With terms like “Digital Natives” and “Digital Immigrants” and popular books like Print is Dead or the Dumbest Generation, many are quick to label information seekers and generalize about their approach to research. Instead, it may be time to discover and respect new kinds of learning and cultural expression in a time of a grand expansion of digital tools.

Join us for a discussion of how useful are the concepts of digital generations and whether they mask the different degrees of access to and comfort with emerging technologies experienced by all generations.

**Biography**

Leslie Johnston is a Digital Media Project Coordinator in the Repository Development Group in the Office of Strategic Initiatives at the Library of Congress. Previously, she served as the Head of Digital Access Services at the University of Virginia Library, “Head of Instructional Technology and Library Information Systems at the Harvard Design School”, the Academic Technology Specialist for Art for the Stanford University Libraries, and as Database Specialist for the Getty Research Institute. Johnston is an active participant in the Digital Library Federation, and has also been active in the museum community, teaching courses on museum systems, editing the journal Spectra, and serving on the board of the Museum Computer Network.