

From: John Devecka <JDevecka@loyola.edu>
To: crb@loc.gov
Date: Thu, Apr 22, 2010 4:41 PM
Subject: Docket 2009-1 settlement comments

John Devecka
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To the Copyright Royalty Board,

I write today in support of the terms negotiated by College Broadcasters, Inc. and SoundExchange and published in the Federal Register on April 1, 2010. I believe that these terms represent our station's interests better than any of the previous terms. Our format does not allow for compliance with the recordkeeping regulations proposed and the terms negotiated provide some relief, although not financial relief, from that situation. While we would prefer that the CRB would exempt non-commercial educational non-profit broadcasters from all of these regulations, we accept that the best we can hope for has been negotiated by the College Broadcasters, Inc. on our behalf.

It is our hope that one day the CRB will investigate the operations of SoundExchange, to which so much money has been awarded, to determine just what actual financial support is provided to "artists" as claimed. We are highly supportive of the compensation of artists, however, the process implemented is as highly flawed as the claim that the RIAA sees no promotional value in providing music to radio stations.

Thank you for your time.

Sincerely,

John Devecka
Operations Manager, WLOY Loyola Radio