Making sense of copyright laws today’s can be a daunting task: understanding the complications of copyright law principles such as how and when the laws apply, what is exempted, what is considered a fair use/dealing, and how these principles apply to ever evolving media like the Internet. This practical course will guide you through the ‘copyright maze’ and provide clarity in managing copyright issues in five areas:

• Reviewing general management issues – centralizing copyright management, understanding copyright principles, exploring digital and global copyright issues and valuing copyright
• Using copyright materials – managing copyright risk and permissions procedures

How does this online course work? Twice a week, beginning Monday, October 30, 2006, you will receive e-lessons for five weeks and a self-marking quiz. During the course, participants will also be part of an exclusive listserv where participants can discuss course contents and ask questions. Lesley Ellen Harris, author of several books on copyright including Digital Licensing: A Practical Guide for Librarians, is the developer and proctor for this course. She has also developed email tutorials on digital licensing for the American Library Association and an international version on Canadian copyright law. For more information on Harris, visit her Web site at http://www.copyrightlaws.com.