

Before the  
COPYRIGHT ROYALTY JUDGES  
LIBRARY OF CONGRESS  
Washington, DC

In The Matter Of:

Digital Performance Right  
in Sound Recordings and  
Ephemeral Recordings

Docket No. 2005-1 CRJ DTRA

**RECEIVED**

MAR 17 2005

**GENERAL COUNSEL  
OF COPYRIGHT**

**BONNEVILLE INTERNATIONAL CORPORATION'S**

**PETITION TO PARTICIPATE**

**COPY**

Pursuant to 17 U.S.C. § 803(b)(1)(B) and 70 Fed. Reg. 7970, Bonneville International Corporation ("Bonneville") hereby petitions to participate in the above-captioned proceeding to adjust the rates and terms for 2006-2010 for eligible nonsubscription and new subscription services to make certain public performances by digital audio transmission of sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings in furtherance of those performances under 17 U.S.C. § 112(e).

Bonneville has a direct and vital interest in this proceeding because it makes public performances of sound recordings by digital transmission and may make ephemeral recordings in furtherance thereof that will be subject to the rates and terms established in this proceeding.

The requisite \$150 filing fee is enclosed herewith.

Respectfully submitted.

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March 15, 2005