

**GUFFANTI FILM LABORATORIES, INC.**

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LIBRARY OF CONGRESS

Mr. Steve Leggett  
Library of Congress  
MBRS Division  
Washington, DC 20540

JAN 25 1993

MOTION PICTURE, BROADCASTING  
AND RECORDED SOUND DIVISION

Dear Mr. Leggett:

Guffanti Film Laboratories is a leader in film preservation. A major percentage of our business is in preservation of film.

Most of the major motion picture companies, museums and government agencies send their nitrate film to us for conversion to safety film.

Guffanti Labs. has been operating as a motion picture laboratory since 1929 and many of the employees have over 35 years experience. Below is a short synopsis of our procedures.

Film is examined very carefully and prepared. To accommodate the usual shrinkage of 0.7 to 1.5% that most nitrate film has, all film is retimed via Hazeltine Analyser, cleaned ultrasonically and printed on a modified duplex step printer that can accomodate over 1.5% shrinkage and maintain optimum focus and steadiness.

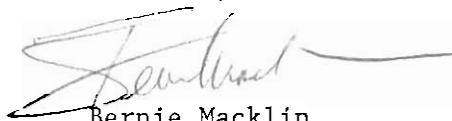
Technicolor nitrate separations usually have a shrinkage below .8% and are printed on our Research Wet Gate Registration Optical Printer.

We encourage people who are involved in preservation work to come to us because of our experience.

Our lab is in a fireproof building and we have our own nitrate vaults on the premises. All work and processing is done in our lab. NOTHING leaves our premises. There are companies in this business that do not have all this under their roof.

Thank you for the opportunity to acquaint you to our laboratory.

Sincerely,



Bernie Macklin  
Vice President Sales

BM/f