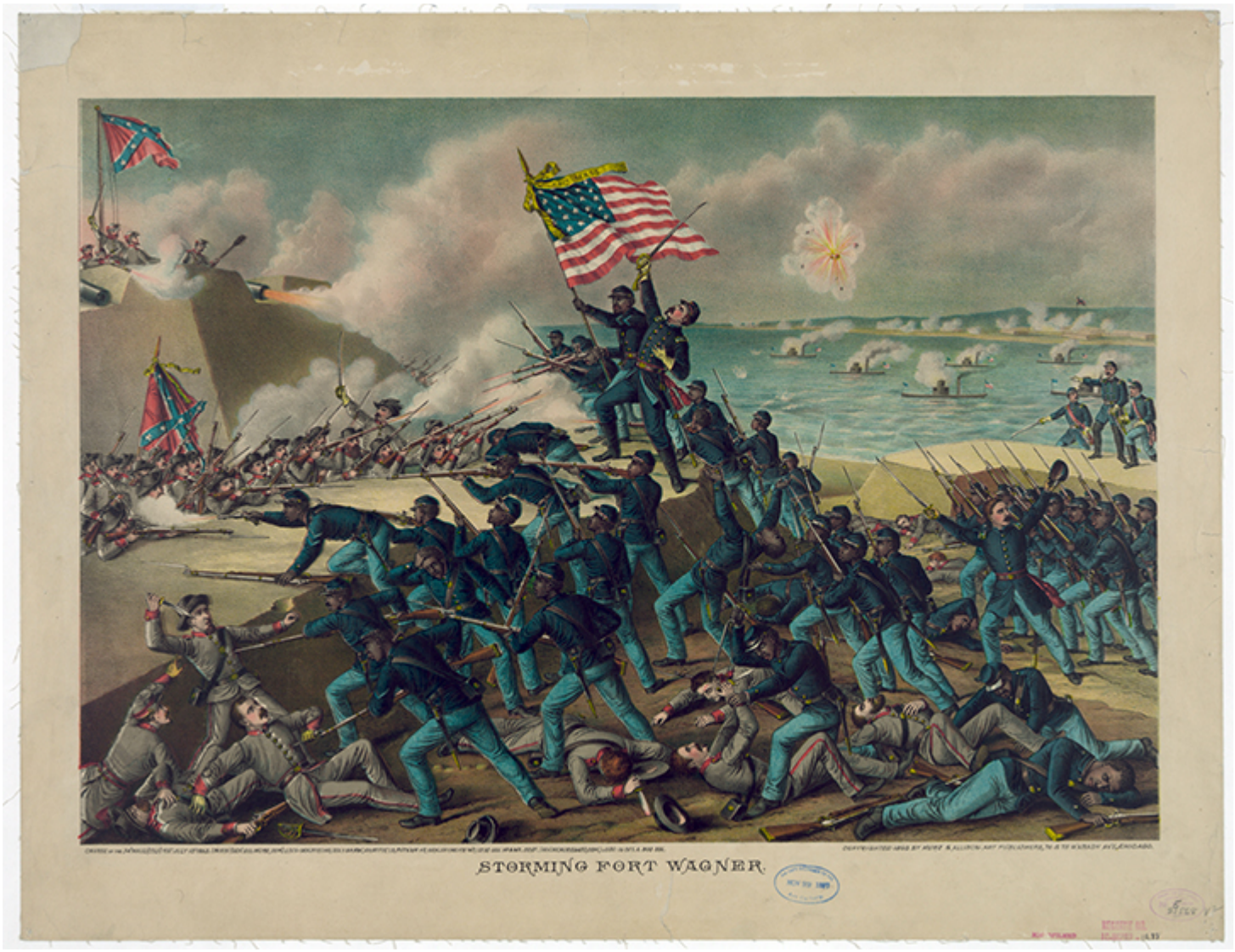


http://www.loc.gov/pictures/item/2012647346/

Morris Island. S. C. July 20

My Dear Amelia: I have been in two fights, and am unhurt I am about to go in another I believe to-night. Our men fought well on both occasions The last was desperate we charged that terrible battery on Morris Island known as Fort Wagoner, and were repulsed with a loss of 300 killed and wounded. I escaped unhurt from amidst that perfect hail of shot and shell. It was terrible. I need not particularize the papers will give a better than I have time to give. My thoughts are with you often, you are as dear as ever, be good enough to remember it—and no doubt you will.

http://www.loc.gov/exhibits/civil-war-in-america/december-1862-october-1863.html#obj24

http://www.loc.gov/exhibits/civil-war-in-america/december-1862-october-1863.html#obj6

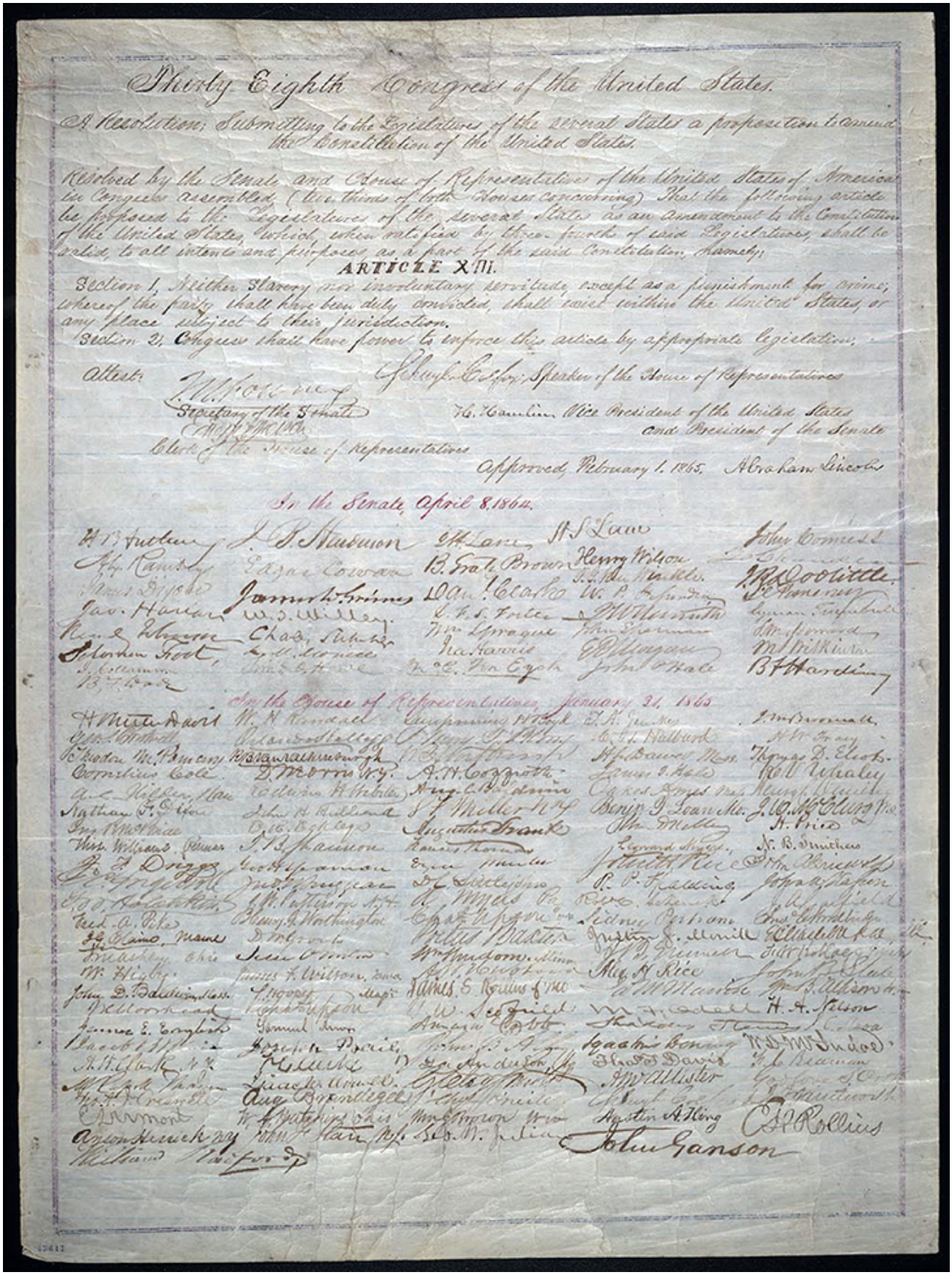
massacre of vanquished foes, and non-combatants, male and female.

But the proclamation, as law, either is valid, or is not valid. If it is not valid, it needs no retraction. If it is valid, it can not be retracted, any more than ~~the~~ ~~being~~ can be brought the dead, to life. Some of you profess to think its retraction would operate favorably for the Union. Why better after the retraction, than before the issue? There was more than a year and a half of trial to suppress the rebellion before the proclamation issued, the last one hundred days of which passed under an explicit notice that it was coming, unless averted by those in revolt, returning to their allegiance. The war has certainly progressed as favorably for us, since the issue of the proclamation as before.

25850

You say you will not fight to free negroes. Some of them seem willing to fight for you; but, no matter. Fight you, then, exclusively to save the Union. I issued the proclamation on purpose to aid you in saving the Union. Whenever you shall have conquered all resistance to the Union, if I shall urge you to continue fighting, it will be an apt time then for you to declare you will not fight to free negroes.

http://www.loc.gov/exhibits/civil-war-in-america/december-1862-october-1863.html#obj29



Thirty Eighth Congress of the United States.

A Resolution; Submitting to the Legislatures of the several States a proposition to amend the Constitution of the United States.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, (two thirds of both Houses concurring) That the following article be proposed to the Legislatures of the several States as an amendment to the Constitution of the United States, which, when ratified by three-fourths of said Legislatures, shall be valid, to all intents and purposes, as a part of the said Constitution, namely;

ARTICLE XIII.

Section 1, Neither Slavery nor involuntary servitude, except as a punishment for crime; whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.

Section 2, Congress shall have power to enforce this article by appropriate legislation.

Attest: [signature] Secretary of the Senate [signature] Clerk of the House of Representatives

[signature] Speaker of the House of Representatives

H. Hamlin Vice President of the United States and President of the Senate

Approved, February 1. 1865. Abraham Lincoln

In the Senate, April 8, 1864.

H. B. Hutchins	J. B. Henderson	H. Lane	H. S. Lane	John Conness
Alex Ramsey	Edgar Cowan	B. Grat. Brown	Henry Wilson	[illegible]
James Dixon	James W. Grimes	Dan. Clark	J. J. Ben Winkle	J. R. Doolittle
Jas. Harlan	W. S. Willey	C. F. S. Foster	W. P. Fessenden	J. C. Ramsey
Reuben Wilson	Chas. Sumner	Wm. Sprague	J. W. Nesmith	Lyman Trumbull
Solomon Foot	[illegible]	Ira Harris	John Sherman	S. M. Howard
J. Collamer	[illegible]	Mr. C. Van Eyck	E. D. Morgan	M. Wilkinson
B. F. Wade			John P. Hale	B. F. Harding

In the House of Representatives, January 31, 1865

H. Winter Davis	W. H. Randall	Lawrence Kerr	T. A. Jenkins	J. M. Broomall
Geo. S. Boutwell	Orlando Kellogg	S. Henry T. Pomeroy	C. T. Hulburd	H. W. Tracy
Theodore M. Pomeroy	Brian Ratherburgh	W. B. Worthington	H. L. Dawes Mass.	Thomas D. Eliot
Cornelius Cole	D. Morris N.Y.	A. H. Coggeth	James T. Hale	R. V. Whaley
A. C. Hilder, Mass.	Edwin H. Webster	Aug. C. Baldwin	Oakes Ames Mass.	Henry Dunning
Nathan F. Dixon	John H. Rutland	S. F. Miller N.Y.	Benjn. F. Loan Mo.	J. W. McClurg Mo.
Ira Mc Phiae	O. C. Ogden	Augustus Frank	John Mellen	H. Price
Thos. Williams, Penna.	T. B. Shannon	Francis Thomas	Leonard Myers	N. B. Smithers
J. F. Driggs	Geo. H. Yeaman	Ezra Hunter	Joseph Rice	John Abrams N.Y.
E. Ingersoll	Jno. Wingate	D. C. Littlejohn	R. P. Fielding	John A. Kasson
Geo. O. Holdenkin	J. W. Patterson N.H.	A. Myers Pa.	Robt. Schenck	J. A. Garfield
Fred. A. Pike	Henry G. Worthington	Chas. Upson Ohio	Sidney Perham	Ind. C. Wheeling
J. G. Blaine, Maine	D. McGrath	Portus Baxter	Justin S. Morrill	E. Wheeler N.Y.
Fr. Ashley, Ohio	Jesse O'Connor	Wm. Windom, Minn.	J. F. Driemer	F. W. Kellogg, Mich.
W. Higby	James F. Wilson, Iowa	A. H. Rubinson	Alex. H. Rice	John B. Steele
John D. Baldwin, Mass.	S. Hooper, Mass.	James S. Rollins of Mo.	A. M. Marvin	Wm. B. Allison Iowa
J. M. Moorhead	Chas. Upson	W. W. Scofield	Thaddeus Stevens	H. A. Nelson
James E. English	Samuel Shaw	Amasa Cobb	Isaac N. Bening	C. Hoa
Jacob Wilson	Joseph Pacil	John B. Alley	Thos. T. Davis	W. D. McIndoe
A. H. Clark N.Y.	F. Clarke	Wm. Anderson Ky.	A. W. Allister	F. C. Beaman
M. Clark Vadon	Isaac N. Arnold	Geo. Ashley	Chas. Cole	Godfrey S. Orth
Geo. H. Crosswell	Aug. Brandegee	John Kneiss	Austin A. King	J. Wentworth
E. Lermont	W. A. Hutchins Ohio	Wm. G. Brown Wis.		C. H. Rollins
Anson Herrick N.Y.	John F. Starr N.J.	Geo. W. Julian	John Ganson	
William Radford				

http://www.loc.gov/exhibits/civil-war-in-america/november-1863-april-1865.html#obj36

NOTICE TO CORRESPONDENTS.

WILLIE WILDWOOD.—We take great pleasure in enrolling you among our regular contributors. Your song of "The South" appears in this number of our paper.

Miss MARY A. MCCRIMMON.—Let us hear from you often. We will do all in our power in favor of the noble work of the Southern ladies.

"ANNITA."—Let us hear from you again.

"COMMENTARIUS."—We are much pleased with everything you have sent us. We readily agree with you "that amateur effort can never contend successfully against professional labor; i. e. literature flourishes only when it is cultivated as a regular profession." We do not propose to "use the brains" of our contributors without a just remuneration. We have written to you. Let us have an answer at your earliest convenience.

"LOUISE."—We admire your spirit. The leaf from your portfolio shall appear shortly.

"SERGEANT," Charleston.—We will give your article attention as early as possible. Our artists is too busy at present. We have no means of answering your question, Congress having adjourned, and the delegates gone home.

MRS. H., Church Hill.—The assertions made need no argument to sustain them—besides the subject would not interest our readers.

MISS UPSHUR.—Your article has been misplaced. Let us hear from you again.

"KU CUMBER."—We want humorous articles, but the subject you have chosen is a bad one. It would grate harshly upon ears polite, and may-be, *olfactories* too.

GRACE MILLWOOD.—Accept our thanks for your last letter.

"MISS H."—Yes! We expect to commence the publication of an "illustrated love story" in a very short time.

"AN INQUIRER."—We cannot give a picture of the *new Richmond theatre* now—it is not yet completed. We have been spoken to on the subject and may do so soon. We shall certainly endeavor to give a description of it.

The "Young Confederate" and "Post Willie," by J. M., are respectfully declined. The first named, mainly, on account of its length, and the latter on the ground that we do not republish poems at the request of any one. We do not ask any writer what he or she *has done*, but what they are capable of doing at present. They should all remember that

> ——"Beauty, wit, honor,
> High birth, vigor of bone, desert in service,
> Love, friendship, charity are subject all
> To envious and calumniating time,"

And therefore should not seek remuneration for "the thing that was."

"C. C."—Your verse is like the "forced gait of a shuffling nag." Heavenly blue eyes are very handsome features, but it does not naturally follow that every one in love with them is enabled thereby to write poetry.

"E. S."—Very good sentiment, but not poetry.

"Virginia," by "C.," is respectfully declined.

"Lines on an Ambrotype" are declined. We advise the author to marry the original, and settle down. Matrimony is the "sovereignest remedy" in the world for the muse-struck.

"A voice from Maryland," on file for use when occasion will make it apropos.

"My Mountain Home" by Iola, is accepted and will appear shortly.

THE DRAMA.

> "All the world's a stage,
> And all the men and women merely players;
> They have their exits and their entrances,
> And one man in his time plays many parts!"

The "Varieties," of late, with a commendable spirit, have been treating their patrons to the legitimate drama. We witnessed the advent of the legitimate with unspeakable pride, and regarded it as a bright harbinger of the good time coming; but just as the management were in the height of the *legitimate role*, down comes the time-honored ensign, and the Bowery flag is raised with "Jack Sheppard" emblazoned on, and three Jacks in the field. This piece is one of the vilest of the vile flash pieces ever conceived in the brain of mortal man, has a demoralizing tendency, besides lowering the dignity of the stage, and therefore should never be produced in a respectable community. Now, we candidly ask, would any *well-regulated* theatre have been guilty of such an indiscretion? Some may contend that this piece has had an immense run in Northern theatres. This may be so, but it was not in a *first-class* theatre, and then, it was a *long* time ago. The management of the "Varieties" are constructing a theatre in this city, which, when completed, in point of architecture, will be inferior to none in this country, and the course to be pursued when entering that establishment with their *corps dramatique* should be marked out now. They should endeavor, at the present time, to give the community some idea of what may be expected of them when they are installed in their new temple. We trust the performances at the "Varieties" are not to be considered a criterion. No one knows better than the acting manager of the "Varieties," that an actor who sacrifices his *judgment* to succeed, or to please an indiscriminate audience, is not fit to hold a position in a negro minstrel company.

We make these remarks in no spirit of ill-will, but with the hope that the management will see the errors to which we allude, and "correct them altogether." Give us but a faint assurance that you intend to raise the drama to its proper standard, and we guarantee you a warm and hearty support.

On Monday night last we had the pleasure of seeing Miss Katie Estelle in the *role* of *Mrs. Haller*. This lady's acting is very faulty, and open to severe criticism. For this reason we have studiously avoided any reference to her, hoping to witness an improvement in her style, which would allow us to speak of her. Much to our gratification, we witnessed that improvement on Monday night. In some passages her Mrs. Haller was equal to that of Julia Dean, though, like that lady, her pronunciation, at times, was *vile* in the extreme. One great fault of Miss Estelle is, that of not knowing her part, at times being unable to speak even the words. At such times she will articulate in a guttural manner, not unfrequently spoiling some of the best scenes in the play. Another serious fault is that of not dressing her characters properly. We do not mean that she does not dress them *fine* enough, but that she does not dress in *character*. For instance, we saw her enact the part of *Martha Gibbs*, who was an English factory girl, decked in a *peasant's* dress; again, in "Black-eyed Susan," she wore a white train instead of the dark ankle dress. This is a grievous error, and one which it behooves the management to look after. We mention these things the more freely, because this is the leading company in the Confederacy, and Miss Estelle holds the first female position, is possessed of a certain amount of talent, and there can therefore be no excuse for her short comings in the art she *should* adorn. We wish we could say more in favor of this lady. We know it is customary to panegyrize anybody and everybody who holds a position upon the stage, because eulogy is, in many cases, more profitable than just criticism, when the latter happens to take the shape of dispraise. We shall, however, endeavor to adhere to good taste, and good common sense.

Some portions of the *Stranger* of Mr. Hamilton were well rendered, though, as a whole, it was a respectable performance—nothing more. The character had not been studied close enough. The conception was bad.

The *Stanford* of Mr. Stevenson was a cold and stiff portraiture of the warm hearted friend. Besides, this gentleman was guilty of the very bad practice of "winging his part."

The *Francis* of Mr. Bates was rendered with more than usual ease, while Mr. Morton, as *Peter*, and Mr. Harrison, as *Solomon*, were particularly happy.

Miss Maggie Estelle, as the *Countess*, spoke the lines tolerably well, but did not *act* the part. She seemed totally devoid of all animation.

The performance, taken as a whole, might be set down as "fair to middling."

SOUTHERN THEATRES.

At Mobile, Manager Crisp is playing the *Marble Heart* with immense success. The dress circle, on its first representation, is said to have been crowded, the ladies occupying rows of chairs five and six deep. Mr. Dalton is highly spoken of as Raphael.

The "Queen Sisters" have brought out a new piece at Atlanta, entitled "The Conscript." They are playing to good houses.

BALTIMORE.

Eddy and Maggy Mitchell are still the reigning stars at the two theatres in Baltimore.

MASKS AND FACES.

King Abraham before and after issuing the EMANCIPATION PROCLAMATION.

MRS. I. B. PHILLIPS.

It will be remembered that this lady held the position of "leading lady" at the theatre in this city for a number of seasons. Herself and husband were both in this city at the time of the secession of Virginia, and on more than one occasion, expressed themselves thoroughly Southern in sentiment and feeling. But no sooner had the good old State withdrawn her neck from the Northern yoke, than Mr. and Mrs. Phillips packed their trunks, and with all possible speed, were landed in New York. We make a note of these facts, simply because we hear a vague rumor of a Southern manager making efforts to import this lady from Yankeedom. The Southern people are not to be led by the nose or duped in this manner. Better have no theatres at all, than to import the ranting, hypocritical Yankees for players.—If we needs *must* import players, let them be brought from the shores of old mother England. Give us the Frenchman, the Englishman or the Dutchman—anybody before the Yankee. When it is reduced to the necessity of importing players from Yankeedom, let all the places of amusement be closed, the doors forever nailed up. We want no more Yankee *talent*—we have had quite enough already. Who will give us the name of this Southern manager who wishes to import a wool-dyed Yankee into our midst? We want to print his name in large bold-face letters.

TRUNK LOST.

Taken by mistake, from the Augusta, Geo., depot, a trunk marked "W. B. C., Engraver." One hundred dollars will be paid for the delivery of the trunk to the undersigned, in this city, and no questions asked.

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WANTED.—The Proprietors of the "News" wish to rent a good Office on Main street, near the Custom House. Apply to the undersigned, corner of Cary and Virginia streets. AYRES & WADE.

WANTED—A SITUATION—by a Virginia Lady of several years' experience, educated at one of the best schools of her State, from which she has certificates of her scholarship. She can teach French, English, (higher Mathematics included,) and Music. Has no objection to the far South. Address "DELTA," Jefferson P. O., Powhatan county, Va.

9—tf

☞ Selma (Ala.) "Reporter" copy, and send bill to this office.

W. R. DRINKARD,
Attorney at Law and Claim Agent,
RICHMOND, VIRGINIA.

WILL attend to the preparation of papers and the COLLECTION OF CLAIMS against the various departments of the Confederate Government and the State of Virginia. Special attention paid to the collection of all arrears of pay, &c., due to the heirs of Deceased Soldiers.

☞ Office on Main street, opposite American Hotel.

7—tf

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BELOW THE EXCHANGE HOTEL.
Acting Manager, D'Orsey Ogden; Stage Manager, J. W. Thorpe; Treasurer, E. S. Baker; Musical Director, Professor Loebman; Machinist, R. Mundin; Property Maker, B. Lewis; Assistant do., J. T. Raymond; Scenic Artist, J. O. Goode.

PRICES OF ADMISSION.—Private Boxes, $10; Parquette, 75 cents; Colored Gallery, 50 cents; Gallery, 50 cents.

Doors open at a quarter to 7 o'clock; curtain will rise at a quarter to 8.

No tickets received at the door that are not purchased on the evening of performance. Box office open from 9½ A. M. till 1½ P. M.

Mr. C. H. Morton, Mr. T. Hamilton, Mr. F. M. Bates, Mr. James Harrison, Mr. J. W. Thorpe, Mr. D'Orsey Ogden.

Miss Katie Estelle, Mrs. C. DeBar, Miss M. Estelle, Miss Sallie Partington, Miss Mary Partington, and a FULL CORPS DE BALLET,

Appear each evening in favorite TRAGEDIES, COMEDIES and FARCES. 9—tf

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APPROVED BY THE SECRETARY OF WAR AND ADJUTANT GENERAL.

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OFFICIAL SANCTION FOR TITLE-PAGE:

"WAR DEPARTMENT,
Richmond, October, 1862.

"The following Regulations for the Army of the Confederate States are published by the direction of the President for the government of all concerned. They will accordingly be strictly obeyed, and nothing contrary to them will be enjoined or permitted in any portion of the forces of the Confederate States by the officers thereof.

"GEO. W. RANDOLPH, Sec'y of War."

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THOS. E. SIMS,
6—1m Formerly with R. W. Pierce & Co.

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THE undersigned have opened a General Auction House for the sale of Goods, Wares and Merchandise of every description. Our office, for the present, is on Governor, one door above Franklin street, where, by strict attention to business and prompt returns, they hope to receive a share of the public patronage.

Strict attention paid to the sale of Tobacco and Groceries of all kinds, and the best prices guaranteed. Any communication addressed to us will receive prompt attention.

WILLIAMSON & CO.
Richmond, October 20, 1862. 8—tf

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Desirous of opening the building in a manner befitting
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