Designed to inform at all skill levels, from the new librarian to the experienced taxonomist, this program will review web taxonomy development basics and ways to improve current taxonomies.

The program will focus on taxonomy development strategy, structure, and designing a smart thesaurus. Following the panel discussion, participants will join a question and answer session.

**Presenters**

**Bob Kasenchak**'s interest in information science began while working at Schwann Publications in the late 1990s. Publishing a quarterly phone-book-sized classical music catalog featuring carefully controlled synonymic records and standardization of terms suggested the necessity for hierarchical data structures in the service of organizing information about composers and musical works. After a decade studying and teaching music, Bob joined Access Innovations in Albuquerque, New Mexico as a taxonomist in 2011. Most recently his duties have included experimental business development, data analysis, and product development.

**Lee Lipscomb** is the Assistant Librarian at the Federal Judicial Center (FJC) in Washington, D.C. She holds a MSLIS in Law Librarianship from the Catholic University of America (Catholic) and a JD from the University of North Carolina Law School. Lee practiced law for 10 years before embarking on a career as a law librarian. During her coursework at Catholic University she worked at Catholic, the Georgetown Law Library, the Office of the Librarian of Congress, and the FJC. She currently works with the FJC’s Research Division on a variety of projects and on the Center’s web taxonomy.

**Keisha Fournillier** started her career in March 2013 at Alexander Street Press, an academic publishing company where she served for two years as a database index and cataloger. Keisha went on to serve as an occasional freelance back-of-the-book indexer for Callisto Media, another publishing company based in Berkeley, CA. Keisha was responsible for reviewing 635 subject terms for the FJC intranet site and making recommendations by placing them into broader categories.