

90

CONCERTS FROM THE LIBRARY OF CONGRESS

2015 • 2016

Ladies and gentlemen, please take your seats.





90 years

Our spectacular 2015-2016 season celebrates 90 years of historic concerts, extraordinary music, and legendary performers at the Nation's Library.

In our splendid concert hall, nestled in the stunning architectural environment of the Thomas Jefferson Building, you can encounter an impressive range of musical experiences, free of charge.

With nine world premieres for Library of Congress commissions and a week-long festival showcasing the Martha Graham Dance Company in works created for the Library, it's a terrific year. We invite you to take a seat and sample our packed calendar of lectures, films, conversations and workshops, events to entice, intrigue and impassion. Over the 9-month season, we offer an exhilarating total of over 90 events to mark our nine decades as a distinguished presenter on the world stage.

CELEBRATE WITH US!

OPENING NIGHT!

YARN | WIRE



BERIO

Linea

REGIONAL PREMIERE

MURAIL

Travel Notes

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress

REGIONAL PREMIERE

MOCHIZUKI

Le monde des ronds et des carrés

MINCEK

Pendulum VI

FRANZON

Negotiation of Context B

PRE-CONCERT CONVERSATION

Concerts from the Library of Congress at 90:
The staff unwraps a stunning season overview
6:30 pm—Whittall Pavilion
No tickets required

Join us as we launch our exciting anniversary season with one of America's bold new music ensembles, yarn|wire. This "mesmerizing" (*The New York Times*) quartet of two pianists and two percussionists explores intriguing repertoire by twentieth-century master composer Luciano Berio, as well as works by some ingenious contemporary composers. They make their Coolidge Auditorium debut fresh off a major collaboration with songwriter Sufjan Stevens, and appearances at the Edinburgh International Festival, the Barbican, and the Lincoln Center Festival.

ATOS TRIO



L. KIRCHNER

Trio (1954)

WORLD PREMIERE HERSCH

CARRION-MILES TO PURGATORY:
thirteen pieces after texts of Robert Lowell

Commissioned by the
Hans Kindler Foundation Trust Fund
in the Library of Congress

BLOCH

Three Nocturnes

BEETHOVEN

Piano Trio in B-flat major, op. 97
("Archduke")

Germany's acclaimed ATOS Trio brings impeccable musicianship and an exploratory edge to its renditions of piano trios old and new. The strings are featured in the premiere of a new Library of Congress commission by composer Michael Hersch. Ernest Bloch's *Three Nocturnes* offer a striking contrast to the first piano trio of his erstwhile student, Leon Kirchner. Beethoven's monumental op. 97 piano trio, dedicated to his friend and supporter Archduke Rudolf of Austria, closes the program.



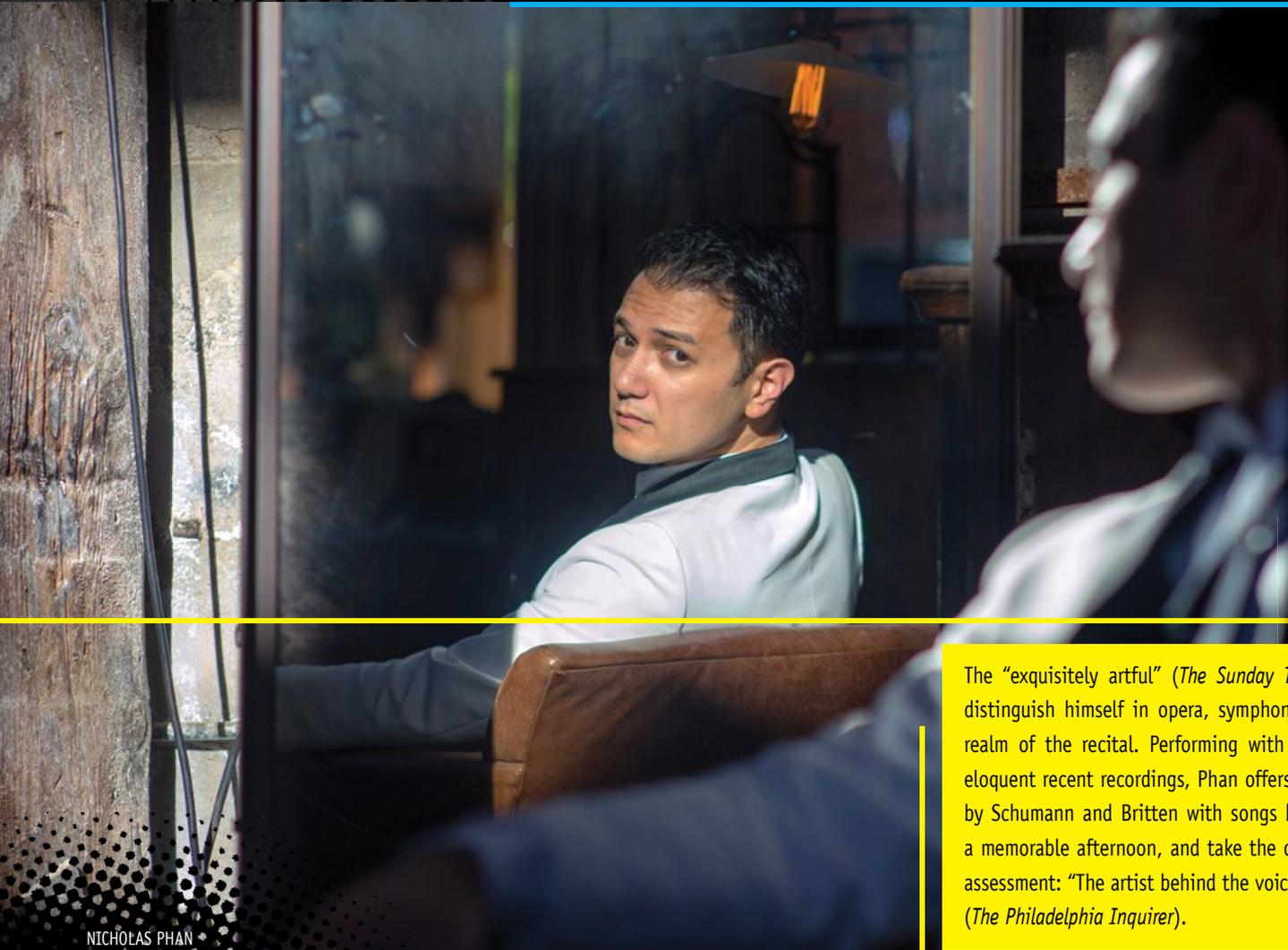
PRE-CONCERT CONVERSATION

with Michael Hersch and Kay Redfield Jamison, PhD, Professor of
Psychiatry, Johns Hopkins University School of Medicine

6:30 pm—Whittall Pavilion

No tickets required

NICHOLAS PHAN & MYRA HUANG



ROREM

"O Do Not Love Too Long"

SCHUMANN

Dichterliebe, op. 48 ("A Poet's Love")

BRITTEN

Winter Words

ROREM

"Early in the Morning"

"Far-Far-Away"

"Now Sleeps the Crimson Petal"

"The Serpent"

BOWLES

Blue Mountain Ballads

The "exquisitely artful" (*The Sunday Times*) tenor Nicholas Phan continues to distinguish himself in opera, symphonic and chamber music, and the intimate realm of the recital. Performing with pianist Myra Huang, his partner in two eloquent recent recordings, Phan offers a beautiful program pairing major cycles by Schumann and Britten with songs by Ned Rorem and Paul Bowles. Come for a memorable afternoon, and take the opportunity to judge this enviable critical assessment: "The artist behind the voice takes complete possession of the music" (*The Philadelphia Inquirer*).

NICHOLAS PHAN

AN EVENING WITH THE MUSIC OF

MARVIN HAMLISCH

featuring
CAPATHIA JENKINS
LINDSAY MENDEZ
TED SPERLING



MARVIN HAMLISCH

Photo: Ben Van Houten

American composer and conductor Marvin Hamlisch had a prolific career that spanned Broadway and the concert hall to Tinsel Town. This special evening celebrates his legacy and the arrival of the Hamlisch collection at the Library of Congress. Recognized with the Pulitzer Prize, three Oscars®, four GRAMMYS®, four Emmys, three Golden Globes and a Tony, Hamlisch's music exudes lyric and melodic ingenuity. Broadway stars Lindsay Mendez (*Wicked*, *Godspell*, *Grease*) and Capathia Jenkins (*Caroline, or Change*; *The Civil War*; *Newsies*; *Martin Short: Fame Becomes Me*) join Hamlisch's friend and music director Ted Sperling for an unforgettable night.



CAPATHIA JENKINS



LINDSAY MENDEZ



TED SPERLING

Photo: Laura Marie Durcan

PAVEL HAAS QUARTET

Throughout its history, the Library has been a destination for the world's great string quartets. Leading off this season's lineup is the Pavel Haas Quartet, known for bold, compelling performances with a vivid sense of drama and color. Their rich sound embodies what *Gramophone* defines as "the best qualities of the Czech tradition—warmth, sonorousness, individuality, intensity..." Infused with the essence of Bohemian folk music, this unusual program shows the Pavel Haas off to advantage, with Martinů and a double dose of Dvořák: his intimate D-minor quartet, op. 34, alongside the well-loved "American" quartet that has brought the group such acclaim.

MARTINŮ

String Quartet no. 3, H. 183

DVOŘÁK

String Quartet in D minor, op. 34

DVOŘÁK

String Quartet in F major, op. 96
("American")

PRE-CONCERT LECTURE

Michael Beckerman, PhD, Carroll and Milton Petrie
Professor of Music & Collegiate Professor of Music,
New York University

6:30 pm—Whittall Pavilion

No tickets required



WINDSYNC

The vibrant musicians of WindSync bring style, panache and skill to the woodwind quintet genre, and the quintet has been on a fast trajectory to the top of the chamber music circuit. They have recently performed at Carnegie Hall, The Schubert Club, the Metropolitan Museum of Art, and the Grand Teton Music Festival. Their programs frequently feature the premieres of new works, such as Paul Lansky's *The Long and Short of it*, commissioned by the Library.

REICHA

Quintet in E-flat major, op. 88, no. 2

MOZART/WINDSYNC

Adagio from the Serenade
in B-flat major, K. 361 (*Gran Partita*)

WORLD PREMIERE

LANSKY

The Long and Short of it
Commissioned by the Carolyn Royall
Just Fund in the Library of Congress
and the Chamber Music Society of
Lincoln Center

BARBER

Summer Music, op. 31

ADAM SCHOENBERG

Winter Music

MASLANKA

Chaconne, from Quintet for Winds no. 2



PRE-CONCERT CONVERSATION
with Paul Lansky and the artists

6:30 pm—Whittall Pavilion

No tickets required

FOUNDER'S DAY WEEKEND

Our festive Founder's Day weekend honors Elizabeth Sprague Coolidge on her birthday, as we open our celebratory anniversary season. Her work as a benefactor of contemporary music is well known today; less so is the fact that she was a champion of the very old as well as the very new. She presented Lully's opera *Cadmus* in Paris, encouraged musicological research, and underwrote the first complete edition of Claudio Monteverdi's works. Her interest drew pathbreaking early music artists and ensembles to appear here, among them The English Singers, who performed motets and madrigals by William Byrd, Orlando Gibbons and Thomas Morley on the second evening of the opening Coolidge Festival in 1925.

Photo: Erick Hawkins, Elizabeth Sprague Coolidge, and Martha Graham, following the debut performance of *Appalachian Spring* - Elizabeth Sprague Coolidge Foundation Collection, Music Division, Library of Congress

EVENT SCHEDULE

FRIDAY, OCTOBER 30, 6:30 PM

WHITTALL PAVILION

PANEL DISCUSSION

"A Leading Role: Women in the Music World,"

Jane Chu, Chairman, National Endowment for the Arts
Margaret Lioi, President and CEO, Chamber Music America
Astrid Schween, cellist

FRIDAY, OCTOBER 30, 8:00 PM

COOLIDGE AUDITORIUM

CONCERT

Meredith Monk & Vocal Ensemble (see page 18)

SATURDAY, OCTOBER 31, 12:30 PM

WHITTALL PAVILION

PANEL DISCUSSION

"Coolidge Uncut: A conversation with the Coolidge Exhibit Curators and Filmmaker Marjorie Short"

Robin Rausch and **Caitlin Miller**, Music Division
Marjorie Short, Creator, *The Great Lady of Music: Elizabeth Sprague Coolidge*

SATURDAY, OCTOBER 31, 2:00 PM

COOLIDGE AUDITORIUM

CONCERT

Pomerium (see page 20)

SPECIAL EXHIBITION

AUGUST 13, 2015 — JANUARY 23, 2016

CHAMBER MUSIC:

THE LIFE AND LEGACY OF ELIZABETH SPRAGUE COOLIDGE

Performing Arts Reading Room, James Madison Building
loc.gov/exhibits

FOUNDER'S DAY WEEKEND

MEREDITH MONK & VOCAL ENSEMBLE



MONK

Selections from *Juice*, *Songs from the Hill* and *Light Songs*

"Gotham Lullaby"

"Travelling"

"Madwoman's Vision"

"Choosing Companions" from *ATLAS: an opera in three parts*

"Hips Dance" from *Volcano Songs: Duets*

"Prayer II" from *The Politics of Quiet*

"Scared Song"

Selections from *mercy*
 "epilogue"
 "woman at the door"

"clusters 3" from *Songs of Ascension*

Selections from *The Games*
 "Panda Chant I"
 "Memory Song"

"masks" from *mercy*

"between song" from *impermanence*

The visionary artist Meredith Monk has been deemed "a magician of the voice" (*The New York Times*), and "one of America's coolest composers" (*Time Out New York*). Celebrated internationally, her work has been presented by Lincoln Center, Houston Grand Opera, London's Barbican Centre, and at major venues in countries from Brazil to Syria. Monk's groundbreaking exploration of the voice as an instrument expands the boundaries of musical composition, creating landscapes of sound that unearth feelings, energies, and memories for which there are no words. In this program she and her acclaimed vocal ensemble illustrate her range as a composer and her engagement with performance as a vehicle for spiritual transformation.

PRE-CONCERT PANEL DISCUSSION

with Jane Chu, Chairman, National Endowment for the Arts, Margaret Lioi, President and CEO, Chamber Music America & Astrid Schween, cellist

A leading role: a conversation on women in the music world

6:30 pm—Whittall Pavilion

No tickets required



NIGHTCAP CONVERSATION

with Meredith Monk
 following the performance

FOUNDER'S DAY WEEKEND

POMERIUM

ALEXANDER BLACHLY, DIRECTOR



Pomerium takes its inspiration from the renowned chapel choirs of the Renaissance, reviving the golden age of a *cappella* singing. "Marvels of blend, interplay, clarity and enunciation" (*The Plain Dealer*) characterize the concerts of this esteemed 15-voice ensemble, whose medieval Latin name means "sacred space" or "garden." The ensemble's four-decade history unites the pursuit of serious scholarship and the highest performance standards, commanding attention for its interpretations of Josquin, Ockeghem, Lassus and Palestrina. This afternoon you will hear a few early blooms from this repertoire, drawn from the Library's impressive holdings of rare imprints by these masters.

PRE-CONCERT PANEL

Robin Rausch and Caitlin Miller, Music Division; Marjorie Short, Creator, *The Great Lady of Music: Elizabeth Sprague Coolidge*
Coolidge Uncut: A conversation with the Coolidge exhibit curators and filmmaker Marjorie Short
 12:30 pm—Whittall Pavilion
 No tickets required

DESPREZ

- Benedicta es, caelorum regina* (à 6)
- Agnus Dei*, from *Missa Malheur me bat* (à 6)
- Praeter rerum seriem* (à 6)
- Gloria*, from *'Missa L'homme armé' sexti toni* (à 6)
- Agnus Dei*, from *'Missa L'homme armé' sexti toni* (à 6)

OCKEGHEM

- Introitus*, from the *Requiem* (a 3)

PALESTRINA

- Gloria*, from *Missa sine nomine* (a 6)

LASSUS

- Regina coeli* (à 5)
- Ave verum corpus* (à 6)

A. GABRIELI

- O sacrum convivium* (a 5)

VICTORIA

- Vexilla regis prodeunt* (a 4)

G. GABRIELI

- Exultavit cor meum* (a 6)

BACH COLLEGIUM JAPAN

JOANNE LUNN, SOPRANO | MASAOKI SUZUKI, CONDUCTOR & ARTISTIC DIRECTOR | MASAMITSU SAN'NOMIYA, OBOE | GUY FERBER, TRUMPET



J.S. BACH

Brandenburg Concerto no. 2 in F major,
BWV 1047

VIVALDI

Flauto Concerto in C major, RV 443

HANDEL

Gloria in B-flat major, HWV deest

VIVALDI

Oboe Concerto in C major, RV 450

J.S. BACH

Sonata for flute in E minor, BWV 1034
Cantata BWV 51, *Jauchzet Gott in allen
Landen!*

Bach guru Masaaki Suzuki brings his critically acclaimed Bach Collegium Japan to the Library for a mixed program of works by J.S. Bach, Vivaldi and Handel. The ensemble has a vast recording and touring profile, including a landmark recording of the complete cantatas by J.S. Bach. One of the top British sopranos for Baroque repertoire, Joanne Lunn lends her “ravishing” (*The Guardian*) voice that has graced the stage with Sir John Eliot Gardiner, Harry Christophers, John Butt, and Sir Roger Norrington.

PRE-CONCERT LECTURE

Michael Turpin, Recording Engineer, Music Division

An Archive of Legendary Performances: Recording the Library's Concerts

6:30 pm—Whittall Pavilion

No tickets required



NIGHTCAP CONVERSATION

with Masaaki Suzuki

following the performance

MICHELANGELO STRING QUARTET

Characterized by virtuosity, musicality and intensity of feeling, the admirable Michelangelo String Quartet was formed in 2002 by notable artists already distinguished as both soloists and chamber musicians. The group shares a passion for the quartet repertoire that brings them together for a few sought-after dates each season, with engagements at such major halls as the Concertgebouw, Théâtre des Champs Élysées, and Zürich's Tonhalle. For this rare U.S. tour, they offer a program centered around Shostakovich's dramatic Third Quartet, in which flashes of sardonic humor, bitterness and melancholy evoke grim intimations of the Second World War.



J. HAYDN

Quartet in G major, op. 77, no. 1, H.III: 81

SHOSTAKOVICH

String Quartet no. 3 in F major, op. 73

BEETHOVEN

String Quartet in F major, op. 59, no. 1
("Razumovsky")

ENSEMBLE INTERCONTEMPORAIN

MATTHIAS PINTSCHER, MUSIC DIRECTOR | DIMITRI VASSILAKIS, PIANO | ÉRIC-MARIA COUTURIER, CELLO | HIDÉKI NAGANO, PIANO | DIÉGO TOSI, VIOLIN

Since its foundation by Pierre Boulez in 1976, Ensemble Intercontemporain has been one of the world's greatest ensembles dedicated to new music and 20th-century repertoire. A group of 31 core soloists make up the Ensemble's roster, and under the direction of composer/conductor Matthias Pintscher they will perform a special collection of masterworks by Varèse, Berg and Ligeti. As a bonus, two recently composed pieces of chamber music will also be featured: the world premiere of a new work for violin and piano by composer Hannah Lash, commissioned by the Library, and a Library co-commission for solo cello by Pintscher, presented as part of the triptych *Profiles of Light* for the first time in the United States.

WORLD PREMIERE

LASH

Two Movements
for Violin and Piano
Commissioned by the McKim
Fund in the Library of Congress

VARÈSE

Octandre

U.S. PREMIERE

PINTSCHER

Profiles of Light
Now I for piano
Now II for cello
Co-Commissioned by the
Moritzburg Festival and the
Dina Koston and Roger Shapiro
Fund in the Library of Congress
Uriel for cello and piano

LIGETI

Chamber Concerto for
13 instrumentalists

BERG

Chamber Concerto for piano,
violin and 13 winds



PRE-CONCERT CONVERSATION

with **Hervé Boutry**, Directeur Général, Ensemble Intercontemporain
& **Matthias Pintscher**

6:00 pm—Whittall Pavilion

No tickets required

Photo: Franck Ferville

part of FRANCE À LA BIBLIOTHÈQUE
see page 38

ANNE SOFIE VON OTTER, MEZZO-SOPRANO
JONATHAN COHEN, KEYBOARDS
THOMAS DUNFORD, LUTES

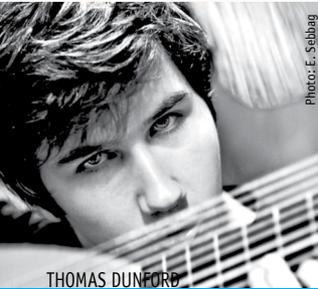


Photo: E. Sebbag

THOMAS DUNFORD



Photo: Freeman

JONATHAN COHEN



ANNE SOFIE VON OTTER

A gleaming, radiant voice, elegant musicianship and adventurous programs—Gustav Mahler and Peter Eötvös to Elvis Costello and Brad Mehldau—have won this regal Swedish mezzo a large and growing fan base in opera houses and concert halls worldwide. Don't miss the pleasure of hearing her in the very intimate setting of the Coolidge, performing with rising stars Thomas Dunford and Jonathan Cohen. Their thoughtful program of Renaissance and Baroque songs includes a few unexpected modern gems—Arvo Pärt's setting of Robert Burns' "My Heart's in the Highlands" and a song or two by Simon and Garfunkel.

 **NIGHTCAP CONVERSATION**
 with the artists
 following the performance

PRE-CONCERT LECTURE
James Wintle, Music Division
Strike the viol, touch the lute: early Baroque song at the Library of Congress
 6:30 pm—Whittall Pavilion
No tickets required

part of **FRANCE À LA BIBLIOTHÈQUE**
 see page 38

MONTEVERDI

"Sì dolce é 'l tormento"
 "Con che soavità, labbra adorate"

DOWLAND

"In darkness let me dwell"

JOHNSON

"Have you seen the bright lily grow?"

DOWLAND

"Fine knacks for ladies"
 "Come again, sweet love doth now invite"

PURCELL

from *King Arthur*
 "What power art thou"
 "Fairest Isle"
 "An Evening Hymn"

LAMBERT

"Vos mépris chaque jour"
 "Ma bergère est tendre et fidèle"
 "Goûtons un doux repos"

M.A. CHARPENTIER

"Celle qui fait mon tourment"

MERULA

Canzonetta spirituale sopra alla nanna

PÄRT

"My Heart's in the Highlands"

SIMON and GARFUNKEL

to be announced

APOLLO'S FIRE

JEANNETTE SORRELL, ARTISTIC DIRECTOR | AMANDA FORSYTHE, SOPRANO



Apollo's Fire, Cleveland's champions of the Baroque, offers a program that *The Telegraph* (London) selected as one the "Best 5 Musical Moments" of the season. Hailing from "the heart of it all," the ensemble showcases "The Power of Love" with operatic and instrumental music of Handel and Vivaldi. Under the direction of Jeannette Sorrell, soprano Amanda Forsythe (described as "simply dazzling" by *The New York Times*) joins Apollo's Fire in a rich garden of musical flowers, culminating in Sorrell's own arrangement of Vivaldi's version of "La Folia."

VIVALDI/SORRELL

Concerto grosso in D major (adapted from RV 511)

VIVALDI

Concerto in A minor for two violins, op. 3, no. 8, RV 522

HANDEL

Entrée & Chaconne from *Terpsicore*, HWV 8c
"Il primo ardor" from *Ariodante*
"Tornami a vagheggiar" from *Alcina*

VIVALDI

Concerto in G minor for two cellos, RV 531

HANDEL

from *Giulio Cesare*:
"Piangerò la sorte mia"
"Da tempeste il legno infranto"

VIVALDI/SORRELL

Concerto grosso "La Folia" (adapted from RV 63)

ERIC RUSKE, HORN JENNIFER FRAUTSCHI, VIOLIN GLORIA CHIEN, PIANO

HINDEMITH

Sonata for Alto Horn and Piano

LIGETI

Trio

PERSICHETTI

Parable VIII for solo horn, op. 120

BRAHMS

Trio in E-flat major, op. 40

ERIC RUSKE



Photo: Gloria Chien

GLORIA CHIEN



Photo: Lisa Marie Mazzucco

JENNIFER FRAUTSCHI

Acclaimed horn player Eric Ruske, whose sound is described as “luminous and brilliant” (*Le Monde*), comes to the Library for an eclectic program with violinist Jennifer Frautschi and pianist Gloria Chien. Once the associate principal horn of the Cleveland Orchestra and a member of the Empire Brass, Ruske was inducted into the Illinois Hall of Fame in 2007 along with Miles Davis and Richard Pryor. Chien is a member of the Chamber Music Society Two ensemble at Lincoln Center and has appeared at the Verbier Festival, with the Boston Symphony Orchestra, and at the Phillips Collection. Frautschi is a two-time GRAMMY® nominee and recipient of a prestigious Avery Fisher Career Award.

PRE-CONCERT LECTURE

Nicholas Alexander Brown, Music Division

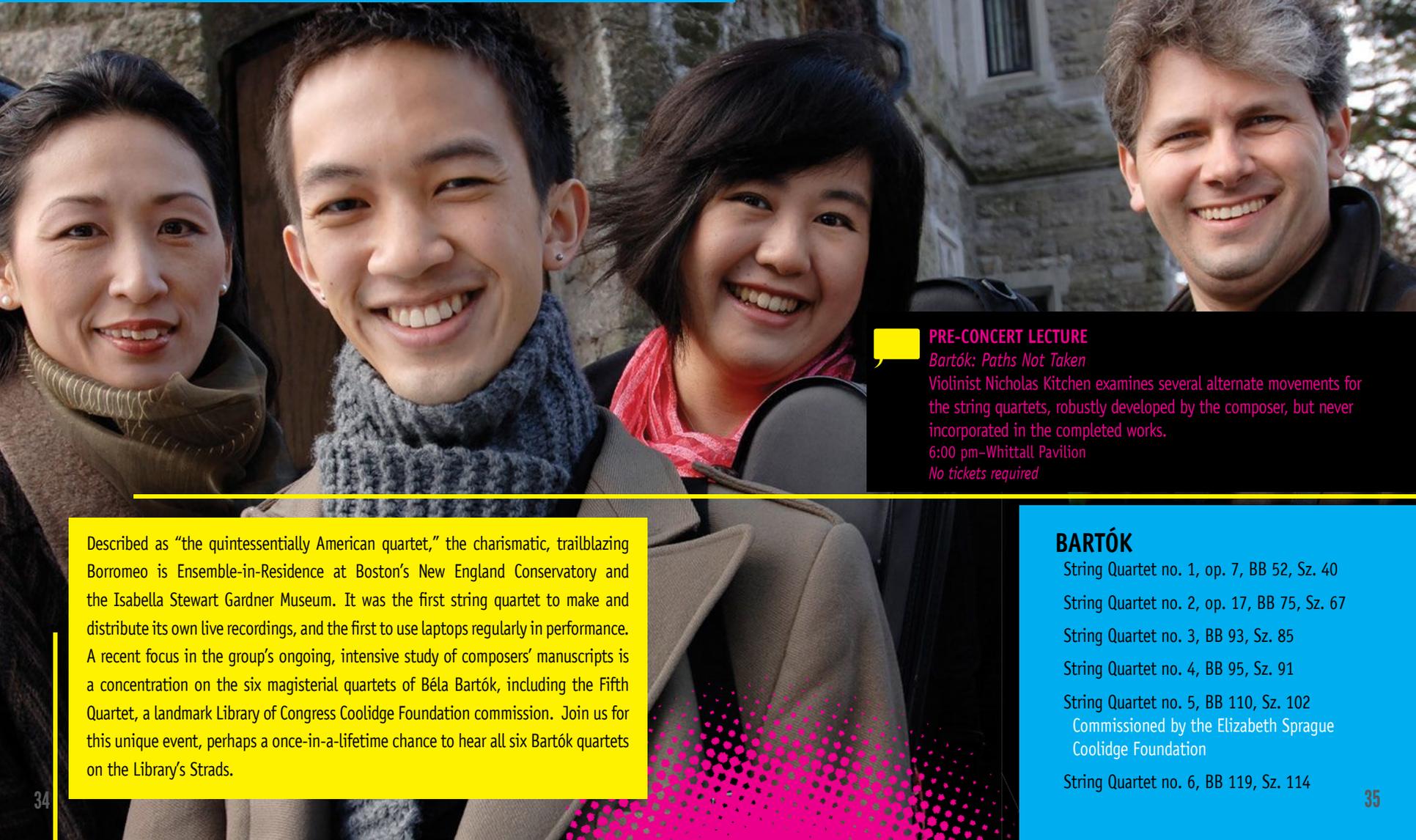
Contemporary Music for Horn

6:30 pm - Whittall Pavilion

No tickets required

STRADIVARI ANNIVERSARY CONCERT

BORROMEIO STRING QUARTET



PRE-CONCERT LECTURE

Bartók: Paths Not Taken

Violinist Nicholas Kitchen examines several alternate movements for the string quartets, robustly developed by the composer, but never incorporated in the completed works.

6:00 pm—Whittall Pavilion

No tickets required

Described as “the quintessentially American quartet,” the charismatic, trailblazing Borromeo is Ensemble-in-Residence at Boston’s New England Conservatory and the Isabella Stewart Gardner Museum. It was the first string quartet to make and distribute its own live recordings, and the first to use laptops regularly in performance. A recent focus in the group’s ongoing, intensive study of composers’ manuscripts is a concentration on the six magisterial quartets of Béla Bartók, including the Fifth Quartet, a landmark Library of Congress Coolidge Foundation commission. Join us for this unique event, perhaps a once-in-a-lifetime chance to hear all six Bartók quartets on the Library’s Strads.

BARTÓK

- String Quartet no. 1, op. 7, BB 52, Sz. 40
- String Quartet no. 2, op. 17, BB 75, Sz. 67
- String Quartet no. 3, BB 93, Sz. 85
- String Quartet no. 4, BB 95, Sz. 91
- String Quartet no. 5, BB 110, Sz. 102
Commissioned by the Elizabeth Sprague
Coolidge Foundation
- String Quartet no. 6, BB 119, Sz. 114



CURATOR LECTURE



Photo: Machito and Graciella Grillo, ca. July 1947 - William P. Gottlieb Collection, Prints and Photographs Division, Library of Congress

THURSDAY, OCTOBER 1 - 12:00 PM

PICKFORD THEATER

LECTURE
LEGENDS OF LATIN JAZZ
Larry Appelbaum, Music Division

presented in association with the Hispanic Division, Library of Congress

AMS LECTURE



Photo: George Gershwin - Telegram and the Sun Photograph Collection, Prints and Photographs Division, Library of Congress

WEDNESDAY, OCTOBER 14 - 7:00 PM

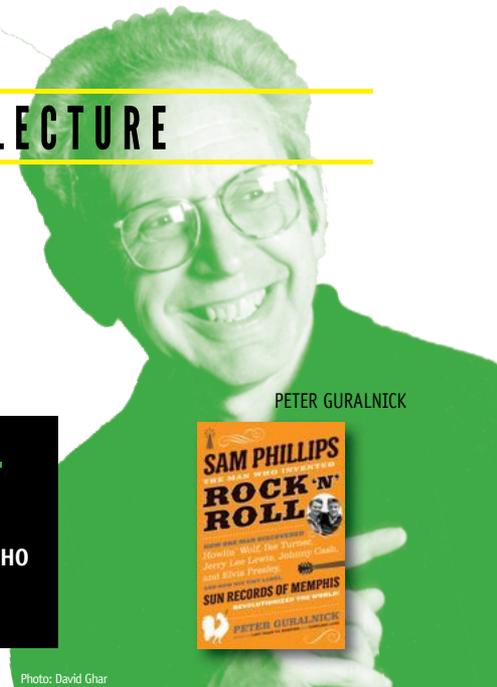
MONTPELIER ROOM

AMS LECTURE
THE ONGOING COMPOSITION
OF RHAPSODY IN BLUE

Ryan Raul Bañagale, PhD, Assistant
Professor of Music, Colorado College

AMS AMERICAN
MUSICOLOGICAL
SOCIETY

BOOK LECTURE



PETER GURALNICK

Photo: David Ghar

WEDNESDAY, DECEMBER 2-7:00 PM

MONTPELIER ROOM

LECTURE
SAM PHILLIPS: THE MAN WHO
INVENTED ROCK 'N' ROLL
Peter Guralnick, author

LECTURE

SIBELIUS AT 150



WEDNESDAY, DECEMBER 9-12:00 PM

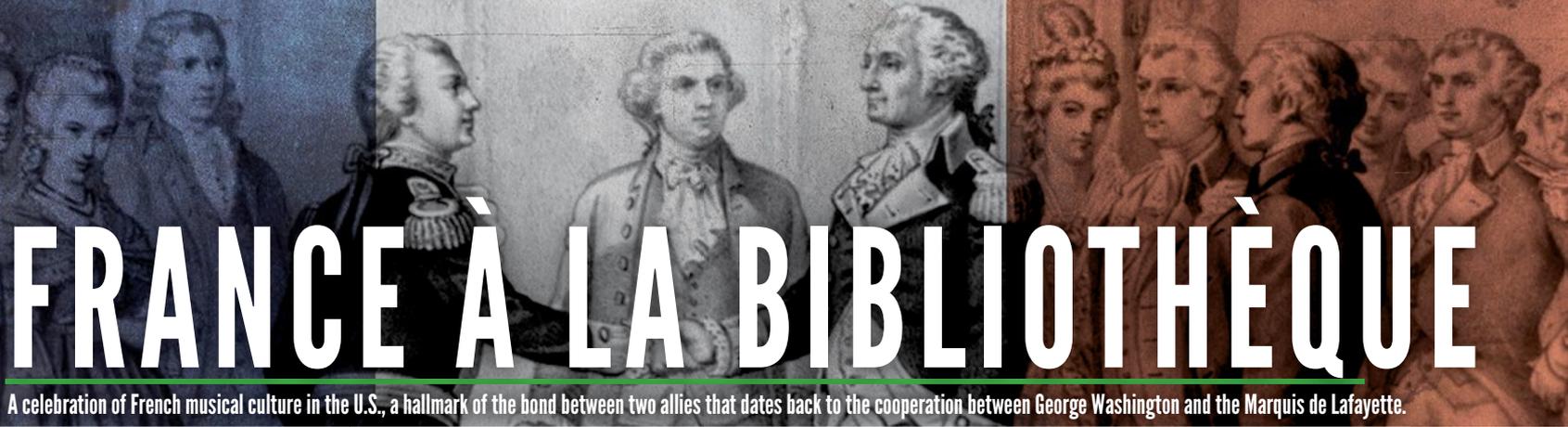
WHITTALL PAVILION

LECTURE
FRITZ KREISLER'S VIOLIN AND PIANO
VERSION OF THE SIBELIUS VIOLIN
CONCERTO

Jani Lehtonen, Helsinki Philharmonic Orchestra

presented in association with the Embassy of Finland and the European Division, Library of Congress

Photo: Jean Sibelius, Prints and Photographs Division, Library of Congress



FRANCE À LA BIBLIOTHÈQUE

A celebration of French musical culture in the U.S., a hallmark of the bond between two allies that dates back to the cooperation between George Washington and the Marquis de Lafayette.

LECTURE

D. KERN HOLOMAN, PHD

TUESDAY, NOVEMBER 10

7:00 PM—MONTPELIER ROOM

Berlioz, the Boston Symphony Orchestra and Charles Munch

D. Kern Holoman, PhD, Distinguished Professor of Music Emeritus,
University of California Davis

FILM

**PIERRE BOULEZ & THE LUCERNE FESTIVAL ACADEMY
INHERITING THE FUTURE OF MUSIC (2009)**

THURSDAY, NOVEMBER 12

7:00 PM—PICKFORD THEATER

A film by Günter Atteln and Angelika Stiehler

Featuring music by Stravinsky, Boulez, Adamek and Stockhausen

+

Concert excerpts from Lucerne Summer Festival 2009

Debussy: *Jeux*; Boulez: *Notations I-IV, VII*; Boulez: *Répons*

CONCERT

ENSEMBLE INTERCONTEMPORAIN

FRIDAY, NOVEMBER 13

7:30 PM—COOLIDGE AUDITORIUM

Music by Lash, Varèse, Pintscher, Ligeti and Berg

For more information, see page 26

SPECIAL EVENT

PERFORMING CONTEMPORARY MUSIC

WORKSHOP WITH MEMBERS OF ENSEMBLE INTERCONTEMPORAIN

SATURDAY, NOVEMBER 14

10:00 AM - COOLIDGE AUDITORIUM

Members of Ensemble Intercontemporain lead a workshop on performing and interpreting contemporary music for musicians and music lovers.

FILM - Double Feature

BOULEZ: ÉCLAT, SUR INCISES

SATURDAY, NOVEMBER 14

2:00 PM—PICKFORD THEATER

Éclat (1994)

Directed by Frank Scheffer

Sur Incises (2000)

Directed by Andy Sommer

Written by Hélène Jarry and Andy Sommer

LECTURE

MARIE ROLF, PHD

MONDAY, NOVEMBER 16

7:00 PM - MONTPELIER ROOM

Debussy's Fascination with the Exotic—from China to Spain

Marie Rolf, PhD, Senior Associate Dean of Graduate Studies and Professor of Music
Theory, Eastman School of Music

FALL
2015

COUNTERPOINTS

DECLASSIFIED

ENCOUNTERS

WITH ARTIFACTS AND IDEAS

Our popular #Declassified

series returns,

offering up-close and personal adventures

with rarities from

the Library's vaults—for a

limited and fortunate audience.

Find your inner curator

#DECLASSIFIED

FLY SPACE 2: BEYOND THE BACKDROP

with Solomon HaileSelassie, Music Division

SATURDAY, DECEMBER 5

11:00 AM—JEFFERSON STUDIO, LJ-G32

The Library of Congress is home to some of the richest theatrical collections in the world. Our production manager Solomon HaileSelassie continues an adventure through the scripts, director's notes, costume designs, and set designs from the Library's collection.

#DECLASSIFIED

SCHNABEL WITHOUT APPLAUSE: ARTUR SCHNABEL AS COMPOSER AND EDITOR

with David Henning Plylar, PhD, Music Division

SATURDAY, DECEMBER 12

11:00 AM—JEFFERSON STUDIO, LJ-G32

Artur Schnabel may be best known as a pianist and teacher, but his contributions to composition and music editions were also significant. Explore some of the work held at the Library for which Schnabel deserves greater attention.

DAN MORGENSTERN RESIDENCY



Photo: Louis Armstrong, Aquarium, New York, N.Y., ca. July 1946 - William P. Gottlieb Collection, Prints and Photographs Division, Library of Congress

THURSDAY, DECEMBER 10—7:00 PM

MONTPELIER ROOM

LECTURE

LOUIS AND LIL - A COUPLE MAKING MUSICAL HISTORY

Louis Armstrong and his second wife, Lil Hardin Armstrong, met in King Oliver's band and, individually and together, created an impressive body of music, preserved on records, but also in the fascinating manuscript deposits held in the Music Division's collections.

for more information on the Dan Morgenstern Residency, see page 69

GERSHWIN PRIZE

WILLIE NELSON

AIRING ON YOUR LOCAL PBS STATION ON
MONDAY, JANUARY 18, 2016

With a career that spans six decades, Nelson's music pushes genre boundaries and his lyrics give voice to America's heartland. He put his imprint forever on country music and introduced it to new audiences by expanding music's avenues in the '70s to create "outlaw country." He has continually broadened his musical language, crossing into jazz, blues, folk, rock and Latin styles. A guitar virtuoso with a unique voice, Nelson is an art inspire new musicians & local listings.

for more on the Gershwin Prize, visit loc.gov/about/awards-and-honors/gershwin-prize

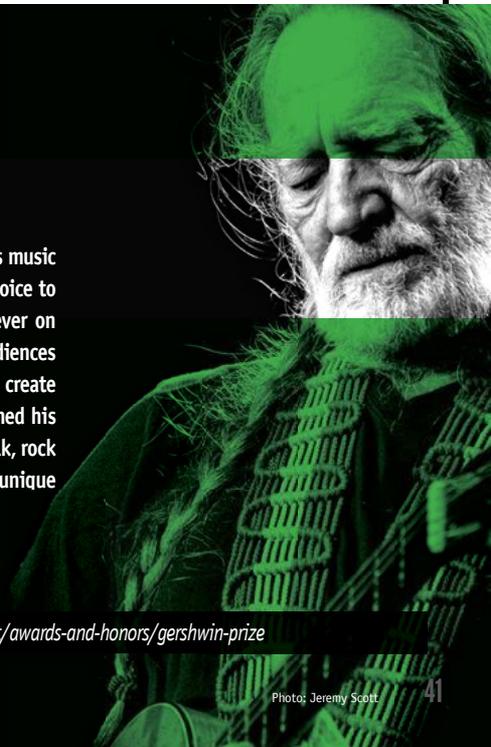


Photo: Jeremy Scott

COMMISSIONS AND PREMIERES

Continuing the Library's great tradition of supporting the creation of new music, this season Concerts from the Library of Congress will present nine new works commissioned or co-commissioned by the Library. Representing a wide range of compositional voices, these commissions of new works by Michael Hersch, Paul Lansky, Hannah Lash, Matthias Pintscher, Gabriela Lena Frank, Brian Ferneyhough, Pontus Lidberg, Maria Schneider, and Frederic Rzewski will be performed by a stunning array of artists who share our belief in music's bright future.

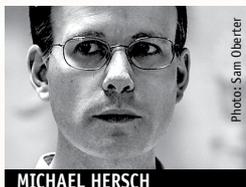
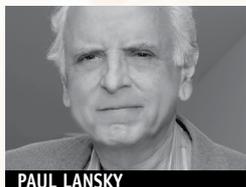


Photo: Sam Oberter

MICHAEL HERSCH



PAUL LANSKY



HANNAH LASH



Photo: Cedouard Osupiel

MATTHIAS PINTSCHER



Photo: Sabina Frank

GABRIELA LENA FRANK

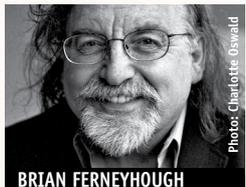


Photo: Charlotte Osvald

BRIAN FERNEYHOUGH



Photo: Yuri Zhukov

PONTUS LIDBERG



Photo: Jimmy & Dena Katz

MARIA SCHNEIDER

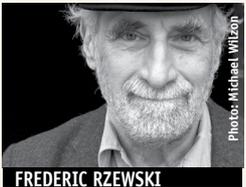


Photo: Michael Wilson

FREDERIC RZEWSKI

FRIDAY, OCTOBER 16, 8:00 PM

ATOS TRIO

Michael Hersch

*CARRION-MILES TO PURGATORY:
thirteen pieces after texts
of Robert Lowell (see page 6)*

SATURDAY, OCTOBER 24, 8:00 PM

WINDSYNC

Paul Lansky

The Long and Short of it (see page 14)

FRIDAY, NOVEMBER 13, 7:30 PM

ENSEMBLE

INTERCONTEMPORAIN

Hannah Lash

Two Movements for Violin and Piano

Matthias Pintscher

Profiles of Light (see page 26)

SATURDAY, FEBRUARY 20, 8:00 PM

HANDEL AND HAYDN SOCIETY

Gabriela Lena Frank

My Angel, his name is freedom (see page 54)

FRIDAY, MARCH 11, 8:00 PM

TALEA ENSEMBLE

Brian Ferneyhough

ContraColpi (see page 60)

FRIDAY, APRIL 1, 8:00 PM

SATURDAY, APRIL 2, 2:00 PM

SATURDAY, APRIL 2, 8:00 PM

**MARTHA GRAHAM
DANCE COMPANY**

Pontus Lidberg

New Work (see page 66)

FRIDAY, APRIL 15, 8:00 PM

**MARIA SCHNEIDER
ORCHESTRA**

Maria Schneider

(see page 70)

FRIDAY, APRIL 29, 9:00 PM

DEL SOL STRING QUARTET

Frederic Rzewski

String Quartet (1955) (see page 74)

SATURDAY, APRIL 30, 8:00 PM

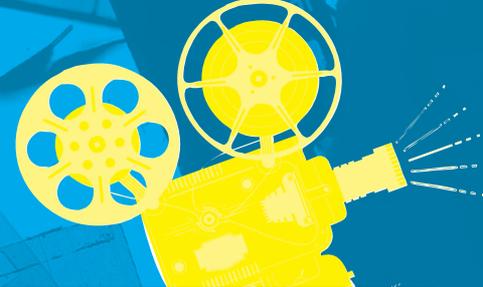
**RZEWSKI, KOH,
HOCHMAN, DEL SOL**

Frederic Rzewski

New Work (see page 76)

MUSIC IN 35MM

FILMS FROM THE COLLECTION OF THE LIBRARY OF CONGRESS



FILM NIGHTS WITH PAT PADUA

Time Capsule: 1966

From folk rockers The Byrds to Ray Charles as an actor, or from jazz avant-garde saxophone great Ornette Coleman to the puppet version of Cliff Richard and the Shadows, join us as we take a look at the variety of music films made fifty years ago.

FRIDAY, JANUARY 8–7:00 PM



THE BIG T.N.T. SHOW

(1966) 93 min.

Directed by Larry Peerce

Wall of Sound impresario Phil Spector produced this mid-'60s variety program, a sequel to the successful *T.A.M.I. Show* (1964). *The Man from U.N.C.L.E.*'s David McCallum hosts a legendary lineup that includes Donovan, The Byrds, Ray Charles, The Lovin' Spoonful, Roger Miller, The Ronettes, Joan Baez and show-stoppers Ike and Tina Turner.

FRIDAY, JANUARY 15–7:00 PM



BLUES FOR LOVERS

(1966) 89 min.

Directed by Paul Henreid

Casablanca star Paul Henreid directed this rarely-screened drama starring Ray Charles as a successful blind musician who offers to pay for an operation to help a recently blinded boy regain his sight. The film has two classic Charles performances of "What'd I Say" and "I Got a Woman."

FRIDAY, JANUARY 22–7:00 PM



CHAPPAQUA

(1966) 82 min.

Directed by Conrad Rooks

Scored by Ravi Shankar, *Chappaqua* is Conrad Rooks' impressionistic, semi-autobiographical relic of the '60s. Saxophone legend Ornette Coleman makes a cameo appearance.

FRIDAY, JANUARY 29–7:00 PM



THUNDERBIRDS ARE GO

(1966) 93 min.

Directed by David Lane

Cliff Richard and the Shadows, in marionette form, are a space-age pop combo in this gorgeous wide-screen vehicle for Gerry Anderson's popular British sci-fi program.

SCI-FI FILM SERIES

MUSIC FOR MARTIANS

In space, nobody can hear you scream—but with a good composer and sound designer, the audience can! Join Solomon HaileSelassie for a tour of five films with soundtracks that are essential to the movie's sci-fi success.

FRIDAY, FEBRUARY 5–7:00 PM



PREDATOR R

(1987) 107 min.

Directed by John McTiernan

This classic "us vs. the unknown" survival flick introduced audiences to the unique and disturbing utterances of the Predator. The difference between the hunter and the hunted is obscured during one of the great cinematic buildups in human/alien encounters onscreen, defined by the music of Alan Silvestri.

DOUBLE FEATURE

SATURDAY, FEBRUARY 13–12:00 PM



ALIEN R

(1979) 117 min.

Directed by Ridley Scott

Two films with music by Jerry Goldsmith make for an intense double-feature. The genre-defining *Alien* is an intense thriller that shows that danger can come from within, while *Total Recall* suggests that memories may not be our own in a universe where virtual reality and a life on Mars indicate that all is not as it seems.



TOTAL RECALL R

(1990) 113 min.

Directed by Paul Verhoeven

FRIDAY, FEBRUARY 19–7:00 PM



STAR TREK VI: THE UNDISCOVERED COUNTRY

(1991) 113 min.

Directed by Nicholas Meyer

In the final film of the Star Trek franchise focused on the original crew, composer Cliff Eidelman was given ample space to explore the frontiers opened by the iconic theme music written by Alexander Courage for the TV series.

FRIDAY, FEBRUARY 26–7:00 PM



SUNSHINE R

(2007) 107 min.

Directed by Danny Boyle

John Murphy scored this modern psychological thriller about the power of humanity to save itself—or not. Brilliant imagery is supported by excellent sound design in this ode to the power of the Sun.

SPRING
2016

COUNTERPOINTS

TECHNOFILES

TECHNOFILES

THE PRINTED INSTRUMENT

THURSDAY, FEBRUARY 4

7:00 PM—MONTPELIER ROOM

A group of experts present the latest developments in 3D concepts and processes and the startling paths they open to create the means of musical performance. A panel discussion and demonstration of Eric Goldemberg's new 3D-printed guitar follows the presentation, with musician and luthier Scott F. Hall performing.

ANDREW WHEELER

"Sound Source: No One Knows Where Music Comes From"

Guitarist and freelance journalist, who covers the exploding field of 3D technology for such publications as engineering.com, 3dprintingindustry.com and lineshapespace.com

ROBERT HOWE, MD

"Micro-computed Tomography and the Repair and Restoration of Antique Wind Instruments"

University of Connecticut-Storrs, School of Fine Arts

TATJANA DZAMBAZOVA

"Preservation Through Technology"

Technology Whisperer and Product Manager, Reality Capture and Digital Fabrication, Autodesk

ERIC GOLDEMBERG

"3-D Printing: Music Through Architecture"

Architect, designer and co-founder of MONAD Studios

EXPLORING HOW TECHNOLOGY
INFLUENCES THE WAYS WE CREATE,
PERFORM AND EXPERIENCE MUSIC



CURATOR LECTURES

TUESDAY, FEBRUARY 9–12:00 PM

WHITTALL PAVILION

LECTURE

HAIR GEL AND GROUPIES:
BOY BANDS IN THE LIBRARY'S
COLLECTIONS

Nicholas Alexander Brown, Music Division

TUESDAY, MARCH 15–12:00 PM

WHITTALL PAVILION

LECTURE

MY IRISH SONG OF SONGS:
IRISH-AMERICAN IDENTITY IN
POPULAR SONG AND MUSICAL THEATER

Janet McKinney, Music Division

TUESDAY, MAY 3–12:00 PM

WHITTALL PAVILION

LECTURE

WAGNER'S 'GLEAMING SWORD':
EXPLORING THE HELEN
TRAUBEL COLLECTION AT THE LIBRARY
OF CONGRESS

James Wintle, Music Division

TUESDAY, MAY 10–12:00 PM

WHITTALL PAVILION

LECTURE

THE PLACE OF MUSIC IN
A GERMAN RENAISSANCE
LIBERAL ARTS EDUCATION

Laura Yust, Music Division

THURSDAY, MAY 12–12:00 PM

WHITTALL PAVILION

LECTURE

D'ALBERTUS MAGNUS:
ROMANTIC RICHES IN THE
HEINEMAN FOUNDATION COLLECTION

David Henning Plylar, Music Division

DECLASSIFIED

Find your inner curator

#DECLASSIFIED

OCTOBER 30, 1944: WITNESS TO THE WORLD PREMIERE OF APPALACHIAN SPRING

with Nicholas Alexander Brown, Music Division

SATURDAY, MARCH 26

11:00 AM—JEFFERSON STUDIO, LJ-G32

The world premiere of *Appalachian Spring* brought many of the leading figures in American culture to the Coolidge Auditorium. Recount this pivotal night in contemporary music and ballet history through the letters and stories from the people who comprised the audience.

#DECLASSIFIED

PORTRAIT OF BEETHOVEN

with Anne McLean, Music Division

SATURDAY, MAY 7

11:00 AM—WHITTALL PAVILLION

Come for a closeup view of an iconographic treasure: the Library's expressive 1815 painting by Johann Christoph Heckel. Tracing its provenance, with a look at letters and compositions from that time, this talk also offers a peek at just a few of the many Beethoven artifacts in our collections, including a somewhat surprising rarity: a lock of the composer's hair.

AMS LECTURE

THURSDAY, MAY 19—7:00 PM

MONTPELIER ROOM

AMS LECTURE
REVISTING MENDELSSOHN'S OCTET,
OR THE MATURING OF PRECOCITY
R. Larry Todd, PhD, Arts & Sciences
Professor of Music, Duke University

AMS AMERICAN
MUSICOLOGICAL
SOCIETY

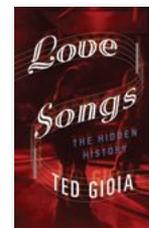
Photo: Mendelssohn, engraved portrait -
Gertrude Clarke Whittall Foundation Collection,
Music Division, Library of Congress

BOOK LECTURE

THURSDAY, FEBRUARY 11—7:00 PM

MONTPELIER ROOM

LECTURE
LOVE SONGS: THE HIDDEN HISTORY
Ted Gioia, author



TED GIOIA

Photo: Dave Shafer

ALBAN GERHARDT, CELLO

ANNE-MARIE MCDERMOTT, PIANO

Two towering musicians join forces for a unique selection of great works for cello and piano. Alban Gerhardt is equally adept at performing brand new music, underexplored repertoire and the classics of the standard literature. Anne-Marie McDermott is admired for her work as both a soloist and collaborative pianist. Including a wide range of 20th-century works, the program features original sonatas by Barber and Britten alongside a sprinkling of American vignettes that display the varied richness of the cello and piano repertoire.

ANNE-MARIE MCDERMOTT

ALBAN GERHARDT



NIGHTCAP CONVERSATION
with the artists
following the performance

BARBER

Cello Sonata, op. 6

BRITTEN

Sonata in C major for cello and piano, op. 65

FOSS

Capriccio

BERNSTEIN

Three Meditations from *Mass* (version for cello and piano)

GERSHWIN/HEIFETZ/GERHARDT

Three Preludes (version for cello and piano)

PIAZZOLLA

Le Grand Tango

MUSICIANS FROM MARLBORO

ANTHONY MCGILL, CLARINET | EMILIE-ANNE GENDRON, VIOLIN
DAVID MCCARROLL, VIOLIN | DANIEL KIM, VIOLA | MARCY ROSEN, CELLO

Presented in cooperation with the Bill
and Mary Meyer Concert Series of the
Smithsonian's Freer and Sackler Galleries

FREER | SACKLER

THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



Two *Musicians from Marlboro* concerts this season make a bow to the Library's historic relationship with the Marlboro Festival and its founders, evoking concerts performed here by Adolph Busch, Rudolf Serkin, Marcel Moyse and other festival luminaries. This program spotlighting New York Philharmonic principal clarinetist Anthony McGill is built around Krzysztof Penderecki's 1993 Quartet for clarinet and string trio. Meditative and nostalgic, with a final movement marked *Abschied* ("Farewell"), the work summons faint echoes of Vienna; the composer has commented that his inspiration was the great C-major string quintet of Franz Schubert. The concert closes with the poignant, autumnal Brahms clarinet quintet.

BEETHOVEN

String Trio in C minor, op. 9, no. 3

PENDERECKI

Quartet for clarinet and string trio

BRAHMS

Quintet in B minor for clarinet and string quartet, op. 115



PRE-CONCERT CONVERSATION

with the Artists and Michael Wilpers, Performing Arts Programmer, Bill and Mary Meyer Concert Series, The Smithsonian Freer and Sackler Galleries

6:30 pm—Whittall Pavilion

No tickets required

HANDEL AND HAYDN SOCIETY

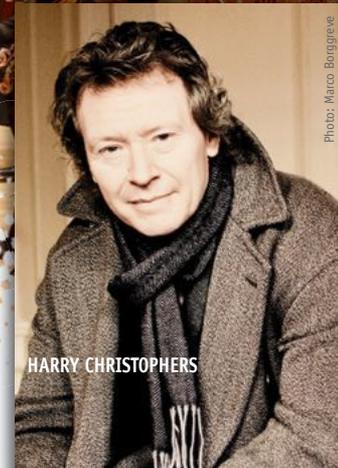
HARRY CHRISTOPHERS, ARTISTIC DIRECTOR



Boston's famed Handel and Haydn Society (H+H), under the direction of British conductor Harry Christophers, comes to Washington for a special appearance in commemoration of its bicentennial. Over the past two hundred years, they have been a flagship ensemble for period performance in the United States, delivering the U.S. premieres of works like Handel's *Messiah* and Mendelssohn's *Elijah*. This intimate concert showcases H+H's versatility and commitment to furthering the choral-instrumental repertory with Gabriela Lena Frank's new oratorio, *My Angel, his name is freedom*, a Library of Congress commission.



PRE-CONCERT CONVERSATION
with Gabriela Lena Frank
6:30 pm—Whittall Pavilion
No tickets required



HARRY CHRISTOPHERS

ANONYMOUS

Veni creator spiritus

BYRD

Laudibus in sanctis

KENT

"Hear my prayer"

CHAPPLE

"O come, let us sing unto the Lord"

HANDEL

Excerpts from *Messiah*, HWV 56

"He was cut off"

"But thou didst not leave"

"Lift up your heads"

REGIONAL PREMIERE

FRANK

My Angel, his name is freedom

Co-commissioned by the Carolyn Royall Just Fund in the Library of Congress and the Handel and Haydn Society

BYRD

"Ye sacred muses"

Agnus Dei (from Mass for Four Voices)

Ave verum corpus

J.S. BACH

Singet dem herrn ein neues Lied, BWV 225

JUILLIARD STRING QUARTET



The Juilliard String Quartet (JSQ) has performed at the Library in an astonishing 67 of its 70 years. From its first appearance here in December 1948, our audiences have experienced the fiercely energetic, committed music-making that has been a signature of this eminent quartet since its founding. We celebrate a shared history encompassing hundreds of memorable Library concerts and an important partnership in fostering new music. The JSQ has demonstrated an enviable mastery of the music of major figures like Henri Dutilleux and Elliott Carter, whose first quartet they perform in this program. It is not too soon to apply the term “legendary.”

SCHUBERT

Quartettsatz in C minor, D. 703

CARTER

String Quartet no. 1

BEETHOVEN

String Quartet in F major, op. 135



PRE-CONCERT CONVERSATION WITH THE ARTISTS

12:30 pm—Whittall Pavilion
No tickets required

ANDREAS STAIER

HARPSICHORD

FROBERGER

Suite XXX (*Plainte faite à Londres pour passer la Mélancholie...*)

D'ANGLEBERT

Selections from *Pièces de Claveçin, Livre premier* (1689)

FISCHER

Selections from the suite *Urania* from *Musicalischer Parnassus*

from *Ariadne Musica* (1702)

Ricercar pro Tempore Quadragesimae super Initium Cantilena:

Da Jesus an dem Creutze stund

L. COUPERIN

Selections by L. Couperin, including *Tombeau de Mr. de Blancrocher*

CLÉRAMBAULT

Selections from *1er Livre de Pièces de Claveçin* (1704)

MUFFAT

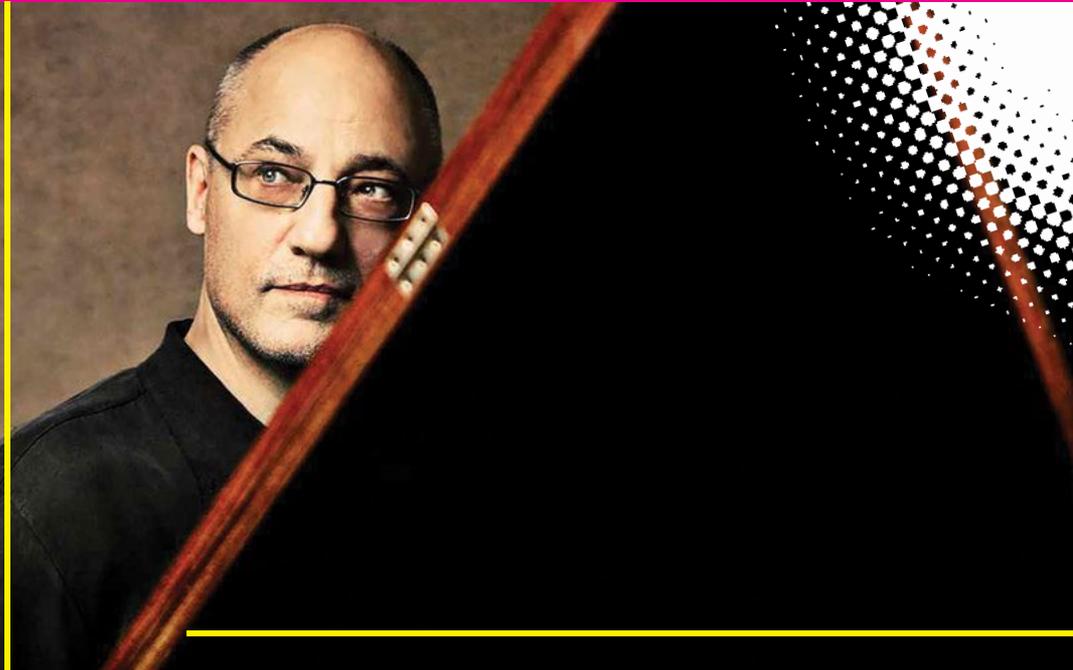
Passacaglia from *Apparatus Musico-Organisticus* (1690)



PRE-CONCERT CONVERSATION WITH THE ARTIST

6:30 pm—Whittall Pavilion

No tickets required



The brilliant harpsichordist and pianist Andreas Staier takes a scholar's pleasure in unique and creative projects designed around themes like "Hamburg 1734" and "Delight in Disorder." His program contemplates the concept of melancholy in music from 17th-century France and Germany. "...Meditative spaces open, symbolizing silence, emptiness or solitude..." the artist writes. "Even the sound of a single note on the harpsichord as it decays can remind one of the transience of all earthly things. This was what the Antwerp harpsichord builder Andreas Ruckers meant when he placed on several of his instruments the inscription *Sic transit Gloria mundi* (Thus passes the glory of the world)."

WORLD PREMIERE EVENT

TALEA ENSEMBLE

With a program that includes two U.S. premieres, one world premiere and three recent commissions from the Library of Congress, the Talea Ensemble descends on DC for an unforgettable evening of cutting-edge music. Talea will continue to expand musical boundaries with their performance of Brian Ferneyhough's new commission; in addition to new and recent pieces by Aperghis and Anderson, Talea brings to life a work by one of its own—composer/pianist Anthony Cheung.



Photo: Beowulf Sheehan

U.S. PREMIERE

APERGHIS

Wild Romance

U.S. PREMIERE

J. ANDERSON

Van Gogh/Blue

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress

A. CHEUNG

Synchronicities

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress

WORLD PREMIERE

FERNEYHOUGH

Contracolpi

Commissioned by the Dina Koston and Roger Shapiro Fund in the Library of Congress, with further support from Ensemble musikFabrik and Kunststiftung NRW



PRE-CONCERT CONVERSATION

with **Brian Ferneyhough**

6:30 pm—Whittall Pavilion

No tickets required

MARTHA GRAHAM AT THE LIBRARY

The landmark 1944 ballet is today among the most famous of the Library's nearly 600 commissions, a distinguished roster embodying the tradition established by Elizabeth Sprague Coolidge. Martha Graham danced the role of the Bride in the premiere performance of *Appalachian Spring* in the 1944 Coolidge Festival. Two other now-classic Graham works were premiered on the same evening, matched with scores also commissioned by the Coolidge Foundation; *Mirror Before Me*, known today as *Hérodiade*, was set to music by Paul Hindemith and *Imagined Wing*, with music by Darius Milhaud, included the twenty-five-year-old Merce Cunningham in its cast. Our Coolidge Collection records the fascinating exchanges among all the creators of these works, as well as the Library's role as producer, and our Martha Graham Dance Collection documents the seven-decade career of this pioneering figure in modern dance.

CELEBRATING THE HISTORIC LIBRARY OF CONGRESS DANCE COMMISSIONS

In 1942 the Library of Congress commissioned a ballet from Martha Graham and Aaron Copland that has become an American icon. "*Appalachian Spring*, the music, the dance, the very phrase have sunk deep into the American consciousness... A great composer is commissioned to do a work for a great choreographer, and America is enriched by the result. (Wayne Shirley)"

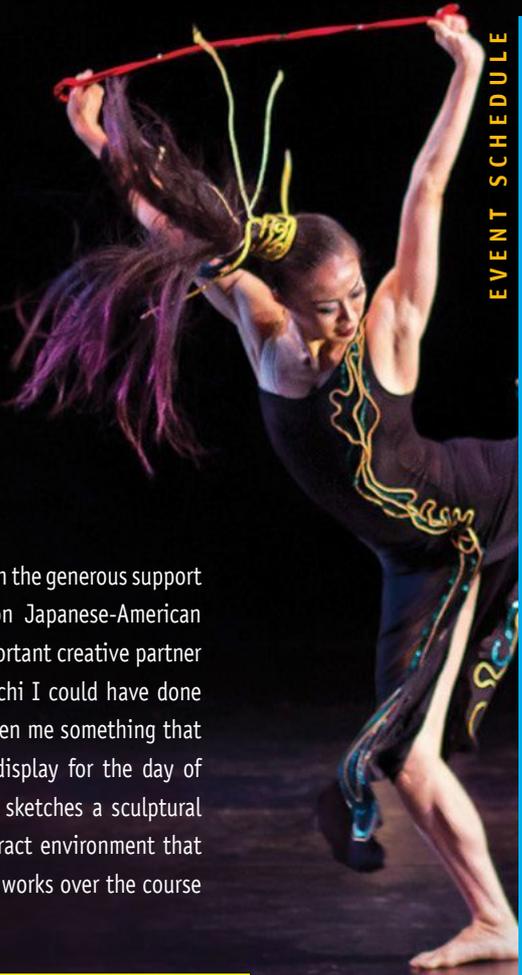
Photo: May O'Donnell and Martha Graham in *Cave of the Heart* - Martha Graham Collection, Music Division, Library of Congress

A WEEKLONG FESTIVAL OF PERFORMANCES, LECTURES, PANELS AND FILM SCREENINGS

MARTHA GRAHAM AT THE LIBRARY

From March 24 to April 2 you can sample a mini-series of educational events to enhance your experience of the performances. Dancers, scholars and curators explore the works presented in this series of lectures, panel discussions, and film screenings. Graham's relationships with her collaborators will be examined using the fascinating exchanges documented in our archives: negotiations, artistic consultations, banter and musings among the principals.

A special group of events, presented through the generous support of Dr. Sachiko Kuno, provides a focus on Japanese-American artist and designer Isamu Noguchi, an important creative partner of Martha Graham. "Without Isamu Noguchi I could have done nothing," Graham said. "Always he has given me something that lived on stage as...another dancer." On display for the day of March 30th, his set for *Cave of the Heart* sketches a sculptural space for dancers, the kind of spare, abstract environment that sparked Graham's imagination in nineteen works over the course of their forty-year friendship.



EVENT SCHEDULE

THURSDAY, MARCH 24

7:00 PM—MONTPELIER ROOM

Lecture

Listening to Stone: The Art and Life of Isamu Noguchi
Hayden Herrera, author

SATURDAY, MARCH 26

11:00 AM—JEFFERSON STUDIO

#DECLASSIFIED

October 30, 1944: Witness to the World
Premiere of *Appalachian Spring*
(see page 48)

2:00 PM—PICKFORD THEATER

Triple Bill Film Screening

ISAMU NOGUCHI: THE SCULPTURE OF SPACES
(1995) directed by Kenji Hayashi

A DANCER'S WORLD

(1957) directed by Peter Glushanok

ISAMU NOGUCHI

(1972) directed by Michael Blackwood

WEDNESDAY, MARCH 30

7:00 PM—WHITTALL PAVILION

Lecture

Cave of the Heart: Noguchi's Set for the Graham Ballet
Janet Eilber, Artistic Director, Martha Graham Dance Company
Isamu Noguchi's original set will be exhibited for the day of March 30, beginning at 10:30 am

THURSDAY, MARCH 31

7:00 PM—WHITTALL PAVILION

Lecture

Sculpting Beyond the Pedestal: Isamu Noguchi's Sets for Dance 1928-1988
Dakin Hart, Senior Curator, Isamu Noguchi Museum

FRIDAY, APRIL 1

6:30 PM—WHITTALL PAVILION

Pre-performance conversation with Janet Eilber and choreographer Pontus Lidberg

8:00 PM—COOLIDGE AUDITORIUM

Performance

Martha Graham Dance Company

SATURDAY, APRIL 2

2:00 PM—COOLIDGE AUDITORIUM

Performance

Martha Graham Dance Company

5:00 PM—WHITTALL PAVILION

Panel

On Pointe: Composing for Dance at the Library of Congress

8:00 PM—COOLIDGE AUDITORIUM

Performance

Martha Graham Dance Company

COOLIDGE AUDITORIUM • FRIDAY, APRIL 1, 2016 • 8:00 PM

COOLIDGE AUDITORIUM • SATURDAY, APRIL 2, 2016 • 2:00 PM

COOLIDGE AUDITORIUM • SATURDAY, APRIL 2, 2016 • 8:00 PM

WORLD PREMIERE EVENT

MARTHA GRAHAM DANCE COMPANY

The Martha Graham Dance Company presents three performances in our festival week, offering a trio of the five Graham ballets commissioned by the Library: *Appalachian Spring* (music by Aaron Copland); *Cave of the Heart* (music by Samuel Barber) and *Dark Meadow* (music by Carlos Chávez).

Paying tribute to this extraordinary legacy is a new Library of Congress commission by Swedish choreographer Pontus Lidberg, set to music by Irving Fine, including his *Serious Song: A Lament for String Orchestra*. Co-commissioned by the Verna and Irving Fine Fund in the Library of Congress and the Martha Graham Dance Company, this work receives its world premiere performance on April 1, with two performances following on April 2.

CHOREOGRAPHY BY MARTHA GRAHAM

Appalachian Spring

Music by Aaron Copland

Set design by Isamu Noguchi

CHOREOGRAPHY BY PONTUS LIDBERG

WORLD PREMIERE

New Work

Music by Irving Fine

Set design by Martha Graham Dance Company

CHOREOGRAPHY BY MARTHA GRAHAM

Cave of the Heart

Music by Samuel Barber

Set design by Isamu Noguchi

Saraband from *Dark Meadow*

Music by Carlos Chávez

Set design by Isamu Noguchi



PRE-PERFORMANCE CONVERSATION
with Janet Eilber and Pontus Lidberg

April 1, 6:30 pm—Whittall Pavilion

No tickets required

MADE POSSIBLE BY THE REVA AND DAVID LOGAN FOUNDATION

JAZZ RESIDENCIES AT THE LIBRARY



Concerts from the Library of Congress has joined forces with the Chicago-based Reva and David Logan Foundation to showcase some of the greatest figures and musicians in contemporary jazz. Bandleader and composer Maria Schneider, pianist and composer Abdullah Ibrahim, and scholar Dan Morgenstern will explore the Library's jazz collections and incorporate new discoveries into their performance and writing activities. Join us for an unprecedented focus on jazz at the nation's library.

MARIA SCHNEIDER

Jazz icon Maria Schneider and her big band come to DC to premiere her new Library of Congress commission. Her residency features a special workshop for local jazz students and practicing musicians (see page 70).

ABDULLAH IBRAHIM

Library of Congress Jazz Scholar

A global statesman for jazz, Abdullah Ibrahim brings his intellectual curiosity to the thousands of jazz treasures that reside on Capitol Hill. His research will culminate in a public interview with jazz curator Larry Appelbaum and a concert (see page 72).

DAN MORGENSTERN

Library of Congress Jazz Scholar

Dan Morgenstern's contributions to jazz criticism and scholarship set the bar for contemporary jazz studies. The former editor of *DownBeat* magazine will discuss the results of his two weeks of research at the Library in public talks on December 10, 2015 and April 19 & 21, 2016 (see pages 41 and 72).

Presented in cooperation with the Reva and David Logan Foundation

THE
REVA & DAVID LOGAN
FOUNDATION

Photo: 52nd Street, New York, N.Y., ca. July 1948
- William P. Gottlieb Collection, Prints and
Photographs Division, Library of Congress

MARIA SCHNEIDER ORCHESTRA

Maria Schneider's music has been hailed by critics as "evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization." The multiple GRAMMY® award-winning composer and bandleader spends a packed week here this spring for a special residency project. On the agenda are explorations of the Library's treasure trove of scores and memorabilia, plus workshops for students and conversations with curators. Schneider conducts her terrific orchestra—a crack 17-member collective made up of many of the finest jazz musicians performing today—and unveils her new Library of Congress commission, created through the support of the Reva and David Logan Foundation, in memory of David Logan.

MARIA SCHNEIDER RESIDENCY EVENT SCHEDULE

Wednesday, April 13, 2016

7:00pm Montpelier Room

Panel: Artists' Rights and the Digital Marketplace
featuring Maria Schneider

Saturday, April 16, 2016

2:00pm Coolidge Auditorium

Maria Schneider Workshop with the Bohemian
Caverns Jazz Orchestra and the Levine Music
Premier Jazz Combo



PRE-CONCERT CONVERSATION with Maria Schneider

6:30 pm—Whittall Pavilion

No tickets required

Presented in cooperation with the Reva and David Logan Foundation

LIBRARY OF CONGRESS JAZZ SCHOLAR, MADE POSSIBLE BY THE REVA AND DAVID LOGAN FOUNDATION

ABDULLAH IBRAHIM MUKASHI TRIO

Jazz pianist and composer Abdullah Ibrahim celebrates his Library of Congress residency with a captivating concert that will leave you in awe of his authenticity as a performer. A onetime protégé of Duke Ellington, Ibrahim has become a cultural icon in his native South Africa, through his commitment to expanding music education opportunities and developing the nation's unique jazz scene.

PRE-CONCERT LECTURE

with Dan Morgenstern, Library of Congress Jazz Scholar

Freedom Now! Jazz and the Civil Rights Movement

6:30 pm—Whittall Pavilion

No tickets required

ABDULLAH IBRAHIM RESIDENCY EVENT SCHEDULE

Monday, April 18

4:00 pm Coolidge Auditorium

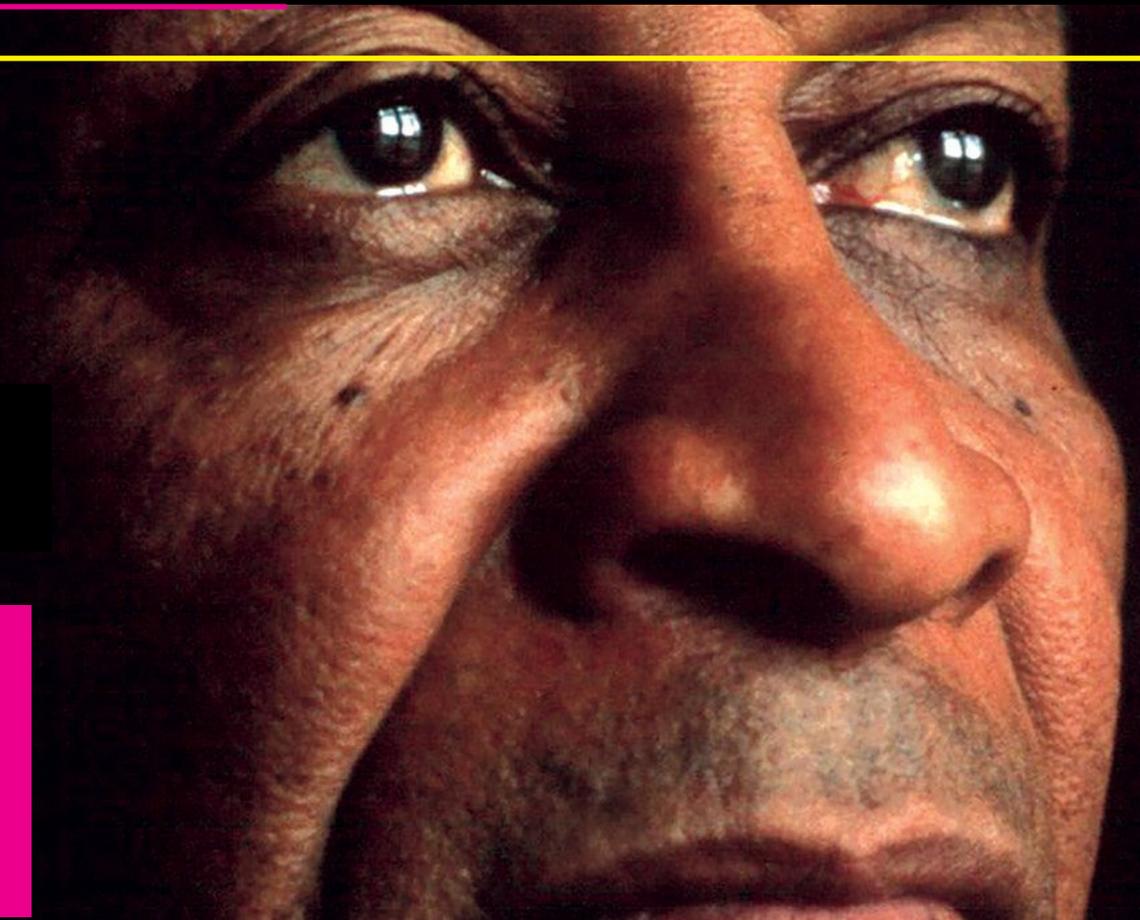
Workshop: Pianist and composer Abdullah Ibrahim conducts a workshop for students from the Duke Ellington School for the Arts. This event is presented in association with the John F. Kennedy Center for the Performing Arts.

Tuesday, April 19

7:00 pm Montpelier Room

A 50-year friendship"

The Music Division's Larry Appelbaum talks with Abdullah Ibrahim and Dan Morgenstern



WORLD PREMIERE EVENT

DEL SOL STRING QUARTET

library late



The Del Sol String Quartet opens two evenings of performances—using instruments from the Library’s collection—with a classic American string quartet: Ruth Crawford Seeger’s remarkable contribution to the genre. The rarest of treats will follow: the premiere of a work by a major composer written over sixty years ago. Frederic Rzewski will join us for this belated hearing of his 1955 string quartet.

CRAWFORD SEEGER

String Quartet (1931)

WORLD PREMIERE

RZEWSKI

String Quartet (1955)

WORLD PREMIERE EVENT

FREDERIC RZEWSKI, PIANO
JENNIFER KOH, VIOLIN
BENJAMIN HOCHMAN, PIANO
DEL SOL STRING QUARTET

FREDERIC RZEWSKI

An all-star group of musicians will come together to perform chamber music by a trio of remarkable American composers. Composer-pianist Frederic Rzewski will open the concert with a selection of recently composed pieces for solo piano. The premiere of his new Library commission for violin and piano will follow in the capable hands of Jennifer Koh and Benjamin Hochman. The second half of the concert features the Del Sol String Quartet playing music by two composers they have championed. We will hear the first quartet of the self-styled “bad boy” of music, George Antheil, and close with a foray into the soundscapes of Ben Johnston’s tenth string quartet.

RZEWSKI*DREAMS, Part I (nos. 1-4, 2013)*

1. Dream
2. Cabrioles
3. A Mensch
4. Illusions Perdues

*Frederic Rzewski, piano***WORLD PREMIERE**

New Work

Commissioned by the McKim Fund in the Library of Congress

*Jennifer Koh, violin
Benjamin Hochman, piano***ANTHEIL**

String Quartet no. 1

B. JOHNSTON

String Quartet no. 10

*Del Sol String Quartet***PRE-CONCERT CONVERSATION**with **Frederic Rzewski**

6:30 pm—Whittall Pavilion

No tickets required



The Phillips Collection

Part one—Rzewski at the Library of Congress: Saturday, April 30, 8 PM

Part two—Rzewski at The Phillips Collection: Sunday, May 1, 4 PM

YEFIM BRONFMAN, PIANO

Powerhouse pianist Yefim Bronfman will perform some of the most riveting piano music composed by Sergei Prokofiev: the “War Sonatas.” Composed during World War II and premiered by Sviatoslav Richter and Emil Gilels, these soulful works require equal amounts of artistic and technical control, along with the vision to achieve the whole. “The Prokofiev sonata, in Mr. Bronfman’s hands, was confirmed as a masterpiece of subtle ingenuity...” (*The New York Times*). In 2005 Bronfman was among the preeminent pianists selected for the *Great Conversations* program at the Library, where he appeared alongside other keyboard luminaries (Ax, Fleisher, Graffman, Istomin, and Rosen).

PROKOFIEV

Sonata no. 6 in A major, op. 82

Sonata no. 7 in B-flat major, op. 83

Sonata no. 8 in B-flat major, op. 84

PRE-CONCERT LECTURE

David Henning Plylar, PhD, Music Division

Prokofiev, the Sonata, and the Fingers of Independence

6:30 pm—Whittall Pavilion

No tickets required

MUSICIANS FROM MARLBORO

FRANCISCO FULLANA, VIOLIN | ZOLTAN FEJERVARI, PIANO | AHRIM KIM, CELLO | JOSEPH LIN, VIOLIN | PEI-LING LIN, VIOLA | JAY CAMPBELL, CELLO

Presented in cooperation with the Bill
and Mary Meyer Concert Series of the
Smithsonian's Freer and Sackler Galleries
FREER SACKLER
THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

PRE-CONCERT CONVERSATION

Rate the Record

An audience-driven review of
performances by a variety of artists

6:30 pm—Whittall Pavilion

No tickets required

MARLBORO MUSIC: FIVE COTTAGES, DESIGNED BY HGA

Photo: Paul Crosby

Kaija Saariaho's haunting *Terra Memoria* is featured in our second Musicians from Marlboro concert this season, a quartet arrangement of a work originally conceived for string orchestra. "I love the richness and sensitivity of the string sound," she has said. "I feel when writing for a string quartet that I'm entering into the intimate core of musical communication." Saariaho was 2014's composer-in-residence at the venerable Marlboro Music Festival, which is now celebrating more than half a century of "exuberant and charismatic" musicmaking (*The New York Times*). Framing her work, a late Haydn quartet and the Schumann D-minor piano trio.

J. HAYDN

String Quartet in F major, op. 77, no. 2, H. 82

SAARIAHO

Terra Memoria

SCHUMANN

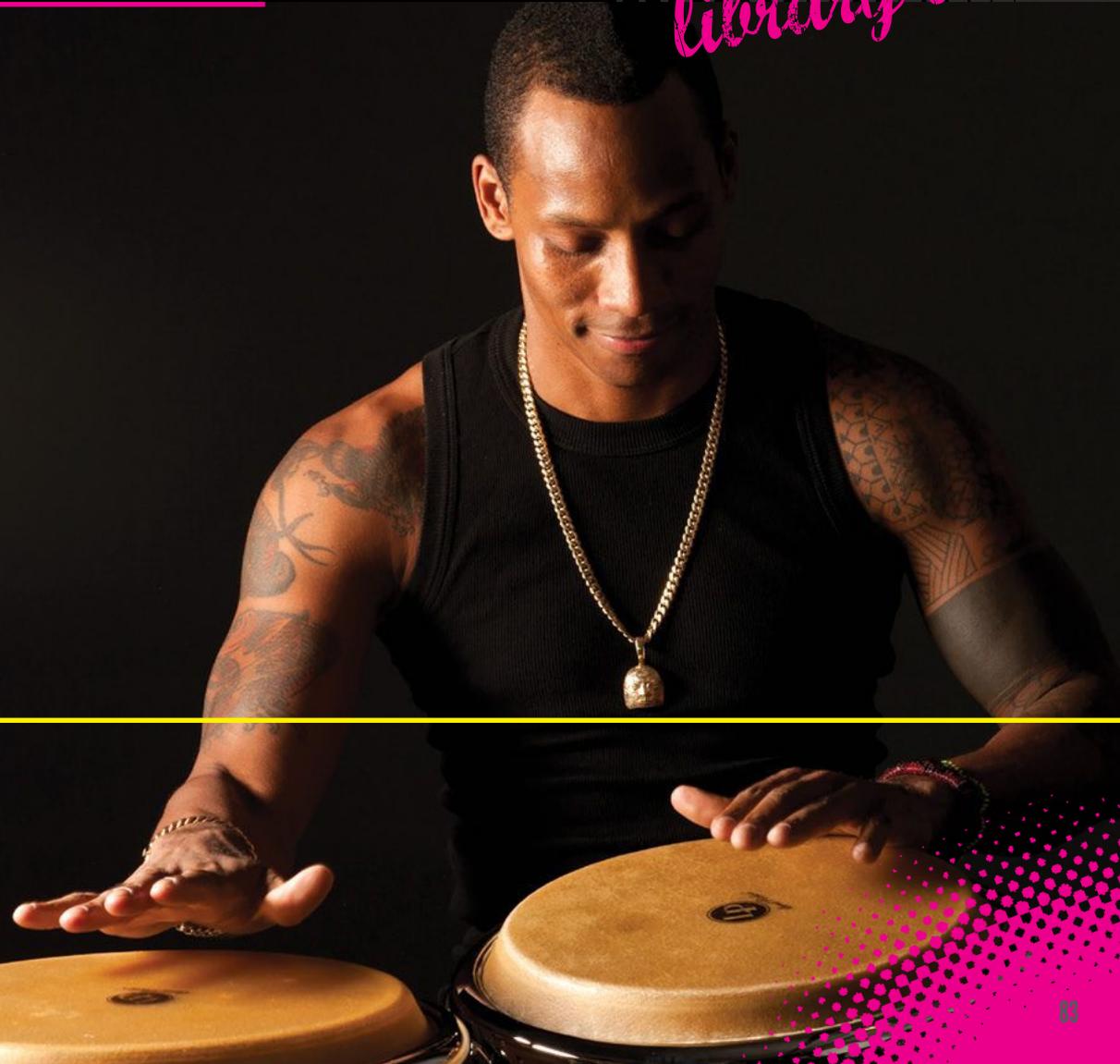
Piano Trio no. 1 in D minor, op. 63

Presented in cooperation with the Bill and Mary Meyer Concert Series
of the Smithsonian's Freer and Sackler Galleries

THE PEDRITO MARTINEZ GROUP

library late

A consummate master of Afro-Cuban folkloric music, Pedrito Martinez doesn't just play the obligatory handful of standard batá rhythms—he plays the monumentally complex *Oru seco* exquisitely on each drum, or on all three at once. He's also the world's first-call rumbero—playing, singing, and dancing with dozens of groups and on over 100 recordings, and in films including *Calle 54* (2000) and *Chico and Rita* (2010). *DownBeat* calls Martinez one of the "80 Coolest Things in Jazz Today," equally at home in jazz, pop and folk styles. Tremendously infectious energy, humor, charisma, and great dance moves make him as formidable a front man as he is a percussionist.



see the full document online



blogs.loc.gov/music/2015/01

Sixty-eighth Congress of the United States of America; At the Second Session.

Began and held at the City of Washington on Monday, the first day of December, one thousand nine hundred and twenty-four.

JOINT RESOLUTION

To accept the gift of Elizabeth Sprague Coolidge for the construction of an auditorium in connection with the Library of Congress, and to provide for the erection thereof

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the offer of Elizabeth Sprague Coolidge, communicated by the Librarian of Congress and set out in the following language, to wit:

"In pursuance of my desire to increase the resources of the music division of the Library of Congress and especially in the promotion of chamber music, for which I am making an additional provision in the nature of an endowment, I offer to the Congress of the United States the sum of \$50,000 for the construction and equipment in connection with the Library, of an auditorium, which shall be planned for and dedicated to the performance of chamber music, but shall also be available (at the discretion of the Librarian and the chief of the music division) for any other suitable purpose, secondary to the needs of the music division."

be, and the same is hereby accepted.

Sec. 2. The Treasurer of the United States is hereby authorized to receive from the said Elizabeth Sprague Coolidge the above sum of \$50,000, to receipt for it in the name of the United States of America, and to credit it on the books of the Treasury Department as a special fund dedicated to the purpose stated, and subject to disbursement for such purpose upon vouchers submitted by the Architect of the Capitol as provided in section 3.

Sec. 3. The Architect of the Capitol is hereby authorized and directed, in consultation with the Librarian of Congress, and subject to the approval of the Joint Committee on the Library, and within the limit of the sum available to prepare, or contract for the preparation of, plans for the proposed auditorium and, within such limit, to construct, or contract for the construction of, such auditorium on land within or appurtenant to the Library, and to purchase in the open market the necessary equipment therefor; and upon proper vouchers to draw upon the said special fund for the expense of such plans, construction, and equipment.

Sec. 4. Should other gifts be proffered applicable to the perfection or equipment of the proposed structure for its intended use, the Architect of the Capitol may, with the concurrence of the Librarian and approval of the Joint Committee on the Library, accept and apply them, any moneys so accepted being deposited with the Treasurer of the United States, credited to the special fund, and disbursed as provided herein for the original gift.

Sec. 5. No contract shall be entered into or obligation incurred for the design, construction, or equipment of the structure in excess of the moneys actually available from the total of such gifts.

Approved, January 23, 1925, Albert S. Currier, President pro tempore of the Senate.

Approved, January 23, 1925, Speaker of the House of Representatives.

Handwritten signature of the Speaker of the House of Representatives.



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be, and the same is hereby accepted.

Approved, January 23, 1925, Currier Library

Handwritten signature of Albert S. Currier.

"...THIS LIBRARY HAS ALWAYS BEEN NOT JUST MY JOB, BUT MY LIFE."



Dr. Billington and Billy Joel, 2014 Gershwin Prize, by Shawn Miller - Library of Congress photo

The Music Division warmly thanks Dr. Billington for his enthusiastic support, furthering the close relationship between the Music Division and the Librarians of Congress. This bond dates back to Herbert Putnam's advocacy for the concert series at the time of its inception in 1925. Dr. Billington's love of music, particularly his passion for opera and vocal music, has been important in making possible unique concerts by ensembles like the Moscow Sretensky Monastery Choir, and relationships with artists like Thomas Hampson, Eugene Istomin and Valery Gergiev. Without his vision and broad knowledge as a historian, our Songs of America website would not have come into being. We are grateful for his scholarship, his enthusiastic interest in our collections and our curators, and his brilliant leadership role in the world of culture on behalf of the Nation's Library.

HONORING DR. BILLINGTON

RADIO PROGRAMS

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q2music.org

Concerts from the Library of Congress and New York Public Radio's new-music station Q2 Music have joined forces to bring you audio from the Library's longstanding series of commissions and world/U.S. premieres. Stream phenomenal pieces on demand and watch for more to come at q2music.org/libraryofcongress, all for free!

Currently available are works by:

John Adams, David Bruce, Caleb Burhans, Sebastian Currier, Chaya Czernowin, Mario Davidovsky, Irving Fine/David Henning Plylar, Jefferson Friedman, Stephen Hartke, Jennifer Higdon, George Lewis, Chiel Meijering, Harold Meltzer, Nico Muhly, Marc Neikrug, Einjuhani Rautavaara, Lalo Schiffrin, Simon Shaheen, Kaija Saariaho, Ezequiel Viñao, George Walker, and Dmitri Yanov-Yanovsky.

EURO RADIO
OPERATED BY EBU



90 for 90! The Concerts from the Library of Congress radio series celebrates 90 years on the air. Launched with the first concert on October 28, 1925, the series continues to air around the nation on public radio, and now will be broadcast by a new partner, EURORADIO, to 1.7 million listeners worldwide, through the European Broadcasting Union.

Connect with our curators, get up-to-the-minute announcements about tickets and schedule changes, and receive regular insights about the cache of musical treasures that lives on Capitol Hill.



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CONCERTS FROM THE LIBRARY OF CONGRESS

on air

BROADCASTING
SINCE RADIO WAS NEW

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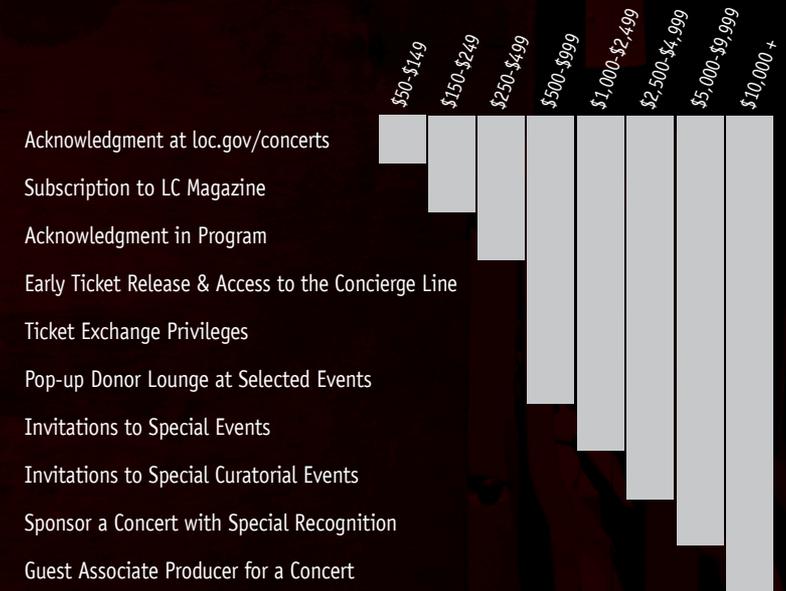


Make a charitable gift to the Library's internationally recognized concert series featuring legendary artists from around the world. The Library needs your support to help grow and make universally accessible its unparalleled performing arts programs.

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Give online at loc.gov/philanthropy/#friends_music or contact Jan Lauridsen, Assistant Chief, Music Division at 202-707-5503 | concerts@loc.gov.



The Library of Congress, the nation's oldest federal cultural institution, is the world's preeminent reservoir of knowledge, providing unparalleled resources to Congress, the American people and the global community. All donations to the Friends of Music are tax-deductible.

NO MORE SERVICE CHARGES!

YES, YOU READ THAT RIGHT: NO MORE TICKET SERVICE CHARGES!

We are thrilled to announce that ticketing for *Concerts from the Library of Congress* events will be powered by Eventbrite!

We now offer you an easy, convenient and completely FREE way to obtain tickets to events on the Capitol Hill Campus.



- 1 Visit loc.gov/concerts and once you see an event you'd like to attend click "GET TICKETS."
- 2 Once you've landed on the Eventbrite ticketing page, select the number of tickets you need and click "REGISTER."
- 3 Registering is easy. Simply enter the required information (name, email address, phone number and mailing address) **OR** for faster registration, sign in to your existing Eventbrite account.
- 4 Answer a few questions.
- 5 Click "COMPLETE REGISTRATION." When your order is processed successfully, you'll get an email order confirmation and your tickets. You can print at home or bring them on your smartphone.

CONGRATS, YOU'RE ALL DONE!

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Questions? Click the "CONTACT US" link that is visible on each page throughout the booking process on Eventbrite to get help from Eventbrite.

If you're still having trouble, call the Concert Office at (202) 707-5502 for assistance.

- All events are free but require tickets, except weekday noon lectures.
- There is a limit of 2 tickets per patron.

- Tickets for events on the Library of Congress Capitol Hill Campus are available through Eventbrite (concertsfromthelibraryofcongress.eventbrite.com).

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TICKETS
AVAILABLE
9/2/2015

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TICKETS
AVAILABLE
1/6/2016

SEASON AT A GLANCE

- LECTURE Thu OCT 1 12 pm Legends of Latin Jazz, page 36
- CONCERT Sat OCT 10 8 pm YARN | WIRE, page 4
- AMS LECTURE Wed OCT 14 7 pm Rhapsody in Blue, page 36
- CONCERT Fri OCT 16 8 pm ATOS TRIO, page 6
- CONCERT Sat OCT 17 2 pm NICHOLAS PHAN & MYRA HUANG, page 8
- CONCERT Mon OCT 19 8 pm MARVIN HAMLISCH, page 10
- CONCERT Fri OCT 23 8 pm PAVEL HAAS QUARTET, page 12
- CONCERT Sat OCT 24 8 pm WINDSYNC, page 14
- CONCERT Fri OCT 30 8 pm MEREDITH MONK & VOCAL ENSEMBLE, page 18
- CONCERT Sat OCT 31 2 pm POMERIUM, page 20
- CONCERT Wed NOV 4 8 pm BACH COLLEGIUM JAPAN, page 22
- CONCERT Sat NOV 7 2 pm MICHELANGELO STRING QUARTET, page 24
- LECTURE Tue NOV 10 7 pm Berlioz, the BSO and Charles Munch, page 38
- FILM Thu NOV 12 7 pm Pierre Boulez and the Lucerne Festival Academy, page 38
- CONCERT Fri NOV 13 7:30 pm ENSEMBLE INTERCONTEMPORAIN, page 26
- SPECIAL EVENT Sat NOV 14 10 am Ensemble Intercontemporain Workshop, page 39
- FILM Sat NOV 14 2 pm Pierre Boulez: Éclat/Sur Incises, page 39
- LECTURE Mon NOV 16 7 pm Debussy's Fascination with the Exotic, page 39
- CONCERT Tue NOV 17 8 pm VON OTTER, COHEN & DUNFORD, page 28
- CONCERT Thu NOV 19 8 pm APOLLO'S FIRE, page 30
- LECTURE Wed DEC 2 7 pm The Man Who Invented Rock 'n' Roll, page 37
- #DECLASSIFIED Sat DEC 5 11 am Fly Space 2: Beyond the Backdrop, page 40
- LECTURE Wed DEC 9 12 pm Kreisler's Sibelius Transcription, page 37
- LECTURE Thu DEC 10 7 pm Louis & Lil Armstrong, page 41
- CONCERT Fri DEC 11 8 pm RUSKE, FRAUTSCHI & CHIEN, page 32
- #DECLASSIFIED Sat DEC 12 11 am Schnabel as Composer and Editor, page 40
- CONCERT Fri DEC 18 7:30 pm BORROMEO STRING QUARTET, page 34
- FILM Fri JAN 8 7 pm The Big T.N.T. Show, page 44
- FILM Fri JAN 15 7 pm Blues for Lovers, page 44
- CONCERT Sat JAN 16 2 pm GERHARDT & MCDERMOTT, page 50
- CONCERT Wed JAN 20 8 pm MUSICIANS FROM MARLBORO, page 52
- FILM Fri JAN 22 7 pm Chappaqua, page 44
- FILM Fri JAN 29 7 pm Thunderbirds Are Go, page 44
- PANEL Thu FEB 4 7 pm Technofiles: The Printed Instrument, page 46
- FILM Fri FEB 5 7 pm Predator, page 45
- LECTURE Tue FEB 9 12 pm Boy Bands in the Library of Congress, page 47
- LECTURE Thu FEB 11 7 pm Love Songs: The Hidden History, page 49

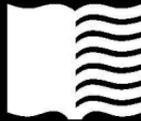
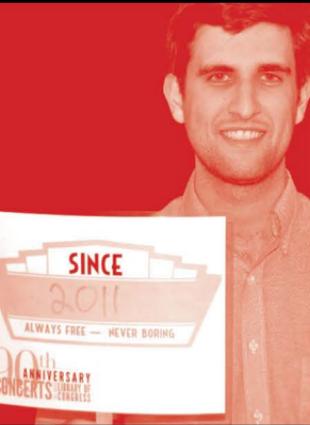
- FILM Sat FEB 13 12 pm Double Feature: Alien & Total Recall, page 45
- FILM Fri FEB 19 7 pm Star Trek VI: The Undiscovered Country, page 45
- CONCERT Sat FEB 20 8 pm HANDEL & HAYDN SOCIETY, page 54
- FILM Fri FEB 26 7 pm Sunshine, page 45
- CONCERT Sat FEB 27 2 pm JUILLIARD STRING QUARTET, page 56
- CONCERT Wed MAR 9 8 pm ANDREAS STAIER, page 58
- CONCERT Fri MAR 11 8 pm TALEA ENSEMBLE, page 60
- LECTURE Tue MAR 15 12 pm "My Irish Song of Songs," page 47
- LECTURE Thu MAR 24 7 pm Listening to Stone: Noguchi, page 65
- #DECLASSIFIED Sat MAR 26 11 am "Appalachian Spring's Premiere," page 48
- FILM Sat MAR 26 2 pm Triple Feature: Films about Graham and Noguchi, page 65
- LECTURE Wed MAR 30 7 pm Cave of the Heart Talk + Exhibit, page 65
- LECTURE Thu MAR 31 7 pm "Sculpting Beyond the Pedestal: Noguchi," page 65
- PERFORMANCE Fri APR 1 8 pm MARTHA GRAHAM DANCE COMPANY, page 66
- PERFORMANCE Sat APR 2 2 pm MARTHA GRAHAM DANCE COMPANY, page 66
- PANEL Sat APR 2 5 pm Composing for Dance at the Library, page 65
- PERFORMANCE Sat APR 2 8 pm MARTHA GRAHAM DANCE COMPANY, page 66
- PANEL Wed APR 13 7 pm Artists' Rights and the Digital Marketplace, page 71
- CONCERT Fri APR 15 8 pm MARIA SCHNEIDER ORCHESTRA, page 70
- SPECIAL EVENT Sat APR 16 2 pm Maria Schneider Workshop, page 71
- SPECIAL EVENT Mon APR 18 4 pm Abdullah Ibrahim Workshop, page 72
- SPECIAL EVENT Tue APR 19 7 pm Abdullah Ibrahim and Dan Morgenstern, page 72
- CONCERT Thu APR 21 8 pm ABDULLAH IBRAHIM & THE MUKASHI TRIO, page 72
- CONCERT Fri APR 29 9 pm *library late:* DEL SOL STRING QUARTET, page 74
- CONCERT Sat APR 30 8 pm RZEWSKI, KOH, HOCHMAN & DEL SOL, page 76
- LECTURE Tue MAY 3 12 pm "Wagner's 'Gleaming Sword'," page 47
- CONCERT Tue MAY 3 8 pm YEFIM BRONFMAN, page 78
- CONCERT Fri MAY 6 8 pm MUSICIANS FROM MARLBORO, page 80
- #DECLASSIFIED Sat MAY 7 11 am Beethoven's Portrait, page 48
- LECTURE Tue MAY 10 12 pm Music in German Renaissance Education, page 47
- LECTURE Thu MAY 12 12 pm D'Albertus Magnus: Romantic Riches, page 47
- CONCERT Sat MAY 14 9 pm *library late:* THE PEDRITO MARTINEZ GROUP, page 82
- AMS LECTURE Thu MAY 19 7 pm Revisiting Mendelssohn's Octet, page 49

• — PRE-CONCERT EVENT

○ — NIGHTCAP EVENT

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