

Table of Contents

EXHIBIT NUMBER	DESCRIPTION <i>e.g. date, author or source, title</i>	OBJECTION (Y/N) <i>If yes, state legal basis of objection</i>
101.	“Representation Agreement” between Worldwide Subsidy Group and Benny Hinn Ministries, IPG 1001-1003—Redacted	
102.	“Mandate Agreement” between Independent Producers Group and Billy Graham Evangelistic Association Mandate Agreement, IPG 1004-1005—Redacted	
103.	“Representation Agreement” between Worldwide Subsidy Group and Creflo A. Dollar Ministries, IPG 1006-1009—Redacted	
104.	“Mandate Agreement” between Independent Producers Group and Jack Van Impe Ministries International, IPG 1010—Redacted	
105.	“Mandate Agreement” between Independent Producers Group and Salem Baptist Church of Chicago, Inc., IPG 1015—Redacted	
106.	June 28, 2005 Letter from Billy Graham Evangelistic Association to Independent Producers Group, IPG 1081—Redacted	
107.	March 2012 Email string between Billy Graham Evangelistic Association and Independent Producers Group, IPG 1095-1098—Redacted	
108.	July 31, 2001 Cable Claim of Artist Collections Group, IPG 0022-0031	
109.	July 31, 2001 Cable Claim of Worldwide Subsidy Group, IPG 0032-0036	
110.	July 31, 2002 Cable Claim of Artist Collections Group, IPG 0037-0060	
111.	July 31, 2002 Cable Claim of Worldwide Subsidy Group, IPG 0061-0067	
112.	July 15, 2003 Cable Claim of Worldwide Subsidy Group, IPG 0068-0074	
113.	July 15, 2003 Cable Claim of Independent Producers Group, IPG 0075-0080	
114.	August 2, 2004 Cable Claim of Worldwide Subsidy Group, IPG 0081-0089	

EXHIBIT NUMBER	DESCRIPTION <i>e.g. date, author or source, title</i>	OBJECTION (Y/N) <i>If yes, state legal basis of objection</i>
115.	July 15, 2004 Cable Claim of Independent Producers Group, IPG 0090-0095	
116.	Statement-of-Account Subscription Agreement between Cable Data Corporation and Worldwide Subsidy Group, IPG 0110-0115	
117.	September 12, 2011 Letter Agreement between Tribune Media Services and Worldwide Subsidy Group, IPG 0117-0126	
118.	July 31, 2001 Cable Royalty Claim, Family Worship Center Church, Inc., Claim no. 487	
119.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 1559—Redacted	
120.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2000: Jimmy Swaggart, SDC00004348-SDC00004349—Redacted	
121.	Data from Cable Data Corporation, SDC00000304, "SSF3 2000 - DISTANT," line 397—Redacted	
122.	Data from Cable Data Corporation, SDC00000304, "SSF3 2000 - DISTANT," line 630—Redacted	
123.	July 27, 2001 Cable Royalty Claim, RBC Ministries, Claim No. 308	
124.	Call Sign History of KPXE-TV, Federal Communications Commission CDBS Database, SDC-PRELIM00000047	
125.	Statement of Account, Carson Communications LLC, Lake Dabinawa, KS, July 1 – December 31, 2000, SDC-PRELIM00000038-00000046	
126.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 50—Redacted	
127.	July 27, 2001 Cable Royalty Claim, Crenshaw Christian Center, Claim no. 303	
128.	September 24, 2012 Affidavit of Jennette Fant, Crenshaw Christian Center, and attached May 19, 2000 Television Log, SDC-PRELIM00000330-00000333	
129.	Data from Cable Data Corporation, SDC00000304, "SSF3 2000 - DISTANT," line 104—Redacted	

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130.	July 12, 2001 Cable Royalty Claim, Oral Roberts Evangelistic Association, Claim no. 132	
131.	September 21, 2012 Affidavit of David Michael Bernard, Oral Roberts Evangelical Association, and attached Fiscal Year 2000 Television Log, SDC-PRELIM00000341-00000343	
132.	Statement of Account, Cable One Inc., Brookhaven, MS, January 1 – June 30, 2000, SDC-PRELIM00000291-00000310	
133.	Data from Cable Data Corporation, SDC00000304, “SSF3 2000 - DISTANT,” line 459—Redacted	
134.	July 27, 2001 Cable Royalty Claim, American Religious Town Hall, Inc., Claim no. 300	
135.	July 30, 2001 2000 Cable Royalty Claim, Liberty Broadcasting Network, Inc., Claim No. 402	
136.	July 31, 2002 Cable Royalty Claim, Crenshaw Christian Center, Claim no. 428	
137.	July 31, 2002 Cable Royalty Claim, Faith For Today, Inc., Claim no. 424	
138.	July 31, 2002 Cable Royalty Claim, Rhema Bible Church, Claim no. 429	
139.	July 31, 2002 Cable Royalty Claim, Ron Phillips Ministries, Claim no. 433	
140.	July 31, 2002 Cable Royalty Claim, Zola Levitt Ministries, Inc., Claim no. 438	
141.	Portions of the Statement of Account, Charter Communications VIII, Mojave, CA, January 1 – June 30, 2001, previously produced as Exhibit B to the Opposition to Independent Producers Group’s First Motion to Strike Claims Appearing in Written Direct Statement of the Settling Devotional Claimants (July 24, 2012)	
142.	Data from Cable Data Corporation, SDC00000306, “SSF3 2001 DISTANT,” line 90—Redacted	
143.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2001: Zola Levitt, SDC00004416—Redacted	

EXHIBIT NUMBER	DESCRIPTION <i>e.g. date, author or source, title</i>	OBJECTION (Y/N) <i>If yes, state legal basis of objection</i>
144.	Data from Cable Data Corporation, SDC00000306, "SSF3 2001 DISTANT," line 609—Redacted	
145.	September 24, 2012 Affidavit of Angie McGregor, Ron Phillips Ministries, and attached "Central Message" Broadcast Schedules for 2001 and 2002, SDC-PRELIM00000334-00000340	
146.	Data from Cable Data Corporation, SDC00000306, "SSF3 2001 DISTANT," line 354—Redacted	
147.	July 31, 2002 Cable Royalty Claim, Liberty Broadcasting Network, Inc., Claim No. 478	
148.	July 21, 2003 Cable Royalty Claim, Crenshaw Christian Center, Claim no. 211	
149.	July 21, 2003 Cable Royalty Claim, Reginald B. Cherry Ministries, Claim no. 234	
150.	July 21, 2003 Cable Royalty Claim, Ron Phillips Ministries, Claim no. 236	
151.	July 21, 2003 Cable Royalty Claim, Zola Levitt Ministries, Inc., Claim no. 243	
152.	July 7, 2004 Amended Cable Royalty Claim, Reginald B. Cherry Ministries, Amended Claim no. 234	
153.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2002: Ever Increasing Faith, SDC-PRELIM00000008-00000009—Redacted	
154.	Data from Cable Data Corporation, SDC00000307, "SSF3 2002 DISTANT," line 754—Redacted	
155.	Data from Cable Data Corporation, SDC00000307, "SSF3 2002 DISTANT," line 354—Redacted	
156.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2002: Reginald Cherry, SDC-PRELIM00000016—Redacted	
157.	July 7, 2003 Cable Royalty Claim, In Touch Ministries, Inc., Claim No. 37	

EXHIBIT NUMBER	DESCRIPTION <i>e.g. date, author or source, title</i>	OBJECTION (Y/N) <i>If yes, state legal basis of objection</i>
158.	September 21, 2012 Testimony of Doug Smith, Vice President of Broadcast Operations, In Touch Ministries, and attached August 5, 2002 invoice from Apex Ministries, SDC-PRELIM00000315 – SDC-PRELIM00000329	
159.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 506—Redacted	
160.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 425—Redacted	
161.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 695—Redacted	
162.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 704—Redacted	
163.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 792—Redacted	
164.	Data from Cable Data Corporation, SDC-PRELIM00000017, line 1024—Redacted	
165.	Data from Cable Data Corporation, SDC-00000307, “SSF3 2002 DISTANT,” line 180—Redacted	
166.	Data from Cable Data Corporation, SDC-00000307, “SSF3 2002 DISTANT,” line 424—Redacted	
167.	Data from Cable Data Corporation, SDC-00000307, “SSF3 2002 DISTANT,” line 363—Redacted	
168.	Report on Devotional Programs, NSI Average Week Estimates, Feb 2002: In Touch 60, SDC00004443 – SDC00004448—Redacted	
169.	Data from Cable Data Corporation, line 845—Redacted	
170.	Data from Cable Data Corporation, line 698—Redacted	
171.	July 7, 2004 Cable Royalty Claim, American Religious Town Hall, Inc., Claim No. 88	

EXHIBIT 101

REDACTED

**SDC
EXHIBIT
101**

EXHIBIT 102

REDACTED

**SDC
EXHIBIT
102**

EXHIBIT 103

REDACTED

**SDC
EXHIBIT
103**

EXHIBIT 104

REDACTED

**SDC
EXHIBIT
104**

EXHIBIT 105

REDACTED

**SDC
EXHIBIT
105**

EXHIBIT 106

REDACTED

**SDC
EXHIBIT
106**

EXHIBIT 107

REDACTED

**SDC
EXHIBIT
107**

EXHIBIT 108

CABLE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Artist Collections Group, a California limited liability company, d/b/a Worldwide Subsidy Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2000 through December 31, 2000. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is.
See attached Exhibit A.
2. The full address of the place of the claimants place of business, including phone/fax number is:
9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax)
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted programs (i) "Young America Outdoors", (ii) "Pokemon", (iii) "Creslo A. Dollar", (iv) "All News Channel" were the subject of primary transmissions by television stations (i) WGN, Chicago, (ii) KTLA, Los Angeles, (iii) KTLA, Los Angeles, (iv) KMOV, St. Louis on (i) May 13, 2000, (ii) July 24, 2000, (iii) July 16, 2000, (iv) June 10, 2000, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Allen's Cable TV Service Inc., (ii) NPG Cable Inc., (iii) NPG Cable Inc., (iv) Fidelity Cable which serve (i) Morgan City, LA, (ii) Mammoth Lakes, CA, (iii) Mammoth Lakes, CA, (iv) Rolla, MO. The claimants of the foregoing programs are (i) Grandolph Juravic Entertainment, LLC, (ii) Shogakukan Production Company, Ltd., (iii) Creslo A. Dollar Ministeries, and (iv) Conus Communications.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Worldwide Subsidy Group, 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax).

Artist Collections Group LLC d/b/a Worldwide Subsidy Group

9903 Santa Monica Blvd., #655

Beverly Hills, California 90212

By (signature): 

Typed/Printed Name: Marian Oshita

Title: Vice-President

Date: July 31, 2001

**SDC
EXHIBIT
108**

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
1st Miracle Pictures	3439 West Canuenga Blvd.	Hollywood, CA 90068	Simon Bibayan	323-874-8000	323-874-4252
3DD Entertainment	190 Camden High Street	London NW1 8QP	Julie King	44-207-428-1800	44-207-428-1818
A&E Television Network	235 E. 45th	New York, NY 10017	Phyllis Lares	212-210-1370	212-210-1308
Abrams Gentile Entertainment	244 W 54th St., 9th Floor	New York, NY 10019	John Gentile	212-757-0700	212-765-1987
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA	Herb Jellinek	818-754-2800	818-759-9034
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042	Michael P. DuMonceau	410-465-0532	410-992-8063
Alain Siritsky Productions	[see South Hope Street Productions]				
American Film Institute (AFI)	2021 North Western Ave	Los Angeles, CA 90027	Bruce Neiner	323-866-7725	323-462-7683
American Film Investment Corporation, dba Golden Films	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025	Diane Eskanazi	650-854-5777	650-854-1578
Anheuser-Busch Companies, Inc	One Busch Place	St. Louis, MO 63118	Debbie Norman	314-577-7088	314-577-3835
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ	Malcolm Eldridge	44-1276-700-800	44-1276-700-801
Artist Collections Group LLC dba Worldwide Subsidy Group	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212	Raul Galaz	210-490-1418	210-490-9779
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam	Willy Lindwer	31-20-568-9999	31-20-568-9995
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002	Michael Lopez	650-631-3601	650-631-3616
BBC Worldwide	747 3rd Avenue, 6th Floor	New York, NY 10017	Matthew Miller	212-705-9300	212-888-0576
BBL Distribution	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212	Ron Weaver	323-575-4504	323-575-3820
Beacon Communications Corp.	1041 N. Formosa Ave., Santa Monica Bldg., Ste. 207	Los Angeles, CA 90046	Tom Bliss	310-260-7000	310-260-7050
Bell-Phillip Television Productions, Inc.	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212	Ron Weaver	323-575-4504	323-575-3820

Artist Collections Group d/b/a Worldwide Subsidiary Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Benny Hinn Ministries	P.O. Box 16847	Inving, TX 75016	Carolyn Robinson	972-629-2222	972-677-1239
Beyond International Ltd	53-55 Brisbane Street	Surrey Hills NSW 2010, Australia	Fiona Crago	61-2-9281-1256	61-2-9281-1261
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK	Alex Fraiser	44-20-8946-0056	44-20-8944-5710
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019	Robert Silberberg	212-765-5555	212-765-6840
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361	Scott Bolton	805-446-8505	805-446-6501
Cappy Productions	118 East 57th Street	New York, NY 10022	Nancy Safia	212-249-1800	212-439-9165
Cascade	Cowcaddens	Glasgow G2 3PR	Adrian Howells	44-141-300-3000	44-141-300-3256
Cascade Films Pty Ltd	c/o Roth Warren, Solicitors, Level 5, 121 Flinders Lane	Melbourne VIC 3000, Australia	Bryce Menzies	61-3-9650-5888	61-3-9650-9440
Central City Productions	223 W. Ene, Ste. 7NW	Chicago, IL 60610	Jennifer Jackson	312-664-5900	312-664-5894
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4	David Perlmutter	416-927-0016	416-960-8447
Chonon Intellectual Properties Ltd.	Vernon House, 40 Shaftesbury Avenue	London, W1V7DD, U.K.	Jeremy Banks	44-207-434-1880	44-207-434-1882
CLT-Ufa S.A.	45 Boulevard Pierre Frieden	L-1543 Luxembourg	George Meintz	352-421-423-945	352-421-423-998
Community Television Foundation of South Florida, Inc.	14901 NE 20th Avenue	Miami, FL 33181	Linda O Bryon	305-949-8321	305-949-9772
Conus Communications	3415 University Avenue	St. Paul/Mirneapolis, MN 55414	Terry O'Reilly	651-642-4645	651-642-4680
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067	Barry Felsen, Esq.	310-552-1707	310-552-7938
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505	John Cosgrove	818-843-5600	818-843-8585
Creative Children's Group Ltd.	[see Litton Syndications]				
Crefle A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038	David Joe, Esq	972-870-9898	972-870-9053

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN	Sieve Gilham	44-1789-415-210	44-1789-415210
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803	Daniel Hernandez	562-439-6901	562-856-8941
David Finch Distribution Ltd fka David Finch Associates	P O. Box 264, Walton-on- Thames	Surrey KT12 3YR England	David Finch	44-1932-882733	44-1932-882108
Decode Entertainment, Inc.	512 King Street East, Ste 104	Toronto, Ontario Canada M5A 1M1	Neil Court	416-363-8034	416-363-8919
Disraction Formats	35, rue Washington	75008 Paris FRANCE	Grant Ross	33-142-89-1450	33-142-89-1840
DreamWorks SKG	100 Universal Plaza, Bldg. 10	Universal City, CA 91608	Julie Jenkins	818-733-8803	818-733-6377
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038	David Joe, Esq.	972-870-8898	972-870-9053
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London UK SW18 1EZ	Geoff Kempin	44-208-870-5670	44-208-874-2333
EM, TV & Merchandising AG	Belastrasse 11	D-85774 Unterrothing, Germany	Dr. Matthias Schultze	49-89-99-500-625	49-89-99-500-616
Enoki Films USA, Inc.	16501 Ventura Blvd., Ste 606	Encino, CA 91436	Ricki Ames	818-907-6503	818-907-6506
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co.)	31 St Petersburg Place	London W2 4LA	Rob Dargue	44-20-7243-4499	44-20-7243-4778
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180	Ben Nichols	212-916-9200	212-916-9325
Fédération Internationale de Football Association	FIFA House, 11 Hlzigug, 8030	Zurich, Switzerland	Roger Finer	41-1-384-9595	41-1-384-9696
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc Canada H2Y 2P5	Renee Hebert	514-288-5888	514-288-8083
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604	Jean Borsten	818-506-2490	818-752-0387
Fintage House Publishing and Collection	Schipholweg 79	2316 ZL Leiden, Netherlands	Ernst Bakker	31-71-565-9996	31-71-565-9990
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445	Steve Lampel	561-279-7827	561-279-4808
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada.	Helen Asimakis	416-586-9991	416-586-9992

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Flying Tomato Films	11755 Victory Blvd., Ste. 103 91608	North Hollywood, CA	Tony Nassour	818-752-1939	818-752-2161
France Animation	14, Rue Alexander Parodi	75010 Paris	Katherine Lebaillly	33-1-53-35-90-92	33-1-53-35-9091
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612	Rodney Jacobs	970-925-2640	970-925-9369
Funimation	6851 N.E. Loop 820, Ste. 247	Fl. Worth, TX 76180	Daniel Cocanougher	817-788-0627	817-788-0628
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor	Wayne Rooks, Esq.	212-245-7300	212-588-5175
Golden Films Finance Corporation dba Golden Films Gorky Studios	2400 Sand Hill Road, Ste. 201 [see Magus]	Menlo Park, CA 94025	Diane Eskanazi	650-854-5777	650-854-1578
Grandolph Juravic Entertainment, LLC	R F D. 1680 Bordeaux	Long Grove, IL 60047	Gary Grandolph	847-537-4007	847-537-4222
Greenlight International B.V.	Amperestraal 10 [see Televisa, S.A. de C.V.]	1221 GJ Hilversum, The Netherlands	Rick van den Heuvel	31-35-642-0677	31-35-642-0668
GTSP Records	c/o Steve Callas Assoc., 12424 Walshire Blvd., Ste. 1150	Los Angeles, CA 90025	Steve Callas	310-826-1164	310-826-7986
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226	Mickey Holden	214-370-3957	214-370-3957
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810	Bob Nightengale	800-572-5260	302-479-7977
Human Voices Pty Ltd.	Level 1, 111 Nolt Street	Port Melbourne VIC 3207, Australia	David Redman	61-3-9645-4811	61-3-9646-1588
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311	Shannon Van Dorn	818-407-9100	818-407-9331
Integrity Global Marketing	4735 Beipat St. N.W.	Canton, OH 44718	Kristan Markopoulos	303-479-2891	303-479-2893
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046	Tiffany Ward	323-650-2941	323-650-2940
JCS Entertainment II	4676 Admiralty Way, Ste. 300 90292	Marina Del Rey, CA	J.C Shardo	310-448-2977	310-821-0073

Artist Collections Group d/b/a Worldwide Subsidiary Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446	Jeff Hoops	805-227-0590	805-227-0591
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005	Graham Knight	202-289-2201	202-289-2765
Lacey Entertainment	1414 Avenue of the Americas, 3rd Floor	New York, NY 10019	Brian Lacey	212-754-5482	212-754-5481
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035	Julie Lafond	503-639-8780	503-639-9281
Libra Films	[see Magus Entertainment]				
Lifetime Television	309 W. 49th St.	New York, NY 10019	Lucy Burkes	212-424-7166	212-957-4447
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602	Jo Kavanagh-Payne	818-508-9300	818-508-0800
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029	Steve Lipscomb	323-953-8842	323-860-8615
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482	Pete Sniderman	843-883-5060	843-883-9957
Magus Entertainment	Impersstraat 10, 1221 GJ Hilversum	The Netherlands	Rick van den Heuvel	31-35-642-0677	31-35-642-0668
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9	Helen Chapman	604-714-2600	604-714-2641
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018	Tony Insteliano	212-271-2359	212-937-0406
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001	Mor Sommer	212-242-0088	212-242-0808
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB	Nigel Gibbons	44-20-7299-5000	44-20-7299-5777
Morn U.S.A. Inc.	[see Litton Syndications]				
Muggers Films	First Floor, 111 Nott Street	Port Melbourne VIC 3207, Australia		613-9646-0955	613-9646-1588
Music & Media International	8756 Holloway Dr.	West Hollywood, CA 90069	Billy Meshel	310-360-7777	310-360-7778
Myriad Pictures	421 South Beverly Drive, 5th Floor	Beverly Hills, CA 90212, USA	Kaylie Dinh	310-789-4500	310-789-4545

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901	Jeff Cokin	203-977-0550	203-977-0555
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019	John Cannon	212-586-8424	212-246-8129
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434	Kristen Eppley	757-923-1300	757-923-1340
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611	Rodney Jacobs	970-925-2640	970-952-9369
NuHart Hair Clinics, Inc	Seven Parkway Center, 875 Greentree Road, Ste. 240	Pittsburg, PA 15220	Micaela Mendez	412-928-4607	412-928-4620
NuHart Hair Solutions, Inc	1414 Avenue of the Americas, Ste. 403	New York, NY 10019	Micaela Mendez	212-917-9260	212-371-6124
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK	Seamus Keys	44-20-7388-3833	44-20-7388-7174
O. Alias Enterprise, Inc. aka Alias Enterprises	8383 Washire Blvd., Ste. 339	Los Angeles, CA 90211	Barbara Alias	323-782-3525	323-782-3530
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081	Hary O	973-379-6805	973-379-6807
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601	Ettore Bolla	818-760-1500	818-760-1532
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302	Jenny Hayden	818-222-9000	818-222-4370
Promark Television Inc.	323 S Doheny Dr., #301	Los Angeles, CA 90048	David Levine	310-276-3020	310-276-3840
Quartet International	20 Bultermut Dr.	Pearl River, NY 10965	Harvey Chertok	914-735-8700	914-735-8999
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217	Collin Smith	704-378-4487	704-378-4461
Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225	Tom T. Moore	214-521-3301	214-522-3448
Richard Gabai	c/o Check Entertainment, 5633 Noble Avenue	Van Nuys, CA 91411, U.S.A.	Jessica Gabai	818-997-9669	818-997-9668
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024	Sandra Carter	212-246-4765	212-246-4953
Sarrazin Couture Entertainment	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada	Helen Asimakis	416-586-9991	416-586-9992

Artist Collections Group db/a Worldwide Subsidiy Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Scholastic Productions, Inc.	524 Broadway, 5th Floor	New York, NY	Andrea Sporer	212-343-7547	212-343-6100
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210	Edith Myers	310-360-2250	310-888-4111
Shogakukan Production Co. Ltd.	Shinko-Building, Shinkan, 2-12 Kanda Ogawamachi	Chiyoda-ku, Tokyo 101- 8415, Japan	Atiko Kotake, AK Company Ltd.	81-3-3404-7671	81-3-3404-7274
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024	Gary Hango	310-234-5200	310-234-5399
Sky Visual	133 Dowling Street	Woolloomooloo NSW 2011, Australia	Tina Dalton- Hagege	61-2-9331-0877	61-2-9357-4126
South Hope Street Music (aka Click Productions)	6399 Wilshire Boulevard, Ste 1007	Los Angeles, California 90048	Kelly Cutis	323-655-6845	323-655-6849
Sportsworld	6 Hennetta Street, Covent Garden	London WC2E 8PS UK	Richard Kaye	44-207-240-9626	44-207-240-9636
St. Jude Children's Hospital	501 St. Jude's Place	Memphis, TN 38105	Dutch Van Duzee	901-524-0306	901-523-6610
Storm Entertainment Inc.	225 Santa Monica Boulevard, Suite 601	Santa Monica, CA 90401	Susan K Nickels	310-656-2500	310-655-2510
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211	Carl Macek	310-659-7690	310-273-6076
Taurus 7 Film Corp.	600 Peel, Suite 245	Montreal, Quebec H3C 2H1, Canada	Stephanie Michaud	514-939-6331	514-939-6331
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025	Eric Elias	310-442-3500	310-442-3501
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053	Joe Ciont	847-966-6300	847-966-1355
Televisine, S.A. de C.V.	Ave. Vasco de Quiroga No 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City	Patricio Velarde	786-265-4840	786-265-2267
Televisa Internacional, S.A.	6355 Northwest 36th Street,	Miami, Florida 33186	Patricio Velarde	786-265-4840	786-265-2267
Televisa, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City	Patricio Velarde	786-265-4840	786-265-2267
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134	Ignacio Barrera	305-774-0033	305-774-0331
TFI International/CiBy D.A.	305 Avenue Le Jour Se Leve	9265 Boulogne, Cedex, France	Daniel Preijocaj	33-1-41-41-2209	33-1-41-41-4234

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada	Helen Asimakis	416-586-9991	416-586-9992
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023	Jean Horton Game	805-646-7866	805-646-3600
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409	Jason Eaton	800-793-3945	561-663-0444
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764	Buck McNeely	573-204-1900	573-204-1999
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695	Danny Lipford	334-633-4420	334-633-2043
Tremendous Entertainment	17113 Minnetoka Blvd	Minnetonka, MN 55345	Germaine Deagan	952-258-0220	952-258-0155
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036	Alex Tarter	610-293-8907	610-293-6200
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands	J.W. Bosman Jansen	31-20-627-2126	31-20-620-7939
TVD Productions	38 Fernwood	Montgomery, IL 60538	Tim Hay	630-896-2850	630-717-7574
TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany	Konstantin Von Reder-Lüticken	49-89-205-08-117	49-89-205-08-199
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779	Cassie Yde	407-788-8407	407-788-4397
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031	Sydney Avent	703-205-3442	703-205-3578
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909	Greg Downey	719-578-4971	719-575-4020
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085	Susanne LaFrance	860-675-0828	850-675-9716
Videocine, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City	Patricio Velarde	786-265-4640	786-265-2267
Vivavision Inc. Ika Productions JBM Inc.	1973 Falandeu	Montreal (Quebec) H2K 2L9 Canada	Jean-Patrick Lebeux	514-527-9000	514-527-9625
Wai Lana Yoga	P.O. Box 6146	Malibu, CA 90264	Sumil Khernamney	805-986-3557	805-986-5447
Watercourse Road Productions LLC	100 N. Hope Ave., Ste 18	Santa Barbara, CA 93110	Tom Moyer	805-962-6686	805-962-8423

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Wave Entertainment	26 Punch Street	Artamon, NSW 2064, Australia	Matthew Gee	61-2-9966-8839	61-2-9966-8841
West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134	Maria Poland	206-233-0750	206-233-0753
Wild Heart Productions	133 Dowling Street	Woolloomooloo NSW 2011, Australia	Tina Dalton-Hagege	61-2-9331-0877	61-2-9357-4126
Wild Visuals	133 Dowling Street	Woolloomooloo NSW 2011, Australia	Tina Dalton-Hagege	61-2-9331-0877	61-2-9357-4126
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB	Chris Craib	44-207 851 6500	44-207 851 6505
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019	Amy Rubin	212-975-5546	212-975-6225
Yoram Gross	62-68 Church Street	Camperdown NSW 2050, Australia	Kelly O'Meara	61-2-9519-1366	61-2-9519-1258

EXHIBIT 109

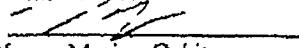
CABLE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, a Texas limited liability company, d/b/a Independent Producers Group, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2000 through December 31, 2000. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimants place of business, including phone/fax number is:
19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887
(phone), (210) 490-9779 (fax)
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
4. On the basis of information and belief, our copyrighted programs (i) "Singsation", (ii) "Fishing University", (iii) "Bloomberg Money", (iv) "Home Again with Bob Vila" were the subject of primary transmissions by television stations (i) WGN, Chicago, (ii) WGN, Chicago, (iii) KRON, San Francisco, (iv) WBZ, Boston on (i) June 18, 2000, (ii) February 5, 2000, (iii) April 7, 2000, (iv) July 23, 2000; and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Allen's Cable TV Service Inc., (ii) Allen's Cable TV Service Inc., (iii) Charter Communications L.P., (iv) Frontier Vision Operating LP which serves (i) Morgan City, LA, (ii) Morgan City, LA, (iii) Gilroy, CA, (iv) Lincoln, NH. The claimants of the foregoing programs are (i) Willie Wilson Productions, Inc., (ii) Fishing University LLC, (iii) Bloomberg L.P./Bloomberg Television, and (iv) BVTV, Inc.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Independent Producers Group, 19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887 (phone), (210) 490-9779 (fax)

Worldwide Subsidy Group LLC d/b/a Independent Producers Group
19275 Stone Oak Parkway, #711
San Antonio, Texas 78258

By (signature) 
Typed/Printed Name: Marian Oshita
Title: Vice-President

Date: July 31, 2001

-1-

**SDC
EXHIBIT
109**

IPG 0032

Worldwide Subsidiary Group d/b/a Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Adler Media Inc.	6849 Old Dominion Dr., Ste. 360	McLean, VA 22101	Larry Adler	703-556-8880	703-556-9288
America's Black Forum, Inc.	1710 Connecticut Ave. NW	Washington, D.C. 20009	Byron Lewis	202-833-3915	202-833-9065
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Gosolming, Surrey GU7 1DZ, U.K.	Colin Wood	44-148-352-7277	44-148-342-1491
Atlantic Film Corporation	Cellic House, Amberly Place	Windsor, Berks SL4 1TN	Jamie Doran	44-1753-842-222	44-1753-842-244
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.	Keith Evans	44-207-487-3677	44-207-487-5667
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man. IM8 1AE British Isles	Michael Souler	44-1624-816-585	44-1624-816-589
Bloomberg L.P./Bloomberg Television	499 Park Avenue	New York, NY 10022	Karl Kilb	212-318-2371	212-893-5371
BVTV, Inc.	20 Rascally Rabbit Road	Martons Mills, MA 02548	Robert J. Vila	508-428-3171	508-428-3179
C21C Limited	55 Loundoun Road	London NW60DL, U.K.	Angus Margerison	44-208-956-2559	44-208-956-2574
Canamedia Productions Ltd.	1670 Bayview Ave., Ste. 408	Toronto, ON, Canada M4G 3C2	Les Harris	416-483-7446	416-483-7529
Candid Camera, Inc.	650 Lighthouse Avenue	Pacific Grove, CA 93950	L.G. Kenya	831-625-3788	831-625-3835
Central City Holdings	[see Central City Productions, Inc.]				
Central City Productions, Inc.	223 W. Erie, Ste. 7NW	Chicago, IL 60610	Rosemary Jackson	312-564-5900	312-564-5994
Children's Medical Foundation	2777 Stemmons Freeway, #1025	Dallas, TX 75207	Betsy Field Mackay	214-456-5303	214-456-5301
CineGroupe Images Inc.	1151, Alexandre-DeSeve Street	Montreal, Quebec H2L 2T7	Elaine Bigras	514-849-8925	514-849-9846
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103	Lawrence Lichtenstein, Trustee	215-665-3000	215-665-3165
Coral Pictures Corporation	4380 NW 128th Street	Miami, FL 33139	Manicarmen Tredonio	305-688-7475	305-688-2379
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103	Lawrence Lichtenstein, Trustee	215-665-3000	215-665-3165

Worldwide Subsidiary Group d/b/a Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410	Mitchell Block	310-636-8200	310-636-8228
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.	Jamie Hawkesfield	44-1403-864-173	44-1403-865-321
Farm Journal Electronic Media Company	25 Executive Drive, Ste A	Lafayette, IN 47905	Nathan Van Der Male	765-449-8000	765-449-8010
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101	Lami Sue Jones	405-942-0228	405-945-4024
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398	Bill Balsley	931-962-9000	931-962-9064
Glistening Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.	Nick De Rolfschild	44-2380-891-203	44-2380-243-380
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415	Steven Hoyt	612-338-7787	612-338-7797
Granada Media International	London Television Ctr., Upper Ground	London, SE1 9LT U.K.	Talia Griffith	44-207-491-1441	44-207-389-8745
GRB Entertainment	13400 Riverside Drive	Sherman Oaks, CA 91423	George Telagadis	818-728-7500	818-728-7601
Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556	Bob Moore	641-472-3800	641-472-4553
HLB Productions	1057 31st Street South	Birmingham, AL 35205	Jennifer Jones	205-939-3614	205-933-5288
Inca	67 Castleinau, Barnes	London SW13 9RT U.K.	William Woolliard	44-208-748-9600	44-208-748-9607
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208	Roger Roebuck	704-374-3826	704-374-3859
K2 Media Group	5 Park Plaza	Irvine, CA 92614	Dr. Robert Kühn	949-756-2200	949-622-7800
Life Outreach International	1801 W. Eulless Blvd	Eulless, TX 76040	Joyce Gardiner	817-267-4211	817-685-1972
Miampre Media International	5123 Det Monte Dr., Ste. 7	Houston, TX 77056	Virginia Mambre	713-960-9849	713-960-8811
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018	Tony Insteliano	212-271-2359	212-937-0406
Martha Stewart Living Omnimedia, Inc.	20 West 43rd St., 25th Floor	New York, NY 10036	Greg Blatt	212-827-8000	212-827-8289

Worldwide Subsidy Group d/b/a Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Marty Stouffer Productions Ltd.	P.O. Box 5057	Aspen, CO 81612	Mary Ridings	970-925-5536	970-925-3820
MBC Teleproductions	300 E. Rock Road	Allentown, PA 18103	Bob Croesus	610-791-5880	610-791-6922
Menlom Barracough Carey Productions Ltd.	[see Menlom Int'l Distr. Ltd.]				
Menlom International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.	David Leach	44-207-258-6832	44-207-258-6869
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309	Douglas Lowe	515-284-2166	515-284-3933
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449	David B. Bassett	310-589-3180	310-589-3183
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2	Sari Buksner	514-844-3635	514-844-4990
Mustang Marketing, Inc.	4630 Campus Dr., Ste. 300C	Newport Beach, CA	Mark Colosi	800-208-6119	716-436-4770
Network Programs International	3150 Oceana Avenue	Long Beach, CA 90808	Richard Shaw	562-421-1672	562-421-1482
NTS Program Sales	111 N. Country Road	Port Jefferson, NY 11777	Theodore George	516-696-2401	516-696-5310
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780	Tim Cook	714-669-4900	714-669-4905
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.	Paul Feldman	44-208-953-9929	44-208-953-0802
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 400	Hollywood, CA 90028	Jennifer Grimm	323-962-1778	323-962-7174
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.	Phil Slater	44-1253-770-510	44-1253-776-729
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438	Mark H. Tuttle	610-584-5370	610-584-6796
Questar Video	680 North Lake Shore Dr., #900	Chicago, IL 60611	Bob Norris	312-266-9400	312-266-9400
Ron Hazellon Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023	William Maguire	908-232-2309	908-232-2375
Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.	Ken Maliphant	44-7831-364-075	

Worldwide Subsidy Group db/a Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
St. Jude Children's Research Hospital	501 St. Jude's Place	Memphis, TN 38105	Aggie Alexander	901-524-0305	901-523-6610
Shilson & Silson	1192 E. Draper Parkway, #404	Draper, UT 84020	Andy Naud	801-566-1616	801-816-1393
Tapesly International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005	David McNulty	212-505-2288	212-505-5059
TF1 International	1 quai du Point du Jour	92556 Boulogne, Cedex, France	Jean Louis Capra	33-41-41-2654	33-41-41-4232
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands	J.W. Bosman Jansen	31-20-627-2126	31-20-620-7939
Twin Cities Public TV	172 East Fourth Street	St. Paul, MN 55101	Michael Watkins	651-229-1375	651-229-1570
Unapix Entertainment, Inc.	15910 Ventura Blvd., 9th Floor	Encino, CA 91436	Cheryl Freeman	818-784-3337	818-784-0461
Unitworld Group	100 Sixth Avenue	New York, New York 10013	Gerry Canlas	212-219-7224	212-219-1939
Video Professor, Inc.	1310 Wadsworth Blvd.	Lakewood, CO 80215	Bettye Hamson	303-232-1244	303-232-7211
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610	Sheldon H. Beugen	312-944-4700	312-944-1582
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025	Joseph Szew	310-477-0338	310-477-8116
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443	Willie L. Wilson	800-872-6712	708-283-8106
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102	William J. Aliverson	314-345-1025	314-345-1090
World Events Productions Ltd.	[see World Events Productions]		Dan Neumann		

EXHIBIT 110

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

0001517

Artist Collections Group, a California limited liability company, dba Worldwide Subsidy Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2001 through December 31, 2001. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.

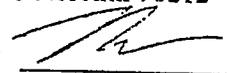
2. The full address of the place of the claimants place of business, including phone/fax number is: 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax)

3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is:
TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION

4. On the basis of information and belief, our copyrighted programs (i) "Animal Adventures", (ii) "Critter Gitters", (iii) "Game Warden Wildlife Journal", (iv) "Singsation!", (v) "Creslo A. Dollar Jr." were the subject of a primary transmission by television station (i) KMGH, Denver, (ii) KTVU, Oakland, (iii) KABC, Los Angeles, (iv) WGN, Chicago, (v) WAGA, Atlanta on (i) July 7, 2001, (ii) April 7, 2001, (iii) January 6, 2001, (iv) February 18, 2001, (v) February 18, 2001, and were retransmitted on a distant signal basis on that date by cable systems known as (i) GCI Cable, Inc., (ii) Cox Communications, (iii) NPG Cable Corp. of Arizona, (iv) Allen's Cable TV Service, (v) Northland Cable TV Properties Seven which serve (i) Bethel, Alaska, (ii) Eureka, California, (iii) Blythe, California, (iv) Morgan City, Louisiana, (v) Sandersville, Georgia. The claimants of the foregoing programs are (i) Video Tours Inc./Litton Syndications, (ii) Watercourse Road Productions LLC, (iii) Grandolph Juravic Entertainment, LLC (iv) Willie Wilson Productions, Inc., and (v) Creslo A. Dollar Ministries.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Worldwide Subsidy Group, 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax), e-mail: worldwidesg@bigplanet.com.

Artist Collections Group, LLC
dba Worldwide Subsidy Group
9903 Santa Monica Blvd., #655
Beverly Hills, California 90212

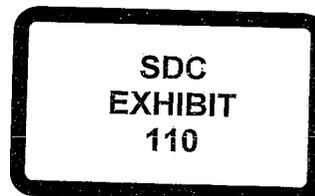
By (signature): 
Typed/Printed Name: Marian Oshita
Title: President

Date: July 31, 2002

RECEIVED

U.S. post 7/31/02
AUG 05 2002

GENERAL COUNSEL
OF COPYRIGHT



IPG 0037

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
A.G. Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
A.V. Video-Million Dollars Enterprises	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ABC Cineproducciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Abrams Gentle Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
Acuario Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
Adventure Pictures Ltd.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aguila Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aiete Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alameda Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aldebaran Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alfeph Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alfa Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alianza Cinematografica Mexicana	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Alpha Centauri	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
America Producciones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Arco Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Arenafilms Pty Ltd.	Level 2, 270 Devonshire Street	Surry Hills, NSW 2010, Australia
Arenal Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Argentina Sono Film Saci	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Argos Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aries Cinematografica Argentina, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
Artist Collections Group LLC dba Worldwide Subsidy Group	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212
Asbrell Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alenea Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Allantic 2000	9080 Santa Monica Blvd.	Los Angeles, CA
Allantic Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Audio Servicios Larsa, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Audio Video Los Angeles	c/o EGEDA, Luis Buñuel, 2 - 3 ^o . Ciudad de la Imagen 700 Harris Street	Pozuelo de Alarcón, Madrid 28223, Spain
Australian Broadcasting Corporation	J. Muyskenweg, 22	Ultimo, NSW 2007, Australia
AVA Productions B.V.	850 Old Country Road, 2nd Floor	NL-1096 CJ Amsterdam Belmont, CA 94002
Aviva International LLC		
Azteca Films	c/o EGEDA, Luis Buñuel, 2 - 3 ^o . Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
B.R.B. Internacional, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3 ^o . Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Bausan Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3 ^o . Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
BBL Distribution	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212
Beacon Communications Corp.	1041 N. Formosa Ave., Santa Monica Bldg., Ste. 207	Los Angeles, CA 90046
Bell-Phillip Television Productions, Inc.	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
Bocaboca Producciones, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3 ^o . Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Boutique Casual	c/o EGEDA, Luis Buñuel, 2 - 3 ^o . Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
C/F International, Inc.	Box 4, 2550 Willow Lane,	Thousand Oaks, CA 91361
Cabrera Films	c/o EGEDA, Luis Buñuel, 2 - 3 ^o . Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Canal Caracol/Television Federal	c/o EGEDA, Luis Buñuel, 2 - 3 ^o . Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Cappy Productions	118 East 57th Street	New York, NY 10022
Capricornio Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cartel Producciones Audiovisuales, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cascade	Cowcaddens	Glasgow G2 3PR
Cascade Films Pty Ltd	c/o Roth Warren, Solicitors, Level 5, 121 Flinders Lane	Melbourne VIC 3000, Australia
Centpro Television	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
Centre D'Estudis Cinematografics De Catalunya	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Centro De Producciones Audiovisuales, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cesar Fernandez Ardavin Ruiz	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Channel Four Television	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cheaters International	4516 Lovers Lane, Box 104	Dallas, TX 75225
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Chicago Scorpion, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Chorion Intellectual Properties Ltd.	Vernon House, 40 Shaftesbury Avenue	London, W1V7DD, U.K.
Cifesa-Compania Industrial Film Espanol	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cima Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cine Falcon Producciones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cine Vision, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Cinematografica Calderon, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Coloso	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica De Occidente, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Eji, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Filmex, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Galindo/Filmadora	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Grovas	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Intercontinental	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Jalisco, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Latinoamerica	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Marco Polo, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Roca S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Sol, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Tabasco, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematograficas Rosario	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinimax-Producciones Laser	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cineproducciones Internacionales, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cineproducciones Invsya De Mexico, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinetel	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Cometa Prod.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Compania Audiovisual Imagenografo, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Compania Mexicana De Peliculas	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Conacite Uno	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Costa Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Creative Children's Group Ltd.	[see Litton Syndications]	
Credito A. Dollar Ministeries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Cromosoma, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Sirratford-Upon-Avon, CV37 6QN
Cub-Mex, S.A. - Elite Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cumbre Films, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cyrl De Rouve	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cyrk, S.A. Film & Video Prod.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
D'An Fran Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803

Claimant	Address	City, State, Country
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Decode Entertainment, Inc.	512 King Street East, Ste. 104	Toronto, Ontario Canada M5A 1M1
Delsa Distribuciones Delgado Sanchez, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Diafragma Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Diagrama Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Diamante Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Diana Internacional Films, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Dirsol, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Distraction Formats	35, rue Washington	75008 Paris FRANCE
D'Ocon Films Productions, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
DreamWorks SKG	100 Universal Plaza, Bldg. 10	Universal City, CA 91608
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
EICTV	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
El Gran Babilazo	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
El Teatro Campesino	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Elias Querejeta P.C., S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
EMAV	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Enid Blyton Limited	[see Chorion Intellectual Properties Ltd.]	
Enoki Films USA, Inc.	16501 Ventura Blvd., Ste. 606	Encino, CA 91436
Enrique Cerezo P.C., S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Enriqueleta Foret Jimeno	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Ensueno Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
Entidad De Gestion De Derechos De Los Productores Audiovisuales ("Egeda")	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Escuela De Cine De La Comunidad De Madrid (E.C.A.M.)	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Esmeralda Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Estela Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Estrella Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Estudios America, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Estudios Churubusco Azteca, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
European Pictures B.V.	Schipholweg 79	2316 ZL Leiden, Netherlands
Euskal Telebista, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Excalibur Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
F. Mier, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
F.O.R.T.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Faro Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen FIFA House, 11 Hitzigug, 8030	Pozuelo de Alarcón, Madrid 28223, Spain
Fédération Internationale de Football Association Fernando Soler		Zurich, Switzerland
Ficción Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Fiesta Film Inc.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Figaro Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmadora Chapultepec	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmar	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmayer International, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmex	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Filmóimagen, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Films Mundiales	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Fintage House Publishing and Collection	Schipholweg 79	2316 ZL Leiden, Netherlands
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Fitness Quest, Inc.	1400 Raff Road SW	Canton, OH 44750
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flashpoint (UK) Ltd.	66 Wigmore	London W1A 3RT, U.K.
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
Focus Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Frontera Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Furimotion	6851 N.E. Loop 820, Ste. 247	Fl. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP, 254 West 54th, 14th Floor	New York, NY 10019
Gaumont International	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gazcon Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gazcon Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
General Belgrano	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gestevisión Telecinco, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gonafilm, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gorky Studios	[see Magus]	
Goyri Y Lopez Asociados	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight Entertainment B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
Gregorio Waterstein	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidiy Group

Exhibit A

Claimant	Address	City, State, Country
Grupo Cine Arte, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo De Produccion Audiovisual Internacional ICAIC	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Galindo S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Imagen Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Laser	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Televisa, S.A.	[see Televisa, S.A. de C.V.]	
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
Herederos De Don Miguel Tudela Lopez	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Hermes Films Internacional, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Hispamer Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Human Voices Ply Ltd.	Level 1, 111 Nott Street	Port Melbourne VIC 3207, Australia
Iberoamericana Films Produccion, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ICAIC	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Impulsora Cinematografica	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Instituto Mexicano De Cinematografia	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Inter Cartel, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Interbalsa, S.A./Películas Digitales, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Internacional Cinematografica	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Irati Filmak, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Ismael Gonzalez, P.C.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Izaró Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Jorge Aguirre	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jorge Duran Chavez	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jose Frade, P.C., S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jose Maria Blay Castillo Produccion	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
JTV Production Group	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Kinnevik Media Properties	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
Lacey Entertainment	1414 Avenue of the Americas, 3rd Floor	New York, NY 10019
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Laro Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Larsa, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Laser Amadeus	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen 2101 St. Laurent Blvd.	Pozuelo de Alarcón, Madrid 28223, Spain
Les Distributions Rozon Inc./ Just For Laughs		Montreal (Quebec) Canada H2X 2T5
Lester Welch Productions, Inc.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen [see Magus Entertainment]	Pozuelo de Alarcón, Madrid 28223, Spain
Libra Films	309 W. 49th St.	New York, NY 10019
Lifetime Entertainment Services dba Lifetime Television		
Lince Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen 10339 Whipple Street	Pozuelo de Alarcón, Madrid 28223, Spain
Link Television Entertainment		
Lipscomb Entertainment	P.O. Box 291598	Toluca Lake, CA 91602
Litton Syndications	2213 Middle St., 2nd Floor	Los Angeles, CA 90029
Lola Films, S.A.		Sullivan's Island, SC 29482
Los Tigres Del Norte	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Lotus Films Internacional, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
M.V.Z. Catering, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Maestranza Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Magnum Y Variedades En Video, S.A. / Rana Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Magus Entertainment	Imperesstraat 10, 1221 GJ Hilversum 710-1045 Howe St.	The Netherlands
Mainframe Entertainment		
Maleta Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Vancouver, BC Canada V6Z 2A9
Mansfield Television Distribution Company	9291 Pikes Peak Way	Pozuelo de Alarcón, Madrid 28223, Spain
Marathon International	74, Rue Bonaparte	Parker, CO 80138 75006 Paris, France

Claimant	Address	City, State, Country
Marea Suave	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen 1375 Broadway, 21st Floor	Pozuelo de Alarcón, Madrid 28223, Spain
Mark Anthony Entertainment		New York, NY 10018
Marte Films Internacional S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mate Produccion, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Matouk Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Medio Metro Limitada	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Messidor Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Metro De Oro Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Metro Oro Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mexinema Video Corp. - Producciones Potosi, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Miguel Angel Martinez Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Milenia Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
Mom U.S.A. Inc.	[see Litton Syndications]	
Motion Pictures, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Muggers Films	First Floor, 111 Nott Street	Port Melbourne VIC 3207, Australia
Music & Media International	8756 Holloway Dr.	West Hollywood, CA 90069
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
Nacional Cinematografica	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Nanitta Inversiones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Neptuno Films Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen 1000 Film Way	Pozuelo de Alarcón, Madrid 28223, Spain
New Dominion Pictures LLC		Suffok, VA 23434
New Vision De Mexico, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen P.O. Box 599	Pozuelo de Alarcón, Madrid 28223, Spain
New Visions Syndication, Inc.		Aspen, CO 81611
Noski Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Nu/Hart Hair Clinics, Inc.	Seven Parkway Center, 875 Greentree Road, Ste. 240	Pittsburg, PA 15220
Nu/Hart Hair Solutions, Inc.	1414 Avenue of the Americas, Ste. 403	New York, NY 10019
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Olympia Producciones		
Origen Producciones Cinematograficas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Orofilms, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Orsen & Brett, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Over the Edge-TV	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
P.C. Marujita Diaz (MD)	401 Morris Avenue, Studio 1	Springfield, NJ 07081
P.R.P. Producciones De Cine Y Television, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Panamerican Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Panorama Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Passionfruit Productions Pty Ltd.	Unit 2/3 Lowe Street	Clovelly 2031, Australia

Claimant	Address	City, State, Country
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Pathe Fund Limited	Kent House, Market Place	London W1N 8AR, U.K.
Patria Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Pedro Maso Producciones Cinematograficas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Peliculas Cinemax, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Peliculas Digitales, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Peliculas Mundiales/TV Producciones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Peliculas Y Videos Internacionales, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Peimex, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Ploygram Iberica, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
PM Entertainment	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Posa Film, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Postproduccion Profesional	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Premier Productions	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Prod. Aguirre Valdes	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Prodifilms, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Produc. Interna. Reynoso	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Aguila	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Baja Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Producciones Calderon	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Carlos Amador	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones CCSA	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Cinematograficas Arier	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Cinematograficas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Corsa	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Escorpion	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Filmicas Agrasanchez, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Gaer	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Galubi, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Gonzalo Elvira, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Jaguar	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Juno	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Laser	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Latinas Americanas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Matouk	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Mercurio	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Piramide	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Potosi	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Producciones Potosi, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Raul De Anda, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Rosas Priego, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Tijuana	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Torreón, S.A. Ce Cuemavaca	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Universal	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Viejo, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Zaracañas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Zyonya	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zeiman, et al., 485 Madison Ave	New York, NY 10022
Pyrene, P.V., S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
R.M. Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Radeant Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Rafael Sabater Producciones	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Rafael Salvador Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Pozuelo de Alarcón, Madrid 28223, Spain
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Suite 503	Charlotte, NC 28217
		Toronto, Ontario M4V 1K7

Artist Collections Group d/b/a Worldwide Subsidy Group

Exhibit A

Claimant	Address	City, State, Country
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Richard Gabai	c/o Check Entertainment, 5633 Noble Avenue	Van Nuys, CA 91411, U.S.A.
Rocabruno, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Rosas Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Royal S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
RTI Colombia	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
S.T.P.C.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sabre Television, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Saena, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Samuel Menkes Pilo	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Sanen, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sarrazin Couture Entertainment	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Scholastic Productions, Inc.	524 Broadway, 5th Floor	New York, NY
Scott Free Productions	9348 Civic Center Dr., Mezz Fir.	Beverly Hills, CA 90210
SEKAM	Postbus 581, 1000 AN	Amsterdam, Netherlands
Sergio Lieman Asseo.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Share Total, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Sky Visuals	133 Dowling Street	Woolloomooloo NSW 2011, Australia

Claimant	Address	City, State, Country
Sogecine (Sociedad General De Cine, S.A.)	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sol, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Splendid Film GmbH	Aisdorfer Strasse 3	D-50933 Kohn (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
St. Jude Children's Hospital	501 St. Jude's Place	Memphis, TN 38105
Star Line T.V. Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Stone Stanley Entertainment	1040 N. Las Palmas	Hollywood, CA 90038
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Sur Cinematografica Argentina	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tabare-Antoni Ribas	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tauro Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tecnicos Y Manuales	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tele Talia Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Telete (Television Federal Internacional, S.A.)	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Telemundo	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Telerey, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Televicine	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Televicine, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City

Claimant	Address	City, State, Country
Televisa Internacional, S.A.	6355 Northwest 36th Street	Miami, Florida 33166
Televisa, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City
Televisio De Catalunya, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Televisión De Galicia, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Televisión Espanola	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tele-Voz	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
TF1 International S.A.	123-125, Rue Jean-Jacques Rousseau	92138 Issy-Les-Moulineaux, France
TF1 International/Ciby D.A.	305 Avenue Le Jour Se Leve	9265 Boulogne, Cedex, France
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tiburón TV, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Tijuana	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Timberwolf Productions	6051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695
Tomasol Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tremendous Entertainment	17113 Minnetoka Blvd.	Minnetonka, MN 55345
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036

Artist Collections Group d/b/a Worldwide Subsidiary Group

Exhibit A

Claimant	Address	City, State, Country
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Universidad Del Cine	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
Vanguardif Films	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Venevision Internacional	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vertigo Productions Pty Ltd.	3 Butler Drive	Hendon 5014, Australia
Video Mercury Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Video Producciones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Video Universal, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Videocine, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City
Videofon, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Videomedia, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vientinueve, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vivavision Inc. fka Productions JBM Inc.	1973 Fairdeau	Montreal (Quebec) H2K 2L9 Canada
Vulcano P.C.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vulpi Yuri, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3°. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Artist Collections Group d/b/a Worldwide Subsidiy Group

Exhibit A

Claimant	Address	City, State, Country
Wanda Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
Wave Entertainment	26 Punch Street	Artarmon, NSW 2064, Australia
West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Wild Heart Productions	133 Dowling Street	Woolloomooloo NSW 2011, Australia
Wild Visuals	133 Dowling Street	Woolloomooloo NSW 2011, Australia
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019
Yoram Gross	62-68 Church Street	Camperdown NSW 2050, Australia

EXHIBIT 111

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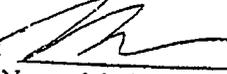
CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, a Texas limited liability company, dba Independent Producers Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2001 through December 31, 2001. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimants place of business, including phone/fax number is: 2318 Sawgrass Ridge, San Antonio, Texas 78258, (830) 438-8881 (phone), (830) 438-8882 (fax)
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is:
TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
4. On the basis of information and belief, our copyrighted programs (i) "Titanium Knives", (ii) "Home Again With Bob Vila", (iii) "Feed The Children", (iv) "Jack Van Impe Presents", (v) "Better Homes and Gardens" were the subject of a primary transmission by television stations (i) KTVU, Oakland, (ii) WBZ, Boston, (iii) WSBK, Boston, (iv) WDCA, Washington, (v) WBZ, Boston on (i) March 2, 2001, (ii) November 17, 2001, (iii) October 28, 2001, (iv) November 12, 2001, (v) February 11, 2001, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Cox Communications, (ii) Adelphia Communications, (iii) Bee Line, Inc., (iv) Comcast Cablevision, (v) Adelphia Communications which serve (i) Eureka, California, (ii) Lincoln, New Hampshire, (iii) Millinocket, Maine, (iv) Salisbury, Maryland, (v) Lincoln, New Hampshire. The claimants of the foregoing programs are (i) Best Direct (International) Ltd., (ii) BVTV, Inc., (iii) Feed The Children, Inc., (iv) Jack Van Impe Ministries International, and (v) Meredith Corporation.

If there are any questions concerning this claim, please contact the undersigned. Please send a copy of any correspondence to Independent Producers Group, 2318 Sawgrass Ridge, San Antonio, Texas 78258, (830) 438-8881 (phone), (830) 438-8882 (fax), e-mail: info@independentproducers.org.

Worldwide Subsidy Group, LLC
dba Independent Producers Group
2318 Sawgrass Ridge
San Antonio, Texas 78258

By (signature): 
Typed/Printed Name: Marian Oshita
Title: President

Date: July 31, 2002

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GENERAL COUNSEL
OF COPYRIGHT

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EXHIBIT
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Worldwide Subsidiary Group dba Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Cellic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feels Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6

Worldwide Subsidy Group dba Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Envoy Productions	660 Mason Ridge Center Drive	St. Louis, MO 63141
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Fining Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glimmering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614

Worldwide Subsidy Group dba Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Eules Blvd.	Eules, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Marty Stouffer Productions Ltd.	P.O. Box 5057	Aspen, CO 81612
Mentorn Barracough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal va par inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2

Worldwide Subsidy Group dba Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	
Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada

Claimant	Address	City, State, Country
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038.
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
Tempur Pedic Inc.	1713 Jaggie Fox Way	Lexington, KY 40511
The Friendly Kitchen Co.	[see Breakthrough Films]	
Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
Twin Cities Public Television	[see Beckmann International]	
Unapix Entertainment, Inc.	15910 Ventura Blvd., 9th Floor	Encino, CA 91436
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (aka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3

Worldwide Subsidy Group dba Independent Producers Group

Exhibit A

Claimant	Address	City, State, Country
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403
Zebby's Zoo Production Inc.	4727 Mill Run Road	New Port Ritchy, FL 34853

EXHIBIT 112

000622

CABLE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, LLC, a California limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2002 through December 31, 2002. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full name of the person or the entity filing claim to royalties, including, address, telephone/fax number: **Worldwide Subsidy Group, LLC, a California limited liability company, 9903 Santa Monica Blvd., #655, Beverly Hills, CA 90212, (310) 446-1768 (phone), (310) 372-1969 (fax)**
2. The full legal name and address of the persons or entities entitled to claim the royalty fees: **See attached Exhibit "A".**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted programs (i) "World of Wildlife #206: Hunters", (ii) "Creflo Dollar", and (iii) "Critter Gitters" were the subject of a primary transmission by television station (i) KUHT-TV, Houston, (ii) KCAL, Los Angeles, and (iii) KCAL, Los Angeles on (i) January 20, 2002, (ii) May 26, 2002, and (iii) January 12, 2002, and were retransmitted on a distant signal basis on that date by cable systems known as (i) Time Warner Communications, (ii) Mediacom California LLC, and (iii) Mediacom California LLC, which serve (i) Port Arthur, Texas, (ii) Kern County, California, and (iii) Kern County, California. The claimants of the foregoing programs are (i) West 175 Productions, Inc., (ii) Creflo A. Dollar Ministries, and (iii) Watercourse Road Productions LLC.

Worldwide Subsidy Group, LLC
9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212

By (signature): 
Typed/Printed Name: Marian Oshita
Title: President

Date: July 15, 2003

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GENERAL COUNSEL
OF COPYRIGHT

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Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Capuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	120 Broadway, Suite 200	Santa Monica, CA 90401
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Cascade	Cowcaddens	Glasgow G2 3PR
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610

Claimant	Address	City, State, Country
Cheaters International	4516 Lovers Lane, Box 104	Dallas, TX 75225
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creative Children's Group Ltd.	[see Litton Syndications]	
Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 284, Walton-on-Thames	Surrey KT12 3YR England
Distraction Formats	35, rue Washington	75008 Paris FRANCE
DreamWorks SKG	100 Universal Plaza, Bldg. 10	Universal City, CA 91608
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada

Claimant	Address	City, State, Country
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Funimation	6851 N.E. Loop 820, Ste. 247	Fl. Worth, TX 76180
Gabriel Communications	c/o Seifling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
HILB Productions	1057 31st Street South	Birmingham, AL 35205
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distributions Rozon Inc./Just For Laughs	2101 St. Laurent Blvd.	Montreal (Quebec) Canada
Libra Films	[see Magus Entertainment]	
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019

Claimant	Address	City, State, Country
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	Imperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
Mom U.S.A. Inc.	[see Litton Syndications]	
Music & Media International	8756 Holloway Dr.	West Hollywood, CA 90069
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 495 Madison Ave.	New York, NY 10022
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965

Claimant	Address	City, State, Country
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Suite 503	Toronto, Ontario M4V 1K7
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Sarrazin Couture Entertainment	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Scholastic Productions, Inc.	524 Broadway, 5th Floor	New York, NY
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Splendid Film GmbH	Alsdorfer Strasse 3	D-50933 Kohn (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
St. Jude Children's Hospital	501 St. Jude's Place	Memphis, TN 38105
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695

Claimant	Address	City, State, Country
Tremendous Entertainment	17113 Minnetoka Blvd.	Minnetonka, MN 55345
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Productions, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019
Worldwide Subsidy Group, LLC	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212

EXHIBIT 113

000623

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2002 through December 31, 2002. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full name of the person or the entity filing claim to royalties, including, address, telephone/fax number: Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, 9903 Santa Monica Blvd., #655, Beverly Hills, CA 90212, (310) 446-1768 (phone), (310) 372-1969 (fax)

2. The full legal name and address of the persons or entities entitled to claim the royalty fees: See attached Exhibit "A".

3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION

4. On the basis of information and belief, our copyrighted programs (i) "Feed The Children" and (ii) "Bob Vila's Home Again" were the subject of a primary transmission by television station (i) KCAL, Los Angeles, and (ii) KGO, San Francisco on (i) January 27, 2002, and (ii) January 14, 2002, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Mediacom California LLC, and, (ii) Falcon Cable System Co. II, L.P. which serve (i) Kern County, California, and (ii) South Lake Tahoe, California. The claimants of the foregoing programs are (i) Feed the Children, Inc., and (ii) BVTV, Inc.

Independent Producers Group,
an assumed name of Worldwide Subsidy Group, LLC,
a Texas limited liability company
9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212

By (signature): [Signature]
Typed/Printed Name: Marian Oshita
Title: President

Date: July 15, 2003

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AUG 5 2003

GENERAL COUNSEL
OF COPYRIGHT

SDC
EXHIBIT
113

IPG 0075

Independent Producers Group

Claimant	Address	City, State, Country
Adler Media Inc.	6849 Old Dominion Dr., Ste. 360	McLean, VA 22101
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Allantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsay, Isle of Man, 1M8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	[see Beckmann International]	
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T 1R8
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008

Independent Producers Group

Exhibit "A"

Claimant	Address	City, State, Country
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Holt Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
Hawthorne Direct, Inc.	300 N. 16th Street	Fairfield, Iowa 52556
Healthy TV, Inc.	[see IWV Media Group, Inc.]	
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castleinau, Barnes	London SW13 9RT U.K.
Inner World Video	[see IWV Media Group, Inc.]	
Instant Amoureux Inc.	[see Cinemaghaitre Inc.]	
IWV Media Group, Inc.	6232 Hwy 146 North, Suite 600	Baytown, TX 77520
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614

Independent Producers Group

Exhibit "A"

Claimant	Address	City, State, Country
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Weik Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Eutless Blvd.	Eutless, TX 76040
Light Duty Productions	[see IWW Media Group, Inc.]	
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Marty Stouffer Productions Ltd.	P.O. Box 5057	Aspen, CO 81612
Mentorn Barracough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Oceana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M1T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780

Independent Producers Group

Exhibit "A"

Claimant	Address	City, State, Country
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 100	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	
Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
Questar Video	680 North Lake Shore Dr., #900	Chicago, IL 60611
Reel Enlightenment	[see IWV Media Group, Inc.]	
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
Searchlight Entertainment	[see IWV Media Group, Inc.]	
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Slim Goodbody Corporation	Post Office Box 242	Lincolnton, ME 04850

Independent Producers Group

Exhibit "A"

Claimant	Address	City, State, Country
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Billmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403
Zebby's Zoo Production Inc.	4727 Mill Run Road	New Port Ritchy, FL 34653

EXHIBIT 114

000547

From: <moshita@bigplanet.com>
To: <cablecarp@loc.gov>
Date: Mon, Aug 2, 2004 8:57 PM
Subject: Cable Joint Claim from Worldwide Subsidy Group LLC

Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Part 252 of the Copyright Office regulations, 37 CFR 252.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2003.

Full name and address (including a specific number and street name or rural route) of the person or the entity filing the joint claim to royalties on behalf of copyright owners:

Worldwide Subsidy Group LLC

c/o Jeffrey C. Bogert
815 Moraga Drive
Los Angeles, CA 90049

Telephone number of person or entity filing the claim:

310-372-1970

Fax number, if any, of person or entity filing the claim:

310-372-1969

Email:

moshita@bigplanet.com

Contact Person:

Marian Oshita
9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212
310-372-1970 telephone
310-372-1969 fax
moshita@bigplanet.com

Statement of authorization for filing joint claim. The parties listed below have duly authorized the person or entity named herein to file this claim on their behalf. Full legal names and address of the copyright owners entitled to claim the joint royalty fees.:

SEE ATTACHMENT LIST

General statement of the nature of the copyright owners' works (examples: motion pictures, syndicated television series, sports broadcasts, music):

television programming, motion pictures, syndicated television series, sports broadcasts

The copyrighted broadcast program Cheaters, which is owned by Cheaters International was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city of Los Angeles,

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on December 21, 2003 and was retransmitted by cable system NPG Cable, Inc., which serves the community of Mammoth Lakes, CA

Claim submitted at 20:56 on 8/2/04. There is 1 attached file.

Worldwide Subsidy Group

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
ACME Communications, Inc.	10829 Olive Blvd., Suite 202	St. Louis, MO 63141
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Suite 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
AVA Productions B.V.	J. Mlyskeweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	120 Broadway, Suite 200	Santa Monica, CA 90401
Benny Hinn Ministries	c/o Brewer, et al., 1702 E. Tyler, Suite 1	Harlingen, TX 78550
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Suite 807	New York, NY 10019

547

Worldwide Subsidiy Group

Claimant	Address	City, State, Country
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	401 N. Wabash Ave., Suite 608	Chicago, IL 60611-5647
Cheaters International	4516 Lovers Lane, Box 104	Dallas, TX 75225
Chester/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Conus Communications	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creflo A. Dollar Ministeries	c/o Brewer, et al., 1702 E. Tyler, Suite 1	Harlingen, TX 78550
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	35, rue Washington	75008 Paris FRANCE
Eagle Mountain Int'l Church (Kenneth Copeland Ministeries)	c/o Brewer, et al., 1702 E. Tyler, Suite 1	Harlingen, TX 78550
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland

Worldwide Subsidiary Group

Claimant	Address	City, State, Country
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Flying Tomato Films	11755 Victory Blvd., Suite 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Funimation	6851 N.E. Loop 820, Suite 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Suite 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Suite 1150	Los Angeles, CA 90025
Healthy TV, Inc.	[see IWV Media Group, Inc.]	
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Home Enterprises	407 Philadelphia Pike	Wilmington, DE 19809
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Satsuki Ina	2716 X Street	Sacramento, CA 91518

Worldwide Subsidy Group

Claimant	Address	City, State, Country
Inner World Video	[see IWV Media Group, Inc.]	
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
IWV Media Group, Inc.	6232 Hwy 146 North, Suite 600	Baytown, TX 77520
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046
JCS Entertainment II	4676 Admiralty Way, Suite 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montréal, QC H2X 2T5 Canada
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Light Duty Productions	[see IWV Media Group, Inc.]	
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703

Worldwide Subsidiary Group

Claimant	Address	City, State, Country
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Suite 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Suite 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Practical Sportsman Foundation	14097 Webster Rd., PO Box 1001	Bath, MI 48808
Promark Television Inc.	323 S. Doherty Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave	New York, NY 10022
Quartet International	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Suite 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see IWV Media Group, Inc.]	
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225

Worldwide Subsidiy Group

Claimant	Address	City, State, Country
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Searchlight Entertainment	[see IWV Media Group, Inc.]	
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Alsdorfer Strasse 3	D-50933 Koin (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Suite 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Neiterlands

Worldwide Subsidiy Group

Claimant	Address	City, State, Country
TVD Productions	38 Fernwood	Montgomery, IL 60538
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JEM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 98105
West 175 Enterprises, Inc.	1959 N.W., Sock Pl., #3	Seattle, WA 98107
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Subsidiy Group (fka Artist Collections Group LLC)	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212
W.R. Portee Evangelistic World Outreach, Inc./The W. R. Portee Word Healing Ministry	11243 So. Vermont Avenue	Los Angeles, CA 90044

EXHIBIT 115

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit "A", a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2003 through December 31, 2003. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full name of the person or the entity filing claim to royalties, including, address, telephone/fax number: **Independent Producers Group**, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, c/o Jeffrey C. Bogert, 815 Moraga Drive, Los Angeles, CA 90049, (310) 372-1970 (phone), (310) 372-1969 (fax)

2. The full legal name and address of the persons or entities entitled to claim the royalty fees: See attached Exhibit "A".

3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION

4. On the basis of information and belief, our copyrighted programs (i) "Feed The Children" and (ii) "Bob Vila's Home Again" were the subject of a primary transmission by television station (i) KCAL, Los Angeles, and (ii) KGO, San Francisco on (i) December 21, 2003, and (ii) December 6, 2003, and were retransmitted on a distant signal basis on those dates by cable systems known as (i) Mediacom California LLC, and, (ii) Comcast of Northern California I, Inc. which serve (i) Kern County, California, and (ii) Yuba City, California. The claimants of the foregoing programs are (i) Feed the Children, Inc., and (ii) BVTV, Inc.

Independent Producers Group,
an assumed name of Worldwide Subsidy Group, LLC,
a Texas limited liability company
9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212

By (signature): _____
Typed/Printed Name: Marian Oshita
Title: President

Date: July 15, 2004

US Postmark
8/2/04 JF



#549

Independent Producers Group

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	[see Beckmann International]	
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Suite 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
Cinemavauf Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9

Independent Producers Group

Claimant	Address	City, State, Country
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Suite A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publication Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
Hawthorne Direct, Inc.	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208

Independent Producers Group

Claimant	Address	City, State, Country
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Weik Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Suite 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Eulesess Blvd.	Eulesess, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorm Barracough Carey Productions Ltd.	[see Mentorm International Distribution Ltd.]	
Mentorm International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	281 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada

Independent Producers Group

Claimant	Address	City, State, Country
Pacific Family Entertainment LLC	642 South B St., Suite A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Suite 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Suite 100	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	
Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No 65-82 Bogota
Ron Hazelton Productions, Inc.	161 West 61st, Suite 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122

Independent Producers Group

Claimant	Address	City, State, Country
Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Suite 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Suite 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Suite 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403

EXHIBIT 116

CABLE DATA CORPORATION

**STATEMENT-OF-ACCOUNT
SUBSCRIPTION AGREEMENT**

This Subscription Agreement (this "Agreement") is entered into by and between **Cable Data Corporation, a Maryland corporation located at 1 Park Avenue, Mt. Airy, MD 21771 (hereafter "CDC") and the Worldwide Subsidy Group c/o Brian D Boydston, Pick & Boydston, LLP, 617 S Olive Street, Suite 400, Los Angeles, CA 90014-1644 (hereafter "WWSG")**

RECITALS

A. CDC owns and maintains a proprietary database known as the Statement-of-Account database (hereinafter the "SOA Database"), which contains data compiled from Statements-of-Account forms ("SA 1-2" and "SA3") filed with the U.S. Copyright Office semi-annually by U.S. cable systems. Such database includes, but is not limited to, subscribers, rate, station affiliation, basis-of-carriage, gross receipts, royalty payments and contact information. CDC provides data, reports, research, analysis and consulting services derived from and relating to its SOA Database.

B. WWSG wishes to obtain from CDC certain data, reports and other services as described in this Agreement.

NOW, THEREFORE, in consideration of the foregoing and the mutual covenants and agreements set forth herein, CDC and WWSG agree as follows:

1. Subscription/License Agreement. For the Term (as hereinafter defined) and subject to the terms and conditions set forth in this Agreement, WWSG hereby subscribes to, and CDC hereby grants WWSG a non-exclusive, non-transferable license to, access and use for its own internal business purposes, and in connection with proceedings before the United States Copyright Office, and appeals therefrom, the data and reports identified in Exhibit "A" attached hereto and made a part hereof.

2. Term.

a. The term of this Agreement ("Term") shall commence on the date of the last signature appearing below ("Effective Date") and shall extend for the term set forth in Exhibit A. Notwithstanding the foregoing, either party may terminate this Agreement if the other party is in breach and fails to cure such breach within thirty (30) days of receipt of written notice from the non-breaching party specifying the nature of such breach in reasonable detail.

b. Upon termination or expiration of this Agreement: (i) the license set forth

in Section 1 shall automatically cease and WWSG shall no longer have the right to use the data, reports and CDC Property (as hereinafter defined) provided to WWSG by CDC hereunder and WWSG shall return to CDC all data, materials and files (print, electronic or otherwise)

**SDC
EXHIBIT
116**

IPG 0110

containing CDC Property and shall retain no copies thereof, and (ii) WWSG shall cease and discontinue use of the CDC Property.

3. Fees and Payment Terms. In consideration of the subscription and license rights granted in Section 1 above, WWSG agrees to pay CDC the subscription price/fees set forth in Exhibit A, on the payment terms set forth in Exhibit A. WWSG acknowledges and agrees that the subscription price/fees identified in Exhibit A cover only the data and reports identified in Exhibit A. Additional fees will be charged for any data, reports, analysis or other services beyond those described in Exhibit A, and CDC will provide a price therefor. Any such additional data, reports, analysis or other services shall be provided upon WWSG's acceptance and agreement as to the price therefore. WWSG's failure to pay any fees due hereunder within ten (10) days of their due date shall constitute a material breach of this Agreement, and may, as a result of such breach (among other remedies available to it) discontinue the subscription and license granted herein. Interest at the rate of 1.5% per month or the maximum lawful rate (whichever is less), shall be assessed on all past due fees; provided, however, that this shall not constitute an election of remedy.

4. Taxes. WWSG is solely responsible for payment of any taxes (including sales or use taxes, intangible taxes, and similar taxes and duties) resulting from WWSG's acceptance of the license granted hereunder and use of the data, reports and services, excluding, however, any taxes payable by CDC as a result of income earned by CDC hereunder. WWSG shall hold harmless CDC from all claims and liability arising from WWSG's failure to report or pay such taxes.

5. Ownership, Confidentiality and License Conditions.

a. CDC shall be the sole and exclusive owner of all right, title and interest in and to the SOA Database and all data, reports, analysis, research and any other materials and information delivered to WWSG by CDC hereunder (collectively "CDC Property"), including all copyright, patent, trade secret and all other intellectual property and proprietary rights which now or hereafter may exist therein.

b. WWSG acknowledges and agrees that the CDC Property constitutes CDC's confidential and proprietary information and WWSG will take all reasonable precautions necessary to safeguard the confidentiality of the CDC Property. WWSG agrees that it shall not use, copy, reproduce, modify, display, publish, sell, lease, sublicense, disclose, release, distribute or in any manner disseminate or transfer the CDC Property, in whole or in part, except as expressly permitted herein or as authorized in writing by CDC. WWSG shall take no action which may limit or impair any of CDC's rights, title to or interests in any of the CDC Property. Access to and use of CDC Property shall be limited to (i) WWSG's employees who have a need to know such information in connection with WWSG's authorized use of such information, (ii) WWSG's attorneys, accountants and advisors who have a need to know such information in connection with WWSG's authorized use of such information and agree to comply with the use, nondisclosure and other restrictions applicable to such information under this Agreement, and (iii) WWSG's use of such information in connection with proceedings before the United States Copyright Office, and any appeals therefrom. Except as aforesaid, under no circumstances shall any third party be provided access to the CDC Property unless CDC has given prior consent thereto in writing and such third party has agreed in

writing to comply with the use, nondisclosure and other restrictions applicable to such information under this Agreement.

c. WWSG acknowledges and agrees that the damages resulting from any breach of the foregoing provisions in this Section 5 may be intangible in whole or in part and that CDC shall be entitled to seek specific enforcement, injunctive relief and other equitable remedies in addition to monetary damages and legal remedies, and WWSG hereby waives any bond or similar requirements for granting such injunctive relief.

6. Representations and Warranties.

a. CDC represents and warrants to WWSG that:

i. The subscription and license granted herein does not violate any agreement or obligation between CDC and any third party, and CDC has the right to grant WWSG the rights granted hereunder.

ii. To the best of CDC's knowledge, the data, reports and other information provided to WWSG hereunder will not infringe on any copyright, patent, trade secret or other proprietary right held by any third party.

iii. When executed and delivered by CDC, this Agreement will constitute the legal, valid, and binding obligation of CDC, enforceable in accordance with its terms.

b. WWSG represents and warranties to CDC that:

i. WWSG's entry into this Agreement and engagement of CDC to provide the data, reports and other services set forth herein does not violate any agreement or obligation between WWSG and any third party.

ii. To the best of WWSG's knowledge, any data, materials or other information delivered by WWSG to CDC in support of this Agreement will not infringe on any copyright, patent, trade secret or other proprietary right held by any third party.

iii. When executed and delivered by WWSG, this Agreement will constitute the legal, valid, and binding obligation of WWSG, enforceable in accordance with its terms.

7. Disclaimer of Warranties and Limitation of Liability . EXCEPT AS OTHERWISE SPECIFICALLY PROVIDED HEREIN, THE DATA, REPORTS AND OTHER INFORMATION ARE PROVIDED HEREUNDER BY CDC "AS IS" WITHOUT WARRANTY OF ANY KIND. EXCEPT AS OTHERWISE SPECIFICALLY PROVIDED HEREIN, TO THE MAXIMUM EXTENT PERMITTED BY LAW, CDC EXPRESSLY DISCLAIMS ANY AND ALL WARRANTIES, CONDITIONS, REPRESENTATIONS, AND GUARANTEES WITH RESPECT TO THE DATA, REPORTS AND OTHER INFORMATION, WHETHER EXPRESS OR IMPLIED, INCLUDING, WITHOUT

LIMITATION, ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT. [CDC'S MAXIMUM LIABILITY HEREUNDER FOR ANY CLAIMS WHATSOEVER IS EXPRESSLY LIMITED TO THE AMOUNT PAID UNDER THIS AGREEMENT BY WWSG TO CDC DURING THE SIX (6) MONTH PERIOD IMMEDIATELY PRECEDING THE CAUSE GIVING RISE TO THE CLAIM, IF ANY. NO CLAIM MAY BE BROUGHT BY WWSG UNDER THIS AGREEMENT MORE THAN ONE (1) YEAR AFTER THE ACCRUAL OF THE CLAIM.]

8. Indemnification. WWSG will indemnify, defend and hold CDC, its officers, directors, employees and agents, harmless from and against any and all actions, suits, proceedings, losses, liabilities, damages, costs, and expenses (including reasonable attorneys' fees) that said parties may incur or suffer by reason of any breach (or any breach alleged by a third party) of any of WWSG's warranties, agreements or representations under this Agreement. CDC will indemnify and hold WWSG, its officers, directors, employees and agents harmless from and against any and all actions, suits, proceedings, losses, liabilities, damages, costs, and expenses (including reasonable attorneys' fees) that said parties may incur or suffer by reason of any breach (or any breach alleged by a third party) of any of CDC's warranties, agreements or representations under this Agreement.

9. Miscellaneous. This Agreement shall be freely assignable by CDC and shall inure to the benefit of, and be binding upon, CDC's successors and assigns. Neither this Agreement nor any rights hereunder are assignable by WWSG without the prior written consent of CDC. All remedies provided herein are cumulative. Any waiver must be in writing and executed by the party to be bound to be effective. This Agreement and the performance hereunder shall be construed under the laws of the State of Maryland and WWSG hereby irrevocably consents to, and waives any objection to the exercise of, personal jurisdiction by the state and federal courts located in the State of Maryland with respect to any action or proceeding arising out of this Agreement. This Agreement and its exhibits constitute the entire agreement between the parties regarding the subject matters described herein and supersede any prior negotiations and agreements. This Agreement may not be modified or amended in any respect except by a written agreement executed by both parties. The following provisions shall survive the termination or expiration of this Agreement: 3, 4, 5, 6, 7, 8 and 9. In the event of any controversy or dispute arising out of this Agreement, the prevailing party shall be entitled to recover from the non-prevailing party all reasonable attorneys' fees, costs and expert witness fees incurred by the prevailing party in such action, proceeding or dispute. This Agreement may be executed in counterparts, each of which shall be deemed to be an original and all of which together shall be deemed to constitute one and the same instrument. The parties may exchange signatures by facsimile or e-mail (which shall be binding and enforceable), with originals to follow by mail.

[Signature Page to Follow]

[Signature Page to Subscription Agreement]

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date(s) set forth below.

WITNESS/ATTEST:

CABLE DATA CORPORATION

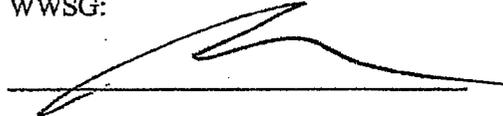
BY: _____ (SEAL)
Jonda Martin, President

DATE: July 1, 2011

WITNESS/ATTEST:

Betty Kaye

WWSG:



BY: _____ (SEAL)
Brian D. Boydston,

NAME: Brian D. Boydston

TITLE: Legal Counsel for Worldwide Subsidy Group

DATE: July 14, 2011

**EXHIBIT A
TO SUBSCRIPTION AGREEMENT**

1. Data and Standard Reports:

Station Summary Reports

Provide counts of systems, subscribers and royalties by station, and grouped by station affiliation and by call sign for form three systems. (SA-3)

Data files from the SOA database are available electronically to subscribers upon request. These data and configurations are delivered in a universal PC-compatible format.

2. Term: 2 years, or until the conclusion of proceedings before the United States Copyright Office, and any appeals therefrom, regarding the production years 2000, 2001, 2002 and 2003, whichever is longer.

3. Subscription Price and Fees

a. Cable Data proposes a contract to provide WWSG station summary data for data years 2000, 2001, 2002 and 2003. [REDACTED]

4. Payment Terms:

WWSG shall pay CDC [REDACTED] receipt of which is acknowledged.

CDC _____ (Initials) Date: _____

WWSG BC (Initials) Date: July 14, 2011

EXHIBIT 117

RECEIVED
By Itschmiedel at 9:25 am, Sep 19, 2011

TRIBUNE
MEDIA SERVICES

September 12, 2011

Raul Galaz
Worldwide Subsidy Group, LLC
2667 Rim Oak
San Antonio, TX 78232

RE: Letter Agreement between Tribune Media Services and Worldwide Subsidy Group, LLC

Dear Raul:

This Agreement (the "Letter Agreement") sets forth the understanding between Tribune Media Services, Inc. ("TMS"), a Delaware corporation, having its principal place of business at 435 N. Michigan Ave., Suite 1500, Chicago, IL, 60611 and Worldwide Subsidy Group, LLC ("Licensee"). In consideration of the mutual covenants contained herein, TMS will provide the following service (the "Licensed Data") requested by Licensee:

1. **Term:** The term of this Letter Agreement is effective September 12, 2011 for the one-time delivery of the Licensed Data.
2. **Licensed Data:** Archive Data provides historical airings data in multiple formats extracted from TMS' database and can range in any size, volume or period dating back until January 1, 1992. Delivery will depend upon data volume and system requirements.

The Licensed Data shall be delivered one-time to Licensee at Licensee's expense over communication equipment provided by Licensee. Delivery shall be deemed to occur once the Licensed Data is made available to the Licensee. TMS will produce the airings data for the following dates, specifically for the Full Power Broadcast affiliates (FPB) channels listed on the attached Appendix for the following dates:

- January 1, 2000 to December 31, 2000
- January 1, 2001 to December 31, 2001
- January 1, 2002 to December 31, 2002
- January 1, 2003 to December 31, 2003

3. **Permitted Uses:** Licensee shall use the Licensed Data solely for analysis of the relative number of airings of selected titles for purpose of identifying those that may warrant retransmission royalty collection efforts and for presentation of claims before the U.S. Copyright office. Other than the aforementioned, Licensee is strictly prohibited from using or dealing with the Licensed Data in any way or for any purpose, and Licensee (i) shall not make available to any third party the Licensed Data in whole or in part, in any medium, by electronic or other means, (ii) shall not authorize any third party to reproduce any part of the Licensed Data and (iii) shall not use itself or knowingly allow any third party to use the Licensed Data for any other purpose. Licensee shall take reasonable steps to ensure that its employees and agents do not violate the restrictions of this Section 3. No other redistribution or derivative uses are permitted without the express written consent of TMS.

4. **Licensed Data Fees:**

Prepayment: Licensee agrees to pay TMS one-hundred percent (100%) of the Licensed Data Fee as set forth above upon execution of this Letter Agreement. The non-refundable prepayment amount is payable prior to delivery of the Licensed Data.

All fees stated in United States currency.

5. **Payment:** This Section intentionally left blank

6. **Expenses:** Each party shall be responsible for its own costs and expenses with respect to its performance relating to this Letter Agreement.

7. **Post-Termination:** On termination or expiration of this Letter Agreement: (i) all rights granted by TMS under this Letter Agreement shall immediately terminate; (ii) Licensee shall immediately cease to display, reproduce, retransmit or otherwise use any Licensed Data; (iii) Licensee shall purge all Licensed Data from all of its on-line and off-line storage media; (iv) Licensee will not use for any purpose thereafter any information included in or derived from the Licensed Data; and (v) Licensee shall return to TMS any software or other materials provided by TMS under this Letter Agreement.

8. **Assignment:** TMS may assign this Letter Agreement without the prior consent of Licensee. Licensee may not assign this Letter Agreement without the prior consent of TMS. Any permitted assignee or successor of Licensee's rights and obligations under this Letter Agreement shall be bound by all terms and conditions of this Letter Agreement. Nothing in this provision will preclude a change of ownership or change of control of Licensee, including without limitation by way of merger, consolidation or sale of all or substantially all of the assets or equity of the party or of the parent or ultimate parent entity of such party ("a Change of Control"), provided however in the event of such Change of Control, TMS may immediately terminate this Letter Agreement. Control shall mean the possession, of the power to direct or cause the direction of management or policies of a company or person, whether through the ownership of securities or partnership or other ownership interests, by contract or otherwise.

9. **Confidentiality:** Each party agrees that, without the express consent of the other party, none of its employees or agents will disclose to any third party any information or material that the other party designates in writing as confidential (including without limitation the terms and conditions of this Letter Agreement) unless such information or material (i) is or becomes publicly known through no wrongful act of the receiving party, (ii) is received from a third party without restriction and without breach of any confidentiality obligation to the other party, (iii) is independently developed by the receiving party, or (iv) is required by law to be disclosed (provided that the other party is given advance notice of, and an opportunity to, contest any such requirement).

10. **No Liability:** The parties agree that neither party shall make a claim against, or be liable to, the other party or its affiliates or agents for any damages, including without limitation, lost profits or injury to business reputation, resulting from the continuation or abandonment of negotiations. Neither party shall make a claim against, or be liable to, the other party or its affiliates or agents for any special, incidental, indirect, or consequential damages, including without limitation, lost profits even if one or both parties have notice of the possibility of such damages.

11. **Entire Agreement:** This Letter Agreement constitutes the entire understanding of the parties with respect to the subject matter hereof and supersedes any prior understanding, agreements and representations made between the parties, whether oral or written, with respect to such subject matter. This Letter Agreement may not be modified or amended except by an instrument in writing signed by authorized representatives of each party.

Agreed and Accepted by:

Worldwide Subsidy Group, LLC

Signature:

Denise G. Vernon
Printed Name: Denise G. Vernon

Title: Owner

Date: 9/16/11

Phone: (210) 294-4232

Contact's Email: raulgalaz1@aol.com

Agreed and Accepted by:

Tribune Media Services, Inc.

Signature:

James D. (Jay) Febuel
Printed Name: James D. (Jay) Febuel

Title: Sr. Vice President and COO, Entertainment Products

Date: Sept. 24, 2011

Sales Representative: Tom Cronin

Email: tcronin@tribune.com

**Appendix
Worldwide Subsidy Group, LLC**

Networks Lists

2000 Stations Needed

CALLSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	STA-TYP
KCWX	FREDERICKSBURG	I	WNOL	NEW ORLEANS	I
WAPK	KINGSFORT	LP	DKKYK	CAMDEN	I
WXIN	INDIANAPOLIS	I	WUHF	ROCHESTER	I
KBCW	SAN FRANCISCO	I	WMYD	DETROIT	I
KAZT	PRESCOTT	I	WWTV	CADILLAC	N
WBNX	AKRON	I	KSFX	SPRINGFIELD	I
WPCB	GREENSBURG	I	WCIA	CHAMPAIGN	N
WSFL	MIAMI	I	KAUT	OKLAHOMA CITY	I
KTTV	LOS ANGELES	I	WMSN	MADISON	I
KVMY	LAS VEGAS	I	WTLV	JACKSONVILLE	N
WFXT	BOSTON	I	WTOG	ST PETERSBURG	I
WDCW	WASHINGTON	I	WCTX	NEW HAVEN	I
WSAH	BRIDGEPORT	I	KOKI	TULSA	I
WCWG	LEXINGTON	I	WWMT	KALAMAZOO	N
KIAH	HOUSTON	I	WHNO	NEW ORLEANS	I
KSTW	TACOMA	I	WTVZ	NORFOLK	I
KTVK	PHOENIX	I	KCBS	LOS ANGELES	N
WDAF	KANSAS CITY	I	KLAX	ALEXANDRIA	N
WMYO	SALEM	I	WVUE	NEW ORLEANS	I
KDFW	DALLAS	I	WIPX	BLOOMINGTON	I
KOKH	OKLAHOMA CITY	I	WATL	ATLANTA	I
WSYT	SYRACUSE	I	XEW	MEXICO CITY	I
WITI	MILWAUKEE	I	WNUV	BALTIMORE	I
WDSI	CHATTANOOGA	I	KNXV	PHOENIX	N
WBUI	DECATUR	I	KTSF	SAN FRANCISCO	I
CBWT	WINNIPEG	I	WDKY	DANVILLE	I
WLMT	MEMPHIS	I	KTVT	FT WORTH	N
KTXA	FT WORTH	I	WPXJ	JACKSONVILLE	I
WZMY	DERRY	I	WTGS	HARDEEVILLE	I
WPXN	NEW YORK	I	WGNT	PORTSMOUTH	I
WPCW	JEANNETTE	I	WNYS	SYRACUSE	I
WCGV	MILWAUKEE	I	KIMT	MASON CITY	N
WACY	APPLETON	I	WPME	LEWISTON	I
WICZ	BINGHAMTON	I	KOIN	PORTLAND	N
WTE	COLUMBUS	I	KJTV	LUBBOCK	I
WPXT	PORTLAND	I	WA8M	BIRMINGHAM	I
KXLT	ROCHESTER	I	WJTC	PENSACOLA	I
WFXV	UTICA	I	WDSU	NEW ORLEANS	N
WIWB	SURING	I			
WSLS	ROANOKE	N			

2001 Stations Needed

CALLSIGN	CALL-CITY	STA-TYP	CALLSIGN	CALL-CITY	STA-TYP
WAPK	KINGSFORT	L	KUSI	SAN DIEGO	I
KSTW	TACOMA	I	WNYS	SYRACUSE	I
KBCW	SAN FRANCISCO	I	WFXS	WITTENBERG	I
WBNX	AKRON	I	KXLT	ROCHESTER	I
WPCB	GREENSBURG	I	WSLS	ROANOKE	N
WZMY	DERRY	I	WUJF	MARLBOROUGH	I
WDTA	FAYETTEVILLE	L	KDFW	DALLAS	I
KAZT	PRESCOTT	I	WLUK	GREEN BAY	I
WXIN	INDIANAPOLIS	I	WACY	APPLETON	I
WSFL	MIAMI	I	WIWB	SURING	I
WDCW	WASHINGTON	I	WALV	INDIANAPOLIS	L
KTVK	PHOENIX	I	WBPX	BOSTON	I
WSAH	BRIDGEPORT	I	KOKI	TULSA	I
WTGS	HARDEEVILLE	I	WGNT	PORTSMOUTH	I
WMYO	SALEM	I	WVUE	NEW ORLEANS	I
WSVN	MIAMI	I	KAUT	OKLAHOMA CITY	I
WPMY	PITTSBURGH	I	WSYT	SYRACUSE	I
WCWG	LEXINGTON	I	XEW	MEXICO CITY	I
WPXX	MEMPHIS	I	KLAX	ALEXANDRIA	N
WFMZ	ALLENTOWN	I	WBQC	CINCINNATI	L
WFXT	BOSTON	I	WWMT	KALAMAZOO	N
KCNS	SAN FRANCISCO	I	WCTX	NEW HAVEN	I
CBWT	WINNIPEG	I	WGME	PORTLAND	N
WPXT	PORTLAND	I	WUPA	ATLANTA	I
WITI	MILWAUKEE	I	KTSF	SAN FRANCISCO	I
KTXA	FT WORTH	I	WHDH	BOSTON	N
KOKH	OKLAHOMA CITY	I	KNXV	PHOENIX	N
WCGV	MILWAUKEE	I	WDSU	NEW ORLEANS	N
WEUX	CHIPPEWA FALLS	I	WDKY	DANVILLE	I
WHBQ	MEMPHIS	I	WCCB	CHARLOTTE	I
WFXV	UTICA	I	WOWK	HUNTINGTON	N
WPXN	NEW YORK	I	WPXD	ANN ARBOR	I
WUHF	ROCHESTER	I	WBGH	PITTSBURGH	L
WICZ	BINGHAMTON	I	DKKYK	CAMDEN	I
KCBS	LOS ANGELES	N	WQRF	ROCKFORD	I
WMYD	DETROIT	I	WBKI	CAMPBELLSVILLE	I
WPME	LEWISTON	I	WABM	BIRMINGHAM	I
WLMT	MEMPHIS	I	WRTV	INDIANAPOLIS	N
WDAF	KANSAS CITY	I	WVPX	AKRON	I
WPCW	JEANNETTE	I	KOIN	PORTLAND	N
WTTE	COLUMBUS	I	WWPX	MARTINSBURG	I
WNEG	TOCCOA	N	WPXU	JACKSONVILLE	I
WFXP	ERIE	I	WJTC	PENSACOLA	I

2002 Stations Needed

CALLSIGN	CALL-CITY	STA-TYP
WGN	CHICAGO	I
WPIX	NEW YORK	I
CBUT	VANCOUVER	I
KTLA	LOS ANGELES	I
WUAB	LORAIN	I
WSBK	BOSTON	I
WWOR	SECAUCUS	I
CKSH	SHERBROOKE	I
WPSG	PHILADELPHIA	I
WPHL	PHILADELPHIA	I
CBMT	MONTREAL	I
WKBD	DETROIT	I
KTNC	CONCORD	I
WTFX	PHILADELPHIA	I
WLYH	LEBANON	I
KCAL	LOS ANGELES	I
CBET	WINDSOR	I
KMSP	MINNEAPOLIS	I
WNYW	NEW YORK	I
KCOP	LOS ANGELES	I
WTVV	MILWAUKEE	I
CFTO	TORONTO	I
KAZT	PRESCOTT	I
WNBC	NEW YORK	N
WXIX	NEWPORT	I
WFTC	MINNEAPOLIS	I
WPMT	YORK	I
WFLD	CHICAGO	I
WDCA	WASHINGTON	I
KWGN	DENVER	I
WPGH	PITTSBURGH	I
WSFL	MIAMI	I
WAPK	KINGSPORT	L
KPTV	PORTLAND	I
WALA	MOBILE	I
CBLT	TORONTO	I
WSEE	ERIE	N
WISN	MILWAUKEE	N
WUNI	WORCESTER	I
WLTV	MIAMI	I
KBCW	SAN FRANCISCO	I
CBFT	MONTREAL	I
WPXS	MT VERNON	I

CALLSIGN	CALL-CITY	STA-TYP
KCBS	LOS ANGELES	N
WSB	ATLANTA	N
KSTS	SAN JOSE	I
KCRA	SACRAMENTO	N
WTTV	BLOOMINGTON	I
WBTV	CHARLOTTE	N
WBRC	BIRMINGHAM	I
WMYD	DETROIT	I
WPCB	GREENSBURG	I
WITI	MILWAUKEE	I
WCGV	MILWAUKEE	I
CIVT	VANCOUVER	I
WPXI	PITTSBURGH	N
WIAT	BIRMINGHAM	N
WHBQ	MEMPHIS	I
KARK	LITTLE ROCK	N
WUSA	WASHINGTON	N
WDTA	FAYETTEVILLE	L
CBWT	WINNIPEG	I
CHCH	HAMILTON	I
WTVD	DURHAM	N
WXIA	ATLANTA	N
WTRF	WHEELING	N
WSFJ	NEWARK	I
WAGA	ATLANTA	I
KIRO	SEATTLE	N
KOKH	OKLAHOMA CITY	I
WCVB	BOSTON	N
WVAH	CHARLESTON	I
WUVP	VINELAND	I
KTHV	LITTLE ROCK	N
WTVE	READING	I
KRON	SAN FRANCISCO	I
WWBT	RICHMOND	N
KBWB	SAN FRANCISCO	I
WMAQ	CHICAGO	N
WUHF	ROCHESTER	I
WWHO	CHILLICOTHE	I
WTMJ	MILWAUKEE	N
WDIV	DETROIT	N
WTCT	MARION	I
WTLW	LIMA	I
WSYX	COLUMBUS	N

2002 Stations Needed (continued)

CALLSIGN	CALL-CITY	STA-TYP
WFOX	CADILLAC	I
WIS	COLUMBIA	N
WKRN	NASHVILLE	N
WJZ	BALTIMORE	N
KSTW	TACOMA	I
WMLW	MILWAUKEE	L
KRMZ	STEAMBOAT SPRINGS	I
KPLR	ST LOUIS	I
KCSO	SACRAMENTO	L
WTOV	STEUBENVILLE	N
WDRB	LOUISVILLE	I
WUTF	MARLBOROUGH	I
WPMY	PITTSBURGH	I
WXIN	INDIANAPOLIS	I
KYW	PHILADELPHIA	N
WZMY	DERRY	I
WDBJ	ROANOKE	N
WGTW	BURLINGTON	I
WBAL	BALTIMORE	N
KICU	SAN JOSE	I
WDCW	WASHINGTON	I
WLVI	CAMBRIDGE	I
WPXT	BOSTON	I
KTXL	SACRAMENTO	I
WGCL	ATLANTA	N
WBNS	COLUMBUS	N
KATV	LITTLE ROCK	N
KTVU	OAKLAND	I
WTTG	WASHINGTON	I
KGO	SAN FRANCISCO	N
CKWS	KINGSTON	I
KSHB	KANSAS CITY	N
KOTX	DALLAS	I
WTGS	HARDEEVILLE	I
KUSI	SAN DIEGO	I
CHLT	SHERBROOKE	I
WBRZ	BATON ROUGE	N
WPVI	PHILADELPHIA	N
WBNX	AKRON	I
KTXA	FT WORTH	I
WBZ	BOSTON	N
WNCT	GREENVILLE	N
WPXX	MEMPHIS	I

CALLSIGN	CALL-CITY	STA-TYP
WEUX	CHIPPEWA FALLS	I
WHME	SOUTH BEND	I
KCNS	SAN FRANCISCO	I
WLMT	MEMPHIS	I
WBBM	CHICAGO	N
WXTV	PATERSON	I
WPKN	NEW YORK	I
WMYO	SALEM	I
WGAL	LANCASTER	N
CIII	TORONTO	I
WUCW	MINNEAPOLIS	I
WDAF	KANSAS CITY	I
WSAH	BRIDGEPORT	I
KCNC	DENVER	N
KABB	SAN ANTONIO	I
WCHS	CHARLESTON	N
WLKY	LOUISVILLE	N
KPIX	SAN FRANCISCO	N
WABM	BIRMINGHAM	I
WJAL	HAGERSTOWN	I
KNBC	LOS ANGELES	N
WFXS	WITTENBERG	I
WSVN	MIAMI	I
WBPG	GULF SHORES	I
KOAT	ALBUQUERQUE	N
KSDK	ST LOUIS	N
WVUE	NEW ORLEANS	I
WJLA	WASHINGTON	N
KPDx	VANCOUVER	I
WEEE	KNOXVILLE	L
KXLT	ROCHESTER	I
WGME	PORTLAND	N
WFFF	BURLINGTON	I
WLUK	GREEN BAY	I
KDFW	DALLAS	I
WYTV	YOUNGSTOWN	N
WCTX	NEW HAVEN	I
WTVR	RICHMOND	N
WSLS	ROANOKE	N
WTTK	KOKOMO	I
WMAR	BALTIMORE	N
KAUT	OKLAHOMA CITY	I
WGNT	PORTSMOUTH	I

2002 Stations Needed (continued)

CALLSIGN	CALL-CITY	STA-TYP
WJW	CLEVELAND	I
WPXD	ANN ARBOR	I
WRIC	PETERSBURG	N
WTAE	PITTSBURGH	N
KDKA	PITTSBURGH	N
KTEL	CARLSBAD	I
WCAU	PHILADELPHIA	N
WBRE	WILKES-BARRE	N
WPLG	MIAMI	N
KABC	LOS ANGELES	N
KTVK	PHOENIX	I
WFAA	DALLAS	N
WNYS	SYRACUSE	I
WBGT	ROCHESTER	L
WBQC	CINCINNATI	L

CALLSIGN	CALL-CITY	STA-TYP
KOKI	TULSA	I
WOHZ	MANSFIELD	L
WBKI	CAMPBELLSVILLE	I
KUSA	DENVER	N
KOMO	SEATTLE	N
WCCU	URBANA	I
WPCW	JEANNETTE	I
WFXV	UTICA	I
KTSF	SAN FRANCISCO	I
WVLA	BATON ROUGE	N
KOIN	PORTLAND	N
WICU	ERIE	N
WZTV	NASHVILLE	I

2003 Stations Needed

CALLSIGN	CALL-CITY	STA-TYP
WGN	CHICAGO	I
WPIX	NEW YORK	I
CBUT	VANCOUVER	I
WUAB	LORAIN	I
KTLA	LOS ANGELES	I
WSBK	BOSTON	I
WWOR	SECAUCUS	I
WPHL	PHILADELPHIA	I
WPSG	PHILADELPHIA	I
CBET	WINDSOR	I
CKSH	SHERBROOKE	I
KTNC	CONCORD	I
WKBD	DETROIT	I
WTFX	PHILADELPHIA	I
CBMT	MONTREAL	I
KCOP	LOS ANGELES	I
KCAL	LOS ANGELES	I
WNBC	NEW YORK	N
WLTW	MIAMI	I
WSFL	MIAMI	I
WNYW	NEW YORK	I
WLYH	LEBANON	I
WSEE	ERIE	N
WVTV	MILWAUKEE	I
WKRN	NASHVILLE	N
CKWS	KINGSTON	I
CFTO	TORONTO	I
WPMT	YORK	I
WFTC	MINNEAPOLIS	I
WAPK	KINGSPORT	L
WXIX	NEWPORT	I
WISN	MILWAUKEE	N
KWGN	DENVER	I
WFQX	CADILLAC	I
CBLT	TORONTO	I
CBFT	MONTREAL	I
WDRB	LOUISVILLE	I
KBCW	SAN FRANCISCO	I
WFXT	BOSTON	I
WDCA	WASHINGTON	I
KRMZ	STEAMBOAT SPRINGS	I
WALA	MOBILE	I
WJZ	BALTIMORE	N
WIS	COLUMBIA	N

CALLSIGN	CALL-CITY	STA-TYP
WSB	ATLANTA	N
WCAU	PHILADELPHIA	N
KCRA	SACRAMENTO	N
WBRZ	BATON ROUGE	N
WPGH	PITTSBURGH	I
WCVB	BOSTON	N
KARK	LITTLE ROCK	N
WUSA	WASHINGTON	N
WUXP	NASHVILLE	I
WGXA	MACON	I
KBWB	SAN FRANCISCO	I
WXIA	ATLANTA	N
WJAL	HAGERSTOWN	I
WTMJ	MILWAUKEE	N
WAGA	ATLANTA	I
CHH	TORONTO	I
WSCV	FT LAUDERDALE	I
WIAT	BIRMINGHAM	N
WFXP	ERIE	I
WKYT	LEXINGTON	N
KDFW	DALLAS	I
WLMT	MEMPHIS	I
WSPX	SYRACUSE	I
WHBQ	MEMPHIS	I
WTCT	MARION	I
WFXS	WITTENBERG	I
KCBS	LOS ANGELES	N
WMYO	SALEM	I
WLKY	LOUISVILLE	N
KUSI	SAN DIEGO	I
KPXN	SAN BERNARDINO	I
CBWT	WINNIPEG	I
KBNT	SAN DIEGO	I
WGAL	LANCASTER	N
KRON	SAN FRANCISCO	I
KCNC	DENVER	N
KOKH	OKLAHOMA CITY	I
WDAF	KANSAS CITY	I
WPCW	JEANNETTE	I
KTVD	DENVER	I
WSLS	ROANOKE	N
WZTV	NASHVILLE	I
KCPO	SIOUX FALLS	L
WXTV	PATERSON	I

2003 Stations Needed (continued)

CALLSIGN	CALL-CITY	STA-TYP
KPLR	ST LOUIS	I
CHCH	HAMILTON	I
WPMY	PITTSBURGH	I
WDTA	FAYETTEVILLE	L
WMLW	MILWAUKEE	L
WDCW	WASHINGTON	I
KMSP	MINNEAPOLIS	I
WTOV	STEBENVILLE	N
KSTW	TACOMA	I
WGCL	ATLANTA	N
WDIV	DETROIT	N
KICU	SAN JOSE	I
KTVU	OAKLAND	I
WTTG	WASHINGTON	I
WXIN	INDIANAPOLIS	I
KCTX	DALLAS	I
KTBY	ANCHORAGE	I
WBNS	COLUMBUS	N
KABB	SAN ANTONIO	I
WPXD	ANN ARBOR	I
CHLT	SHERBROOKE	I
KIRO	SEATTLE	N
WRIC	PETERSBURG	N
KYW	PHILADELPHIA	N
KSTS	SAN JOSE	I
WTGS	HARDEEVILLE	I
KATV	LITTLE ROCK	N
WBKI	CAMPBELLSVILLE	I
KTXL	SACRAMENTO	I
KCSO	SACRAMENTO	L
WFLD	CHICAGO	I
WBAL	BALTIMORE	N
KPDX	VANCOUVER	I
WZMY	DERRY	I
KSHB	KANSAS CITY	N
KTXA	FT WORTH	I
WTVE	READING	I
KPTV	PORTLAND	I
WPCB	GREENSBURG	I
WFAA	DALLAS	N
KTVK	PHOENIX	I
KGO	SAN FRANCISCO	N
WVAH	CHARLESTON	I
WMYD	DETROIT	I

CALLSIGN	CALL-CITY	STA-TYP
KTHV	LITTLE ROCK	N
KNBC	LOS ANGELES	N
KDKA	PITTSBURGH	N
WBZ	BOSTON	N
WLVI	CAMBRIDGE	I
WBNX	AKRON	I
WTTK	KOKOMO	I
WAMI	HOLLYWOOD	I
WUHF	ROCHESTER	I
WTAE	PITTSBURGH	N
WPME	LEWISTON	I
KTVC	ROSEBURG	I
KOAT	ALBUQUERQUE	N
WRGB	SCHENECTADY	N
WUTF	MARLBOROUGH	I
WVUE	NEW ORLEANS	I
WPXI	PITTSBURGH	N
WICU	ERIE	N
WABM	BIRMINGHAM	I
WSYX	COLUMBUS	N
WTTE	COLUMBUS	I
WQRF	ROCKFORD	I
WBGH	PITTSBURGH	L
KOIN	PORTLAND	N
WYTV	YOUNGSTOWN	N
KSDK	ST LOUIS	N
WTAJ	ALTOONA	N
XHPN	PIEDRAS NEGRAS	I
WVTM	BIRMINGHAM	N
WXPX	BRADENTON	I
WHME	SOUTH BEND	I
WVLA	BATON ROUGE	N
WITN	WASHINGTON	N
KATU	PORTLAND	N
WTTV	BLOOMINGTON	I
KOKI	TULSA	I
KWTV	OKLAHOMA CITY	N
WUNI	WORCESTER	I
KTEL	CARLSBAD	I
KOMO	SEATTLE	N
WBPB	GULF SHORES	I
WJTC	PENSACOLA	I
WFXV	UTICA	I
KTSF	SAN FRANCISCO	I

2003 Stations Needed (continued)

CALLSIGN	CALL-CITY	STA-TYP
WEUX	CHIPPEWA FALLS	I
WBGJ	ROCHESTER	L
WBRC	BIRMINGHAM	I
CIVT	VANCOUVER	I
WNYS	SYRACUSE	I
WPVI	PHILADELPHIA	N
WBQC	CINCINNATI	L
WTI	MILWAUKEE	I
WCGV	MILWAUKEE	I
WDBJ	ROANOKE	N
WWBT	RICHMOND	N
WTVD	DURHAM	N

CALLSIGN	CALL-CITY	STA-TYP
WNCT	GREENVILLE	N
KDLT	SIOUX FALLS	N
KABC	LOS ANGELES	N
KUSA	DENVER	N
KPIX	SAN FRANCISCO	N
WWPX	MARTINSBURG	I
WCBS	CHARLESTON	N
KCBS	SAN FRANCISCO	I
WJET	ERIE	N
WOWK	HUNTINGTON	N
WBOC	SALISBURY	N
WGNT	PORTSMOUTH	I

EXHIBIT 118

Collier Shannon Scott

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Collier Shannon Scott, PLLC
Washington Harbour, Suite 400
3050 K Street, NW
Washington, DC 20007-5108
202.342.8400 TEL
202.342.8451 FAX

202.342-8845
fkoszorous@colliershannon.com

RECEIVED

- July 31, 2001

Copyright Arbitration Royalty Panel
Post Office Box 70977
Southwest Station
Washington, D.C. 20024

JUL 31 2001

GENERAL COUNSEL
OF COPYRIGHT

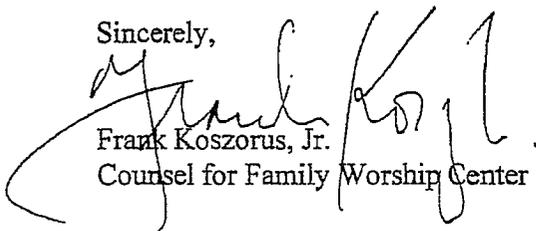
Re: 2000 Cable Royalty Claim, Family Worship Center Church, Inc.

Ladies and Gentlemen:

Family Worship Center Church, Inc., pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. § 252.3, herewith submits its claim for compulsory license fees for secondary transmissions by cable systems of television broadcast signals during calendar year 2000. In support of this claim, the following information is set forth:

- a. The full legal name of the entity claiming compulsory license fees is Family Worship Center Church, Inc.
- b. The mailing address is Post Office Box 262550, Baton Rouge, LA 70826-2550; and the street address is 8919 World Ministry Avenue, Baton Rouge, LA 70810-9098. The telephone number is 225-768-8300, and the facsimile number is 225-769-2244.
- c. Family Worship Center Church, Inc., produces and syndicates the program "The Jimmy Swaggart Telecast." "The Jimmy Swaggart Telecast" consists principally of sermons and/or addresses by Reverend Jimmy Swaggart, and gospel music.
- d. The program was broadcast on June 11, 2000 over television station WGTW, Burlington, New Jersey in the Philadelphia market and was retransmitted simultaneously by Comcast Cable, which serves South Jersey (Franklinville, Salem, Turnerville, Violet), New Jersey and other areas.

Sincerely,


Frank Koszorus, Jr.

Counsel for Family Worship Center Church, Inc.

cc: Linda Westbrook

**SDC
EXHIBIT
118**

EXHIBIT 119

REDACTED

**SDC
EXHIBIT
119**

EXHIBIT 120

REDACTED

**SDC
EXHIBIT
120**

EXHIBIT 121

REDACTED

**SDC
EXHIBIT
121**

EXHIBIT 122

REDACTED

**SDC
EXHIBIT
122**

EXHIBIT 123

-- Before the

000.308

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to
Cable Retransmission Royalties

JUL 27 2001

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

GENERAL COUNSEL
OF COPYRIGHT

RBC Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2000 and ending December 31, 2000.

In compliance with 37 C.F.R. §252.3, RBC Ministries furnishes the following information:

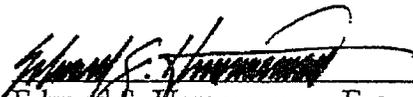
1. The address of the copyright owner claiming royalty fees is P.O. Box 2222, Grand Rapids, Michigan 49555-0001.
2. One example of the copyright owner's devotional programming, "Day of Discovery," was broadcast by Television Station KPXE, Kansas City, Missouri, in the Kansas City market on May 7, 2000. That program was retransmitted simultaneously by a cable system known as Time Warner Entertainment Company, LP, which serves the community of Marshall, Missouri.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Dickstein Shapiro Morin & Oshinsky LLP
2101 L Street, N.W.
Washington, D.C. 20037-1526
Telephone: 202-861-9139
Facsimile: 202-887-0689
E-mail: HammermanT@dsmo.com

Submitted this 27th day of July, 2001.

DICKSTEIN SHAPIRO MORIN
& OSHINSKY LLP

Attorneys for RBC Ministries


Edward S. Hammerman, Esq.

SDC
EXHIBIT
123

EXHIBIT 124



[FCC Home](#) | [MB](#)

Call Sign History

[FCC](#)> [Media Bureau](#)> [MB-CDBS](#)> [CDBS Public Access](#)> [Station Search](#)

[Help](#) [site map](#)

Call Sign History

Current Call Sign: KPXE-TV

Facility ID Number: 33337

Call Sign	Begin Date
KPXE-TV	06/15/2009
KPXE	01/13/1998
KINB	04/28/1997
KYFC	

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Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
 445 12th Street SW
 Washington, DC 20554
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)
 TTY: 1-888-TELL-FCC (1-888-835-5322)
 Fax: 1-866-418-0232
 E-mail: fccinfo@fcc.gov

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- [Required Browser Plug-ins](#)
- [Freedom of Information Act](#)

**SDC
 EXHIBIT
 124**

EXHIBIT 125

#5888



cable worksheet

Total Amount of Remittance

\$ 1,017.88

Number of SAs Rec'd

20

Initials

KC

Date of Remittance

2/27/01

check

MO

Improper Remittance

Letter Sent

Proper Rem. Rec'd

Date of Rem.

CABLE ID #

33982

Amount/Initials

Examined by

SRM

Reviewed by

Date Examination Completed

12-17-01

Allocation Number

591624

\$ 37.00

SPACE A
ACCOUNTING
PERIOD

January 1—June 30,19

July 1—December 31,19

Letter sent

Information received

Accepted Phone call/Date/Contact

SPACE B
OWNER

Letter sent

Information received

Accepted Phone call/Date/Contact

SPACE D
AREA SERVED

LICENSING DIVISION

FEB 27 2001

RECEIVED

Letter sent

Information received

Accepted Phone call/Date/Contact

SPACE E
SECONDARY
TRANSMISSION
SERVICE
SUBSCRIBERS
AND RATES

Letter sent

Information received

Accepted Phone call/Date/Contact

SPACE G
PRIMARY
TRANSMITTERS:
TELEVISION

Letter sent

Information received

Accepted Phone call/Date/Contact

SPACE H
PRIMARY
TRANSMITTERS:
RADIO

Accepted Phone call/Date/Contact

9

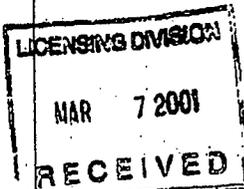
SDC
EXHIBIT
125

SDC-PRELIM00000038

**IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD,
CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.**

STATEMENT OF ACCOUNT
for Secondary Transmissions by
Cable Systems (Short Form)

General Instructions are at the
end of this form [pages (i)-(vi)].

FOR COPYRIGHT OFFICE USE ONLY	
DATE RECEIVED	AMOUNT
	\$ 37.00 JR.Y
	ALLOCATION NUMBER
	591624

**SA1-2
Short Form**
Return to:
LIBRARY OF CONGRESS
COPYRIGHT OFFICE
LICENSING DIVISION
101 INDEPENDENCE AVE., S.E.
WASHINGTON, DC 20557-6400
(202) 707-8150

[Delivers to LM-458]
8 30 to 5:00

A Accounting Period	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: JULY 1 - DECEMBER 31, 2000
----------------------------------	---

B Owner	<p>INSTRUCTIONS: Your file has been established under the information given below. If there are any changes, draw a line through the incorrect information and print or type the correct information beside it. Give the full legal name of the owner of the cable system; if the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation. List any other name or names under which the owner conducts the business of the cable system.</p> <p>LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM:</p> <div style="text-align: center;">  <p>033982 2000/2 SA 1</p> <p>CARSON COMMUNICATIONS LLC PO BOX 242 WETMORE, KS 66550-0242</p> </div>
-------------------	---

C System	<p>INSTRUCTIONS: Give any business or trade names used to identify the business and operation of the system unless these be B. In line 2, give the mailing address of the system, if different from the address given in space B.</p> <table border="1"> <tr> <td style="width: 5%; text-align: center;">1</td> <td>IDENTIFY</td> <td>CABLE SYSTEM:</td> </tr> <tr> <td style="text-align: center;">2</td> <td>MAILING ADDRESS</td> <td>OF CABLE SYSTEM:</td> </tr> </table> <p align="center"><small>(Number, Street, Rural Route, Apartment or Suite Number)</small></p> <p align="center"><small>(City, Town, State, ZIP Code)</small></p>	1	IDENTIFY	CABLE SYSTEM:	2	MAILING ADDRESS	OF CABLE SYSTEM:
1	IDENTIFY	CABLE SYSTEM:					
2	MAILING ADDRESS	OF CABLE SYSTEM:					

D Area Served	<p>INSTRUCTIONS: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC rules: "... a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas.)" 47 C.F.R. §76.5(mm). The first community that you list will serve as a form of system identification hereafter known as the "First Community." Please use it as the First Community on all future filings. Note: Entities and properties such as hotels, apartments, condominiums or mobile home parks should be reported in parentheses below the identified city.</p> <table border="1"> <thead> <tr> <th>CITY OR TOWN</th> <th>STATE</th> <th>CITY OR TOWN</th> <th>STATE</th> </tr> </thead> <tbody> <tr> <td>LAKE DABINAWA</td> <td>KS</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	CITY OR TOWN	STATE	CITY OR TOWN	STATE	LAKE DABINAWA	KS														
CITY OR TOWN	STATE	CITY OR TOWN	STATE																		
LAKE DABINAWA	KS																				
First Community																					

LEGAL NAME OF OWNER OF CABLE SYSTEM:
CARSON COMMUNICATIONS LLC 033982

Name

SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES

In General: The information in space E should cover all categories of "secondary transmission service" of the cable system: that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).

Number of Subscribers: Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of "subscribers" in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).

Rate: Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$8/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.

Block 1: In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. **Note:** Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a "subscriber" in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the First Set," and would be counted once again under "Service to Additional Set(s)."

Block 2: If your cable system has rate categories for secondary transmission service that are different from those printed in block 1, (for example, tiers of services which include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two or three word description of the service is sufficient.

E

Secondary transmission Service: Subscribers and Rates

BLOCK 1			BLOCK 2		
CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE
Residential:					
• Service to First Set	32	\$22.95/mo			
• Service to Additional Set(s)					
• FM Radio (if separate rate)					
Motel, Hotel					
Commercial					
Converter					
• Residential					
• Non-Residential					

SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES

In General: Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E. That is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning: (1) services furnished at cost; and (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.

Block 1: Give the standard rate charged by the cable system for each of the applicable services listed.

Block 2: List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two or three word) description, and include the rate for each.

F

Services Other Than Secondary Transmissions: Rates

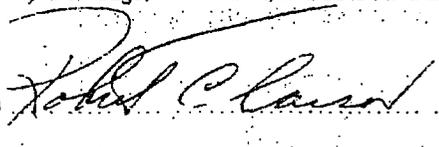
BLOCK 1		BLOCK 2	
CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE
Continuing Services:		Installation: Non-Residential	
• Pay Cable		• Motel, Hotel	
• Pay Cable—Add'l Channel		• Commercial	
• Fire Protection		• Pay Cable	
• Burglar Protection		• Pay Cable—Add'l Channel	
Installation: Residential		• Fire Protection	
• First Set	24.95	• Burglar Protection	
• Additional Set(s)	9.95	Other Services:	
• FM Radio (if separate rate)		• Reconnect	24.95
• Converter		• Disconnect	0
		• Outlet Relocation	22.50
		• Move to New Address	24.95

LEGAL NAME OF OWNER OF CABLE SYSTEM: CARSON COMMUNICATIONS LLC 033982	Name
GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts ("gross receipts") paid to your cable system by subscribers for the system's "secondary transmission service" (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (v) of the General Instructions. • Gross receipts from subscribers for secondary transmission service(s) during the accounting period.	K Gross Receipts
IMPORTANT: You must complete a statement in space P concerning gross receipts.	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> \$ 4,619 (Amount of "gross receipts") </div>
INSTRUCTIONS FOR COMPUTING THE COPYRIGHT ROYALTY FEE To compute the royalty fee you owe: • Complete either block 1, block 2 or block 3 • Use block 1 if the amount of "gross receipts" in space K is \$98,600 or less • Use block 2 if the amount of "gross receipts" in space K is more than \$98,600 but less than or equal to \$189,800 • Use block 3 if the amount of "gross receipts" in space K is more than \$189,800 but less than \$379,600. See page (vi) of the General Instructions for more information.	L Copyright Royalty Fee
BLOCK 1: "GROSS RECEIPTS" OF \$98,600 OR LESS	
INSTRUCTIONS: As a cable system with "gross receipts" of \$98,600 or less, the royalty fee that you must pay for this six-month accounting period is \$37.00	
Line 1. Royalty Fee for Accounting Period	\$ 37.00
Line 2. Interest Charge. Enter the amount from line 4, space Q, page 8	\$
Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> \$ 37.00 </div>
BLOCK 2: "GROSS RECEIPTS" OF \$189,800 OR LESS (but more than \$98,600)	
1. Base amount under statutory formula	\$ 189,800
2. Enter amount of "gross receipts" from space K	_____
3. Subtract line 2 from line 1	_____
4. Enter the amount of "gross receipts" from space K	_____
5. Enter the amount from line 3	_____
6. Subtract line 5 from line 4	_____
7. Multiply line 6 by .005 (enter figure here)	\$ _____
8. Interest Charge. Enter the amount from line 4, space Q, page 8	\$ _____
9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> \$ _____ </div>
BLOCK 3: "GROSS RECEIPTS" OF MORE THAN \$189,800 (but less than \$379,600)	
1. Enter the amount of "gross receipts" from space K	\$ _____
2. Base amount under statutory formula	\$ 189,800
3. Subtract line 2 from line 1	_____
4. Multiply line 3 by .01	_____
5. Royalty due on the first \$189,800 of gross receipts (under statutory formula)	\$ 949
6. Interest Charge. Enter the amount from line 4, space Q, page 8	\$ _____
7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> \$ _____ </div>
IMPORTANT: When you file your Statement of Account on this form, SA1-2, you must also enclose with it the royalty fee you have computed in block 1, block 2, or block 3, above. Your remittance must be in the form of an electronic payment, certified check, cashier's check, or money order , payable to: <i>Register of Copyrights</i> . Other forms of remittance, including personal or company checks will be returned. Do not send cash. We recommend electronic payments.	

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM CARSON COMMUNICATIONS LLC 033982
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M Channels	CHANNELS INSTRUCTIONS: You must give: (1) the number of channels on which the cable system carried television broadcast stations to its subscribers; and, (2) the cable system's total number of activated channels, during the accounting period.
	1. Enter the total number of channels on which the cable system carried television broadcast stations. 11
	2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services. 19

N Contact	INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED: (Identify an individual to whom we can write or call about this Statement of Account.)
	Name..... Robert C. Carson Telephone..... Address..... 785-866-2390 (Area Code) PO Box 242 (Apartment or Suite Number) Wetmore, KS 66550 (ZIP Code)

O Certification	CERTIFICATION: (This Statement of Account must be certified and signed in accordance with Copyright Office Regulations, as explained in the General Instructions.)
	I, the undersigned, hereby certify that: (Check one, but only one, of the boxes):
	<input type="checkbox"/> (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or
	<input type="checkbox"/> (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or
	<input type="checkbox"/> (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B.
	* I have examined the Statement of Account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C. Section 1001(1986)].
	Handwritten signature: (X) 
	Typed or printed name: Robert C. Carson
	Title: President
	Date: February 23, 2000

PRIVACY ACT ADVISORY STATEMENT—Required by Privacy Act of 1974 (Public Law 93-579)

<p>Authority for Requesting This Information:</p> <ul style="list-style-type: none"> ● Title 17, U.S.C. §1111 <p>Furnishing This Information is:</p> <ul style="list-style-type: none"> ● Voluntary <p>But if the information is Not Furnished:</p> <ul style="list-style-type: none"> ● It may be necessary to delay placement of this Statement of Account in the completed record of Statements of Account 	<p>You may be liable for civil or criminal penalties for copyright infringement with respect to retransmission of television and radio stations (17 U.S.C. §§502-506, 509-510)</p> <p>Principal Uses of Requested Information:</p> <ul style="list-style-type: none"> ● Establishment and maintenance of a public record. 	<p>Examination of the Statement of Account for compliance with legal requirement</p> <p>Other Routine Uses:</p> <ul style="list-style-type: none"> ● Public inspection and copying ● Preparation of public indexes ● Preparation of search reports upon request 	<p>Note:</p> <ul style="list-style-type: none"> ● No other advisory statement will be given you in connection with this Statement of Account ● Please retain a copy of this statement and refer to it if we communicate with you regarding this Statement of Account
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9

LEGAL NAME OF OWNER OF CABLE SYSTEM CARSON COMMUNICATIONS LLC 033982	Name P Statement of Gross Receipts
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSION The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions for private home viewing pursuant to section 119." For more information on when to exclude these amounts, see the note on page (v) of the General Instructions. During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite home "dish" owners? <input checked="" type="checkbox"/> NO <input type="checkbox"/> YES. Enter the total here \$ _____ and list the satellite carrier(s) below.	
Name _____ Mailing Address _____	Name _____ Mailing Address _____
Name _____ Mailing Address _____	Name _____ Mailing Address _____

WORKSHEET FOR COMPUTING INTEREST You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (vi) General Instructions. Line 1. Enter the amount of late payment or underpayment \$ _____ <div style="text-align: right; margin-right: 100px;">x _____ %</div> Line 2. Multiply line 1 by the interest rate* and enter the sum here _____ <div style="text-align: right; margin-right: 100px;">x _____ days</div> Line 3. Multiply line 2 by the number of days late and enter the sum here _____ <div style="text-align: right; margin-right: 100px;">x .00274</div> Line 4. Multiply line 3 by .00274** and enter here and in space L (page 6) Block 1, line 2, or Block 2, line 8, or Block 3, line 6 \$ _____ <div style="text-align: right; margin-right: 100px;">(interest charge)</div> *Contact the Licensing Division at 202-707-8150 for the interest rate for the accounting period in which the late payment or underpayment occurred. **This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a Statement of Account already submitted to the Copyright Office, please list below the Owner, Address, First Community Served, and Accounting Period as given in the original filing. Owner _____ Address _____ First Community Served _____ Accounting Period _____	Q Interest Assessment
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EXHIBIT 126

REDACTED

**SDC
EXHIBIT
126**

EXHIBIT 127

Before the

000-303

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to
Cable Retransmission Royalties

JUL 27 2001

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

GENERAL COUNSEL
OF COPYRIGHT

Crenshaw Christian Center, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2000 and ending December 31, 2000.

In compliance with 37 C.F.R. §252.3, Crenshaw Christian Center furnishes the following information:

1. The address of the copyright owner claiming royalty fees is 7901 South Vermont Avenue, Los Angeles, California 90044.
2. One example of the copyright owner's devotional programming, "Ever Increasing Faith," was broadcast by Television Station KICU, San Jose, California, in the San Francisco - Oakland - San Jose market on May 7, 2000. That program was retransmitted simultaneously by a cable system known as MediaOne of Northern California, Inc., which serves the community of Marysville, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Dickstein Shapiro Morin & Oshinsky LLP
2101 L Street, N.W.
Washington, D.C. 20037-1526
Telephone: 202-861-9139
Facsimile: 202-887-0689
E-mail: HammermanT@dsmo.com

Submitted this 27th day of July, 2001.

DICKSTEIN SHAPIRO MORIN
& OSHINSKY LLP

Attorneys for
Crenshaw Christian Center


Edward S. Hammerman, Esq.

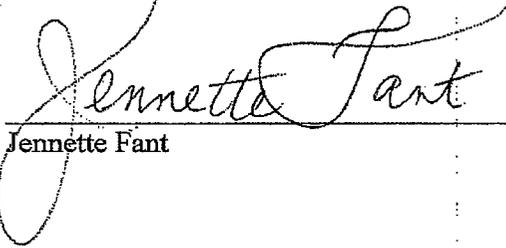
SDC
EXHIBIT
127

EXHIBIT 128

AFFIDAVIT OF JENNETTE FANT

1. This affidavit is based upon my personal knowledge. I am over the age of 18 years, am of sound mind, and am fully capable of executing this affidavit.
2. I am an Executive Officer of Crenshaw Christian Center, and have been employed by Crenshaw Christian Center since June 20, 1988. During this time and in this capacity, I have been familiar with the broadcast schedules for the program "Ever Increasing Faith."
3. "Ever Increasing Faith" is a Christian television program featuring the Sunday services of Dr. Frederick K.C. Price (sometimes referred to as Frederick K. Price, Frederick Price, and Fred Price) at the Crenshaw Christian Center. Dr. Price is the founder and Pastor of Crenshaw Christian Center.
4. Based on these relationships, "Ever Increasing Faith" is often alternatively known and listed in television guides as "Dr. Frederick K. Price," "Dr. Frederick K.C. Price," "Crenshaw," and other related program titles.
5. Attached hereto as Exhibit A is the "Ever Increasing Faith" Television Log for May 19, 2000 maintained by Crenshaw Christian Center. As demonstrated by Exhibit A, "Ever Increasing Faith" was carried by KICU-TV, San Francisco, California, in 2000.

I, Jennette Fant, declare under penalty of perjury that the foregoing is true and correct.



Jennette Fant

9-24-12
Date

SDC
EXHIBIT
128

EXHIBIT A

TELEVISION LOG FOR MAY 19, 2001

ST	PRIMARY CITY	STATION	CH	NET WORK
AZ	JONESBORO/PARAGOULD	CABLE-TV	52	CABLE
LA	BATON ROUGE	TCH-LA	20	CABLE
MI	LANSING	GNS-TV	39	CABLE
FL	CLEARWATER/TAMPA	WCLF-TV	22	CTN
FL	COCOA/ORLANDO	WTGL-TV	52	CTN
TN	MURFREESBORO/NHVILLE	WHTN-TV	39	CTN
AZ	PHOENIX	KDPT-TV	39	DSN
CO	DENVER	KRMT-TV	41	DSN
GA	COLUMBUS	WDTA-TV	53	DSN
GA	MACON	WDMA-TV	32	DSN
NY	BUFFALO	WDTB-TV	39	DSN
TX	DALLAS	KMPX-TV	29	DSN
TX	HOUSTON	KLTJ-TV	22	DSN
VA	LYNCHBURG	WJPR-TV	21	FOX
VA	NORFOLK/PRTSMTH/HAMPT	WTVZ-TV	33	FOX
VA	ROANOKE	WFXR-TV	27	FOX
AR	PINE BLUFF	KVTN-TV	25	IND
AR	PINE BLUFF	KVTN-TV	25	IND
CA	OAKLAND	KSBT-TV	37	IND
CA	OAKLAND	KSBT-TV	37	IND
CA	SAN FRANCISCO	KICU-TV	38	IND
FL	LEESBURG/ORLANDO	WACX-TV	55	IND
FL	PENSACOLA	WHBR-TV	33	IND
GA	AUGUSTA	WBK-TV	13	IND
IL	CHICAGO	WCIU-TV	26	IND
IN	HAMMOND/CHICAGO,IL	WJYS-TV	62	IND
KY	ASHLAND	WTSF-TV	61	IND
KY	LOUISVILLE	WFTE-TV	58	IND
MD	HAGERSTOWN	WJAL-TV	68	IND
MI	DETROIT/MT CLEMENS	WADL-TV	38	IND
MO	ST. LOUIS	KNLC-TV	24	IND
NC	RALEIGH/DURHAM	WHFL-TV	56	IND
NJ	NEWTON	WMBC-TV	63	IND
NM	ALBUQUERQUE	KAZQ-TV	32	IND
NV	LAS VEGAS	KFBT-TV	33	IND
NY	NEW YORK/NEWARK,NJ	WNJU-TV	47	IND
PA	RED LION-LANCASTER	WGCB-TV	49	IND
VA	WOODSTOCK	WAZT-TV	10	IND
VA	WOODSTOCK	WAZT-TV	10	IND
WI	MILWAUKEE	W65BT-TV	65	IND
WI	MILWAUKEE	W65BT-TV	65	IND
CO	DENVER/CASTLE ROCK	KWHD-TV	53	LESEA
HI	HONOLULU	KWHE-TV	14	LESEA
IN	INDIANAPOLIS	WHMB-TV	40	LESEA
IN	SOUTH BEND	WHT-SAT	0	LESEA

EIF TELEVISION LOG FOR MAY 19, 2000

ST	PRIMARY CITY	STATION	CH	NET WORK
LA	NEW ORLEANS	WHNO-TV	20	LESEA
OK	TULSA	KWHB-TV	47	LESEA
CA	MERCED-FRESNO	KNSO-TV	51	SAINT
CA	MERCED-FRESNO	KNSO-TV	51	SAINT
MD	SILVER SPRING	DREAM NTWK		SAT
MI	SOUTHFIELD	WORD NTWK		SAT
NC	CHARLOTTE	INSP-TV	0	SAT
NC	CHARLOTTE	WGTV-TV	28	SAT
NY	ASTORIA	LIFETIME	0	SAT
AL	GADSDEN	WTJP-TV	60	TBN
AL	MOBILE	WMPV-TV	21	TBN
AL	MONTGOMERY	WMCF-TV	45	TBN
AZ	PHOENIX	KPAZ-TV	21	TBN
→ CA	SANTA ANA/LOS ANGELES	KTBN-TV	40	TBN
CO	DENVER	K57BT	57	TBN
FL	MIAMI	WHFT-TV	45	TBN
GA	DALTON	WELF-TV	23	TBN
GA	MONROE-ATLANTA	WHSG-TV	63	TBN
HI	HONOLULU	KOBN-TV	26	TBN
IL	LA SALLE/CHICAGO	WWTO-TV	35	TBN
IN	BLOOMINGTON/INDIANAPOLIS	WCLJ-TV	42	TBN
IN	RICHMOND	WKOI-TV	43	TBN
MO	ST. JOSEPH	KTAJ-TV	16	TBN
MS	HOLLY SPRINGS	WBUY-TV	40	TBN
NC	GREENSBORO	WLXI-TV	61	TBN
NM	ALBUQUERQUE	KNAT-TV	23	TBN
NY	POUGHKEEPSIE	WTBY-TV	54	TBN
OH	CANTON	WDLI-TV	17	TBN
OK	BARTLESVILLE	KDOR-TV	17	TBN
OK	OKLAHOMA CITY	KTBO-TV	14	TBN
OR	PORTLAND	KNMT-TV	24	TBN
TN	HENDERSONVILLE	WPGD-TV	50	TBN
TX	DALLAS	KDTX-TV	58	TBN
WA	TACOMA/SEATTLE	KTBW-TV	20	TBN
WI	MILWAUKEE	WWRS-TV	52	TBN
IL	MARION	WTCT-TV	27	TCT
IN	ANGOLA/FORT WAYNE	WINM-TV	63	TCT
MI	DETROIT	WDWO	18	TCT
MI	MUSKEGON/GRAND RAPIDS	WTLJ-TV	54	TCT
MI	SAGINAW	WAQP-TV	49	TCT
NY	BUFFALO	WNYB-TV	49	TCT

EXHIBIT 129

REDACTED

**SDC
EXHIBIT
129**

EXHIBIT 130



0000132

Before the
COPYRIGHT OFFICE
LIBRARY OF CONGRESS
Washington, D.C. 20557

Claim to 2000 Cable Copyright Royalties

- I. Claimant: Oral Roberts Evangelistic Association
- II. Address, Telephone and Facsimile Number of Claimant:

7777 South Lewis, Mabee Center
Tulsa, Oklahoma 74171
Phone: 918-495-6381
Fax: 918-495-7388

RECEIVED

JUL 15 2001

- III. Period for Which Claim is Made:

**GENERAL COUNSEL
OF COPYRIGHT**

January 1, 2000 through December 31, 2000

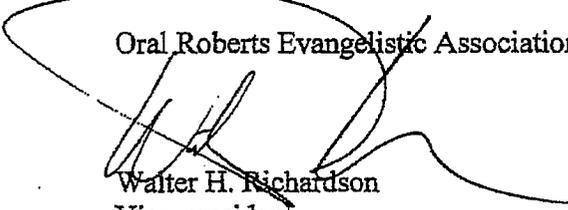
- IV. Nature of Copyrighted Work Which Claim Is Being Filed, and Instances of Carriage:

Oral Roberts Evangelistic Association is the exclusive copyright holder of syndicated devotional programs, including "Miracles Now." These programs were aired over broadcast stations and retransmitted as distant signals by cable carriers. Instances of such secondary transmissions include:

Miracles Now, broadcast on Sunday, July 9, 2000 at 6:00 a.m. on WWL, Channel 4 in New Orleans, and retransmitted by Cable One, Inc. of Brookhaven, Mississippi.

Respectfully submitted,

Oral Roberts Evangelistic Association


Walter H. Richardson
Vice-president

Date: July 12, 2001

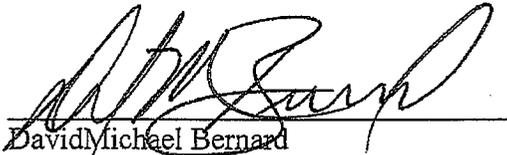
**SDC
EXHIBIT
130**

EXHIBIT 131

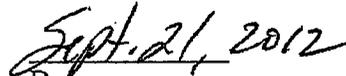
AFFIDAVIT OF DAVID MICHAEL BERNARD

1. This affidavit is based upon my personal knowledge. I am over the age of 18 years, am of sound mind, and am fully capable of executing this affidavit.
2. I am the Vice President of Oral Roberts Evangelical Association ("OREA"), and have been employed by OREA since 1977. During this time and in this capacity, I have been familiar and directly involved with the broadcast schedules for the program "Miracles Now."
3. OREA is the copyright holder of "Miracles Now," a Christian television program of healing and inspiration from the Oral Roberts Ministries in Tulsa Oklahoma.
4. Attached hereto as Exhibit A is the "Miracles Now" Television Log for Fiscal Year 2000 maintained by OREA in its usual course of business. As demonstrated by Exhibit A, "Miracles Now" was carried by WGN, Chicago, Illinois in 2000.

I, Michael Bernard, declare under penalty of perjury that the foregoing is true and correct.



David Michael Bernard
Vice President



Date

SDC
EXHIBIT
131

EXHIBIT A

STATE	CITY	CALL LETTERS	TIMES	DAYS	CONTRACT
Arkansas					
	Little Rock	KVTN-25	10:30 PM	Sunday	8/1/99-7/31/00
California					
	Inyo (Orange)	Cox Cable/Cable Rep	01:00 PM	Sunday	8/1/99-7/31/00
	Palm Desert-Cable	Media One-CH-4	09:30 PM	Sunday	8/1/99-7/31/00
	Palm Springs-Cable	Stanford/Time Warner-CH-4	09:30 PM	Sunday	8/1/99-7/31/00
Colorado					
	Denver/LeSea	KVHD-53	10:00 PM	Sunday	8/1/99-7/31/00
Florida					
	Orlando	WACX-55	09:00 PM	Sunday	8/1/99-7/31/00
Hawaii					
	Honolulu/LeSea	KVHE-14	09:00 AM	Sunday	8/1/99-7/31/00
Illinois					
	Chicago	WGN-9	06:00 AM	Sunday	8/1/99-9/26/99
	Chicago	WGN-9	06:00 AM	Sunday	10/3/99-12/26/99
	Chicago	WGN-9	06:00 AM	Sunday	1/2/00-7/31/00
	Paducah/KY/Cape Girardeau/MO/Marion	WTCT-27	08:30 AM	Sunday	8/1/99-7/31/00
Indiana					
	Fort Wayne/Angola	WINM-63	09:30 AM	Sunday	8/1/99-7/31/00
	Indianapolis/LeSea	WHMB-40	01:00 PM	Tuesday	8/1/99-7/31/00
	Southbend/LeSea	WHME-46	09:30 PM	Sunday	8/1/99-7/31/00
Louisiana					
	New Orleans/LeSea	WHNO-29	09:30 AM	Sunday	8/1/99-7/31/00
MICHIGAN					
	Ft/ Saginaw/Bay City	WAOP-49	10:30 AM	Sunday	8/1/99-7/31/00
	Grand Rapids/Muskegon	WTLJ-54	08:30 AM	Sunday	8/1/99-7/31/00
New York					
	Buffalo	WGRZ-2	09:00 AM	Sunday	8/1/99-9/26/99
	Buffalo	WGRZ-2	10:30 AM	Sunday	10/3/99-7/31/00
	New York	WNJU-47	08:00 AM	Sunday	8/1/99-7/31/00
	Tri-State Buffalo	WNYB-26	08:30 AM	Sunday	8/1/99-7/31/00
North Carolina					
	Greensboro/Winston Salem/High Point	WLXI-61	05:30 PM	Saturday	8/1/99-7/31/00
Oklahoma					
	Oklahoma City	KSBI-52	11:00 AM	Sunday	8/1/99-12/26/99
	Oklahoma City	KSBI-52	11:00 AM	Sunday	1/2/00-7/31/00
	Tulsa	KVNB-47	02:30 PM	Sunday	8/1/99-7/31/00
	Tulsa	KVNB-47	09:30 PM	Wednesday	8/1/99-7/31/00
Pennsylvania					
	Gettysburg	CEC-20	08:30 PM	Sunday	8/1/99-7/31/00
	Philadelphia	WGTV	10:30 PM	Sunday	8/1/99-7/31/00
So. Carolina					
	Greenville	WGGG-16	12:00 PM	Sunday	1/4/99-12/27/99
WHT					
	Satellite	WHT	09:00 AM	Sunday	8/1/99-7/31/00
Canada					
	Kamloops/Kelowna/Okanagan	BC/CHBC	09:30 AM	Sunday	8/1/99-7/31/00
Satellite Feed	Kamloops	CFJC	09:30 AM	Sunday	none
	Kingston	CKWS	12:30 PM	Sunday	8/1/99-7/31/00
	Montreal	CFCF	09:00 AM	Sunday	8/1/99-7/31/00
	Peterborough	CHEX	08:30 AM	Sunday	8/1/99-7/31/00
	Winnipeg	CKY	10:30 AM	Sunday	8/1/99-7/31/00
					TOTALS

EXHIBIT 132



cable worksheet

Total Amount of Remittance *497,000*
 \$ *1,149,619.00* - *497,000* = *652,619*
 Date of Remittance *8/29/00* check MO EFT
 Number of SAs Rec'd *69* Initials *AY*

Improper Remittance Letter Sent */ /* Proper Rem. Rec'd */ /* Date of Rem. */ /*

CABLE ID # *6230* Amount/Initials *REC*
 Examined by *ay* Reviewed by _____ Date Examination Completed *9/19/01* Allocation Number *574066*
 \$ *13,385.00*

SPACE A ACCOUNTING PERIOD
 January 1—June 30, 19__ July 1—December 31, 19__
 Letter sent Information received
 Accepted Phone call/Date/Contact

SPACE B OWNER
 Letter sent Information received
 Accepted Phone call/Date/Contact

SPACE D AREA SERVED
 LICENSING DIVISION
 AUG 29 2000 RECEIVED
OAM
SMA Jackson, MS
 Letter sent Information received
 Accepted Phone call/Date/Contact

SPACE E SECONDARY TRANSMISSION SERVICE SUBSCRIBERS AND RATES
 Letter sent Information received
 Accepted Phone call/Date/Contact

SPACE G PRIMARY TRANSMITTERS TELEVISION
 Letter sent Information received
 Accepted Phone call/Date/Contact

SPACE H PRIMARY TRANSMITTERS RADIO
 Accepted Phone call/Date/Contact

SDC EXHIBIT 132

<input type="checkbox"/> Letter sent <input checked="" type="checkbox"/> Accepted <input type="checkbox"/> Phone call/Data/Contact <input type="checkbox"/> Information received	SPACE I SUBSTITUTE CARRIAGE
<input checked="" type="checkbox"/> Letter sent <input checked="" type="checkbox"/> Accepted <input type="checkbox"/> Phone call/Data/Contact <input type="checkbox"/> Information received	SPACE J PART-TIME CARRIAGE LOG (SA3 only)
<input checked="" type="checkbox"/> Letter sent <input checked="" type="checkbox"/> Accepted <input type="checkbox"/> Phone call/Data/Contact <input type="checkbox"/> Information received	SPACE K GROSS RECEIPTS
<input type="checkbox"/> Fee should be \$ <input checked="" type="checkbox"/> Letter sent <input checked="" type="checkbox"/> Accepted <input type="checkbox"/> Phone call/Data/Contact <input type="checkbox"/> Refund request to Fiscal <input checked="" type="checkbox"/> Info/Add'l. Fee received	SPACE L COPYRIGHT ROYALTY FEE
<input type="checkbox"/> Letter sent <input type="checkbox"/> Accepted <input type="checkbox"/> Phone call/Data/Contact	SPACE M CHANNELS
<input checked="" type="checkbox"/> Letter sent <input checked="" type="checkbox"/> Accepted <input type="checkbox"/> Phone call/Data/Contact <input type="checkbox"/> Information received	SPACE O CERTIFICATION
<input checked="" type="checkbox"/> Letter sent <input checked="" type="checkbox"/> Accepted <input type="checkbox"/> Phone call/Data/Contact <input type="checkbox"/> Information received	SPACE P STATEMENT OF GROSS RECEIPTS
<input checked="" type="checkbox"/> Letter sent <input checked="" type="checkbox"/> Accepted <input type="checkbox"/> Phone call/Data/Contact <input type="checkbox"/> Info/Add'l. Fee received	SPACE Q INTEREST ASSESSMENT

IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD,
CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.

STATEMENT OF ACCOUNT
for Secondary Transmissions by
Cable Systems (Long Form)

General Instructions are at the
end of this form [pages (i)-(vii)].

FOR COPYRIGHT OFFICE USE ONLY	
DATE RECEIVED	AMOUNT
LICENSING DIVISION AUG 29 2000 RECEIVED	\$ 13,385.00 ALLOCATION NUMBER 574066

**SA3
Long Form**
Return to:
LIBRARY OF CONGRESS
COPYRIGHT OFFICE
LICENSING DIVISION
101 INDEPENDENCE AVE., S.E.
WASHINGTON, DC 20557-6400
(202) 707-8150
[Deliveries to LM-458]
8:30 to 5:00

A Accounting Period	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: JANUARY 1 - JUNE 30, 2000																																														
B Owner	<p>INSTRUCTIONS: Your file has been established under the information given below. If there are any changes, draw a line through the incorrect information and print or type the correct information beside it. Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation. List any other name or names under which the owner conducts the business of the cable system.</p> <p>LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM</p>  <p>006230 2000/1 SA 3</p> <p>CABLE ONE INC 1314 N 3RD ST 3RD FL PHOENIX, AZ 85004</p>																																														
C System	<p>INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.</p> <table border="1"> <tr> <td>1</td> <td colspan="2">IDENTIFICATION OF CABLE SYSTEM:</td> </tr> <tr> <td>2</td> <td colspan="2">MAILING ADDRESS OF CABLE SYSTEM: 116 E. CHEROKEE ST. <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> BROOKHAVEN, MS 39601. <small>(City, Town, State, ZIP Code)</small></td> </tr> </table>			1	IDENTIFICATION OF CABLE SYSTEM:		2	MAILING ADDRESS OF CABLE SYSTEM: 116 E. CHEROKEE ST. <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> BROOKHAVEN, MS 39601. <small>(City, Town, State, ZIP Code)</small>																																							
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D Area Served	<p>INSTRUCTIONS: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC rules: "... a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas.)" 47 C.F.R. §76.5(mm). The first community that you list will serve as a form of system identification hereafter known as the "First Community." Please use it as the First Community on all future filings. Note: Entities and properties such as hotels, apartments, condominiums or mobile home parks should be reported in parentheses below the identified city.</p> <table border="1"> <thead> <tr> <th>CITY OR TOWN</th> <th>STATE</th> <th>CITY OR TOWN</th> <th>STATE</th> </tr> </thead> <tbody> <tr> <td>BROOKHAVEN</td> <td>MS</td> <td></td> <td></td> </tr> <tr> <td>LINCOLN COUNTY</td> <td>MS</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>			CITY OR TOWN	STATE	CITY OR TOWN	STATE	BROOKHAVEN	MS			LINCOLN COUNTY	MS																																		
CITY OR TOWN	STATE	CITY OR TOWN	STATE																																												
BROOKHAVEN	MS																																														
LINCOLN COUNTY	MS																																														
First Community																																															

<p>Name</p>	<p>LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230</p>
<p>K Gross Receipts</p>	<p>GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts ("gross receipts") paid to your cable system by subscribers for the system's "secondary transmission service" (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vi) of the General Instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. \$ <u>712,607</u> (Amount of "gross receipts") IMPORTANT: You must complete a statement in space P concerning gross receipts:</p>
<p>L Copyright Royalty Fee</p>	<p>INSTRUCTIONS FOR COMPUTING THE COPYRIGHT ROYALTY FEE Use the blocks in this space L to determine the royalty fee you owe: • Complete block 1, showing your Minimum Fee. • Complete block 2, showing whether your system carried any distant television stations. • If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the Minimum Fee from block 1 on line 1 of block 4, and calculate the Total Royalty Fee. • If your system did carry any distant television stations you must complete the applicable parts of the DSE Schedule accompanying this form and attach the Schedule to your Statement of Account. ▶ If part 8 or part 9, Block A, of the DSE Schedule was completed, the base rate fee should be entered on line 1 of Block 3 below.</p>
	<p>▶ If part 6 of the DSE Schedule was completed, the amount from line 7 of Block C should be entered on line 2 in Block 3 below. ▶ If part 7 or part 9, Block B, of the DSE Schedule was completed, the surcharge amount should be entered on line 2 in Block 4 below.</p>
<p>Block 1</p>	<p>MINIMUM FEE: All cable systems with semiannual "gross receipts" of \$292,000 or more are required to pay at least the Minimum Fee, regardless of whether they carried any distant stations. This fee is .893 of one percent of the system's "gross receipts" for the accounting period. Line 1. Enter the amount of "gross receipts" from space K. <u>712,607</u> Line 2. Multiply the amount in line 1 by .00893 Enter the result here. This is your Minimum Fee. \$ <u>6364</u></p>
<p>Block 2</p>	<p>DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the information you gave in space G. If, in space G, you identified any stations as "distant" by stating "Yes" in column 4, you must check "Yes" in this block. • Did your cable system carry any distant television stations during the accounting period? <input checked="" type="checkbox"/> Yes—Complete the DSE Schedule. <input type="checkbox"/> No—Leave block 3 below blank and complete line 1, block 4.</p>
<p>Block 3</p>	<p>Line 1. BASE RATE FEE: Enter the Base Rate Fee from either Part 8, section 3 or 4, or Part 9, Block A of the DSE Schedule. If none, enter zero. \$ <u>13,385</u> Line 2. 3.75 Fee: Enter the total fee from line 7, Block C, Part 6 of the DSE Schedule. If none, enter zero. \$ Line 3. Add lines 1 and 2 and enter here. \$ <u>13,385</u></p>
<p>Block 4</p>	<p>Line 1. BASE RATE FEE/3.75 FEE, or MINIMUM FEE: Enter either the minimum fee from Block 1 or the sum of the Base Rate Fee/3.75 Fee from Block 3, line 3, whichever is larger. \$ Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE Schedule. If none, enter zero. \$ Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet). \$ TOTAL ROYALTY FEE. Add Lines 1, 2 and 3 of Block 4 and enter total here. \$ <u>13,385</u> Remit this amount via electronic payment; or in the form of a certified check, cashier's check, or money order, payable to Register of Copyrights. Do not send cash. We recommend electronic payments.</p>

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230	Name
---	------

CHANNELS INSTRUCTIONS: You must give: (1) the number of channels on which the cable system carried television broadcast stations to its subscribers; and, (2) the cable system's total number of activated channels, during the accounting period.	M Channels
1. Enter the total number of channels on which the cable system carried television broadcast stations.	10
2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services	74

INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED: (Identify an individual to whom we can write or call about this Statement of Account.)	N Contact
Name: PHIL JIMENEZ Telephone: (602) 364-6000 <small>(Area Code)</small>	
Address: 1314 N. 3RD STREET, 3RD FLOOR <small>(Number, Street, Rural Route, Apartment or Suite Number)</small>	
PHOENIX, AZ 85004 <small>(City, Town, State, ZIP Code)</small>	

CERTIFICATION: (This Statement of Account must be certified and signed in accordance with Copyright Office Regulations, as explained in the General Instructions.)	 Certification
• I, the undersigned, hereby certify that: (Check one, but only one, of the boxes):	
<input type="checkbox"/> (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or	
<input type="checkbox"/> (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B, and that the owner is not a corporation or partnership; or	
<input checked="" type="checkbox"/> (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B.	
• I have examined the Statement of Account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)]	
Handwritten signature: (X) <i>Patrick A. Dolohanty</i>	
Typed or printed name: PATRICK A. DOLOHANTY	
Title: VICE PRESIDENT <small>(Title of official position held in corporation or partnership)</small>	
Date: AUGUST 15, 2000	10

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230
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P Statement of Gross Receipts	SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSION The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions for private home viewing pursuant to section 119." For more information on when to exclude these amounts, see the note on page(vi) of the General Instructions. During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite home "dish" owners? <input checked="" type="checkbox"/> NO <input type="checkbox"/> YES. Enter the total here \$ and list the satellite carrier(s) below.	
	Name Mailing Address	Name Mailing Address
	Name Mailing Address	Name Mailing Address

Q Interest Assessment	WORKSHEET FOR COMPUTING INTEREST You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (vii) General Instructions.	
	Line 1. Enter the amount of late payment or underpayment	\$
		x %
	Line 2. Multiply line 1 by the interest rate* and enter the sum here	x days
	Line 3. Multiply line 2 by the number of days late and enter the sum here	x .00274
	Line 4. Multiply line 3 by .00274** enter here and on line 3, Block 4, space L, (page 7)	\$ (interest charge)
*Contact the Licensing Division at 202-707-8150 for the interest rate for the accounting period in which the late payment or underpayment occurred.		
**This is the decimal equivalent of 1/365, which is the interest assessment for one day late.		
NOTE: If you are filing this worksheet covering a Statement of Account already submitted to the Copyright Office, please list below the Owner, Address, First Community Served, and Accounting Period as given in the original filing.		
Owner		
Address		
First Community Served		
Accounting Period		

COMPUTING THE BASE RATE FEE—PART 8 OF THE DSE SCHEDULE

Determine whether any of the stations you carried were "partially-distant"—that is, whether you retransmitted the signal of one or more stations to subscribers located within the station's local service area and, at the same time, to other subscribers located outside that area.

• If none of the stations were "partially-distant," calculate your Base Rate Fee according to the following rates—for the system's permitted DSEs as reported in block B, part 6 or from part 5, whichever is applicable:

- First DSE .893% of "gross receipts"
- Each of the second, third, and fourth DSEs .563% of "gross receipts"
- The fifth and each additional DSE .265% of "gross receipts"

PARTIALLY-DISTANT STATIONS—PART 9 OF THE DSE SCHEDULE

• If any of the stations were "partially-distant":

1. Divide all of your subscribers into "subscriber groups" depending on their location. A particular "subscriber group" consists of all subscribers who are "distant" with respect to exactly the same complement of stations.

2. Identify the communities/areas represented by each "subscriber group."

3. For each "subscriber group," calculate the total number of DSEs of that group's complement of stations.

If your system is located wholly outside all major and smaller television markets, give each station's DSEs as you gave them in parts 2, 3, and 4 of the Schedule; or

If any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this Schedule.

4. Determine the portion of the total "gross receipts" you reported in

space K (page 7) that is attributable to each "subscriber group."

5. Calculate a separate Base Rate Fee for each "subscriber group," using (1) the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of "gross receipts" attributable to that group.

6. Add together the Base Rate Fees for each "subscriber group" to determine the system's total Base Rate Fee.

7. If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9, block B of the Schedule to determine the Syndicated Exclusivity Surcharge.

What To Do if You Need More Space on the DSE Schedule. There are no printed continuation sheets for the Schedule. In most cases the blanks provided should be large enough for the necessary information. If you need more space in a particular part, make a photocopy of the page in question (identifying it as a "Continuation Sheet"), enter the additional information on that copy, and attach it to the DSE Schedule.

Rounding Off DSEs. In computing DSEs on the DSE Schedule, you may round off to no less than the third decimal point. If you round off a DSE in any case, you must round off DSEs throughout the Schedule as follows:

• When the fourth decimal point is 1, 2, 3, or 4 the third decimal remains unchanged—(example: .34647 is rounded to .346)

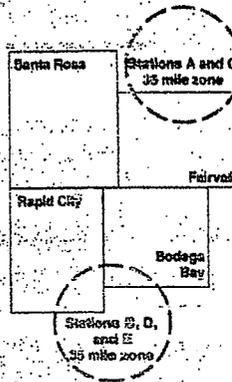
• When the fourth decimal point is 5, 6, 7, 8, or 9 the third decimal is rounded up—(example: .34651 is rounded to .347)

The example below is intended to supplement the instructions for calculating only the Base Rate Fee for "partially-distant" stations. The cable system would also be subject to the Syndicated Exclusivity Surcharge for "partially-distant" stations, if any portion is located within a major television market.

EXAMPLE:

COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CARRYING "PARTIALLY-DISTANT" STATIONS

In most cases under current FCC rules, all of Fairvale would be within the local service area of both stations A and C and all of Rapid City and Bodega Bay would be within the local service area of stations B, D and E.



Distant Stations Carried	DSE	Identification of Subscriber Groups	"GROSS RECEIPTS" FROM SUBSCRIBERS
STATION A (Independent)	1.0	CITY OUTSIDE LOCAL SERVICE AREA OF Stations A, B, C, D, E	\$110,000.00
B (Independent)	1.0	Santa Rosa	80,000.00
C (part-time)	.083	Rapid City	40,000.00
D (part-time)	.139	Bodega Bay	70,000.00
E (network)	.25	Fairvale	
TOTAL DSEs	2.472	TOTAL "GROSS RECEIPTS"	\$300,000.00

Minimum Fee Total "Gross Receipts" \$300,000.00
 x .00893
 \$ 2,679.00

First Subscriber Group (Santa Rosa)	Second Subscriber Group (Rapid City and Bodega Bay)	Third Subscriber Group (Fairvale)
"Gross Receipts" \$110,000.00	"Gross Receipts" \$120,000.00	"Gross Receipts" \$70,000.00
DSEs 2.472	DSEs 1.083	DSEs 1.389
Base Rate Fee \$1,893.91	Base Rate Fee \$1,127.67	Base Rate Fee \$778.40
\$110,000 x .00893 x 1.0 = \$982.30	\$120,000 x .00893 x 1.0 = 1,071.60	\$70,000 x .00893 x 1.0 = 625.10
\$110,000 x .00563 x 1.472 = 911.61	\$120,000 x .00563 x .083 = 56.07	\$70,000 x .00563 x .389 = 153.30
Base Rate Fee \$1,893.91	Base Rate Fee \$1,127.67	Base Rate Fee \$778.40

Total Base Rate Fee: \$1,893.91 + \$1,127.67 + \$778.40 = \$3,799.98
 In this example, the cable system would enter \$3,799.98 in space L, Block 3, line 1, (page 7).

1 Owner	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230	ACCOUNTING PERIOD 2000/1
2 Computation of DSEs for Category "O" Stations	INSTRUCTIONS: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25."	
CATEGORY "O" STATIONS: DSEs		
CALL SIGN	DSE	CALL SIGN
WDAM	.25	WNL
WON	1.0	.25
WBRZ	.25	KTLA
		1.0
SUM OF DSEs OF CATEGORY "O" STATIONS: • Add the DSEs of each station. Enter the sum here and in line 1 of part 5 of this Schedule.		
		2.75

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230	Name
---	------

INSTRUCTIONS FOR COMPUTATION OF DSEs FOR STATIONS CARRIED PART-TIME DUE TO LACK OF ACTIVATED CHANNEL CAPACITY

Column 1: List the call sign of all distant stations identified by "LAC" in column 5 of space G (page 3).
Column 2: For each station, give the number of hours your cable system carried the station during the accounting period. This figure should correspond with the information given in space J. Calculate only one DSE for each station.
Column 3: For each station, give the total number of hours that the station broadcast over the air during the accounting period.
Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in decimals in column 4. This figure must be carried out at least to the third decimal point. This is the "basis of carriage value" for this station.
Column 5: For each independent station give the "type-value" as "1.0." For each network or noncommercial educational station, give the "type-value" as ".25."
Column 6: Multiply the figure in column 4 by the figure in column 5, and give the result in column 6. Round to no less than the third decimal point. This is the station's "DSE." (For more information on rounding, see page (vii) of the General Instructions.)

3

Computation of
DSEs for
Category
"LAC" Stations

CATEGORY "LAC" STATIONS: COMPUTATION OF DSEs

1. CALL SIGN	2. NUMBER OF HOURS CARRIED BY SYSTEM	3. NUMBER OF HOURS OF STATION ON AIR	4. BASIS OF CARRIAGE VALUE	5. TYPE VALUE	6. DSE
	+	=	=	x	=
	+	=	=	x	=
	+	=	=	x	=
	+	=	=	x	=
	+	=	=	x	=
	+	=	=	x	=
	+	=	=	x	=
	+	=	=	x	=
	+	=	=	x	=
	+	=	=	x	=

SUM OF DSEs OF CATEGORY "LAC" STATIONS:
 Add the DSEs of each station.
 Enter the sum here and in line 2 of part 5 of this Schedule.

0

INSTRUCTIONS FOR COMPUTATION OF DSEs FOR SUBSTITUTE-BASIS STATIONS:

Column 1: Give the call sign of each station listed in space I (page 5, the Log of Substitute Programs) if that station:
 • Was carried by your system in substitution for a program that your system was permitted to delete under FCC rules and regulations in effect on October 19, 1976 (as shown by the letter "P" in column 7 of space I); and
 • Broadcast one or more live, nonnetwork programs during that optional carriage (as shown by the word "Yes" in column 2 of space I).
Column 2: For each station give the number of live, nonnetwork programs carried in substitution for programs that were deleted at your option. This figure should correspond with the information in space I.
Column 3: Enter the number of days in the calendar year: 365, except in a leap year.
Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in column 4. Round to no less than the third decimal point. This is the station's "DSE" (For more information on rounding, see page (vii) of the General Instructions.)

4

Computation of
DSEs for
Substitute-
Basis Stations

SUBSTITUTE-BASIS STATIONS: COMPUTATION OF DSEs

1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE
	+	=	=		+	=	=
	+	=	=		+	=	=
	+	=	=		+	=	=
	+	=	=		+	=	=
	+	=	=		+	=	=
	+	=	=		+	=	=
	+	=	=		+	=	=
	+	=	=		+	=	=
	+	=	=		+	=	=
	+	=	=		+	=	=

SUM OF DSEs OF SUBSTITUTE-BASIS STATIONS:
 Add the DSEs of each station.
 Enter the sum here and in line 3 of part 5 of this Schedule.

0

TOTAL NUMBER OF DSEs: Give the amounts from the boxes in parts 2, 3, and 4 of this Schedule, and add them to provide the total number of DSEs applicable to your system.

1. Number of DSEs from part 2	▶	2.75			
2. Number of DSEs from part 3	▶	0			
3. Number of DSEs from part 4	▶	0		13	
TOTAL NUMBER OF DSEs			▶	2.75	

5

Total Number
of DSEs

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230	
<p>7</p> <p>Computation of the Syndicated Exclusivity Surcharge</p>	BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE	
	Section 1	Enter the amount of "Gross Receipts" from space K (page 7) \$ _____
	Section 2	<p>A. Enter the Total DSEs from Block B of Part 7.</p> <p>B. Enter the total number of exempt DSEs from Block C of Part 7.</p> <p>C. Subtract line B from line A and enter here. This is the total number of DSEs subject to the surcharge computation. If zero, proceed to part 8.</p>
	<p>• Is any portion of the cable system within a top 50 television market as defined by the FCC? <input type="checkbox"/> Yes—Complete section 3 below. <input type="checkbox"/> No—Complete section 4 below.</p>	
SECTION 3: TOP 50 TELEVISION MARKET		
Section 3a	<p>• Did your cable system retransmit the signals of any partially-distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete part 9 of this Schedule. <input type="checkbox"/> No—Complete the applicable section below.</p> <p>If the figure in section 2, line C is 4,000 or less, compute your surcharge here and leave section 3b blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .00599 x the DSE. Enter the result on line A below.</p>	
	<p>A. Enter .00599 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00377 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Subtract 1,000 from total permitted DSEs (the figure on line C in section 2) and enter here.</p> <p>D. Multiply line B by line C and enter here.</p> <p>E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge \$ _____</p>	
Section 3b	<p>If the figure in section 2, line C is more than 4,000, compute your surcharge here and leave section 3a blank.</p> <p>A. Enter .00599 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00377 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Multiply line B by 3,000 and enter here.</p> <p>D. Enter .00178 of "gross receipts" (the amount in section 1) \$ _____</p> <p>E. Subtract 4,000 from total DSEs (the figure on line C in section 2) and enter here.</p> <p>F. Multiply line D by line E and enter here.</p> <p>G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge \$ _____</p>	
SECTION 4: SECOND 50 TELEVISION MARKET		
Section 4a	<p>Did your cable system retransmit the signals of any partially-distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete part 9, of the Schedule. <input type="checkbox"/> No—Complete the following sections.</p> <p>If the figure in section 2, line C is 4,000 or less, compute your surcharge here and leave section 4b blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .003 x the DSE. Enter the result on line A below.</p> <p>A. Enter .00300 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00189 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Subtract 1,000 from total permitted DSEs (the figure on line C in section 2) and enter here.</p> <p>D. Multiply line B by line C and enter here.</p> <p>E. Add lines A and D. This is your surcharge. Enter here and in line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge \$ _____</p>	

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230		Name 7
Section 4b If the figure in section 2, line C is more than 4,000, compute your surcharge here and leave section 4a blank. A. Enter .00300 of "gross receipts" (the amount in section 1) \$ _____ B. Enter .00189 of "gross receipts" (the amount in section 1) \$ _____ C. Multiply line B by 3.000 and enter here \$ _____ D. Enter .00089 of "gross receipts" (the amount in section 1) \$ _____ E. Subtract 4.000 from the total DSEs (the figure on line C in section 2) and enter here _____ F. Multiply line D by line E and enter here \$ _____ G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge \$ _____		Computation of the Syndicated Exclusivity Surcharge

INSTRUCTIONS:
 You must complete this part of the DSE Schedule for the SUM OF PERMITTED DSEs in Part 6, Block B; however, if block A of part 6 was checked "yes," use the total number of DSEs from part 5.

- In block A, indicate, by checking "Yes" or "No," whether your system carried any partially-distant stations.
- If your answer is "No," compute your system's Base Rate Fee in block B. Leave part 9 blank.
- If your answer is "Yes" (that is, if you carried one or more partially-distant stations), you must complete part 9. Leave block B below blank.

What is a "partially-distant station?" A station is "partially-distant" if, at the time your system carried it, some of your subscribers were located within that station's local service area and others were located outside that area. For the definition of a station's "local service area," see the "Distant Station" section on page (iv) of the General Instructions.

8

Computation of Base Rate Fee

BLOCK A: CARRIAGE OF PARTIALLY-DISTANT STATIONS

• Did your cable system retransmit the signals of any partially-distant television stations during the accounting period?
 Yes—Complete part 9 of this Schedule. No—Complete the following sections:

BLOCK B: NO PARTIALLY-DISTANT STATIONS—COMPUTATION OF BASE RATE FEE

Section 1	Enter the amount of "gross receipts from space K (page 7) \$ <u>712,607</u>	
Section 2	Enter the total number of permitted DSEs from block B, part 6 of this Schedule. (If block A of part 6 was checked "yes," use the total number of DSEs from part 5.) <u>2.75</u>	
Section 3	If the figure in section 2 is 4,000 or less, compute your Base Rate Fee here and leave section 4 blank. NOTE: If the DSE is 1.0 or less, multiply the "gross receipts" x .00593 x the DSE. Enter the result on line A below.	
	A. Enter .00593 of "gross receipts" (the amount in section 1) \$ <u>636.4</u>	
	B. Enter .00583 of "gross receipts" (the amount in section 1) \$ <u>401.2</u>	
	C. Subtract 1.000 from total DSEs (the figure in section 2) and enter here <u>1.75</u>	
	D. Multiply line B by line C and enter here \$ <u>702.1</u>	
	E. Add lines A, and D. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee \$ <u>13,385</u>	17

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230
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8	Section 4	<p>If the figure in section 2 is more than 4,000, compute your Base Rate Fee here and leave section 3 blank.</p> <p>A. Enter .00893 of "gross receipts" (the amount in section 1) \$ _____</p> <p>B. Enter .00563 of "gross receipts" (the amount in section 1) \$ _____</p> <p>C. Multiply line B by 3.000 and enter here \$ _____</p> <p>D. Enter .00265 of "gross receipts" (the amount in section 1) \$ _____</p> <p>E. Subtract 4,000 from total DSEs (the figure in section 2) and enter here \$ _____</p> <p>F. Multiply line D by line E and enter here \$ _____</p> <p>G. Add lines A, C, and F. This is your Base Rate Fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee \$ _____</p>
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9		<p>Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially-Distant Stations</p> <p>In General: If any of the stations you carried was "partially-distant," the statute allows you, in computing your Base Rate Fee, to exclude receipts from subscribers located within the station's local service area from your system's total "gross receipts." To take advantage of this exclusion, you must:</p> <p style="padding-left: 20px;">First: Divide all of your subscribers into "subscriber groups," each group consisting entirely of subscribers that are "distant" to the same station or the same group of stations.</p> <p style="padding-left: 20px;">Next: Treat each subscriber group as if it were a separate cable system. Determine the number of DSEs and the portion of your system's "gross receipts" attributable to that group, and calculate a separate Base Rate Fee for each group.</p> <p style="padding-left: 20px;">Finally: Add up the separate Base Rate Fees for each subscriber group. That total is the Base Rate Fee for your system.</p> <p>Important: If any portion of your cable system is located within the top 100 television market and the station is not exempt, you must also compute a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A and B below. However, if your cable system is wholly located outside all major television markets, complete block A only.</p> <p>How to Identify a Subscriber Group</p> <p>Step 1: Determine the local service area of each wholly-distant and each partially-distant station you carried.</p> <p>Step 2: For each wholly-distant and each partially-distant station you carried, determine which of your subscribers were located outside the station's local service area. A subscriber located outside the local service area of a station is "distant" to that station (and, by the same token, the station is "distant" to the subscriber.)</p> <p>Step 3: Divide your subscribers into subscriber groups according to the complement of stations to which they are "distant." Each subscriber group must consist entirely of subscribers who are "distant" to exactly the same complement of stations. Note that a cable system will have only one subscriber group when the distant stations it carried have local service areas that coincide.</p> <p>Computing the Base Rate Fee for each subscriber group: Block A contains separate sections, one for each of your system's subscriber groups.</p> <p>In each section:</p> <ul style="list-style-type: none"> • Identify the communities/areas represented by each subscriber group. • Give the call sign for each of the stations in the subscriber group's complement—that is, each station that is "distant" to all of the subscribers in the group. • If: <ol style="list-style-type: none"> 1) your system is located wholly outside all major and smaller television markets, give each station's DSE as you gave it in parts 2, 3, and 4 of this Schedule; or, 2) any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this Schedule. • Add the DSEs for each station. This gives you the total DSEs for the particular subscriber group. • Calculate "gross receipts" for the subscriber group. For further explanation of "gross receipts" see page (vi) of the General Instructions. • Compute a Base Rate Fee for each subscriber group using the formula outline in block B of part 8 of this Schedule on the preceding page. In making this computation, use the DSE and "gross receipts" figure applicable to the particular subscriber group (that is, the total DSEs for that group's complement of stations and total "gross receipts" from the subscribers in that group). You do not need to show your actual calculations on the form.
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LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE INC 006230								Name
BLOCK A: COMPUTATION OF BASE RATE FEES FOR EACH SUBSCRIBER GROUP								9
FIRST SUBSCRIBER GROUP				SECOND SUBSCRIBER GROUP				
COMMUNITY/ AREA				COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
"Total DSEs"				"Total DSEs"				
"Gross Receipts" First Group \$				"Gross Receipts" Second Group \$				
Base Rate Fee First Group \$				Base Rate Fee Second Group \$				
THIRD SUBSCRIBER GROUP				FOURTH SUBSCRIBER GROUP				
COMMUNITY/ AREA				COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
"Total DSEs"				"Total DSEs"				
"Gross Receipts" Third Group \$				"Gross Receipts" Fourth Group \$				
Base Rate Fee Third Group \$				Base Rate Fee Fourth Group \$				
Base Rate Fee: Add the Base Rate Fees for each subscriber group as shown in the boxes above. Enter here and in block 3, line 1, space L (page 7) \$								

EXHIBIT 133

REDACTED

**SDC
EXHIBIT
133**

EXHIBIT 134

-- Before the

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to
Cable Retransmission Royalties

JUL 27 2001

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

GENERAL COUNSEL
OF COPYRIGHT

American Religious Town Hall, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2000 and ending December 31, 2000.

In compliance with 37 C.F.R. §252.3, American Religious Town Hall, Inc. furnishes the following information:

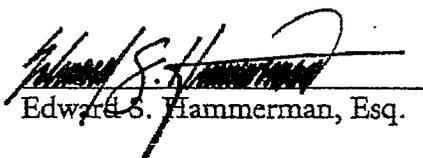
1. The address of the copyright owner claiming royalty fees is 745 North Buckner Boulevard, Dallas, Texas 75218-2786.
2. One example of the copyright owner's devotional programming, "American Religious Town Hall," was broadcast by Television Station KXTX, Dallas, Texas, in the Dallas - Fort Worth market on May 18, 2000. That program was retransmitted simultaneously by a cable system known as Texas Cable Partners, LP, which serves the community of Graham, Texas.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Dickstein Shapiro Morin & Oshinsky LLP
2101 L Street, N.W.
Washington, D.C. 20037-1526
Telephone: 202-861-9139
Facsimile: 202-887-0689
E-mail: HammermanT@dsmo.com

Submitted this 27th day of July, 2001.

DICKSTEIN SHAPIRO MORIN
& OSHINSKY LLP

Attorneys for
American Religious Town Hall, Inc.


Edward S. Hammerman, Esq.

SDC
EXHIBIT
134

EXHIBIT 135

0003402

MIDLEN LAW CENTER
7618 LYNN
CHEVY CHASE, MD 20815-6043

301-656-3000 FAX: 301-656-8262	JOHN@MIDLEN.COM HTTP://WWW.MIDLEN.COM
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July 30, 2001

Office of the Register of Copyrights
Room 403
James Madison Memorial Building
101 Independence Avenue, SE
Washington, D. C. 20540

RECEIVED

JUL 30 2001

GENERAL COUNSEL
OF COPYRIGHT

Attention: Ms. Marybeth Peters, Register of Copyrights

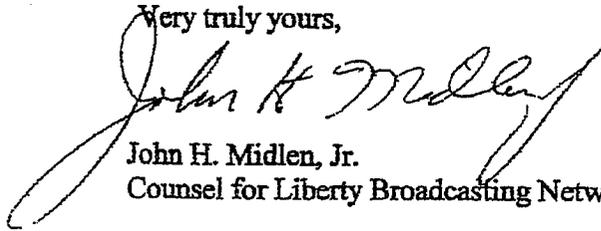
Re: 2000 Cable Royalty Claim, Liberty Broadcasting Network, Inc.

Dear Ms. Peters:

Liberty Broadcasting Network, Inc. (LBN), pursuant to Section 252.3(a) of Title 37, Code of Federal Regulations, herewith submits, in triplicate, its claim for compulsory license fees for secondary transmissions by cable systems of television broadcast signals during calendar year 2000. The following is presented:

- a. The full legal name of the entity claiming compulsory license fees is Liberty Broadcasting Network, Inc.
- b. The address is 3805 Wards Road, Lynchburg, VA 24502. The telephone number is 804-237-3118 and the facsimile number is 804-832-5619.
- c. LBN produces and syndicates the program "Old Time Gospel Hour." "Old Time Gospel Hour" is a weekly, one-hour program consisting principally of sermons and/or addresses by Reverend Jerry Falwell, and gospel music.
- d. The program was broadcast on May 28, 2000 over Station WTTG(TV), Washington, DC and retransmitted by TCI of Eastern Shore, Ocean City, MD.

Very truly yours,


John H. Midlen, Jr.
Counsel for Liberty Broadcasting Network, Inc.

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135

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Before the

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In the Matter of Claims to
2001 Cable Retransmission Royalties

0000423

JUL 31 2002

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

GENERAL COUNSEL
OF COPYRIGHT

Crenshaw Christian Center, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Crenshaw Christian Center, as copyright owner, furnishes the following information:

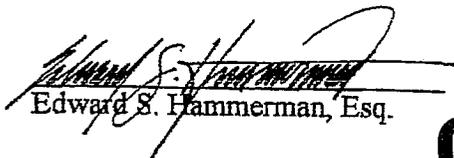
1. The address of the copyright owner claiming royalty fees is 7901 South Vermont Avenue, Los Angeles, California 90044.
2. One example of the copyright owner's devotional programming, "Ever Increasing Faith," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on May 4, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20015-2052
Telephone: 202-686-2887
Facsimile: 202-244-8257
E-mail: Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for
Crenshaw Christian Center


Edward S. Hammerman, Esq.

SDC
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136

EXHIBIT 137

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UNITED STATES COPYRIGHT OFFICE

JUL 31 2002

**In the Matter of Claims to
2001 Cable Retransmission Royalties**

**GENERAL COUNSEL
OF COPYRIGHT**

**Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3**

0000424

Faith For Today, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Faith For Today, Inc., as copyright owner, furnishes the following information:

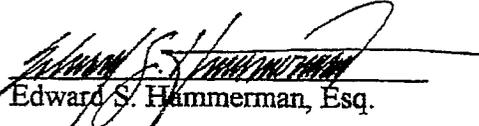
1. The address of the copyright owner claiming royalty fees is 101 West Cochran Street, Simi Valley, California 98065.
2. One example of the copyright owner's devotional programming, "Lifestyle Magazine," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on December 5, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20015-2052
Telephone: 202-686-2887
Facsimile: 202-244-8257
E-mail: Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for Faith For Today, Inc.


Edward S. Hammerman, Esq.

**SDC
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137**

EXHIBIT 138

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UNITED STATES COPYRIGHT OFFICE

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In the Matter of Claims to
2001 Cable Retransmission Royalties

JUL 31 2002

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

000: 429

GENERAL COUNSEL
OF COPYRIGHT

Rhema Bible Church, also known as Kenneth Hagin Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Rhema Bible Church, as copyright owner, furnishes the following information:

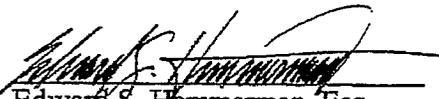
1. The address of the copyright owner claiming royalty fees is 1025 West Kenosha, Broken Arrow, Oklahoma 74012.
2. One example of the copyright owner's devotional programming, "Rhema Praise," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on September 16, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20015-2052
Telephone: 202-686-2887
Facsimile: 202-244-8257
E-mail: Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for Rhema Bible Church


Edward S. Hammerman, Esq.

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138

EXHIBIT 139

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JUL 31 2002

**In the Matter of Claims to
2001 Cable Retransmission Royalties**

**GENERAL COUNSEL
OF COPYRIGHT**

**Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3**

0001 433

Ron Phillips Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Ron Phillips Ministries, as copyright owner, furnishes the following information:

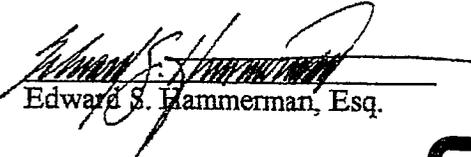
1. The address of the copyright owner claiming royalty fees is 5208 Hixon Pike, Hixon, Tennessee 37343.
2. One example of the copyright owner's devotional programming, "Central Message," was broadcast by Television Station KTBN, Santa Ana California, in the Los Angeles market on December 16, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20015-2052
Telephone: 202-686-2887
Facsimile: 202-244-8257
E-mail: Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for Ron Phillips Ministries


Edward S. Hammerman, Esq.

**SDC
EXHIBIT
139**

EXHIBIT 140

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UNITED STATES COPYRIGHT OFFICE

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In the Matter of Claims to
2001 Cable Retransmission Royalties

JUL 31 2002

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

0001 438 GENERAL COUNSEL
OF COPYRIGHT

Zola Levitt Ministries, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2001 and ending December 31, 2001.

In compliance with 37 C.F.R. §252.3, Zola Levitt Ministries, Inc., as copyright owner, furnishes the following information:

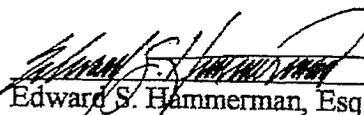
1. The address of the copyright owner claiming royalty fees is 10300 North Central Expressway, Suite 170, Dallas, Texas 75231.
2. One example of the copyright owner's devotional programming, "Zola Levitt Presents," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on February 5, 2001. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20015-2052
Telephone: 202-686-2887
Facsimile: 202-244-8257
E-mail: Ted@CopyrightRoyalties.com

Submitted this 31st day of July, 2002.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for
Zola Levitt Ministries, Inc.


Edward S. Hammerman, Esq.

SDC
EXHIBIT
140

EXHIBIT 141

**IF YOU ARE FILING FOR A PRIOR ACCOUNTING PERIOD,
CONTACT THE LICENSING DIVISION FOR THE CORRECT FORM.**

STATEMENT OF ACCOUNT
for Secondary Transmissions by
Cable Systems (Long Form)

General instructions are at the
end of this form [pages (i)-(vii)].

FOR COPYRIGHT OFFICE USE ONLY	
DATE RECEIVED	AMOUNT
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> LICENSING DIVISION AUG 29 2001 RECEIVED </div>	\$ 6378.09 ALLOCATION NUMBER 607322

SA3
Long Form
Return to:
LIBRARY OF CONGRESS
COPYRIGHT OFFICE
LICENSING DIVISION
101 INDEPENDENCE AVE., S.E.
WASHINGTON, DC 20540-6400
(202) 707-6159
Deliveries to LM-459
8:30 to 5:00

A Accounting Period	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: January 1 - June 30, 2001
----------------------------------	--

B Owner	<p>INSTRUCTIONS: Your file has been established under the information given below. If there are any changes, draw a line through the incorrect information and print or type the correct information beside it. Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation. List any other name or names under which the owner conducts the business of the cable system.</p> <p>LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM 030299</p> <p>CHARTER COMM VII</p> <div style="background-color: black; width: 200px; height: 40px; margin: 10px auto;"></div> <p>12405 POWERSCOURT DR 030299011 ST LOUIS, MO 63131-3674</p>
-------------------	---

C System	<p>INSTRUCTIONS: in line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B; in line 2, give the mailing address of the system, if different from the address given in space B.</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 5%; text-align: center;">1</td> <td>IDENTIFICATION OF CABLE SYSTEM: CHARTER COMMUNICATION</td> </tr> <tr> <td style="text-align: center;">2</td> <td>MAILING ADDRESS OF CABLE SYSTEM: 26953 TWENTY MULETEAM ROAD <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> BORON, CA 93516 <small>(City, Town, State, ZIP Code)</small></td> </tr> </table>	1	IDENTIFICATION OF CABLE SYSTEM: CHARTER COMMUNICATION	2	MAILING ADDRESS OF CABLE SYSTEM: 26953 TWENTY MULETEAM ROAD <small>(Number, Street, Rural Route, Apartment or Suite Number)</small> BORON, CA 93516 <small>(City, Town, State, ZIP Code)</small>
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D Area Served	<p>INSTRUCTIONS: List each separate community served by the cable system. A "community" is the same as a "community unit" as defined in FCC rules: "... a separate and distinct community or municipal entity (including unincorporated communities within unincorporated areas and including single, discrete unincorporated areas.)" 47 C.F.R. §76.5(m). The first community that you list will serve as a form of system identification hereafter known as the "First Community." Please use it as the First Community on all future filings. Note: Estates and properties such as hotels, apartments, condominiums or mobile home parks should be reported in parentheses below the identified city.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">CITY OR TOWN</th> <th style="width: 10%;">STATE</th> <th style="width: 25%;">CITY OR TOWN</th> <th style="width: 10%;">STATE</th> </tr> </thead> <tbody> <tr> <td>MOJAVE</td> <td>CA</td> <td></td> <td></td> </tr> <tr> <td>PORTION OF KERN COUNTY</td> <td>CA</td> <td></td> <td></td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>				CITY OR TOWN	STATE	CITY OR TOWN	STATE	MOJAVE	CA			PORTION OF KERN COUNTY	CA																										
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NOTICE: This form has been electronically photo-reproduced by GRALLU associates, inc.

SDC
EXHIBIT
141

COMPUTING THE BASE RATE FEE—PART 8 OF THE DSE SCHEDULE

Determine whether any of the stations you carried were "partially-distant"—that is, whether you retransmitted the signal of one or more stations to subscribers located within the station's local service area and, at the same time, to other subscribers located outside that area.

If none of the stations were "partially-distant," calculate your Base Rate Fee according to the following rules—for the system's permitted DSEs as reported in block B, part 6 or from part 5, whichever is applicable.

- First DSE .850% of "gross receipts"
- Each of the second, third, and fourth DSEs .630% of "gross receipts"
- The fifth and each additional DSE .290% of "gross receipts"

PARTIALLY-DISTANT STATIONS—PART 9 OF THE DSE SCHEDULE

If any of the stations were "partially-distant":

1. Divide all of your subscribers into "subscriber groups" depending on their location. A particular "subscriber group" consists of all subscribers who are "distant" with respect to exactly the same complement of stations.
2. Identify the communities/areas represented by each subscriber group.
3. For each "subscriber group," calculate the total number of DSEs of that group's complement of stations.

If your system is located wholly outside of major and smaller television markets, give each station's DSEs as you gave them in parts 2, 3, and 4 of the Schedule; or

If any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of the Schedule.

4. Determine the portion of the total "gross receipts" you reported in

space K (page 7) that is attributable to each "subscriber group."

5. Calculate a separate Base Rate Fee for each "subscriber group," using (1) the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of "gross receipts" attributable to that group.

6. Add together the Base Rate Fees for each "subscriber group" to determine the system's total Base Rate Fee.

7. If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9, block 6 of the Schedule to determine the Syndicated Exclusivity Surcharge.

What To Do If You Need More Space on the DSE Schedule. There are no printed continuation sheets for the Schedule. In most cases the blank provided should be large enough for the necessary information. If you need more space in a particular part, make a photocopy of the page in question (identifying it as a "Continuation Sheet"), enter the additional information on that copy, and attach it to the DSE Schedule.

Rounding Off DSEs. In computing DSEs on the DSE Schedule, you may round off to no less than the third decimal point. If you round off a DSE in any case, you must round off DSEs throughout the Schedule as follows:

- When the fourth decimal point is 1, 2, 3, or 4 the third decimal remains unchanged—(example: .34347 is rounded to .343)
- When the fourth decimal point is 5, 6, 7, 8 or 9 the third decimal is rounded up—(example: .34651 is rounded to .347)

The example below is intended to supplement the instructions for calculating only the Base Rate Fee for "partially-distant" stations. The cable system would also be subject to the Syndicated Exclusivity Surcharge for "partially-distant" stations, if any portion is located within a major television market.

EXAMPLE:

COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CARRYING "PARTIALLY-DISTANT" STATIONS

<p>In most cases under current FCC rules, all of Federal would be within the same service area of stations A, B, C and all of Rapid City and Rapid City would be within the service area of stations D, E and E.</p>	<p>Distant Stations Carried</p> <table border="1"> <tr><th>STATION</th><th>DSE</th></tr> <tr><td>A (independent)</td><td>1.0</td></tr> <tr><td>B (independent)</td><td>1.0</td></tr> <tr><td>C (part-time)</td><td>.083</td></tr> <tr><td>D (part-time)</td><td>.139</td></tr> <tr><td>E (network)</td><td>.25</td></tr> <tr><td>TOTAL DSEs</td><td>2.472</td></tr> </table>	STATION	DSE	A (independent)	1.0	B (independent)	1.0	C (part-time)	.083	D (part-time)	.139	E (network)	.25	TOTAL DSEs	2.472	<p>Identification of Subscriber Groups</p> <table border="1"> <tr><th>CITY</th><th>OUTSIDE LOCAL SERVICE AREA OF</th><th>"GROSS RECEIPTS" FROM SUBSCRIBERS</th></tr> <tr><td>Santa Rosa</td><td>Stations A, B, C, D, E</td><td>\$210,000.00</td></tr> <tr><td>Rapid City</td><td>Stations A and C</td><td>80,000.00</td></tr> <tr><td>Rapid City</td><td>Stations A and C</td><td>40,000.00</td></tr> <tr><td>Badger Bay</td><td>Stations B, D, and E</td><td>70,000.00</td></tr> <tr><td>TOTAL</td><td>TOTAL "GROSS RECEIPTS"</td><td>\$400,000.00</td></tr> </table>	CITY	OUTSIDE LOCAL SERVICE AREA OF	"GROSS RECEIPTS" FROM SUBSCRIBERS	Santa Rosa	Stations A, B, C, D, E	\$210,000.00	Rapid City	Stations A and C	80,000.00	Rapid City	Stations A and C	40,000.00	Badger Bay	Stations B, D, and E	70,000.00	TOTAL	TOTAL "GROSS RECEIPTS"	\$400,000.00
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<p>Minimum Fee Total "Gross Receipts"</p> <p>\$400,000.00 x .008% = 3,200.00</p>	<table border="1"> <tr><th>First Subscriber Group (Santa Rosa)</th><th>Second Subscriber Group (Rapid City and Badger Bay)</th><th>Third Subscriber Group (Rapid City)</th></tr> <tr><td>"Gross Receipts" \$210,000.00</td><td>"Gross Receipts" \$120,000.00</td><td>"Gross Receipts" \$70,000.00</td></tr> <tr><td>DSEs 2.472</td><td>DSEs 1.083</td><td>DSEs 1.200</td></tr> <tr><td>Base Rate Fee \$3,955.06</td><td>Base Rate Fee \$1,200.95</td><td>Base Rate Fee \$840.75</td></tr> <tr><td>\$210,000 x .0085 = 1,785.00</td><td>\$120,000 x .0063 = 756.00</td><td>\$70,000 x .0063 = 441.00</td></tr> <tr><td>\$210,000 x .0063 = 1,323.00</td><td>\$120,000 x .0030 = 360.00</td><td>\$70,000 x .0030 = 210.00</td></tr> <tr><td>Base Rate Fee \$3,955.06</td><td>Base Rate Fee \$1,200.95</td><td>Base Rate Fee \$840.75</td></tr> </table>	First Subscriber Group (Santa Rosa)	Second Subscriber Group (Rapid City and Badger Bay)	Third Subscriber Group (Rapid City)	"Gross Receipts" \$210,000.00	"Gross Receipts" \$120,000.00	"Gross Receipts" \$70,000.00	DSEs 2.472	DSEs 1.083	DSEs 1.200	Base Rate Fee \$3,955.06	Base Rate Fee \$1,200.95	Base Rate Fee \$840.75	\$210,000 x .0085 = 1,785.00	\$120,000 x .0063 = 756.00	\$70,000 x .0063 = 441.00	\$210,000 x .0063 = 1,323.00	\$120,000 x .0030 = 360.00	\$70,000 x .0030 = 210.00	Base Rate Fee \$3,955.06	Base Rate Fee \$1,200.95	Base Rate Fee \$840.75	<p>Total Base Rate Fee: \$3,955.06 + \$1,200.95 + \$840.75 = \$5,996.76</p> <p>In this example, the cable system could enter \$5,996.76 in space L, Block 3, line 1, (page 7).</p>											
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1	<p>LEGAL NAME OF OWNER OF CABLE SYSTEM: CHARTER COMM VII</p>	<p>SYSTEM ID # 030299</p>																														
2	<p>INSTRUCTIONS: In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5 of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncommercial educational station, give the DSE as ".25"</p>																															
3	<p>CATEGORY "O" STATIONS: DSEs</p> <table border="1"> <tr> <th>CALL SIGN</th> <th>DSE</th> <th>CALL SIGN</th> <th>DSE</th> <th>CALL SIGN</th> <th>DSE</th> </tr> <tr> <td>KCET</td> <td>0.25</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>KHIZ</td> <td>1.0</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>KTBW</td> <td>1.0</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>WCH</td> <td>1.0</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	KCET	0.25					KHIZ	1.0					KTBW	1.0					WCH	1.0					
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	<p>SUM OF DSEs OF CATEGORY "O" STATIONS: • Add the DSEs of each station. Enter the sum here and in line 1 of part 5 of the Schedule.</p>	<p>3.25</p>																														

LIBRARY OF CONGRESS
COPYRIGHT OFFICE LICENSING DIVISION

August 1, 2002

FINAL REMINDER SENT *Feb 2, 2003*
INITIAL REMINDER SENT *Aug 1, 2002*

Mr. Paul Martin
Charter Communications
12405 Powerscourt Drive
St. Louis MO 6331-3674

Re: Charter Communications VII-030299
Hojave, CA 2001/1

Dear Mr. Martin:

Space G of the above referenced Statement of Account reports broadcast stations KHIZ and KTBN as distant signals. However, it appears that these signals are local to the cable system. The communities of the cable system appear to be in eastern Kern County. Kern County (East) is within the Los Angeles, CA designated market area (DMA). These television stations are in this DMA. Please reevaluate the local/distant status of this signal and make any changes directly to the enclosed photocopy.

The Debt Collection Improvement Act of 1996 requires Federal agencies to make individual and corporate payments through Electronic Funds Transfer (EFT) after July 26, 1996. Please complete (type or print) the enclosed form to enable the EFT payment. The information will be kept in an automated database and used only for official business.

Please review this matter, and return your response, together with the enclosed photocopy of this letter. A refund of any kind will be considered upon receipt of your reply. If you have any further questions, please feel free to contact me at (202) 707-8150.

Sincerely,

John A. Newton
John A. Newton
Hearing Examiner

Enclosures

23

EXHIBIT 142

REDACTED

**SDC
EXHIBIT
142**

EXHIBIT 143

REDACTED

**SDC
EXHIBIT
143**

EXHIBIT 144

REDACTED

**SDC
EXHIBIT
144**

EXHIBIT 145

AFFIDAVIT OF ANGIE MCGREGOR

1. This affidavit is based upon my personal knowledge. I am over the age of 18 years, am of sound mind, and am fully capable of executing this affidavit.
2. I am the Executive Director of Communications Ron Phillips Ministries, and have been employed by Ron Phillips Ministries since 1989. During this time and in this capacity, I have been familiar with the broadcast schedules for the programs "Central Message."
3. Ron Phillips Ministries is the copyright holder of "Central Message," a Christian television program featuring the preaching of Dr. Ron Phillips from Abba's House, also known as Central Baptist Church.
4. Because of these relationships, "Central Message is often alternatively known as "Abba's House," "Central Baptist Church," "Ron Phillips," "Ron Phillips Ministries," and other related program titles.
5. Attached hereto as Exhibit A is the "Central Message" Broadcast Schedule for 2001. As demonstrated by Exhibit A, "Central Message" was carried by WDTA-TV, Channel 53, in 2001.
6. Attached hereto as Exhibit B is the "Central Message" Broadcast Schedule for 2002. As demonstrated by Exhibit B, "Central Message" was carried by WDTA-TV, Channel 53, in 2002.

I, Angie McGregor, declare under penalty of perjury that the foregoing is true and correct.


[NAME]

9-24-12
Date

**SDC
EXHIBIT
145**

SDC-PRELIM00000334

EXHIBIT A



[schedule](#) -- [become a partner](#) -- [contact us](#)

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- [ministry](#)
- [television](#)
- [radio](#)
- [publications](#)
- [church](#)
- [bookstore](#)
- [contact us](#)

"Central Message" Broadcast Schedule

Australia	"	"	"
Australian Christian Channel		5:00pm	Thurs.
Australian Christian Channel		10:00am	Fri.
Canada	"	"	"
CJIL-The Miracle Channel	Lethbridge, Alberta	7:30 am	Sun.
Iceland	"	"	"
Omega Television	Reykjavik, Iceland	10:00/10:30 pm	Sun.
India	"	"	"
Miracenet	Bombay, India	9:00 p.m.	Sat.
Middle East	"	"	"
Middle East Television		10:30 am	Sun.
South Africa			
Rhema Network		5:30/6am	Sun.
US/International Outlets	"	"	"
Trinity Broadcast Network (TBN)		8:00 am (aastern)	Sun.
Alabama	"	"	"
W66CN-TV	Jasper	7:30 am	Sun.
W46BU-TV	Tuscaloosa	7:30 am	Sun.
Arizona			
KDTP-TV 39	Phoenix	8:00 pm	Tue.
Alaska			
KJNP-TV4	North Pole	6:00 pm	Sun.
Colorado			
KRMT-TV 41	Denver	8:00 pm	Tue.
Florida	"	"	"
TV24	DeFuniak	9:00 am	Sun.
WACX-TV 55	Orlando	9:00 pm	Thurs.
Georgia			
WDTA-TV 53	Atlanta	8:00 pm	Tue.
WDMA-TV 32	Macon	8:00 pm	Tue.
Illinois	"	"	"
W64BK-TV	Bloomington	7:30 am	Sun.
W36AO-TV	Chicago	7:30 am	Sun.
W20BN-TV	Elgin	7:30 am	Sun.
W60BY-TV	Galesburg	7:30 am	Sun.
W418D-TV	Peoria	7:30 am	Sun.
WTJR-TV 16	Quincy	12:30 pm	Tues.
WTJR-TV 16	Quincy	7:30 pm	Wed.
WTJR-TV 16	Quincy	4:30 pm	Sun.

television

WTJR-TV 16	Quincy	4:30 pm	Sun.
W62BU-TV41	Rockford	7:30 am	Sun.
W52BI-TV	Sterling/Dixon	7:30 am	Sun.
Kansas	"	"	"
K43ER-TV	Independence	7:30 am	Sun.
Louisiana	"	"	"
KAJN-TV 40	Lafayette	9:30 am	Sun.
KAJN-TV 40	Lafayette	9:00 am	Thurs.
KMCT-TV 39	West Monroe	9:30 pm	Wed.
New Mexico	"	"	"
KAZQ-TV 32	Albuquerque	8:30 am	Sun.
Ohio	"	"	"
WSFJ-TV 51	Thornville	8:00 am	Sun.
Oklahoma	"	"	"
K58EY-TV	Muskogee	7:30 am	Sun.
K45ER-TV	Tahlequah	7:30 am	Sun.
Tennessee	"	"	"
WLFQ-TV 68	Bristol	9:30 am	Sun.
WTVC-TV 9	Chattanooga	10:00 am	Sun.
WAGV-TV 44	Knoxville	9:30 am	Sun.
W36AK-TV	Nashville	7:00 am	Sun.
Texas			
KMPX-TV 29	Dallas	8:00 pm	Tue.
KLTJ-TV 22	Houston	8:00 pm	Tue.
Virginia	"	"	"
WAZC-TV 16	Luray	9:00 pm	Sun.
WAZF-TV 28	Front Royal	9:00 pm	Sun.
WAZH-TV 24	Harrisonburg	9:00 pm	Sun.
WAZM-TV 25	Staunton	9:00 pm	Sun.
WAZW-TV 48	Winchester	9:00 pm	Sun.
WAZT-TV 10	Woodstock	9:00 pm	Sun.
West Virginia			
WLFB-TV 40	Bluefield	9:30 pm	Sun.

[back to top](#)

EXHIBIT B

Country	State	City	Call Ltrs.	Channel	Time	Day	Misc.
USA	AK	North Pole	KJNP-TV	4	6:00 p.m.	Sunday	
USA	AR	Little Rock	KKAP-TV	36	8:00 a.m.	Tuesday	Translator of Daystar
USA	AZ	Douglas	KBGF-TV	3	8:00 a.m.	Tuesday	Translator of Daystar
USA	AZ	Phoenix	KDTP-TV	39	8:00 a.m.	Tuesday	Translator of Daystar
USA	AZ	Tucson	KTAZ-TV	25	8:00 a.m.	Tuesday	Translator of Daystar
USA	CA	TBN Network	TBN-USA	Network	5:00 a.m. Pacific	Sunday	
USA	CO	Denver	KRMT-TV	41	8:00 a.m. Mtn.	Tuesday	Translator of Daystar
USA	FL	DeFuniak Springs	TV-24	24	9:00 a.m. EST	Sunday	
USA	FL	Fort Pierce	WTCE-TV	21	8:00 a.m. EST	Sunday	
USA	FL	Gainesville	TV-69	69	9:30 p.m. EST	Thursday	Translator of WACX
USA	FL	Jacksonville	WJEB-TV	59	8:00 a.m. EST	Sunday	Translator of WACX
USA	FL	Lakeland	TV 14	14	9:30 p.m. EST	Sunday	
USA	FL	Orlando	WACX-TV	55	9:30 p.m. EST	Thursday	Translator of WACX
USA	FL	Tallahassee	TV 9	9	9:30 p.m. EST	Thursday	Translator of WACX
USA	FL	Tampa	WSVT-TV	18	8:00 a.m. EST	Tuesday	Translator of Daystar
USA	GA	Atlanta	WDTA-TV	53	8:00 a.m. EST	Tuesday	Translator of Daystar
USA	GA	Macon	WDMA-TV	32	8:00 a.m. EST	Tuesday	Translator of Daystar
USA	HI	Honolulu	KWBN-TV	44	8:00 a.m. EST	Tuesday	Translator of Daystar
USA	IL	Quincy	WTJR-TV	16	4:30 p.m.	Sunday	
USA	IL	Quincy	WTJR-TV	16	12:30 p.m.	Tuesday	
USA	IL	Quincy	WTJR-TV	16	7:30 p.m.	Wednesday	
USA	LA	West Monroe	KMCT-TV	39	9:30 p.m.	Wednesday	
USA	MA	Boston	WYDN-TV	48	8:00 a.m.	Tuesday	Translator of Daystar
USA	NM	Albuquerque	KAZQ-TV	32	8:30 a.m.	Sunday	
USA	NY	Buffalo	WDTB-TV	39	8:00 a.m.	Tuesday	Translator of Daystar
USA	OH	Findlay	WFND-TV	47	8:00 a.m.	Tuesday	Translator of Daystar
USA	PA	Philadelphia	WELL-TV	8	8:00 a.m.	Tuesday	Translator of Daystar
USA	TN	Bristol	WLFQ-TV	68	9:30 a.m.	Sunday	
USA	TN	Bristol	WLFQ-TV	68	9:30 a.m.	Sunday	
USA	TN	Chattanooga	WTVC-TV	9	10:00 a.m. EST	Sunday	Translator of WLFQ/Bristol, TN
USA	TN	Knoxville	WAGV-TV	44	9:30 a.m.	Sunday	Translator of WLFQ/Bristol, TN
USA	TN	Knoxville	WAGV-TV	44	9:30 a.m.	Sunday	Translator of Daystar
USA	TN	Memphis	WJRJ-TV	59	8:00 a.m. CST	Tuesday	Translator of Daystar
USA	TN	Nashville	WIIW-TV	41	8:00 a.m. CST	Tuesday	Translator of Daystar
USA	TX	Beaumont	KITU-TV	34	7:00 a.m.	Sunday	
USA	TX	Dallas	Daystar	Network	8:00 a.m.	Tuesday	Translator of Daystar
USA	TX	Dallas	KMPX-TV	29	8:00 a.m.	Tuesday	Translator of Daystar
USA	TX	Dallas	Sky Angel	Satellite	8:00 a.m.	Tuesday	Translator of Daystar
USA	TX	Harlingen	KLUJ-TV	44	7:00 a.m.	Sunday	

USA	TX	Houston	KETH-TV	14	8:00 a.m.	Sunday	Translator of Daystar
USA	TX	Houston	KLTJ-TV	22	8:00 a.m.	Tuesday	
USA	TX	San Antonio	KHCE	23	7:00 a.m.	Sunday	
USA	TX	San Antonio	KQVE-TV	46	8:00 a.m.	Tuesday	Translator of Daystar
USA	VA	Front Royal	WAZF-TV	28	9:00 p.m.	Sunday	Translator of WAZT
USA	VA	Harrisonburg	WAZH-TV	24	9:00 p.m.	Sunday	Translator of WAZT
USA	VA	Luray	WAZC-TV	16	9:00 p.m.	Sunday	Translator of WAZT
USA	VA	Staunton	WAZM-TV	25	9:00 p.m.	Sunday	Translator of WAZT
USA	VA	Winchester	WAZW-TV	48	9:00 p.m.	Sunday	Translator of WAZT
USA	VA	Woodstock	WAZT-TV	10	9:00 p.m.	Sunday	
USA	WA	Seattle	KWDK-TV	56	8:00 a.m. Pacific	Tuesday	Translator of Daystar
USA	WV	Bluefield	WLFJ-TV	40	9:30 a.m.	Sunday	Translator of WLFJ/Bristol, TN
ASIA		Middle East	METV	Network	10:30 a.m.	Sunday	
AUSTRALIA			Australian Christian Channel	Network	10:00 a.m.	Friday	
AUSTRALIA			Australian Christian Channel	Network	6:00 p.m.	Thursday	
CANADA		Lethbridge	CJIL-TV	17	7:30 p.m.	Sunday	
ICELAND		Reykjavik	Omega TV		10:00 a.m.	Sunday	
INDIA		Bombay	MiracleNet	Network	9:00 p.m.	Saturday	
S. AFRICA		Randpark Rdg./Gauteng	Rhema Network	Network	5:30 a.m.	Sunday	

EXHIBIT 146

REDACTED

**SDC
EXHIBIT
146**

EXHIBIT 147

From: <cable_single@rs7.loc.gov>
To: <cableclaims@loc.gov>
Date: Wed, Jul 31, 2002 9:59 AM
Subject: Cable Single Claim

0001-478

RECEIVED

JUL 31 2002

GENERAL COUNSEL
OF COPYRIGHT

This claim was submitted on 7/31/2002 at 09:59

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Part 252 of the Copyright Office regulations, 37 CFR 252.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2001.

Full name and address (including a specific number and street name or rural route) of the person or the entity filing the claim to royalties:

John H. Midlen, Jr.
Midlen law Center
7618 Lynn
Chevy Chase, MD 20815

Telephone number of person or entity filing the claim:

301-656-3000

Facsimile number, if any, of person or entity filing the claim:

301-656-8262

Full legal name and address of the copyright owner entitled to claim the royalty fees.:

Liberty Broadcasting Network, Inc.
1971 University Boulevard
Lynchburg, VA 24502-2269

A general statement of the nature of the copyright owner's work or works (examples: motion pictures, a syndicated television series, sports broadcasts, a news program):

Syndicated Devotional Programs

The copyrighted broadcast program Old Time Gospel Hour was the subject of a primary transmission made by broadcast station WTVR, which is licensed to the city of Richmond, VA, on June 10, 2001 and was retransmitted by cable system Adelphia Cable which serves the community of Harrisonburg, VA

SDC
EXHIBIT
147

EXHIBIT 148

COPY

Before the

00021 RECEIVED

UNITED STATES COPYRIGHT OFFICE

JUL 21 2003

In the Matter of Claims to
2002 Cable Retransmission Royalties

GENERAL COUNSEL
OF COPYRIGHT

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

Crenshaw Christian Center, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Crenshaw Christian Center, as copyright owner, furnishes the following information:

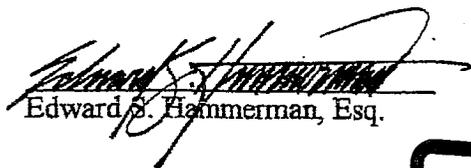
1. The address of the copyright owner claiming royalty fees is 7901 South Vermont Avenue, Los Angeles, California 90044.
2. One example of the copyright owner's devotional programming, "Ever Increasing Faith," was broadcast by Television Station KTBN, Santa Ana, California, in the Los Angeles market on January 4, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20025-2052
Telephone: 202-686-2887
Facsimile: 202-318-5633
E-mail: Ted@CopyrightRoyalties.com

Submitted this 21st day of July, 2003.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for
Crenshaw Christian Center


Edward S. Hammerman, Esq.

SDC
EXHIBIT
148

EXHIBIT 149

COPY

Before the

000234

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to
2002 Cable Retransmission Royalties

JUL 21 2003

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

GENERAL COUNSEL
OF COPYRIGHT

Reginald B. Cherry Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Reginald B. Cherry Ministries, as copyright owner, furnishes the following information:

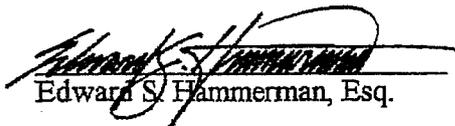
1. The address of the copyright owner claiming royalty fees is 8323 Southwest Freeway, Suite 440, Houston, TX 77074-1609.
2. One example of the copyright owner's devotional programming, "Central Message," was broadcast by Television Station KTBN, Santa Ana California, in the Los Angeles market on January 2, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20025-2052
Telephone: 202-686-2887
Facsimile: 202-318-5633
E-mail: Ted@CopyrightRoyalties.com

Submitted this 21st day of July, 2003.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for Reginald B. Cherry Ministries


Edward S. Hammerman, Esq.

SDC
EXHIBIT
149

EXHIBIT 150

COPY

Before the

000236

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to
2002 Cable Retransmission Royalties

JUL 21 2003

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

GENERAL COUNSEL
OF COPYRIGHT

Ron Phillips Ministries, by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Ron Phillips Ministries, as copyright owner, furnishes the following information:

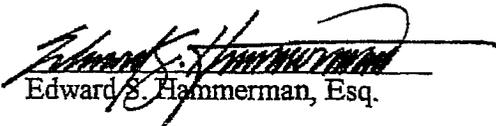
1. The address of the copyright owner claiming royalty fees is 5208 Hixon Pike, Hixon, Tennessee 37343.
2. One example of the copyright owner's devotional programming, "Central Message," was broadcast by Television Station KTBN, Santa Ana California, in the Los Angeles market on January 6, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20025-2052
Telephone: 202-686-2887
Facsimile: 202-318-5633
E-mail: Ted@CopyrightRoyalties.com

Submitted this 21st day of July, 2003.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for Ron Phillips Ministries


Edward S. Hammerman, Esq.

SDC
EXHIBIT
150

EXHIBIT 151

COPY

Before the

000243

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to
2002 Cable Retransmission Royalties

JUL 21 2003

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

GENERAL COUNSEL
OF COPYRIGHT

Zola Levitt Ministries, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Zola Levitt Ministries, Inc., as copyright owner, furnishes the following information:

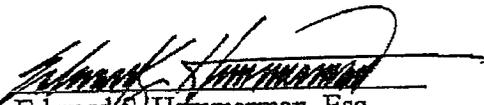
1. The address of the copyright owner claiming royalty fees is 10300 North Central Expressway, Suite 170, Dallas, Texas 75231.
2. One example of the copyright owner's devotional programming, "Zola Levitt Presents," was broadcast by Television Station KTVB, Santa Ana, California, in the Los Angeles market on January 7, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20025-2052
Telephone: 202-686-2887
Facsimile: 202-318-5633
E-mail: Ted@CopyrightRoyalties.com

Submitted this 21st day of July, 2003.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for
Zola Levitt Ministries, Inc.


Edward S. Hammerman, Esq.

SDC
EXHIBIT
151

EXHIBIT 152

DATE STAMP
AND RETURN

Before the

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to
2002 Cable Retransmission Royalties

JUL - 7 2004

COPYRIGHT OFFICE
PUBLIC OFFICE

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

A M E N D M E N T

Reginald B. Cherry Ministries, by its attorneys, hereby files an amendment to its claim to compulsory license royalty fees, filed originally on July 21, 2003, pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2002 and ending December 31, 2002.

In compliance with 37 C.F.R. §252.3, Reginald B. Cherry Ministries, as copyright owner, furnishes the following information:

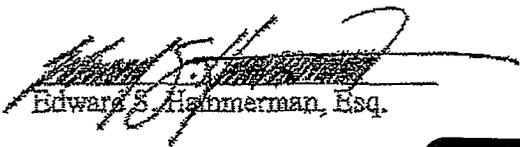
1. The address of the copyright owner claiming royalty fees is 8323 Southwest Freeway, Suite 440, Houston, TX 77074-1609.
2. One example of the copyright owner's devotional programming, "The Doctor and The Word," (amended from the "Central Message"), was broadcast by Television Station KTBN, Santa Ana California, in the Los Angeles market on January 2, 2002. That program was retransmitted simultaneously by a cable system known as Charter Communications VII, which serves the community of Mojave, California.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20025-2052
Telephone: 202-686-2887
Facsimile: 202-318-5633
E-mail: Ted@CopyrightRoyalties.com

Submitted this 7th day of July, 2004.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for Reginald B. Cherry Ministries


Edward S. Hammerman, Esq.

SDC
EXHIBIT
152

EXHIBIT 153

REDACTED

**SDC
EXHIBIT
153**

EXHIBIT 154

REDACTED

**SDC
EXHIBIT
154**

EXHIBIT 155

REDACTED

**SDC
EXHIBIT
155**

EXHIBIT 156

REDACTED

**SDC
EXHIBIT
156**

EXHIBIT 157

000037

From: <jmccants@birdlawfirm.com>
To: <cablecarp@loc.gov>
Date: Mon, Jul 7, 2003 11:25 AM
Subject: Cable Single Claim from Jonathan T. McCants, Esq.

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Part 252 of the Copyright Office regulations, 37 CFR 252.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2002.

Full name of the person or the entity filing the claim to royalties:

Jonathan T. McCants, Esq.

Address of the person or the entity filing the claim to royalties:

Bird & Loechl, LLC
1150 Monarch Plaza
3414 Peachtree Rd., NE
Atlanta, GA 30326

Telephone number of person or entity filing the claim:

404-264-9400

Fax number, if any, of person or entity filing the claim:

404-365-9731

Full legal name and address of the copyright owner entitled to claim the royalty fees.:

In Touch Ministries, Inc.
3836 DeKalb Technology Parkway
Atlanta, GA 30340

A general statement of the nature of the copyright owner's work or works (examples: motion pictures, a syndicated television series, sports broadcasts, a news program):

Devotional broadcasts

The copyrighted broadcast program In Touch 60 was the subject of a primary transmission made by broadcast station KTTV-TV, which is licensed to the city of Los Angeles, California, on July 7, 2002, and was retransmitted by cable system Charter Communications which serves the community of Victorville, California

Claim submitted at 11:25 on 7/7/03.

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JUL 7 2003

GENERAL COUNSEL
OF COPYRIGHT

SDC
EXHIBIT
157

EXHIBIT 158

**Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In the Matter of

**Phase II Distribution of the 2000,
2001, 2001 and 2003 Cable
Royalty Funds**

Docket No. 2008-2

CRB CDE 2000-2003 (Phase II)

**Testimony of Doug Smith, Doug Smith,
Vice President of Broadcast Operations, In Touch Ministries**

1. My name is Doug Smith, and I am the Vice President of Broadcast Operations for In Touch Ministries, Inc. ("In Touch"), one of the Settling Devotional Claimants. I present the following testimony in support of the Phase II claim of the Settling Devotional Claimants.

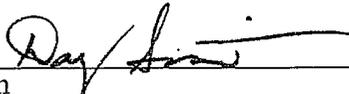
2. I have been an employee of In Touch and have worked in its Broadcast Operations division since 1999.

3. During 2002, In Touch purchased all of its airtime through a media buyer, Apex Ministries, which was and is a division of Apex Media, a Cross MediaWorks Company.

4. Attached to this testimony is an invoice from Apex Ministries to In Touch dated August 5, 2002. The attached copy of that invoice is true and correct, except that the payment information to Apex has been redacted. Each station entry on the invoice shows the airing dates and times of the *In Touch with Dr. Charles Stanley* 60-minute television program during the month of July 2002. The broadcasts stations are listed by order of the designated market area.

DECLARATION

I, Doug Smith, declare under penalty of perjury, that the foregoing is true and correct.



Doug Smith

9/21/12

DATE

849 N. 77th St.
 Ottsdale, AZ 85260
 phone: 480-596-6320
 fax: 480-509-3212

Touch Ministries
 836 Dekalb Technology Parkway
 Atlanta GA 30340-3604

ATTN: ACCOUNTING:
FAX #: 1-770-936-6380



TOUCH MINISTRIES

INVOICE DATE:
 August 5, 2002

58:30 RELEASE DETAIL INVOICE

LINE	STATION	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
1	WNYW	New York	Su	8-9A	58:30	1		07/07			5%
1	WPIX	New York	Su	7-8A	58:30	3		07/14,07/21,07/28			5%
1	WPXN	New York	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
1	WTEY	New York	Sa	8-9P	58:30	4		07/06,07/13,07/20,07/27			0%
2	KPXN	Los Angeles	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
2	KTEJ	Los Angeles	Sa	5-6P	58:30	4		07/06,07/13,07/20,07/27			0%
2	KTTV	Los Angeles	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
3	PAXN	Chicago	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
3	TLN	Chicago	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			0%
3	TLN	Chicago	Su	8-9P	58:30	4		07/07,07/14,07/21,07/28			0%
3	WCPX	Chicago	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
3	WPNR	Chicago	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			0%
3	WWTO	Chicago	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
4	WELL	Philadelphia	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
4	WFMZ	Philadelphia	Su	8-9P	58:30	4		07/07,07/14,07/21,07/28			5%
4	WPHL	Philadelphia	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
4	WPPX	Philadelphia	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
5	KRPX	San Francisco-Oakland	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
5	KRON	San Francisco-Oakland	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
5	KTLN	San Francisco-Oakland	Su	8-10P	58:30	4		07/07,07/14,07/21,07/28			5%
6	WBFX	Boston (Manchester)	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
6	WSEK	Boston (Manchester)	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%

INVOICE DATE:
August 5, 2002



APEX INDUSTRIES

5:30 RELEASE DETAIL INVOICE

Touch Ministries
26 DeKalb Technology Parkway
Atlanta GA 30340-3604

TIN : ACCOUNTING:

AX # : 1-770-936-6380

1 N. 77th St.
Esdale, AZ 85260
e: 480-596-6320
480-609-3212

STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
5	WYON Boston (Manchester)	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
7	KDTX Dallas-Fort Worth	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
7	KMPX Dallas-Fort Worth	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
7	KPYD Dallas-Fort Worth	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
7	KTVT Dallas-Fort Worth	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
7	WEDG Washington D.C.	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
8	WJAL Washington D.C.	Su	7-8A	58:30	3		07/14,07/21,07/28			5%
8	WJAL Washington D.C.	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			0%
8	WPRW Washington D.C.	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
8	WMPX Washington D.C.	Su	8-9A	58:30	4		07/06,07/13,07/20,07/27			5%
8	WATC Atlanta	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
9	WDTA Atlanta	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
9	WHSG Atlanta	Sa	8-9P	58:30	4		07/06,07/13,07/20,07/27			0%
9	WPXA Atlanta	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
9	WTKA Atlanta	Su	630-730A	58:30	4		07/07,07/14,07/21,07/28			0%
10	WPXD Detroit	Sa	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
11	KLTV Houston	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			5%
11	KHWS Houston	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
11	KPXB Houston	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
12	KONG Seattle-Tacoma	Su	530-730A	58:30	4		07/07,07/14,07/21,07/28			0%
12	KTBW Seattle-Tacoma	Sa	5-6P	58:30	4		07/06,07/13,07/20,07/27			0%
12	KWDK Seattle-Tacoma	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%

INVOICE DATE :
August 5, 2002



APEX MINISTRIES

58:30 RELEASE DETAIL INVOICE

19 W. 77th St.
Tusdale, AZ 85260
tel: 480-596-6320
fax: 480-609-3212

Touch Ministries
336 DeKalb Technology Parkway
Atlanta GA 30340-3604

ATTN: ACCOUNTING:
FAX # 1-770-936-6390

LN	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	CORRIM	%
12	KVPX	Seattle-Tacoma	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				0%
13	KPXM	Minneapolis-St. Paul	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				5%
13	KSTC	Minneapolis-St. Paul	Su	9-10A	58:30	4		07/07,07/14,07/21,07/28				5%
14	WCLF	Tampa-St. Petersburg	Su	5-6P	58:30	4		07/07,07/14,07/21,07/28				5%
14	WCLF	Tampa-St. Petersburg	Fr	8-9P	58:30	4		07/05,07/12,07/19,07/26				0%
14	WTVT	Tampa-St. Petersburg	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27				5%
14	WTTA	Tampa-St. Petersburg	Su	730-830A	58:30	4		07/07,07/14,07/21,07/28				0%
14	WXPX	Tampa-St. Petersburg	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				0%
15	WFTT	Miami-Ft. Lauderdale	Sa	8-9P	58:30	4		07/06,07/13,07/20,07/27				5%
15	WPXM	Miami-Ft. Lauderdale	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				5%
15	WSVN	Miami-Ft. Lauderdale	Su	9-10A	58:30	4		07/07,07/14,07/21,07/28				0%
16	KAZT	Phoenix	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				0%
16	KBPX	Phoenix	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				0%
16	KDTP	Phoenix	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27				0%
16	KPAZ	Phoenix	Sa	6-7P	58:30	4		07/06,07/13,07/20,07/27				0%
16	KFPX	Phoenix	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				5%
17	WDLI	Cleveland	Sa	1-2P	58:30	4		07/07,07/14,07/21,07/28				0%
17	WGGN	Cleveland	Su	7-8P	58:30	4		07/06,07/13,07/20,07/27				5%
17	WGGN	Cleveland	Sa	7-8P	58:30	4		07/07,07/14,07/21,07/28				0%
17	WUAB	Cleveland	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28				0%
17	WVPX	Cleveland	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				0%
18	KPYC	Denver	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28				0%



19 N. 77th St.
 Ittsdale, AZ 85260
 APEX 480-609-6320
 CO 480-609-3212

Touch Ministries
 336 DeKalb Technology Parkway
 Atlanta GA 30340-3604

ATTN: ACCOUNTING:
FAX #: 1-770-936-6380

50:30 RELEASE DETAIL INVOICE

Page 4
 INVOICE DATE:
 August 5, 2002

MA	SIN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
18	KRMT	Denver	Su	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
18	KWHD	Denver	Su	9-10A	58:30	4		07/07,07/14,07/21,07/28			5%
18	KWHS	Denver	Su	9-10A	58:30	4		07/07,07/14,07/21,07/28			5%
19	KOCA	Sacramento-Stockton	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			0%
19	KSPX	Sacramento-Stockton	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
20	WACX	Orlando-Daytona Beac	Su	6-7P	58:30	4		07/07,07/14,07/21,07/28			5%
20	WKMG	Orlando-Daytona Beac	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			5%
20	WLCB	Orlando-Daytona Beac	Su	9-10A	58:30	2		07/07,07/14			5%
20	WLCB	Orlando-Daytona Beac	Su	9-10A	58:30	2		07/21,07/28			5%
20	WLCB	Orlando-Daytona Beac	Su	7-8P	58:30	2		07/21,07/28			0%
20	WLCB	Orlando-Daytona Beac	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
20	WOPX	Orlando-Daytona Beac	Su	8-9P	58:30	3		07/05,07/12,07/19			5%
20	WTGL	Orlando-Daytona Beac	Fr	5-6P	58:30	3		07/07,07/14,07/21			0%
20	WTGL	Orlando-Daytona Beac	Su	5-6P	58:30	1		07/28			0%
20	WTGL	Orlando-Daytona Beac	Su	5-6P	58:30	1		07/26			5%
20	WTGL	Orlando-Daytona Beac	Fr	8-9P	58:30	4		07/07,07/14,07/21,07/28			5%
21	WCWB	Pittsburgh	Su	830-930A	58:30	4		07/07,07/14,07/21,07/28			5%
21	WPCB	Pittsburgh	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
21	WPCB	Pittsburgh	Fr	10-11P	58:30	4		07/05,07/12,07/19,07/26			5%
22	KNLC	St Louis	Su	9-10A	58:30	4		07/07,07/14,07/21,07/28			5%
22	WPXS	St Louis	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
23	KWMT	Portland	Sa	5-6P	58:30	4		07/06,07/13,07/20,07/27			0%
23	KPTV	Portland	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			5%

INVOICE DATE:
August 5, 2002



58:30 RELEASE DETAIL INVOICE

49 N. 77th St.
Ttsdale, AZ 85260
me: 480-598-6320
li 480-609-3212

Touch Ministries
138 DeKalb Technology Parkway
Atlanta GA 30340-3604

ATTN: ACCOUNTING:
FAX # 1-770-936-6380

LN	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
23	KPXG	Portland	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
24	WNUV	Baltimore	Su	8-10A	58:30	4		07/07,07/14,07/21,07/28			5%
25	WCLJ	Indianapolis	Sa	8-9P	58:30	4		07/06,07/13,07/20,07/27			0%
25	WHMB	Indianapolis	Su	7-8P	58:30	4		07/07,07/14,07/21,07/28			5%
25	WHMB	Indianapolis	Sa	9-10P	58:30	4		07/06,07/13,07/20,07/27			5%
25	WHMB	Indianapolis	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
25	WHMB	Indianapolis	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
25	WIPX	Indianapolis	Su	8-9A	58:30	3		07/07,07/14,07/28			5%
25	WRTV	Indianapolis	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
27	WBTV	Charlotte	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
28	WHPX	Hartford-New Haven	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
29	WFPX	Raleigh-Durham (Faye)	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
29	WKFT	Raleigh-Durham (Faye)	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
29	WRPX	Raleigh-Durham (Faye)	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
29	WWTV	Raleigh-Durham (Faye)	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			5%
30	WFTN	Nashville	Tu	9-10P	58:30	4		07/02,07/09,07/16,07/23			0%
30	WTVN	Nashville	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
30	WNPX	Nashville	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
30	WPGD	Nashville	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			5%
30	WSMV	Nashville	Su	930-1030A	58:30	3		07/14,07/21,07/28			0%
31	KPXE	Kansas City	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
31	KSMO	Kansas City	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
32	WKRC	Cincinnati	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			5%



58:30 RELEASE DETAIL INVOICE

349 N. 77th St.
 Pittsdales, AZ 85260
 One: 480-596-6320
 X: 480-609-3212

Touch Ministries
 836 DeKalb Technology Parkway
 Atlanta GA 30340-3604

ITIN : ACCOUNTING:
 FAX # : 1-770-936-6380

LN	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
3	WPXE	Milwaukee	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
3	WVCY	Milwaukee	Su	9-10P	58:30	4		07/07,07/14,07/21,07/28			5%
3	WWRS	Milwaukee	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
4	WSFJ	Columbus, OH	Su	10-11P	58:30	4		07/07,07/14,07/21,07/28			5%
5	KCSG	Salt Lake City	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
5	KUPX	Salt Lake City	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
6	WGSS	Greenville-Spartanbu	Fr	7-8P	58:30	4		07/05,07/12,07/19,07/26			5%
6	WHNS	Greenville-Spartanbu	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
6	WYFF	Greenville-Spartanbu	Su	10-11A	58:30	3		07/14,07/21,07/28			5%
7	KBEJ	San Antonio	Su	7-8A	58:30	2		07/07,07/14			5%
7	KPXL	San Antonio	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
7	KQVE	San Antonio	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
8	WXMI	Grand Rapids-Kalamaz	Su	7-9A	58:30	4		07/07,07/14,07/21,07/28			5%
8	WZPX	Grand Rapids-Kalamaz	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
9	WPXH	Birmingham (Anniston	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
9	WTJP	Birmingham (Anniston	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			5%
9	WFGC	West Palm Beach-Ft.	Su	9-10A	58:30	4		07/07,07/14,07/21,07/28			0%
9	WPXP	West Palm Beach-Ft.	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
9	WBJY	Memphis	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
9	WJRJ	Memphis	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
9	WPXC	Memphis	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
9	WPXV	Norfolk-Portsmouth-N	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%

INVOICE DATE:
August 5, 2002



TOUCH MINISTRIES

349 N. 77th St.
Stassdale, AZ 85260
Phone: 480-595-6320
Fax: 480-609-3212

Touch Ministries
336 DeKalb Technology Parkway
Atlanta GA 30340-3604

58:30 RELEASE

DETAIL INVOICE

ATTN: ACCOUNTING:
FAX #: 1-770-938-6380

LN	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
2	WVEC	Norfolk-Portsmouth-N	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
3	WPXL	New Orleans	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
3	WWUE	New Orleans	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
4	WFMY	Greensboro-Highpoint	Su	11-12P	58:30	4		07/07,07/14,07/21,07/28			5%
4	WGFX	Greensboro-Highpoint	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
4	WHFL	Greensboro-Highpoint	We	1-2P	58:30	4		07/09,07/10,07/17,07/24			0%
4	WLXJ	Greensboro-Highpoint	Sa	8-9P	58:30	4		07/06,07/13,07/20,07/27			0%
15	KOCB	Oklahoma City	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
15	KOPX	Oklahoma City	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
45	KSBI	Oklahoma City	Su	7-8P	58:30	4		07/07,07/14,07/21,07/28			5%
45	KSBI	Oklahoma City	Su	2-3P	58:30	4		07/07,07/14,07/21,07/28			0%
45	KTBO	Oklahoma City	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
46	WT2CA	Harrisburg-Lancaster	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			0%
46	WT2CA	Harrisburg-Lancaster	Fr	10-11P	58:30	4		07/05,07/12,07/19,07/26			0%
46	WGCB	Harrisburg-Lancaster	Su	9-10P	58:30	4		07/07,07/14,07/21,07/28			5%
46	WGCB	Harrisburg-Lancaster	Su	4-5P	58:30	4		07/07,07/14,07/21,07/28			5%
46	WHTM	Harrisburg-Lancaster	Su	8-9A	58:30	3		07/07,07/14,07/21,07/28			5%
47	WDTB	Buffalo	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
47	WVVB	Buffalo	Su	630-730A	58:30	4		07/07,07/14,07/21,07/28			5%
47	WPXJ	Buffalo	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
48	KAPX	Albuquerque-Santa Fe	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
48	KAZQ	Albuquerque-Santa Fe	Sa	5-6P	58:30	4		07/06,07/13,07/20,07/27			5%



APEX MINISTRIES

849 N. 77th St.
 Ottsdale, AZ 85260
 one: 480-596-6320
 fax: 480-609-3212

Touch Ministries

536 DeKalb Technology Parkway
 Atlanta GA 30340-3604

50:30 RELEASE DETAIL INVOICE

ATTN: ACCOUNTING:

FAX #: 1-770-936-8380

LN	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
18	KMAT	Albuquerque-Santa Fe	Sa	6-7P	58:30	4		07/08,07/13,07/20,07/27			0%
18	KRPV	Albuquerque-Santa Fe	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
19	WINAC	Providence-New Bedford	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
19	WPXQ	Providence-New Bedford	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
19	KTVY	Las Vegas	Sa	10-11P	58:30	4		07/08,07/13,07/20,07/27			0%
20	W18BC	Wilkes Barre-Scranto	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			0%
20	W18BC	Wilkes Barre-Scranto	Fr	10-11P	58:30	4		07/05,07/12,07/19,07/26			0%
20	WQPX	Wilkes Barre-Scranto	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
20	WJXT	Jacksonville-Brunswi	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			5%
20	KPXF	Fresno-Visalia	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
20	KATV	Little Rock-Pine Blu	Su	8-9A	58:30	2		07/14,07/28			5%
20	KCAP	Little Rock-Pine Blu	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
20	WYIPX	Albany-Schenectady-T	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
20	KDOR	Tulsa	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
20	KTPX	Tulsa	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
20	KWHB	Tulsa	Su	10-11A	58:30	4		07/07,07/14,07/21,07/28			5%
20	KWHB	Tulsa	Su	9-10P	58:30	4		07/07,07/14,07/21,07/28			5%
20	KWHB	Tulsa	Su	8-9P	58:30	4		07/06,07/13,07/20,07/27			0%
20	WKOI	Dayton	Sa	10-11A	58:30	4		07/07,07/14,07/21,07/28			5%
20	WCHS	Charleston-Huntingto	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
20	WLPX	Charleston-Huntingto	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
20	WSAZ	Charleston-Huntingto	Su	7-8A	58:30	3		07/14,07/21,07/28			0%
20	W38AQ	Knoxville	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			5%
20	W38AQ	Knoxville	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%

INVOICE DATE :
August 5, 2002



TOUCH MINISTRIES

5:30 RELEASE

DETAIL INVOICE

849 N. 77th St.
Ottstalle, AZ 85260
Phone: 480-596-6320
Fax: 480-609-3212

Touch Ministries
836 DeKalb Technology Parkway
Atlanta GA 30340-3604

ATTN : ACCOUNTING:
FAX # : 1-770-936-6380

LN#	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
2	WPXK	Knoxville	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
3	WHER	Mobile-Pensacola	Tu	9-10P	58:30	4		07/02,07/09,07/16,07/23			5%
5	KAKE	Wichita-Hutchinson P	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			5%
5	KJBY	Wichita-Hutchinson P	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			0%
15	KJPK	Wichita-Hutchinson P	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			0%
16	WAOM	Lexington	Sa	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
17	WPRR	Roanoke-Lynchburg	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
17	WTLU	Roanoke-Lynchburg	Th	9-10P	58:30	4		07/04,07/11,07/18,07/25			0%
17	WTLU	Roanoke-Lynchburg	Tu	12-1P	58:30	4		07/02,07/09,07/16,07/23			0%
17	WTLU	Roanoke-Lynchburg	Fr	7-8P	58:30	4		07/05,07/12,07/19,07/26			0%
17	WTLU	Roanoke-Lynchburg	Fr	12-1A	58:30	4		07/05,07/12,07/19,07/26			0%
17	WTLU	Roanoke-Lynchburg	Su	8-9P	58:30	4		07/07,07/14,07/21,07/28			5%
17	WTLU	Roanoke-Lynchburg	Su	7-8P	58:30	4		07/07,07/14,07/21,07/28			5%
70	KFPX	Des Moines-Ames	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
72	KAWH	Honolulu	Sa	3-4P	58:30	4		07/06,07/13,07/20,07/27			0%
72	KAUH	Honolulu	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
72	KFXO	Honolulu	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
72	KUKO	Honolulu	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
72	KUPA	Honolulu	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
72	KWBN	Honolulu	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
72	KWHE	Honolulu	Sa	9-10P	58:30	4		07/06,07/13,07/20,07/27			5%
72	KWHH	Honolulu	Sa	9-10P	58:30	4		07/06,07/13,07/20,07/27			0%



58:30 RELEASE DETAIL INVOICE

1849 N. 77th St.
 Scottsdale, AZ 85260
 Phone: 480-596-6320
 Fax: 480-609-3212

Touch Ministries
8316 Dekalb Technology Parkway
Atlanta GA 30340-3604

ATTN : ACCOUNTING:
FAX # : 1-770-936-6380

MA	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	COMM
2	KWHM	Honolulu	Sa	9-10P	58:30	4		07/06,07/13,07/20,07/27			0%
3	KWBA	Tucson	Sa	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
6	WRFX	FL Myers-Naples	Sr	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
7	KBSI	Panacah-Cape Glarde	Su	9-10A	58:30	4		07/07,07/14,07/21,07/28			5%
8	KGPX	Spokane	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
9	KFXJ	Shreveport	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
9	KTES	Shreveport	Su	6-7A	58:30	1		07/28			5%
31	WSPX	Syracuse	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
34	WLTX	Columbia	Su	7:30-8:30A	58:30	4		07/07,07/14,07/21,07/28			5%
36	WELF	Chattanooga	Sa	8-9P	58:30	4		07/06,07/13,07/20,07/27			0%
36	WTVC	Chattanooga	Su	9-10A	58:30	2		07/07,07/14			5%
36	WTVC	Chattanooga	Su	9-10A	58:30	1		07/28			5%
37	WHME	South Bend-Elkhart	Su	6-7P	58:30	4		07/07,07/14,07/21,07/28			5%
37	WHME	South Bend-Elkhart	Sa	9-10P	58:30	4		07/06,07/13,07/20,07/27			5%
38	WDOD	Jackson, MS	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
38	WJCO	Jackson, MS	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
39	KPXR	Cedar Rapids-Waterlo	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
39	KWIKB	Cedar Rapids-Waterlo	Su	9-10A	58:30	1		07/07,07/14,07/21,07/28			5%
31	KOAA	Colorado Springs-Pue	Su	6-7A	58:30	4		07/07,07/14,07/21,07/28			5%
33	WCYB	Tri Cities	Su	10-11A	58:30	3		07/14,07/21,07/28			5%
34	KOOV	Waco-Temple-Bryan	Su	8-9A	58:30	3		07/07,07/14,07/28			5%
36	WJAC	Johnstown-Altoona	Su	7-8A	58:30	3		07/14,07/21,07/28			5%



APEX MINISTRIES

58:30 RELEASE DETAIL INVOICE

49 N. 77th St.
 ttsdale, AZ 85260
 tel: 480-596-6320
 : 480-609-3212

Touch Ministries
38 Dekalb Technology Parkway
Dunwoody GA 30340-3604

TTN : ACCOUNTING:
 AX # : 1-770-938-6380

LA	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
1	WKBS	Johnstown-Altoona	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			0%
1	WKBS	Johnstown-Altoona	Fr	10-11P	58:30	4		07/05,07/12,07/19,07/26			0%
1	WTVW	Evansville	Su	830-930A	58:30	3		07/14,07/21,07/28			5%
1	W50BF	Youngstown	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			0%
1	W50BF	Youngstown	Fr	10-11P	58:30	4		07/05,07/12,07/19,07/26			0%
1	WJCL	Savannah	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
11	KSCE	El Paso	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
15	WEPX	Greenville-New Bern	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
15	WCIV	Charleston	Su	630-730A	58:30	4		07/07,07/14,07/21,07/28			5%
19	WPDE	Florence-Myrtle Beach	Su	9-10A	58:30	3		07/07,07/14,07/21			5%
13	WTVL	Tallahassee-Thomasvl	Su	10-11A	58:30	3		07/07,07/14,07/21			5%
14	WFDW	Augusta	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
15	WMOF	Montgomery	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
22	WDMA	Macon	Sa	10-11P	58:30	4		07/06,07/13,07/20,07/27			0%
24	KAGN	Lafayette, LA	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
24	KAGN	Lafayette, LA	Mo	10-11P	58:30	4		07/01,07/08,07/15,07/22			0%
24	KAJN	Lafayette, LA	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
24	KAJN	Lafayette, LA	Mo	10-11P	58:30	4		07/01,07/08,07/15,07/22			0%
24	KFAM	Lafayette, LA	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
24	KFAM	Lafayette, LA	Mo	10-11P	58:30	4		07/01,07/08,07/15,07/22			0%
28	KPTF	Amarillo	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
34	KMCT	Monroe-El Dorado	Su	8-9P	58:30	4		07/07,07/14,07/21,07/28			5%

INVOICE DATE:
August 5, 2002



APEX MINISTRIES

5:30 RELEASE DETAIL INVOICE

Touch Ministries
36 Dekalb Technology Parkway
Atlanta GA 30340-3604

ATTN: ACCOUNTING:
Fax # 404-770-9386-6380

A	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	COMM
	KBTY	Beaumont-Port Arthur	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
	KNLJ	Columbia-Jefferson C	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
	KSWO	Wichita Falls-Lawton	Su	7-8A	58:30	3		07/07,07/14,07/28			5%
	WTWO	Tenn Haute	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
	WEGT	Wilmington	Su	7-8A	58:30	3		07/07,07/14,07/28			5%
	KAMC	Lubbock	Su	9-10A	58:30	3		07/07,07/14,07/21,07/28			0%
	KPTB	Lubbock	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
	WVVA	Bluefield-Beckley-Oa	Su	10-11A	58:30	4		07/07,07/14,07/21,07/28			5%
	WTOV	Wheeling-Steubenville	Su	8-7A	58:30	3		07/14,07/21,07/28			5%
	KMD	Odessa-Midland	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
	KMLM	Odessa-Midland	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
	KPYK	Odessa-Midland	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
	KOMD	Anchorage	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
	KIMC	Anchorage	Su	7-8A	58:30	1		07/28			5%
	WEGR	Bangor	Su	7-8A	58:30	4		07/07,07/14,07/21,07/28			5%
	KPCB	Abilene-Sweetwater	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			0%
	KTXS	Abilene-Sweetwater	Su	8-9A	58:30	3		07/14,07/21,07/28			5%
	W2BCD	Gainesville	Sa	10-11P	58:30	4		07/08,07/13,07/20,07/27			0%
	WVFX	Clarksburg-Weston	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
	WHLT	Hattiesburg-Laurel	Su	8-9A	58:30	3		07/07,07/14,07/21			5%
	WAZT	Hartsville	Su	6-7P	58:30	4		07/07,07/14,07/21,07/28			5%
	WBBJ	Jackson, TN	Su	7-8A	58:30	3		07/07,07/14,07/28			5%



58:30 RELEASE DETAIL INVOICE

849 N. 77th St.
 Phoenix, AZ 85260
 one: 480-596-0320
 x: 480-699-3212

Touch Ministries
836 Dekalb Technology Parkway
Atlanta GA 30340-3604

ATTN: ACCOUNTING:
FAX #: 1-770-936-6380

STA	STN	MARKET	DAYS	TIME	SPOTS	QTY	RATE	DATES	GROSS	NET	% COMM
85	WTOK	Meridian	Su	7-8A	58:30	3		07/07,07/14,07/28			5%
89	KTAJ	SIL Joseph	Sa	7-8P	58:30	4		07/06,07/13,07/20,07/27			0%
91	WTLW	Lima	Su	8-9A	58:30	4		07/07,07/14,07/21,07/28			5%
191	WTLW	Lima	Su	9-10P	58:30	4		07/07,07/14,07/21,07/28			5%

EXHIBIT 159

REDACTED

EXHIBIT 160

REDACTED

**SDC
EXHIBIT
160**

EXHIBIT 161

REDACTED

**SDC
EXHIBIT
161**

EXHIBIT 162

REDACTED

**SDC
EXHIBIT
162**

EXHIBIT 163

REDACTED

**SDC
EXHIBIT
163**

EXHIBIT 164

REDACTED

**SDC
EXHIBIT
164**

EXHIBIT 165

REDACTED

**SDC
EXHIBIT
165**

EXHIBIT 166

REDACTED

**SDC
EXHIBIT
166**

EXHIBIT 167

REDACTED

**SDC
EXHIBIT
167**

EXHIBIT 168

REDACTED

**SDC
EXHIBIT
168**

EXHIBIT 169

REDACTED

**SDC
EXHIBIT
169**

EXHIBIT 170

REDACTED

**SDC
EXHIBIT
170**

EXHIBIT 171

Before the

000088

UNITED STATES COPYRIGHT OFFICE

RECEIVED

In the Matter of Claims to
2003 Cable Retransmission Royalties

JUL 7 2004

Pursuant to 17 U.S.C. §111(d)(4)(A)
And 37 C.F.R. §252.3

GENERAL COUNSEL
OF COPYRIGHT

American Religious Town Hall, Inc., by its attorneys, hereby files a claim to compulsory license royalty fees pursuant to 17 U.S.C. §111(d)(4)(A) and 37 C.F.R. §252.3 for secondary transmissions of its television programming by cable systems during the period beginning January 1, 2003 and ending December 31, 2003.

In compliance with 37 C.F.R. §252.3, American Religious Town Hall, Inc., as copyright owner, furnishes the following information:

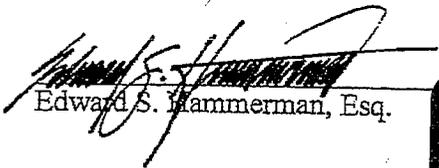
1. The address of the copyright owner claiming royalty fees is 745 North Buckner Boulevard, Dallas, Texas 75218-2786.
2. One example of the copyright owner's devotional programming, "American Religious Town Hall," was broadcast by Television Station WBDC, Bethesda, Maryland, in the Washington, DC market on December 2, 2003. That program was retransmitted simultaneously by a cable system known as Adelpia Communications Corporation, which serves the community of Keyser, West Virginia.
3. Any communications concerning this claim should be directed to the copyright owner's duly authorized representative and counsel:

Edward S. Hammerman, Esq.
Intermediary Copyright Royalty Services
a division of Hammerman, PLLC
5335 Wisconsin Avenue, N.W., Suite 440
Washington, D.C. 20035-2052
Telephone: 202-686-2887
Facsimile: 202-318-5633
E-mail: Ted@CopyrightRoyalties.com

Submitted this 7th day of July, 2004.

Intermediary Copyright Royalty Services
a division HAMMERMAN, PLLC

Attorneys for
American Religious Town Hall, Inc.


Edward S. Hammerman, Esq.

SDC
EXHIBIT
171