



United States Copyright Royalty Board

## Information for Filing Printable Joint Satellite Claims to 2011 Royalties

This form is for the filing period July 1, 2012, through July 31, 2012. Please read this information carefully before filling out this form. Failure to provide the requested information may result in dismissal. Please refer to 37 *CFR* part 360 for more details.

**MANDATORY USE OF THIS FORM:** Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

**WHO MAY FILE AND WHEN:** This form is strictly for use by a copyright owner claimant and/or authorized representative thereof who claims to be entitled to or authorized to submit claims for copyright owner claimants entitled to royalty fees collected from satellite carriers of television broadcast signals under the statutory license set forth in 17 *USC* 119 for the previous calendar year.

The person filing this form must be either a copyright owner claimant or the duly authorized representative thereof.

Submit a joint satellite claim form only in the month of July for royalties collected in the previous calendar year.

**IMPORTANT CLAIM INFORMATION:** Identify at least one secondary transmission by a satellite carrier of the copyrighted work establishing a basis for the claim.

Nonbroadcast primary transmissions, such as programming originated by cable networks like HBO, Showtime, and Cinemax, are not subject to the compulsory license. Therefore, you will need to provide a broadcast station that made the primary transmission of your work.

For the work to be considered a distant signal, the television market of the primary transmission cannot be the same as the television market in which the signal was retransmitted.

**WHAT CONSTITUTES A TIMELY FILING:** A copyright owner claimant must file a claim with the Copyright Royalty Board (CRB) during the month of July. By regulation, the CRB has established that you may meet the statutory deadline if: (1) the CRB receives the claim during the month of July or (2) by the first business day in August when July 31 falls on a nonbusiness day, or (3) the claim is properly addressed and deposited with sufficient postage and bears a July postmark of the U.S. Postal Service, or (4) the claim is properly addressed and deposited with sufficient postage with the U. S. Postal Service and postmarked by the first business day in August when July 31 falls on a nonbusiness day, or (5) the CRB does not timely receive the claim but the claimant can produce a certified mail return

receipt for the claim bearing a July date stamp of the U. S. Postal Service.

Claims dated only with a business meter that are received after July 31 will not be accepted as timely.

No claim may be filed by facsimile transmission.

**ADDITIONAL QUESTIONS:** If you have additional questions regarding the filing of satellite claims, please contact the CRB Program Specialist at (202) 707-7658.

**HOW TO SUBMIT YOUR CLAIM:** You may submit your satellite claim in the month of July in the following ways:

- I If sent by mail, address envelope to: *Copyright Royalty Board, PO Box 70977, Washington DC 20024*
- II If hand delivered by a private party, please comply with parts A and B of Section II (see below):
  - A Address envelope to: *Copyright Royalty Board, Library of Congress, James Madison Memorial Building, LM-401, 101 Independence Avenue SE, Washington, DC 20559-6000*
  - B Deliver envelope between 8:30 AM and 5:00 PM to: *Public Information Office, U.S. Copyright Office, James Madison Memorial Building, LM-401, 101 Independence Avenue SE, Washington, DC*
- III If hand-delivered by a commercial courier, please comply with parts A and B of Section III (see below):
  - A Address envelope to: *Copyright Royalty Board, Library of Congress, James Madison Memorial Building, LM-403, 101 Independence Avenue SE, Washington, DC*
  - B Deliver envelope between 8:30 AM and 4:00 PM to: *Congressional Courier Acceptance Site (CCAS), 2nd and D Streets NE, Washington, DC*
- IV If submitted online, follow the instructions on the forms available online during the filing period at: [www.loc.gov/crb/satellite/joint.html](http://www.loc.gov/crb/satellite/joint.html)

**DO NOT USE** *Federal Express, United Parcel Service, and like services to submit your claim form.*



# Joint Claim for Satellite Retransmission Royalty Fees – 2011

**IMPORTANT:** To be effective, this form must be filed *during* July 2012. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2012. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2011.

You must provide the requested information for each item on this form.

## FILER AND COPYRIGHT OWNERS

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**FILER FULL NAME AND ADDRESS:** Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

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Telephone number of the person or entity filing the claim: \_\_\_\_\_

Facsimile number, if any, of the person or entity filing the claim: \_\_\_\_\_

Email address, if any, of the person or entity filing the claim: \_\_\_\_\_

2

**CONTACT PERSON:** Include name, phone, fax, if any, and email, if any:

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3

**LIST OF COPYRIGHT OWNERS:** Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. If the filer is also a joint copyright owner to this claim, the filer's name and address must appear in this section. You may attach a list of names and addresses of the copyright owners to the joint claim in lieu of listing them below. *Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.* **NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

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## CLAIM INFORMATION

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**GENERAL STATEMENT:** Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

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**EXAMPLE(S):** Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

**Example A (Nonmusic):**

The copyrighted broadcast program \_\_\_\_\_,  
which is owned by \_\_\_\_\_,  
was the subject of a primary transmission made by broadcast station \_\_\_\_\_,  
which is licensed to the city of \_\_\_\_\_, located in the state of \_\_\_\_\_,  
on \_\_\_\_\_, 2011, and was retransmitted by satellite carrier \_\_\_\_\_  
to subscribers located outside the station's local market.

**Optional example (Nonmusic):** *Although not required, you may provide an additional example of a secondary retransmission below.*

The copyrighted broadcast program \_\_\_\_\_,  
which is owned by \_\_\_\_\_,  
was the subject of a primary transmission made by broadcast station \_\_\_\_\_,  
which is licensed to the city of \_\_\_\_\_, located in the state of \_\_\_\_\_,  
on \_\_\_\_\_, 2011, and was retransmitted by satellite carrier \_\_\_\_\_  
to subscribers located outside the station's local market.

**Example B (Music):**

The musical composition \_\_\_\_\_,  
composed by \_\_\_\_\_,  
published by \_\_\_\_\_,  
was performed in the program \_\_\_\_\_,  
which was the subject of a primary transmission made by broadcast station \_\_\_\_\_,  
which is licensed to the city of \_\_\_\_\_, located in the state of \_\_\_\_\_,  
on \_\_\_\_\_, 2011, and was retransmitted by satellite carrier \_\_\_\_\_  
to subscribers located outside the station's local market.

**Optional example (Music):** *Although not required, you may provide an additional example of a secondary retransmission below.*

The musical composition \_\_\_\_\_,  
composed by \_\_\_\_\_,  
published by \_\_\_\_\_,  
was performed in the program \_\_\_\_\_,  
which was the subject of a primary transmission made by broadcast station \_\_\_\_\_,  
which is licensed to the city of \_\_\_\_\_, located in the state of \_\_\_\_\_,  
on \_\_\_\_\_, 2011, and was retransmitted by satellite carrier \_\_\_\_\_  
to subscribers located outside the station's local market.

**DECLARATION**

*The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001].*

\_\_\_\_\_  
(TYPED OR PRINTED NAME)

\_\_\_\_\_  
(SIGNATURE)

\_\_\_\_\_  
(DATE)