

The American Folklife Center and the African & Middle Eastern Division present



Kiprop Lagat, National Museums of Kenya

The National Museums of Kenya in the Documentation of Kenya's Intangible Cultural Heritage

Thursday, September 18, 2008

West Dining Room, James Madison Building, Library of Congress
12:30 - 2:00 PM

Kiprop Lagat is a curator of Ethnography and an Assistant Director in charge of Museums, Sites and Monuments at the National Museums of Kenya. He edited *Hazina: Traditions, Trade and Transitions in Eastern Africa* with Julie Hudson, and has published papers on east African art and culture. He holds a BA in Anthropology and an MA in Museology.

Kiprop Lagat's visit is sponsored by the World Intellectual Property Organization (WIPO), Geneva. Visit WIPO on the web at <http://www.wipo.int/>

National Museums of Kenya is a multi-disciplinary institution that collects, preserves, studies, documents and presents Kenya's cultural and natural heritage. NMK manages museums, sites and monuments of national and international importance, alongside priceless collections of Kenya's living cultural and natural heritage. Visit NMK on the web at <http://www.museums.or.ke/>

The American Folklife Center was created by Congress in 1976 and placed at the Library of Congress to "preserve and present American Folklife." The center includes an archive of folk culture, which is one of the largest collections of ethnographic material from the United States and around the world. Visit the AFC on the web at <http://www.loc.gov/folklife/>.

The African and Middle Eastern Division (AMED) was created in 1978, combining three sections: African, Hebraic, and Near East. The division covers 77 countries and regions from Southern Africa to the Maghreb and from the Middle East to Central Asia. Visit AMED on the web at <http://www.loc.gov/rr/amed/>