

UNITED STATES COPYRIGHT ROYALTY JUDGES

In the Matter of

Distribution of 2002, 2003 and 2004
Digital Audio Recording Funds

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} Docket No. 2006-5 CRB DD 2002-2004
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ORDER GRANTING SETTLING PARTIES' MOTION FOR FINAL DISTRIBUTION

On July 16, 2009, Broadcast Music, Inc., the American Society of Composers, Authors and Publishers, SESAC, Inc., and the Harry Fox Agency (collectively, the "Settling Parties") filed a motion requesting that the Copyright Royalty Judges ("Judges") order distribution of the remaining five (5) percent of royalties in the 2002 Digital Audio Recording Technologies ("DART") Musical Works Fund, Writers Subfund to the Settling Parties. In their motion, the Settling Parties note that on June 24, 2009, the Judges granted the Settling Parties' Motion to Dismiss Claims of Yvonne Renee Davis, whom, the Settling Parties represent, was the only non-settling claimant to the 2002 Musical Works Fund, Writers Subfund.¹ The current motion is unopposed. Given that all remaining parties have reached a settlement with respect to the remaining royalties in the 2002 DART Musical Works Fund, Writers Subfund, the Settling Parties' Motion is **GRANTED**.

Wherefore, **IT IS ORDERED** that the remaining royalties in the 2002 DART Musical Works Fund, Writers Subfund be distributed to an agent for the Settling Parties on or after August 20, 2009, provided that the Settling Parties submit to the Licensing Division of the Copyright Office all pertinent information to effect the transfer of funds no later than August 13, 2009.

SO ORDERED.



James Scott Sledge
Chief U.S. Copyright Royalty Judge

DATED: July 27, 2009

¹ See *Order Granting Motion to Dismiss Claims of Yvonne Renee Davis*, Docket No. 2006-5 CRB DD 2002-2004 ("As Ms. Davis has failed to submit a written direct statement, and has not offered any reasons for the failure to do so, her claims must be dismissed.").