

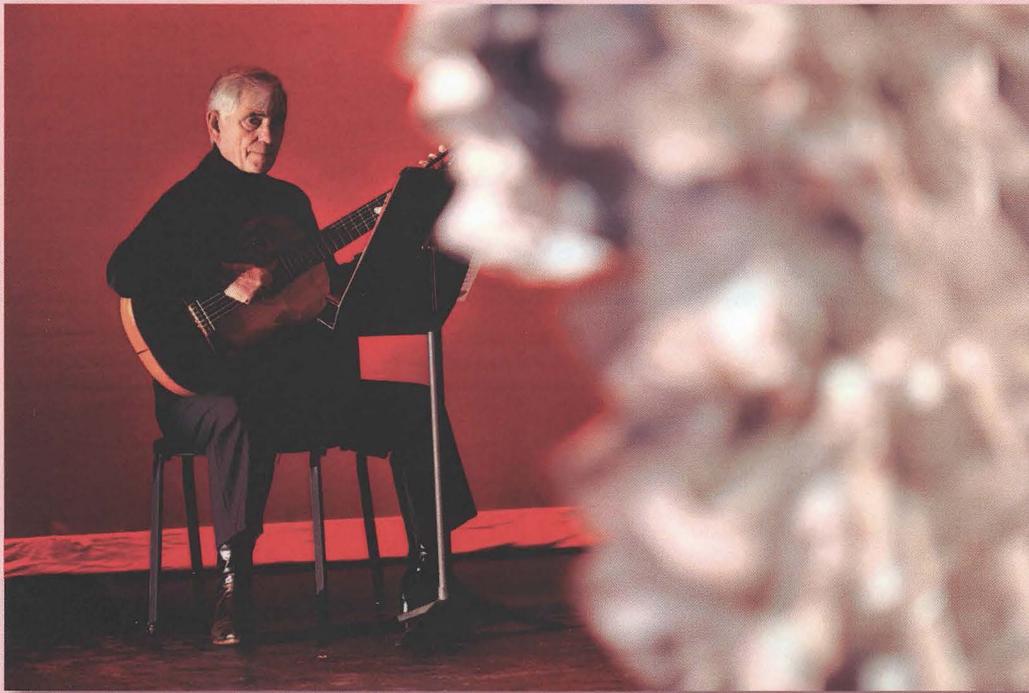
The American Folklife Center of the Library of Congress presents

HOMEGROWN
2014
The Music of America

Traditional Ethnic and Regional Music and Dance that's "Homegrown" in Communities across the U.S.

HOMEGROWN IN WHITTALL PAVILION

Torcuato Zamora and members of Furia Flamenca Dance

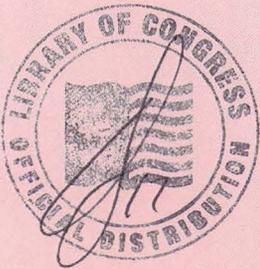


**Wednesday
April 23, 2014
12 NOON – 1 PM
Whittall Pavilion**

**Ground Floor, Thomas Jefferson Building
Library of Congress
10 First Street, SE,
Washington, DC**

**FREE AND OPEN
TO THE PUBLIC**

Metro Stop:
Capitol South, one
block south of the
Jefferson Building



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Torcuato Zamora and members of Furia Flamenca Dance

Torcuato Zamora was born amidst the rhythms and legends of Granada in Spain. At the age of five he moved to Barcelona where he began studying classical guitar; by age fifteen he began giving concerts professionally with Ramón Delgado and Graciano Tarragó. He has performed for the King and Queen of Spain. Zamora has also performed in Luxembourg, France, Germany, Belgium, the Netherlands, and Canada. In the 1960s he came to the U.S., and since then has devoted himself to presenting flamenco, classical music, South American music, and his own compositions. He has toured the U.S. with the José Molina Spanish Dance Company. Credited for bringing flamenco to the DC Metro area, over the years Zamora has appeared at El Bodegón, El Caribe Restaurant, El Caminante, Torremolinos, and Andalucia Restaurant, the Embassy of France, and theaters too numerous to mention. He has his own academy of Spanish and classical guitar in Silver Spring, Maryland. In 2010, his autobiography *El Cortijo* was published.

Furia Flamenca, founded by director Estela Velez in January 2003, is a flamenco dance company whose style combines flamenco's gypsy heritage and modern flamenco choreography and the best elements of its dancers' backgrounds (ranging from flamenco, ballet, Middle Eastern, modern, and tap to name a few). Furia Flamenca has performed in venues throughout the DC Metro area including the Kennedy Center's Millennium Stage, Publick Playhouse, Alden Theatre, National Theater, Dance Place, Jack Guidone Theater, Carter Barron Theater, The Mexican Cultural Institute, Ernst Community Cultural Center, and the Spanish Embassy, as well as at numerous festivals including The Dance DC Festival, National Cherry Blossom Festival, and Feria de Sevilla. Its choreographies have been presented in numerous showcases from organizations such as the World Dance Showcase, Dance Place, Joy of Motion, Dance Bethesda, and Jane Franklin Dance.

The American Folklife Center was created by Congress in 1976 and placed at the Library of Congress to "preserve and present American folklife" through programs of research, documentation, archival preservation, reference service, live performance, exhibition, public programs, and training. The Center includes the American Folklife Center Archive of folk culture, which was established in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world. Please visit our web site <http://www.loc.gov/folklife/>.

