Fiscal Year	Dollars Awarded[97]							
	Anthology	GEH	MoMA	NCJF	NYPL Dance	UCLA	Other Archives	Total
1979	15,000	100,000	150,000	30,000	0	85,000	73,000	453,000
1980	25,000	190,697	115,349	0	6,600	107,349	69,220	514,215
1981	29,000	112,220	175,000	0	8,680	150,000	12,600	487,500
1982	25,365	113,700	131,190	13,120	7,435	131,190	4,375	426,375
1983	27,100	90,500	96,185	5,000	7,500	121,190	10,400	357,875
1984	20,000	92,640	113,670	15,000	5,000	113,670	3,500	363,480
1985	20,000	100,000	118,637	15,000	9,000	118,637	11,600	392,874
1986	10,000	91,600	110,000	15,000	9,000	110,000	10,000	355,600
1987	12,500	97,600	113,000	12,500	5,000	111,000	12,600	354,200
1988	12,500	97,000	112,500	9,000	7,000	109,500	15,100	362,600
1989	12,500	95,000	110,000	9,000	7,000	110,000	16,600	360,100
1990	12,000	110,000	110,000	7,500	6,500	110,000	9,600	365,600
1991	17,000	90,000	100,000	10,000	10,000	100,000	18,600	345,600
1992	12,200	101,000	101,000	11,000	6,000	101,000	23,400	355,600

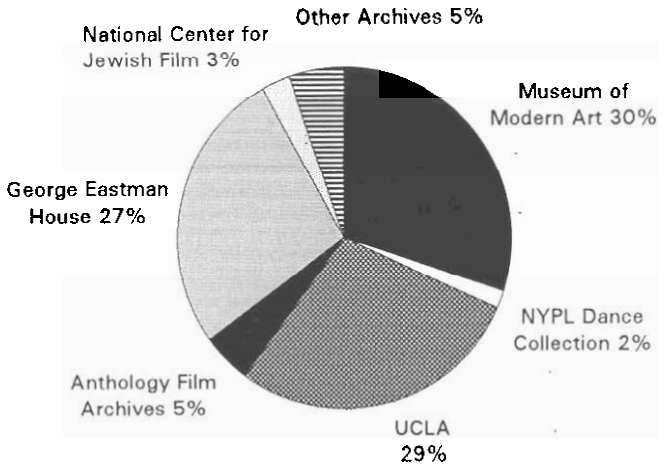

Figure 6: AFI-NEA Film Preservation Grant Distribution, 1979-92

[97] All grant dollars are unadjusted for inflation. The institutions abbreviated in the header are: Anthology Film Archives, the International Museum of Photography and Film at George Eastman House, the Museum of Modern Art (Department of Film), the National Center for Jewish Film, the New York Public Library Dance Collection, and the UCLA Film and Television Archive. For a complete list of institutions receiving funding, see footnote 99. Institutional percentages total over 100% due to rounding.