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January 27, 2014

Via Courier

Copyright Royalty Board
Library of Congress
James Madison Memorial Building
LM-403
101 Independence Ave. SE
Washington, DC 20559-6000

RE: Petition to Participate in the Determination of Royalty Rates for Digital Performance in Sound Recordings and Ephemeral Recordings (Web IV) (the "Proceedings")

To whom it may concern:

Triton Digital, Inc. ("Triton") hereby submits this Petition to Participate in the above referenced Proceedings. Triton is the largest provider of streaming and measurement services to digital audio webcasters that currently operate an Internet audio streaming service, which webcasters rely on the statutory licenses of Sections 112 and 114 of the Copyright Act. Thus, as Triton's business is directly affected by the statutory royalty rates to be determined by the Copyright Royalty Board in the Proceedings, Triton has a significant interest in the subject matter of the Proceedings.

Enclosed herewith are the following, as required by the notice contained in pages 412-414 of Federal Register Volume 79, Number 2 dated January 3, 2014:

- Five (5) paper copies of this letter
- a Compact Disc containing an electronic copy of this letter, in Portable Document Format (PDF)
- a check made out to Copyright Royalty Board in the amount of \$150

If you have any questions regarding anything stated or requested in this letter, please do not hesitate to contact me at brendan.collins@tritondigital.com or call me at (818) 528-8867.

Best Regards,

A handwritten signature in blue ink that reads "Brendan P. Collins".

Brendan P. Collins, Esq.
Vice President—Business Affairs and Operations
Triton Digital

Enclosures