| Public Archive Respondent | Primary Areas of Interest | Collection Size* | Total Nitrate Holdings* | Percent of Collection Viewable* | Percent of Collection in Finding Aids* | Study Visits FY92* | Film Loans FY92* | Exhibition Programs FY92* |
|---|---|---|---|---|---|---|---|---|
| Academy of Motion Picture Arts & Sciences | Academy Award winners, film industry | 12,000 titles | 2 million feet | 80% | 5% | See note** | 100-200 | 20 |
| American Archives of the Factual Film | Industrial, educational | 12,000 titles | 0 | 100% | 100% | 100 | 0 | 0 |
| Anthology Film Archives | Avant garde | 6,000 titles | 8 titles | 100% | 42% | 60 | 20 | 610 |
| Bishop Museum Archives | Hawaii, Pacific Islands | 1,000 titles | 10 titles | 6% | 30% | 156 | 0 | 0** |
| George Eastman House | Studio, independent | 14,000 titles | 7 million feet | 60% | 95% | 212 | 200 | 350 |
| Human Studies Film Archives, Smithsonian | Anthropology | 703 titles | 0 | 90% | 90% | 124 | 3 | 4 |
| Library of Congress | U.S. productions | 150,800 titles | 110 million feet | 60% | 80% | 6,453 | 950 reels | 157 |
| Museum of Modern Art | Film as art, avant garde, studio | 13,000 titles | 7,000 titles | 40%** | 40%** | 3,000 | 300** | 1144 |
| National Air & Space Museum | Aviation | 15,000 reels | 0 | 100% | 34% | 150 | 0 | See note** |
| National Archives | U.S. government films, newsreels | 400,000 reels | 0 | 80% | 100% | 5,000 | 0 | 50 |
| National Center for Jewish Film | Yiddish-language, Jewish experience | 7,000 reels | Not available | 50% | 50% | 50** | 500 | 14 |
| Nebraska Historical Society | Nebraska | 5,000 reels | 0 | 10% | 0 | 24 | 12 | 3 |
| NYPL, Donnell Media Cent. | Independent | 5,000 titles | 0 | 100% | 100% | 3,627** | 10,647 | 107 |

Figure 5: Collection and Access Programs of Public Archive Respondents

| Public Archive Respondent | Primary Areas of Interest | Collection Size* | Total Nitrate Holdings* | Percent of Collection Viewable* | Percent of Collection in Finding Aids* | Study Visits FY92* | Film Loans FY92* | Exhibition Programs FY92* |
|---|---|---|---|---|---|---|---|---|
| Northeast Historic Film | Northern New England | 1,500,000 feet | 0 | 40% | 85% | 60 | 10 | 30 |
| Oregon Historical Society | Pacific Northwest | 20,000 titles | 185,000 feet | 85% | 70% | 1,325 | 67 | See note** |
| Pacific Film Archive | Avant garde, Japanese, Soviet | 6,500 titles | 50,000 feet | 95% | 100% | 5,100 | 35 | 740 |
| Southwest Film/Video Archives | Independent, African American | 4,000 titles | 75 titles | 100% | 100% | 24 | 5 | 24 |
| Wisconsin Center for Film & Theater Res. | Studio, Soviet | 15,000 titles | 7-8 titles | 75% | 75% | 714 | 30 | 714 |
| UCLA Film & Television Archive | Studio, newsreels | 46,000 titles | 56 million feet | 85% | 95% | 10,000 | 371 | 1890 |

*** Notes on Chart Categories**

**Collection Size and Total Nitrate Holdings:** Figures are given in the form of measurement preferred by the respondent. Fiction film collections generally use titles; nonfiction, reels or feet. TV film is excluded. No attempt has been made to standardize measurements.

**Percent of Collection Viewable:** Percent of the total film collection available to users as film print or videotape reference copies.

**Percent of Collection in Finding Aids:** Percent of the film collection listed in publicly accessible inventories, files, or machine-readable catalogs.

**Study Visits FY92:** Number of users consulting archival holdings (films and film-related study materials) in fiscal year 1991-92.

**Film Loans FY92:** Films loaned to archives, festivals, libraries or other organizations in fiscal year 1991-92.

**Exhibition Programs FY92:** Scheduled theater screenings/illustrated film lectures for groups of visitors or students in fiscal year 1991-92. University-affiliated archive figures generally include group screenings for classes.

**** Notes on Individual Archives:**

**Academy of Motion Picture Arts & Sciences:** The archive is open primarily to members by appointment.

**Bishop Museum Archives:** 1992 was an atypical exhibition year; generally the Bishop Museum has 15 or more public film screenings yearly.

**Japanese American National Museum:** Not shown on the chart. The Museum just opened to the public in May 1992 and could not provide a full year of data. Museum exhibits and traveling shows include films.

**Museum of Modern Art:** Roughly 1/2 to 1/3 of the collection is available to researchers for viewing; roughly the same proportion is listed in finding aids. MoMA's loan figure excludes items circulated to educational institutions and scholars through its Circulating Film Library.

**National Air & Space Museum:** Film is exhibited in museum installations.

**National Center for Jewish Film:** In addition to assisting on-site visitors, the NCJF circulated preview tapes to 200 users off-site.

**NYPL, Donnell Media Center:** Also circulated to the public in FY92 were 29,122 videotapes.

**NYPL, Research Libraries:** Not shown on chart. Films are housed in several administrative units.

**Oregon Historical Society:** The OHS incorporates film in its exhibits and traveling shows (106,240 attendees in FY1992).

**Figure 5 (cont.): Collection and Access Programs of Public Archive Respondents**