

**AMERICAN FOLKLIFE CENTER  
Library of Congress  
Annual Report, Fiscal Year 2012  
(October 2011-September 2012)**

The American Folklife Center (AFC), which includes the Veterans History Project (VHP), had another productive year. Over 154,301 items were acquired, about 210,000 items were processed, and over 88,775 items were cataloged by AFC's archive, which is the country's first national archive of traditional culture, and one of the oldest and largest of such repositories in the world. VHP continued making strides in its mission to collect and preserve the stories of our nation's veterans, acquiring 5,459 collections (18,610 items) in FY 2012. The VHP public database provided access to information on all processed collections; its fully digitized collections, whose materials are available through the Library's web site to any computer with internet access, now number almost 12,000. Together, AFC and VHP acquired a total of 154,301 items in FY 2012. AFC and VHP processed a total of 209,933 items in FY 2012, and added 254 catalog records in ILS and 528 Name Authority Files. AFC and VHP attracted just under seven million "page views" on the Library of Congress website.

**ARCHIVAL ACCOMPLISHMENTS**

**AFC ACQUISITIONS PROGRAM:**

**Summary**

During FY2012, the AFC archives accessioned fifty-eight new collections and collection accruals documenting expressive culture in the United States and around the world. Thirty-seven of the collections derive from programs produced or sponsored by AFC, including lectures, concerts, and symposia, and special programs such as the Archie Green Fellowships.

An item count, while useful, is an incomplete measure of the activities of the program. The 686 digital moving image files, for example, require considerably more storage space than the 12,200 digital graphic image files. This is reflected in the analog world as well. A reel of film requires significantly more resources to preserve and make accessible, and contains far more information, than a negative strip of still images, and both are needier and contain more information than a page of manuscripts, although each is counted as one item.

The number of born-digital materials among accessions is compelling. Thirty percent of all accessions were born-digital. Nearly all AFC-generated or AFC-sponsored collections were born-digital.

**Accessions**

## **1. Accruals to Existing Collections**

**AFC 1994/003: Vida Chenoweth Collection.** The life work of Vida Chenoweth, ethnomusicologist. Manuscripts, sound recordings, photographs, and films mainly of her work with the Usarufa in Papua New Guinea, but other culture groups are also represented. Includes work done by her students. Total of 43.75 linear feet.

**AFC 1998/013: Robin Hiteshew Collection.** Circa 900 sound recordings, including approximately 700 home recordings and field recordings on lacquer discs; 83 commercial disc recordings; and 124 tape recordings of Irish folk music, dance band music, and fiddle tunes, performed by Irish, Irish American, and other musicians from the Philadelphia area and throughout the northeastern United States from circa 1941 to the 1980s. Plus 121 serials (including the newsletter Seanachai: Storyteller and the newspaper Irish Edition), 3 photos, 18 posters and flyers, and 187 pieces of ephemera related to the Philadelphia Ceili Club, Philadelphia chapter of Comhaltas Ceoltoiri Eireann, and programs.

**AFC 1998/034: Woody Guthrie Folk Festival Collection.** Materials contributed by Guy Logsdon, accompanying the annual programs and flyers for the event. The latter are in the corporate subject files. Three T-shirts, a few bumper stickers, photos, Three badges, a CD, correspondence, etc. There are a total of five containers (four boxes and one oversized folder).

**AFC 2004/001: StoryCorps Collection.** Over 40,000 audio recordings of interviews recorded in New York City and various locations around the U.S., with 98,000 digital photographs of the participants. For more information about StoryCorps and audio clips of interviews see: <http://www.storycorps.net>

**AFC 2011/012: Nut Hill Productions Collection.** Documentation of a six-hour public television series that explores four hundred years of American history through the perspective of its traditional music.

## **2. Gift Collections**

**AFC 2011/052: National Czech and Slovak Museum & Library Oral History Collection.** One hundred edited video oral history interviews from the project "Recording Voices and Documenting Memories of Czech-and Slovak-Americans" conducted by the National Czech & Slovak Museum & Library, Cedar Rapids, Iowa. Interviews were conducted between November 2009 and August 2011 with Czechs and Slovaks who immigrated to the United States during the Cold War era.

**AFC 2011/054: Nancy Groce Collection of Photographs of September 11, 2011 Memorials.** Photographs taken in New York City of various neighborhood memorials created for the tenth anniversary of the September 11 Terrorist Attacks, 2001. Photographed in upper and lower Manhattan and downtown Brooklyn on September 11, 2011 by Nancy Groce. The collection includes a few flyers and ephemera from the day's events.

**AFC 2011/058: AFC 2011/058: Peggy Fleming Collection from Kabul, Afghanistan.** Photographer Peggy Fleming participated in the Women's Delegation to Afghanistan tour, March 9-18, 2003, sponsored by Global Exchange, a non-profit human rights organization. She attended the second annual International Women's Week in Kabul, Afghanistan. Her documentation includes her journal, correspondence, and ephemera (five linear inches), black and white slides, silver gelatin photographic prints, ilfochrome photographic prints, forty-three sheets of negatives, forty-three contact sheets (circa four hundred photographs), one CD-R with inventory.

**AFC 2011/060: XIANG Silou Collection.** One autographed woodblock print (34x46 cm) by printmaker and professor XIANG Silou of the Fine Arts of Institute of Sichuan Normal University. One catalog: "XIANG Silou Prints" with biography in English and Chinese. Recommended by Asian Division staff.

**AFC 2012/001: 'ag teacht le cuan': Irish traditional music and the Aran Islands by Deirdre Ní Chonghaile.** Ph.D. thesis by Deirdre Ní Chonghaile. National University of Ireland, Cork, School of Music, September 2010, 399 p. illustrated, maps, color photographs, music transcriptions.

**AFC 2012/002: Stetson Kennedy Interviews Recorded by Maxine Kronick.** Three VHS videocassettes of interviews with Stetson Kennedy recorded by Maxine Kronick on April 25, 1999. These were recorded for a documentary for students, which was not released. The tapes were given to Peggy A. Bulger by Maxine Kronick for Bulger's research on Stetson Kennedy's life. Stetson Kennedy discusses infiltrating the Ku Klux Klan, voting rights for African Americans, voter intimidation, racism, racial terrorism, the Civil Rights Movement, McCarthyism, and human rights. The interviewer is not identified.

**AFC 2012/008: Roxane Carlisle Collection.** The collection includes approximately 450 audiotapes, approximately 3,000 photographs, and accompanying manuscript material documenting the music and other traditions of various peoples in Sudan in the 1960s.

**AFC 2012/009: Mountain Dance and Folk Festival, Asheville, North Carolina, 1951.** Ten 7" reels labeled "Asheville Folk Festival" and "South Turkey Creek -Folk Singing"

from August 2-4, 1951. Performers listed on the tape boxes include Marcus Martin, Samantha Bumgarner, Bascom Lamar Lunsford. One is labeled "Dub -ABC Tape, recorded by WLOS."

**AFC 2012/012: Charles D. Webb photographs.** Photographs of Uncle Frank Rayborn made in 1955 and photographs of Bascom Lamar Lunsford and George Pegram made 1954-1956

**AFC 2012/030: Henrique Drach Thesis about Luiz Heitor Correa de Azevedo.** PhD thesis titled "A Rabeca de Jose Geroncio: Luiz Heitor Correa de Azevedo, Musica, Folclore e Academia na Primeira Metade do Seculo XX"

**AFC 2012/044: AFC 2012/044: A. James Delahoussaye Collection of Atchafalaya River Basin Recordings.** Ninety-six audiocassette recordings, along with some transcriptions, of interviews with Atchafalaya River Basin, Louisiana, residents about their lives, traditions, and folkways, 1974-2010, as well as approximately 650 digital images documenting the same traditions. Interviews were conducted by the donor, Jim Delahoussaye. Digital images were created by donor's colleague, Darlene Soule, of many of the same informants. Topics include fishing, other animals and animal husbandry, cooking, medicine, weather, logging, community gatherings, boatbuilding, courtship, marriage, and education.

### **3. Purchase Collections**

AFC received materials from four purchase collections in FY2012, totaling 64,251 items.

**AFC 2001/019: National Council for the Traditional Arts (NCTA) Collection (accrual).** Manuscript materials (including logs); original DATs, reel-to-reel tapes, cassettes; digital files transferred from analog source recordings by NCTA. The NCTA's archive of original audio recordings dates back to the 1930s, with a concentration of recordings from the 1960s to the present. The significance of the collection lies in its coverage of a broad range of traditional arts in music, dance, and narrative forms.

**AFC 2008/022: Margaret Mills Collection (accrual).** Five hundred twenty-seven audio reels and cassettes documenting the lives of Afghani women. Recorded ca. 1970s-1990s.

**AFC 2011/053: Pete Welding collection, 1960-1980.** Manuscripts, audio reels and photographs documenting preeminent figures in blues and jazz music. Includes interviews (with some transcriptions, in various stages of completion).

**AFC 2011/059: John Cohen Collection.** The collection contains approximately 89 linear feet of manuscripts, sound recordings, graphic images, and moving images relating to John Cohen's career as a musician, filmmaker, photographer, author, producer, and artist from the 1950s to the present.

**AFC 2012/041: Oscar Brand collection.** Multi-format collection related to career of Oscar Brand as a pioneer of the folksong revival, singer-songwriter of folksongs and songs related to American history, and long-time radio host, including thousands of radio show interviews that he conducted with important figures in the American folksong revival.

#### **4. Benjamin Botkin Folklife Lecture Series collections**

**AFC 2011/056:** "We're Not Leaving": Responders' Oral Histories Redefine 9/11, lecture by Benjamin Luft

**AFC 2011/057:** Belfast's Linen Hall Library: "Exciting a Spirit of General Enquiry" in Irish Folklore, History, Politics, and Religion since the 18th Century, Lecture by John Killen

**AFC 2012/013:** "Dog Tags: History, Stories & Folklore of Military Identification," a book talk by Ginger Cucolo (Benjamin Botkin Lecture Series), January 26, 2012, in the Mary Pickford Theater, Library of Congress.

**AFC 2012/014:** "My Father, My Partner," lecture presented by Nora Guthrie (Benjamin Botkin Lecture Series), March 29, 2012, in the Mumford Room, Library of Congress.

**AFC 2012/015:** "Reflections on Memory and History: Collecting New Oral Histories of the Civil Rights Movement for the LOC/Smithsonian NMAAHC," lecture by Joe Mosnier (Benjamin Botkin Lecture Series), April 12, 2012, in the Mary Pickford Theater, Library of Congress.

**AFC 2012/016:** "Archie Green: The Making of a Working-Class Hero", a book talk by Sean Burns (Benjamin Botkin Lecture Series), May 1, 2012, Mary Pickford Theater, Library of Congress.

**AFC 2012/017:** Crafting Change: African American Folk Artists and the Civil Rights Movement presented by Patricia A. Turner (Benjamin Botkin Lecture Series), University of California, Davis, Mary Pickford Theater, Library of Congress, June 26, 2012.

**AFC 2012/018:** "Campus Traditions: Folklore from the Old-Time College to the Modern Mega-University," presented by Simon J. Bronner (Benjamin Botkin Lecture Series), Pennsylvania State University, Mary Pickford Theater, Library of Congress, Aug. 9, 2012.

**AFC 2012/031:** Squeeze This! A Cultural History of the Accordion in America, A book talk by Marion Jacobson (Benjamin Botkin Lecture Series), Mary Pickford Theater, Library of Congress, July 12, 2012.

### **5. Homegrown Concert Series collections**

**AFC 2012/021: Dennis Stroughmatt et L'Esprit Creole**, Upper Louisiana French Creole Music from Missouri

**AFC 2012/022: Unukupukupu**, Hālau Hula (Hula School) of Hawai'i Community College, Hilo, Hawai'i

**AFC 2012/023: Ruže Dalmatinke**, Traditional Croatian Singing from Washington State

**AFC 2012/024: Les Bon Hommes Du Nord:** Patrick Ross and Jean Theroux, with Dalton Binette and Bow Thayer: French-Canadian Fiddle Music & Songs from New Hampshire

**AFC 2012/025: Robert Shafer, Robin Kessinger and Bobby Taylor**, Flatpick Guitar and Fiddle Music from Kanawha County, West Virginia

**AFC 2012/026: The Singing and Praying Band**, African American A Capella Sacred Music from Delaware and Maryland

**AFC 2012/027: Los Tres Reyes**, Mexican Trío Romántico from Texas

**AFC 2012/028: Mariano Gonzalez y sus Invitados Especiales**, Mariano Gonzalez and his Special Guests, Paraguayan Folk Harp Ensemble from Nevada

**AFC 2012/029: Dennis Stroughmatt** oral history interview conducted by Matt Meacham

**AFC 2012/037: Keiford Jackson** (member of the Singing and Praying Bands of Maryland) oral history interview conducted by Jonathan David

**AFC 2012/039: Los Tres Reyes** oral history interview conducted by Cristina Balli and Sarah Rucker

### **6. Civil Rights History Project Collections**

**AFC 2010/039: Civil Rights History Project (U.S.).** (Accrual.) Fifty-six "born-digital" videos of oral history interviews with participants in the civil rights movement, and related documentation. Joint project of the American Folklife Center and the National Museum of African American History and Culture (NMAAHC), Smithsonian Institution.

**AFC 2012/040: Glen Percy Collection.** Collection consists of five thousand feet of original motion picture footage and accompanying audio tracks documenting Civil Rights activities in southwestern Georgia and in the cities of Montgomery and Selma, Alabama, between 1965 and 1972.

## **7. Archie Green Fellowship Collections**

**AFC 2011/062: Cultural Traditions of Ironworkers in America's Upper Midwest : Archie Green Fellows Project, 2011-2012.** Ethnographic fieldwork with ironworkers in the Upper Midwest; the project includes field notes, extended interviews, still photography, and videography in high quality digital formats, as well as interview transcriptions and image logs. Interviews conducted by James P. Leary of Madison, Wisconsin, and by Bucky Halker of Chicago, Illinois.

**AFC 2012/003: AFC 2012/003: The "Big Top" Show Goes On : Archie Green Fellows Project, 2011-2012.** Oklahoma Oral History Research Program, Oklahoma State University project titled The "Big Top" Show Goes On: An Oral History of Occupations Inside and Outside the Canvas Circus Tent, conducted by Tanya Finchum and Juliana Nykolaiszyn.

**AFC 2012/006: Working the Port of Houston : Archie Green Fellows Project, 2011-2012.** Pat Jasper, Director of Folklife and Traditional Arts, Houston Arts Alliance, Houston Texas; Carl Lindahl, Martha Gano Houston Research Professor, Department of English, University of Houston; and Betsy Peterson are documenting "the diverse culture of work associated with the Houston port" and along the fifty-mile shipping channel to the Gulf of Mexico. The collection includes manuscripts and audio interviews.

**AFC 2012/034: AFC 2012/034: Stable Views—Voices and Stories from the Thoroughbred Racetrack: Archie Green Fellows Project, 2012-2013.** Ellen McHale recorded these interviews with workers directly involved with the care of thoroughbred racehorses, including trainers, grooms, exercise riders, hot-walkers, and jockeys. Most of the participants are Latino Americans, and many are women, especially the exercise riders and grooms. Also included in the documentation are craftspersons who supply clothing and tack.

## **8. Occupational Folklore Project collections**

**AFC 2011/063: University of Wisconsin --Madison, Folklore Program, Laborlore Interviews, Spring 2011.** Twenty-three audio interviews on occupational folklore conducted by students enrolled in Professor James P. Leary's University of Wisconsin Laborlore Course (Social Science 6116), which was taught at the University of Wisconsin/Madison during spring semester 2011, recorded between April and August 2011 at various locations in Wisconsin. The collection includes photographs of interviewees, a copy of the course syllabus, and related materials.

**AFC 2011/064: Western Folklife Center Occupational Folklore Project.** Occupational folklore interviews conducted by Western Folklife Center staff Charlie Seemann and Meg

Glaser in 2011 and 2012, in collaboration with Nevada Gold Miners Association. Interviews focus on gold mining in northern Nevada, but other local occupations, particularly ranching, are discussed.

**AFC 2011/065: University of Wisconsin --Madison, Folklore Program, Laborlore Interviews, Fall 2011.** Documentation of occupational folklore in digital audio interviews, fieldnote documents, and photographs, collected by students enrolled at the University of Wisconsin/ Madison during Fall semester 2011.

**AFC 2011/066: District of Columbia Martin Luther King, Jr. Memorial Library, America Works Internship Collection.** Documentation of occupational folklife in digital audio interviews, generated by a 2011 internship at the District of Columbia Martin Luther King Jr. Memorial Library.

**AFC 2012/004: AFC 2012/004: National Press Club History and Heritage Committee Occupational Folklore Project.** Occupational folklore interviews of working and retired journalists conducted by members of the National Press Club History and Heritage Committee beginning February 2, 2012.

**AFC 2012/007: AFC 2012/007: University of Wisconsin -- Madison, Folklore Program, America Works Interviews, Winter 2012.** Audio interviews on occupational folklore conducted by students enrolled in Professor James P. Leary's University of Wisconsin America Works Course, which was taught at the University of Wisconsin, Madison during winter semester 2012. The collection includes photographs of interviewees, a copy of the course syllabus, and related materials. Forms part of the initial beta-test of the America Works/Occupational Folklore Project.

### **9. Other AFC-Generated Collections**

**AFC 2011/061: American Folklife Center Board of Trustees Meeting, 2011-12-08.** Proceedings of the American Folklife Center Board of Trustees December 8, 2008 Meeting

**AFC 2012/011: John Cohen Interview Conducted by Todd Harvey and David Quick.** Two mini-DV tapes of an interview with John Cohen conducted by AFC and VHP curators. Recorded in Studio A of the Jefferson Building, Library of Congress, March 26, 2012.

**AFC 2012/019: Bruce Wallace Collection on *Literatura de Cordel*.** Cordel poet Goncalo Ferreira da Silva interviewed by Bruce Wallace on Sept. 26, 2011 in the Recording Laboratory, Library of Congress, during the *Literatura de Cordel* symposium.

**AFC 2012/020: American Folklife Center Board of Trustees Meeting, 2012 June 1.**  
Audio file of the American Folklife Center Board of Trustees Meeting, June 1, 2012.

**AFC 2012/038: "The Stations That Spoke Your Language" Symposium.** Symposium titled "The Stations That Spoke Your Language: Radio and the Yiddish American Cultural Renaissance" featuring the Henry Sapoznik Collection (AFC 2010/003).

### **10. Veterans History Project.**

VHP acquired 5,459 oral history collections from veterans and others (18,610 items) in FY2012.

### **11. AFC Reference Team Acquisitions**

The AFC reference team acquired 1,128 serial issues and 1,308 items of ephemera for the Folklife Reading Room.

## **ONLINE PRESENTATIONS OF AFC ARCHIVAL MATERIALS**

**State Sampler Series:** AFC continued its project to provide samples of audio and photographs from each state, which are part of its "Folklife in Your State" pages. This feature on the AFC website will ensure that all Americans, and all members of Congress, have folklife materials from their home states available online at the AFC website. The fifth and sixth states, Alaska and Nebraska, went online in FY 2012.

**New VHP Web Presentations:** In FY 2012, VHP placed online three installments of its popular series of web presentations, *Experiencing War*. Each presentation includes the stories of between nine and twenty-four veterans, documented in audio and video interviews, manuscript memoirs, and photographs. The presentations added in FY 2012 were "Pearl Harbor: 70<sup>th</sup> Anniversary," "Military Photographers: Framing the Shot," and "Vietnam War: Looking Back, Part 1."

**AFC Facebook Page:** AFC continued updating its Facebook page throughout FY 2012. Approximately five times per week, AFC staff members have posted to the page. Most of the posts include a link to an online collection item and a descriptive paragraph about the item. Some posts publicize upcoming AFC and VHP events. In FY 2012, AFC made approximately two hundred posts to Facebook. The posts, including many of AFC's collection items, reached AFC's facebook "fans." AFC's "fans" increased from 6,500 to over 8,000 during FY 2012.

**Other New Resources on the AFC Website:** AFC made significant additions to its website this year, including pages for the symposium *The Stations that Spoke Your Language*. New pages were created for the *2012 Homegrown Concert Series*, and the *2012 Benjamin Botkin Folklife Lecture Series*. Each of these sites was updated several

times with flyers, essays, photos, webcasts, and other resources. One issue of *Folklife Center News* went online as a searchable pdf file.

**AFC Contributions to “Songs of America”:** In FY 2012, AFC contributed substantially to the Library's developing web resource, *The Library of Congress Presents Songs of America*. AFC has made over three thousand collection items accessible through this platform. The majority of these are audio recordings of songs, but the items also include video recordings of songs, audio recordings of oral histories, video recordings of lectures, and a few manuscripts. The majority of the collection materials were already online in some form; however, approximately one hundred new AFC collection items were added to the Library's website, including five video lectures by AFC curators and eighty-nine songs newly digitized for this collection. For the materials that were already online, AFC staff created updated subject records, making them accessible through the Songs of America database. AFC staff members have also generated new content for the project, including essays and timelines, which will go online in FY 2013.

**Ethnographic Thesaurus:** AFC completed Version 2.0 of the Ethnographic Thesaurus (ET), a comprehensive, controlled list of subject terms created to describe multi-format ethnographic research collections. As a result of the 2012 revisions to this controlled vocabulary, the ET is now fully available on the Open Folklore website at Indiana University, <http://openfolklore.org/et/>. The ET was created by the American Folklore Society, with significant input and guidance from AFC. Primary support for the development of the ET was provided by a major grant from the Andrew W. Mellon Foundation from 2004-2007.

**James Madison Carpenter Collection:** AFC is currently developing a presentation of its James Madison Carpenter Collection, a large multiformat collection of British traditional song, music, and drama. Significant progress has been made integrating bibliographic information and corresponding digital objects. AFC has also made great progress in accelerating the process of obtaining permission from the descendants of Carpenter's many informants. The digitized collection will be released in FY 2013 as part of the Library's Performing Arts Encyclopedia.

## **PROCESSING**

During FY 2012, the American Folklife Center's archival processing staff included four Full-Time Employees (FTEs) and four interns/junior fellows, while the Veterans History Project had six FTEs working on collection processing.

The American Folklife Center's permanent processing staff continued the physical and intellectual processing of collection materials, as well as the preparation of manuscripts, photographs, sound recordings, and video holdings for digitization. They collaborated with the LC Conservation staff on the treatment of materials, supply-order requests, and management of storage environments. They also worked with the Collections Access,

Loan and Management (CALM) Division, planning for the eventual transfer of collections to the Ft. Meade storage facility. In FY 2012, 156 boxes were added to Voyager and transferred to Ft. Meade, bringing the total number of AFC collection boxes transferred to Fort Meade to 1,036.

AFC staff members have continued their cooperative project with selected Network Development staff to develop StoryPortal, a browser-based search interface, which was designed to provide a unified research tool at AFC for the contents of the twenty-three individual StoryCorps Collection databases. AFC staff also continued to add information about acquisitions, collections, and individual items to the MAVIS database in order to make basic information about collection materials available, and to track collections as they are moved to and from the Packard Campus in Culpeper, Virginia, for audio-visual conservation. Staff has begun to add more information to MAVIS, in order to make the Gustman interface (used by staff and researchers) more robust.

### **DIGITAL PROCESSING (70 Collections)**

**Total: 49,165 files / 20,105.26 GB**

During FY2012, AFC documented and began long-term management of digital content from the following collections.

#### **1) New digital content – born-digital or acquired**

**Subtotal: 43,292 files / 13,011.91 GB**

- National Council for the Traditional Arts (NCTA) Collection (AFC 2001/019): 9256 files/ 541.53 GB
- StoryCorps collection, 2004- (AFC 2004/001): 27046 files/ 904.28 GB
- Dyann Arthur and Rick Arthur Collection of MusicBox Project Materials (AFC 2010/029): 3250 files/ 383.69 GB
- Nut Hill Productions Collection (AFC 2011/012): 124 files/ 1590 GB
- Robert McCarl Collection: Archie Green Fellows Project, 2010-2011 (AFC 2011/028): 646 files/ 37.09 GB
- American Routes Collection: Archie Green Fellows Project, 2010-2011 (AFC 2011/036): 140 files/ 38.93 GB
- John Cohen Collection (AFC 2011/059): 1268 files/ 600 GB
- Cultural Traditions of Ironworkers in America's Upper Midwest: Archie Green Fellows Project, 2011-2012 (AFC 2011/062): 180 files/ 4.91 GB
- University of Wisconsin -- Madison, Folklore Program, Laborlore Interviews, Spring 2011 (AFC 2011/063): 85 files/ 11.85 GB
- Western Folklife Center Occupational Folklore Project (AFC 2011/064): 35 files/ 30.43 GB
- University of Wisconsin -- Madison, Folklore Program, Laborlore Interviews, Fall 2011 (AFC 2011/065): 45 files/ 5.11 GB

- District of Columbia Martin Luther King, Jr. Memorial Library Occupational Folklore Internship Collection (AFC 2011/066): 8 files/ 6.58 GB
- University of Wisconsin -- Madison, Folklore Program, Occupational Folklore Interviews, Winter 2012 (AFC 2012/007): 33 files/ 2.46 GB
- The "Big Top" Show Goes On: Archie Green Fellows Project, 2011-2012 (AFC 2012/003): 340 files/ 5 GB
- Civil Rights History Project (U.S.) (AFC 2010/039): 463 files/ 8839.05 GB
- Tony Ellis and the Musicians of Braeburn concert collection, 2011 June 22 (AFC 2011/029): 29 files/ 1 GB/
- D. J. Battiest-Tomasi and Tim Tingle concert collection, 2011 June 29: Oklahoma Choctaw storytellers and flute players (AFC 2011/030): 30 files/ 1 GB/
- Ann Yao Trio concert collection, 2011 July 27 (AFC 2011/035): 37 files/ 1 GB/
- Daniel Boucher and friends concert collection, 2011 August 17 (AFC 2011/042): 34 files/ 1 GB/
- Sophia Bilides Concert Collection, 2011-08-24 (AFC 2011/043): 21 files/ 1 GB/
- Alma and Quetzal Concert Collection, 2011-09-14 (AFC 2011/047): 56 files/ 1 GB/
- Singing and Praying Band concert collection (AFC 2012/026): 2 files/ 1 GB/
- Unukupukupu concert collection (AFC 2012/022): 63 files/ 1 GB/
- Dennis Stroughmatt et L'Esprit Creole concert collection (AFC 2012/021): 26 files/ 1 GB/
- Archie Green: The Making of a Working-Class Hero, Lecture by Sean Burns (AFC 2012/016): 30 files/ 0.5 GB/
- Reflections on Memory and History: Collecting New Oral Histories of the Civil Rights Movement for the LOC/Smithsonian NMAAHC," Lecture by Joe Mosnier (AFC 2012/015): 8 files/ 0.5 GB/
- My Father, My Partner, Lecture by Nora Guthrie (AFC 2012/014): 19 files/ 0.5 GB/
- Dog Tags: History, Stories and Folklore of Military Identification, Lecture by Ginger Cucolo (AFC 2012/013): 18 files/ 0.5 GB/

## **2) New digital content through digitization**

**Subtotal: 5,873 files / 7,093.35 GB**

- Alan and Elizabeth Lomax Kentucky Collection (AFC 1937/001): 485 files/ 67.68 GB
- Alan Lomax Miscellaneous Photographs (AFC 1939/021): 5 files/ 4.91 GB
- John I. Scull Wire Recording of a Pennsylvania Murder Ballad (AFC 1950/025): 3 files/ 0.36 GB
- Peter, Prince of Greece Recording Projects (AFC 1952/003): 42 files/ 15.53 GB
- Albert Lord Collection of Wire Recordings of Yugoslavian Epics (AFC 1953/013): 152 files/ 51.88 GB
- Jean Thomas Scrapbook Collection (AFC 1954/001): 21 files/ 0.02 GB
- Paul Bowles Moroccan Music Collection (AFC 1960/001): 140 files/ 46.72 GB
- North Carolina State Archives interviews with elderly residents of North Carolina, 1958-1959 (AFC 1960/016): 14 files/ 7 GB

- Kenneth Croft Collection of Cheyenne wire recordings (AFC 1970/008): 22 files/ 15.72 GB
- Alex Kellam collection, 1977-1986 (AFC 1977/008): 577 files/ 600 GB
- R. P. Christeson Duplication Project, Part 3 (AFC 1979/005): 4 files/ 2.73 GB
- Barbara Dane Collection (AFC 1980/001): 208 files/ 174.22 GB
- Guilherme Santos Neves Brazilian Wire Recordings (AFC 1980/010): 25 files/ 17.38 GB
- Mike Seeger Recordings, 1982 (AFC 1982/004): 51 files/ 44.45 GB
- Jim Griffith collection on Van Holyoak (AFC 1983/006): 2 files/ 23.49 GB
- Marjorie Lansing Porter Collection (AFC 1983/034): 451 files/ 89.04 GB
- William Van Riper Recordings for the Linguistic Atlas of Oklahoma (AFC 1984/004): 207 files/ 288.99 GB
- David Brose collection of Harvey Phelps interviews (AFC 1984/010): 3 files/ 30.1 GB
- Howard Finster Interviews Collection (AFC 1984/016): 5 files/ 4.72 GB
- Lurline H. Coltharp Recordings of the Tirlones of El Paso, Texas (AFC 1985/009): 14 files/ 9.75 GB
- Carl Fleischhauer Collection of Hammons Family Recordings, 1973-1978 (AFC 1985/018): 30 files/ 29.95 GB
- 1986 Neptune Plaza Concert Series collection (AFC 1986/037): 1 file/ 1.91 GB
- Boyce Timmons Interview Collection (AFC 1986/046): 4 files/ 4 GB
- Bjornkjeld Family Collection (AFC 1987/005): 1 file/ 2 GB
- Harry Buffalohead Collection of Ponca Songs (AFC 1988/025): 21 files/ 53.94 GB
- Mike Seeger Recordings, 1988 (AFC 1988/029): 98 files/ 83.77 GB
- Ed Cray Collection (AFC 1989/019): 24 files/ 19.46 GB
- Ruben Cobos Hispanic Folk Music of the Southwest Collection (AFC 1990/004): 53 files/ 32.54 GB
- Jehile Kirkhuff Old-Time Music Fund collection (AFC 1990/011): 51 files/ 50.97 GB
- Paradise Valley Folklife Project collection, 1978-1982 (AFC 1991/021): 24 files/ 1500 GB
- Henrietta Yurchenco collection from Johns Island, South Carolina (AFC 1996/066): 4 files/ 5 GB
- Henrietta Yurchenco collection of Recordings from Colombia and Ecuador (AFC 1997/020): 9 files/ 15 GB
- Henrietta Yurchenco's "Adventures in Folk Music" radio programs, 1961-1968 (AFC 1998/014): 15 files/ 20 GB
- Henrietta Yurchenco collection from Spain and Morocco (AFC 1999/022): 57 files/ 98.96 GB
- International storytelling collection, 1973-2001 (AFC 2001/008): 6 files/ 259.81 GB
- Theodore Grame and Kathy Monahan collection (AFC 2001/031): 111 files/ 120.55 GB
- Midwinter Festival of Traditional Music, University of Illinois at Champaign-Urbana, 1970-1971 (AFC 2001/034): 6 files/ 7.43 GB
- Alan Lomax Collection (AFC 2004/004): 1240 files/ 607.64 GB

- National Visionary Leadership Project interviews and conference collection, 1997-2007 (AFC 2004/007): 157 files/ 1934 GB
- David Lewiston collection (AFC 2007/001): 1479 files/ 707.56 GB
- Florence Hawley Ellis Collection of Ute and Gosiute Wire Recordings (AFC 2010/017): 4 files/ 4.14 GB
- Peggy Bulger collection (AFC 2011/001): 47 files/ 40.03 GB

## **ANALOG PROCESSING**

Below are two lists with sub-categories. Under the first list are AFC collections that were processed in FY 2012, with three subcategories: 1a. Fully Processed and Cataloged in the ILS; 1b. Partially Processed Closed Collections; and 1c. Partially Processed Open Collections, which will remain partially processed unless and until they are closed. The second list indicates the status of collection finding aids resulting from processing, with four subcategories: 2a. EAD (Encoded Archival Description) Finding Aids Completed and Updated (20 Finding Aids); 2b. EAD Finding Aids Being Encoded and Revised; 2c. Completed Finding Aids under Review; and 2d. Finding Aids in Draft Form.

### **1. Collection Processing**

#### **1a. Fully Processed and Cataloged in the ILS (213 Collections)**

- A. F. Sisson Recordings of Songs from Arkansas (AFC 1973/014)
- A. L. Lloyd Recording of Songs of the Durham Miners (AFC 1968/016)
- Acadian Folksongs from Louisiana Sung by John DuBois (AFC 1956/004)
- Alan Jabbour Duplication Project, Part 3 (AFC 1970/059)
- Alan Jabbour Recordings of the Hammons Family, September 1970 (AFC 1970/056)
- Alan Lomax Recording of Blaine Stubblefield Singing "The Golden Vanity" (AFC 1942/015)
- Alma and Quetzal Concert Collection (AFC 2011/047)
- Alton C. Morris Florida WPA Recordings (AFC 1939/026)
- Amanda M. Burt Collection of Icelandic Folk Music, part 2 (AFC 1972/033)
- Amby Archer Oral History Interview, Conducted by Students from the Audubon Expedition Institute (AFC 1979/029)
- American Folk Song Festival, 1956 (AFC 1974/007)
- American Folk Song Festival, 1959 (AFC 1959/016)
- Amuma Says No Concert Collection (AFC 2010/025)
- Ann Yao Trio Concert Collection (AFC 2011/035)
- Anne Romaine Collection of Folk Songs Sung by Nancy Arrington (AFC 1968/012)
- Anthony F. C. Wallace Collection of Tuscarora Wire Recordings (AFC 1970/006)
- Art Rosenbaum and Pat Dunford Duplication Project (AFC 1964/010)
- Austrian Folksongs Sung by Austrian Students Sponsored by the Austrian State Tourist Department (AFC 1951/056)

- B. B. King oral history interview, 2005-09-12 conducted by Peggy A. Bulger (AFC 2005/046)
- Barbara Krader Collection of Serbian, Macedonian, and Croatian Music (AFC 1960/008)
- Ben Payton and the Thundering Harps Concert Collection (AFC 2011/024)
- Bentley Historical Library Collection (AFC 2011/055)
- Berkeley Folk Festival, 1960 (AFC 1979/071)
- Berliner Phonogramm-Archiv Recordings of Folk Music of Turkey, Kurdistan, Macedonia, Corsica, and Lapland (AFC 1960/010)
- Blake Robinson Recordings of Somali Music and Poetry (AFC 1962/010)
- Blanton Owen Fiddle Recordings (AFC 1970/062)
- Bolivian Folk Music Festival, La Paz, Bolivia, 1955 (AFC 1961/010)
- Bruce A. Rosenberg Duplication Project, Part 1 (AFC 1971/038)
- Bruce A. Rosenberg Duplication Project, Part 2 (AFC 1971/045)
- Bruce Jackson and Diane Christian Collection (AFC 2011/009) \*
- Bruce Jackson Texas Prison Songs, 1965-1966 (AFC 1967/009)
- Burl Ives Collection, Unpublished Sound Recordings (AFC 1966/010)
- C. J. S. Durham Collection (AFC 1952/020)
- Capital Pool Checkers Club : Tradition, Competition, and Community in Washington, D.C. presented by Peggy Fleming (AFC 2011/010)
- Carl Fleischhauer Collection on Melvin Wine and Other Performers (AFC 1996/072)
- Charles S. Adams Recordings of New England Folklore and Folk Music (AFC 1971/048)
- Cheres Ukrainian Ensemble Recording (AFC 1996/035)
- Chorus and Verse: The Challenges of Designing the Roud Folk Song Index, Lecture by Steve Roud (AFC 2011/014)
- Civil Rights History Project Collection (AFC 2010/039)
- Clare Alexander Bogie Wire Recording (AFC 1995/032)
- Colonel Elwood L. Nye Discussing "Custer's Last Stand" (AFC 1962/007)
- D. J. Battiest-Tomasi and Tim Tingle Concert Collection (AFC 2011/030)
- Dahomean Music Recordings (AFC 1963/007)
- Daniel Boucher and Friends Concert Collection (AFC 2011/042)
- Danny Bakan Concert Collection (AFC 2005/045)
- Darius L. Thieme Collection (AFC 1967/006)
- Dave Magram Recordings (AFC 1971/041)
- David Lewiston Collection (AFC 2007/001)
- David McAllester Recordings of a Navajo Blessingway and Protection Rite (AFC 1964/020)
- Decoration Day in the Mountains, Lecture by Alan Jabbour and Karen Singer Jabbour (AFC 2011/033)
- Donald D. Hartle and James H. Howard Collection of Songs from Nishu, North Dakota (AFC 1955/010)

- Dorothy Howard Singing Texas Lullabies (AFC 1949/014)
- Dorsey Dixon Recordings Collection, 1963 (AFC 1964/006)
- Dorsey Dixon Recordings Collection, 1964 (AFC 1964/019)
- Dr. Goldman Recordings at the Indiana Village for Epileptics (AFC 1955/014)
- Dunstan K. Nsubuga Recording of Songs of Uganda (AFC 1958/002)
- E. C. Ball Recording of Guitar Tunes (AFC 1968/018)
- E. C. Ball Recording of Virginia Folk Songs (AFC 1954/007)
- E. D. Hawkins Indonesian Instrumental Music Collection (AFC 1953/010)
- Earl O. Schlegel Recordings (AFC 1952/008)
- Ed McDermott Recording Project (AFC 1970/057)
- Ed McGandy Recordings of Morris Dance Program and Northumbrian Pipes (AFC 1969/010)
- Edith Fowke Recordings of Songs from the United States Collected in Canada (AFC 1967/010)
- Edna Garrido de Boggs Recordings from the Dominican Republic (AFC 1948/068)
- Enrique Pinilla Recordings of Folk Music and Indian Music of Peru (AFC 1967/008)
- Faces of identity, hands of skill, 1994 (AFC 1995/031)
- Fields Ward Recording Project (AFC 1966/004)
- The Flood on Blockhouse Run sung by Morrison Baker (AFC 1969/021)
- Florence Reece and Sam Reece Interview Conducted by Ron Stanford (AFC 1971/046)
- Folk-Legacy Records Duplication Project, part 2 (AFC 1971/044)
- Folk Music from the Slovak Mountains: Lecture/Demonstration of the Fujara and Other Overtone Flutes, Lecture by Bob Rychlik (AFC 2010/009)
- Folk Music in the Azores Islands (AFC 1960/011)
- Folk music of the south, no. 3 (AFC 1967/011)
- Folk Songs from Greece Sung by Eugenia Syriotis (AFC 1968/017)
- Frank A. Crampton Reminiscences Collection (AFC 1984/003)
- Frank A. Hoffmann Recordings of Hiram M. Cranmer and Ame Walters (AFC 1961/003)
- Frank L. Kaltman Collection of Folkraft Recordings (AFC 1955/016)
- Fred Lukoff Collection of Onondaga Wire Recordings (AFC 1970/007)
- General Edward G. Lansdale Collection of Vietnam War Songs (AFC 1977/044)
- George Foss and Jean Foss American Folk Music Program (AFC 1964/016)
- George Foss Collection (AFC 1963/002)
- George Foss Recordings of Robert Shiflett (AFC 1962/001)
- George Korson Collection of Songs of Bituminous Coal Miners (AFC 1963/004)
- Gerald E. Parsons Interview with Robert Litzenberg (AFC 1984/032)
- Gerald E. Parsons, Jr. Interview with Captain and Mrs. Harry Jobes (AFC 1974/026)
- Hard Luck Blues: Roots Music from the Great Depression, Lecture by Rich Remsberg (AFC 2010/042)

- Harry Oster Collection of Louisiana, Mississippi, and Iowa Recordings (AFC 1967/003)
- Hector Lee Collection of Stories about J. Golden Kimball (AFC 1952/014)
- Hector Lee Recording of a Parody of "Barbara Frietchie" sung by John Smale (AFC 1951/026)
- Helen Creighton Interviews for the Canadian Broadcasting Corporation (AFC 1960/015)
- Helga Sandburg Collection (AFC 1964/005)
- Henrietta Yurchenco Collection from Ireland (AFC 1995/022)
- Henrietta Yurchenco Collection from Johns Island, South Carolina (AFC 1996/066)
- Henrietta Yurchenco Collection from Spain and Morocco (AFC 1999/022)
- Henrietta Yurchenco Collection of Recordings from Colombia and Ecuador (AFC 1997/020)
- Henrietta Yurchenco's "Adventures in Folk Music" Radio Programs, 1961-1968 (AFC 1968/014)
- Henry Serukenya Collection of African Choral Music (AFC 1961/009)
- Hilda A. Kring recordings of Myra Elmers and Alf Dyer (AFC 1969/020)
- Howard Bloomfield and Harry Gelpar Recordings of Yiddish Songs (AFC 1951/022)
- Howard T. Glasser Scottish Recordings (AFC 1971/042)
- Inishowen Traditional Singers' Circle Fifth Annual International Ballad and Folksong Seminar, March 25-27, 1994 (AFC 1995/017)
- Irwin E. Lawton Recordings of Jewish, Russian, and Hebrew Folk Music (AFC 1954/008)
- Ivan Sutton Collection of Songs from Kansas (AFC 1952/017)
- Jack Rubak Collection (AFC 1953/006)
- Janette Carter Recordings (AFC 1972/008)
- Jason T. Pate Recording of Alex Campbell and Ola Belle Reed (AFC 1971/049)
- Jean Ritchie and George Pickow Recordings, 1949-1951 (AFC 1952/015)
- Jehile Kirkhuff Old-Time Music Fund Collection (AFC 1990/011)
- Jens Lund Collection (AFC 2004/023)
- Jim Griffith Collection on Van Holyoak (AFC 1983/006)
- John A. Lomax Collection of Dick Devoll Cowboy Songs (AFC 1948/021)
- John A. Lomax Jr., Pete Seeger, and Toshi Seeger Recordings, 1951 (AFC 1953/004)
- John B. Fergusson Recording of Greek Folk Music (AFC 1969/015)
- John L. Campbell Collection of Songs from the Isle of Barra, Scotland (AFC 1949/013)
- John W. Allen Recordings from St. Eustatius (AFC 1963/003)
- John W. Allen Recordings of "La Guiannee" and Illinois Folk Music (AFC 1950/034)
- Joint Task Force Eight Recordings from Christmas Island (AFC 1964/015)
- Joseph A. Winn Collection (AFC 1967/004)

- Joseph S. Hall Duplication Project, Discs (AFC 1958/023)
- Joseph S. Hall Duplication Project, Tapes (AFC 1969/009)
- Kiu Haghighi and Tooraj Moshref-Zadeh Concert Collection (AFC 2011/034)
- Kenneth Wattson Recordings of Music from Upper Volta (AFC 1962/006)
- Lauro Ayestarán Collection of Folk Songs and Dances of Uruguay (AFC 1961/008)
- Linguistic Survey of Burma Recordings (AFC 1960/013)
- Living in the Tradition, Lectures by James Keane (AFC 2011/050)
- Luis Felipe Ramón y Rivera and Isabel Aretz Recordings of Folk Music of Argentina and Venezuela (AFC 1956/005)
- MacEdward Leach Collection of Newfoundland Recordings, 1951 (AFC 1968/013)
- Makers of the Sacred Harp, Lecture by David Warren Steel (AFC 2010/013)
- "Making a Way Out of No Way": Martin Luther King's Use of Proverbs for Civil Rights, Lecture by Wolfgang Mieder (AFC 2011/008)
- Maori Purposes Fund Board Collection (AFC 1989/021)
- María Ester Grebe Collection on Chilean Folksongs (AFC 1968/011)
- Marimba Linda Xelajú Concert Collection (AFC 2010/033)
- Marjorie Lansing Porter Collection (AFC 1983/034)
- Martin Gordon and Ron Lesser Recording of Fiddlin' Charlie Waer (AFC 1969/013)
- Mary Agnes Starr Recording of French Voyageur Songs Sung by Reuben Valley (AFC 1952/016)
- Max Hunter Duplication Project, Part 1 (AFC 1970/061)
- Max Hunter Duplication Project, Part 2 (AFC 1971/037)
- McIntosh County Shouters Concert Collection (AFC 2010/036)
- Michael Cutsumbis collection of recordings of Greek and Turkish music (AFC 1971/010)
- Michelson Paul Hyppolite Haiti Collection (AFC 1951/021)
- Midwinter Festival of Traditional Music, University of Illinois at Champaign-Urbana (AFC 2001/034)
- Mike Casey & David DiGiuseppe Sampler (AFC 1995/024)
- Mike Seeger Recordings of Kate Sturgill, Scott Boatright, and Luther Bryant (AFC 1969/011)
- Mountain Dance and Folk Festival, Asheville, North Carolina, 1951 (AFC 2012/009)
- Mrs. Aleppo Seilo Recording of Finnish Music (AFC 1961/006)
- Music of Afghanistan (AFC 1964/008)
- Music of Bolivia and Paraguay (AFC 1960/009)
- Musicàntica Collection (AFC 1995/025)
- Myrtle Carrigan Recording of Folk Songs (1954/009)
- Naci Serez Recordings of Turkish Folk Music (AFC 1952/022)
- National Endowment for the Arts, Folk Arts Program Collection (AFC 1985/011)
- National Federation of Music Clubs Archive of American Folk Music (AFC 1969/018)

- National Folk Festival, 1972 (AFC 1974/022)
- National Museum of Niger Collection of Hausa Dance and Song (AFC 1964/012)
- Nemone Balfour Recordings of English and Scottish Folk Songs (AFC 1949/015)
- Norman Cazden Recording of Squares, Contras, and Tunes (AFC 1971/039)
- North Carolina State Archives Interviews with Elderly Residents of North Carolina (AFC 1960/016)
- Not Too Bad Bluegrass Band Concert Collection (AFC 2010/034)
- Nyatsime College Choir Recordings, Salisbury, Southern Rhodesia (AFC 1963/006)
- Old Colony Mennonite Song, Cuauhtemoc, Chihuahua, Mexico, Duplication Project (AFC 1971/040)
- Paradise Valley Folklife Project Collection (AFC 1991/021)
- Paris World's Fair of 1900 Recordings (AFC 1970/060)
- Paul Clayton and George Foss Recordings of Mary Bird McAllister (AFC 1961/004)
- Peg Leg Sam Jackson Interviewed by Steve Rathe (AFC 1976/035)
- Peggy Bulger Collection (AFC 2011/001)
- Per Høst Recordings of Folk Music of Colombia, South America (AFC 1951/005)
- Percy Grainger and Folk Music by Danny Spooner (AFC 1983/014)
- The Persistence of "Dr. Watts" in the core culture African American churches in the Memphis area / by Brent Virgil Buhler.
- Peru Ministerio de Educacion Publica Collection of Folk Music (AFC 1951/018)
- Pete Seeger and the Hudson River Sloop Singers Concerts, 1971 (AFC 1988/010)
- Pete Welding Collection (AFC 2011/053) \*
- Place and the Politics of Belonging, Lecture by Debra Lattanzi Shutika (AFC 2010/011)
- Pointer Ridge Collection (AFC 1995/020)
- The printed ballad in Ireland: a guide to the popular printing of songs in Ireland, 1760-1920 / John Moulden.
- R. Carlos Nakai Concert Collection (AFC 2010/035)
- R. P. Christeson Recordings of Harvey A. Thompson and Jehile Kirkhuff (AFC 1970/058)
- A rabeca de José Gerônimo : Luiz Heitor Corrêa de Azevedo, música, folclore e academia na primeira metade do século XX / Henrique Drach.
- Radio Malaya National Music Library Collection (AFC 1960/017)
- Ralph Rinzler Duplication Project, Part 1 (AFC 1969/007)
- Ralph Solecki Recordings of Folk Music of Iraq (AFC 1955/005)
- Ray A. Owen Recordings of Folk Music from Virginia (AFC 1953/003)
- Reclaiming Lost Languages: The Breath of Life Archival Institute for Indigenous Languages, Lecture by Leanne Hinton (AFC 2011/027)
- Reverend Robert Wilkins Recordings Collection (AFC 1964/007)
- Richard Chase Duplication Project, 1976 (AFC 1976/036)
- Rik Palieri Collection (AFC 2009/023)

- Robin O'Brien Hiteshew Collection (AFC 1998/013)
- Robin O'Brien Hiteshew Collection of Ed Reavy, Sr. Recordings (AFC 1999/020)
- Royal Hawaiian Troubadours Collection (AFC 1960/012)
- Roye Dycus Collection (AFC 1952/013)
- Russell C. Coile Collection of Ainu Recordings (AFC 1952/018)
- Sam Eskin Duplication Project, 1952 (AFC 1952/021)
- Sam Eskin Duplication Project, 1960 (AFC 1960/007)
- See You in Hell, Blind Boy : Work in Progress (Jack Owens Segment) (AFC 1995/029)
- Sekandar Amanolahi Recordings of Iranian Folk Music (AFC 1969/014)
- Selección de música folklórica de Venezuela (AFC 1970/063)
- Senator Robert C. Byrd West Virginia Fiddle Recordings Collection, Part 2 (AFC 1978/012)
- Sherman Lee Pompey Collection of Versions and Variations of the Ballad "Barbara Allen" (AFC 1962/013)
- Sherman Lee Pompey Recordings from the Ozarks (AFC 1961/005)
- Sophia Bilides Concert Collection (AFC 2011/043)
- Stella Holaday and Fields Ward Recordings (AFC 1967/005)
- Steve Meisner Band Concert Collection (AFC 2010/027)
- Sundanese Songs and Indonesian Music Recordings (AFC 1962/004)
- Theodore Grame and Kathy Monahan Collection (AFC 2001/031)
- Thomas J. Floyd Recordings of Mr. and Mrs. Spearman Lancaster (AFC 1971/043)
- To-Ho-Ne Camp Songs (AFC 1995/018)
- Tony Ellis and the Musicians of Braeburn Concert Collection (AFC 2011/029)
- Translating African Oral Literature in Global Contexts, Lecture by Lee Haring (AFC 2010/012)
- Turku pupa by Vilcējas (AFC 1995/019)
- The Two Worlds of the Pennsylvania Dutch, Lecture by Don Yoder (AFC 2011/019)
- University of Arkansas Recording Project, 1950-1951 (AFC 1954/004)
- University of Arkansas Recording Project, 1951-1959 (AFC 1962/002)
- University of Arkansas Recording Project, 1954-1960 (AFC 1964/009)
- University of Minnesota Collection of Folk Music from Minnesota and North Dakota (AFC 1962/003)
- Vida Chenoweth Collection (AFC 1995/005)\*
- Village Music and Speech of Assam, Uttar Pradesh, and Andaman Islands (AFC 1955/018)
- Virginia Dalton Yerby and Edna Smith Dalton Collection (AFC 1961/001)
- Vladimir Ussachevsky Collection of Mongolian Music (AFC 1951/017)
- Voices of Civil Rights Project Collection (AFC 2005/015)
- Walt Michael Collection of Songs and Banjo Tunes by William Christian Bailey (AFC 1969/012)

- Western Folklife Center Occupational Folklore Project (AFC 2011/064)
- William A. Owens Duplication Project (AFC 1949/012)
- William L. Alderson Collection of Fiddle Tunes and Folk Songs from Oregon (AFC 1951/057)
- William Van Riper Recordings for the Linguistic Atlas of Oklahoma (AFC 1984/004)

\*Starred collections are in process and numbers of items from these collections are not included in the item count.

### **1b. Partially Processed Closed Collections (34 Collections)**

- American Folk Song Festival, 1959 (AFC 1959/016)
- American Routes Collection : Archie Green Fellows Project, 2010-2011 (AFC 2011/036)
- Anthony Grant Barrand Collection on Morris, Sword, and Clog Dancing (AFC 2003/005)
- Bentley Historical Library Collection (AFC 2011/055)
- Blue Ridge Parkway Folklife Project collection (AFC 1982/009)
- Peggy Bulger Collection (AFC 2011/001)
- Roxane Connick Carlisle Collection (AFC 2012/008)
- Vida Chenoweth Collection (AFC 1994/003)
- Documentary Arts National Heritage Fellows Collection (AFC 2009/002)
- Theodore Grame and Kathy Monahan collection (AFC 2001/031)
- Pekka Gronow Collection of Ethnic Music (AFC 1976/001)
- Donald R. Hill and David Mangurian Collection (AFC 2007/018)
- Robin O'Brien Hiteshew Collection (AFC 1998/013)
- Robin O'Brien Hiteshew Collection of Ed Reavy Recordings (AFC 1999/020)
- Tom Hoskins Collection (AFC 2011/026)
- Bruce Jackson and Diane Christian collection (AFC 2011/009)
- David Jacobs Collection (AFC 2008/020)
- Alex Kellam Collection (AFC 1977/008)
- David Lewiston Collection (AFC 2007/001)
- Local Legacies Project Collection (AFC 2000/001)
- Alan and Elizabeth Lomax Kentucky Collection (AFC 1937/001)
- Maine Acadian Cultural Survey Collection (AFC 1991/029)
- Josef Pacholczyk Collection (AFC 2011/013)
- Glen Percy Collection (AFC 2012/040)
- Gheorghe and Eugenia Popescu-Judetza Collection (AFC 1990/022)
- Tom Raymond Collection (AFC 2009/029)
- Alicia J. Rouverol Collection on Northern Neck, Virginia, Watermen (AFC 2010/015)
- Telapna:we--Zuni Verbal Art (AFC 1991/007)

- Pete Welding Collection (AFC 2011/053)
- Henrietta Yurchenco Collection from Johns Island, South Carolina (AFC 1996/066)
- Henrietta Yurchenco Collection from Ireland (AFC 1995/022)
- Henrietta Yurchenco Collection from Spain and Morocco (AFC 1999/022)
- Henrietta Yurchenco Collection of Recordings from Colombia and Ecuador (AFC 1997/020)
- Henrietta Yurchenco's "Adventures in Folk Music" radio programs (AFC 1998/014)

### **1c. Partially Processed Open Collections (8 Collections)**

Note: open collections means that new items are being added at regular or irregular intervals. These collections will remain “partially processed” until no more items are added; only then will they be considered “closed.”

- Alliance for American Quilts Interview Collection (AFC 2007/009)
- Artifacts and Gifts Collection (AFC 9999/003)
- International Storytelling Collection (AFC 2001/008)
- Robin O'Brien Hiteshew Collection (AFC 1998/013)
- National Council for the Traditional Arts Collection (AFC 2001/019)
- Henry Sapoznik Collection (AFC 2010/003)
- StoryCorps Collection (AFC 2004/001)
- Don Yoder Collection of Tape Recordings (AFC 2003/051)

## **2. Collections Finding Aids:**

### **2a. EAD (Encoded Archival Description) Finding Aids Completed (5 Finding Aids)**

Note: When finding aids have been encoded with Encoded Archival Description (EAD), they are ILS catalog compliant, published online, linked with ILS collection-level catalog records, subject headings, and internal web pages and external websites.

- 1990 Neptune Plaza Concert Series Collection (AFC 1990/012)
- 1991 Neptune Plaza Concert Series Collection (AFC 1991/012)
- 1992 Neptune Plaza Concert Series Collection (AFC 1992/001)
- Maine Acadian Cultural Survey Collection, 1991 (AFC 1991/029)
- Paul Bowles Moroccan Music Collection (AFC 1960/001)

### **2b. EAD Finding Aids Being Encoded and Revised (2 Finding Aids)**

- National Visionary Leadership Project (AFC 2004/007)
- Voices of Civil Rights (AFC 2005/015)

### **2c. Completed Finding Aids under Review (4 Finding Aids)**

- Peggy V. Beck Collection (AFC 2005/005)

- Duncan Emrich Collection (AFC 1977/007)
- W. Dean Edwards Collection (AFC 1995/015)
- Dance Theater of Nepal (AFC 2011/002)

## **CATALOGING**

AFC's catalogers added 254 collection-level records to the Library's Online Catalog providing access to 88,775 items in these collections. This number includes 20 collection-level records for individual collections from U.S. veterans that form part of the Center's Veterans History Project. In addition, they established 528 name-authority headings (corporate, personal names, and conferences) and 7 subject headings in LCSH for AFC collection-level MARC catalog records in FY 2012. Formats cataloged include paper materials, graphic images including photographic prints and slides, instantaneous lacquer discs, wire recordings, magnetic tape recordings, dictabelts, digital audio tapes, compact discs, digital sound files, film, digital video files, and videocassettes.

AFC collections of music, speech, and songs of the Ozarks Mountain region are now accessible through the Library's catalog, in particular the series of collections from the University of Arkansas Recording Project, 1950-1960, Sherman Lee Pompey's recordings and his study of the ballad, "Barbara Allen," and Max Hunter's Ozarks recordings. Complementary collections from the Appalachian Region are Joseph Hall's recordings from the Great Smokey Mountains, and numerous collections of fiddle music from West Virginia, Virginia, Kentucky, and North Carolina, including the Senator Robert C. Byrd West Virginia Fiddle Recordings Collection, Part 2.

Significant collections of Irish music and interviews with Irish musicians from the United States and Ireland include the Ed McDermott Recording Project; Henrietta Yurchenco Collection from Ireland; Inishowen Traditional Singers' Circle Fifth Annual International Ballad and Folksong Seminar, March 25-27, 1994; Robin O'Brien Hiteshew Collection; the Robin O'Brien Hiteshew Collection of Ed Reavy, Sr. Recordings; and "Living in the Tradition," Lectures by James Keane.

Occupational folklore collections cataloged include songs of miners from England, from Pennsylvania, and oral history interviews with gold miners from Nevada, conducted by the Western Folklife Center, which form part of the Center's ongoing Occupational Folklore Projects collected through online submissions.

A number of AFC collections of Jewish, Russian, Hebrew, and Yiddish folk music were cataloged in advance of the Center's symposium, *The Stations That Spoke Your Language: Radio and the Yiddish-American Cultural Renaissance*, September 6-7.

The Voices of Civil Rights Project Collection was cataloged, and provides access to over seven hundred oral history interviews on audio and video formats, photographs and manuscript materials documenting memories of the civil rights movement for the Voices

of Civil Rights Project, sponsored by the American Association of Retired Persons (AARP) and the Library of Congress in 2004.

A significant number of AFC collections from Africa, Europe, the Caribbean and Latin America, North America, Asia, and Oceania were added to the Library's catalog. A number of these were acquired by the Archive of Folk Song in the 1950s and 1960s from United States Information Agency (USIA) representatives around the world. Others represent donations by ethnomusicologists, linguists, and folklorists and a few recordings made at the Library of Congress of songs and music of international visitors. Countries and locations represented include Afghanistan, Andaman Islands, Argentina, Austria, Azores, Bali, Benin, Bolivia, Brazil, Burkina Faso, Burma, Canada, Chile, Christmas Island, Colombia, Corsica, Croatia, Dominican Republic, Ecuador, England, Finland, Greece, Guatemala, Haiti, Iceland, India, Indonesia, Iran, Iraq, Ireland, Italy, Japan, Java, Kashmir, Kurdistan, Lapland, Latvia, Macedonia, Malaysia, Mexico, Mongolia, Morocco, Nepal, New Zealand, Niger, Nigeria, Paraguay, Peru, Scotland, Slovakia, Somalia, Spain, St. Eustatius, Turkey, Uganda, Ukraine, Uruguay, Venezuela, and Zimbabwe.

### **National Archival Authorities Cooperative (NAAC)**

AFC's cataloger participated in the first meeting of the National Archival Authorities Cooperative (NAAC) held at the National Archives on May 21-22 and she co-chairs a committee at LC on EAC-CPF (Encoded Archival Context: Corporate Bodies, Persons, Families) a new archival standard. The NAAC meeting was held to build support for and to begin the planning necessary to establish a sustainable national archival authorities cooperative program and included other participants from the Library of Congress, the National Archives, the Smithsonian Institution, the California Digital Library, and major research libraries in the United States.

### **Veterans History Project Preservation Digitization Pilot**

AFC's cataloger and processing archivist provided support for the Veterans History Project's preservation digitization pilot, which requires cataloging in MAVIS (Merged Audiovisual Information System), the database for collections management at the Library's Packard Campus. AFC catalogers reviewed VHP staff's MAVIS cataloging for VHS tapes and recorded sound analog cassettes. The 81 VHS tapes selected for the pilot have been successfully digitized and are now available through the Packard Campus Workflow Application (PCWA). As part of this project 25 Veterans History Project collections were cataloged in the Library's online catalog by Aron Swan and by Maggie Kruesi. These catalog records provide public access through the Library's catalog for 20 of these video interviews, and have provided essential information about metadata requirements for VHP's database and future access to the 80,000 plus veterans collections. VHP collections cataloged include:

- John R. Alison Collection (AFC/2001/001/7422)

- Jimmie C. Austin Collection (AFC/2001/001/9124)
- Thomas E. Backman Collection (AFC/2001/001/2912)
- Roy Bultman Collection (AFC/2001/001/7947)
- William R. Cragg Collection (AFC/2001/001/9129)
- Richard J. Foss Collection (AFC/2001/001/7212)
- Lee Roy Hatcher Collection (AFC 2001/001/33395)
- Louis C. Habig Collection (AFC 2001/001/24931)
- Marvin P. Heezen Collection (AFC/2001/001/9134)
- John M. Heiam Collection (AFC/2001/001/9133)
- Edwin Jacob Hoffart Collection (AFC/2001/001/5442)
- James Roddy Huff Collection (AFC 2001/001/32909)
- Harry R. Kelch Collection (AFC/2001/001/5345)
- Cloral L. Lovell Collection (AFC/2001/001/2854)
- Samuel Sa'ilele McMullin Collection (AFC/2001/001/1035)
- Thomas Nousaine Collection (AFC/2001/001/95)
- Donald Oppewal Collection (AFC/2001/001/8132)
- Thomas F. Richardson Collection (AFC/2001/001/239)
- John James Schanz Collection (AFC 2001/001/38892)
- Nicholas Van Andel Collection (AFC/2001/001/8093)
- Gerrit Van Vels Collection (AFC/2001/001/8101)
- Barbara Walker Collection (AFC/2001/001/2584)
- Howard James Wegner Collection (AFC/2001/001/8291)
- Benjamin Witten Collection (AFC 2001/001/7402)
- Porter Howard Wooten Collection (AFC/2001/001/7587)

## **AFC REFERENCE ACTIVITIES**

### **Direct Reference Service to Researchers:**

All members of the AFC's staff with training in folklore, ethnomusicology, or audiovisual archiving took shifts at the Folklife Reading Room reference desk, assisting Library patrons in person and by telephone. The four members of the reference staff handled the bulk of the Folklife Center's mail and email reference correspondence, and referred questions, as needed, to other AFC staff, as well as to Library of Congress and professional colleagues around the world. All AFC staff, however – particularly those with known subject expertise – received and handled inquiries that came to them directly. (It should be noted that, unlike the other LC reading rooms, which receive email reference queries primarily through the QuestionPoint service, the AFC reading room answers a greater amount of correspondence coming in via direct email to the folklife@loc.gov account, as well as to individual staff email addresses.)

The reference staff had primary responsibility for maintaining AFC's in-house collections database, preparing inventories of the Archive's various categories of vertical files, and maintaining access tools. The AFC Reading Room serves researchers who use VHP

collections. AFC also receives reference inquiries via its webpage. A substantial number of these inquiries come from family members of those whose photos and recordings are in the AFC Archive; contact with these individuals provides opportunities for staff to enhance collections by requesting additional information about the performers. In FY 2012, the reference staff continued adding to and updating the individual state and international cross-collection finding aids on the AFC website, providing information on Archive holdings from all fifty states and many countries outside of the United States. In collaboration with AFC catalogers, reference staff brought more than 230 older collections up to current archival standards to increase their accessibility.

In FY 2012, AFC reference staff served as curators of AFC collection materials included in Library exhibitions and as components of other Library websites, coordinated the AFC intern and volunteer program (which provided approximately 1,572 hours of service to the Library), and oversaw the video and audio workstations in the AFC reading room that provide researchers with greater access to multiformat collections.

### **Reference Team Acquisitions Work**

AFC's reference staff handled the acquisition and processing of serial publications and many small collections that came directly to AFC. During FY 2012, AFC added more than 1,308 items of ephemera to the subject files and over 1,128 serial issues, as well as numerous unpublished monographs, posters, videos, CDs, and photos. The staff also recommended the acquisition of hundreds of published items, and handled the routing of 349 CDs, DVDs, books, serials, and manuscripts to other parts of the Library.

### **VHP Reference Report**

The Veterans History Project tracks electronic reference inquiries through two lines of communication: the VHP general email address, commonly referred to as VOHP, and the QuestionPoint forum, which is used by many reference areas of the Library. VHP continued to see a drop in the number of VOHP contacts, which often contain basic questions about the Project, as a result of emphasizing the Frequently Asked Questions portion of the VHP website. In FY 2012, VHP answered over 1,500 questions through QuestionPoint and VOHP.

In FY 2012, VHP served 63 distinct on-site researchers a total of 831 collections. This includes a wide variety of researchers: writers, academics, historians with historic research firms, documentarians, and individuals investigating the histories of family members' units. Specific highlights included providing reference to a number of researchers from the UK and Europe, including several BBC radio and film documentary producers; two different artists interested in incorporating VHP stories into performing arts pieces (dance and theater) in Colorado and Texas; a historian contracted by the city of San Francisco to investigate the history of a supply depot used by the Women's Army

Corps in World War II; and editors from World War II magazine interested in writing about veterans' artwork for an upcoming magazine feature.

In extenuating circumstances, such as for funerals, in which families do not already have materials, VHP makes one copy of audiovisual materials for veterans or their families. During FY 2012, VHP made 200 such gratis copies of audiovisual materials for requesting veterans or their families.

## **MEETINGS AND VISITORS**

### **Overview**

In FY 2012, AFC and VHP hosted visitors and assisted organizations and researchers from the following countries and regions: Afghanistan, Angola, Argentina, Australia, Azerbaijan, Cameroon, Canada, China, Croatia, Egypt, England (UK), Estonia, Ghana, Haiti, India, Iraq, Ireland, Jamaica, Jordan, Korea, Malawi, Morocco, Northern Ireland (UK), Pakistan, Palestine, Peru, Qatar, Russia, Scotland (UK), Sierra Leone, Slovak Republic, Spain, Sudan, Switzerland, Taiwan, Turkey, Ukraine, Uzbekistan.

In FY 2012, AFC and VHP staff met with, visited, or provided services to the following domestic educational institutions: American University (DC), Brigham Young University (UT), Brown University (RI), Catholic University (DC), Central Connecticut State University, Duke University (NC), Florida State University, George Mason University (VA), George Washington University (DC), Georgetown University (DC), Goucher College (MD), Indiana University, Marymount University (VA), Michigan State University, Ohio State University, Oklahoma State University, Pennsylvania State University, Queens College, City University of New York, Rollins College (FL), State University of New York at Stony Brook, U.S. Naval Institute (MD), University of Alabama, University of Alaska Southeast, University of California at Berkeley, University of Central Florida, University of Colorado at Boulder, University of Florida, University of Maine at Orono, University of Maryland, University of Massachusetts, University of Memphis (TN), University of Mississippi, University of North Carolina, University of North Indiana, University of Oklahoma, University of Pennsylvania, University of South Carolina, University of Vermont, University of Wisconsin at Madison, University of Wisconsin at Milwaukee, Warren Wilson College (NC), Washington College (MD), Washington State University, West Virginia University, Western Michigan University.

In FY 2012, AFC and VHP staff aided or worked with the following government agencies, museums, and non-profit organizations: African American Civil War Museum, American Association of Museums, American Battle Monuments Commission, American Folklore Society, American GI Forum, American Legion, American Library Association, American Red Cross, American Veterans Center, American Wartime Museum, Animating Democracy, Army Aviation Association of America, Association for Cultural Equity, Association of Moving Image Archivists, Atlanta History Center, Atomic Heritage Foundation, Baylor Institute for Oral History, Caffè Lena History Project, Center for

Southern Folklore, Center for Traditional Music and Dance, Cincinnati Public Library, CityLore, Code of Support Foundation, Comhaltas Ceoltoiri Eireann, Cultural Survival, Czech and Slovak National Museum and Library in Cedar Rapids, Iowa, D.C. Public Library, Daughters of the American Revolution, Department of Defense, Department of Health and Human Services, Durham (NE) Heritage Museum, Environmental Protection Agency, FDR Presidential Library, Folklore Society of Greater Washington, Go For Broke Foundation, Google.org, Heritage Film Project, Humanities on the Hill, Immigrant Archive Project, Indigenous Language Institute, Institute of Museum and Library Services, International Association of Sound and Audiovisual Archives, International Council for Traditional Music, International Federation of Library Associations, International Folk Alliance, International Intellectual Property Institute, Joint Forces Staff College Library, Kentucky Historical Society, Korean American Association of the Washington Metropolitan Area, Kreeger Museum, Lindenhurst (N.Y.) Memorial Library, Maine Folklife Center., Maine Humanities Council, Marine Corps Scholarship Foundation, Maryland State Arts Council, Mid-Atlantic Regional Archives Conference, Music Library Association, National American Wartime Museum, National Archives and Records Administration, National Assembly of State Arts Agencies, National Book Festival, National Council for Public History, National Endowment for the Arts, National History Day, National Museum of African American History and Culture, National Public Radio, National Science Foundation, National Transportation Library of the Dept. of Transportation, National Veterans Conference, National Visionary Leadership Project, National WWII Memorial, Nebraska Educational Television, Nevada Humanities Council, New York Folklore Society, Newseum, North Carolina Museum of Art, Northwest Folklife, Organization of American States, Ocean County (N.J.) Library, Oral History Association, Oral History for the Digital Age, Preserving America's Cultural Traditions, Philadelphia Ceili Group, Rock & Roll Hall of Fame, San Diego Veterans Museum and Memorial Center, Smithsonian Center for Folklife and Cultural Heritage, Smithsonian National Postal Museum, Société internationale d'ethnologie et de folklore (SIEF), Society for Ethnomusicology, Society for History in the Federal Government, SouthArts, StoryCorps, The Hispanic Cultural Society, U.S. Capitol Visitor Center, U.S. Embassy in Moscow, U.S. Navy Memorial Foundation, U.S. Navy Museum, U.S. Navy Reserves, UNESCO, United States Department of the Interior, United States Department of Veterans Affairs, United States Holocaust Memorial Museum, United States Department of Agriculture, United States Patent and Trademark Office, USO, VA Center for Minority Affairs, Vermont Folklife Center, Vietnam Veterans Business Association, Vietnam Veterans of America, Western Folklife Center, Western Folklife Center, WIPO, Witness to War Foundation, Woody Guthrie Archives, World Music Institute, Wreaths Across America Project.

### **Selected Meetings and Visitors**

**October 4:** VHP staff welcomed local VHP stakeholders and EFX (video production vendor) to the VHP Information Center to film footage for VHP's updated B-roll package. Participants included Rabbi Arnold Resnicoff, Chaplain Michael McCoy, Renae Allen of

the VA's Center for Minority Veterans, Peter Young, and Rep. Ron Kind (WI). VHP collections were also filmed for inclusion in the B-roll.

**October 9:** The VHP director participated with members of the Lehigh Valley Pennsylvania Veterans History Project in interviewing BG (Ret.) Anna Mae Hayes. BG Hayes was the first woman promoted to general officer rank in the military services.

**October 19:** AFC staff members hosted five Americanists from India sponsored by the Department of State's International Visitor Leadership Program: *Developing American Studies Curricula: A Project for India*, and explained the history and structure of the Library of Congress, as well as the history and scope of the AFC.

**October 20:** An AFC staff member met with representatives of the Abbey Theatre in Dublin, Ireland, to discuss next steps in their oral history project, for which AFC is acting as an outside consultant.

**October 20:** VHP staff members met with BJ Shorak and Beth Kilker of the National Court Reporters Association/Foundation (NCRA/NCRF), and Dave Autry of Disabled American Veterans (DAV) to discuss the NCRA/NCRF/DAV initiative to interview and transcribe the stories of DAV members for VHP.

**November 3:** An AFC staff member met with Judith Klassen, curator of Canadian music, Ethnology and Cultural Studies Division of the Canadian Museum of Civilization, and gave her a basic orientation to AFC before she met with various AFC staff to gain a better understanding of how AFC operates.

**November 4:** A VHP staff member met with David Feingold, General Manager for Nebraska Educational Telecommunications and PBS affiliate, regarding upcoming collections donation event.

**November 7:** The VHP director met with Anne Montague, Director, West Virginia, Rosie the Riveter Oral History Project, to discuss ways to incorporate oral histories into VHP.

**November 10:** The VHP director interviewed Colonel Harry Townsend regarding his service during WWII, Korea, and Vietnam. Colonel Townsend is a pioneer in African American military aviation and has had some ground breaking experiences during his long military career.

**November 15:** A VHP staff member met with Mark Smuckler, Chief Content Officer for Cleveland Public Television and Radio, Kathy Bissen, Manager of Production at Wisconsin Public television and Dave Feingold of NPT to discuss upcoming Vietnam Veterans collections initiatives.

**November 18:** The VHP director made a VHP presentation at the Center for Documentary Studies (CDS) at Duke University. CDS is sponsoring a course about

interviewing veterans.

**November 19:** VHP staff members staffed an information table at the Smithsonian National Postal Museum family day event; they talked to approximately twenty members of the public about VHP.

**November 23:** AFC and VHP staff members presented selected items from the AFC archive to actor Gary Sinise and his daughter as part of an LC video production highlighting treasures from the divisions of the Library. The AFC presentation included the Yellow Ribbon, Arthur Miller radio play scripts from the Radio Research Project, the 1937 recording of Georgia Turner singing *House of the Rising Sun*, and a sample of an instantaneous disc. The VHP director participated in the filming with Sinise.

**December 2:** AFC staff members met with Pauleena MacDougall, director of the Maine Folklife Center. They explained AFC acquisition and processing procedures, gave her a tour of AFC facilities, and discussed details of the digitization and delivery of the Maine Folklife Center collection.

**December 7:** VHP hosted a special event to accept over twenty hours of interviews from Nebraska Educational Telecommunications (NET) of Senator Chuck Hagel and Professor Tom Hagel to kick off a focused initiative on the collection of Vietnam Veterans stories. Dr. Billington, along with the Hagels, The VHP director, and Rod Bates, Chairman Association of Public Television Stations and General Manager of NET, provided remarks.

**December 14:** AFC staff members met with Mary and Frank Fetchet, directors of Voices of 9/11, to discuss the latest developments with their project.

**December 29:** AFC staff members met with Kitty Felde, Washington correspondent for California Public Radio, who is interested in material on the Los Angeles riots of 1992.

**January 19:** VHP staff members met with Julie Chervinsky, Director of the Blavatnik Archive in New York City and Aaron Kreiswirth, Art Director of the Blavatnik Archive. Also in attendance was Laura Deal, archivist of the Cold War Project of the Woodrow Wilson Center. The purpose of the meeting was to provide guidance and information to the Blavatnik Archive on its project to collect oral histories of Jewish WWII veterans of Russia.

**January 24:** The VHP director made a presentation to the eighty participants in the Department of Veterans Affairs *Leadership VA* Program. The presentation was also attended by VA staff and Congressional staff members. It took place in the House of Representatives Caucus Room, House Cannon Building.

**January 25:** VHP staff members met with Jim Carr, National Historian of the Hispanic War Veterans of America, to set up future meetings to explore a collaborative collections

initiative.

**February 1:** AFC staff members met with D.C. Public Library's Kelly Navies and Rebecca Renard to begin evaluation process of the *Occupational Folklore Project's* internship with "School Without Walls" students.

**February 1:** The VHP director made a Presentation at the monthly meeting of the West Point Society of Philadelphia, PA.

**February 2:** An AFC staff member gave an orientation to a dozen members of the Oral History Committee of the National Press Club.

**February 3:** An AFC staff member gave a tour of AFC reading room to Mitch Greenhill of Folklore Associates and his companion. Greenhill reviewed the AFC Archive's corporate subject files on his family and firm, and subsequently sent additional materials for the archive.

**February 7:** VHP staff members met with Al Zapanto, President; Jess Quintero, Secretary; and Jim Carr, National Historian for the Hispanic War Veterans of America.

**February 27:** A VHP staff member met with Jeanne Houck of the Intrepid Museum, to discuss the integration of VHP into their oral history and public education programming.

**February 27:** The VHP director addressed the Disabled American Veterans (DAV) Midwinter Conference in Crystal City, VA.

**March 12:** The VHP director met with Terry Shima and Wade Ishimoto of the Japanese American Veterans Association (JAVA) to discuss the collection of VHP interviews of their membership.

**March 13:** A VHP staff member made an invited address at the National Meeting of the Veterans Administration Voluntary Service Office chiefs and staff in Charleston, SC. Over a hundred people were in attendance.

**March 15:** VHP staff members met with Maria Temiqiel of the U.S. Department of Labor's Veterans Employment and Training Service; John Garcia, VA Deputy Assistant Secretary and Vietnam Veteran; and Al Zapanta and Jim Carr, both of the Hispanic American War Veterans. They discussed Hispanic/Latino Veterans and Vietnam Veterans collections initiatives.

**March 19:** AFC hosted Aideen McGinley, OBE, Chief Executive of ILEX, the Urban Regeneration Company, and six of her colleagues representing the City of Derry-Londonderry, Northern Ireland. The delegation came to explore the possibility of future cultural partnerships with AFC.

**March 20:** AFC staff members gave a presentation on AFC resources to six Russian teachers of American literature and culture, here on a State Department tour.

**March 29:** An AFC curator was interviewed by NPR affiliate Interlochen Public Radio about the Alan Lomax Collection.

**March 29:** The AFC director and VHP director, with several members of the AFC and VHP staff, met with representatives from StoryCorps to discuss their Military Voices Initiative, to be kicked off July 2012.

**March 30:** An AFC curator was interviewed by the NPR segment "Tell Me More" about the Alan Lomax Collection.

**April 13:** The VHP director met with representatives from the American Wartime Museum in Woodbridge, VA and received a donation of VHP interviews.

**April 17:** The VHP director and other staff members provided a presentation and exhibition of VHP materials to members of the Library of Congress James Madison Council. This group of elite and noteworthy citizens heard a VHP presentation by LTG Julius Becton, U.S. Army (retired). They were also shown collections from WWII, the Korean War and the Vietnam War that were expertly curated by VHP staff members.

**April 26:** The stage, film, and television actor George Takei, best known for his role as Captain Sulu in the Star Trek series of TV shows and films, visited the AFC Reading Room. As a child, Takei was interned at the Rohwer Relocation Camp in Arkansas. He was seeking background information for a production of the play "Allegiance," which is about the experience of Japanese Americans in those trying times. AFC staff showed him Library materials related to Rohwer, and VHP interviews with Japanese-American World War II veterans.

**April 26:** Yiddish recording scholar and collector Sherry Mayrent had a tour of the AFC collection with AFC staff members.

**April 30:** The VHP director and other staff met with Elsie Kerr, a WWII nurse veteran, as a part of the Senior Make a Wish Organization. Ms Kerr and her daughter came to VHP on a pre-arranged visit for her to view her VHP collection, submit additional materials, and tour the LC Thomas Jefferson Building.

**May 4:** The AFC director and other staff met with Don Fleming, Executive Director, Association for Cultural Equity.

**May 16:** English folklorists Mike Bettison and Rosie Cross visited the Folklife Reading Room to do research on English folk music from Teesdale in the Alan Lomax and James Madison Carpenter Collections. The pair are also well-known folk musicians; Cross was a member of the pioneering folk-rock band Pyewackett, and Bettison a member of the

group Flowers and Frolics.

**May 17:** Award-winning fantasy authors Ellen Kushner and Delia Sherman visited the AFC Reading Room for a tour and orientation to the collections. Kushner is also the long-time host of the radio program *Sound and Spirit*, which is distributed by Public Radio International. Kushner and Sherman were visiting the Washington area for the Nebula awards, at which Sherman's latest young adult novel, *The Freedom Maze*, won the Andre Norton Award.

**June 4-7:** AFC staff members attended the Association for Tribal Archives, Libraries, and Museums conference in Tulsa, Oklahoma. On June 6, they presented a session on "Library of Congress Digital Resources for Libraries, Archives, Museums," featuring digital content and digital guidelines, standards, and methodologies.

**June 16:** AFC staff held a training session in Philadelphia, PA at Philadelphia Folklore Project headquarters to train new users of the National Folklore Archives Initiative cataloging tool. Participants came from the Maine Folklife Center, the Maryland Folklife Program, the Philadelphia Folklore Project, the Institute for Cultural Partnerships, CityLore, and the Vermont Folklife Center.

**June 20:** Norman Lear, creator of the television program *All in the Family*, and producer/developer of many more, including *Sanford and Son*, *One Day at a Time*, *The Jeffersons*, *Diff'rent Strokes*, *Good Times*, and *Maude*, visited the Library and was given an orientation to collections by staff from several divisions, including AFC. Mr. Lear is also a political activist, the founder of People for the American Way, and an important donor to the Library.

**June 21:** The VHP director met with Brock Bierman of Sons of the America Revolution, to discuss VHP involvement with a program to instruct Wounded Warrior veterans on genealogy and telling their own story.

**June 23:** The VHP director gave a presentation to four hundred attendees at the Texas Court Reporter Association (TCRA) annual meeting in Fort Worth, Texas. This event was a part of the collaboration of TCRA and the Texas Bar Association to collect VHP interviews over the next year.

**June 25:** The VHP director participated in a joint press conference at Austin City Hall with Austin mayor Lee Leffingwell and the American Red Cross, to call for participation in the Veterans History Project. Staffers from U.S. Senator John Cornyn, U.S. Representative Lamar Smith, U.S. Representative Lloyd Doggett, U.S. Representative Michael McCaul attended, as did representatives from Texas VFW, TexVets, American Red Cross, National Guard, and Texas Historical Commission.

**June 26-27:** An AFC staff member traveled to the University of Wisconsin, Madison, to lead a training session for new users of the National Folklore Archives Initiative

cataloging tool. Participants came from the Oregon Folklore Program, the Center for the Study of Upper Midwestern Cultures, the Alliance for California Traditional Arts, the Western Folklife Center, the Louisiana Folklife Program, and the Michigan State University Museum.

**June 27:** A VHP staff member met with Jane Milosch, Office of the Under Secretary for History, Art, and Culture Smithsonian Institution to discuss the VHP/Telling Project.

**June 28:** AFC gave an orientation to a group of sixteen participants from thirteen nations on a U.S. State Department tour.

**June 29:** The VHP director met with members of the Arkansas Daughters of the American Revolution to receive VHP interviews done in their community by Jeff Meeks.

**July 9:** VHP hosted a group of U.S. Army officers from the U.S. Army Legal Services Agency, Fort Belvoir, to give them a briefing on the Veterans History Project, an orientation of the Library of Congress Law Library, and a tour of the Jefferson Building.

**July 12:** The VHP director and members of the AFC staff hosted four oral historians from China, providing them with a VHP briefing, a visit to AFC and the LC Asian Division, and a tour of the Jefferson Building.

**July 17:** AFC staff members met with staff of the Smithsonian Institution Archives of American Art to discuss audiovisual archival practices on a general level, and to demonstrate tools employed for such activities at AFC.

**July 18:** At the request of the Library's Development Office, a VHP staff member met with Robert Romasco, the president of the American Association of Retired Persons (AARP), to brief him on VHP for an upcoming meeting with the American GI Forum.

**July 18:** The VHP director made a presentation at a workshop for attendees at the Special Libraries Association in Chicago, IL. The session was attended by approximately 60 librarians from federal libraries from around the country.

**July 25:** The VHP director attended a ceremony and farewell luncheon for Terry Shima upon his retirement as Executive Director, Japanese American Veterans Association. The event was also attended by Senator Daniel Inouye and Ambassador Fujisaki, the Japanese Ambassador to the United States. Mr. Shima, a long time and dedicated supporter of VHP, was given a letter of appreciation for all he has done.

**July 26:** An AFC staff member met with Diane Altman, Executive Director of the Karabakh Foundation in Washington, DC, to discuss the possibility of future programming of Azerbaijani traditional culture.

**July 27:** The VHP director, along with Reps. Kathy Castor (FL) and Bill Young (FL),

addressed state representatives, county judges, officers of MacDill Air Force Base, veterans, students and staff of University of South Florida at a kick-off ceremony for VHP at WUSF Studios in Tampa. WUSF Reporter Bobbie O'Brien contributed to VHP raw audio from "Afghanistan: My Last Tour", a year-long series of interviews with SMSgt. Rex Temple (USAF - Ret.).

**July 28:** The VHP director participated in a community program entitled "Honor Our Veterans," sponsored by Honor Flight of Central West Florida and Support the Troop, Inc. The event was also attended by Congressman Bill Young, Florida, 10<sup>th</sup> District, and Congressman Gus Bilirakis, Florida, 9<sup>th</sup> District. Mr. Patrick spoke on VHP and received a VHP interview of Harlin Twible, WWII veteran and survivor of the attack on the USS Indianapolis on July 30, 1945. The interview was conducted by Don Moore, who has submitted over 100 VHP interviews.

**August 1:** An AFC curator presented information regarding AFC Native American recordings in a session of the "Our Voices on the Air" symposium at the Smithsonian's National Museum of Natural History.

**August 2-3:** The AFC director and staff met with colleagues from the field of Cultural Heritage Archives to begin planning for a symposium to be held by AFC in 2013.

**August 13 & 14:** A VHP staff member attended the Veterans Forum for the organization Blacks in Government. She participated on a panel and met with several VHP participating organizations.

**August 16:** A VHP staff member met with Jeni Ashton, Curator from the National Law Enforcement Museum, about potential future collaborative collections development initiatives. Ms. Ashton also sought advice for VHP as a collections building model for the Museum.

**August 16:** VHP staff coordinated with staff from the Pritzker Military Library regarding the upcoming exhibit, *She's a WOW*, featuring VHP collections.

**August 22:** At the request of the European Division, an AFC curator displayed and discussed portions of two AFC Polish collections for Mr. Maciej Klimczak, Undersecretary of State in the Chancellery of the President of the Republic of Poland, and members of his Polish Embassy entourage.

**August 29:** The AFC director and several staff members met with a representative from the Qatar Museum Authority to discuss Oral History collecting projects and methods.

**August 29:** The VHP director gave a presentation to the members of the Capitol Hill Chapter of the Federal Bar Association during their monthly meeting at the Library of Congress.

**August 30:** An AFC staff member gave an introduction to AFC resources for State Department tour participants from nineteen nations who are seeking information on the use of arts and cultural materials in multi-ethnic educational efforts.

**September 2:** The VHP director served as the Master of Ceremonies for the WWII VJ Day Ceremony at the National WWII Memorial.

**September 5-7:** An AFC archivist traveled to University of Texas, Pan American to train staff at the Border Studies Archives and to deliver presentations on digital preservation and archives to folklore students and the general public.

**September 12:** The AFC director and several staff members delivered presentations to a delegation of over twenty community leaders from China.

**September 14:** The VHP director met with WWII veterans and their family members who were touring the Library of Congress as a part of a reunion of the 309<sup>th</sup> Fighter Squadron. He provided them an overview of the VHP and how they could participate

**September 14:** VHP staff members coordinated details with Gregory Green of the U.S. Department of Labor to incorporate VHP in their upcoming Hispanic Heritage Month events.

**September 19:** The AFC director and several staff members met with members of the Korean Cultural Heritage delegation to share information and discuss the development a new Intangible Cultural Heritage Complex of Korea.

**September 20:** AFC curators attended a reception for Inuit elders at the Canadian Embassy.

## **SERVICE TO CONGRESS**

### **Highlights**

**VHP Congressional Outreach:** Working with nearly two hundred Congressional offices, VHP held commemorative submission events, training sessions for volunteer interviewers, individual briefings on how to participate, and instructional video conferences with educators and other groups. Of particular success were efforts with the offices of Senator Lautenberg (NJ) whose office contributed over 200 collections, and Speaker Boehner (OH) who presented dozens of collections to Dr. Billington and with whose office VHP presented video teleconferences. At the invitation of Representative Jeff Miller (FL) VHP briefed several Members, through the House Committee on Veterans Affairs, in preparation for marking Veterans Day with their districts.

**VHP Annual Congressional Briefing:** On May 4, VHP held its annual Congressional

Briefing. This year's briefing had a record audience of congressional staff from over fifty offices. Presentations were led by staff members from the offices of Representative Perlmutter (CO), Speaker Boehner (OH), Senator Lautenberg (NJ), and Senator Murkowski (AK), as well as the AFC and VHP directors and VHP staff members.

**Member Addresses AFC Homegrown Audience:** On July 18, Representative Jim McDermott (WA) spoke from the stage of the Library's Coolidge Auditorium, introducing the band Ruže Dalmatinke, who performed a concert of traditional Croatian music in AFC's Homegrown Concert Series. Senator Maria Cantwell also sent several staff members to attend on her behalf.

**VHP Individual Briefings for Congressional Staff:** In FY 2012, VHP staff briefed the following Congressional staff members, interns, and fellows: Rebecca Baer of Rep. Nita Lowey's office; Eric Slusher of Congresswoman Niki Tsongas' office; A. Peter Snodgrass, Jen Martin, Melissa Bochenski, Matt Bradfuhrer, and Chris Sasiadek of Rep. Kathy Hochul's office; several staff members Rep. Earl Blumenauer's office; Kelsey Mishkin, Legislative Assistant, and Clara Ortiz, Deputy District Director, of Congressman Grijalva's office; Dan Sadlosky of Congresswoman Nan Hayworth's office; the staff of Rep. David Cicilline; Chadwick Maxey of Rep. Bill Young's Office; Emma Pietrantonio, Cutter Oliver and Josh Zembik of Representative Joe Courtney office's (CT); Kara Webster, Legislative Correspondent, Representative Jon Runyan's office (NJ); Tanya Muckelrath from the office of Representative Renacci (OH); Diana Maas of Representative Ron Kind's (WI) office; the staff of Sen. Boozman (AR); Natalie Rodgers of Rep. Hahn's (CA) office; staff of Rep. Jan Schakowsky (IL); staff of Rep. Tim Griffin (AR); staff of Sen. Pat Roberts (KS); staff from Senator Sanders' (VT) office; staff of Sen. Ron Wyden (OR).

### **Congressional Reference Requests**

**October 25:** VHP staff assisted staff of Rep. Ron Kind (WI) with reporter's inquiries.

**January 23:** VHP staff answered VHP participation questions for Representative Mike McCaul's office (TX).

**March 5 and 6:** VHP staff coordinated collections issues with the office of Representative Jack Kingston (GA).

**May 24:** VHP staff resolved a collections issue for Representative Tierney's (MA) office.

**May 24:** VHP staff provided information for staff from Senator Jim Webb's (VA) office.

**May 25:** VHP staff provided reference and media information for the office of Representative Culbertson (TX).

**July 2:** VHP staff resolved collections issues for staff from Representatives Kingston (GA) and Lowey (NY)

**July 3:** VHP staff provided reference support for Tristan Weis of Speaker Boehner's (OH) office.

**August 8:** VHP staff provided reference support regarding WWII related questions to staff from Speaker Boehner's (OH) office.

**August 23:** VHP staff provided reference support to staff from Rep. John Tierney (MA)

**August 29:** VHP staff assisted staff from Rep. Mazie Hirono's (HI) office with reference requests regarding collections of Hawaiian veterans, and the Representative's previous use of the collections for speeches in support of goals and bills.

**September 10:** VHP staff assisted staff from Speaker Boehner's (OH) office with a collections issue.

### **Other Congressional Contacts**

**October 28:** VHP staff spoke with Amy K. Mitchell, Communications Director for the House Committee on Veterans' Affairs, to discuss a coming presentation to 25 Representatives.

**November 1:** VHP staff met with Amy Mitchell of the House Veterans Affairs Committee and provided her with materials for the November 4<sup>th</sup> Member Services University at the request of Rep. Jeff Miller (FL).

**November 4:** The VHP director presented to the Members University by invitation from Representative Jeff Miller (FL). VHP staff assisted.

**November 4:** VHP staff visited the office of Rep. Scott Rigell (VA) to deliver VHP materials.

**November 4:** The VHP director made a VHP presentation to the House of Representatives Member Services University at the request of Congressman Jeff Miller (FL), Chairman, Committee for Veterans Affairs. The session was attended by ten members of Congress and approximately twelve congressional staffers.

**November 7-17:** VHP staff worked with Tristan Weis and Kristene Blake of Speaker John Boehner's (OH) office, as well as the Library's Congressional Relations Office, to help coordinate a handoff of an interview from Speaker Boehner to Dr. James H. Billington and The VHP director.

**November 9:** VHP staff met with Warren Wright of Senator Murkowski's (AK) office to discuss their Veteran Spotlight initiative, which kicked off on November 11, 2011.

**November 17:** The VHP director accompanied Dr. James Billington, Librarian of Congress, to receive VHP interviews from Speaker of the House John Boehner. The interviews were done as a result of an ongoing VHP effort in Speaker Boehner's district in Ohio.

**December 7:** The VHP director met with Vicky Kline, wife of Rep John Kline (MN), to discuss submission of VHP materials from her husband's district.

**December 13:** The VHP director and staff met with Representative Bob Latta (OH) to receive collections conducted by him and his staff.

**December 15:** VHP staff met with Eric Olson of Rep. Ron Kind's (WI) office to discuss VHP's congressional participation.

**December 15:** VHP and the Congressional Relations Office staff welcomed Rep. Roscoe Bartlett (MD) and his staff and constituents to the Members Room to officially hand off interviews of veterans from Congressman Bartlett's district.

**January 12:** VHP staff met with Danielle Cutrona of Senator Sessions's (AL) office to discuss a collection donation.

**January 27:** The VHP director and staff, along with Steve Kelley of the LC Congressional Relations Office, welcomed Will Chavey of Speaker John Boehner's office for a hand-off of interviews from Ohio's 8<sup>th</sup> District. Collections included those recorded by students of Lakota East High School who were trained via an LC video conference, which was the subject of a recent issue of the *LC Gazette*.

**January 31:** VHP staff provided information for the Congressional Relations Office in preparations for the House Appropriations Committee meeting.

**February 3, 6, 8, and 13:** VHP staff assisted the Congressional Relations Office with a request related to the Congressional Medal of Honor Foundation's annual event.

**February 17:** VHP staff met with Jennifer Nolen of Representative Cantor's (VA) office regarding their efforts on behalf of VHP.

**March 1:** The VHP director and other VHP staff accepted a VHP collection from Congressman Jerry McNerney (CA) and his sister, Rosemary Winkler. The collection was an extensive correspondence collection and other military papers regarding their father, a WWII veteran.

**March 14 and 15:** VHP staff coordinated with staff from Representative Nikki Tsongas

(MA) to arrange a collections submission from a district school.

**March 29:** VHP staff met with Nicole Di Resta, Staffer, Subcommittee on Defense, Committee on Appropriations, U.S. Senate, to retrieve her grandfather's and great uncle's WWII papers for the VHP collection.

**April 9:** The VHP director assisted Congressman Cory Gardner, (CO) in obtaining a copy of his grandfather's VHP interview that was conducted in 2004 as a part of the Dedication of the World War II Memorial VHP "Man on the Mall" interviews.

**April 19:** VHP staff discussed an upcoming VHP workshop at the Petaluma History Museum with Jennifer Dawes of Senator Lynn Woolsey's (CA) office.

**April 23:** VHP staff coordinated with Wounded Warriors Congressional Fellows director, Patricia Orsini, and fellow, Tristan Weis, regarding VHP's upcoming annual Congressional staff briefing.

**April 23:** VHP staff coordinated with Warren Wright of Senator Murkowski's (AK) office regarding VHP's upcoming annual congressional briefing

**April 23:** VHP staff coordinated with Daniel Dingmann of Representative Perlmutter's (CO) office regarding an upcoming collection submission event.

**May 16:** VHP staff met with a staff member from Senator Murkowski's (AK) office regarding their nascent VHP effort, the Veteran Spotlight.

**May 17:** Dr Billington and VHP staff welcomed Rep. Ed Perlmutter (CO) and members of his staff to the VHP Information Center to donate collections to VHP that were a part of an Iwo Jima documentary produced by students of Community College of Aurora.

**May 22:** VHP staff met with Diana Maas of Representative Ron Kind's (WI) office to further their objectives with VHP.

**May 23:** Dr. Billington and VHP staff welcomed Sen. Frank Lautenberg (NJ) to the Information Center to donate 118 collections to VHP. These collections were a result of a state-wide effort over the last 18 months coordinated by VHP staff and Senator Lautenberg's staff.

**May 29:** VHP staff met with Eric Delany of Representative Beccera's office and Diana Maas of Representative Kind's (WI) office to discuss upcoming opportunities to share VHP best practices with the Democratic Caucus.

**May 30:** VHP staff resolved a collections issue for Representative Altmire (PA)

**June 6:** VHP staff worked with staff from Representative Roscoe Bartlett's (MD) office to

resolve a collections issue.

**June 8:** VHP staff met with Diana Maas of Representative Ron Kind's (WI) office, as well as Eric Delaney and other staff from the House Democratic Caucus to follow up on Memorial Day activities.

**June 14 and 20:** VHP staff worked to resolve student participation issues for Rep. Lynn Woolsey's (CA) office.

**June 18:** VHP staff consulted with LC Congressional Relations Office (CRO) and staff from Representative Nita Lowey's (NY) office to resolve collections issues.

**June 20:** VHP staff began coordination efforts for an October visit by multiple NY state legislative offices.

**June 21:** VHP staff began coordination of a VHP Eagle Scout workshop with the office of Rep. R. Frelinghuysen (NJ).

**June 25:** VHP staff spoke with staffers working for U.S. Senator John Cornyn (TX), U.S. Representative Lamar Smith (TX), U.S. Representative Lloyd Doggett (TX), and U.S. Representative Michael McCaul (TX), at the joint VHP-Red Cross press conference at Austin City Hall.

**June 26:** VHP staff met with Military Fellow, Jim Malachowsky of Senator Kent Conrad's (ND) office to discuss an upcoming panel discussion including VHP.

**July 5:** VHP held events with staff from the offices of Representatives Bill Young (FL) Gus Bilirakis (FL) and Kathy Castor (FL).

**July 9:** VHP staff provided VHP materials to office of Rep. R. Frelinghuysen (NJ).

**July 30:** VHP staff followed up with office of Rep. Ed Pastor (AZ) to discuss Congressional Veterans Commendation procedures.

**July 31:** VHP staff met with Diana Maas of Representative Kind's (WI) office to discuss the upcoming screening of *Honor Flight* documentary and their efforts to promote VHP.

**July 31:** VHP staff conferred with Jon Sanford from Senator Wyden's (OR) office in anticipation of a VHP briefing.

**August 15:** VHP staff coordinated a collections submission with staff depositing 15 collections from Speaker Boehner's (OH) office.

**August 16:** George Gerbo, staffer from the Committee on House Administration, attended Robert Shafer, Robin Kessinger and Bobby Taylor's concert in AFC's

Homegrown Concert Series.

**September 13:** Paul-Martin Foss from Congressman Ron Paul's office attended the Los Tres Reyes concert in AFC's Homegrown Concert Series.

**September 21:** VHP staff scheduled a collection submission with staff of Representative Bob Latta (OH).

**September 26:** Rebecca Hobbs from Congressman John Fleming's office attended Mariano Gonzalez y sus Invitados Especiales' concert in AFC's Homegrown Concert Series.

## **PROGRAMS, PROJECTS & PUBLIC EVENTS**

**VHP's "Make It Meaningful" initiative:** VHP created the "Make it Meaningful" Initiative to help organizations mark Veterans Day 2011 with a range of easy-to-implement activities that recognize the veterans who work among them. Organizations joining VHP in the Make it Meaningful Initiative included the National Court Reporters Association, National Court Reporters Foundation, the National Industries for the Blind, the U.S. Department of Veterans Affairs Voluntary Service, AARP and the AARP Foundation, American Red Cross chapters in Texas and California, GolinHarris, Atria Senior Living, The Corporation for National and Community Service, The U.S. Department of Health and Human Services, Federal Judicial Center Library (Washington, D.C.), The Securities and Exchange Commission—Boston Region, and the Gulf Coast Veterans Advocacy Council.

**AFC/WIPO/CDS Field School for Community Cultural Documentation:** AFC staff planned and conducted a documentary training program for members of Jamaica's Rastafari and Maroon cultural communities in Kingston, Jamaica from December 4-9, 2011. The program was modeled on the AFC's Field Schools for Cultural Documentation and the 2009 training program for Kenya's Maasai communities. The program was developed and carried out in collaboration with domestic partners, Duke University's Center for Documentary Studies, and international partners, the World Intellectual Property Organization, Geneva, and staff from the Smithsonian's National Anthropological Archives.

**VHP Works with MENTOR: The National Mentoring Partnership:** In January, 2012, at a reception in the Library's Jefferson Building, the CEO of MENTOR: The National Mentoring Partnership announced that his organization would be partnering with VHP, since the collecting of veterans' oral histories afforded many opportunities for mentoring students. He also announced that MENTOR had received a \$100,000 MacArthur Foundation grant to further this effort. The reception was attended by Dr. James Billington, Librarian of Congress, as well as the VHP director.

**AFC Programs State Department Concert Tour in Russia:** From February through April, 2012, American folk and roots musicians toured Russia in a series managed by AFC staff. The musical groups, including Christine Balfa and Balfa Toujours (Louisiana), Jeffery Broussard et Ses Amis (Louisiana), R. Carlos Nakai (Arizona), the Brotherhood Singers (Kentucky) and Wylie and the Wild West (Montana). The tour was organized as an initiative of the U.S.-Russia Bilateral Presidential Commission, established in 2009 by Presidents Obama and Medvedev as part of an effort to “reset” bilateral relations between the U.S. and Russia. As part of the Commission's work, the U.S. Embassy in Moscow decided to create a concert series at various venues throughout Russia, featuring American folk and roots musicians. They contacted AFC because of our expertise in this area.

**AFC Co-Sponsors The Carolina Chocolate Drops:** On February 8, 2012, AFC helped to present The Carolina Chocolate Drops, a GRAMMY-Winning folk group, in the Coolidge Auditorium. The group performed a sold-out concert hosted by Associate Librarian for Library Services Roberta Shaffer. The concert included an onstage interview with the band members about their use of AFC collections, conducted by an AFC curator. Members of the group are frequent visitors to the Folklife Reading Room. The concert was co-sponsored by AFC with the Library's Music Division.

**VHP at the Disabled American Veterans Mid-Winter Meeting.** In conjunction with the National Court Reporters Association and Foundation (NCRA/NCRF), an important project partner, VHP participated in the Disabled American Veterans (DAV) Mid-Winter Meeting. NCRA/NCRF is spearheading an initiative to interview and transcribe the stories of DAV members for VHP.

**VHP Panel Discussion on Women in the Gulf War:** On March 27, 2012, VHP hosted a panel discussion on Women in the Gulf War featuring Army veteran and veterans' advocate Julie Mock, Retired Navy Captain Dr. Darlene Iskra, and VA Liaison for Indian Affairs Juanita Mullen. The panel was moderated by Retired Naval Officer Lory Manning. The program, supported by the Center for Minority Veterans and Center for Women Veterans, drew sixty attendees and raised awareness of women service in the Gulf War and the importance of collecting their stories.

**AFC Field School for Cultural Documentation:** The AFC's Field School for Cultural Documentation was held at George Mason University in Fairfax, Virginia, July 8-14, 2012. AFC staff participated as organizers and instructors. The school was hosted by the folklore program, which provided the lead instructor and co-director, Debra Lattanzi Shutika. The participants were graduate and undergraduate students at the university. The focus of the field school was “The Columbia Pike Documentation Project.” This was the thirteenth field school that AFC has sponsored with universities and colleges around the country since 1994.

**VHP special outreach in Florida and Texas:** VHP increased its activities in Florida and Texas, where the highest density of veteran populations exist. In Florida, VHP worked on

the ground with six universities, which integrate VHP into courses, conduct interviews, and/or run full-fledged centers for the Project. Additionally VHP engaged with Representatives Kathy Castor (FL-11), Bill Young (FL-10) and Gus Bilirakis (FL-9) who, with the VHP director, addressed state representatives, county judges, officers of MacDill Air Force Base, veterans, students and staff of local universities at events designed to drive further VHP collections development in Florida. With a veteran population that is 75% wartime veterans, these efforts are invaluable for developing high caliber collections. In Texas, VHP continued collaboration with American Red Cross Chapters, the Texas Court Reporters Association, the State Veterans Administration and the Daughters of the American Revolution. VHP held press events and community outreach events to train interviewers and provide opportunities for veterans to tell their stories, with particular focus on veterans of Latino/Hispanic and Spanish speaking backgrounds. Among others, Senator John Cornyn, and Representatives Lamar Smith (TX-21), Lloyd Doggett (TX -25), and Michael McCaul (TX -10) attended VHP events.

**AFC Community Documentation Project in Occupational Folklore:** Beta-testing projects are currently underway at selected pilot sites across the nation to collect community-based interviews about occupational culture from ethnographers working in this field. In FY 2012, the American Folklife Center received, from the various sites, approximately 135 interviews documenting scores of occupations. The submission of 30-40 additional interviews are anticipated by the end of calendar 2012. The beta-testers have already submitted excellent interviews highlighting numerous trades that are not currently represented in AFC's archives. In addition to interview content, beta-testers are assisting AFC staff to improve our online digital interface and refine our digital intake protocols. Beta-test sites submitting interviews during FY2012 include: District of Columbia Public Library, Washington, D.C., Teens of Distinction Program; Northwest Folklife, Seattle, Washington; Western Folklife Center, Elko, Nevada; University of Wisconsin, Madison, Wisconsin; National Press Club Oral History Project, Washington, D.C.; Oklahoma State University; Folklife and Traditional Arts Program, Houston Arts Alliance, Houston Texas; Company of Folk, Chicago, Illinois and Madison, Wisconsin; Kansas Humanities Council, Topeka, Kansas; Talyor Made Culture, 29 Palms, California; Traditional Arts in Upstate New York, Canton, New York; and several individual researchers.

**Homegrown Concert Series** is an ongoing AFC project to present the best folk and traditional performing artists in the United States, and document them for its archive's collections. The performers are selected in consultation with state folk arts coordinators around the U.S. This program serves the state folklife offices across the nation by offering a performance venue for their artists in DC, and provides opportunities for congressional outreach to constituents. The selected artists participated in oral history interviews that were recorded and deposited in the AFC Archive. Concerts were also placed online in webcast presentations. The concerts during FY 2012 were

- ❖ **June 21: Dennis Stroughmatt et L'Esprit Creole** (Upper Louisiana French Creole Music from Missouri)

- ❖ **June 26: Unukupukupu** (Hālau Hula [Hula School] of Hawaii Community College, Hilo, Hawaii)
- ❖ **July 18: Ruže Dalmatinke** (Traditional Croatian Singing from Washington State)
- ❖ **August 8: Les Bon Hommes Du Nord** (French-Canadian Fiddle Music & Songs from New Hampshire)
- ❖ **August 16: Robert Shafer, Robin Kessinger and Bobby Taylor** (Flatpick Guitar and Fiddle Music from Kanawha County, West Virginia)
- ❖ **August 23: The Singing and Praying Bands** (African American A Capella Sacred Music from Delaware and Maryland)
- ❖ **September 13: Los Tres Reyes** (Mexican Trío Romántico from Texas)
- ❖ **September 26: Mariano Gonzalez y sus Invitados Especiales/ Mariano Gonzalez and his Special Guests** (Paraguayan Folk Harp Ensemble from Nevada).

**AFC Yiddish Radio Symposium:** On Thursday, September 6, and Friday, September 7, 2012, the American Folklife Center at the Library of Congress presented a free public symposium on *The Stations That Spoke Your Language: Radio and the Yiddish-American Cultural Renaissance*. Leading Yiddish language and culture experts joined media scholars and Library of Congress specialists to address Yiddish radio in America: its history and cultural impact, its continuing influence on American media, and its multifaceted legacy. The symposium marked the Center's recent acquisition of the Henry Sapoznik Collection of more than one thousand historic Yiddish radio broadcasts from the 1920s through the 1950s, and is presented in collaboration with the Hebraic Section of the Library's African and Middle Eastern Division.

**VHP and AFC at the National Book Festival:** On September 22 and 23, 2012, VHP and AFC staff members presented their collections and services at the Library's National Book Festival. VHP staff members served as the overall coordinators of the Library of Congress Pavilion. VHP staff members collaborated with the Smithsonian Institution's Office of the Undersecretary for History, Art, and Culture to facilitate eleven interviews. They also conducted social-media-related contests, and spoke with an estimated two thousand individuals. AFC staff made a formal presentation on the Alan Lomax Collection, created interactive performances in support of the Library's Books that Shaped America initiative, and staffed an information table, also speaking with an estimated two thousand people.

**Civil Rights Oral History Project:** In May 2009, Congress passed the "Civil Rights History Project Act of 2009" (Public Law 111-19). This law directs the Library of Congress and the Smithsonian Institution's National Museum of African American History and Culture to conduct a survey of existing oral history collections with relevance to the Civil Rights Movement, and to record new interviews with people who participated in the Movement. The Project's accomplishments in fiscal 2012 include: maintaining the existing web portal that provides public access to detailed information about extant recorded interviews with participants in the Civil Rights Movements that are housed in over 1200 archives, libraries, museums, and other repositories around the country;

receiving, processing and preserving over 50 new interviews recorded in high-definition video with Movement participants generated by the Project; providing technical assistance to the Project's interview team; and working with other divisions of the Library of Congress to identify Civil-Rights-era materials in the Library's holdings in order to digitize and provide access to previously inaccessible collections. For the Project, AFC developed and launched an innovative web-based collaborative cataloging tool and database that allows our partners to provide descriptive information on the interview recordings from off-site locations.

**Benjamin Botkin Folklife Lecture Series** is an ongoing AFC project to provide scholarly lectures, which are free and open to the public. The 2012 lectures provided opportunities for folklorists and cultural specialists to present findings from their original research. Recordings of the lectures are added to the AFC archive, and placed on the Library's website as webcasts. Botkin lectures in FY 2012 included:

- ❖ **January 26: "Dog Tags: History, Stories & Folklore of Military Identification,"** a book talk by Ginger Cucolo.
- ❖ **March 29: My Father, My Partner,** presented by Nora Guthrie
- ❖ **April 12: Reflections on Memory and History:** Collecting New Oral Histories of the Civil Rights Movement for the Library Of Congress and the Smithsonian NMAAHC, presented by Joe Mosnier
- ❖ **May 1: Archie Green: The Making of a Working-Class Hero,** a book talk by Sean Burns
- ❖ **June 26: Crafting Change: African American Folk Artists and the Civil Rights Movement,** presented by Patricia A. Turner
- ❖ **July 12: Squeeze This! A Cultural History of the Accordion in America,** a book talk by Marion Jacobson
- ❖ **August 9: Campus Traditions: Folklore from the Old-Time College to the Modern Mega-University,** presented by Simon J. Bronner

**Participation in Policy Forums:** AFC director, Betsy Peterson and other Library staff attended the 22<sup>nd</sup> Session of the Inter-Governmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore of the World Intellectual Property Organization (WIPO) in Geneva, Switzerland, from July 9-13, 2012. Discussions focused on the further development of draft articles concerning traditional cultural expressions for consideration by the WIPO General Assembly in October, 2012. Peterson and AFC staff attended meetings of the Organization of the American States' Inter-American Committee on Culture (CIC) in Washington, DC on July 19, 2012 to discuss the topic of the cultural industries in national economic development and collaboration among member states.

**AFC and VHP Participation in Professional Meetings and Events:** Throughout the year, AFC and VHP staff participated as subject specialists and content experts in folklore, folklife, Oral History, and archival and library sciences at regional, national and

international meetings and gatherings of professional scholarly organizations. The sponsoring organizations included the American Folklore Society, the American Library Association, the Society for American Archivists, the Association of Tribal Archives, Libraries and Museums, the International Association of Sound Archives, the Oral History Association, and the National Archives and Records Administration.

**Treasures from the American Folklife Center on Sirius XM Radio:** Since January 2007, AFC staff members have participated in a series of on-air interviews with Bob Edwards of the *Bob Edwards Show* on Sirius XM Satellite Radio, for a segment entitled "Treasures from the American Folklife Center," which airs approximately bi-monthly. Often, the programs are rebroadcast on Edwards's Public Radio International program *Bob Edwards Weekend*, which airs nationally to an audience of millions. Each interview, which is scripted in advance by AFC staff members and Sirius XM producers, focuses on a specific aspect of AFC's archival collections. FY 2012 programs included songs about siblings; secular songs of praise; and recordings of and about riddles.

**AFC and VHP Video Conferences:** AFC and VHP staff members were active in producing video conferences via the World Wide Web, in collaboration with the Library's Digital Reference Team. In FY 2012, several conferences were held to introduce interested audiences to AFC's archival resources. Others were held on the theme of "Gathering Community Stories," suggesting methods by which interested citizens can document their own oral histories and traditions. VHP held several videoconferences, introducing VHP and soliciting participation.

## **PUBLICATIONS**

**Folklife Center News:** A special double issue of *Folklife Center News* was written, edited, and designed in FY 2012. As in the past, the content emphasized AFC's collections and activities, and guest articles by distinguished writers in the field of folklife. It was sent to over 14,000 subscribers internationally.

**AFC Brochure:** AFC created a full-color glossy brochure, *Highlights of Fiscal Year 2011*, containing a summary of its activities in FY2011. The brochure will be sent to the printer in early FY 2013. Copies will be sent to members of Congress and members of the AFC Board of Trustees. Copies will also be employed for constituent education and outreach.

**Huffington Post Blog Postings:** An Associate Culture Editor at the *Huffington Post* commissioned two articles from an AFC curator and the AFC Writer-Editor. Both essays were centennials: one focused on songs about the sinking of the RMS Titanic in 1912, while the other discussed folksinger and writer Woody Guthrie, who was born in 1912. The essays, with embedded sound and image files, appeared on the Huffington Post's culture blogs, and each remained in the "most-read" and "hot on facebook" categories for several days, reaching many thousands of readers.

## **NOTABLE MEDIA APPEARANCES:**

**October 29:** A VHP staff member spoke on the “Positive Parenting Radio Show” on the Armed Forces Network. The interview occurred at the Redskins and GSK Timeout for Military Veterans Event. The five-minute interview with Armin Brott, aka “Mr. Dad,” covered the history of VHP and how to participate in the Project.

**February 8:** An AFC curator was interviewed by Swiss Television about the Alan Lomax Collection.

**February 14:** A VHP staff member was interviewed by Mara Walsh of National Geographic.

**March 18:** VHP was highlighted in an Op/Ed article in the Sunday Washington Post, entitled “Save the War Stories before it’s too late”. It was written by John R. McNeil, Professor of History at Georgetown University and Vice President of the American Historical Association.

**March 22:** NBC Nightly News with Brian Williams aired a feature on VHP on the NBC Nightly News website. Footage for the feature was filmed on November 30, 2011 at the Library of Congress.

**May 17:** The VHP director was interviewed by a reporter from the Jim Lehrer News Hour about VHP involvement in the Art, Military and Healing Collaborative.

**July 13:** The AFC Writer-Editor was interviewed by Tokyo Broadcasting Systems, Japan, about AFC collections.

## **INTERNS AND VOLUNTEERS:**

During FY2012, AFC benefited from the work of four interns, one volunteer, and one junior fellow, who among them provided 1,572 hours of work for the Library. Interns and volunteers assisted in processing many collections, conducted general reference assistance by creating recording logs for a variety of collections that previously had little or no documentation, retrieved collections from stacks for patrons, conducted daily reading room file maintenance, and assisted staff with researching patron questions. They also conducted research for several topical finding aids and assisted with public programs and special events.

## **AFC BOARD OF TRUSTEES**

The American Folklife Center was created by the U.S. Congress in 1976 through Public

Law 94-201, the "American Folklife Preservation Act." According to the law, the Center receives policy direction from a Board of Trustees that is made up of representatives from departments and agencies of the federal government concerned with some aspect of American folklife traditions and the arts; the heads of four of the major federal institutions concerned with culture and the arts (see below); persons from private life who are able to provide regional balance; and the director of the Center. Included in the Legislative Branch Appropriations Act of 1999 are provisions for the board to be expanded to include four new members appointed by the Librarian of Congress, and, ex officio, the president of the American Folklore Society and the president of the Society for Ethnomusicology. The board meets twice a year, in Washington, DC, or in other locations around the country, to review the operations of the Center, engage in long-range planning and policy formulation, and share information on matters of cultural programming. In FY2012, the Board met twice (December, 2011 and May, 2012). The current Board members are:

**Congressional Appointees:**

C. Kurt Dewhurst, *Chair, Michigan*  
Patricia A. Atkinson, *Nevada*  
Jean Dorton, *Kentucky*  
Joanna Hess, *New Mexico*  
William Kinney, *South Carolina*  
Margaret Robson, *New Mexico*  
Charlie Seemann, *Nevada*  
Kay Kaufman Shelemay, *Massachusetts*

**Presidential Appointees:**

Jodi Gillette, *U.S. Department of the Interior*  
Susan Hildreth, *Institute of Museum and Library Services*  
Robert G. Stanton, *U.S. Department of the Interior*

**Librarian Appointees:**

Maribel Alvarez, *Arizona*  
Bob Edwards, *Washington, DC*  
Tom Rankin, *North Carolina*  
Donald Scott, *Nevada*

**Ex Officio Members**

Harris M. Berger, *President, Society for Ethnomusicology*  
James H. Billington, *Librarian of Congress*  
G. Wayne Clough, *Secretary of the Smithsonian Institution*  
Diane Goldstein, *President, American Folklore Society*  
Rocco Landesman, *Chairman, National Endowment for the Arts*  
Jim A. Leach, *Chairman, National Endowment for the Humanities*  
Betsy Peterson, *Director, American Folklife Center*

Judith McCulloh (Emerita), *Illinois*

## **FELLOWSHIP AWARDS**

**Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships.** The purpose of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed anywhere at the Library of Congress available to those in the private sector. In FY2012, there were two awards, to Nancy Yunhwa Rao and Danille Elise Christensen. Rao is chair of the Division of Composition and Music Theory in the Music Department of the Mason Gross School of the Arts at Rutgers University. Her project is a study of Chinese opera in the U.S., focusing on Chinatown opera theaters, which have been important institutions in several American cities. She has already published several articles on the topic, and her visit to the Library of Congress will enable her to publish an academic book. Christensen is a recent graduate of the doctoral program in folklore at Indiana University and a visiting lecturer in the Department of American Studies at the University of North Carolina at Chapel Hill. Her project is a book-length cultural history of home canning and food preservation in the U.S., focusing specifically on how and why this practice was promoted in the 20th century.

**Henry Reed Fund Award.** The Henry Reed Fund Award is awarded in alternate years to provide support for activities directly involving folk artists, especially when the activities reflect, draw upon, or strengthen the collections of the American Folklife Center. In FY 2012 it was awarded to Shawn Pitts of Arts in McNairy and the team of Otobaji Stewart and Van Nguyen-Stone. Pitts, based in McNairy County, Tenn., received a fellowship to develop several projects based on an archive of folk-music recordings amassed by community scholar Stanton Littlejohn, who documented the musicians who came to his home between 1947 and 1957. Littlejohn preserved a unique snapshot of traditional old-time string band repertoire, square-dance calls and early rockabilly in the mid-south during that decade. The organization plans to produce a concert of Littlejohn's surviving informants and their descendants, to interview the concert participants, and to create a documentary film based on the interviews, the concert and the original recordings. Copies of the entire archive, including the 1947-1957 recordings and the newly collected materials, will be donated to the American Folklife Center. Stewart and Nguyen-Stone plan to create a documentary film on the making of ritual drums in the African-based spiritual tradition of Lucumi. Stewart is a recognized master drummer, drum-maker and "olu bata" (keeper of the sacred drums) within the Lucumi community of Oakland, Calif. Nguyen-Stone is an accomplished independent filmmaker and photographer. Copies of the documentary materials will be donated to the folklife center.

**Archie Green Fellowships.** The Archie Green Fellowships provide opportunities for scholars, labor historians, and/or community leaders to conduct original ethnographic research on the culture of work and the transformation of work in the 21st century. The resulting collections will be added to the AFC Archive and will fill in gaps in contemporary occupational folklore and oral history. Five fellowships were awarded for FY 2012, to

Deborah Fant of Northwest Folklife, Hannah Harvester of Traditional Arts in Upstate New York (TAUNY), Ellen McHale, Murl Riedel of the Kansas Humanities Council, and Candacy Taylor.

Fant is a folklorist with the organization Northwest Folklife. Working in cooperation with the Washington State Labor Council, she will document approximately fifty Washingtonians who work in diverse occupations throughout the state. Resulting interviews about occupational experiences will be used as the basis for radio programs, website enrichment and public programming at the organization's Northwest Folklife Festivals, which annually draw more than 250,000 visitors. In addition to augmenting the AFC Archive's collection of Washington state materials, copies of the documentary materials will be deposited at the Harry Bridges Center for Labor Studies at the University of Washington in Seattle.

Harvester, staff folklorist at TAUNY, will lead a team that includes several eminent regional folklorists and renowned ethnographic photographer Martha Cooper. They will document the lives and changing relationships of dairy farmers and farmworkers in New York's North Country. Interviews will be conducted with both longtime residents and more recently arrived workers, who are primarily Hispanic, and explore changing work culture and relationships. In addition to obtaining documentary material for AFC and TAUNY, Harvester anticipates sharing her findings with the public through educational websites and public programming produced in cooperation with North Country Public Radio (NPR) and Mountain Lake PBS.

McHale, a folklorist based in Esperance, N.Y., will document the culture and traditions of "backstretch workers" – trainers, grooms, exercise riders, boot and "silk" makers, saddlers and hot walkers – who work largely unseen at America's racetracks and horse farms. The fellowship will enable McHale to document a complete year-long cycle with members of this unique occupational community. The study will document the changing makeup of the backstretch workforce, once dominated by African-American men, as it is becoming increasingly Latino and female. Documentation will be deposited at the folklife center and will result in a minimum of two museum exhibitions in upstate New York. The research will also form the basis of a book for the University of Mississippi Press.

Riedel, an ethnographer at the Kansas Humanities Council, will study the occupational culture of Boeing aircraft manufacture, a keystone of Kansas industry, which this year will be closing its Wichita plant. The Archie Green Fellowship will enable the Kansas Humanities Council, in cooperation with the Wichita-Sedgwick County Historical Museum, to document the voices of Boeing workers and community members about their experiences at Boeing and its impact on urban Kansas. The resulting documentation will be deposited at the center and in regional archives. Interviews will also supplement and inform a Kansas Humanities Council-supported initiative exploring the "nature of work" through public lectures, exhibits and programming; the initiative is currently underway throughout the state.

Author and ethnographer Candacy Taylor will document hairdressers and beauty-shop workers in approximately 20 salons in five United States regions. Taylor will document a primarily female occupational community, whose work can often be dangerous and physically challenging. She will explore both the nature of the work and the role many shops play as a nexus for community interaction. The resulting documentation will be used as the basis of a multimedia exhibition that will travel to various museums, galleries and cultural centers; a smaller exhibition that will travel to hair salons; and a book, which will be published by Cornell University Press.

**John W. Kluge Center's Alan Lomax Fellowships:** The Alan Lomax Fellowship in Folklife Studies is awarded and administered by the Library's John W. Kluge Center. It provides opportunities for scholars to work with AFC's Alan Lomax Collection, as well as other AFC collections. AFC staff provides support for this fellowship primarily through reference and curatorial work, allowing the fellows to access and work with the collections. In FY 2012, the fellowship went to ethnomusicologist Deirdre Ni Chonghaile, who worked closely with AFC reference staff to study Sidney Robertson Cowell and Alan Lomax's field trips to Ireland during the 1950s.

## **KEY PERSONNEL CHANGES**

### **AFC**

Peggy Bulger, Division Chief, retired.

Michael Taft, Head of AFC Archive, retired

Nora Yeh, Coordinator of Processing, retired

David Taylor, Head of Research and Programs, resigned and moved to ALLS

Betsy Peterson, Division Chief, Hired

Guha Shankar, temporary promotion to Head, Research and Programs

Mary Bucknum, temporary promotion to Head, Research and Programs

Pete Sullivan, Processing Technician (NTE), hired

### **VHP**

Jason Steinhauer, Liaison Specialist, resigned and moved to OSP

Megan Harris, permanent promotion to Research Specialist

Aron Swan, permanent promotion to Program Specialist

Jeffrey Lofton, Liaison Specialist, resigned and moved to ALLS

Andrew Cassidy-Amstutz, Archivist, hired

## STATISTICS

### REFERENCE STATISTICS

**For the Period: October 1, 2011 through September 30, 2012**

#### **Direct Reference Service (Combined Reference and Directional Responses to Inquiries.)**

Note: While VHP collections are served in AFC's reading room, VHP also receives direct inquiries to a public email address, [vohp@loc.gov](mailto:vohp@loc.gov), and answers reference questions through the QuestionPoint system. AFC receives reference inquiries through both QuestionPoint and a public email address, [folklife@loc.gov](mailto:folklife@loc.gov). Reference and directional inquiries in all four of those categories are included in the "email/Web-based" figure in the statistics section below. The In-person, Phone, and Letter/Fax categories reflect both AFC and VHP inquiries.

In-person	3,798
Phone	3,087
Letter/Fax	129
Email/Web-Based	4,493 (AFC) + 1,563 (VHP)
<b>Total</b>	<b>13,070</b>

Number of items (containers) served within the Library: **2,522**

Publications given out at the Reference Desk: **1,797**

Other publications given out: **approximately 29,000**

## **PROCESSING STATISTICS**

Note: Processing statistics for both AFC and VHP are estimates. Each estimate is a count of the materials known to have been arranged, accessioned, described and made available to researchers in FY 2012. Like most libraries, AFC's acquisitions and processing are moving from analog to digital. In the following list, materials that come as digital files are listed under "Digital Files," regardless of whether the content is text, audio, video, or still image. This produces a different kind of count from counts of analog items such as manuscript pages, since a single digital file may contain one or more manuscript pages, one or more photographs, an hour of audio containing several titles, or a half-hour video containing several sections.

### **AFC**

Manuscripts:	124,196
Analog Sound Recordings:	4575
Analog Photos/Graphic Images:	8560
Analog Moving Images:	1032
Electronic Media:	5011
Artifacts:	27
Serials:	132
Digital Files:	49,165 files (20,105.26 GB)
<b>Total AFC Items Processed:</b>	<b>192,698</b>

### **VHP**

Manuscripts:	4,070
Sound Recordings:	931
Photos/Graphic Images:	8,302
Moving Images:	3,613
Electronic Media:	319
<b>Total VHP Items Processed:</b>	<b>17,235</b>
<b>Grand Total AFC &amp; VHP:</b>	<b>209,933</b>

## **CATALOGING STATISTICS**

LC Catalog bibliographic records (collection-level records):	254
Library of Congress Name Authority File (LCNAF)	528
Library of Congress Subject Headings created:	7

### **Items Cataloged by Format**

Sound recordings	3731
Moving image	650
Photos/Graphic	45,728
Manuscripts	38,666
Total items made newly accessible	<b>88,775</b>

## **MAVIS/GUSTMAN STATISTICS**

Records created for audio-visual materials in the multi-division MAVIS database, which is the metadata repository for content researched and served via the Gustman interface and made available in Library reading rooms.

**Items added to MAVIS: 6639**

## **WEBSITE STATISTICS**

Like last year, AFC received figures for “page views,” which is a lower figure than the “hits” reported in previous years. AFC is also able to retrieve figures for visits to its American Memory online collections, and VHP is able to retrieve figures for searches in its Veterans Database. With the onset of the Library’s “Project One” project, we have been advised that we may not be able to count these figures in future years.

AFC Page Views	868,914
AFC American Memory Collection Page Views	1,890,777
<b>AFC Total Page Views:</b>	<b>2,759,691</b>
VHP Page Views	1,018,644
VHP Veterans’ Database Page Views	3,164,966
<b>VHP Total Page Views</b>	<b>4,182,937</b>
<b>Total AFC and VHP Page Views</b>	<b>6,942,628</b>

## **ACQUISITIONS STATISTICS**

FY2012 AFC by Gift:	
Manuscripts:	46,197
Sound Recordings:	5,383
Graphic Images (including photographs):	3,478
Moving Images:	41
Artifacts:	1
Digital Files:	30,017
Serial Issues:	1,128
Ephemera for Subject Files:	1,308
<b>AFC by Gift Total:</b>	<b>87,553</b>
AFC by Purchase:	
Manuscripts:	31,694
Sound Recordings:	2,770
Graphic Images (including photographs):	1,350
Moving Images:	1,800
Digital Files:	10,524
<b>AFC by Purchase Total</b>	<b>48,138</b>
<b>Total AFC</b>	<b>135,691</b>
VHP by Gift:	
Manuscripts:	4662
Sound Recordings:	1,068
Graphic Images (including Photographs):	8,552
Moving Images:	3,956
Electronic Media:	372
<b>VHP by Gift Total</b>	<b>18,610</b>
<b>Total AFC &amp; VHP by Gift</b>	<b>106,163</b>
<b>Grand Total items acquired by AFC &amp; VHP</b>	<b>154,301</b>