications and Records Commission, celebrate NUCMC’s 50th anniversary.

NOTABLE EVENTS

Gobi Dinosaur Hunter To Discuss Support for Bird-Evolution Theory

During the past seven years, James M. Clark has been part of a team that found the bones of small dinosaurs mired in mud, stacked one on top of another, in the northern part of Xinjiang, China, near the ancient Silk Road.

Clark will discuss "Dinosaurs Along the Silk Road" **at 11:30 a.m. on Wednesday, June 24**, in the Mary Pickford Theater, LM 301, in the James Madison Building.

Clark, who is the Ronald Weintraub Professor of Biology at George Washington University, says a spectacular bestiary of dinosaurs and their contemporaries lie buried in the Gobi Desert of China and Mongolia. The desert, according to Clark, has grudgingly yielded bones to paleontological expeditions that can endure its rugged ter-

rain, harsh sandstorms and flash floods.

In his lecture, Clark will show images of his work in the Gobi and discuss the discoveries made by his expeditions and by others. Many of the discoveries provide critical support for the hypothesis that birds evolved from dinosaurs, and he will discuss this controversial theory.

Clark has spent the past 18 years searching the Gobi Desert for dinosaurs. In 1991, he helped organize the first American expedition to Mongolia with Michael Novacek and Mark Norell of the American Museum of Natural History. For the past seven years, his field work with Xu Xing focused on dinosaurs from the poorly known middle part of the Jurassic Period, in the far western reaches of the Gobi.

Their expeditions to this area, in the northern part of Xinjiang, China, near the ancient Silk Road, revealed three sites at which

small dinosaurs had become caught in mud. The dinosaurs in these "death pits" were the subject of a documentary by the National Geographic Channel and an article in National Geographic magazine. The discovery included the oldest tyrannosaur and a strange new, toothless dinosaur with an intriguing skeleton. Preserved elsewhere in the same rocks are remains of the oldest and most primitive horned dinosaur, a small running crocodylian relative, a new flying reptile (pterosaur) and a host of other new species.

**Japanese-Identity Expert To Compare Political Uses Of Cherry Blossoms, Roses**

Emiko Ohnuki-Tierney, an expert on symbols of Japanese identity, will compare the representations of the Meiji emperor of Japan with those of Lenin, Stalin and Hitler in a Library lecture titled "How Do Flowers

Kill? – The Japanese Emperor and Modern Dictators."

Ohnuki-Tierney will present the illustrated lecture **at 4 p.m. on Thursday, June 18**, in Room LJ 119 of the Thomas Jefferson Building. Sponsored by the John W. Kluge Center, the event is free and open to the public; tickets or reservations are not needed.

Ohnuki-Tierney, who holds the John W. Kluge Center Chair of Modern Culture at the Library of Congress, is the William F. Vilas Professor of Anthropology at the Madison campus of the University of Wisconsin. Ohnuki-Tierney's term at the Library runs from February through July 2009.

The presentation will examine how religious, political and symbolic powers are manifested, often differently. Ohnuki-Tierney will compare the symbolism of cherry blossoms used by the emperor to that of roses, which were extensively used by Lenin, Stalin and Hitler. Also, she will discuss the power of absence (the emperor was not seen or heard in public) versus the power of presence (Stalin, Lenin and Hitler were very public). She will argue how "communication" using words and other symbols does not always guarantee that one "communicates."

Ohnuki-Tierney's books include "Kamikaze Diaries: Reflections of Japanese Student Soldiers" (2006); "Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History" (2002); "Rice as Self: Japanese Identities through Time" (1993); and "The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual" (1989).

Through a generous endowment from John W. Kluge, the Library of Congress established the Kluge Center in 2000 to bring together the world's best thinkers to stimulate and energize one another to distill wisdom from the Library's rich resources and to interact with policymakers. ◆

OBITUARY

**Mary Eleanor Sauer Price Dies**

Mary Eleanor Sauer Price, whose 28-year Library career had included service as the director for acquisitions and chief of the old Serial Record Division, died on May 9 in Victoria, Minn. She was 70.

The daughter of Alfred V. R. and Eleanor F. Sauer, she was born in Winona, Minn., on April 5, 1939. She was baptized by her grandfather, Alfred W. Sauer, at St. Martin's Lutheran Church in Winona, and she attended Lutheran elementary and high schools in Winona and St. Louis, Mo. She was an undergraduate student at Washington University in St. Louis, and she earned her master's degree in library science at the University of Illinois, Urbana.

Price joined the Library in 1965 and then left the Library in 1970 to become assistant director of the serials division at the St. Louis Library. Returning to the Library of Congress in 1972, she worked here until her retirement in 1993. In addition to heading Acquisitions and Serial Records, she was director of Bibliographic Products and Services.

She served in numerous national and international library organizations, for which she traveled and served on policy-making boards.

On July 1, 1978, Mary Eleanor Sauer married Joseph W. Price, who before his retirement in 1994 had served as chief of the Serial Record Division and also as chief of the Science and Technology Division.

After her retirement in 1993, Mary Price lived in Woodstock, Va., and in 2001 moved back to her home state of Minnesota. During retirement she enjoyed writing, yoga, photography, gardening, book discussions and family gatherings in northern Minnesota. A memorial service will be held in Waconia, Minn., in June.

She is survived by her mother, Eleanor Sauer of Waconia, Minn.; two brothers, John of North Hollywood, Calif., and Peter of Urbana; two sisters, Susan Feaster of Valparaiso, Ind., and Rachel Hinz of Gaylord, Minn.

MOVING ON

The following personnel actions, which occurred at the Library of Congress during Pay Period 06 in 2009, were compiled from National Finance Center (NFC) data.

Permanent Appointments

Robert A. Epps, facility operations specialist, GS-07, Facility Services (FACS), Integrated Support Services (ISS); **Stephen V. Fuoco**, facility operations specialist, GS-12, FACS, ISS; and **Jeffrey M. Gerber**, information technology specialist, GS-14, Digital Futures, Office of Strategic Initiatives (OSI).

Temporary Appointments

Joseph A. Agyemang, librarian, National Library Service for the Blind and Physically Handicapped (NLSBPH), Library Services (LS); **Meaghan Flattery**, technical information specialist, GS-05, Federal Research Division (FRD), LS; **Albert C. Kitlas**, office assistant, GS-12, Office Systems Services (OSS), ISS; and **Debra L. Summerville**, program specialist, GS-11, FACS, ISS.

Permanent Promotions

Vanessa M. Douglas, supervisory police officer (sergeant), SP-08, Protective Services (PS), Office of Security and Emergency Preparedness (OS); **Robin D. Grove**, coordinator of review, SL-00, Office of Congressional Affairs and Counselor to the Director (CAC), Congressional Research Service (CRS); **Mark J. Nebel**, supervisory police officer (sergeant), SP-08, PS, OS; **Anita S. Powell**, librarian, GS-12, Collections Access, Loan and Management Division (CALM), LS; **Michael P. Retherford**, supervisory police officer (sergeant), SP-08, PS, OS; **Sylvester W. Simpkins**, copyright specialist (information), GS-11, Information and Records Division (I&RD), Copyright Office (COP); **Zoran Sinobad**, librarian, GS-13, Motion Picture, Broadcast and Recorded Sound (MBRS), LS; **Deborah R. Yarber Butler**, supervisory police officer

(sergeant), SP-08, PS, OS; and **Lan Zhang**, foreign law specialist, GS-13, Eastern Law Division (EAST), Law Library (LAW).

Temporary Promotions

Robin C. Patterson, human resources specialist, GS-13, Office of Worklife Services Center (WLSC), Human Resources Services (HRS).

Resignations

Miriam Centeno, library technician, GS-07, Binding and Collections Care

Division (BCCD), LS; **Johnathan K. Costa**, library technician, GS-05, Hispanic Division (HISP), LS; and **Tierra D. Jernigan**, clerk, GS-01, Science, Technology and Business Division (ST&B), LS.

Retirements

Salvatore Lazzari, economist, GS-15, Resources, Science and Industry Division (RSI), CRS; and **Linda Miller**, information technology specialist, GS-14, Technology Policy Directorate (TECH), LS.

AUTHORITY FILE, Continued from page 3

from the spheres of social and natural sciences. Historical collections are mostly of Czech and European origin. The core of the manuscript collection is formed by a set of codices donated by Charles IV to Prague University after the foundation of its first college in 1366. The library participates in external cooperative projects on the national and international level. More information is at www.nkp.cz or, for an English version, www.nkp.cz/_en/.

The National Library of Israel, previously the Jewish National and University Library, has three principal mandates, giving it very broad scope. As the National Library of the State of Israel, it has statutory responsibility to collect, preserve and provide access to all materials that have been published in or about Israel. As the national library of the Jewish people, it is the world's richest and most important repository of Judaica and Hebraica, documenting the history, religion and intellectual heritage of the Jewish people. The Library also serves as the Humanities Research Library of the Hebrew University of Jerusalem. As such, it serves scholars in all the humanities, with particular emphasis on Jewish studies, Middle Eastern studies and Islam and Asian and African studies. For more information about the Library visit <http://jnul.huji.ac.il/eng/>.

The Library of Congress is the oldest federal cultural institution in the United States and serves as the research arm of Congress. It is also the largest library in the world, with millions of books, record-

ings, photographs, maps and manuscripts in its collections. The Library's mission is to make its resources available and useful to the Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations. For more about the Library of Congress, visit www.loc.gov. ♦

Donated Leave

The following Library employees have satisfied the eligibility requirements to receive leave donations from other staff members. Contact Runako Balondemu at 7-1545.

Tiffany Allgood	Sharon Nixon
Matthew Braun	Sue Parks
Thomas Coipuram	Suzanne Salgado
Albert Hamilton	Francine Via
Frederick Kaiser	Karla Walker
Henry Lefkowitz	Genea Watson

Trouble coping with a supervisor?**EAP can help.**

Looking for strategies for coping with a difficult supervisor? The Library's Employee Assistance Program can help. All Library employees and benefit-eligible dependents may contact the on-site counselor at 7-6389 or sdia@loc.gov. They also may call 1-888-290-4327 or go to www.guidanceresources.com at any hour of any day of the week to receive up to three sessions at no charge for off-site counseling close to home or work.

CALENDAR

**5 JUNE
FRIDAY**

Aerobics Class: Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Film: National Film Registry: "Seven Brides for Seven Brothers" (MGM, 1954). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

**6 JUNE
SATURDAY**

Film: Women in War Time, Part 2: Before and After World War II: "They Made Her a Spy" (RKO Radio, 1939) and "Mad Parade" (Paramount, 1931). 2 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

Film: Deja View: Haven't We Seen This Before?: "The Wolf Man" (Universal, 1941). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

**8 JUNE
MONDAY**

Library Research Orientation: 10 – 11:30 a.m., LJ G-07. Register by phone at 7-3370, online at www.loc.gov/rr/main/infoeas/signup.php or in person in the Computer Catalog Center. Contact 7-2138.

Lecture: Author David W. Jourdan presents a lecture titled "Never Forgotten: The Search and Discovery of Israel's Lost Submarine 'Dakar.'" Cosponsored by the Hebrew Language Table and the Embassy of Israel. Noon, Mary Pickford Theater. Contact 7-9897.

Yoga/Pilates: Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

**9 JUNE
TUESDAY**

LC Employees Film Society: "The Rifleman: The Mind Reader" (1959). Noon, Dining Room A, LM 620. Contact jeus@loc.gov.

EAP Seminar: "Resiliency: Bouncing Back After a Setback." Noon, Mary Pickford Theater, LM 301. Contact 7-6389.

LC Chorale: Rehearsal.

Concert is June 11. Noon, LM G-45. Contact 7-1797.

Forum for the Study of Comparative Religion: Noon, LM 527. Contact 7-7914.

Aerobics Class: High-Low. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Meditation: Open to all. 12:15 p.m., LA 300. Contact mrag@loc.gov.

Weight Watchers: Register any time for ongoing session. Fee prorated. 1 p.m., LM 209. Contact 7-3868.

Film: It's Only Rock & Roll, but I Like It, Part 2: Elvis in the '50s: "King Creole" (1958). 7 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

**10 JUNE
WEDNESDAY**

Blood Drive: 8:30 a.m. – 1:30 p.m., West Dining Room, LM 621. Contact 7-8035.

Psychological First Aid: 9 a.m. – 4 p.m., Mary Pickford Theater, LM 301. Co-sponsored by Health Services and Johns Hopkins Center for Public Health Preparedness. Contact 7-4046, ptor@loc.gov.

Tai Chi Class: All levels. 11:30 a.m., LC Wellness Center, LA B-36. Contact 7-2617.

Bloomsday Camerata: Exploring Dante. Noon, Dewey Conference Room, LM 547. Contact 7-0013.

Forum: Bible study. Open to all. Noon, LM 613. Contact sajo@loc.gov.

Gallery Talk: Sara Duke of the Prints and Photographs Division discusses "Herb Block and the Bill of Rights" in the "Creating the United States" exhibition. Noon, Southwest Gallery. Contact 7-9203.

Kluge Center Lecture: Kluge Fellow Christine Johnson discusses "What Was German About the Holy Roman Empire? National and Imperial History in the Renaissance." Noon, LJ 119. Contact 7-2692.

LCPA Ballroom Dance Club: 12:30 – 1:30 p.m., LM 139. Contact 7-6111.

Aerobics Class: Strength training and floor exercise.

12:30 p.m., LC Wellness Center, LA B-36. Contact 7-8637

Yoga/Pilates: Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

**11 JUNE
THURSDAY**

GW Mammovan: Appointments required. 9 a.m. – 3 p.m., Madison Building. Call 741-3252.

Blood Drive: 8:30 a.m. – 1:30 p.m., Dining Room A, LM 620. Contact 7-8035.

Benjamin Botkin Lecture: Filmmaker John Cohen discusses "'The High Lonesome Sound' Revisited: Documenting Traditional Culture in America." Noon, Mary Pickford Theater, LM 301. Contact 7-5510. Sponsored by the AFC.

Concert: The LC Chorale's Spring concert features the music of 20th century composer, Irving Fine. Pieces to be performed include Fine's arrangements of songs from Alice in Wonderland and choral renditions of Aaron Copland's "Old American Songs." Noon, Coolidge Auditorium. Contact 7-1797.

Lecture: Kluge Fellow Zachary Schrag delivers a lecture on "Militias and Mobs in Antebellum America." Noon, LJ 119. Contact 7-2692.

Aerobics Class: High-Low. Noon, LC Wellness Center, LA

Briefing for ALA in Chicago

Associate Librarian for Library Services Deanna Marcum will host a briefing for Library staff who plan to attend the ALA Annual Conference in Chicago, July 9–15. The briefing will be:

11 a.m. to noon, Monday, June 29
West Dining Room, LM 621,
Madison Building

All staff are welcome to attend with prior supervisory approval. Request ADA accommodations five days in advance at 7-6362 or ADA@loc.gov.

B-36. Contact 7-8637.

Yoga: Noon, LM SB-02. Contact 7-5984.

Meditation: Open to all. 12:15 p.m., LA 300. Contact mrag@loc.gov.

**12 JUNE
FRIDAY**

Legal Research Orientation: 10 a.m. – 12:30 p.m., Classroom E, LM 654. Registration is required: www.loc.gov/law/opportunities/seminar-form.php. Contact 7-9801.

Aerobics Class: Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Auction: Benefiting Little Scholars Child Development Center. 5-9 p.m., St. Peter's Church. Contact 7-3812, srah@loc.gov.

Film: Women in War Time, Part 2: Before and After World War II: "A Farewell to Arms" (Paramount, 1932). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

Music From Not So Long Ago

"Will you walk a little faster," said the whiting to the snail. "There's a porpoise close behind me and he's treading on my tail."

Irving Fine wrote the music for these words of Lewis Carroll's "The Lobster Quadrille," one of three choral settings from "Alice in Wonderland."

In a spring trip down memory lane, the Library of Congress Chorale will perform this and other beloved songs that Fine arranged for chorus, in the Chorale's spring concert at noon on Thursday, June 11, in the Coolidge Auditorium.

Fine's arrangements on the program include "Lullaby of the Duchess" and "Father William" from "Alice in Wonderland," along with his transcriptions for chorus of Aaron Copland's "Long Time Ago," "Ching-A-Ring-Chaw," "I Bought Me a Cat" and other American songs.