

The Sam Eskin Collection, 1939 – 1969
AFC 1999/004



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Collection Summary

Call Number: AFC 1999/004
Creator: Eskin, Sam, 1898-1974
Title: The Sam Eskin Collection, 1938-1969
Contents: 469 containers; 56.5 linear feet; 16,568 items (15,795 manuscripts, 715 sound recordings, and 57 graphic materials)
Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.
Summary: This collection consists of materials gathered and arranged by Sam Eskin, an ethnomusicologist who recorded and transcribed folk music he encountered on his travels across the United States and abroad. From 1938 to 1952, the majority of Eskin's manuscripts and field recordings document his growing interest in the American folk music revival. From 1953 to 1969, the scope of his audio collection expands to include musical and cultural traditions from Latin America, the British Isles, the Middle East, the Caribbean, and East Asia.

Collection Summary by Format

<u>Quantity</u>	<u>Description</u>	<u>Location Number</u>
Manuscript Materials		
393 folders, Box 1-21, 23-32	Song notations, transcriptions, notes, essays, lectures, and correspondence.	Folders 1 - 393
Sound Recordings		
279 discs, Box 33-34	2 6 ½ inch 41 8-inch 109 10-inch 25 12-inch 102 16-inch	See Appendix D
436 reel-to-reel tapes	1 2 ¾-inch; 7.5 ips 3 3-inch; 7.5 ips 1 4 ¼-inch; 7.5 ips 117 5-inch; 3.75, 7.5, 15 ips 8 5 ¾-inch; 7.5 ips 306 7-inch; 3.75, 7.5, 15 ips	See Appendix D
Graphic Materials		
58 images, Box 22	47 black and white prints 1 color print 2 negatives 7 postcards	P01-P07; P09-P44 P08 P17-n; P18-n E01-E08
Electronic Media		
1 disk, Box 1	1 100 Mb Iomega zip disk (collection database)	Folder 1

Administrative Information

Provenance:

In 1970, Sam Eskin donated all of the field and commercial recordings he made between 1940 and 1969 to the folklore department of the Cooperstown Graduate Program (CGP) in Cooperstown, New York. Upon the collector's death in 1974, all personal manuscripts related to the collection of folk music were presented to CGP by his sons. The collection remained there until the discontinuation of the CPG folklore department in 1979. For the next twenty years, the Sam Eskin Collection resided at the New York State Historical Association's (NYSHA) archives until 1999. The materials were transferred to the American Folklife Center at the Library of Congress in 1999.

Processing History:

Graduate students Simon Bronner and Lee Livney were the first to process this collection at Cooperstown Graduate Program. Bronner organized and created a track list and outlined a processing procedure for all of Eskin's reel-to-reel tapes, while Livney arranged and cataloged manuscripts in the collection. When the collection was transferred to the New York State Historical Association, it underwent another partial re-organization. Once at the American Folklife Center, Nora Yeh supervised the final processing of the Sam Eskin Collection. In the summer of 2000, Sondra Smolek reorganized, rehoused, and created the database for the manuscript portion of the collection. Patricia Baughman processed the documentation on the reel-to-reel tape collection in the fall of 2000. In the summer of 2001, T. Chris Aplin reviewed the sound recordings, completed documentation on the reel collection, and processed the acetate disk collection. In the fall of 2001, Judy Ng rehoused the sound recordings, updated the collection's finding aid, and updated the collection database.

Location of Materials:

Please request the materials at the American Folklife Center's Folklife Reading Room, Library of Congress.

Access:

Listening and viewing access is unrestricted. Listening copies of the recordings can be made available in the Folklife Reading Room.

Restrictions:

Restrictions may apply concerning the use, duplication, or publication of items in this collection. Consult a reference librarian in the Folklife Reading Room for specific information regarding this collection. See <http://www.loc.gov/folklife/recording.html> for information about ordering audio reproductions, or <http://lcweb.loc.gov/preserv/pds/photo.html> for information about ordering photographic reproductions.

Related Collections:

Sam Eskin personally duplicated select original field recordings from his collection for the Library of Congress in 1952 and 1960. The first duplication project was accessioned by the Archive of Folk Culture in June 1952 (AFS 10,501-10,506 or LWO 1923), and consists of 6 10-inch preservation reel-to-reel tape recordings from 31 of Eskin's reel-to-reel tapes. The second duplication project was accessioned by the Archive of Folk Culture in June 1960 (AFS 11,712-11,719 or LWO 2995), and consists of 8 10-inch preservation reel-to-reel tape recordings from 142 of Eskin's acetate discs.

Since some of the original tapes and almost all of the original discs used for both duplication projects can be found in the Sam Eskin Collection (AFC 1999/004), cross-references to both sets of duplicated recordings and all information pertaining to original recordings have been incorporated into the collection database (see: zip disk, Folder 1, Box 1; Appendix C).

In addition to the materials in this collection, the Library holds eight commercial recordings with ties to Eskin appearing as a performer, contributor, or producer¹. Some materials related to recordings Eskin made for the Folkways Record label, including clippings, correspondence, record covers, notes, and magazine articles, are held at the Ralph Rinzler Archives at the Smithsonian Institution Center for Folklife and Cultural Heritage.

Preferred Citation:

Researchers wishing to cite this collection should do so in the following manner: The Sam Eskin Collection, 1939-1969, Archive of Folk Culture, American Folklife Center, Library of Congress.

The Collector

Sam Eskin was a self-made man who tried his hand at a variety of professions and eventually found an outlet for his artistic expression in folk music. Born in Washington, D.C. on July 5, 1898, Eskin grew up in Baltimore but left home at a young age to explore the world. Consequently, his formal education ended with the eighth grade. Over the course of the next twenty-five years, Eskin's experiences as a taxi driver, clerk, magazine reporter, logger, merchant seaman, cattle hand, cannery worker, and traveling United Parcel Service (UPS) consultant exposed him to a wide variety of songs, including work songs, sea shanties, and American versions of traditional ballads. In 1938, he began seriously collecting and performing folk music. With the job security and benefits accrued after a fifteen-year stint with UPS, by 1945, Eskin was free to pursue his interests in the collection and performance of folk music.

¹ Refer to the Library of Congress' Online Public Access Catalog (<http://catalog.loc.gov>) for further information on the following recordings: *Sea Chanties And Loggers Songs*; *American Storytellers*; *Marimba Band, Otherwise Known As To Hell With High Fidelity*; *Blues And A Guitar*; *Caribeana, Hidden Music From The Caribbean Collected From The Shores and Islands*; *Harry K. McClintock, "Haywire Mac"*; *Songs Of All Times*; and *Tiroro, A Real Glossary Of Rhythms*.

During the period between 1938 and 1945, Eskin gathered material with a growing awareness of folksong scholarship, reading widely on the subject to familiarize himself with the significance of folksongs as cultural and social documentation, and as an aesthetic means of expression for the people who sang them. As a self-taught folklorist, Eskin's primary interests were the collection, preservation, and evaluation of American folksongs, indigenous music, dance music, primitive drumming, oral storytelling, and oral histories. Eskin's papers and correspondence document an awareness of folk music's connection with folklore and musicology, which is reflected in the sound recordings he collected in the field.

Eskin's interest in recording folk music came at a period of technological transition, and his early and successful investments in UPS stock provided him with the financial freedom to experiment with newly emerging recording formats. Eskin embraced new technologies and upgraded his disc and reel-to-reel tape recorders, amplifiers, and speakers on a regular basis. At his permanent home in Woodstock, New York, he was infamous for showing new friends and visitors the eight foot long wooden optimal base speaker he had built. The evolution of sound recording techniques in America from the 1930s to the 1960s is reflected in Eskin's own moves from acetate discs to wire recordings to reel-to-reel magnetic tape.

From 1945 to 1953, Eskin embarked on several cross-country trips through the United States and Mexico, traveling from state to state in a silver trailer from which he made field recordings, notations, and transcriptions. By the mid 1950s, Eskin began a series of trips abroad, visiting Jamaica, Cuba, England, Scotland, Spain, Israel, Lebanon, Syria, Morocco, Hong Kong, the Philippines, India, and Thailand, while often recording and collecting samples of the local music and lore he encountered. With his casual demeanor and energetic passion for music, Eskin easily made new acquaintances and maintained correspondence with a number of musicians he met in his travels.

Eskin also shared his thoughts on folk music through correspondence and visits with other folklorists in the field, including renowned collectors and performers Pete Seeger and Sydney Robertson Cowell. Professionally, Eskin lectured at various universities, workshops, and folk festivals, and released two commercial albums, *Sea Shanties and Loggers Songs*, and the four-disc set *Sam Eskin Songs and Ballads*. From 1948 to 1972, working with fellow enthusiasts and music producers Emory Cook and Moses Asch, Eskin also contributed original source material, co-produced, or performed on 19 albums released under the Cook Laboratories/Folkways Records label.

Bibliography:

Greer, Chia. *Remembering Sam Eskin*. Home Page. 13 December 2001

<http://www.casa-chia.org/Sam/eskin00.html>.

Key Subjects

(Note: all Key Subjects not marked by an asterisk (*) conform to LC Subject and Authority Headings)

Subjects

Addresses, essays, lectures

Arrangement (Music)

Folk festivals
Folk music—Mexico
Folk music—United States
Folk singers—United States
Folk songs, English—United States
Music festival—Programs
Musical notation
Musicians—Correspondence, reminiscences, etc.
Musicians—Notes and queries

Corporate Subjects

Miramichi Folksong Festival
*Ulster County Folklore Society

Music Genres (see Series I, music transcriptions and notations)

African Americans—Songs and music
Ballads, English—United States
Bawdy songs—United States
Calypso (Music)—Jamaica
Children's songs—United States
Cowboys—Songs and music
Flamenco (Music)—Mexico
Jews—Music
Limericks—United States
Logging—Songs and music
Love songs—United States
Mariachi (Music)—Mexico
Miners—Songs and music
Sea Songs—United States
Spirituals (Songs)—United States
Wedding music—Israel
Work songs—United States

Formats, Form, and Genre

Black and white prints
Color prints
Reel-to-reel tapes
Sound discs
Transcriptions
Lectures

***Recording Locations – (See Appendix A for complete listing)**

Canada—New Brunswick
Israel—Jerusalem
Israel—Northern
Mexico—Chiapas

Mexico—Guanajuato
Mexico—Michoacan de Ocampo
Mexico—Nueva Leon
Spain—Andalusia
United States—Arizona
United States—California
United States—Colorado
United States—New York
United States—New York--Woodstock

***Field Recording Performers – (See Appendix B for full listing)**

Barker, Horton, 1889 -
Blom, Gertrude Duby
Carawan, Guy
Douglas, K.C.
Elliot, Jack, 1931 -
Estey, Frank
Faier, Billy
Fuller, R. Buckminster (Richard Buckminster), 1895 -
Gibson, Bob, vocalist
Grant, Cy
Hamilton, Frank, 1934 -
Ives, Edward D. [Edward Dawson (Sandy) Ives, b. White Plains, N.Y., 1925]
Jansson, Svea, 1904 -
Joines, Paul
Kalb, Danny
La Farge, Peter, 1931-1965
Laubin, Reginald
Leadbelly, 1885-1949
MacArthur, Gary
MacArthur, Margaret, 1928 -
Malkine, Sonia
McClintock, Harry K. (Harry Kirby), 1882-1957
Miller, Mickey
Mills, Alan, 1912-1977
Musick, Archie Leroy, 1902 -
Papashvily, George [George Papashvily, b. 1898, d. 1978]
Papashvily, Helen Waite [Helen Waite Papshvily, b. 1906]
Parsons, Gerald E. [Gerald E. Parsons, Jr. reference librarian, Archive of Folk Culture, Library of Congress]
Paxton, Tom, 1937 -
Petric, Faith
Reisberg, Sidney
Robertson, Jeannie, 1908-1975
Rogers, Gamble
Sabicas, 1912-1990

Seeger, Pete, 1919 -
Siemens, Harry, 1898 -
Underhill, Nick

***Correspondents – (See Appendix C for full listing)**

Arriola, Jorge Luis
Davis, Arthur Kyle, 1897-1972
Doctorow, E.L., 1931
Elder, J.D. (Jacob D.), 1913 -
Hawes, Bess Lomax, 1921 -
Hickerson, Joseph Charles, 1935 -
List, George, 1911 -
Liebman, Seymour B., 1907 -
Lomax, Alan, 1915 -
Lumpkin, Ben Gray, 1901 -
Musick, Archie Leroy, 1902 -
Paxton, Tom, 1937 -
Seeger, Pete, 1919 -
Silber, Irwin, 1925 -

***Collectors**

Cowell, Sidney Robertson
Fife, Alta Stephens
Fife, Austin E.
Geary, Jim
Helmer, Joe
Mehrton, Dorothy
Valiant, Margaret

Scope and Content Note

While Sam Eskin's interests were broad in scope, his multi-format collection of manuscripts, published materials, sound recordings, and still images concentrates and builds upon his early interests in American folk music.

The collection centers around field recordings Eskin made in the United States from 1938 to 1966. Not only are these recordings the source material for a number of his original song notations and transcriptions, certain performers' names reappear in his correspondence, business records, notes, and photographs. Another topical connection between the manuscript and audio portions of the collection is bawdy humor. From the beginning, Eskin marked risqué field recordings with a Greek Delta (Δ), and created a *Humorous* subdivision for his bawdy song transcriptions. He also maintained a healthy file of limericks that mirror the tone and intent of his Delta recordings.

The manuscript portion of the Sam Eskin Collection contains original and printed material, broken into eight main categories: 1) administrative records related to the transfer and acquisition of the collection; 2) clippings/articles related to folk music; 3) Eskin's correspondence with other enthusiasts, performers, and scholars; 4) Eskin's notes and drafts for lectures, presentations, and radio interviews; 5) mailings and advertisements from societies and studios, including festival programs and newsletters; 6) ideas, notes, quotations, and song lists jotted or typed onto slips of paper; 7) a collection of bawdy limericks; and 8) a comprehensive collection of song notations and transcriptions. The last category includes the majority of the manuscript items. Many of these notations were taken directly from original disc and reel-to-reel field recordings and remain in subdivided categories organized by Eskin. It should also be noted that, while a handful of these manuscript items are related to traditional Mexican music, the majority of these manuscripts are directly related to folk music in the United States.

The audio portion of this collection consists of disc and reel-to-reel field recordings, duplicates, and commercial recordings². Even more than the manuscript series, these sound recordings reflect Eskin's diverse musical interests, his exploration into different genres, and his experimentation with field recording techniques. Although Eskin did not keep formal records of field recording sessions, information regarding songs, locations, and performers are noted on disc sleeves, reel-to-reel boxes, and select items located in the manuscript portion of the collection. While a few of the American performers in these recordings were prominent artists at the time, Eskin made a number of recordings with artists who did not achieve commercial recognition until much later in their careers. Some of Eskin's recordings abroad, later used in commercial albums, have no standard title and are performed by unidentified artists.

Eskin's first field recordings were made on discs, which he used from 1940 to 1949. During this time, his many cross-country trips from New York to California were spent recording American folk music. In the late 1940s and early 1950s, Eskin made audio duplications of these field recordings on 16-inch preservation discs. Concerned over the viability of magnetic tape, he also made 16-inch discs of reel-to-reel field recordings made from the early 1950s, and transferred a small selection of commercial jazz and blues songs, commercial releases of international music, radio broadcasts, and miscellaneous recordings onto the 16-inch disc format. The 12-inch discs included in this collection appear to be given to Eskin by an unidentified collector.

Eskin switched to reel-to-reel tape in 1949. When it was clear that magnetic tape had become a recording standard, Eskin migrated his disc recordings onto tape, and began duplicating of his own tapes, other collectors' recordings, and commercial songs or albums. While he continued making field recordings in the United States, beginning in 1950 Eskin collected music during his more frequent travels abroad. His visits to Mexico, Israel, Spain, and the British Isles yielded a respectable cache of field recordings, which are supplemented by recordings he made in the Middle East, the Caribbean, and East Asia. Also included in AFC 1999/004 are two sets of commercial recordings containing songs performed by Eskin: *Sam Eskin Songs and Ballads* (four 10" discs, 2 sets) and *Vistas of Israel* (four 16" discs).

² See Appendix D for a complete listing of commercial recordings transferred to the Motion Picture, Broadcast, and Recorded Sound Division, Library of Congress.

In 1952, Eskin duplicated thirty-one of his reel-to-reel tape field recordings for the Archive of Folk Song (AFS 10,501-10,506). Eskin also collaborated on a second duplication project to make copies of his earliest disc field recordings for the Archive of Folk Song in 1960 (AFS 11,712-11,719). Additional original recordings used in these duplication projects are included in this collection. See Appendix C for a concordance listing the original field recordings, corresponding AFS reference copies where available, and identification numbers.

The graphic images in this collection consist of 55 black-and-white prints of various sizes, one color print, two negatives, and a handful of unused postcards depicting views of instruments and instrumentalists. Two thirds of the photographic subjects have been identified as field recording performers. The remaining subjects, while unidentified, are also assumed to be performers.

The database created for this collection contains listings and locations for the graphic images and musical transcriptions and notations, as well as searchable title, performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings. This database is also available in the American Folklife Center Reading Room.

Collection Inventory and Description

SERIES I: MANUSCRIPT MATERIALS

- Folder 1 Collection Guide for Sam Eskin Collection, 1939-1969
- Folder 2 Administrative Information for Sam Eskin Collection, 1939-1969
- Folder 3 Correspondence (1 of 7) A-C
Correspondence with: Sally Adams; Dwight Akers; Charles B. Barker; Yvonne Belmont (Gregory); Julie Bidou; Homer Brown; Terrence Burrow; Ken Carter; Norman Cohen; Al Cox; and Marian Curtis
- Folder 4 Correspondence (2 of 7) D-H
Correspondence with: R. Davidson, Arthur Drayton; Jacob Elder; Frank Fletcher; Folkworld Inc. (Beth Bryant); Laurie Forti; Livingston Gearhart; Clifford Gessler; Sylvia Woodall Gibson; Edmund Gilligan; Arthur [Harp]; Mrs. James H. Haight; Frances Hannett; Bess Lomax Hawes; Joseph Hickerson; and Frank Hoffman
- Folder 5 Correspondence (3 of 7) I-L
Correspondence with: Indiana University (George List); Instituto Indigenista Nacional (Jorge Luis Arriola); Norma Keleti; Mr. D. Joshlin; Edgar C. Leaycraft; George Lennon; Liberty Mutual; Seymour B. Liebman; Alan Lomax; and Ben Gray Lumpkin
- Folder 6 Correspondence (4 of 7) M-R
Correspondence with: Mrs. Guy Manley; Mrs. John T. Manning; [?] Manning; Archie Musick; New American Library (E.L. Doctorow); Tom Paxton; Joe Nicholas; Royal McBee Corp.; Clem Richardson; Nathan Resnick; Mrs. Peter R. [Paris]; Joseph Opperman; Dan O'Meara; Raymond Olitt; William Oliver

- Folder 7 Correspondence (5 of 7) S-Z
Correspondence with: Salisbury State College (Grace S. Chaires); Pete Seeger; C.A. Southwick Jr.; O. Strong; Lannis Sutton; [Mrs. I. Taylor]; Tiger Thompson; Arnold Tubman; United States National Student Association; Virginia Folklore Society (Arthur Kyle Davis Jr.); [A. Weaver]; WHAT-FM (Richard Harvey); Helen Wolfert; and Parker Woods
- Folder 8 Correspondence (6 of 7): Sender Signed Only First Name
Correspondence with: Barry; Bob; Carmelia; Des; Edith; Joe; Margaret; Paul; Ruth; Sara; and [Stan]
- Folder 9 Correspondence (7 of 7): Unsigned/Illegible Signature
Six letters with illegible signatures
- Folder 10 Business Contracts/Receipts
1) Release forms signed by the following performers (additional information written on the back of some slips): Luvicie Beasley; Ruth Ellen Becker; Mrs. F.A. Cogswell; Dorothy Cravath; Jaime de Angulo; Myrtle G. Street Downing; Lloyd Fowler; Francis Frost; Emma Gibson; Sara Hinton; Willie [Holt]; Mary Ellen Miller; Moon Mulligan; Vernon Nash; Desmond S. Powell; Isabel Seabrook; Kathleen Anna Seabrook; Lannis Sutton; Mrs. Peggie Tharp; and Fred A. Uncklus
2) Royalty receipts for the album *Songs and Ballads by Sam Eskin*
- Folder 11 Organizations (1 of 3): Canadian Folk Music Society
Three form letters, dated 1963 and 1964
- Folder 12 Organizations (2 of 3): International Folk Music Council
Three form letters, dated 1957, 1962, and 1963; two conference programs; member rules; and one newsletter dated 1963
- Folder 13 Organizations (3 of 3): Ulster County Folklore Society
Correspondence that discusses Eskin's role in the formation of the society
- Folder 14 Newsletters
Contains the following: *New York Folk Guitar Club* (n. 5/6, 6 pp.; n.11, 6 pp.); *The Folknik* (v.7.1, 5 pp.; v.7.2, 2 pp.; v.7.5, 4 pp.); *John Edwards Memorial Foundation* (v.1.1, 12 pp.; pamphlet, 1 p.); *North East Folklore Society* (form letter); *Old Town School of Folk Music* (n.4, 2 pp.); and *Philadelphia Folk Song Society* (March 1964, 1 p.)
- Folder 15 Festivals (1 of 3) A-M

Listings, programs, flyers, and invitations from: Library of Congress Archive of Folk Song *Folk Festivals in the United States and Canada* (1963-1964, 4 pp.; 1973, 40 pp.); *Breton Folklore Festival* program (1962, 4 pp.); *6th Annual Berkeley Folk Music Festival* (1963; staff card); *Cornell Folk Festival* program (1962, 2 pp.); *English Folk Music Festival* program (1959, 12 pp.); *Florida Folk Festival* program (1963, 3 pp.; 1964, 13 pp.); *Georgia Festival of Music Registration* flyer (1966, 2 pp.); *England Haslemere Festival* program (1967, 12 sides); *Hootenanny: A Folk Song Festival* program (1962, 4 sides); *Indian Neck Folk Music Festival* (invitation, 3 pp.; directions, 1 p.; program, 1 p.); *Long Beach Institute of Folklore and Mythology* program (no year, 1 p.); and *11th Annual Miramichi Folksong Festival* (form letter, 1 p.)

- Folder 16 Festivals (2 of 3) N
Listings, programs, flyers, and invitations from: *National Folk Festival Inc.* (form letters, information, lectures/essays, updates, 22 pp.; *30th Annual Folk Festival* program, 7 pp.; *33rd Annual Folk Festival* flyer, pp.); *New England Folklore Weekend* flyer (1962, 1 p.); and *Newport Folk Festival* corporate structure, organizational outline (1963, 5 pp.)
- Folder 17 Festivals (3 of 3) O-Z
Listings, programs, flyers, and invitations from: *15th Annual Ozark Folk Festival* program (three copies, 8 pp.); *Philadelphia Folk Festival* (1962; flyer 1 p., program 8 pp.); and *Western Folklore Conference* program (1 p.)
- Folder 18 Staging/Voice Exercises
Eskin's performing requirements (typed form letter, 1 p.) and pre-performance voice exercises (handwritten notations, 4 pp.)
- Folder 19 Song Lists in Alphabetical Order
Five lists of American folksongs: List 1 (typed; indicates major and minor keys, 3 pp.); List 2 (typed, 1 p.); List 3 (typed, 2 pp.); List 4 (typed, 4 pp.); and List 5 (handwritten, 1 p.)
- Folder 20 Song Lists by Genre
Six lists of American folksongs: List 1 (handwritten, 1 p.); List 2 (typed, 2 pp.); List 3 (typed, 2 pp.); List 4 (typed, indicates major and minor keys, 2 pp.); List 5 (typed, 1 p.); List 6 (typed, 1 p.). Genres include: American; ballad; British ballads (tragic; other); British songs (humor; other); carousing; children; history; holler; humorous; Irish; lawbreakers; lively; loggers; love; miners; moral; Negro secular work songs; non-folk; nostalgia; outlaws; pioneer/cowboy; shanty; short sentimental; spiritual; trouble; White spirituals; and work songs
- Folder 21 Song Lists in Numerical Order

Eleven lists of American folksongs: List 1 (typed, 2 cards); List 2 (typed, 6 cards); List 3 (typed; 4 cards); List 4 (typed; 1 card); List 5 (typed; 10 cards); List 6 (typed; 2 cards); List 7 (handwritten; 20 cards); List 8 (2 cards); List 9 (typed; 1 card); List 10 (handwritten; 12 leaves); and List 11 (handwritten; 5 pp.)

- Folder 22 Song Lists
Eight lists of American folksongs: List 1 (3 copies, typed, indicates major and minor keys, 1 p.); List 2 (typed, indicates major and minor keys, 1 leaf); List 3 (handwritten, 1 card); List 4 (typed, 1 leaf); List 5 (typed, 1 leaf); List 6 (typed, indicates full running times, 1 leaf); List 7 (typed, 1 leaf); and List 8 (typed, 1 leaf)
- Folder 23 Information for *Folksong Alive* (manuscript for publication, unfinished) (1 of 2)
Includes correspondence with: Cy Grant; E.L. Doctorow; Nathan Resnick, and Irwin Silber. Also includes: header notes and background information on fourteen songs (typed, 14 pp.); notes on folk music taken from other published sources (typed, 16 pp.); quotations and notes defining folk music (typed and handwritten, 35 leaves)
- Folder 24 Information for *Folksong Alive* (manuscript for publication, unfinished) (2 of 2)
Includes quotations and notes on the following folk music topics: evolution (typed and handwritten, 14 leaves); interpretation (typed and handwritten, 3 leaves); miscellaneous (typed and handwritten, 21 leaves); and vocabulary (typed and handwritten, 10 leaves). Also includes a list of bibliographic resources (typed, 2 pp.)
- Folder 25 Songs Grouped by Eskin: *Folksong Alive*--untitled
Includes a title index of American folksongs, 87 songs. Also includes song notations and transcriptions from field interviews and recordings (typed and handwritten, 34 songs)
- Folder 26 –
Folder 30 Songs Grouped by Eskin A-Z
Includes typed and handwritten song notations and transcriptions from field interviews and recordings; also includes notes on individual songs and performers
- Folder 26 Songs Grouped by Eskin: *Folksong Alive* (1 of 5) A-B
14 songs; includes a title index of American folksongs (1 draft and 2 final copies, typed, 94 songs), and a genre index to American folksongs
- Folder 27 Songs Grouped by Eskin: *Folksong Alive* (2 of 5) C-G
21 songs
- Folder 28 Songs Grouped by Eskin: *Folksong Alive* (3 of 5) H-L
22 songs
- Folder 29 Songs Grouped by Eskin: *Folksong Alive* (4 of 5) M-R

- 15 songs
- Folder 30 Songs Grouped by Eskin: *Folksong Alive* (5 of 5) S-Z
19 songs
- Folder 31 Song Genre: Children's Songs
Notations and/or transcriptions of songs; also includes notes on individual songs and/or performers (typed and handwritten, 11 songs)
- Folder 32 Song Genre: Cowboy Songs (1 of 2) A-L "As I Walked..." to "Little Old..."
Lyrics to cowboy songs (typed, 15 songs)
- Folder 33 Song Genre: Cowboy Songs (2 of 2) M-Z "My Love..." to "Zebra..."
Lyrics to cowboy songs (typed, 13 songs)
- Folder 34 Song Genre: Flamenco
Notations of songs in the following Flamenco styles: Bulerias, Farruca, Granadinas, Sevillanos, Soleares, and Zambra (handwritten, 22 songs)
- Folder 35 Essays and Notes: Flamenco
"Andalusian Music" (essay, typed, 3 pp.); "Randolph Victor" (essay, typed, 10 pp.); "Cante Flamenco" (essay, typed, 23 pp.); notes on Andalusian music (handwritten, 2 leaves); "Ramon Montoya" (essay, typed, 3 pp.); and "The Rasgueado" (essay, typed, 3 pp.)
- Folder 36 - Song Genre: Humor A-Z
Folder 43 Typed and handwritten notations and/or transcriptions of bawdy songs; also includes alternate versions and cross-references to related songs
- Folder 36 Song Genre: Humor (1 of 8) A-B "A soldier..." to "Bully-O-Rio"
16 songs
- Folder 37 Song Genre: Humor (2 of 8) C-D "Canadian..." to "Down in the..."
15 songs
- Folder 38 Song Genre: Humor (3 of 8) E-H "Engineer's..." to "Humoresque"
14 songs
- Folder 39 Song Genre: Humor (4 of 8) I-L "I Don't..." to "Lydia..."
15 songs
- Folder 40 Song Genre: Humor (5 of 8) M-N "Mademoiselle..." to "Now My..."
14 songs
- Folder 41 Song Genre: Humor (6 of 8) O-P "Of all the..." to "Prettiest..."
15 songs

- Folder 42 Song Genre: Humor (7 of 8) Q-S “Red Wing” to “Swimmers”
20 songs
- Folder 43 Song Genre: Humor (8 of 8) T-Z “Tailor’s...” to “Winnipeg...”
19 songs
- Folder 44 Song Genre: Loggers’ Songs (1 of 2) C-J “Canada I.O.” to “Jimmy Whalen”
Includes Eskin’s title index to loggers’ songs. Also includes notations and/or
transcriptions to loggers’ songs (typed and handwritten, 8 songs)
- Folder 45 Song Genre: Loggers’ Songs (2 of 2) L-S “Lass of...” to “Shanty-man’s Life”
Includes notations and/or transcriptions of loggers’ songs (typed and handwritten,
13 songs)
- Folder 46 - Song Genre: Sea Shanties A-Z
Folder 51 Typed and handwritten notations and/or transcriptions of sea songs;
miscellaneous song lyric clippings are also included
- Folder 46 Song Genre: Sea Shanties (1 of 6) A-B “Alabama” to “Boston Come...”
10 songs; also includes Eskin’s title index to shanty songs
- Folder 47 Song Genre: Sea Shanties (2 of 6) C-D “Calton Weaver” to “Dreadnought”
9 songs
- Folder 48 Song Genre: Sea Shanties (3 of 6) F-J “Firedown Below” to “Joshua...”
11 songs
- Folder 49 Song Genre: Sea Shanties (4 of 6) L-R “Leave Her...” to “Roving”
8 songs
- Folder 50 Song Genre: Sea Shanties (5 of 6) S “Sailor Loves” to “Sur la route...”
10 songs
- Folder 51 Song Genre: Sea Shanties (6 of 6) T-W “There’s a fire...” to “Whiskey...”
6 songs
- Folder 52 Song Genre: Sea-Island Songs
Transcribed sea songs from Lydia Parrish’s *Slave Songs of the Georgia Sea
Islands* (handwritten, 5 songs)
- Folder 53 - Songs Grouped by Personal Names
Folder 76 Typewritten and handwritten song lists, lyrics, notations, transcriptions, and
scores collected and performed by Eskin’s informants and colleagues
- Folder 53 Songs Grouped by Personal Names: Christman, Henry

16 anti-rent songs

- Folder 54 Songs Grouped by Personal Names: Downing, Myrtle (1 of 4) A-E
3 lists, 7 American folksongs
- Folder 55 Songs Grouped by Personal Names: Downing, Myrtle (2 of 4) F-I
7 American folksongs
- Folder 56 Songs Grouped by Personal Names: Downing, Myrtle (3 of 4) J-P
9 American folksongs
- Folder 57 Songs Grouped by Personal Names: Downing, Myrtle (4 of 4) Q-Z
7 American folksongs
- Folder 58 Songs Grouped by Personal Names: Miller, Mickey
1 list, 12 American folksongs
- Folder 59 Songs Grouped by Personal Names: Nevins, Ann (1 of 2) A-F
4 American folksongs
- Folder 60 Songs Grouped by Personal Names: Nevins, Ann (2 of 2) G-Z
8 American folksongs
- Folder 61 Songs Grouped by Personal Names: Nunan, Peadar and May
10 songs
- Folder 62 Songs Grouped by Personal Names: O'Brien, Sean
7 songs
- Folder 63 Songs Grouped by Personal Names: Oliver, Bill
8 songs
- Folder 64 Songs Grouped by Personal Names: Opperman, Joseph
letter of correspondence; 3 songs
- Folder 65 Songs Grouped by Personal Names: [Cowell], Sydney Robertson (1 of 2) A-K
10 American folksongs
- Folder 66 Songs Grouped by Personal Names: [Cowell], Sydney Robertson (2 of 2) L-Z
12 American folksongs
- Folder 67 Songs Grouped by Personal Names: Striebel, Fritzi
9 American folksongs
- Folder 68 Songs Grouped by Personal Names: Sutton, Lannis (1 of 4) A-E
3 letters of correspondence; 8 American folksongs

- Folder 69 Songs Grouped by Personal Names: Sutton, Lannis (2 of 4) F-I
7 American folksongs
- Folder 70 Songs Grouped by Personal Names: Sutton, Lannis (3 of 4) J-S
8 American folksongs
- Folder 71 Songs Grouped by Personal Names: Sutton, Lannis (4 of 4) T-Z
8 American folksongs
- Folder 72 Songs Grouped by Personal Names: Sutton, Lannis
17 American folksongs in numerical order
- Folder 73 Songs Grouped by Personal Names: Sutton, Lannis
Notebook: *Old Songs* (1 of 2) (Archival 1-11 of 28); 9 American folksongs
- Folder 74 Songs Grouped by Personal Names: Sutton, Lannis
Notebook: *Old Songs* (2 of 2) (Archival 12-28 of 28); 8 American folksongs
- Folder 75 Songs Grouped by Personal Names: Unckless, Fred
12 American folksongs
- Folder 76 Songs Grouped by Personal Names: Wolfert, Helen
Letter of correspondence; 3 songs
- Folder 77 - Songs by Title: A-Z
Folder 166 Typed and handwritten cross-references, notations, and transcriptions of
American folksongs
- Folder 77 Songs by Title: A (1 of 3) “Abdul...” to “All...”
12 songs
- Folder 78 Songs by Title: A (2 of 3) “Amsterdam” to “As I Walked Out...”
13 songs
- Folder 79 Songs by Title: A (3 of 3) “As I Walked Over...” to “Away...”
7 songs
- Folder 80 Songs by Title: B (1 of 7) “Bad...” to “Barbara...”
18 songs
- Folder 81 Songs by Title: B (2 of 7) “Barley...” to “Better...”
12 songs
- Folder 82 Songs by Title: B (3 of 7) “Biddy...” to “Bless...”
15 songs

Folder 83	Songs by Title: B (4 of 7) 16 songs	“Blind...” to “Boloed”
Folder 84	Songs by Title: B (5 of 7) 11 songs	“Boney” to “Bowling...”
Folder 85	Songs by Title: B (6 of 7) 10 songs	“Boys...” to “Brose...”
Folder 86	Songs by Title: B (7 of 7) 10 songs	“Brown...” to “Buttermilk...”
Folder 87	Songs by Title: C (1 of 5) 14 songs	“C.C. ...” to “Charly...”
Folder 88	Songs by Title: C (2 of 5) 14 songs	“Charming...” to “Climbing...”
Folder 89	Songs by Title: C (3 of 5) 15 songs	“Coal...” to “Come...”
Folder 90	Songs by Title: C (4 of 5) 14 songs	“Commanche” to “Crazy...”
Folder 91	Songs by Title: C (5 of 5) 10 songs	“Croodin’...” to “Cutty...”
Folder 92	Songs by Title: D (1 of 4) 10 songs	“Dabbling...” to “Dearest...”
Folder 93	Songs by Title: D (2 of 4) 13 songs	“Death...” to “Die...”
Folder 94	Songs by Title: D (3 of 4) 12 songs	“Diggers...” to “Don’t...”
Folder 95	Songs by Title: D (4 of 4) 14 songs	“Down...” to “Dying...”
Folder 96	Songs by Title: E 15 songs	“Earl...” to “Evolution”
Folder 97	Songs by Title: F (1 of 3) 11 songs	“Fair...” to “Farmer’s...”

Folder 98	Songs by Title: F (2 of 3) 12 songs	“Farther...” to “Footsteps”
Folder 99	Songs by Title: F (3 of 3) 11 songs	“Fortune...” to “Fuller...”
Folder 100	Songs by Title: G (1 of 4) 11 songs	“Gae...” to “Get...”
Folder 101	Songs by Title: G (2 of 4) 13 songs	“Gipsy...” to “God...”
Folder 102	Songs by Title: G (3 of 4) 11 songs	“Goin...” to “Grasshopper”
Folder 103	Songs by Title: G (4 of 4) 13 songs	“Great...” to “Gypsy...”
Folder 104	Songs by Title: H (1 of 4) 11 songs	“Had...” to “Hearts...”
Folder 105	Songs by Title: H (2 of 4) 5 songs	“Heave...” to “Henry...”
Folder 106	Songs by Title: H (3 of 4) 9 songs	“Here...” to “Holy...”
Folder 107	Songs by Title: H (4 of 4) 15 songs	“Home...” to “Hush...”
Folder 108	Songs by Title: I (1 of 5) 10 songs	“I Am...” to “I Know...”
Folder 109	Songs by Title: I (2 of 5) 12 songs	“I Loathe...” to “I Was...”
Folder 110	Songs by Title: I (3 of 5) 14 songs	“I Wish...” to “In Good...”
Folder 111	Songs by Title: I (4 of 5) 9 songs	“In My...” to “In The...”
Folder 112	Songs by Title: I (5 of 5) 9 songs	“Indian’s...” to “I’ve...”
Folder 113	Songs by Title: J (1 of 5)	“Jack...” to “Janet...”

	7 songs	
Folder 114	Songs by Title: J (2 of 5) 11 songs	“Jaybird...” to “Jody”
Folder 115	Songs by Title: J (3 of 5) 8 songs	“Joe...” to “John Heilaman”
Folder 116	Songs by Title: J (4 of 5) 6 songs	“John Henry” to “Johnny...”
Folder 117	Songs by Title: J (5 of 5) 5 songs	“John’s...” to “Jumbo”
Folder 118	Songs by Title: K (1 of 3) 12 songs	“Kansas...” to “Kenny...”
Folder 119	Songs by Title: K (2 of 3) 10 songs	“Kentucky...” to “Kirtle...”
Folder 120	Songs by Title: K (3 of 3) 5 songs	“Kisses...” to “Koska...”
Folder 121	Songs by Title: L (1 of 5) 12 songs	“Ladies...” to “Lavender’s...”
Folder 122	Songs by Title: L (2 of 5) 12 songs	“Learn...” to “Li’l...”
Folder 123	Songs by Title: L (3 of 5) 14 songs	“Lincolnshire” to “Little Ooma”
Folder 124	Songs by Title: L (4 of 5) 12 songs	“Little Rosewood...” to “Lord...”
Folder 125	Songs by Title: L (5 of 5) 9 songs	“Lorinia” to “Lyndon’s...”
Folder 126	Songs by Title: M (1 of 6) 12 songs	“Mai...” to “Mary...”
Folder 127	Songs by Title: M (2 of 6) 8 songs	“Mattie...” to “Meidel...”
Folder 128	Songs by Title: M (3 of 6) 14 songs	“Mermaid...” to “Money...”

Folder 129	Songs by Title: M (4 of 6) 9 songs	“Moonlight” to “Mr.”
Folder 130	Songs by Title: M (5 of 6) 7 songs	“Mudderless...” to “My Lodging”
Folder 131	Songs by Title: M (6 of 6) 9 songs	“My Love...” to “My Sweetheart’s...”
Folder 132	Songs by Title: N (1 of 2) 6 songs	“Naomi...” to “Night...”
Folder 133	Songs by Title: N (2 of 2) 12 songs	“Nine...” to “Now...”
Folder 134	Songs by Title: O (1 of 4) 13 songs	“O Bury Me...” to “Oh Fathers...”
Folder 135	Songs by Title: O (2 of 4) 13 songs	“Oh Mary...” to “Old Ewe...”
Folder 136	Songs by Title: O (3 of 4) 10 songs	“Old Grey...” to “Old Stormy...”
Folder 137	Songs by Title: O (4 of 4) 11 songs	“Ole Shady” to “Ox-Driving...”
Folder 138	Songs by Title: P (1 of 3) 10 songs	“Paddy...” to “Peter Gray”
Folder 139	Songs by Title: P (2 of 3) 10 songs	“Picnic...” to “Poor Old Man”
Folder 140	Songs by Title: P (3 of 3) 10 songs	“Poor Paddy...” to “Pudding”
Folder 141	Songs by Title: Q 1 song	“Quart Bottle”
Folder 142	Songs by Title: R (1 of 3) 13 songs	“Raggle...” to “Renfro...”
Folder 143	Songs by Title: R (2 of 3) 13 songs	“Ridge...” to “Rosie...”

Folder 144	Songs by Title: R (3 of 3) 9 songs	“Rosy McGee” to “Rye Whisky”
Folder 145	Songs by Title: S (1 of 8) 11 songs	“Safe...” to “Seeds...”
Folder 146	Songs by Title: S (2 of 8) 15 songs	“September Song” to “Shoot...”
Folder 147	Songs by Title: S (3 of 8) 11 songs	“Shortenin...” to “Sir Robert...”
Folder 148	Songs by Title: S (4 of 8) 15 songs	“Sir Simon...” to “Somebody”
Folder 149	Songs by Title: S (5 of 8) 10 songs	“Son...” to “Spanish...”
Folder 150	Songs by Title: S (6 of 8) 4 songs	“Spotted...” to “Squire...”
Folder 151	Songs by Title: S (7 of 8) 12 songs	“St. James...” to “Storms...”
Folder 152	Songs by Title: S (8 of 8) 11 songs	“Strawberry...” to “Swonanoa...”
Folder 153	Songs by Title: T (1 of 4) 13 songs	“Tall...” to “This Old...”
Folder 154	Songs by Title: T (2 of 4) 10 songs	“This Train” to “Titanic”
Folder 155	Songs by Title: T (3 of 4) 14 songs	“To Work...” to “Tune...”
Folder 156	Songs by Title: T (4 of 4) 14 songs	“Turkish...” to “Two...”
Folder 157	Songs by Title: U 5 songs	“Uncle...” to “Utah...”
Folder 158	Songs by Title: V 6 songs	“Venezuela” to “Voyageur’s...”
Folder 159	Songs by Title: W (1 of 5)	“Wabash...” to “We...”

	14 songs	
Folder 160	Songs by Title: W (2 of 5) 10 songs	“Weaver...” to “Whaler’s...”
Folder 161	Songs by Title: W (3 of 5) 11 songs	“What’s...” to “When...”
Folder 162	Songs by Title: W (4 of 5) 12 songs	“Where...” to “Who...”
Folder 163	Songs by Title: W (5 of 5) 15 songs	“Whoopee...” to “Wreck...”
Folder 164	Songs by Title: Y (1 of 2) 9 songs	“Yankee...” to “You...”
Folder 165	Songs by Title: Y (2 of 2) 7 songs	“Young Alburn” to “Young Man...”
Folder 166	Songs by Title: Z 2 songs	“Zeb...” to “Zek’l...”
Folder 167 - Folder 169	Songs by First Line: A-Z Typed and handwritten notations and transcriptions of American folksongs	
Folder 167	Songs by First Line (1 of 3) 17 songs	“A small...” to “My mammy tol’ me...”
Folder 168	Songs by First Line (2 of 3) 16 songs	“No mo’ moanin’...” to “Two things I”
Folder 169	Songs by First Line (3 of 3) 15 songs	“Up rode the...” to “You’ve got to...”
Folder 170	<i>Fresno Ballet Book</i> : Original Index Index to American folksongs (not complete, master photocopy, handwritten, 3 pp.)	(Sheets 1-3 of 195)
Folder 171	<i>Fresno Ballet Book</i> : Archival Index Title index to songs created by the American Folklife Center; lists song titles and their corresponding folder and original sheet number	

Folder 172 -	<i>Fresno Ballet Book: A-Z</i>	
Folder 193	Includes master photocopy handwritten transcriptions of American folksongs from the <i>Fresno Ballet Book</i>	
Folder 172	<i>Fresno Ballet Book: A</i> 5 songs	(Sheets 4-9 of 195)
Folder 173	<i>Fresno Ballet Book: B</i> 10 songs	(Sheets 10-29 of 195)
Folder 174	<i>Fresno Ballet Book: C</i> 6 songs	(Sheets 30-40 of 195)
Folder 175	<i>Fresno Ballet Book: D</i> 8 songs	(Sheets 41-55 of 195)
Folder 176	<i>Fresno Ballet Book: E</i> 1 song	(Sheets 56-57 of 195)
Folder 177	<i>Fresno Ballet Book: F</i> 2 songs	(Sheets 58-62 of 195)
Folder 178	<i>Fresno Ballet Book: G</i> 7 songs	(Sheets 63-71 of 195)
Folder 179	<i>Fresno Ballet Book: H</i> 7 songs	(Sheets 72-81 of 195)
Folder 180	<i>Fresno Ballet Book: I</i> 6 songs	(Sheets 82-89 of 195)
Folder 181	<i>Fresno Ballet Book: J</i> 2 songs	(Sheets 90-91 of 195)
Folder 182	<i>Fresno Ballet Book: K</i> 2 songs	(Sheets 92-93 of 195)
Folder 183	<i>Fresno Ballet Book: L</i> 9 songs	(Sheets 94-107 of 195)
Folder 184	<i>Fresno Ballet Book: M</i> 8 songs	(Sheets 108-117 of 195)
Folder 185	<i>Fresno Ballet Book: N</i> 2 songs	(Sheets 118-120 of 195)

Folder 186	<i>Fresno Ballet Book: O</i> 6 songs	(Sheets 121-128 of 195)
Folder 187	<i>Fresno Ballet Book: P-Q</i> 4 songs	(Sheets 129-132 of 195)
Folder 188	<i>Fresno Ballet Book: R</i> 6 songs	(Sheets 133-142 of 195)
Folder 189	<i>Fresno Ballet Book: S</i> 10 songs	(Sheets 143-158 of 195)
Folder 190	<i>Fresno Ballet Book: T-U</i> 5 songs	(Sheets 159-170 of 195)
Folder 191	<i>Fresno Ballet Book: V</i> 1 song	(Sheet 171 of 195)
Folder 192	<i>Fresno Ballet Book: W-X</i> 11 songs	(Sheets 172-185 of 195)
Folder 193	<i>Fresno Ballet Book: Y-Z</i> 2 songs	(Sheets 186-189 of 195)
Folder 194	<i>Fresno Ballet Book: Illegible Titles</i> Includes master photocopy transcriptions of American folksongs from the <i>Fresno Ballet Book</i> whose songs titles are illegible (handwritten, 5 songs)	(Sheets 190-195 of 195)
Folder 195	Songs: Transcriptions Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (7 ¾" by 6 ¾", Sit Lux Music Book No. 1815, handwritten, 41 songs)	(Notebook 1 of 5)
Folder 196	Songs: Transcriptions Notations and transcriptions of American folksongs and Jewish songs recorded in a bound music book belonging to Sam Eskin (7 ¼" by 4 ¾", Schirmer's Manuscript Music Book No. 1, handwritten, 19 songs; pages 5-10 have been cut out)	(Notebook 2 of 5)
Folder 197	Songs: Transcriptions Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (9" by 7 ¾", Presser's Music Writing Books, handwritten, 23 songs; many of the songs have been crossed out)	(Notebook 3 of 5)
Folder 198	Songs: Transcriptions	(Notebook 4 of 5)

Notations and transcriptions of American and Spanish (Flamenco) folksongs recorded in a spiral bound music book belonging to Sam Eskin (9 ¼" by 11 ¾", Coles' Wire Bound Music Blank Book, handwritten, 24 songs)

- Folder 199 Songs: Transcriptions (Notebook 5 of 5)
Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (9 ½" by 8", Warner's Harmony Student's Blank Music Book, handwritten, 35 songs)
- Folder 200 Songs: Notebook (1 of 3) "A Wonderful Dream" by Doct. Watts
A poem or song written by Doctor Watts (4" by 6 ¼", handwritten, 12 pp.; binding and cover are gone)
- Folder 201 Songs: Notebook (2 of 3) Unknown Author
A poem or song written by anonymous author (8" by 6 ½", handwritten, 52 pp.; cover is gone, binding is loose, adhesive tape on the front page)
- Folder 202 Songs: Notebook (3 of 3) Unknown Author
A poem or song titled "Wishing You A Very Good 1941" written by [Martha from Connie] (7" by 10", typed, 6 pp.; stapled binding)
- Folder 203 Songs: Transcriptions, Bound (1 of 3) Flamenco Songs
Notations and transcriptions of Flamenco songs recorded in a bound blank book belonging to Sam Eskin (5" by 8", handwritten, 35 songs; hardback, tan canvas cover). Song genres include: Bulerias (4 variations); Farruca (3 variations); Granadinas (6 variations); Sevillanas (12 variations); Soleares (15 variations); Zambra (1 variation)
- Folder 204 Songs: Transcriptions, Bound (2 of 3) Miscellaneous Songs
Notations and transcriptions of American folksongs recorded in a bound blank book belonging to Sam Eskin (5 ¼" by 6 ½", handwritten, 23 songs; hardback, brown canvas cover, water damage from top to bottom of 1/3 of the book)
- Folder 205 Songs: Transcriptions, Bound (3 of 3)
- Folder 206 Songs: Transcriptions in Binder-style Notebook
Index
- Folder 207 Songs: Transcriptions in Accordion-style Folder
Index
- Folder 208 Limericks (1 of 3) "A base drummer..." to "But the Bishop was..."
Bawdy limerick clippings; also includes typed and handwritten limericks (60 limericks)
- Folder 209 Limericks (2 of 3) "From Brooklyn..." to "There was a young maid..."

- Bawdy limerick clippings; also includes typed and handwritten limericks (40 limericks)
- Folder 210 Limericks (3 of 3) “There was a young maiden...” to “With...”
Bawdy limerick clippings; also includes typed and handwritten limericks (76 limericks)
- Folder 211 Bound Notebook: “Stories, Etc.”
Quotations recorded in a bound blank book belonging to Sam Eskin (5” by 7”, handwritten, 25 pp. filled; hardback, red cover)
- Folder 212 Notes: Names of Performers, Informants
Names of 30 performers and informants gathered by Eskin; additional information can be found on the back of some slips (handwritten, 30 leaves)
- Folder 213 Notes: Addresses and Phone Numbers
Contact information for performers and informants gathered by Eskin; (handwritten, 19 leaves)
- Folder 214 Notes: Song Fragments
Song fragments, poems, and quotations gathered by Eskin (handwritten, 26 leaves)
- Folder 215 Notes: Limerick/Rhyme Fragments
Limerick and rhyming fragments gathered by Eskin (handwritten, 5 leaves)
- Folder 216 Notes: Information about Folksong Recordings
Includes oeuvre of folklorist Alberto Hemsí (typed, 1 p.) and notes (handwritten, 2 leaves)
- Folder 217 Notes: Vocabulary Terms and Definitions
Includes correspondence defining “Creole” (typed, 2 pp.) and Andalusian music (typed, 2 pp.). Also includes definitions for the following terms: shanties, Calypso, Calypso instruments, Chinese instruments, and ethnomusicology (handwritten, 5 leaves)
- Folder 218 Notes: Folksong
Includes notes on folksong and folk music (handwritten, 4 leaves)
- Folder 219 Notes: Folksong Publications
Includes a bibliography of folksong resources (typed and handwritten, 1 p.); also includes published clippings and personal references to folksong resources (typed and handwritten, 20 leaves)
- Folder 220 Notes: Information for a Folksong Radio Program

Eskin's notes for a radio program interview, "F.S.L." (handwritten, 8 pp.); also includes related notes (handwritten, 3 leaves), and a transcript of a program interview given for KYIM (typed, 1 p., [December 1948 – February 1949, Yuma, AZ])

- Folder 221 Notes: Chords and Hand Positions
Includes a drawing of a cotton picker's hand position (hand drawn, 1 p.); fingerings and guitar hand positions (handwritten, 4 pp.); diagram depicting how to make a wooden whistle from a twig (master photocopy, 1 p.); guitar fret diagrams (handwritten, 3 pp.); and a clipping of an English concertina keyboard (published, 1 p.)
- Folder 222 Notes: History of Various Places
Includes the following articles: "Australia" (published, 2 pp.); "Revolutionary Movements in Canada" (typed, 2 pp.); and "A Short History of New York State" (typed, 1 p.)
- Folder 223 Notes: Easter Traditions
Includes the following: a photograph clipping of an Easter egg cracking tradition; notes on Easter tradition (typed, 1 leaf); notes and questions concerning the tradition (handwritten, 2 leaves); and excerpts from *The Easter Book* by Francis Weiser (handwritten, 2 pp.)
- Folder 224 Music, Discussion of
Excerpts from *The Literature of Folkmusic*; includes an introductory essay (typed, 2 pp.), bibliography and further resources (typed, 6 pp.), and an essay titled, "Sound, Scales, and Modes" (typed, 10 pp.)
- Folder 225 Publicity Data for Sam Eskin
Drafted by Eskin and intended to be used as a publicity release; provides background history, experiences, philosophy, and growing involvement with folk music (handwritten, 3 pp.)
- Folder 226 Lectures: "Shifting Definitions of Folksong or What is a Folksong?" (1962)
Includes the following: 2nd Annual University of Chicago Folk Festival program; a draft of Eskin's lecture on American folk music, "Shifting Definitions of Folksong, or What is Folksong?" (typed, 6 pp.); and a final draft of "Shifting Definitions of Folksong" (typed, 13 pp.)
- Folder 227 Lectures: "Lore of the Folk, From the Folk, To All the Folk" (1962)
Draft of Eskin's lecture on American folk music, "Lore of the Folk, From the Folk, To All the Folk" written for the Ulster County Folklore Society (1 original copy, 3 onion skin copies, typed, 2 pp.)
- Folder 228 Lectures, Untitled (1 of 2)

Includes the following: introduction notes for a lecture (typed, 1 leaf); lecture “#1,” which introduces American folksongs, leaves space for them to be played, and ends with an interpretive tie-in (typed, 9 pp.); lyrics to “Salt Horse” (typed, 1 leaf); and an untitled lecture that follows the same format as “#1,” using different material (typed, 6 pp.)

- Folder 229 Lectures, Untitled (2 of 2)
Includes the following: an untitled lecture that introduces American folksongs, leaves space for them to be played, and ends with an interpretive tie-in (typed, 5 pp.); an untitled lecture that follows the same format using reel-to-reel tapes (typed, 8 pp.); an untitled radio show talk with a play list of American folksongs (typed, 4 pp.); draft of an untitled lecture on American folksongs (handwritten, 3 pp.); another draft of an untitled lecture with notes on potential folksongs (handwritten, 4 pp.); and a draft written for a talk given on the KFDM radio station [Beaumont, TX] (typed, 3 pp.)
- Folder 230 Assignments
Includes: a syllabus for an English Literature class, Folksongs and Narrative Poems (typed, 2 pp.); song lists marked UCLA (handwritten, 2 cards, November 3, 1948); and a song list for a memorial program (handwritten, 1 leaf, Woodstock, N.Y. May 28, 1949)
- Folder 231 Articles/Clippings: Animals
Clippings on: hoop-snakes (1 p.); and animal kingdom (1 p.)
- Folder 232 Articles/Clippings: Ceilidh/Hootenanny
Clippings on: ceilidh folk celebration (1 p.) and related term hootenanny (1 p.)
- Folder 233 Articles/Clippings: Children’s Games
“Games Little People Play” (2 pp.)
- Folder 234 Articles/Clippings: Dulcimer
Clippings on: constructing a dulcimer (3 pp.)
- Folder 235 Articles/Clippings: Folk Festivals
Includes the following articles: “Sun Valley Ketchum Folk Festival” (1 p.); “Festival of Music” (International Folkmusic Council, 2 pp.); “1st Annual Newport Folk Festival” (1 p.); and “5th Annual Miramichi Folksong Festival” (3 pp.)
- Folder 236 Articles/Clippings: Folk Music Performers
Articles and clippings on the following performers: Joan Baez, Napoleon Coste, Richard Dyer-Bennet, Woody Guthrie, Sam “Lightnin” Hopkins, Mance Lipscomb, John Jacob Niles, Harry Partch, Jeannie Robertson, and Jean Thomas
- Folder 237 Articles/Clippings: Folk Music Popularity

Includes the following articles: "Songs for Our Time" (20 pp.); "Listen to the Folksingers" (February 1963, 6 pp.); and "Folk Frenzy" (July 1960, 1 p.)

- Folder 238 Articles/Clippings: Folk Music Recordings
Clippings on: the album *Bolters Bushrangers and Duffers* (1 p.); the Archive of Folksong at the Library of Congress (1 p.); and the recording studio Folkways Recordings (1 p.)
- Folder 239 Articles/Clippings: Folk Music in Various Locations
Clippings on: Bahamas, Colonial Williamsburg, (French) Canada, Israel, Mallorca, New Orleans, Rome, South Africa, and Trinidad
- Folder 240 Articles/Clippings: Folklife
Includes the following article: "I Drove Mules on the C. & O. Canal" (1 p.); and an untitled essay published in *Times Farm* (2 pp.)
- Folder 241 Articles/Clippings: Folklore and Stories
Includes the following articles: "Problems of Collecting Oral Literature" (6 pp.); "Comeback of Goldilocks et al." (4 pp.); and "Ghost on the High Tor" (1 pp.)
- Folder 242 Articles/Clippings: Folksong Collectors
Clippings on the following collectors: Richard Dorson, Alan Dundes, Sam Eskin, Douglas Kennedy, and Alan Lomax
- Folder 243 Articles/Clippings: Houston Folklore Group
Clippings on the Houston Folklore Group and Houston folk musicians: "Down Beat" (1 p.); and "Sound of Houston" (2 pp.)
- Folder 244 Articles/Clippings: Musical Genres
Clippings on: bagpipes (highland), bluegrass, blues, carols, convivial songs, Creole slave songs, freedom songs, Indian (India) traditional songs, Israeli traditional folk music, Jewish music, and rock and roll
- Folder 245 Articles/Clippings: Ships
Includes the following articles: "The She in Ships" (1 p.); and "Life on the *Alabama*" (34 pp.)
- Folder 246 Articles/Clippings: Songs
Clippings on American folksongs including song lyrics and/or scores (13 songs)
- Folder 247 Articles/Clippings: Spanish Articles
Includes the following articles: "Nuestra Musica" (written in Spanish, five-day article series, 5 pp.); and "Margen" (3 pp.)
- Folder 248 Articles/Clippings: Terms and Definitions

Includes the following articles: “A Glossary of Fight Terms for TV Fans” (1 p.); “Gullah Dialect and Humanities” (1 p.); and a clipping on corrido narration (2 pp.)

- Folder 249 Articles/Clippings: Ulster County Folklore Society
Includes articles with references to the following: Sam Eskin, performers (Nigerian Trinidad Artists and Pete Seeger), organization of the Society, organizing a hootenanny festival, and individuals belonging to the Woodstock folk music coterie
- Folder 250 Articles/Clippings: Miscellaneous
Includes the following articles: “Graffiti” (1 p.); “60 Ft. Serpent, Sighted Off Nantucket, Is Cross-eyed” (1 p.); and “Red Net Grows, Rightists Hear” (1 p.)
- Folder 251 Articles/Clippings: Posthumous
Includes the following articles: “Marcus Daly Enters Heaven” (6 pp.); and “Leadbelly in New York” (master photocopy, 4 pp.)
- Folder 252 Report: The Ethnic Culture Survey Report
The Ethnic Culture Survey Report of the Middle States’ Conference on Folk Culture provides an overview of the conference, abstracts discussion by morning session presenters, and summarizes other events in the conference (typed, 11 pp.)
- Folder 253 Press Releases/Business Cards
Includes releases and cards for the following individuals: H. Crab and Son, Daniel and the Deacon [Gerald E. Parsons, Jr.], Bill Hoffman, Paul C. Johnson, and Art Sutton
- Folder 254 Advertisements: Books
For books related to folk music, history, and music instruments (5 ads)
- Folder 255 Advertisements: Camps/Study Tours
For travel related to world touring and folk music (4 ads)
- Folder 256 Advertisements: Concerts/Festivals
Includes the following: *Artists Equity Association* press release (1 p.); *Edinburgh University Society Folk Song Concert* flyer (January 1964, 2 pp.); and *Pennsylvania Historical and Museum Commission* press release (typed, 7 pp.)
- Folder 257 Advertisements: Instruments and Toys
Includes advertisements for the following: Mari guitar strings, Limberjack (folk toy), the Autoharp, La Casa de Las Guitarras (written in Spanish), and nylon strings for guitar
- Folder 258 Advertisements: Recordings

Includes the following album advertisements: *Heather and Glen* and *Texas Barrelhouse Piano*. Also includes catalogs and miscellaneous advertising mailers for Folkways Recordings, Shenandoah Sales, Folk-Legacy Records, Inc., Colorado Folksong, Traditional Stringed Instruments, and World Tapes for Education

- Folder 259 Recording Notes
Includes the following:
- 1) Recording notes for the Old Harp Singers; includes notes on Jim Trentham, Dewey Cook, and Edna Cook (8" by 10", Knoxville Writing Tablet, handwritten, 20 pp.)
 - 2) Recording notes for Ayala Kaufman and George Woddail (5 leaves); typed lyrics from songs sung by Pete Seeger (2 songs), Robin Roberts (3 songs), Ruth Welcome (3 songs), and Lori Campbell (2 songs)
 - 3) Eskin's notes on the *UNESCO World Collection of Recorded Folk Music and Collection Universelle* (7 pp.)
 - 4) Evening set lists and notes on songs performed at the 5th Annual Miramichi Folksong Festival (typed, 10 pp.)
 - 5) Notes on sound recordings made in Malaga (handwritten, 3 pp., March 14th, 1960)
 - 6) Track list for two recorded tapes of Spanish and Cuban music recorded by Eskin (typed, 3 pp.)
 - 7) Notes on recordings made in Mexico (handwritten, 6 pp., January 1957).
 - 8) Transcribed song lyrics (3 songs)
 - 9) Track list of songs recorded (typed, 1 p., February 7, 1957)
 - 10) Notes (3 songs) and track lists (5 tapes) for Spanish songs (master photocopy, 7 pp.)
- Folder 260 Songs, Published
Includes the following material: *Folk-lore Musical Mallorquin v.II*, a music book of songs and notations (in Spanish, 15 pp.); *Popular Songs of the Ranch and Range* (master photocopy of folksong lyrics, 54 songs); *Song Sheet of the Arden Town Fair* lyrics (11 songs); *Festival Songs* lyrics (14 songs); *The Inniskilling Dragoon* lyrics (3 songs); *A Sampler of Japanese Songs* pamphlet (32 pp.); *The Old Settler* placemat from the Acres of Clams Restaurant (1 p.); and photo copystand copies (3" by 4", 31 images)
- Folder 261 The Gospel According to St. John: A Book for Your Daily Need
Booklet: Bible chapter (3" by 4 1/2", 79 pp.)
- Folder 262 Tape-by-Tape Song List
- Folder 263 Additional Tape Lists (NYSHA)
- Folder 264 - Tape Box Photocopies
Folder 273 Photocopies of the spines and back covers of reel-to-reel tape boxes

- Folder 264 American Folkmusic – photocopies (1 of 2)
Follows the order of original Eskin numbers 1-68
- Folder 265 American Folkmusic – photocopies (2 of 2)
Follows the order of original Eskin numbers 69-136. It also provides order for the following sub-groupings: “Misc”; “Haywire Mac”; and “Miscellaneous”
- Folder 266 Mexico – photocopies
Follows the order of original Eskin numbers 2-48. It also provides order for the following sub-groupings: “Lacandon”; “Samachique”; “Candeleria”; and Mexico Miscellaneous”
- Folder 267 Recordings Abroad – photocopies
Provides order for the following sub-groupings: “Aberdeen”; “Bangkok”; “Bangkok: Phakavali”; “Cuba”; “Damascus”; “Delhi: Sikh”; “Haiti”; “Israel”; “Spain—Morocco—Israel (1 of 2)”; “Spain—Morocco—Israel (2 of 2)”; and “Spain (miscellaneous)”
- Folder 268 Recordings of Individuals - photocopies
Provides order for the following sub-groupings: “Brook Zern”; “Bucky Fuller”; “Jas Halliday”; “MacLochlainn”; “Svea Jansson”; and “Individuals (miscellaneous)”
- Folder 269 Migrant Camp - photocopies
Provides order for duplications of Margaret Valiant’s Migrant Camp field recordings
- Folder 270 Field Recordings and Commercial Duplications - photocopies
Provides order for the following sub-groupings: “Indonesia”; “Malkine”; “Miscellaneous”; and “Thailand”
- Folder 271 Field Duplications – photocopies
Provides order for the following sub-groupings: “Delta” and “Sam Eskin Field Stuff”
- Folder 272 Commercial Duplications – photocopies (1 of 2)
Provides order for the following sub-groupings: “AFM Dubs”; “Africa Nigeria”; “Africa”; “Atlantic”; Bird Calls of Natal”; “Chinese Music”; “Chinese (miscellaneous)”; “Commercial Recordings (miscellaneous)”; “Czech Folk Art Festival”; “English Singers”; and “Flamenco Dubs”
- Folder 273 Commercial Duplications – photocopies (2 of 2)

Provides order for the following sub-groupings: “German Labor Songs”; “India (miscellaneous)”; “Irish Dubs”; “Jewish Dubs”; “Lomax—Spain”; “Negro Gospel Dubs”; “Nickelodeon”; “Persian”; “Roumania”; “Shankar”; “Spiritual Dubs”; and “Square Dance”

- Folder 274 Reel-to-Reel Box (back cover)
Contains the back cover of a reel-to-reel box, which is not part of any other box in the current collection. Handwriting on the box indicates this box may have once housed “BOUN Tape #2”, recorded on Oct. 22, 1957
- Folder 275 Items from 16-inch discs
Contains the following items: 3 typed/handwritten track listings that had fallen from the original 16-inch disc sleeve; 1 disc label; and 3 canvas index tabs that had fallen from the original disc sleeve
- Folder 276 10” Disc Sleeve (with lyrics)
Contains a 10-inch disc sleeve with handwritten lyrics to the song “Pretty Mohee” and “Many Years Ago”

Folders 277 – 393

Contains items removed from the following reel-to-reel boxes: (SR #)
282, 287, 288, 302, 304, 310, 313, 321, 322, 331, 359, 360, 361, 370, 376, 386, 392, 408, 409, 417, 419, 451, 466, 473, 497, 498, 506, 513, 519, 520, 521, 524, 525, 526, 533, 538, 542, 545, 551, 554, 559, 560, 561, 563, 570, 571, 581, 584, 588, 592, 607, 608, 609, 612, 614, 632, 638, 640, 643, 645, 648, 661, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 684, 687, 691, 693, 705, and 716. Items removed include: typed/handwritten track listings, notes, business cards, transcriptions, and correspondence. Note: the majority of these items are typed/handwritten track listings for individual boxes; concordances between AFC SR and NYSHA #s in Folder 277.

SERIES II: SOUND RECORDINGS

Note: See page 2 for a summary of sound recordings by format. See Collection Database for a full description of recordings, as well as searchable title, performer, and descriptive fields pertaining to Eskin’s instantaneous discs, reel-to-reel tapes, and original field recordings.

SERIES III: GRAPHIC IMAGES

Note: For a complete description of images, please refer to the Collection Database for a Log of Visual Images.

- Folder 394 Identified females – photographs
Includes photographs of Myrtle Downing, Luvicie Beasley, and Yvonne Belmont Gregory (9 images)
- Folder 395 Unidentified females – photographs
Includes black and white photographs of three unidentified females (4 images)

- Folder 396 Identified males – photographs
Includes black and white photographs of [Harry/Haywire Mac] McClintock, Captain Robinson, Ernest Wardell, and Charlie Rose (21 images)
- Folder 397 Unidentified males – photographs
Includes black and white photographs of five unidentified males (14 images)
- Folder 398 Postcards
Includes 7 postcards and 1 postcard envelope. Four postcards depict bombard and biniou (Breton bagpipe) players; one card depicts a statue of a guitar player, one card depicts a harp player, and one card depicts a hurdy-gurdy player

SERIES IV: ELECTRONIC MEDIA

Note: See Folder 1 for the 100 mb zip disk containing the Collection Database.

Appendices

Appendix A – Complete Listing of Recording Locations

Canada—New Brunswick—Newcastle
Canada—Quebec—Montreal
Hong Kong
India—Bharat—New Delhi
Ireland—Leinster—Dublin
Israel—Jerusalem—Jerusalem
Israel—Northern—Nazarath
Israel—Tel Aviv—Jaffa
Israel—Tel Aviv—Tel Aviv
Jamaica—Surrey—Kingston
Japan—Chugoku—Hiroshima
Lebanon
Mexico—Chiapas—Navenchauc
Mexico—Chiapas—San Christobal
Mexico—Chiapas—Yalcuc
Mexico—Chiapas—Zinacanteca
Mexico—Guanajuato—Marfil
Mexico—Guanajuato—San Miguel
Mexico—Guerrero—Acapulco
Mexico—Hidalgo—Venta Prieta
Mexico—Mexico—Mexico City
Mexico—Michoacan de Ocampo—Apatzingan
Mexico—Michoacan de Ocampo—Jaracuaro
Mexico—Michoacan de Ocampo—Tupataro
Mexico—Nayarit—Jalisco
Mexico—Nueva Leon—Monterrey
Mexico—Queretaro de Areaga—Tequisquipan
Mexico—Vera Cruz—Vera Cruz Llave
Morocco—Marrakech—Marikech
Spain—Andalucia—Cordoba
Spain—Andalucia—Fuengirola
Spain—Andalucia—Malaga
Spain—Cataluna—Barcelona
Spain—Extremadura—Merida
Spain—Majorca—Selva
Sweden—Stockholm—Stockholm
Syria—Damascus—Damascus
Thailand—Northern—Chiang Mai
Thailand—Krung Thep Mahanakhon—Bangkok
United Kingdom—England—Bristol
United Kingdom—England—London
United Kingdom—Scotland—Aberdeen

United Kingdom—Scotland—Castle Douglas
United Kingdom—Scotland—Isle of Lewis
United States—Arizona—Somerton
United States—Arizona—Tucson
United States—California—Los Angeles
United States—California—Menlo Park
United States—California—Monterey
United States—California—Oakland
United States—California—Palo Alto
United States—California—San Francisco
United States—California—San Mateo
United States—California—San Pedro
United States—California—Topanga
United States—Colorado—Aspen
United States—Colorado—Black Forest
United States—Colorado—Boulder
United States—Colorado—Central City
United States—Colorado—Colorado Springs
United States—Colorado—Denver
United States—Delaware—Arden
United States—Georgia—Okefenokee Swamp
United States—Kentucky—Elkton
United States—Kentucky—Middlesboro
United States—Kentucky—Pembroke
United States—Kentucky—Todd County
United States—Massachusetts—Provincetown
United States—North Carolina—Greensboro
United States—North Carolina—Winston-Salem
United States—New Hampshire—East Kingston
United States—New Jersey—Roosevelt
United States—New Mexico—Santa Fe
United States—New York—Homer
United States—New York—New York City
United States—New York—Pataukunk
United States—New York—Sawkill
United States—New York—Woodstock
United States—Pennsylvania—Quakertown
United States—Tennessee—Blount County
United States—Texas—Beaumont
United States—Virginia—Gloucester Point
United States—Virginia—St. Clair's Creek (Chilhowie)

Appendix B – Complete Listing of Field Recording Performers

Adams, Daniel N., Jr.
Adams, Sally
Adler, Nathan
Agnes, Stacey
Aldin, Hanza
Alguzea, Clara
Alguzea, Hector
Alvarez, Sara
Ames, Bob
Angulo, Jaime de
Arnold, Rich
Austin, Joe
Aviganim, Avraham
Bailey, Robert
Balon, Hussein
Barker, Horton, b. 1889
Barker, Charles B.
Barrelbach
Barry, Gail
Barry, Pam
Barton, Tom
Bateman, Mrs. Florence
Bautista, Enricque
Beasley, Luvicie
Becker, Ruth
Bekowies, Paul
Bekowies, Sigrid
Bennet Four (group)
Beweder Morella, Diego (El Perote)
Blom, Gertrude DUBY, b. 1901
Blue Grass Cutups (group)
Bluhm, Al
Bootblack, Gypsy
Bressler, Moicshe
Brideau, Billy
Brooks, Earl
Brooks, Eleanor
Brown, Bob
Brown, Delton
Brown, James
Brown, Mike
Brune, John
Butler, Alice Goldpaugh
Butler, Street W.
Cade, Mrs. Susie Riley
Camacho, Steve
Capps, Isabel
Carawan, Guy, b. 1928
Carrol, Tommy
Cazden
Chia
Chilola
Clancey, Paddy
Clancey, Tom
Cleo, Myrtle
Cogswell, Mrs. F.A.
Cohen, Mrs. Joseph W.
Cook, Amy
Cox, Alan
Craig, Faith
Cramer, Florence
Cramer, Konrad
Cravath, Dorothy
Cummings, Ridge
Currie
Curtain, Mrs. L.S.M.
Davis, Elwyn
Delver, Charles W.
Dickson, Mrs. Earle J.
Dinam, John R.
Dilts, Elizabeth
Dos Equis Souza Superior Beer Mariachis
(group)
Douglas, K.C.
Downing, Myrtle
Drayton, Arthur
Durant, Hank
Dye, Uncle Charlie Nate
Eberman, Niki
Elliot, Jack
Eskin, Morris
Eskin, Sam
Estey, Frank
Estey, Joseph R.
Estey, Rayburn
Eustis, Sally
Faier, Billy
Farrugio, Remo Sr.
Farrugio, Remo Jr.
Fernandez, Diego
Fernandez, José
Fowke

Fowler, Lloyd
Frost, Frances
Fuller, R. Buckminster (Richard
Buckminster), b. 1895
Ghazi 'Azzam, Abu
Gibson, Bob
Gibson, Emma
Gikow, Ruth
Gilks, John A.
Gladdish, Dave
Glancey, David
Godwin, Geena
Gomez Rubio, Ramon
Goodenough, Amy
Goodridge, Jeffrey
Gordon, Lou
Grant, Cy
Griffis, Lem
Haines, Red Dog
Haley, Genevieve
Halliday, James
Halliday, Ms.
Hamilton, Frank
Hanks, Larry
Hantman, M.
Hare, Mrs. Perley
Harris, Dan
Hartford, Bob
Hauffrecht
Hebert, Jerry
Hermbach, Jeannette
Herring, Mrs. Frances
Hetzal, Miriam
Higgins, Donald
Higgins, Isaac
Hodes, Ida
Holland, John
Holt, Willie
Huffine, Dave
Humberto, Brother Dr.
Hutchison, Edward
Ives, Sandy
Jago, Sam
Jamaica Kingston Band (group)
James, Bill
Jansson, Svea, b. 1904

Joines, Paul
Jonah, J. Wilson
José Lopez, Antonio
Joy, Frank
Justo
Kalb, Danny
Kaminsky, Dora
Kasell, Mark
Kayid, Muhamad
Keefe, Arthur
Kelly, Allan
Kelly, Roger
Kelter, Celia
Kennedy, Sam
Kent, Willy
Kerry, Patricia
Kingston, Paul
Kusuda, Mr.
Lachica, Mrs. Rizal
LaFarge, Peter, 1931-1965
Laredo, Victor
Laubin, Reginald
Lawlor, Jimmy
Leadbelly, 1885-1949
Lennon, Augie
Lennon, John
Limbrick Four (group)
Limbrick, Fracida
Lurie, Bob
Ma'atuf, Aloof Yishak
Ma'atuf, Moshe Yosef
Ma'atuf, Saadia Ovadia
MacArthur, Gary
MacArthur, John
MacArthur, Margaret, b. 1928
MacDonald, Arthur
MacDonald, Mrs. Allan J.
MacDonald, Stanley
MacLochlainn, Alf
MacLochlainn, Fionnuala
Malkine, Sonia
Manuel, Sandensul
Martin, Fredirico
Martin, Helen
McClintock, Harry K. (Harry Kirby), 1882-
1957

McCullough, Max	Pomeroy, Bill
McDaniel, Martin	Pomeroy, Colia
McGonigal	Postigo Santiago, Antonio (Vargas)
Mead Mountain Ramblers (group)	Powell, Desmond
Mehrton, Dorothy	Price, Billy
Michaels, Jimmy	Purcell, Blackie
Michaels, Mike	Rafael
Miller, Mickey	Redpath, Mr.
Mills, Alan, 1912-1977	Redpath, Mrs.
Millson, Alex	Reid, Mrs. Vera
Millson, Frances	Reisberg, Sydney
Millson, Frieda	Resnick, Nat
Millson, Laura	Ricketts, Toni
Millson, Louis	Riddle, John
Millson, Marie	Robertson, Jeannie, 1908-1975
Milne, Elizabeth	Robichaud, Edmund
Milne, James	Robichaud, Mrs. Edmund
Moore, Hearley	Robinson, Jolly
Moore, David	Robinson, Vicky
Moreno, Fidel	Rodriguez, Lupe
Moreno, Paco	Rodriguez, Victoria
Morrett, Claudio	Rogers, Gamble
Musick, Archie Leroy, b. 1902	Rose, Charles
Nash, Vernon	Roskalenko, Harry
Nefri, Saadia Shalom	Ruth And Crew (group)
Nevin, Ann	Sa'b, Salem
Nevin, John	Sabicas, 1912-1990
Nicholas, Constance	Schneider, Seymour
Nunan, Mar	Seabrook, Isabel
Nunan, Peadar	Seabrook, Kathleen
O'Brien, Sean	Seeger, Pete, 1919
O'Donnell, Neal	Seona
Olsen, David	Septimo, Delphina
O'Meara, Don	Septimo, Gertino
Papashvily, George, 1898-1978	Siemsen, Harry, b. 1898
Papashvily, Helen Waite, b. 1906	Sigstedt, Val
Parham, Don	Sizer, Karl
Parsons, Gerald E., Jr.	Soto, Manuel (Manoliyo El Herraor)
Paxton, Tom, b. 1937	Spiegler, Chas
Peters, Albert	Splitter, Henry W.
Peters, Betty	Spritzer, Louis
Petric, Faith	Spurr, William S.
Phelps, Mrs. W.L.	Steffen
Phelps, Roosevelt	Striebel, Frizi
Phelps, W.L. (Jake)	String Dusters (group)
Pike, John	Sullivan, Harvey

Sutton, Art
Sutton, Lannis F.
Symonds, Bob
Tharp, Mrs.
Tharp, Pete
Thomas, Guy
Thompson, Tiger
Tom Clarks (group)
Trio (group)
Trio Autoctono (group)
Trio Monterrey (group)
Tyree, Ruth
Tyree, Woodson
Unckles, Fred
Underhill, Nick
Valenzuela, Maria
Vallens, Red

Vanderschelling, Bart
Villodre, Juan
Volcani, Ben
Walsh, Mrs.
Walsh, Paddy
Walsh, Philip
Wardwell, Ernest
Warner, Pete
Wiley, Don
Williamson, Ena
Wilson, M.
Wooddail, George
Wynkoop, Jane
Zabal, Fidel
Zeitlin, Jake
Zern, Brook

Appendix C: Concordance listing disc and reel-to-reel recordings by SR number; also lists corresponding AFS reference copy number when available. For additional notes, see Collections Database, Folder 1, Box 1)

AFC SR #	AFS#	Title/Artist Side A	Title/Artist Side B
001	11,712 A	Zeitlin, Jake	Zeitlin, Jake
002	11,713 A	O'Meara	O'Meara
003	11,713 A	O'Meara, Don	O'Meara, Donn
004	11,712 B	Gikon, Ruth	Gikon, Ruth
005	11,713 A	Tyree, Woodson	Ricketts, Toni
006	11,713 B	Volcani, Ben	Volcani, Ben
007	11,713 B	Volcani, Ben	Volcani, Ben
008	11,712 B	Adler, Nathan	Adler, Nathan
009	11,712 B	Adler, Nathan	Adler, Nathan
010	11,713 A	Ricketts, Toni	Ricketts, Toni
011	11,713 B	Musick, Archie	Sizer, Karl
012	11,712 A	Rose, Chas (Charlie)	Rose, Chas (Charlie)
013	11,712 A	Rose, Chas (Charlie)	Rose, Chas (Charlie)
014	11,712 A	Rose, Chas (Charlie)	Rose, Chas (Charlie)
015	11,712 A	Rose, Chas (Charlie)	Rose, Chas (Charlie)
016	11,712 A	Noonan, May	Noonan, Padar
017	11,712 B	Noonan, May	Noonan, May
018	11,712 A	Noonan, May	Noonan, Padar
019	11,712 A	Noonan, May	Noonan, Padar
020	11,712 B	Noonan, Padar	Noonan, Padar
021	11,713 A	Parham, Don	Eskin, Sam
022	11,713 A	Kaminsky, Dona	Barrelbach
023	11,712 B	Spiegler, Chas.	Spiegler, Chas.
024	11,712 B	Cravath, Dorothy	Cravath, Dorothy
025	11,712 B	Cravath, Dorothy	Cravath, Dorothy
026	11,712 B	Cravath, Dorothy	Cravath, Dorothy
027	11,712 B	Vallens, Red	Vallens, Red
028	11,712 B	Vallens, Red	The Allison's
029	11,713 A	Dilts, Elizabeth	Ford, Ward
030	11,713 A	Delver, Chas. (Charles) W.	Chas. W. (Charles) Delver
031	11,713 A	Capps, Isabel	O'Donnell, Neal O'Donnell and Al Bluhm
032	11,713 A	Cade, S.R.	Curtain, Mrs. L.S.M.
033	11,713 A	Barker, Chas. B.	Barker, Chas. B.
034	11,712 A	Zeitlin, Jake	Zeitlin, Jake
035	11,713 B	Sabicas	Laredo, Victor
036	11,713 B	Zabal, Fidel	Zabal, Fidel
037	11,713 B	Zabal, Fidel	Zabal, Fidel

AFC SR #	AFS#	Title/Artist Side A	Title/Artist Side B
038	11,713 B	Nina and Zabal	Nina and Zabal
039	11,713 B	Zabal, Fidel	Zabal, Fidel
040	11,713 B	Street Cries III	Zabal, Fidel
041		Wilson, M.	[not listed]
042		Nicholas, Constance	Nicholas, Constance
043		Carey, Clive	Carey, Clive
044	11,719 A	Leadbelly	Leadbelly
045	11,715 A	Thompson, Tiger	Thompson, Tiger
046	11,717 A	Kablick, Frieda	Walsh
047	11,717 A	Volcani, Ben	Volcani, Ben
048	11,715 A	Walsh, Mrs.	Lachica, Rizal
049	11,718 A	Becker, Ruth	Becker, Ruth
050	11,714 B / 11,715 A	Woddail, George	Wooddail, George
051	11,718 A	Holt, Willie	Holt, Willie
052	11,715 B	Becker, Ruth	Tharp, Mrs.
053	11,718 A	Holt, Willie	Dare, Rick
054	11,715 A	Brown, Bob	Val Sigstedt; Willie Holt
055	11,718 B	Striebel, Fritz	McClintock, H.K.
056	11,716 A	Gibson, Emma	Gibson, Emma
057	11,716 A	Gibson, Emma	Downing, Myrtle
058	11,715 A	Tharp, Pete	Tharp, Pete
059	11,717 B / 11,718 A	Linbrick, Fracida	Linbrick, Fracida
060	11,718 A	Cohen, Mrs.	Holt, Willie
061	11,715 A	Ruth and Crew	Laubin, Reg
062	11,719 A	Brookes, Earl	not listed
063	11,714 A	Schneider, Seymour; M. Hartman	Remo
064	11,717 B	Miller, Mickey	Miller, Mickey
065	11,719 A	Papashvily, Helen and George	Hermback, Jeannette
066	11,719 A	Pike, John	Pike, John and Dave Huffine
067	11,719 A	Huffine, Dave	Huffine, Dave
068	11,715 A	Sigstedt, Val; Wily Kent, Gladdish, Dave	Nash, Vernon
069	11,715 B	Kennedy, Sam	not listed
070		Peters, Betty	Hinton, Sam and Paco Rios
071	11,719 A	Cleo, Myrto	Cleo, Myrto
072	11,717 B	Miller, Mickey	Miller, Mickey
073	11,718 B	Splitter, Henry W.	Lurie, Bob
074	11,718 B	Dye, Charlie N.	Mac
075	11,718 B	Cleo, Myrto and Tiger Thompson	Cogswell, Mrs. F.A.
076	11,718 B	[not listed]	Cogswell, Mrs. F.A.

AFC SR #	AFS#	Title/Artist Side A	Title/Artist Side B
077	11,717 B	Powell, Desmond	McCormack, J.
078	11,718 A	Fowler, Lloyd	Fowler, Lloyd
079	11,718 A	Fowler, Lloyd	Fowler, Lloyd
080	11,717 B	Miller, Mickey	Miller, Mickey
081	11,714 A	Sutton, Lannis F.	Sutton, Lannis F.
082	11,714 A	Sutton, Lannis F.	Sutton, Lannis F.
083	11,714 A	Sutton, Lannis F.	Sutton, Lannis F.
084	11,714 A	Sutton, Lannis F.	Sutton, Lannis F.
085	11,714 A	Sutton, Lannis F.	Sutton, Lannis F.
086	11,713 B	Sutton, Lannis F.	Sutton, Lannis F.
087	11,718 B	Godwin, Geena	Carrol, Tommy
088	11,718 B	Carrol, Tommy and John Riddle	Carrol, Tommy
089	11,718 B	Carrol, Tommy	Carrol, Tommy and John Riddle
090	11,715 B	Tharp, Mrs.	Tharp, Mrs.
091	11,716 A	Gibson, Emma	Downing, Myrtle
092	11,716 A	Downing, Myrtle	[Downing, Myrtle]
093	11,716 A	Downing, Myrtle	[Downing, Myrtle]
094	11,716 A	Gibson, Emma	Gibson, Emma
095	11,716 B	Downing, Myrtle	Downing, Myrtle
096	11,715 B	Downing, Myrtle and Uncle Nate Dye	Downing, Myrtle
097	11,715 B / 11,716 A	Downing, Myrtle	Downing, Myrtle
098	11,716 B	Beasley, Luvicie [?]	Beasley, Luvicie
099	11,716 A	Beasley, Luvicie	Beasley, Luvicie
100	11,716 A	Beasley, Luvicie	Beasley, Luvicie
101	11,713 B	Sutton, Lannis F.	Sutton, Lannis F.
102	11,718 A / 11,718 B	Ames, Bob	Ames, Bob
103	11,718 B	Ames, Bob	Ames, Bob
104	11,715 A	Sigstedt, Val	Symonds, Bob
105	11,715 B	Wiley, Don and Red Dog Haines	Wiley, Don
106	11,715 B	Arnold, Rich and Tiger Thompson	Arnold, Rich
107	11,715 B	Purcell, Blackie	Purcell, Blackie
108	11,715 B	Thompson, Tiger	Thompson, Tiger
109	11,717 A	Sabicas	Sabicas
110	11,716 B	Sabicas	Sabicas
111	11,716 B	Sabicas	Sabicas
112	11,717 A	Sabicas	Sabicas
113	11,717 A	Sabicas	Sabicas
114	11,716 B	Zabal, Fidel	Zabal, Fidel
115	11,716 B	Zabal, Fidel	Zabal, Fidel and Nina ?
116	11,716 B	Zabal, Fidel	Zabal, Fidel

AFC SR #	AFS#	Title/Artist Side A	Title/Artist Side B
117	11,716 B	Zabal, Fidel	Zabal, Fidel
118	11,716 B / 11,717 A	Zabal, Fidel	Zabal, Fidel
119	11,717 A	Zabal, Fidel	Zabal, Fidel
120	11,715 B	Cummings, Ridge	Cummings, Ridge
121	11,714 A	Hetzal, Miriam	Hetzal, Miriam
122	11,717 B	Linbrick Four	Linbrick Four
123	11,714 B	Musick, Archie	Musick, Archie
124	11,717 B	Bennett 4	Bennett 4
125	11,714 B	Musick, Archie	Musick, Archie
126	11,719 A	Harris, Dan	Harris, Dan
127	11,716 B	Zabal, Fidel	Zabal, Fidel
128	11,717 A	Walsh	not listed
129	11,719 A	Hartford, Bob	Hartford, Bob
130	11,714 B	Zeitlin, Jake	Zeitlin, Jake
131	11,714 A / 11,714 B	Frost, Frances	not listed
132	11,714 B	Farrugio	Farrugio
133	11,714 B	Farrugio, Jr.	Farrugio, Sr.
134	11,714 B	Farrugio, Sr.	Remo
135	11,714 B	Remo	Remo
136	11,717 B	Tyree, Ruth	Tyree, Ruth
137	11,714 B	Musick, Archie	Musick, Archie
138	11,715 A	Powell, Desmond	Powell, Desmond
139	11,717 A	Powell, Desmond	Powell, Desmond
140	11,717 A	Powell, Desmond	Walsh
141	11,717 A	Powell, Desmond	Powell, Desmond
142	11,714 A	Frost, Frances	Frost, Frances
143	11,717 B	Austin, Joe	Austin, Joe
144		[not listed]	[not listed]
145		Eskin, Sam	
146		Eskin, Sam	
147		Eskin, Sam	
148		Eskin, Sam	
149		Eskin, Sam	
150		Eskin, Sam	
151		Eskin, Sam	
152		Eskin, Sam	
153		Eskin, Sam	
154		Nichols, Uncle John	[not listed]
155		Nichols, Uncle John	[not listed]

AFC SR #	AFS#	Title/Artist Side A	Title/Artist Side B
156		Nichols, Uncle John	[not listed]
157		Sadie and Marie Anna	[not listed]
158		Sadie and Marie Anna	[not listed]
159		[not indicated]	[not listed]
160		[not indicated]	[not listed]
161		Lovell, George L.	[not listed]
162		[not indicated]	[not listed]
163		[not indicated]	[not listed]
164		[not indicated]	[not indicated]
165		[not indicated]	[not indicated]
166		[not indicated]	[not indicated]
167		[not indicated]	[not indicated]
168		[not indicated]	[not indicated]
169		[not indicated]	[not indicated]
170		[not indicated]	[not indicated]
171		Beecher, John	[not indicated]
172		[not indicated]	[not indicated]
173		[not indicated]	[not listed]
174		[not indicated]	Bunyon, Paul
175		[not indicated]	Bunyon, Paul
176		[not indicated]	Bunyon, Paul
177		Thompson, Harold W.	Thompson, Harold W.
178		Thompson, Harold W.	Thompson, Harold W.
179		Barker, Horton	Barker, Horton
180		Barker; Sutton; Kelter; Joy; Keefe	Unckles, Fred; Sullivan, Harvey
181		Sutton, Lannis	Sutton, Lannis
182		Herring, Frances; Sullivan, Harvey; Cadel, T.	Joines, Paul
183		Haywire Mac; Glancey, Dave	Adams, Sally; Cook
184		Douglas, KC	Douglas, KC; Sutton, Lannis
185		Limbrick, Francida; Limbrick Four; Austin, Joe	Austin, Joe; Schneider, Seymour; Nash, Vernon; Leadbelly; Tyree, Ruth
186		Hetzel, Hartford, Cleo, Harris, Hornback	Papashvily, Brooks, Niles, Huffine, Pike
187		Farrugio, Sr.; Remo	Peters; Lurie; Splitter; Godwin; Carroll; Riddle
188		Carroll; Riddle; Cogswell; Cohen; Holt	Holt, Willie; Becker, Ruth
189		See Add. Notes Side A	See Add. Notes Side B
190		Kaminsky; Barrelback; Spiegler; Adler; Vollen	Tyree; Ricketts; O'Meara; Gikow; Cravath

AFC SR #	AFS#	Title/Artist Side A	Title/Artist Side B
191		Cravath, Dorothy; Noonan, Padar; Noonan, May	Rose, Charlie
192		Rose, Charlie; Mrs. Tharpe	Walsh, Paddy; Lachica, Mrs. Rizal; Powell, Desmond (Des)
193		Powell, Des; Mullican, Moon; Fowler, Llowd	Fowler, Llowd; Miller, Mickey
194		Miller, Mickey; Zeitlin, Jake	Frost, Frances; Musick, Archie
195		Sutton, Lannis F.	Sutton, Lannis F.
196		Beasley, Luvicie	Beasley, Luvicie (cont.) & Myrtle Downing
197		Downing, Myrtle; Dye, Uncle Nate	Sutton, Lannis; Downing, Myrtle; Gibson, Emma
198		O'Meara, Don; Ricketts, Toni	Parham, Don; Hantman; Cummings, Ridge ; Haines, Red Dog ; Wiley, Don; Tharpe, Pete
199		See Add. Notes Side A	Sigsted; Symonds; Thompson; Tharpe
200		Powell, Des; Woddail, George	Kingsley, Victoria
201		Ford, Warde and others	Ford, Warde and others
202		Zabal, Fidel; Sabicas	Sabicas
203		Volcani, Ben	[not listed]
204		Cuba - Side 1	Cuba
205		Cuba - Side 3/4	Cuba
206		Cuba - Side 5/6	Cuba
207		Cuba - Side 7	[not listed]
208		Cuba - Side 8	[not listed]
209		Cuba - Side 9	[not listed]
210		Cuba - Side 10	[not listed]
211		Cuba - Trio Lisbet	Cuba
212		Columbia Ditson - Part 1/2	[not listed]
213		Columbia Ditson - Part 3/4	[not listed]
214		Warner, Frank - Test Cuts	Warner, Frank
215		Bowdish, Luman R.	Bowdish, Luman R.
216		Bowdish, Luman R.	Bowdish, Luman R.
217		Norton, Jessie	Test Cuts
218		Van Woert, Mrs. Betsy (Kaiser)	Van Woert, Mrs. Betsy (Kaiser)
219		Van Woert, Howard; Mrs. Kaiser	Kaiser, Mrs. Betsy
220		Kaiser, Mrs. Betsy	[not listed]
221		Father Diamond	Father Diamond
222		Bowdish, Mr. Luman	Bowdish, Mr. Luman
223		Wilson, George	Wilson, George
224		Martin, Wordell	Martin, Wordell
225		Conlon, Mrs. Jessie; Conlon, Helen (daughter)	Davidson, Mrs. Laura

AFC SR #	AFS#	Title/Artist Side A	Title/Artist Side B
226		Conlon, Mrs. Jessie; Davidson, Mrs. Laura	White, Mr. Charles; Mrs. Busifield; White, Mr. Chas
227		Martin, Wordell	Martin, Mr. Wordell
228		Stevenson	Dr. Jones; [unclear], Otis
229		[not listed]	[not listed]
230		[not listed]	[not listed]
231		[not listed]	[not listed]
232		[not listed]	[not listed]
233		[not listed]	[not listed]
234		Blues Days	Blues Days
235		Jackson, Mihalia	Jackson, Mihalia
236		[not listed]	[not listed]
237		Tharpe, Sister Rosetta	Tharpe, Sister Rosetta
238		Santiago	[not listed]
239		[not listed]	Japanese
240		[not listed]	[not listed]
241		Cowell, Henry	[not listed]
242		de la Tour, Rey	[not listed]
243		Dellen	Dellen
244		Jazz	Eaglin, Snooks
245		Scots Drinking Songs	[not listed]
246		MacColl, Ewan - Scots Folk Songs	MacColl, Ewan -
247		Farlow, Tal	Mingus
248		Blues and Jazz	Muddy Waters
249		Haiti	Haiti
250		Jazz 1	Jazz 2
251		Country Blues	Country Blues + 3 Blues
252		Capt. Chace - Cook	Cook, Capt. Chace
253		Caves By Cook - Cook	Caves By Cook Cook
254		Square Dance - Cook	[not listed]
255		Segovia, Andres	Segovia, Andres
256		[not listed]	[not listed]
257		Off The Air - WCBS 20th Century Concert Hall	WCBS 20th Century Concert Hall
258		[not listed]	[not listed]
259		Symphony Of Psalms	Faure, Reiger, Cowell
260		Calvacade of Music - Unesco Program 1	Calvacade of Music - Unesco #1
261		Calvacade of Music - Unesco Program 2	Calvacade of Music - Unesco Program 2
262		Calvacade of Music - Unesco Program 3	Calvacade of Music - Unesco Program 3
263		Collection Universelle	Collection Universelle

AFC SR #	AFS#	Title/Artist Side A	Title/Artist Side B
264		[not listed]	China
265		Music Round The World	[not listed]
266		[not listed]	[not listed]
267		Cage; Gold; Arthur	[not listed]
268		[not listed]	New Guinea Trust Territory
269		Persian	Persian
270		Cashmere - Kashmir Music	Cashmere - Kashmir
271		West Java Indonesia - Gamelan Orchestra	West Java - Indonesia - Gamelan Orchestra
272		Uganda Africa	[not listed]
273		Thomas, Dylan	[not listed]
274		Thomas, Dylan	[not listed]
275		Harriman; Johnson; Hall	[not listed]
276		Vistas Of Israel	Vistas Of Israel
277		Vistas Of Israel	Vistas Of Israel
278		Vistas Of Israel	Vistas Of Israel
279		Vistas Of Israel	Vistas Of Israel
280		[not listed]	[not listed]

AFC SR	AFS#	Eskin Tape Title	Recording	Source
281	10,501 A	Seabrook	New York	field original
282	10,501 A	Fred Unckless	Homer, New York	field original
283		Myrtle Downing	Somerton, Arizona (migrant camp)	field duplication (disc)
284		Myrtle and Luvicie	Somerton, Arizona	field duplication (disc)
285	10,503 B	Barker	Chilhowie, Virginia	field original
286	10,503 A	Barker	Chilhowie, Virginia	field original
287	10,503 B	Sullivan	Blount County, Tennessee	field original
288	10,504 A	Sullivan	Blount County, Tennessee	field original
289	10,504 A	String Dusters	Middlesboro, KY	field original
290	10,504 B	String Dusters	Middlesboro, KY	field original
291	10,505 A	Joines	Winston-Salem, NC	field original
292	10,506 A	Haywire Mac (Harry K. McClintock)	San Pedro, California	field original
293		Haywire Mac (Harry K. McClintock)	San Mateo, California	field original
294		Haywire Mac (Harry K. McClintock)	San Mateo, California	field original
295		Faith Craig	South San Francisco, California	field original
296		Moishe Bressler	Roosevelt, New Jersey	field original
297		Bob Gibson	Woodstock, New York	field original
298		Ernest Wardwell - New Hampshire	East Kingston, New Hampshire	field original
299		Maine Logger	Edaspert Falls, Vermont	field duplication
300		Maine Logger (Dubs)		field duplication
301		Maine - Leary	Vermont	field duplication
302		Tom and Paddy Clancy		field original
303		Clancy		field original
304		D. Mehrton		field original
305		Ada Mehrton	Clements, California	field duplication DM
306		K. C. Douglas	Berkeley, California	field original
307		Sally Eustis	27 Kenilworth Dr., Berkeley, California	field original
308		Carawan - Hamilton	----	field original
309		Jamaica, B.W.I. Ena Williamson	Jamaica	field original
310		Jamaica, B.W.I. Ena Williamson	Jamaica	field original
311		Lullabies: Bess Lomax Hawes and others	Woodstock, New York	commercial duplication
312		Hodes		field original
313		Mormon 37		field duplication AAF
314		McGonigal Songs		field original
315		McGonigal - Pipes		field original

AFC SR	AFS#	Eskin Tape Title	Recording	Source
316		Ann Nevin	Marfil Guanajuato Mexico	field original
317		Steve Camacho	Woodstock, New York	field original
318		Sutton	[Palo Alto, California]	field duplication (disc)
319		Sutton	Palo Alto, California	field duplication (disc)
320		Sutton	Palo Alto, California	field duplication (disc)
321	10,502 A	Sutton	Palo Alto, California	field original
322	10,502 A	Sutton	Palo Alto, California	field original
323		Elwyn Davis	Woodstock	field original
324		Arthur Drayton	San Miguel, Mexico	field original
325	10,505 B	Frank Joy	Sawkill, New York	field original
326		Joy, Butler, Siemens		field duplication
327		Cy Grant - British Guiana.	London	field original
328		Jack Elliot		field original
329		Billy Faier	----	field original
330		Pete Seeger	Woodstock, New York	field original
331		Miscellaneous and Dulcimer, Va.	Colorado, Delaware, Virginia, Woodstock	field duplication (disc)
332		Miscellaneous 57	New York, California, Colorado, New Mexico	field duplication (disc)
333		Miscellaneous 58	[Woodstock, New York]	field duplication (disc)
334		Miscellaneous 59		field duplication (disc)
335		Miscellaneous 60		field duplication (disc)
336		Miscellaneous		field duplication (disc)
337		Miscellaneous 62	[Woodstock, New York]	field original
338		Miscellaneous	California, Colorado, South Dakota, New Mexico, Kentucky	field duplication (disc)
339		[Mack] McCormick - Houston	Houston, Texas	commercial duplication
340		Martin McDaniel	Woodstock, New York	field original
341		Cramer	Woodstock, New York	field original
342		Miscellaneous Folk		commercial duplication
343		SRC Reel 5		field duplication SRC
344		SRC Reel 4		field duplication SRC
345		SRC Reel 12		field duplication SRC
346		Helen Martin	Woodstock, NY	field original
347		A. Lomax - Ballad Hunter		commercial

AFC SR	AFS#	Eskin Tape Title	Recording	Source
				duplication
348		Tiger Thompson (L.S. Thompson)	Menlo Park	field duplication (disc)
349		Singles and Miscellaneous (Dubs)	Colorado, New York, Virginia	field duplication
350		Sandy Paton – Many Sides	----	commercial duplication
351		Sean O'Brien	Woodstock, NY	field original
352		Eskin Sierra Album (Dub)		commercial duplication
353		The Staple Singers		commercial duplication
354		Amy Goodenough - Lucky Joe		field original
355		A. Lomax - Ballad Hunter		commercial duplication
356		Merle Travis—Back Home		commercial duplication
357		Michaels	Woodstock, New York	field original
358		Miramichi, Tape 103	Newcastle, New Brunswick	field original
359		Miramichi, Tape 104	Newcastle, New Brunswick	field original
360		Miramichi, Tape 105	Newcastle, New Brunswick	field original
361		Miramichi, Tape 106	Newcastle, New Brunswick	field original
362		Miramichi, Tape 107	Newcastle, New Brunswick	field original
363		Miramichi, Tape 108	NewCastle, New Brunswick	field original
364		Peter LaFarge	Woodstock, New York	field original
365		Tom Paxton	Woodstock, New York	field original
366		Lem Griffis	Okefinoke Swamp	field original
367		Lem Griffis	Okefinokee Swamp	field original
368		University of Colorado Dubs. Ben Gray Lumpkin Colle	Colorado	field duplication UofC
369		University of Colorado. Dubs from Field Recordings	Boulder, Colorado	field duplication UofC
370		Pomeroy, Celia & Bill		field original
371		Mr. Redpath		field original
372		Kentucky - Street W. Butler	Todd County, Kentucky	field original
373		Elkton, Kentucky	Elkton, Kentucky	field original
374		Trio - Kentucky - Tennessee	Pembroke, KY	field original
375		Gamble Rogers	Woodstock, New York	field original
376		John Brune, London	London	field original
377		Art Sutton and the Blue Grass Cutups	Woodstock, New York	field original
378		Cook. Childrens Songs		field duplication
379		Noonan - Cravath	New York City	field duplication (disc)
380		Downing - Beasley	Somerton, Arizona	field duplication (disc)
381		Charlie Rose		field duplication (disc)

AFC SR	AFS#	Eskin Tape Title	Recording	Source
382		Pete Warner, Max McCullough and the Tom Clarks	Woodstock, New York	field original
383		Paul and Sigrid Bekowies	Woodstock, New York	field original
384		Haywire Mac Album		field duplication (tape)
385		Haywire Mac Album	San Mateo, California	field duplication (tape)
386		Haywire Mac		commercial duplication
387		Miscellaneous	New York, Colorado, Arizona,	field duplication (disc)
388		Dubs of Eskin Field Recordings 135	Colorado, North Carolina, California	field duplication (disc)
389		Miscellaneous #5		field duplication (disc)
390		Miscellaneous	New York, Texas	field duplication (disc)
391		NO LABEL	Blount County, Tennessee	field original
392	10,505 B	No Label. [Wynkoop, and Kelter]	Pautaukunk New York	field original
393	10,505 B	NO LABEL	Black Forest, Colorado	field original
394		Eskin, Steffen, Currie		field original
395		Hanks, Petric, Haley	Woodstock, New York	field original
396		Houston Monologues		commercial duplication
397		Danny Kalb	Woodstock, New York	field original
398		Lee - Henry - Johnson - Clark	East Lansing, MI	commercial duplication
399		Archie Musick	Woodstock, New York	field duplication (disc)
400		Earl Brooks	Woodstock, New York	field original
401		Eleanor Brooks	----	field duplication
402		Dorothy Cravath	San Francisco, California	field duplication (disc)
403	10,501 A	Jaime D'Angulo		field original
404		K. C. Douglas		field original
405		Jack Elliot	Woodstock, New York	field original
406		Morris Eskin		field original
407		David Glancey		field original
408		Lou Gordon	Woodstock, NY	field original
409		Chia		field original
410		Bill James	Aspen, Colorado	field original
411		Augie Lennon, John Lennon, Mark Kasell, Mead Mtn.	Woodstock, New York	field original
412		David Moore	Woodstock, New York	field original
413		Louis Spritzer	Montreal, Canada	field original
414		Tiger Thompson		field original

AFC SR	AFS#	Eskin Tape Title	Recording	Source
415		Newport Spiritual Stars		commercial duplication
416		The Famous Ward Singers		commercial duplication
417		Bluegrass Special		commercial duplication
418		Gospel		commercial duplication
419		Holcomb		commercial duplication
420		Jewish. Field Recordings	New York City	field duplication (disc)
421		A. R. Summers	----	commercial duplication
422		Mahalia Jackson. Dubs 3		commercial duplication
423		Monroe - Blue Grass Boys		commercial duplication
424		Trio Monterrey	Monterrey, Nuevo Leon, Mexico	field original
425		Trio Autoctono		field original
426		Trio Autoctono		field original
427		Mariachi Party	Monterrey, Nuevo Leon, Mexico	field duplication (tape)
428		Mariachi Party	Monterrey, Nuevo Leon, Mexico	field duplication (tape)
429		Mariachi Party, #1	Monterrey, Nuevo Leon, Mexico	field original
430		Mariachi party, #2	Monterrey, Nuevo Leon, Mexico	field original
431		Mariachi Eronguaricaro. Reel 1	Eronguaricaro, Mexico	field original
432		Mariachi Eronguaricaro. Reel 2	Eronguaricaro, Mexico	field original
433		Apatzingan	Apatzingan, [Michoacan]	field original
434		Apatzingan	Apatzingan, Michoacan	field original
435		Apatzingan	Apazingan, Michoacan	field original
436		Tepotzlan	Tepotzlan, Mexico	field original
437		Tepotzlan	Tepotzlan, Mexico	field duplication (tape)
438		Vera Cruz - Jarana	Vera Cruz	field original
439		Harp & Jarana	Monterrey, Nuevo Leon, Mexico	field original
440		Fiesta at Lena Gordon's	Michoacan, Mexico	field original
441		Fiesta at Lena Gordon's	Michoacan, Mexico	field original
442		Fiesta at Lena Gordon's	Michoacan, Mexico	field original
443		Singers at Lena Gordon's	Michoacan, Mexico	field original
444		Singers at Lena Gordon's	Michoacan, Mexico	field original
445		Sarah [Alvarez]		field duplication (tape)
446		Jaracuaro. Tarascan Flutes and Drum.	Jaracuaro, Mexico	field original

447	Jaracuaro. Tarascan Flutes and Drum. Songs	Jaracuaro, Mexico	field duplication (tape)
448	Jaracuaro. Tarascan Flutes and Drum. Songs	Jaracuaro, Mexico	field original
449	Jaracuaro. Tarascan Flutes and Drum. Songs	Jaracuaro, Mexico	field original
450	Jaracuaro. Tarascan Flutes and Drum. Songs	Jaracuaro, Mexico	field duplication (tape)
451	Jaracuaro. Tarascan Flutes and Drum	Jaracuaro, Mexico	field duplication (tape)
452	Lacandon	Mt. Libano	field duplication (tape)
453	Lacandon	Chiapas, Mexico	field original
454	Lacandon - Lopez	Chiapas, Mexico	field duplication (tape)
455	Lacandon - Chants	Chiapas, Mexico	field duplication (tape)
456	Lacandon - Chilola and Rafael	Chiapas, Mexico	field original
457	Lacandon - Chilola and Rafael	Chiapas, Mexico	field original
458	Lacandon - Chilola and Rafael	Chiapas, Mexico	field original
459	Lacandon - Bor and Son	Chiapas, Mexico	field original
460	Bor and Son		field duplication (tape)
461	Tzoltzil. Flute and Drum	[Chiapas, Mexico]	field original
462	Chamula		field original
463	Tequisquiapan	Quenetera, Mexico	field duplication (tape)
464	Tequisquiapan	Tequisquiapan	field original
465	Mexico - Miscellaneous	Vera Cruz	field duplication
466	Nahuatl	Mexico City	field original
467	Otomi		field original
468	San Miguel - Sounds	San Miguel Allende	field original
469	Fiesta Candelaria, Reel 1	Tlacatalpan, Mexico	field original
470	Fiesta Candelaria, Reel 2	Tlacatalpan, Mexico	field original
471	Lacandon - Talk and Songs	Chiapas, Mexico	field duplication (tape)
472	Lacandon - Chants, songs, talk, calls and mules	Chiapas, Mexico	field duplication (tape)
473	Samachique #1		field original
474	Samachique #2		field original
475	Barranca del Cobre		field original
476	Vera Cruz. Carnival	Vera Cruz, Mexico	field original
477	Yalcuc - Tzoltzil	Yalcuc, Chiapas, Mexico	field original
478	Zinacanteca - 1	Navenchuac, Chiapas, Mexico	field original
479	Zinacanteca	Zinacanteca, Mexico	field original
480	Surf. Pie de la Cuesta	Pie de la Cuesta	field original
481	Tupataro	Tupataro, Mexico	field original

AFC SR	AFS#	Eskin Tape Title	Recording	Source
482		Portugese - Amalia Rodrigues	Portugal	commercial duplication
483		Venta Prieta		field original
484		Verdiales	Verdiales	field original
485		Claudio Morrett	Alvarado, Vera Cruz, Mexico	field original
486		Tzeltal	San Christobal, Chiapas	field original
487		Burro, Bullfite [sic], Birds,	San Miguel	field original
488		Marfil - Las Posadas	Marfil, Guanajuato	field original
489		Ajjic - fiesta	Jalisco	field original
490		Aron Piña Moya	Barranca del Cobre	field original
491		Aberdeen (original)		field original
492		Aberdeen	Aberdeen, Scotland	field original
493		Aberdeen (Violin and Whistle)	Aberdeen, Scotland	field original
494		Aberdeen (Pipers and Accordion)	Aberdeen, Scotland	field original
495		Bangkok #1	Bangkok, Thailand	field original
496		Bangkok #2	Bangkok, Thailand	field original
497		Bangkok, Phakavali, #1	Bangkok, Thailand	field original
498		Bangkok - Phakavali #2	Bangkok, Thailand	field original
499		Cuba		field original
500		Cuba		field original
501		Cuba		field original
502		Cuba		field original
503		Cuba		field original
504		Damascus, Syria	Damascus, Syria	field original
505		Damascus, Syria	Damascus, Syria	field original
506		Sikh - Delhi #1	New Delhi, India	field original
507		Sikh Temple, Delhi #2	New Delhi, India	field original
508		Haiti - 1		commercial duplication
509		Haiti - 2		commercial duplication
510		Israel - Druse Festival	Hittim, Israel	field original
511		Israel - Abu Ghosh - Bedouin	Israel	field original
512		Israel - Isfya and Abu Ghosh, Reel 2	Israel	field original
513		Israel - Abu Snan and Isfiya, Reel 1	Israel	field original
514		Israel - Bedouin and Yeminite	Israel	field original
515		Israel - Nazareth #1	Nazareth, Israel	field original
516		Israel - Nazareth #2	Nazareth, Israel	field original
517		Israel - Nazareth #3	Nazareth, Israel	field original
518		Israel - Dalyat il Karmel, #3	Israel	field original
519		Israel - Jaffa	Jaffa	field original

AFC SR	AFS#	Eskin Tape Title	Recording	Source
520		Ramon		field original
521		Ramon y Vargas #1	Fuengirola, Spain	field original
522		Ramon y Vargas #2	Fuengirola, Spain	field original
523		Ramon y Vargas #3	Fuengirola, Spain	field original
524		Flamenco - Various	Feungirola, Spain	field original
525		El Perote - Vargas	Malaga, Spain	field original
526		Circus, Mules, Barcelona	Bacelona, Spain	field original
527		Semana Santa, 1	Malaga, Spain	field original
528		Semana Santa, 2	Malaga, Spain	field original
529		Semana Santa, 3	Malaga, Spain	field original
530		Semana Santa, Malaga	Malaga, Spain	field original
531		Santa Semana, Malaga, Spain	Malaga, Spain	field original
532		Semana Santa, Samachique	Spain	field original
533		Cordoba 1	Cordoba, Spain	field original
534		Cordoba 2	Cordoba, Spain	field original
535		Cordoba 3	Cordoba, Spain	field original
536		Selva, Majorca	Selva, Majorca	field original
537		Marrakech, Marocco	Marrakech, Morocco	field original
538		Hadramouth, Israel	Tel Aviv	field original
539		Yemenite	Jerusalem, Israel	field original
540		Yemenite	Jerusalem, Israel	field original
541		Feria - Fuengirola	Fuengirola, Spain	field original
542		Chunibampa - Verdiales	Malaga, Spain	field original
543		Meridia, Spain	Meridia, Spain	field original
544		Gipsy Singer - Casino Fuengirola		field original
545		Peña - Malaga	Malaga, Spain	field original
546		Bucky Fuller #1	Carbondale IL	field original
547		Bucky Fuller #2	Carbondale IL	field original
548		Sheep Auction and James Halliday	Castle Douglas, Scotland	field original
549		Halliday - Scotland	Castle Douglas, 9 King St. Scotland	field original
550		Sweden - Svea Jansson	Villa vi Ronninge	field duplication (tape)
551		Sweden - Svea Jansson	Stockholm, Sweden	field original
552		MacLochlainn	Dublin	field original
553		MacLochlainn #1	Dublin	field original
554		MacLochlainn #2	Dublin	field original
555		Brook Zern		field original
556		Brook Zern		field original
557		Jamaica Kingston Band	Jamaica	field original
558		Bristol, England	Bristol, England	field original

AFC SR	AFS#	Eskin Tape Title	Recording	Source
559		Farrugio - Italian	New York City, New York	field duplication (disc)
560		Indonesia	Indonesia	commercial duplication
561		Indonesian - Dub 1	Hong Kong	field original
562		Hong Kong - Gamelan	Hong Kong	field original
563		Indonesian Group recorded in Hong Kong.	Hong Kong	field original
564		Malkine - French #1	France	commercial duplication
565		Malkine - French #2	France	commercial duplication
566		Malkine - French #3	France	commercial duplication
567		Malkine - French #4	France	commercial duplication
568		Malkine - French #5	France	commercial duplication
569		NO LABEL [Chevalier]		field original
570		Chinghai - Thailand	Chinghai [Chiengmai] Thailand	field original
571		Thailand - Khonkaen	Thailand	commercial duplication
572		Chinghai - Thailand	Chianghai [Chiengmai], Thailand	field original
573		Bart & Pilar		field original
574		Bart Part II		field original
575		Africa - Miscellaneous	Africa	commercial duplication
576		Africa - Uganda	Uganda	commercial duplication
577		Thai - Samoa	Thailand	commercial duplication
578		Lebanon - Ud		field original
579		Bagpipe Asturian	Vera Cruz, Mexico	field original
580		India	India	commercial duplication
581		Hanza Al Deen - Sudan - Africa	Sudan	field original
582		Amman's New Years Eve 1954		field duplication (tape)
583		Jose Greco		commercial duplication
584		Budapest, Hungary	Budapest	commercial duplication
585		Calypso - Folk - Cook		commercial duplication
586		Dietrich		commercial duplication
587		Irish Jigs	[11?]	
588		Japan	Hiroshima, Japan	field original

AFC SR	AFS#	Eskin Tape Title	Recording	Source
589		Java	Java, Indonesia	commercial duplication
590		Korea	Korea	commercial duplication
591		Philippine F.M. Dubs, #1	Philippines	commercial duplication
592		South Pacific. New Guinea, Australia	New Guinea/Australia	commercial duplication
593		Symphony of Birds		commercial duplication
594		Houston #1 DELTA	----	field duplication
595		Houston #2 and #4 DELTA		field duplication
596		Houston #3 DELTA	----	field duplication
597		Drum, springs, etc. DELTA	----	field duplication
598		Misc. DELTA		field duplication (disc)
599		Misc. DELTA	----	field duplication
600		Singles DELTA	Woodstock	field duplication
601		Clancy, Elliot, Gordon DELTA		field duplication
602		Maine DELTA 9		field duplication
603		Misc. Singles DELTA		field original
604		Eskin Field Recordings DELTA	Colorado, California, New York, Arizona, Delaware	field duplication (disc)
605		Eskin Field Recordings DELTA	Colorado, California	field duplication (disc)
606		Sam Eskin Field Stuff, 18	California, New York	field duplication (disc)
607		Sam Eskin Field Stuff, 18A	Colorado, New York	field duplication (disc)
608		Sam Eskin Field Stuff, 18B	ArizonaTexasCalifornia	field duplication (disc)
609		Sam Eskin Field Stuff, 18C	ArizonaTexasCalifornia	field duplication (disc)
610		Sam Eskin Field Stuff, 18D		field duplication (disc)
611		Sam Eskin Field Stuff, 18E	Palo Alto, California	field duplication (disc)
612		Sam Eskin Field Stuff, 18F	Somerton, Arizona	field duplication (disc)
613		Sam Eskin Field Stuff, 18G		field duplication (disc)
614		Migrant Camp #1	California and Arizona	field duplication MV
615		Migrant Camp #2		field duplication MV
616		Migrant Camp #3		field duplication MV
617		Migrant Camp #4		field duplication MV

AFC SR	AFS#	Eskin Tape Title	Recording	Source
618		A F M Dubs #1		commercial duplication
619		A F M Dubs #2		commercial duplication
620		A F M Dubs #3		commercial duplication
621		A F M Dubs #4		commercial duplication
622		A F M Dubs #5		commercial duplication
623		A F M Dubs #6		commercial duplication
624		A F M Dubs #7		commercial duplication
625		A F M Dubs #8		commercial duplication
626		A F M Dubs #10		commercial duplication
627		A F M Dubs #11		commercial duplication
628		A F M Dubs #12		commercial duplication
629		A F M Dubs #13		commercial duplication
630		A F M Dubs #14		commercial duplication
631		A F M Dubs #15		commercial duplication
632		AFM Dubs - SRC		field duplication SRC
633		Africa - Nigeria, 1 of 5	Nigeria	commercial duplication
634		Africa - Nigeria, 2 of 5	Nigeria	commercial duplication
635		Africa - Nigeria, 3 of 5	Nigeria	commercial duplication
636		Africa - Nigeria, 4 of 5	Nigeria	commercial duplication
637		Africa - Nigeria, 5 of 5	Nigeria	commercial duplication
638		Africa - Roskolenko	Moshi, Tanganyika	commercial duplication
639		Africa - Zulu, M'Chopi	Africa	commercial duplication
640		Africa - French and South	French and South Africa	commercial duplication
641		Africa - Uganda	Uganda	commercial duplication
642		Africa Dubbings	Africa	commercial duplication
643		ATLANTIC 1346		commercial duplication

AFC SR	AFS#	Eskin Tape Title	Recording	Source
644		ATLANTIC 1346		commercial duplication
645		ATLANTIC 1347		commercial duplication
646		ATLANTIC 1348		commercial duplication
647		ATLANTIC 1349		commercial duplication
648		ATLANTIC 1350		commercial duplication
649		ATLANTIC 1351		commercial duplication
650		ATLANTIC 1352: The Blues Roll On (Southern Folk He		commercial duplication
651		Birds of Natal (Bird Calls)		commercial duplication
652		Birds of Natal (Bird Calls)		commercial duplication
653		Chinese Music	China	commercial duplication
654		Chinese Folk Music	China	commercial duplication
655		Chinese Music - Theatrical	China	commercial duplication
656		Chinese Music - Classical	China	commercial duplication
657		Chinese	China	commercial duplication
658		Chinese Musical Instruments	China	commercial duplication
659		Chinese Ritual and Religious Music	China	commercial duplication
660		Concertina - Edwards		commercial duplication
661		Behind the Barbed Wire		commercial duplication
662		Serenata Andaluza		commercial duplication
663		Central African Republic, #8		commercial duplication
664		Czech Folk Art Festival, #1	Czechoslovakia	commercial duplication
665		Czech Folk Music Festival, #2	Czechoslovakia	commercial duplication
666		Historic 1889 Recording, Dictaphone Corporation	New York, New York	commercial duplication
667		English Singers, 1		commercial duplication
668		English Singers, 2		commercial duplication
669		English Singers, 3		commercial duplication

AFC SR	AFS#	Eskin Tape Title	Recording	Source
670		Flamenco Dubs #1		commercial duplication
671		Flamenco Dubs #2		commercial duplication
672		Flamenco Dubs #3		commercial duplication
673		Flamenco Dubs #4		commercial duplication
674		Flamenco Dubs #5		commercial duplication
675		Flamenco Dubs #6		commercial duplication
676		Flamenco Dubs #7		commercial duplication
677		Flamenco Dubs #8		commercial duplication
678		Flamenco Dubs #9		commercial duplication
679		Flamenco Dubs #10		commercial duplication
680		German Labor Songs		commercial duplication
681		German Labor Songs		commercial duplication
682		German Labor Songs		commercial duplication
683		German Labor Songs		commercial duplication
684		India - Hindu	India	commercial duplication
685		India - Kashmir	India	commercial duplication
686		India - NBC	India	commercial duplication
687		Irish Dubs #1		commercial duplication
688		Irish Dubs #2		commercial duplication
689		Irish Dubs		commercial duplication
690		Jewish Dubs, #1		commercial duplication
691		Jewish Dubs, #2		commercial duplication
692		Spain - Lomax, 1,5		commercial duplication
693		Spain - Lomax, 2-4		commercial duplication
694		Spain - Lomax, 6-7		commercial duplication
695		Spain - Lomax, 3		commercial duplication

AFC SR	AFS#	Eskin Tape Title	Recording	Source
696		Negro Gospel Dubs		commercial duplication
697		Negro Gospel Dubs		commercial duplication
698		Nickelodeon - AR		commercial duplication
699		Nickelodeon - AR		commercial duplication
700		Nickelodeon - AR		commercial duplication
701		Nickelodeon - AR		commercial duplication
702		Nickelodeon - AR		commercial duplication
703		Persian, 1 of 2		commercial duplication
704		Persian, 2 of 2		commercial duplication
705		Philippines Music, 1	Philippines	commercial duplication
706		Philippines Music, 2	Philippines	commercial duplication
707		Philippines Music, 3	Philippines	commercial duplication
708		Philippines Music, 4	Philippines	commercial duplication
709		Roumania #1	Roumania	commercial duplication
710		Roumania #2	Roumania	commercial duplication
711		India - Shankar #1	India	commercial duplication
712		Shankar #2	India	commercial duplication
713		Spirituals - Dubs		commercial duplication
714		Spirituals - Dubs		commercial duplication
715		Square Dance		commercial duplication
716		Square Dance		commercial duplication

Appendix D: Complete listing of commercial recordings transferred to the Motion Picture, Broadcast, and Recorded Sound Division, Library of Congress in order by box.

Box	Label	Performer	Song	Disposition
1	MGM 30126	David Rose Orchestra	"Serenade to a lemonade"; "Puppet serenade"	MBRS
1	Diamond 2069	Jan August	"Ay ay ay"; "Malaguena"	MBRS
1	Emerson 10234	Fred Hillebrand / Arthur Fields	"Way down Barcelona way"; "My little bimbo down on the bamboo isle"	MBRS
1	Hit 7102	Jack Smith Orchestra	"Janie"; "Sing a tropical song"	MBRS
1	Hit 7100	Clyde Lucas Orchestra	"It's a crying shame"; "A tree grows in Brooklyn"	MBRS
1	Liberty L-306	Bruz Fletcher	"She's my most intimate friend"; "O for a week in the country"	MBRS
1	Masterpiece 8540	?	Minute Waltz, Mazurka in B Flat Major, Polonaise Militaire	MBRS
1	RCA Victor 20-3520	Three Suns	"Scotch hot"; "The windmill's turning"	MBRS
1	MGM	Bert Shefter String Octet	"Jazz Pizzicato"; "Jazz Legato"; "Fiddle-fiddle"	MBRS
1	Decca 46205	Red Foley	"Chattanooga shoe shine boy"; "Sugarfoot rag"	MBRS
1	Okeh 6132	Frankie Masters Orchestra	"My heart at thy sweet voice"; "For want of a star"	MBRS
1	Okeh 6590	Benny Goodman Orchestra	"Jersey bounce"; "A string of pearls"	MBRS
1	Pathe Actualle 020819	Arthur Wilson	"Sunset trail of gold"; "Call me back pal o' mine"	MBRS
1	RCA Victor 40-4003	Fats Waller	"Moppin' and boppin'"; "Ain't misbehavin'"	MBRS
1	RCA Victor 20-2821	Phil Harris Orchestra	"Deck of cards"; "Somebody else-not me"	MBRS
1	Decca 25300	Woody Herman Orchestra	"Las Chiapanecas"; "Golden wedding"	MBRS
1	Mercury 5001	Jack Fina	"Now and forever"; "Bumble boogie"	MBRS
1	Decca 244449	Bob Eberly / Russ Morgan	"So tired"; "Rambling rose"	MBRS
1	Decca 3571	Guy Lombardo Orchestra	"Jungle Drums"; "In Chi-chi-castanango"	MBRS
1	Decca 18615	Glen Gray / Casa Loma	"Forget-me-nots in your eyes"; "Don't take your love from me"	MBRS
1	Decca 18599	Mills Brothers	"Till then"; "You always hurt the one you love"	MBRS
1	Decca 2308	Glen Gray / Casa Loma	"This night"; "Honolulu"	MBRS
1	Decca 2293	Jimmy Dorsey Orchestra	"The masquerade is over"; "Let's stop the clock"	MBRS
1	Decca 4045	Ink Spots	"Someone's rocking my dream boat"; "Nothin'"	MBRS

Box	Label	Performer	Song	Disposition
1	DeLuxe 1070	Airlane Trio / Ted Martin	"The Freckle song"; "I wonder, I wonder, I wonder"	MBRS
1	Decca 3078	Ella Fitzgerald Orchestra	"Sugar blues"; "Imagination"	MBRS
1	Decca 24853	Bing Crosby	"Yodel blues"; "The big movie show in the sky"	MBRS
1	Decca 2632	Milt Herth Trio-Quartet	"Spider and the fly"; "Everybody loves my baby"	MBRS
1	Decca 23715	Gertrude Niesen	"Sooner or later"; "That's good enough for me"	MBRS
1	Decca 18712	Guy Lombardo	"Jose Gonzalez"; "No can do"	MBRS
1	Decca 3432	Ink Spots	"Java jive"; "Do I worry"	MBRS
1	Decca 2836	Jan Savitt Orchestra	"Honestly"; "It's a wonderful world"	MBRS
1	Decca 2770	Jan Savitt Orchestra	"Stop! It's wonderful"; "Last 2 weeks in July"	MBRS
1	RCA Victor	Eddie Fischer / Winterhalter Orchestra	"How do you speak to an angel"; "Downhearted"	MBRS
1	Decca 3822	Guy Lombardo	"Boo-hoo"; "Ma, I miss your apple pie"	MBRS
1	Victor 4678	Arthur Pryor's band	"Lights Out" march	MBRS
1	Victor 27806	Artie Shaw Orchestra	"Just kiddin' around"; "Sometimes I feel like a motherless child"	MBRS
1	Victor 16813	Eliz. Wheeler / Rosario Bourdon	"Last rose of summer"; "Tannhauser"	MBRS
1	Victor 17523	Neapolitan Trio	"Evening chimes"; "Woodland echoes"	MBRS
1	Victor 19470	Benson Orchestra of Chicago	"Copenhagen"; "Keep on dancing"	MBRS
1	Victor 27659	Joe Reichman	"I'm in the mood for love"; "The very thought of you"	MBRS
1	Victor 18656	Chas. Harrison / Henry Burr	"Just like the rose"; "Daddy, you've been a mother to me"	MBRS
1	RCA Victor 20-2852	Tommy Dorsey Orchestra	"Mississippi mud"; "On the painted desert"	MBRS
1	Victor 24486	Duke Ellington	"The Mooche"; "Mood indigo"	MBRS
1	Victor 27919	Freddie Martin Orchestra	"Careless Rhapsody"; "Everything I've Got"	MBRS
1	Victor 27725	Sammy Kaye	"Begin the beguine"; "Sometimes"	MBRS
1	Victor 22089	Ben Pollack Orchestra	"True blue Lou"; "The flippity flop"	MBRS
1	Orchestra 35703	Paul Whiteman	"My wonder girl"; "Coral Sea"; "Grieving for you"; "Feather your nest"	MBRS
1	Victor 18774	Arthur Fields / Aileen Stanley	"Anna in Indiana"; "All by myself"	MBRS
1	Victor 16112	Arthur Pryor's Band	"Ivanhoe"; "Breezes of the night"	MBRS
1	Vocalion 5199	"Tommy Tucker Time"	"Man that comes around"; "Honestly"	MBRS
1	Victor 20-1536	Glenn Miller	"Blue Rain"; "Caribbean Clipper"	MBRS

Box	Label	Performer	Song	Disposition
1	Victor 20-1590	Sammy Kaye	"If I knew then"; Hawaiian sunset"	MBRS
1	RCA Victor 20-1812	Sammy Kaye Orchestra	"Put your little foot right out"; "I'm a big girl now"	MBRS
1	Signature 15008	Ray Bloch Orchestra	"Spellbound"; "Bells of St. Mary's"	MBRS
1	Tempo TR	Brother Bones and his shadows	"A novelty recording of 'Margie'"; "Sweet Georgia Brown"	MBRS
1	Varsity 8117	Johnny Messner & Music Box band / Dick Robertson	"She really meant to keep it"; "You've got me in the palm of your hand"	MBRS
1	Victor 20-1671	Martha Stewart	"There's no you"; "She's funny that way"	MBRS
1	Victor 20-1586	Dinah Shore	"I'll walk alone"; "It could happen to you"	MBRS
1	Victor 25215	Benny Goodman Orchestra	"Sandman"; "Good-bye"	MBRS
1	Victor V-710	Glahe Musette Orchestra	"Hot Pretzels"; "Beer Barrel Polka"	MBRS
1	Victor 20-1600	Glenn Miller	"When Johnny comes marching home"; "Helpless"	MBRS
1	Victor 26610	Duke Ellington Orchestra	"Cotton tail"; "Don't get around much anymore"	MBRS
1	Victor 19118	Arthur Pryor's Band	"The mill in the forest"; "A hunting scene"	MBRS
1	Victor 20-1628	Spike Jones	"Leave the dishes in the sink, ma"; "Cocktails for 2"	MBRS
1	Victor 16995	Neapolitan Trio	"Serenade"; "Schubert Serenade"	MBRS
1	Victor 24256	Glen Gray Orchestra	"Casa Loma stomp"; "Dardanella"	MBRS
1	Victor 20-2088	Louis Armstrong	"Mahogany Hall stomp"; "Where the blues were born in New Orleans"	MBRS
1	Tops 377	Addie Benson / Bob Fisher / Ted Holmes Orchestra	"C'est si bon"; "Hey, Joe"	MBRS
1	Victor 20-1666	Dinah Shore	"Along the Navajo trail"; "Counting the days"	MBRS
1	Columbia A2732	Harry Fox / Arthur Fields	"Anything is nice if it comes from Dixieland"; "You can't blame the girlies at all"	MBRS
1	Bullet 1001	Francis Craig Orchestra	"Red rose"; "Near you"	MBRS
1	Cameo 1129	California Humming Birds	"Ain't she sweet"; "All men are devils"	MBRS
1	Cameo 485	Irving Fisher / Healy & Cross	"A smile will go a long long way"; "Come on spark plug"	MBRS
1	Capitol Americana 40063	Nellie Lutcher	"Do you or don't you love me"; "Song is ended"	MBRS
1	Capitol 1748	Les Paul & Mary Ford	"World is waiting for the sunrise"; "Whispering"	MBRS

Box	Label	Performer	Song	Disposition
1	Capitol 369	Pied Pipers / Paul Weston	"When am I gonna kiss you good morning"; "Open the door Richard"	MBRS
1	Columbia A2999	Paul Biese trio	"That moanin' melody"; "Rose of Babylon"	MBRS
1	Columbia	Nora Bayes	"Sally Green"; "The Argentines, the Portuguese, and the Greeks"	MBRS
1	Bluebird B-10276	Glen Miller Orchestra	"Stairway to the stars"; "To you"	MBRS
1	Columbia 35770	Fred Feibel	"Silent night"; "Adeste fidelis"	MBRS
1	Columbia 39328	Percy Faith Orchestra / Burl Ives	"On top of old Smoky"; "Syncopated clock"	MBRS
1	Columbia A974	Prince's military band	"Rule Britannia"; "Land of the maple"	MBRS
1	Columbia 37280	Pearl Bailey	"Row, row, row"; "That's good enough for me"	MBRS
1	Columbia 35340	Harry James Orchestra	"I'm in the market for you"; "Concerto for trumpet"	MBRS
1	Columbia 36651	Xavier Cugat	"Chiu-chiu"; "Brazil"	MBRS
1	Clarion 5080	Hotel Pennsylvania music	"My baby just cares for me"; "Just think of me sometime"	MBRS
1	Bluebird B-10498	Glen Miller Orchestra	"Johnson rag"; "It was written in the stars"	MBRS
1	Victor 20-1569	Perry Como	"Long ago"; "I love you"	MBRS
1	Decca 40000	Bing Crosby / Bob Hope	"Put it in there, pal"; "Road to Morocco"	MBRS
1	Bell 434	Arthur Fields	"Mother love"; "There's a new star in heaven tonight"	MBRS
1	Bluebird B-7157	Ozzie Nelson Orchestra	"Gee, but it's great to meet a friend"; "Josephine"	MBRS
1	Bluebird B-10558	Les Brown Orchestra	"That old gang of mine"; "The man who comes around"	MBRS
1	Bluebird B-6896	Ozzie Nelson Orchestra	"Never in a million years"; "It's swell of you"	MBRS
1	Brunswick 8189	Fred Astaire / Ray Noble	"Change partners"; "I used to be colorblind"	MBRS
1	Bluebird B-7593	Jan Savitt & Top Hatters	"My Margarita"; "Sweet and tender"	MBRS
1	Bluebird B-10520	Glen Miller	"Vagabond Dreams"; "Careless"	MBRS
1	Bluebird B-10145	Glen Miller Orchestra	"Cuckoo in the clock"; "Romance runs in the family"	MBRS
1	Bluebird B-11167	Freddy Martin Orchestra	"Flamingo"; "'Til Reveille"	MBRS
1	Bluebird B-10219	Glen Miller Orchestra	"Wishing"; "Three little fishies"	MBRS
1	Bluebird B-11577	Dick Todd with	"I'm old fashioned"; "When the lights go on again"	MBRS

Box	Label	Performer	Song	Disposition
1	Bluebird B-10141	Artie Shaw Orchestra	"It's all yours"; "This is it"	MBRS
1	Bluebird B-10286	Glen Miller Orchestra	"Pavanne"; "Little brown jug"	MBRS
1	Brunswick 2002	Brunswick Military Band	"Jack Tar march"; "National Emblem march"	MBRS
1	Bluebird B-7666	Jan Savitt & Top Hatters	"We, the people"; "Hi-yo silver"	MBRS
1	Decca 23413	Bing Crosby / Xavier Cugat	"Baia"; "You belong to my heart"	MBRS
1	Decca 381	Clyde McCoy Orchestra	"Tear it down" ; "Sugar Blues"	MBRS
1	Decca 25150	Louis Armstrong	"Shadrack"; "Jonah and the Whale"	MBRS
1	Decca 4333	Gene Austin	"My blue heaven"; "Yesterday"	MBRS
1	Decca 18663	Mills Brothers	"I wish"; "Put another chair at the table"	MBRS
1	Decca 23417	Bing Crosby, Louis Jordan	"My baby said yes"; "Your socks don't match"	MBRS
1	Decca 23863	Mills Brothers	"Across the alley from the Alamo"; "Dream, dream, dream"	MBRS
1	Decca 18595	Bing Crosby & Orchestra	"I love you"; "I'll be seeing you"	MBRS
1	Crystalette CR 601	Ted Goon & His Goon-Bones / Ralph	"Ain't she sweet"; "Sheik of Araby"	MBRS
1	Decca 1204	Jimmy Dorsey Orchestra	"Let's call the whole thing off"; "They all laughed"	MBRS
1	Decca 871	Bing Crosby / Jimmy Dorsey	"I'm an old cowhand"; "I can't escape from you"	MBRS
1	Decca 18639	Glen Gray / Casa Loma	"Robin Hood"; "This heart of mine"	MBRS
1	Decca 18746	Bing Crosby / Mel Torme	"Day by day"; "Prove it by the things you do"	MBRS
1	Decca 1607	Glen Gray / Casa Loma	"Two dreams got together"; "I can dream, can't I"	MBRS
1	Capitol 38129	Frank Sinatra	"We just couldn't say good-bye"; "But none like you"	MBRS
1	Bluebird B-10570	Glen Miller Orchestra	"Gaucho serenade"; "When you wish upon a star"	MBRS
1	Decca 1849	Will Osborne Orchestra	"If it rains, who cares!"; "There's honey on the moon tonight"	MBRS
1	Decca 25017	Ted Weems Orchestra	"Heartaches"; "Oh! Monah"	MBRS
1	Decca 18513	Bing Crosby & Orchestra	"Constantly"; "Moonlight becomes you"	MBRS
1	Columbia 36118	Eddy Duchin Orchestra	"Stormy weather"; "Stardust"	MBRS
1	Columbia 36676	Kay Kyser Orchestra	"You're so good to Me"; "Pushin' sand"	MBRS
1	Columbia 37235	Les Brown Orchestra	"Beware my heart"; "In my merry Oldsmobile"	MBRS

Box	Label	Performer	Song	Disposition
1	Columbia 35571	Frankie Carle	"Estelle"; "Stumbling"	MBRS
1	Decca 2976	Henry Busse Orchestra	"Weary blues"; "Down home rag"	MBRS
1	Columbia 36546	Ray Noble Orchestra	"Goodnight sweetheart"; "The very thought of you"	MBRS
1	Columbia 36232	Harry James Orchestra	"One o'clock jump"; "Two o'clock jump"	MBRS
1	Columbia 36669	Dick Jurgens Orchestra	"You'd be so nice to come home to"; "I'm so-so-so in love"	MBRS
1	Columbia 36684	Benny Goodman Quartet	"The world is waiting for the sunrise"; "Solo flight"	MBRS
1	Columbia 38197	Kay Kyser Orchestra	"Woody Wood-pecker"; "When Veronica plays the harmonica"	MBRS
1	Columbia 36301	Ted Lewis Orchestra	"Tiger Rag"; "Somebody stole my gal"	MBRS
1	Columbia 35456	Harry James	"Night special"; "Back beat boogie"	MBRS
1	Columbia 37251	Frank Sinatra	"I want to thank your folks"; "Why shouldn't it happen to us"	MBRS
1	Columbia 35570	Frankie Carle	"Hindustan"; "A lover's lullaby"; "Sunrise serenade"	MBRS
1	Columbia 37207	Benny Goodman Orchestra	"Hora staccato"; "Man here plays fine piano"	MBRS
1	Columbia A2569	Arthur Fields & Peerless Quartette	"Oh! Frenchy"; "We're all going calling on the Kaiser"	MBRS
1	Columbia 36711	Count Basie Orchestra	"St. Louis blues"; "Café Society blues"	MBRS
2	Decca 24288	Guy Lombardo	"Frankie and Johnny"; "I'm my own grandpa"	MBRS
2	Decca 18645	Dick Haymes	"I don't want to love you"; "Let the rest of the world go by"	MBRS
2	Victor 18707	Charles Harrison / Peerless Quartet	"Avalon"; "Rock-a-bye lullaby mammy"	MBRS
2	Velvet Tone 1914	Jack Miller / The New Englanders	"I'm just a vagabond lover"; "Louise"	MBRS
2	Velvet Tone 1531	Irving Kaufman	"The song is ended"; "Among my souvenirs"	MBRS
2	Decca 23244	Hildegard	"I hate you darling"; "Farming"	MBRS
2	Victor Record 16393	Charles D'Almaine	"Medley of Old Time Reels, Favorite Hornpipe medly"	MBRS
2	Velvet Tone 1385	Manhattan Dance Makers	"America first, last and always"; "Wherever you go, whatever you do"	MBRS
2	Decca 18573	Guy Lombardo	"Take it easy"; "Speak low"	MBRS
2	Decca 2010	Glen Gray / Casa Loma	"At long last love"; "You never know"	MBRS
2	Decca 222	Paul Whiteman & Swing Wing	"Jeepers creepers"; "Mutiny in the nursery"	MBRS
2	Decca 1109	Clyde McCoy Orchestra	"When you're smiling"; "The 'Goono goo'"	MBRS

Box	Label	Performer	Song	Disposition
2	Decca 23243	Hildegarde	"you irritate me so"; "A little rumba numba"	MBRS
2	Decca 18542	Ink Spots	"I can't stand losing you"; "I'll never make the same mistake again"	MBRS
2	Decca 23979	Mills Brothers	"What you don't know won't hurt you"; "Oh my achin' heart"	MBRS
2	Decca 3401	Jesters	"It's all over now"; "You are my sunshine"	MBRS
2	Victor 16786	Train and Lyons / Will Oakland	"Alice, where are thou"; "Silver threads among.."	MBRS
2	Victor Record 16008	Haydn Quartet / Harold Jarvis	"Christ Arose" (Lowry); "Beautiful Isle of Somewhere"	MBRS
2	Decca 18318	Mills Brothers	"I'll be around"; "Paper doll"	MBRS
2	Decca 24489	Evelyn Knight	"I know where I'm going"; "Buttons and bows"	MBRS
2	Victor 18944	Lewis James / Charles Harrison	"For the sake of auld lang syne"; "Call me back, pal o' mine"	MBRS
2	Victor 19078	S.S. Leviathan Orchestra	"Tut-Ankh-Amen"; "Down by the river"	MBRS
2	Victor 17995	McKee Trio	"Come back to Erin"; "Alice, where art thou"	MBRS
2	Tops 1033	Al Frank's Polka Band	"Pennsylvania Polka"; "Beer barrel polka"	MBRS
2	Decca 23531	Johnny Green Orchestra	"I cover the waterfront"; "Coquette"	MBRS
2	Victor 19108	Brook Johns Orchestra / Great White Way Orchestra	"Annabelle"; "Blue Hoosier Blues"	MBRS
2	Victor 17440	Victor Military Band	"That old girl of mine"; "Where did you get that gal"	MBRS
2	Victor 19364	Victor String Orchestra	"Eleanor"; "Out of the dusk to you"	MBRS
2	Victor 20589	Edwin McEnelly's Orchestra / Waring's Pennsylvanians	"My Sunday girl"; "Nesting time"	MBRS
2	Victor 17317	Charles Harrison / Harry Macdonough	"When I met you last night in dreamland"; "When Irish eyes are smiling"	MBRS
2	Victor 19545	Victor Salon Orchestra	"Indian love call"; "The world is waiting for the sunrise"	MBRS
2	Victor 21683	George Olsen.. / Troubadours	"Sonny Boy"; "Beggars of life"	MBRS
2	Victor 18829	William Robyn / Charles Harrison	"Molly-o"; "Love's ship"	MBRS
2	Victor Record 16695	Lois Fox & Orchestra / "That Girl" Quartet	"Honey love me all the time"; "Silver bell"	MBRS
2	Victor 18666	Billy Murray / Margaret Young	"Profiteering Blues"; "Oh, by jingo"	MBRS
2	Victor 167944	Vienna Quartet / Walter B. Rogers -- Arthur Pryor	"Chant sans paroles" - Tchaikovsky; "Miscerere" from "Il Trovatore"	MBRS

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2	Victor 18127	Venetian Trio / Neapolitan trio	"Old folks at home"; "My old Kentucky home"	MBRS
2	Victor 45165	Victor Herbert's Orchestra	"Humoresque"; "Kiss me again"	MBRS
2	Victor 18509	Marion Harris / Henry Burr	"After you've gone"; "I'm glad I can make you cry"	MBRS
2	Victor 18693	Louise Terrell / William Robyn / Charles Harrison	"Tripoli"; "I'll be with you in apple blossom time"	MBRS
2	RCA Victor 45-5128	Paul Wing	"Pee-wee the piccolo"	MBRS
2	Mercury 5091	Frankie Laine	"Shine"; "We'll be together again"	MBRS
2	Oriole 7-04-04	Sterling Young	"I've got my love to keep me warm"; "Slumming on Park Avenue"	MBRS
2	Perfect 14017	Majestic Dance Orchestra	"Some sunny day"; "Stumbling"	MBRS
2	Perfect 16052	Marimba Novelty Orchestra	"In an old log cabin"; "Little thoughts"	MBRS
2	Perfect 14616	Mal Hallett Orchestra	"Lonesome and sorry"; "What good is 'good morning'"	MBRS
2	Perfect 12336	Vernon Dalhart	"Wreck of Number Nine"; "Pretty Little Dear"	MBRS
2	RCA Victor 20-1628	Spike Jones	"Cocktails for two"; "Leave the dishes in the sink"	MBRS
2	Regal 961	Liberty Quartet	"Adeste fideles"; "Joy to the world"	MBRS
2	RCA Victor 20-2780	Roy Rogers & Sons of Pioneers	"Pecos Bill"; "Blue shadows on the trail"	MBRS
2	Mercury 5517	Eddy Howard Orchestra	"The one rose"; "To think you've chosen me"	MBRS
2	RCA Victor 20-2048	Sammy Kaye	"I used to be her one and only"; "You broke the only heart that ever loved you"	MBRS
2	Regal 9136	Henry Jones & Billy West	"I wonder who"; "Ten little fingers and ten.."	MBRS
2	Standard Disc Record 3166	Vocal Quartette	"You're the flower of my heart, sweet Adeline"	MBRS
2	Velvet Tone 1144-V	Bar Harbor Society Orchestra	"I wish I had my old gal back again"; "Cherie, I love you"	MBRS
2	Velvet Tone 1291	The Harmonians	"For my sweetheart"; "That's my girl"	MBRS
2	Velvet Tone 1352	The Harmonians / WMCA Broadcasters	"Put your arms where they belong"; "What does it matter"	MBRS
2	Victor 22218	Leonard Joy & High Hatters	"I'm following you"; "Hoosier hop"	MBRS
2	Victor 18995	Great White Way Orchestra / International Novelty Orchestra	"When winter comes"; "My buddy"	MBRS
2	RCA Victor 20-3254	Freddy Martin Orchestra	"Arizona sundown"; "Marcella"	MBRS

Box	Label	Performer	Song	Disposition
2	Emerson 10177	Billy Murray / George Hamilton Green's Novelty Orchestra	"oh by jingo! oh by gee!"	MBRS
2	Decca 18480	Judy Garland / Gene Kelly	"When you wore a tulip"; "For me and my gal"	MBRS
2	Decca 24382	Mills Brothers	"S-H-I-N-E"; "Love is fun"	MBRS
2	Decca 23562	Betty Garrett / "Call me mister" orchestra	"South America, take it away"; "Little surplus me"	MBRS
2	Decca 23340	Mary Martin	"I'll walk alone"; "Good night, wherever you are"	MBRS
2	Decca 1079	Woody Herman	"Mr. Ghost goes to town"; "Better get off your high horse"	MBRS
2	Decca 5643	Roman Gosz	"Picnic in the woods"; "Perrlacher Laendler"	MBRS
2	Decca 4432	Phil Hanna / Harry Sosnik Orchestra	"My heart tells me"; "Besame mucho"	MBRS
2	Decca 18579	Ink Spots	"I'll get by"; "Someday I'll meet you again"	MBRS
2	Mercury 3035	Tony Martin	"A gal in calico"; "As you desire"	MBRS
2	DeLuxe 1014	Ted Martin	"Temptation"; "Stardust"	MBRS
2	Mercury 5458	Frankie Laine	"Dream a little dream of me"; "Music, maestro, please"	MBRS
2	Gennett 4770	Merry Melody Man	"All by myself"; "Remember the rose"	MBRS
2	Gennett 4732	Lanin's Orchestra	"Just like a rainbow"; "Ain't we got fun"	MBRS
2	Gennett 4658	Vernon Trio	"Nightingale"; "Margie"	MBRS
2	Grey Gull 4011	Carl Williams / Elizabeth Spencer	"When you and I were young, Maggie"; "My old Kentucky home"	MBRS
2	Harmony 243	Broadway Bell-hops / Lou Gold Orchestra	"Mary Lou"; "Trudy"	MBRS
2	Melotone 12143	Phil and Frank Luther	"When the work's all done this fall"; "Oh, bury not on the lone prairie"	MBRS
2	Mercury 5296	Eddy Howard Orchestra	"Room full of roses"; "Yes, yes in your eyes"	MBRS
2	Decca 23612	Al Jolson	"California, here I come"; "Rock-a-bye your baby with a Dixie"	MBRS
2	Decca 18361	The Merry Macs	"Jingle jangle jingle"; "Cheatin' on the sandman"	MBRS
2	Columbia A2839	Hickman Trio	"Wonderful pal"; "Nobody knows"	MBRS
2	Columbia 39585	Frankie Laine	"Jealousy"; "Flamenco"	MBRS
2	Columbia 37109	Don Lyon	"Little black Sambo"	MBRS
2	Columbia A3709	Ted Lewis Band	"Homesick"; "Tomorrow I'll be in my dixie home.."	MBRS

Box	Label	Performer	Song	Disposition
2	Columbia 38301	Kay Kyser Orchestra	"In the market place of old Monterey"; "On a slow boat to China"	MBRS
2	Columbia 36604	Kay Kyser Orchestra	"Jingle jangle jingle"; "He wears a pair of silver wings"	MBRS
2	Columbia A3738	Ted Lewis Band / Paul Specht and his Hotel Astor Orchestra	"Fate"; "A dream of Romany"	MBRS
2	Columbia A1923	Harry McClaskey	"My mother's rosary"; "Memories"	MBRS
2	Columbia A2894	Lewis James / Henry Burr	"Daddy, you've been a mother to me"; "When my baby smiles"	MBRS
2	Columbia 36479	Ray Noble Orchestra	"By the light of the silv'ry moon"; "While my lady sleeps"	MBRS
2	Columbia A2972	Art Hickman's Orchestra	"Tell me little gypsy"; "La veeda"	MBRS
2	Decca 46027	Sons of the Pioneers	"Tumbling tumbleweeds"; "Cool water"	MBRS
2	Columbia A3317	George Hamilton Green	"American patrol"; "Intermezzo Russe"	MBRS
2	Columbia A2128	Reed Miller / Nannette Flack and Charles Harrison	"Throw me a rose"; "Flora Bella"	MBRS
2	Columbia A1250	Cristeta Goni / George Stehl, Marshall Lufsky, Chas. Schuetze	"Aubade"; "Angel's serenade"	MBRS
2	Columbia 38750	Gene Autry	"Funny little bunny"; "Peter Cottontail"	MBRS
2	Columbia A2938	Art Hickman's Orchestra	"Come back to Georgia"; "Take it easy"	MBRS
2	Columbia 37942	Gene Autry	"An old-fashioned tree"; "Here comes Santa Claus"	MBRS
2	Columbia A2114	Broadway Quartette / Charles Harrison & Inez Barbour	"Mammy's little coal black rose"; "Love me at twilight"	MBRS
2	Victor 18436	Ada Jones, Billy Murray / American Quartet	"I'll take you back to Italy"; "Round her neck she wears a yellow ribbon"	MBRS
2	Columbia A2110	Charles Harrison	"I hear you calling me"; "...and the roses"	MBRS
2	Victor 20-1590	Sammy Kaye	"Hawaiian sunset"; "If I knew then"	MBRS
2	Columbia A3467	Columbia Dance Orchestra / The Happy Six	"Sweet lady"; "South sea isles"	MBRS
2	Columbia 90072	Gene Autry	"Frosty the snow man"; "When Santa Claus gets your letter"	MBRS
2	Columbia 36295	Horace Heidt & Musical Knights	"I don't want to set the world on fire"; "Mama"	MBRS
2	Columbia 40112	Marion Marlowe, Frank Parker, Arthur Godfrey	"It came upon a midnight clear"; "Hark, the herald..."; "Silent night"; "Away in a manger"; "O little town"	MBRS
2	Cameo 711	Varsity Eight / Bob Haring Orchestra	"He's the kind of a man that you like"; "No wonder"	MBRS

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2	Aeolian Vocalion	May Peterson & Quartet	"My old Kentucky home"	MBRS
2	Aeolian Vocalion 22004	Nellie & Saa Kouns	"Swiss echo song"; "My old Kentucky home"	MBRS
2	Aeolian Vocalion 30116	John Charles Thomas	"Out where the West begins"	MBRS
2	Aeolian Vocalion 14117	Sherbo's Orchestra / Yerkes Marimba Band	"The bells"; "On the shores of Tripoli"	MBRS
2	Bell 441	Macey and Smalley	"Out in the new mown hay"; "Any ice today"	MBRS
2	Bluebird B-11586	Spike Jones	"Der Fuehrer's face"; "I wanna go back to West Virginia"	MBRS
2	Brunswick 4033	Al Jolson	"There's a rainbow 'round my shoulder"; "Sonny boy"	MBRS
2	Bluebird 2791	The Happiness Boys (Billy Jones & Ernest Hare)	"How do you do"; "On my ukulele"	MBRS
2	Brunswick 7716	Johnny Green Orchestra / with Fred Astaire	"Waltz in swing time"; "A fine romance"	MBRS
2	Cameo 748	Paul Van Loan Orchestra / Bob Haring Orchestra	"Spanish eyes"; "Pal of my cradle days"	MBRS
2	Cameo 1128	Al Bernard / The Happiness Boys	"Wal, I swan"; "I've never seen a straight banana"	MBRS
2	Columbia A2842	Lewis James & Chas. Harrison / Campbell & Burr	"Just like the rose"; "Where the lanterns glow"	MBRS
2	Cameo 844	The Happiness Boys	"Show me the way to go home"; "Smile a little bit"	MBRS
2	Columbia A3379	Happy Six / Waldorf Astoria Dance Orchestra	"Siam Soo"; "Make believe"	MBRS
2	Cameo 971	Bob Haring Orchestra / Arthur Lange Orchestra	"There's yes yes in your eyes"; "Dream-maker of Japan"	MBRS
2	Cameo 574	Bob Haring Orchestra / Varisty Eight	"Charley, my boy"; "Knock at the door"	MBRS
2	Cameo 520	Arthur Lange Orchestra	"What'll I do"; "Jimminy gee"	MBRS
2	Capitol 40109	Tex Williams	"Flo from St. Joe Mo"; "Suspicion"	MBRS
2	Cardinal 2001	Fred Whitehouse	"Palesiena"; "She gives them all the Ha! Ha!"	MBRS
2	Clarion 5050	Hotel Pennsylvania Music / Rex King & His Sovereigns	"Confessin"; "I won't be satisfied"	MBRS
2	Columbia 37220	Modernaires / Paula Kelly	"Connecticut"; "My heart goes crazy"	MBRS
2	Columbia A2746	Billy Murray / Al Jolson	"Just as we used to do"; "I'll say she does"	MBRS

Box	Label	Performer	Song	Disposition
2	Columbia A2181	James Harrison & Knickerbocker Quartet / Al Jolson	"Pack up your troubles in your old kit bag"; "Ev'ry little while"	MBRS
2	Columbia 38404	Ray Noble Orchestra	"Down by the station"; "Just reminiscing"	MBRS
2	Columbia 38610	Gene Autry	"Rudolph, the red-nosed.."; "If it doesn't snow on Christmas"	MBRS
2	Cameo 945	Gloria Geer	"After I say I'm sorry"; "I've found a round-a-bout way to heaven"	MBRS
2	Victor 18667	Green Brothers' novelty band	"Desert dreams"; "La Veeda"	MBRS
2	Victor 17356	Harry Macdonough, Percy Hemus	"Almost persuaded"; "Shall we meet beyond the river"	MBRS
2	Victor 73816	Trio Italiano	"La Spiritosa"; "Diamond Waltz"	MBRS
2	Victor 42-0000	John Charles Thomas	"Take me back to my boots and saddle"; "Home on the range"	MBRS
2	Victor 64729	Alma Gluck	"Darling Nelly Gray"	MBRS
2	Victor 21959	Johnny Marvin, Ed Smalle	"Down among the sugarcane"; "I get the blues when it rains"	MBRS
2	Victor 16474	Victor Orchestra	"Amaryllis--Air Louis XIII"; "Minuet" (Paderewski)	MBRS
2	Victor 19758	Victor Salon Orchestra	"Nola"; "The glow-worm"	MBRS
2	Victor 18810	Billy Murray, Ed. Smalle	"Humpty Dumpty"; "In the old town hall"	MBRS
2	Victor 18634	Billy Murray	"Freckles"; "You'd be surprised"	MBRS
2	Victrola 64241	Efrem Zimbalist	"Humoresque"	MBRS
2	Columbia A3445	Furman and Nash	??, "Oh they're such nice people"	MBRS
3	Cosmo 478	Hal McIntyre Orchestra	"I've got the sun in the morning"; "Song of the bayou"	MBRS
3	Columbia 36296	Harry James Orchestra	"You made me love you"; "A sinner kissed an angel"	MBRS
3	Capitol 203	Freddie Slack Orchestra	"Gee Chi love song"; "A kiss goodnight"	MBRS
3	Cadence 1237	Julius LaRose & The Wanderers	"Have a heart"; "When you're in love"	MBRS
3	Bluebird B-11490	Shep Fields & His New Music	"Long may we love"; "Jersey bounce"	MBRS
3	Bluebird B-10451	Red Nichols Orchestra	"I live again"; "You're the greatest discovery"	MBRS
3	Bluebird B-10614	Bob Chester Orchestra	"I walk with music"; "With the wind and the rain in your hair"	MBRS
3	Bluebird B-10290	Glenn Miller Orchestra	"Blue evening"; "The lamp is low"	MBRS
3	Bluebird B-10834	Four King Sisters	"Fifteen minute intermission"; "Call of the canyon"	MBRS
3	Bluebird 30-0824	Four King Sisters	"Milkman, keep those bottles quiet"; "San Fernando valley"	MBRS

Box	Label	Performer	Song	Disposition
3	Bluebird B-11101	Mitchell Ayres & Fashions-in-Music	"And the band played on"; "Just a little bit south of North Carolina"	MBRS
3	Continental C-6002	Hot Lips Page and Orchestra	"The lady in red"; "Gee baby, ain't I good to you"	MBRS
3	Bluebird 30-0821	Four King Sisters / Spike Jones & City Slickers	"I'll get by" (vocadance); "Behind those swinging doors"	MBRS
3	Apollo 1111	Philly All Star String Band	"Heartbreaker"; "Bye, bye, blackbird"	MBRS
3	Coral 60159	Owen Bradley & Quintet	"3rd Man theme"; "Café Mozart waltz"	MBRS
3	Popula 3022	Tony Martin & Starlighters	"I'll see you in my dreams"; "To each his won"	MBRS
3	Decca 2217	Clyde McCoy Orchestra	"Ol' man river"; "Tom, Tom, the piper's son"	MBRS
3	Capitol 256	King Cole Trio	"Everyone is sayin' hello again"; "Route 66"	MBRS
3	Coral 60566	Ames Brothers / Les Brown	"undecided"; "Sentimental Journey"	MBRS
3	Capitol 57-778	Ray Robbins Orchestra	"Skirts"; "Bibbido-bobbidi-boo"	MBRS
3	Bluebird B-7746	Artie Shaw Orchestra	"Indian love call"; "Begin the beguine"	MBRS
3	Bluebird B-11127	Tony Pastor Orchestra	"Maria Elena"; "Made up my mind"	MBRS
3	Bluebird B-11276	Teddy Powell Orchestra	"In pinetop's footsteps"; "Mickey"	MBRS
3	Bluebird B-11230	Glenn Miller Orchestra	"I know why"; "Chattanooga choo choo"	MBRS
3	Bluebird B-11118	Mitchell Ayres & Fashions-in-Music	"Schottische at sunrise"; "Minnie from Trinidad"	MBRS
3	Columbia 36676	Kay Kyser Orchestra	"Pushin' sand"; "You're so good to me"	MBRS
3	Columbia 35529	Horace Heidt & Musical Knights	"I bought a wooden whistle"; "On a simmery summery day"	MBRS
3	Columbia 36672	Harry James Orchestra	"Prince Charming"; "Velvet moon"	MBRS
3	Columbia 35208	Duke Ellington Orchestra	"Doin' the vooom vooom"; "I'm checkin' out--Go'om bye"	MBRS
3	Columbia 38594	Frankie Carle Orchestra	"I want you to want me"; "Vieni su"	MBRS
3	Columbia 37051	Xavier Cugat & Waldorf-Astoria	"Chiquita banana"; "South America, take it away"	MBRS
3	Columbia 36843	Benny Goodman Orchestra	"I'm gonna love that guy"; "It's only a paper moon"	MBRS
3	Capitol 2208	Jerry Shard	"Can, can, can"; "Hot lips"	MBRS
3	Columbia 36370	Horace Heidt & Musical Knights	"Delilah"; "Shepherd serenade"	MBRS
3	Columbia A3360	Nora Bayes	"Why worry"; "Just snap your fingers at care"	MBRS

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3	Columbia 38096	Janette Davis..	"There ought to be a society"; "They can't make a lady out of me"	MBRS
3	Columbia 36644	Harry James Orchestra	"Daybreak"; "Manhattan serenade"	MBRS
3	Columbia 36683	Harry James Orchestra	"Cherry"; "Jump town"	MBRS
3	Columbia 39583	Sammy Kaye	"Bouquet of roses"; "Daddy"	MBRS
3	Columbia 38673	Pearl Bailey..	"Johnson rag"; "Frankie and Johnny"	MBRS
3	Columbia 38765	Burl Ives..	"Doughnut song"; "I got a fever in my bones"	MBRS
3	Columbia 36754	Benny Goodman Orchestra	"My old flame"; "How deep is the ocean"	MBRS
3	Columbia 36698	Harry James Orchestra	"Flatbush Flanagan"; "I'll get by"	MBRS
3	Columbia 40198	Jo Stafford & Frankie Laine	"Rollin' down the line"; "Goin' like wildfire"	MBRS
3	Capitol 202	Stan Kenton Orchestra	"Tampico"; "Southern Scandal"	MBRS
3	Capitol 287	Skitch Henderson Orchestra	"You'll see what a kiss can do"; "Five minutes more"	MBRS
3	Capitol 1451	Les Paul / Mary Ford	"Walkin' and whistlin' blues"; "How high the moon"	MBRS
3	Capitol 15105	Pee Wee Hunt and Orchestra	"Somebody else, not me"; "Twelfth street rag"	MBRS
3	Capitol 15037	Les Paul	"Brazil"; "Lover"	MBRS
3	Capitol 282	Billy Butterfield Orchestra	"Rumors are flying"; "The sharp scarf"	MBRS
3	Columbia 40215	Les Elgart Orchestra	"Mango"; "East is east"	MBRS
3	Columbia 36180	Benny Goodman Orchestra	"Scarecrow"; "Time on my hands"	MBRS
3	Columbia 38066	Arthur Godfrey	"I'd give a million tomorrows"; "Slap 'er down, agin, paw"	MBRS
3	Columbia 36848	Frankie Carle Orchestra	"Last night I had that dream again"; "I'll do it all over again"	MBRS
3	Columbia 36137	Kay Kyser Orchestra	"Say when"; "Til reveille"	MBRS
3	Columbia 36725	Claude Thornhill Orchestra	"There's a small hotel"; "Moonlight bay"	MBRS
3	Columbia 36546	Ray Noble Orchestra	"The very thought of you"; "Goodnight sweetheart"	MBRS
3	Columbia 35332	Orrin Tucker Orchestra	"At the balalaika"; "Drifting and dreaming"	MBRS
3	Columbia A2997	Nora Bayes	"The Japanese Sandman"; "You're just as beautiful at sixty as you were at sweet sixteen"	MBRS
3	Columbia	Enzio Pinaz / Juanita Hall	"South Pacific" songs	MBRS

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3	Vocalion 5074	Dick Jurgens Orchestra	"Lilacs in the rain"; "If I knew then"	MBRS
3	Columbia 36761	Horace Heidt & Musical Knights	"Don't fence me in"; "I promise you"	MBRS
3	Decca 18041	Eddie Condon & Chicagoans	"There'll be some changes made"; "Someday, sweetheart"	MBRS
3	Edison 50694	Kitty Berger / Frosini	"The ring and the rose"; "The four jacks march"	MBRS
3	Edison Re-Creation 50991	Palakiko's Hawaiian Orchestra	"Flower of Hawaii"; "Hawaiian Nightengale"	MBRS
3	Edison 50291	Jaudas Society Orchestra	"A perfect day"; "Sunset on the St. Lawrence"	MBRS
3	Decca 18591	Kenny Baker	"Easter Sunday with you"; "Marianne"	MBRS
3	Decca 8659	Louis Jordon & Tympany Five	"G.I. Jive"; "Is you is or is you ain't"	MBRS
3	Decca 23628	Louis Jordon & Tympany Five	"Knock me a kiss"; "I'm gonna move to the outskirts.."	MBRS
3	Decca 23317	Helen Forrest & Dick Haymes	"Look for the silver lining"; "Long ago"	MBRS
3	Decca 18747	Dick Haymes	"I wish I could tell you"; "Slowly"	MBRS
3	Edison 50700	Green Brothers Novelty Band	"Anytime, anyday, anywhere"; "In Sweet September"	MBRS
3	Decca 24457	Dick Haymes	"Hankerin"; "Ever day I love you"	MBRS
3	Decca 18710	Dick Haymes	"The Lord's been good to me"; "Isn't it kinda fun"	MBRS
3	Decca 4098	Russ Morgan Orchestra	"Prisionero del mar"; "Somebody else is taking my place"	MBRS
3	Decca 4438	Lawrence Welk Orchestra	"One little lie too many"; "Is my baby blue tonight"	MBRS
3	Decca 23533	Gordon Jenkins Orchestra	"Skip to my lou"; "Temptation"	MBRS
3	Decca 4287	Lawrence Welk Orchestra	"Tica ti-tica ta"; "Barbara polka"	MBRS
3	Decca 4097	Andrews Sisters	"Shrine of Saint Cecilia"; "Jack of all trades"	MBRS
3	Decca 18815	Milt Herth Trio & The Jesters	"Put the blame on Mame"; "Loop-de-loo"	MBRS
3	Majestic 7155	George Olsen Orchestra	"Kentucky babe"; "Chickery chick"	MBRS
3	Paramount radio recording	Rosalind Russell and Fred MacMurray	spot announcements from "Take a letter, darling"	MBRS
3	Oriole 7-02-14	Jack Shilkret Orchestra	"Hey, babe, hey"; "I love you from coast to coast"	MBRS
3	Okeh 6708	Al Dexter & His Troopers	"Rosalita"; "Pistol packin' mamma"	MBRS
3	Okeh 6636	Dick Jurgens Orchestra	"One dozen roses"; "Always in my heart"	MBRS
3	Majestic 1029	Louis Prima Orchestra	"You won't be satisfied"; "Brooklyn boogie"	MBRS

Box	Label	Performer	Song	Disposition
3	Majestic 7136	Three Suns	"Out of this world"; "Up jumped love"	MBRS
3	Majestic 7372	Danny O'Neil & Twilight Three	"My, how the time goes by"; "Best things in life are free"	MBRS
3	Edison 50650	Harry Raderman's Jazz Orchestra	"Yello dog blues"; "Patches"	MBRS
3	Majestic 7133	Three Suns	"Dream"; "It's dawn again"	MBRS
3	Edison 80579	Peerless Orchestra	"Over the waves"; "Scented violets"	MBRS
3	Columbia 11621	Chicago Symphony (Frederick Stock, conductor)	"Dance of the hours"	MBRS
3	RCA Victor 11-8851	Jose Iturbi	"Clair de Lune"; "Liebestraum no. 3"	MBRS
3	Edison Re-Creation 51033	Imperial Marimba Band / Palakiko's Hawaiian Orchestra	"Eleanor fox trot"; "My old Hawaiian home"	MBRS
3	Edison 50498	Waikiki Hawaiian Orchestra	"Kiss me again waltz"; "Somewhere in Hawaii"	MBRS
3	Edison 80358	Criterion Quartet	"De Sandman"; "The drum"; "Old Black Joe"	MBRS
3	Edison	Waikiki Hawaiian Orchestra / Helen Louise & Frank Ferera	"Aloha sunset land"; "My sweet sweetening waltz"	MBRS
3	Decca 29088	Burl Ives & Gordon Jennings	"Brave man"; "True love goes on and on"	MBRS
3	Majestic 7274	Ray McKinley Orchestra	"Those things money can't buy"; "Civilization"	MBRS
3	Victor 27403	Jan Savitt & Topatters	"Manhattan sunrise"; "The things I love"	MBRS
3	Decca 18574	Jimmy Dorsey Orchestra	"My ideal"; "Besame mucho"	MBRS
3	Victor 20-1814	Perry Como	"Prisoner of love"; "All through the day"	MBRS
3	Victor 20-1597	Tommy Dorsey Orchestra	"Whispering"; "Two in love"	MBRS
3	Victor 27909	Freddy Martin Orchestra	"I met her on Monday"; "Bjingle, jangle, jingle"	MBRS
3	Victor 27411	Artie Shaw Orchestra	"Blues" (William Grant Still)	MBRS
3	Victor 20-1575	Artie Shaw Orchestra	"Any old time"; "My heart stood still"	MBRS
3	Victor 25398	Benny Goodman Quartet	"Moon glow"; "Dinah"	MBRS
3	Victor 20-1523	Glenn Miller Orchestra	"A pink cocktail for a blue lady"; "That old black magic"	MBRS
3	Tempo TR	Ben Light / Herb Kern	"Mama Inez"; "Siboney"	MBRS
3	Victor 45329	Elsie Baker / Olive Kline	"Gypsy's warning"; "Lilly Dale"	MBRS
3	Victor 20-1738	Sammy Kaye	"Give me the simple life"; "It might as well be spring"	MBRS
3	Victor 17747	Florentine Quartet / Neapolitan Trio	"Melody of love"; "At the mountain inn"	MBRS

Box	Label	Performer	Song	Disposition
3	Victor 26347	Hal Kemp Orchestra	"Melancholy lullaby"; "I must have one more kiss.."	MBRS
3	Victor 17654	Albert Campbell & Henry Burr / George Wilton Ballard	"Diane of the green van"; "You're more than the world to me"	MBRS
3	Victor 45156	Elsie Baker / Olive Kline	"The bluebird"; "A little birch canoe and you"	MBRS
3	Victor 10-1089	Fiedler & Boston "Pops"	"The banjo"; "Jazz legato"; "Jazz pizzicato"	MBRS
3	Victor 20-1530	Tommy Dorsey Orchestra	"In the blue of the evening"; "It's always you"	MBRS
3	Decca 24403	Gordon Jenkins Orchestra	"Maybe you'll be there"; "Dark eyes"	MBRS
3	Decca 23349	Helen Forrest & Dick Haymes	"Together"; "It had to be you"	MBRS
3	Decca 18637	Jimmy Dorsey Orchestra	"I dream of you"; "Magic is the moonlight"	MBRS
3	Decca 806	Bing Crosby & Victor Young Orchestra	"I got plenty o' nuttin"; "It ain't necessarily so"	MBRS
3	Decca 23425	Ella Fitzgerald / Delta Rhythm Boys	"Cry you out of my heart"; "It's only a paper moon"	MBRS
3	Decca 23755	Dick Haymes & Gordon Jenkins Orchestra	"Years and years ago"; "This is always"	MBRS
3	Decca 1203	Jimmy Dorsey Orchestra	"Slap that bass"; "They can't take that away from me"	MBRS
3	Victor 20-1548	Perry Como	"I've had this feeling before"; "Have I stayed away.."	MBRS
3	Decca 2907	Milt Herth Trio	"Peach tree street"; "Boy scout in Switzerland"	MBRS
3	Decca 23353	Ethel Smith & Bando Carioca	"Lero lero"; "Bem te vi atrevido"; "Tico-tico"	MBRS
3	RCA Victor 20-2861	Spike Jones..	"William Tell overture"; "Man on the flying trapeze"	MBRS
3	RCA Victor 20-4343	Tony Martin	"Domino"; "It's all over but the memories"	MBRS
3	RCA Victor 20-4090	Three Suns	"Syncopated clock"; "March of the cards"	MBRS
3	RCA Victor 20-3516	Spike Jones..	"None but the lonely heart"; "Dance of the hours"	MBRS
3	RCA Victor 20-2592	Spike Jones..	"My old flame"; "People are funnier than anybody"	MBRS
3	RCA Victor 20-1915	Betty Hutton	"My fickle eye"; "Wherever there's me, there's you"	MBRS
3	RCA Victor 20-1894	Spike Jones..	"I dream of Brownie with the light blue jeans"; "Jones Polka"	MBRS
3	Victor DM 445 12827-12828	Boston "Pops"	"Artists' life waltz" (in 2 parts); "Wiener Blut" (in 2 parts)	MBRS
3	Decca 4370	Milt Herth Trio	"Sleepy town train"; "I wanna go back to West Virginia"	MBRS
4	Aeolian	Sterling Trio / Samuel	"My isle of golden dreams"; "My	MBRS

	Vocalion 14010	Ash	garden of yesterday"	
4	Columbia A3788	Guido Deiro	"When you're near"; "Baby blue eyes"	MBRS
4	Aeolian Vocalion 14080	Samuel Ash / American Quartet	"That's why"; "I love the land of Old Black Joe"	MBRS
4	ARA 137	Bob Crosby Orchestra	"Cement mixer"; "When did you learn to love"	MBRS
4	Bluebird B-11275	Mitchell Ayres and Fashions-in-Music	"When are we going to land abroad?"; "I don't want to set the world on fire"	MBRS
4	Bluebird B-7504	Jan Savitt & Top Hatters	"Moonshine over Kentucky"; "Lovelight in the starlight"	MBRS
4	Bluebird 20-0811	Four Vagabonds	"Rose Ann of Charring Cross"; "Ten Little Soldiers"	MBRS
4	Bluebird B-11366	Shep Fields & His New Music	"Mine"; "I think of you"	MBRS
4	Bluebird B-11320	Freddy Martin Orchestra	"Tonight we love"; "Carmen Carmela"	MBRS
4	Actuelle 020586	Cathedral Male Quartet	"Shall we gather at the river"; "Abide with me"	MBRS
4	Columbia 36860	Frank Sinatra	"Mighty lak' a rose"; "White Christmas"	MBRS
4	Majestic 7142	Three Suns	"Busy holiday"; "Flower dance"	MBRS
4	Victor 18628	American Quartet / Billy Murray	"Floatin' down to cotton town"; "Wait till you get them up in the air, boys"	MBRS
4	Victor 18752	Sousa's band	"On the campus"; "Bullets and bayonets"	MBRS
4	Victor 17957	Arthur Pryor's Band	"Garde du Corps march"; "National Emblem"	MBRS
4	Victor Record 16055	Abt and Butin / Victor String Quartet	"Artists' Valse"; "In the sweet bye and bye--paraphrase"	MBRS
4	Victor 18538	Chas. Hart, Elliott Shaw / Henry Burr	"Don't cry, Frenchy, don't cry"; "I know what it means to be lonesome"	MBRS
4	Victor 25745	Leo Reisman Orchestra	"St. Louis blues"; "Tales from the Vienna Woods"	MBRS
4	Victor 18462	Albert Campbell, Henry Burr	"One day in June"; "I'm sorry I made you cry"	MBRS
4	Velvet Tone 1919-V	Uncle Don	"Uncle Don Series: Etiquette in Rhyme"	MBRS
4	Tops R1033	Lew "Ace" Raymond / Hal Lomen Orchestra / Four Rhythmaries	"Josephine"; "Down Yonder"; plus 2 medleys	MBRS
4	Tops R266	Ken Otte / The Toppers / Jane Wilson	"Black Denim trousers"; "Moments to remember"; "Hawkeye"; "The longest walk"	MBRS
4	Tops 299	Bud Roman & Freddy Laine Orchestra	"Because of you"; "Belle, belle, my liberty belle"	MBRS
4	Victor 21833	Gene Austin	"Carolina moon"; "I wish I had died in my cradle"	MBRS

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4	RCA Victor 20-2688	Three Suns	"I'm looking over a 4-leaf clover"; "Eccentric"	MBRS
4	Victor 18802	Hackel-Berge Orchestra / All Star Trio & Orchestra	"Yoo-hoo"; "I ain't nobody's darling"	MBRS
4	Bluebird B-7607	Jan Savitt & Top Hatters	"It's the little things that count"; "Dust"	MBRS
4	RCA Victor 20-2593	Perry Como	"I've got a feeling I'm falling"; "Pianissimo"	MBRS
4	RCA Victor 20-3750	Milton Berle	"I'll kiwl you a miwl-yun times"; "I found my mama"	MBRS
4	Radiex 2432	John Ryan / The Radio Boys	"Sonny boy"; "When you're dancing 'neath the Dixie moon"	MBRS
4	Perfect 14456	Mike Speciale Orchestra	"Save your sorrow for tomorrow"; "Row, row, Rosie"	MBRS
4	Perfect 14747	Willard Robison Orchestra	"Calling"; "Take in the sun, hang out the moon"	MBRS
4	Pathe 36758	Bert Dolan's Berkshire Serenaders / Deep River Orchestra	"When love comes stealing"; "Ramona"	MBRS
4	Okeh 1090	Peerless Quartette / Joseph Phillips	"A rainbow from the U.S. A."; "While the incense is burning"	MBRS
4	Okeh 4211	Rudy Wiedoeft's Palace Trio / Rega Dance Orchestra	"Coral sea"; "Margie"	MBRS
4	National Music Lovers Inc. New York 1076	Music Lovers Dance Orchestra	"The one I love"; "Hula Lou"	MBRS
4	National 7009	Lennie Herman Orchestra	"Grandfather's clock"; "Hong Kong blues"	MBRS
4	Majestic 7153	Jack Smith	"One more dream"; "Come to baby, do!"	MBRS
4	Regal 993	Harry Curtis / Chas. Foster	"Peggy O'Neil"; "Ain't we got fun"	MBRS
4	Victor 20128	Shannon Quartet	"Sidewalks of New York"; "Maggie Murphy's home"	MBRS
4	Vocalion 14721	Criterion Quartet	"Old Time Favorites"	MBRS
4	Vocalion 4901	Dick Jurgens Orchestra	"All I remember is you"; "Ragtime Cowboy Joe"	MBRS
4	Victrola 1132	Renee Chemet	"One little dream of love"; "Rose in the bud"	MBRS
4	Victor 19093	Great White Way Orchestra / The Collegians	"Barney Google"; "I cried for you"	MBRS
4	Victor 18859	Paul Whiteman Orchestra	"Marie"; "On the 'gin, 'gin, 'ginny shore"	MBRS
4	Victor 17501	Arthur Collins & Bryon Harlan / American Quartet	"Down in Monkeyville"; "You need a rag"	MBRS

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4	Victor 19917	Rosso & Fiorito's Oriole Orchestra	"That Certain Party"; "I wanna go where you go.."	MBRS
4	Victor 24640	Gene Austin	"After you've gone"; "My melancholy baby"	MBRS
4	Victor 1864	Jascha Heifetz	"Hora Staccato"; "Holzapfel und Schlehwein"	MBRS
4	Victor 17015	Guido Gialdini / Wm. H. Reitz	Fascination waltz"; "Southern melodies" (medley)	MBRS
4	Victor 17882	Olive Kline - Elsie Baker / James Reed - JF Harrison	"For better or for worse"; "There's a long, long trail"	MBRS
4	Victor 21218	Paul Whiteman Orchestra	"Make believe"; "Ol' man river"	MBRS
4	Victor 18659	All Star Trio	"You ain't heard nothing yet"; "Rose of Washington Square"	MBRS
4	Victor 20145	Nat Shilkret & Victor Orchestra	"I wish you were jealous of me"; "Stars are in the windows of heaven"	MBRS
4	Okeh 4234	All Star Trio / Rega Dance Orchestra	"Rosie"; "Humming"; [?]	MBRS
4	Victor Record 4445	Dance Orchestra	"Mr. Black Man"	MBRS
4	Victor 19542	Chas. Dornberger Orchestra / Barney Rapp Orchestra	"Glad eyes"; "Ev'rything you do"	MBRS
4	Victor 19055	Zezy Confrey Orchestra / Great White Way Orchestra	"Liza"; "Down among the sleepy hills.."	MBRS
4	Victor 19853	Homer Rodeheaver	"Good-night and Good-morning"; "I need Jesus"	MBRS
4	Victor 21258	Waring's Pennsylvania / Coon-Sanders Orchestra	"Who's blue now"; "Stay out of the south"	MBRS
4	Victor 20173	Shannon Quartet	"Rainbow"; "Red Wing"	MBRS
4	Victor 18949	Paul Whiteman Orchestra	"You remind me of my mother"; "I'll build a stairway to paradise"	MBRS
4	Victor 18959	Billy Murray - Ed Smalle / American Quartet	"Yankee Doodle blues"; "Childhood days"	MBRS
4	Victor 27442	Xavier Cugat Orchestra	"Estrellita"; "Lady in red"	MBRS
4	Victor 17639	American Quartet / Arthur Pryor's Band	"It's a long, long way to Tipperary"; "Soldiers of the King"	MBRS
4	Victor 18835	All Star Trio & Orchestra	"I'm laughing all the time"; "My sweet gal"	MBRS
4	Victor 21092	Jesse Crawford	"The song is ended"; "My blue heaven"	MBRS
4	Victor 20-1645	Freddy Martin Orchestra	"Dream"; "Everytime"	MBRS
4	Columbia 38552	The Vagabonds	"Salt"; "If I were a kid again"	MBRS
4	Capitol Americana 40001	Tex Williams & Western Caravan	"Roundup polka"; "Smoke! Smoke! Smoke!"	MBRS

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4	Capitol 103	Johnny Mercer	"The air-minded executive"; "Strip polka"	MBRS
4	Clarion 5406	Dorsay Dance Orchestra	"Cuban love song"; "Tell me .. Love Song"	MBRS
4	Columbia 36738	Frank Sinatra & Harry James Orchestra	"It's funny to everyone but me"; "Don't take your love from me"	MBRS
4	Columbia 652	Singing Sophomores	"Honey Bunch"; "Hello, Aloha! How are you?"	MBRS
4	London 1020	Mantovani Orchestra	"Just for a while"; "Charmaine"	MBRS
4	Columbia 38552	Vagabonds	"Salt"; "If I were a kid again"	MBRS
4	Capitol 15210	Red Ingle & the Natural Seven / The Unnatural Seven	"Oh! Nick-o-deemo"; "Serutan yob"	MBRS
4	Columbia A2786	Henry Burr / Chas. Harrison	"Oh! What a pal was Mary"; "Waiting"	MBRS
4	Columbia A3366	Leo Reisman Orchestra	"Bright eyes"; "Love bird"	MBRS
4	Columbia 36477	Claude Thornhill Orchestra	"I said no"; "We're the couple in the castle"	MBRS
4	Columbia A2683	Charles Harrison / Columbia Stellar Quartette	"Where the silvery Colorado wends its way"; "In the evening by the moonlight"	MBRS
4	Operaphone 31133	Conlin's Society Orchestra	"That naughty waltz"; "Come along to honeymoon town"	MBRS
4	Columbia 77744	Hulda Lashanska	"My curly headed baby"	MBRS
4	Columbia A3131	Ernest Thompson Seton	"Wild Animal Calls -- The Hunting Wolves, The Death of the Old Lion"	MBRS
4	Cameo 582	William Robyn	"One million times a day"; "I wonder what's become of Sally"	MBRS
4	Bluebird B-7295	Jan Savitt & Top Hatters	"Gypsy in my soul"; "I live the life I love"	MBRS
4	Bluebird B-7355	Shep Fields & Ripping Rhythm Orchestra	"There's a new moon over the old mill"; "Goodnight angel"	MBRS
4	Brunswick 3634	Ben Selvin Orchestra	"I could waltz on forever"; "Cheerie-beerie-be"	MBRS
4	Brunswick 6205	Jacques Renard Orchestra	"As time goes by"; "I'm sorry, dear"	MBRS
4	Brunswick 2848	Castlewood marimba band	"In shadowland"; "Hawaiian ripples"	MBRS
4	Brunswick 2196	Criterion Quartet	"Wayside cross"; "Curch in the wildwood"	MBRS
4	Capitol 230	Johnny Mercer & Pied Pipers	"If I knew then"; "Personality"	MBRS
4	Cameo 367	William Robyn	"Roll along Missouri"; "The first waltz"	MBRS
4	Capitol 15113	Tex Williams	"Foolish tears"; "Who? Me?"	MBRS
4	Cameo 637	William Robyn / Bernard & Robinson	"At the end of the road"; "Blue-eyed salty"	MBRS

Box	Label	Performer	Song	Disposition
4	Cameo 1103	Sam Lanin Orchestra / The Caroliners	"There's everything nice about you"; "Lolling around with Lolly"	MBRS
4	Cameo 686	William Robyn	"When you & I were 17"; "If you see that gal of mine.."	MBRS
4	Cameo 273	Joe Raymond's Orchestra	"I wish I knew"; "Suez"	MBRS
4	Capitol 102	Freddie Slack Orchestra	"Here you are"; "Cow-cow boogie"	MBRS
4	Decca 1171	Jan Garber Orchestra	"Old New England moon"; "Whispering"	MBRS
4	Cameo 974	Seven Little Polar Bears	"So is your old lady"; "I wonder what's become of Joe"	MBRS
4	Joe Davis 7007	Deryck Sampson / Erskine Butterfield	"Chocolate"; "Boogie de concerto"	MBRS
4	Edison 50540	George Milton Ballard / Helen Clark	"Waltz Alabam"; "Everybody calls me Honey"	MBRS
4	Edison 5066	Wm. Bonner, tenor solo / Chas. Hart & Lewis James	"You're a million miles from nowhere"; "When the harvest moon is shining"	MBRS
4	Edison Re-Creation 50874	Broadway Dance Orchestra	"Sal-o-May"; "Wabash blues"	MBRS
4	Edison Re-Creation 50986	Harmony Four / George Wilton Ballard	"Kindness"; "Everybody calls her sunshine"	MBRS
4	Emerson 19017	Selling's Militar Tanz Kapelle	"Manover polka"; "Ella Rheinlander"	MBRS
4	Columbia A1447	Archie Anderson / Wm. Thomas	"When you and I were young, Maggie"; "Bar .. O'Hea"	MBRS
4	Grey Gull 4028	Coast Artillery Band	"American Republic March"; "Stars and stripes forever"	MBRS
4	Decca 23412	Dick Haymes & Andrews Sisters	"Smile, smile, smile"; "Great day"	MBRS
4	Decca 1679	Glen Gray & Casa Loma Orchestra	"Old apple tree"; "You better change your tune"	MBRS
4	Edison 50830	Herbert Soman, violin solo	"Old Pal"; "Smilin' through"	MBRS
4	Grey Gull 2432	Radio Boys / John Ryan	"When your dancing 'neath the Dixi moon"; "Sonny Boy"	MBRS
4	Joe Davis 7015	Deryck Sampson	"Erin go boogie"; "Boogie express"	MBRS
4	Lakeside 70248[?]	Guido Diero	"Ciribiribin waltz"	MBRS
4	Decca 2384	Jolly Jack Robel Band	"Beer barrel polka"; "The New .. Polka"	MBRS
4	Decca 24811	Dick Haymes & Andrews Sisters	"Time has come to bid you adieu"; "Wunderbar"	MBRS
4	Decca 23277	Bing Crosby & Andrews Sisters	"Pistol packin' mama"; "Vict'ry polka"	MBRS
4	Decca 226	Dick McIntire's Harmony Hawaiians	"Haole hula"; "Under the moana banyan tree"	MBRS

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4	Decca 4019	Andrews Sisters	"Rancho pillow"; "Jealous"	MBRS
4	Decca 23351	Jimmy Durante..	"Umbriago"; "Inka dinka doo"	MBRS
4	Decca 2462	Andrews Sisters	"Beer barrel polka"; "Well all right"	MBRS
4	Decca 1032	Chick Webb Orchestra	"You'll have to swing it"; "Vote for Mister Rhythm"	MBRS
4	Decca 759	Bob Crosby Orchestra	"You're toots to me"; "Ooh looka there ain't she pretty"	MBRS
5	Columbia Record A1892	Columbia Stellar Quartette	"There was a little man"; "A Hong Kong romance"	MBRS
5	Pathe 25004	Craig Campbell	"Silver threads among the gold"; "We've been chums for 50 years"	MBRS
5	Clarion 5341	Bill Coty	"I'm thru with love"; "One night alone with you"	MBRS
5	Cameo 771	Paul Van Loan Orchestra / Cameo Dance Orchestra	"Alone at last"; "Lillian"	MBRS
5	Victor 18730	Peerless Quartet / Albert Campbell & Henry Burr	"My mammy"; "Underneath Hawaiian skies"	MBRS
5	Victor 18708	Henry Burr / Albert Campbell & Burr	"Old pal, why don't you answer me"; "Feather your nest"	MBRS
5	Decca 18689	Connee Boswell & Satisfiers / C.B. & Paulette Sisters	"Who'll lend me a rainbow"; "There must be a way"	MBRS
5	Columbia A2894	Henry Burr / Lewis James	"When my baby smiles"; "Daddy, you've been a mother to me"	MBRS
5	Columbia A2465	Stellar Quartette	"Home, sweet home"; "Sant Lucia"	MBRS
5	Columbia A3757	Nora Bayes (comedienne)	"Lovin' Sam, the Sheik of Alabam"; "Daddy's gone huntin' tonight"	MBRS
5	Victor 19049	Collegians / Orig. Pennsylvania Serenaders	"That red head gal"; "You tell her-I stutter"	MBRS
5	Columbia 372	Philip Tanner ("Folk Singer from Gower")	"Gower Wassail song"; "Young Henry Martin"	MBRS
5	Victor 19047	Georgie Price	"Morning will come"; "Dearest"	MBRS
5	Dialection 001-008	Stefan Schnabel / Rbt. Dryden / Joseph de Santis / Louis Neistat / Luis Van Rooten / Leon Janney / Raymond Johnson / Athena Lorde	German-American / French-Am. / Italian-Am. / Yiddish-Am. / Spanish-Am. / Russian-Am. / Swedish-Am. / Greek-Am.	MBRS
5	His Master's Voice 2468	John Goss & Cathedral Male Voice Quartet	"Rio Grande"; "Billy Boy"; "Shenandoah"	MBRS

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5	Roycroft 154-159,	English Singers	"Brigg Fair"; "Now is the month of Maying"; "Wassail song"; "Piper o'Dundee"; "Down in yon forest"; "Hard by a crystal fountain"; "Corpus Christi"; "Holly and the ivy"; "We've been awhile a wandering"; "An acre of land"; "A farmer's son"; "Sumer is acumen in"; "O Christ who are the light"; "In dulci Jubilo"; "Dark-eyed sailor"; "It's of a lawyer"	MBRS
5	Cameo 704	Cameo Dance Orchestra / Paul Van Loan Orchestra	"To think I thought so much of you"; "Let it rain, let it pour"	MBRS
5	Domino 3638	Collegians	"Freshie"; "Keep on croonin' a tune"	MBRS
5	His Master's Voice 2698	John Goss & Cathedral Male Voice Quartet	"Lowlands"; "Highland Laddie"; "Blow the man down"; "Tom's gone to Hilo"	MBRS
5	Musicraft Album 25	Ralph Kirkpatrick, harpsichord	"Harpsichord Recital" -- Morley, Purcell, Gibbons, Courperin, Bach, Rameau, D. Scarlatti	MBRS
5	Pathe 22333	Henry Burr & John Myers	"Daddy, you've been a mother to me"; "Underneath the southern skies"	MBRS
5	RCA Victor 1022	Wanda Landowska	"Goldberg Variatons"	MBRS
5	Sierra FM 1-1 to FM 1-8	Sam Eskin	Sam Eskin--Songs and Ballads set	MBRS
5	Time-Life demo		Swing Era demo. Record -- highlights of 5 pieces	MBRS
5	Victor 19056	Sousa's Band	"Dauntless Battalion"; "Nobles of the Mystic Shrine"	MBRS
5	BAM / La Boite a Musique 101 -- 106	Ramon Montoya	"Arte Clasico Flamenco" -- "La Rosa"; "Solea"; "Taranta"; "Granadina"; "Siguiriya"; "Fandango"/"Buleria"; "Guajira"; "Rondena"; "Malaguena"; "Tango"; "Farruca"/"Alegria"; "Minera"	MBRS
6	A440 Records 786	Larry Wagner Orchestra	"Lover's lullaby"; "Billy and I"	MBRS
6	Bluebird B-10158	Van Alexander Orchestra	"I'm happy about the whole thing"; "Hooray for spinach"	MBRS
6	Bluebird B-7419	"Blue Barron"	"Did an angel kiss you?"; "At a perfume counter"	MBRS
6	Bluebird B-10982	Glenn Miller Orchestra	"Anvil Chorus"	MBRS
6	Bluebird B-7619	Art Kassel & Kassels-in-the-air	"Cabin in the Carolines"; "Music, maestro, please"	MBRS
6	Bluebird B-6664	Frank Dailey & Meadowbrook Orchestra	"With plenty of money and you"; "Let's put our heads together"	MBRS
6	Bluebird B-10229	Glenn Miller Orchestra	"The lady's in love with you"; "My last goodbye"	MBRS
6	Bluebird B-7104	Hod Williams Orchestra	"Shades of Hades"; "Big apple"	MBRS

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6	Bluebird B-6640	Shep Fields & Rippling Rhythm Orchestra	"In the chapel in the moonlight"; "You're ev'rything sweet"	MBRS
6	Bluebird B-6412	Chicago Rhythm Kings / Joe Haymes Orchestra	"Stomp'in' at the Savoy"; "He's a curbstone cutie"	MBRS
6	Bluebird B-10286	Glenn Miller Orchestra	"Pavanne"; "Little brown jug"	MBRS
6	Bluebird B-11216	Alvino Rey Orchestra	"In the hall of the mountain king"; "Harbor of dreams"	MBRS
6	ARA RM 116	Phil Harris Orchestra	"Jelly Bean"; "Dark Town poker club"	MBRS
6	Bluebird B-7623	Art Kassel & Kassels-in-the-air	"Daydreaming"; "So you left me for the leader of a swing band"	MBRS
6	Grey Gull 4017	Stellar Quartette	"Sally in our alley"; "Annie Laurie"	MBRS
6	ARA RM 104	Phil Harris Orchestra	"Brazen little raisin"; "That's what I like about the South"	MBRS
6	Victor 19542	Barney Rapp Orchestra / Chas. Dornberger Orchestra	"Ev'rything you do"; "Glad eyes"	MBRS
6	Victor 18726	Sterling Trio / Chas. Hart & Elliott Shaw	"Louisiana"; "Beautiful Annabelle Lee"	MBRS
6	Victor 19122	Great White Way Orchestra / Benson Orchestra of Chicago	"Love tales"; "Somebody's wrong"	MBRS
6	Victor 25693	Tommy Dorsey Orchestra	"Dipsy doodle"; "Who"	MBRS
6	Victor 25813	Tommy Dorsey Orchestra	"Comin' thro' the rye"; "I never knew"	MBRS
6	Victor P-150	Tommy Dorsey Orchestra	"Everything happens to me"; "Swing high"	MBRS
6	Victory BG-1033	Patsy Ello, Jeff Clark, Arlene James, Red Draper, Linne Shane, Rhythmodes	"God bless us all"; "With these hands"; "Butterflies"; "Crying in the chapel"; "C'est si bon"; "You, you, you"	MBRS
6	Victor 25774	Tommy Dorsey Orchestra	"More than ever"; "Annie Laurie"	MBRS
6	Victor 27380	Duke Ellington Orchestra	"Take the 'A' train"; "Sidewalks of New York"	MBRS
6	Victor 26012	Tommy Dorsey Orchestra	"Stop beatin' 'round the mulberry bush"; "I'll see you in my dreams"	MBRS
6	Victor 19885	Peerless Quartet	"Where the silvery Colorado wends its way"; "Where the sunset turns the ocean's blue to gold"	MBRS
6	Victor 19029	Peerless Quartet	"Where the silvery Colorado wends its way"; "Where the sunset turns the ocean's blue to gold"	MBRS
6	Victor 19064	Sousa's Band	"Under the double eagle"; "High school cadets"	MBRS
6	Victor 20074	Waring's Pennsylvanians / BF Goodrich Silvertown Cord Orchestra	"Cherie, I love you"; "Burgundy"	MBRS

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6	RCA Victor 20-2721	Freddy Martin Orchestra	"After you've gone"; "Sabre dance boogie"	MBRS
6	Victor 25795	Tommy Dorsey Orchestra	"Bewildered"; "Jezebel"	MBRS
6	Victor 26150	Sammy Kaye	"Penny serenade"; "Could be"	MBRS
6	Topical Tempos R-158	Lew White	"If I had my way"; "Shabby old cabby"	MBRS
6	Varsity 252	Art White's Orchestra	"Third Man theme"; "Square dance tonight"	MBRS
6	Victor 27962	Tommy Dorsey Orchestra	"Manhattan serenade"; "Blue blazes"	MBRS
6	Victor 18964	Great White Way Orchestra	"To-morrow"; "You gave me your heart"	MBRS
6	Victor 27221	Duke Ellington & Jimmy Blanton	"Pitter Panther Patter"; "Sophisticated lady"	MBRS
6	Victor 19722	Ted Weems Orchestra	"If I ever cry"; "Siberia"	MBRS
6	Victor 25523	Tommy Dorsey Orchestra	"Marie"; "Song of India"	MBRS
6	Victor 19828	Aileen Stanley / Billy ("Uke") Carpenter	"Sweet man"; "Flamin' Mamie"	MBRS
6	Victor 26576	Hal Kemp Orchestra	"I can't love you any more"; "Where do I go from you"	MBRS
6	Victor 27384	Enric Madriguera Orchestra	"At the Mardi Gras"; "Bim bam bum"	MBRS
6	Victor 20-1546	Glenn Miller Orchestra	"Rainboy rhapsody"; "It must be jelly"	MBRS
6	Victor 27974	Tommy Dorsey Orchestra	"Daybreak"; "There are such things"	MBRS
6	Victor 26097	Tommy Dorsey Orchestra	"Room with a view"; "Down home rag"	MBRS
6	Victor 25236	Tommy Dorsey Orchestra	"I've got a note"; "I'm getting' sentimental over you"	MBRS
6	Victory BG-1035	Jeff Clark, Patsy Ello, Jack Russell, Red Draper, Linne Shane	"I believe"; "Tell me a story"; "Song from Moulin Rouge"; "Gambler's guitar"; "Caribbean"; "Hey, Joe"	MBRS
6	Victor 16313	Herbert L. Clarke / Howard Rattay	"Russian fantasie"; "Largo" (from Handel's "Xerxes")	MBRS
6	Columbia A2668	Sterling Trio / Campbell & Burr	"Dreaming of home, sweet home"; "Till we meet again"	MBRS
6	Columbia 355-M	Orquesta Antobal	"Conga Karabalicero"; "Viene la conga"	MBRS
6	Columbia 35427	Duke Ellington Orchestra	"Mood indigo"; "Solitude"	MBRS
6	Columbia 36992	Modernaires with Paula Kelly Orchestra	"Moonlight serenade"; "Elmer's tune"; "Don't sit under the apple tree"; "Chattanooga choo choo" -- "Juke box Saturday night"	MBRS
6	Columbia 36526	Kay Kyser Orchestra	"Who wouldn't love you"; "How do I know it's real"	MBRS
6	Columbia 35301	Benny Goodman Orchestra	"Let's dance"; "Boy meets horn"	MBRS

Box	Label	Performer	Song	Disposition
6	Victor 20004	Tom Waring	"After I say I'm sorry"; "In the middle of the night"	MBRS
6	Columbia 38526	Harry James & Septet	"Tuxedo junction"	MBRS
6	Columbia 36004	Harry James Orchestra	"Flight of the bumblebee"; "Carnival of Venice"	MBRS
6	Columbia 38500	Marjorie Hughes	"You told a lie"; "You're mine"	MBRS
6	Columbia 36667	Harry James Orchestra	"I've heard that song before"; "Moonlight becomes you"	MBRS
6	Capitol 2284	Billy May Orchestra	"High noon"; "Do you ever think of me"	MBRS
6	Capitol 15222	Margaret Whiting & Billy Butterfield Orchestra	"Moonlight in Vermont"; "My ideal"	MBRS
6	Elite 5020	Bunny Berigan Orchestra	"Skylark"; "My little cousin"	MBRS
6	Bluebird B-10134	Artie Shaw Orchestra	"I want my share of love"; "Delightful delirium"	MBRS
6	Columbia 26727	Horace Heidt & Fred Lowery	"Estrellita"; "Whispering"	MBRS
6	Waldorf P 116	Betty Harris, Loren Becker, Enoch Light Orchestra, Brigadiers, Uncle Ned's boys	"Have you heard"; "Even now"; "Wishing ring"; "You'll never know"; "A fool such as I"; "Tell me you're mine"	MBRS
6	Victory BG-1031	Jeff Clark, Arlene James, Dean Martin, Joe Green, Rhythmodes, Linne Shane	"No other love"; "Vaya con Dios"; "Walkin' my baby back home"; "P.S. I love you"; "Oh!"; "Allez vous en"	MBRS
6	Victrola 64711	Evan Williams	"There, little girl, don't cry" [James Whitcomb Riley]	MBRS
6	Vocalion v4383	Dolly Dawn & Dawn Patrol	"The girl friend of the whirling dervish"; "Who blew out the flame"	MBRS
6	Vocalion 4408	Buddy Rogers Band	"You can't be mine"; "While a cigarette was burning"	MBRS
6	Vocalion 4619	Mildred Bailey Orchestra	"I cried for you"; Begin the beguine"	MBRS
6	Vocalion 5158	Frankie Masters Orchestra	"I like to recognize the tune"; "I didn't know what time it was"	MBRS
6	Columbia 37218	Harry James Orchestra	"Jalousie"; "The man with the horn"	MBRS
6	Waldorf A 110	Enoch Light Orchestra, Loren Becker, Sally Coe, Artie Malvin, Four Dukes	"Slow poke"; "Anytime"; "Please, Mr. Sun"; "Cry"; "A guy is a guy"; "Gandy dancers ball"	MBRS
6	Columbia 36943	Dinah Shore	"Here I go again"; "Shoo-fly pie and apple pan dowdy"	MBRS
6	Columbia	Tedd Wallace & Campus Boys	"Life is just a bowl of cherries"; "Guilty"	MBRS
6	Columbia 36558	Kay Kyser Orchestra	"Johnny Doughboy found a rose in Ireland"; "Me and my Melinda"	MBRS

Box	Label	Performer	Song	Disposition
6	Columbia A2333	Arthur Fields / Peerless Quartet	"Throw no stones in the well"; "Good bye .. Hello"	MBRS
6	Columbia 38140	Dorothy Shay & Orchestra	"The sample song"; "Two-gun Harry from Tucumcari"	MBRS
6	Columbia 37330	Tony Pastor Orchestra	"Red silk stockings & green perfume"; "Get up those stairs, mademoiselle"	MBRS
6	Victor 20-1590	Sammy Kaye	"If I knew then"; "Hawaiian sunset"	MBRS
6	Waldorf P 115	Artis Malvin, Enock Light Orchestra, Loren Becker, Brigadier's, Betty Harris	"Because you're mine"; "Outside of heaven"; "Trying"; "Glow Worm"; "Lady of Spain"; "Why don't you believe me"	MBRS
6	Decca 1695	Ted Weems Orchestra	"In my little red book"; "A gypsy told me"	MBRS
6	Decca 23472	Helen Forrest & Dick Haymes	"Tomorrow is forever"; "I'm always chasing rainbows"	MBRS
6	Decca 764	Jimmy Dorsey Orchestra	"You never looked so beautiful"; "You!"	MBRS
6	Decca 18583	Ink Spots	"A lovely way to spend an evening"; "Don't believe everything you dream"	MBRS
6	Decca 23311	Fred Waring	"Holiday for strings"; "Jalousie"	MBRS
6	Decca 18391	Bing Crosby	"When the white azaleas start blooming"; "Nobody's darlin' but mine"	MBRS
6	Decca 2307	Glen Gray & Casa Loma Orchestra	"I promise you"; "Shut eye"	MBRS
6	Decca 2214	Andrews Sisters & Jimmy Dorsey Orchestra	"Hold tight"; "Billy boy"	MBRS
6	Decca 18579	Ink Spots	"I'll get by"; "Someday I'll meet you again"	MBRS
6	RCA Victor P-147	Tommy Dorsey Orchestra	"Once in a while"; "These foolish things remind me of you"	MBRS
6	Decca 2295	Jimmy Dorsey Orchestra	"Deep purple"; "Fate"	MBRS
6	Decca 18461	Ink Spots	"I'm not the same old me"; "Ev'ry night about this time"	MBRS
6	Decca 18503	Ink Spots	"Don't get around much anymore"; "Street of dreams"	MBRS
6	Decca 18636	Andrews Sisters et al.	"One meat ball"; "Rum and Coca-cola"	MBRS
6	Decca 3150	Jimmy Dorsey Orchestra	"Little curly hair in a high chair"; "The breeze and I"	MBRS
6	Decca 1392	Harry Owens & Royal Hawaiian Hotel Orchestra	"Ua like no a like"; "Eka ta moena la"	MBRS
6	Decca 3726	Lawrence Welk Orchestra	"Canadian capers"; "Clarinet polka"	MBRS
6	Capitol 2807	Roy Hogsed	"Too many chiefs and not enough Indians"; "You're just my style"	MBRS
6	Bluebird B-10298	Ozzie Nelson Orchestra	"Is it possible"; "South American way"	MBRS

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6	Bluebird B-7406	Freddy Martin Orchestra	"A little love will go a long, long way"; "Yes, there ain't no moonlight"	MBRS
6	Bluebird B-6859	George Hall & Hotel Taft Orchestra	"Blue Hawaii"; "Sweet Leilani"	MBRS
6	Bluebird B-10416	Glenn Miller Orchestra	"I want to be happy"; "In the mood"	MBRS
6	Bluebird B-10303	Glenn Miller Orchestra	"Moon love"; "Cinderella"	MBRS
6	Bluebird B-7759	Art Shaw Orchestra	"Any old time"; "Back Bay shuffle"	MBRS
6	Decca 2961	Jimmy Dorsey Orchestra	"Cherokee"; "A man and his drums"	MBRS
6	Brunswick 8155	Eddy Duchin Orchestra	"Ol' man Mose"; "Between the devil and the deep blue sea"	MBRS
6	Decca 1733	Jimmy Dorsey Orchestra	"Don't be that way"; "It's the dreamer in me"	MBRS
6	Capitol 236	Peggy Lee	"I don't know enough about you"; "I can see it your way"	MBRS
6	Columbia 40197	Art van Damme Quintet	"I'll remember you"; "Carioca"	MBRS
6	Decca 3840	Bing Crosby et al.	"Brahms' lullaby"; "You and I"	MBRS
6	Decca 4304	Jimmy Dorsey Orchestra	"Sleepy lagoon"; "I threw a kiss in the ocean"	MBRS
6	Victor 16392	Frank Stanley / Eliz. Wheeler & Harry Macdonough	"Rocked in the cradle of the deep"; "The mocking bird (Winner)"	MBRS
6	Decca 1784	Jimmy Dorsey Orchestra	"Who do you think I saw last night"; "At your beck and call"	MBRS
6	Bluebird B-10270	Ozzie Nelson Orchestra	"Yours for a song"; "The tinkle song"	MBRS
6	Perfect 8-02-10	Isham Jones Orchestra	"Thanks for the memory"; "There's a gold mine in the sky"	MBRS
6	Gennett 3246	Sterling Trio	"Always"; "In the middle of the night"	MBRS
6	Columbia 35958	Harry James & Boogie Woogie Trio	"Boo-woo"	MBRS
6	Grey Gull 1322	Pacific Coast players / Metropol. Dance Orchestra	"Twilight glow"; "Too many parties and too many pals"	MBRS
6	Hit 7014	Mal Hallett Orchestra	"I came here to talk for Joe"; "Dearly beloved"	MBRS
6	Hit 7078	Jan Garber Orchestra	"It's love, love, love"; "Leave us face it"	MBRS
6	Majestic 7161	Phil Reagan & Orchestra	"Sunbonnet Sue"; "By the light of the silvery moon"	MBRS
6	Columbia 36604	Kay Kyser Orchestra	"Jingle jangle jingle"; "He wears a pair of silver wings"	MBRS
6	Perfect 7-07-10	Gene Kardos Orchestra	"Our penthouse on 3rd Ave."; "Love is never out of season"	MBRS

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6	Okeh 5275	Tiny Hill Orchestra	"Auld lang syne"; "I'll keep on loving you"	MBRS
6	Perfect 7-05-22	Tommy Tucker Orchestra	"There's a lull in my life"; "Wake up and live"	MBRS
6	Perfect 7-08-08	Johnny Johnson Orchestra	"Little old fashioned music box"; "Heaven help this heart of mine"	MBRS
6	RCA Victor 20-1860	Vaughn Monroe Orchestra	"Love on a Greyhound Bus"; "All the time"	MBRS
6	RCA Victor 27286	Hal Kemp Orchestra	"In an 18th-century drawing room"; "In dutch with the dutchess"	MBRS
6	Decca 881	Victor Young Orchestra	"The one rose"; "Paradise in waltz time"	MBRS
6	Decca 1338	Edgar Hayes Orchestra	"Caravan"; "Edgar steps out"	MBRS
6	Olympic 15129	Club Maurice Orchestra / Palm Beach Dance Orchestra	"Dapper Dan"; "Frankie"	MBRS
6	Decca 1138	Ray Kinney & Dick McIntire and Harmony Hawaiians	"Under a tropical moon"; "Hula lullaby"	MBRS
6	Decca 1836	Ruby Newman Orchestra	"Spring is here"; "How to win friends and influence.."	MBRS
6	Oriole 7-01-09	Vincent Lopez Orchestra	"Love marches on"; "Does a duck like water"	MBRS
6	Domino 0119	Strand Quartette / Tat'l Maile Quartette	"Owl & Pussy Cat"; "Barnyard Medley"	MBRS
6	Decca 3810	Merry Macs	"The hut-sut song"; "Mary Lou"	MBRS
6	Decca 18690	Bing Crosby etc.	"On the Atcheson, Topeka & Sante Fe"; "I'd rather be me"	MBRS
6	Decca 18597	Bing Crosby etc.	"Going my way"; "Swinging on a star"	MBRS
6	Decca 3777	Johnny Messner Orchestra	"Toy piano minuet"; "Alexander the swoose"	MBRS
6	Decca 3020	Bobby Byrne Orchestra	"Easy does it"; "How can you pretend"	MBRS
6	Decca 1840	Chick Webb Orchestra	"Liza"; "A-tisket a-tasket"	MBRS
6	Decca 2323	Chick Webb Orchestra	"Undecided"; "In the groove at the grove"	MBRS
6	Decca 2219	Bob Hope, Shirley Ross	"Two sleepy people"; "New thanks for the memory"	MBRS
6	Decca 3171	Milt Herth Trio	"Eep-ipe"; "Slow freight"	MBRS
6	Decca 1467	Will Osborne Orchestra	"Rosalie"; "In the still of the night"	MBRS
6	Diamond 2009	Jan August	"Babalu"; "Miserlou"	MBRS
6	Decca 887	Henry King Orchestra	"South Sea island magic"; "To you, sweetheart, aloha"	MBRS
7	Decca 18901	Guy Lombardo & Royal Canadians	"I'd be lost without you"; "On the Alamo"	MBRS
7	Decca 18698	Lawrence Welk Orchestra & Red Foley	"At mail call today"; "Shame on you"	MBRS

Box	Label	Performer	Song	Disposition
7	Decca 24361	Danny Kaye / Andrews Sisters	"It's a quiet town"; "Big brass band from Brazil"	MBRS
7	Hit 7106	Louis Prima Orchestra	"Angelina"; "Oh Marie"	MBRS
7	Decca 1285	Henry Busse Orchestra	"Sam, the old accordion man"; "Five foot two, eyes of blue"	MBRS
7	Decca 18567	Glen Gray & Casa Loma Orchestra	"My heart tells me"; "My shining hour"	MBRS
7	Decca 757	Bing Crosby	"The touch of your lips"; "Twilight on the trail"	MBRS
7	Decca 3657	Jimmy Dorsey Orchestra	"When the sun comes out"; "Yours"	MBRS
7	Decca 937	Henry King Orchestra	"I've got you under my skin"; "Easy to love"	MBRS
7	Decca 2237	Bing Crosby	"It's a lonely trail"; "When the bloom is on the sage"	MBRS
7	Decca 739	Jan Garber Orchestra	"The touch of your lips"; "Lost"	MBRS
7	Decca 18699	Dick Haymes	"Till the end of time"; "Love letters"	MBRS
7	Decca 4337	Dick Kuhn Orchestra	"I've got rings on my fingers, or Mumo Jumbo Jijiboo J. O'Seha"; "Put your arms around me"	MBRS
7	Decca DU 40065	Ray Bolger & Allyn McLerie	"Once in love with Amy"; "Make a miracle"	MBRS
7	Decca 18622	The Merry Macs	"Let's sing a song about Susie"; "Up, up, up"	MBRS
7	Hit 7083	Louis Prima Orchestra	"Robin Hood"; "I'll walk alone"	MBRS
7	Vocalion 3932	Sammy Kaye	"Night and day"; "Somebody loves me"	MBRS
7	Decca 1819	Bing Crosby	"Let me whisper"; "Swing low, sweet chariot"	MBRS
7	Decca 930	Bing Crosby Orchestra	"Peter Piper"; "Woman on my weary mind"	MBRS
7	Decca 23946	Lawrence Welk	"I won't be home anymore when you call"; "Red silk stockings and green perfume"	MBRS
7	RCA Victor 20-3613	Tony Martin & Fran Warren	"Have I told you lately that I love you"; "I said my pajamas"	MBRS
7	Decca 18608	Bing Crosby	"Long ago"; "Amor"	MBRS
7	Decca 1794	Bing Crosby	"Little lady make-believe"; "Don't be that way"	MBRS
7	Vocalion 04655	Bill Nettles & Dixie Blue Boys	"She's selling what she used to give away"; "Sugar baby blues"	MBRS
7	Victor 24418	Leo Reisman Orchestra	"How's chances"; "Easter parade"	MBRS
7	Victor 27972	Sammy Kaye	"If I cared a little bit less"; "Taboo"	MBRS
7	Victor 26426	Xavier Cugat Orchestra & Dinah Shore	"Jungle drums"; "La Cumparsita"	MBRS
7	Victor 20-1750	Perry Como	"Here comes heaven again"; "Dig you later (a hubba-hubba-hubba)"	MBRS
7	Victor 27518	Tommy Dorsey Orchestra	"Royal garden blues"; "I'm getting sentimental over you"	MBRS

Box	Label	Performer	Song	Disposition
7	RCA Victor 20-3596	Dennis Day & Rhythmaires	"Dear hearts and gentle people"; "I must have done something wonderful"	MBRS
7	Hit 7092	Three Suns	"How many hearts have you broken"; "Twilight time"	MBRS
7	RCA Victor 20-3590	Freddy Martin Orchestra	"Blossoms on the bough"; "Timbales"	MBRS
7	RCA Victor 10-3228	Mario Lanza & RCA Orchestra	"Vesti la giubba"; "Ave Maria"	MBRS
7	Perfect 8-01-01	Swing and Sway with Sammy Kaye	"Swing is here to sway"; "The dippy doodle"	MBRS
7	Perfect 8-02-09	Sammy Kaye	"Sweet like you"; "I'm laughing up my sleeve"	MBRS
7	Okeh 6501	Cab Calloway Orchestra	"Who calls?"; "The mermaid song"	MBRS
7	Majestic 7146	Three Suns	"And there you are"; "A dream of love"	MBRS
7	Majestic 7143	Three Suns	"What would Annie say"; "Midnight time"	MBRS
7	Majestic 1219	Rose Murphy	"Time on my hands"; "Wishing"	MBRS
7	Signature 15014	Bill Stegmeyer Octet	"Frantic Rhapsody"; "Sentimental Journey"	MBRS
7	Bluebird B-9024	Tampa Red (blues singer)	"She wants to sell my monkey"; "Mean and evil women"	MBRS
7	Columbia 35452	Orrin Tucker Orchestra	"Not yet"; "Where do I go from you"	MBRS
7	Bluebird B-10343	Johnny Messner & Music Box Band	"Out of this world"; "Shabby old cabby"	MBRS
7	Columbia 36651	Xavier Cugat & Waldorf-Astoria Orchestra & Chorus	"Chiu-chiu"; "Brazil"	MBRS
7	Columbia 35628	Eddy Duchin Orchestra	"Trade winds"; "It was music"	MBRS
7	Columbia 38081	Arthur Godfrey & Too Fat Trio & The Mariners	"The Thousand Islands song"; "I'm looking over a 4-leaf clover"	MBRS
7	Columbia 36757	Kay Kyser Orchestra	"I'm gonna see my baby"; "There goes that song again"	MBRS
7	Columbia 35319	Benny Goodman Orchestra	"Spring song"; "Honeysuckle rose"	MBRS
7	Columbia 36638	Tommy Tucker Time	"The hummingbird"; "South wind"	MBRS
7	Capitol 400	Johnny Mercer & Merle Travis and his Coon Hunters	"The covered wagon rolled right along"; "A little too fer"	MBRS
7	Capitol 10057	Margaret O'Brien	"Goldilocks and the three bears"	MBRS
7	Capitol 57-593	The Sportsmen / Billy May Orchestra	"I found a million dollar baby"; "Me and my shadow"	MBRS
7	Brunswick 7939	Art Shaw and His New Music	"Sweet Adeline"; "How dry I am"	MBRS

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7	Brunswick 8155	Eddy Duchin Orchestra	"Ol' Man Mose"; 'Between the devil and the deep blue sea"	MBRS
7	Columbia 36068	Xavier Cugat Orchestra	"Babalu"; "Bambarito"	MBRS
7	Bluebird 30-0827	Tony Pastor Orchestra / Shep Fields & His New Music	"Dance with a dolly"; "Don't blame me"	MBRS
7	Bluebird B-7175	Shep Fields & Rippling Rhythm Orchestra	"Nice work if you can get it"; "Foggy day in London"	MBRS
7	Bluebird B-10865	Bob Chester Orchestra	"We three"; "Off the record"	MBRS
7	Bluebird B-11464	Shep Fields & His New Music	"Let's say goodnight with a dance"; "Fire dance"	MBRS
7	Bluebird B-7838	Gray Gordon & Tic-Toc Rhythm Orchestra	"There's something about an old love"; "Blue in the black"	MBRS
7	Bluebird B-11008	Tony Pastor Orchestra	"Paradiddle Joe"; "Adios"	MBRS
7	Bluebird B-10455	Glenn Miller Orchestra	"Speaking of heaven"; "Bless you"	MBRS
7	Bluebird B-6476	Shep Fields ..	"Sittin' in the sand a-sunnin'"; "Do I remember"	MBRS
7	Bluebird B-10010	Gray Gordon & Tic-Toc Rhythm Orchestra	"Emaline"; "Let me sleep tonight"	MBRS
7	Decca 1158	Glen Gray & Casa Loma Orchestra	"Sentimental and Melancholy"; "Too marvelous for words"	MBRS
7	Bluebird B-10447	Freddy Martin Orchestra	"Mama's gone, good bye"; "Early in the morning"	MBRS
7	Decca 18479	Glen Gray & Casa Loma Orchestra	"Don't get around much anymore"; "Don't do it, darling"	MBRS
7	Columbia 36906	Frankie Carle Orchestra	"I'm glad I waited for you"; "No, baby, nobody but you"	MBRS
7	Bluebird B-10221	"Music of Yesterday and Today Styled the Blue Barron Way"	"Night must fall"; "Then came the rain"	MBRS
7	Columbia 36862	Gene Krupa Orchestra	"That feeling in the moonlight"; "I don't want to be loved"	MBRS
7	Bluebird B-6511	Shep Fields & Rippling Rhythm Orchestra	"Picture me without you"; "Midnight blue"	MBRS
7	Decca 928	Henry King Orchestra	"You came to my rescue"; "I'm talking through my heart"	MBRS
7	Columbia 36729	Harry James Orchestra	"Estrellita"; "My beloved is rugged"	MBRS
7	Decca 24602	Gordon Jenkins Orchestra	"Skip to my lou"; "Again"	MBRS
7	Decca 1637	Will Osborne Orchestra	"Melody farm"; "The one I love"	MBRS
7	Decca 652	Glen Gray & Casa Loma Orchestra	"Lovely lady"; "With all my heart"	MBRS
7	Decca 2322	Jimmy Dorsey Orchestra	"It's anybody's moon"; "I get along without you very well"	MBRS

Box	Label	Performer	Song	Disposition
7	Decca 23469	Bing Crosby, Jimmy Dorsey Orchestra	"It's the talk of the town"; "Give me the simple life"	MBRS
7	Decca 1845	Bing Crosby & Harry Owens & Royal Hawaiian Hotel Orchestra	"Little angel"; "Sweet Hawaiian chimes"	MBRS
7	Decca 23364	Bing Crosby & Andrews Sisters	"Don't fence me in"; "The three caballeros"	MBRS
7	Decca 18478	Merry Macs	"Pass the biscuit Mirandy"; "Under a strawberry moon"	MBRS
7	Decca 2652	Bob Crosby Orchestra	"Oh! You crazy moon"; "Melancholy mood"	MBRS
7	Decca 1527	Edgar Hayes Orchestra	"Queen Isabella"; "Old King Cole"	MBRS
7	Decca 1523	Woody Herman Orchestra	"Why talk about love?"; "I double dare you"	MBRS
7	Decca 2215	Guy Lombardo	"Thanks for everything"; "Deep purple"	MBRS
7	Decca 2019	Ted Weems Orchestra	"That cute little hat check girl"; "Simple and sweet"	MBRS
7	Decca 3644	Bing Crosby & King's Men & Merry Macs	"De Camptown races"; "Dolores"	MBRS
7	Decca 2360	Bing Crosby	"Hang your heart on a hickory limb"; "That sly old gentleman"	MBRS
7	Decca 2214	Andrews Sisters & Jimmy Dorsey Orchestra	"Billy boy"; "Hold tight-hold tight"	MBRS
7	Coral 60140	Ames Brothers	"Rag mop"; "Sentimental me"	MBRS
7	Columbia 38026	Ray Noble Orchestra & Buddy Clark	"Sierra Madre"; "Two loves have I"	MBRS
7	Columbia 35328	Orrin Tucker Orchestra	"Pinch me"; "Would ja mind"	MBRS
7	Columbia 36371	Claude Thornhill Orchestra	"Concerto for two"; "Jim"	MBRS
7	Columbia 37157	Dinah Shore	"A rainy night in Rio"; "Through a thousand dreams"	MBRS
7	Columbia 37140	Dinah Shore & Orchestra	"I may be wrong but I think you're wonderful"; "Who'll buy my violets"	MBRS
7	Columbia 36893	Ray Noble Orchestra	"Full moon and empty arms"; "It might as well be spring"	MBRS
7	Columbia 39362	Tony Bennett & Percy Faith Orchestra	"I won't cry anymore"; "Because of you"	MBRS
7	Columbia 36227	Orrin Tucker Orchestra / Horace Heidt & His Musical Knights	"Drifting and dreaming"; "I'll love you in my dreams"	MBRS
7	Columbia 35366	Gene Krupa Orchestra	"I've got no strings"; "The rumba jumps"	MBRS
7	Columbia 36436	Xavier Cugat	"Loved one"; "Tchaikovsky's Piano Concerto in B-Flat Minor--Beguine"	MBRS
8	Decca 18569	Lucky Millinder Orchestra	"Don't cry baby"; "Sweet slumber"	MBRS
8	Decca 18635	Bing Crosby	"Evelina"; "The eagle and me"	MBRS

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8	Decca 4427	Johnny Long Orchestra	"No love, no nothin"; "You better give me lots of lovin', honey"	MBRS
8	Decca 18598	Russ Morgan Orchestra	"Louise"; "Good night, wherever you are"	MBRS
8	Decca 24530	Evelyn Knight & Stardusters	"One Sunday afternoon"; "Powder your face with sunshine"	MBRS
8	Elite	Lang Thompson Orchestra	"I threw a kiss in the ocean"; "Don't sit under the apple tree"	MBRS
8	Decca 18673	Miguelito Valdes	"Good, good, good"; "You never say yes"	MBRS
8	Decca 3623	Bing Crosby Orchestra	"Chica chica boom chic"; "I, yi, yi, yi, yi"	MBRS
8	Decca 18734	Louis Jordan & Tympany Five	"Don't worry 'bout that mule"; "Buzz me"	MBRS
8	Decca 18619	Woody Herman Orchestra	"Let me love you tonight"; "Who dat up dere?"	MBRS
8	Decca 18745	Hoosier Hot Shots & Two Ton Baker / Sally Foster	"Sioux City Sue"; "There's a tear in my beer tonight"	MBRS
8	Decca 3409	Johnny Long Orchestra	"Swing me Bach"; "In a shanty in old shanty town"	MBRS
8	Decca 23284	Alfred Drake / Celeste Holm & Lee Dixon	"Surrey with the fringe on top"; "All er nothin"	MBRS
8	Decca 18735	Bing Crosby	"Symphony"; "Beautiful love"	MBRS
8	Decca 4114	Glen Gray & Casa Loma Orchestra	"Autumn Nocturne"; "Moonlight cocktail"	MBRS
8	Decca 4033	Bing Crosby	"Clementine"; "Day dreaming"	MBRS
8	Hit 7113	Kay Vernon & Ray Sinatra Orchestra	"Don't blame me"; "You never say yes"	MBRS
8	Decca 23754	Bing Crosby	"September song"; "Temptation"	MBRS
8	Decca 18595	Bing Crosby	"I'll be seeing you"; "I love you"	MBRS
8	Victor 25326	Tommy Dorsey Orchestra	"Jada"; "Royal garden blues"	MBRS
8	Decca 2001	Bing Crosby	"Mexicali Rose"; "Silver on the sage"	MBRS
8	Decca 23530	Bing Crosby	"Who's sorry now"; "I've found a new baby"	MBRS
8	Decca 18684	Merry Macs	"Sentimental journey"; "Choo choo polka"	MBRS
8	Decca 23427	Eddie Heywood Orchestra	"Blue Lou"; "Please don't talk about me when I'm gone"	MBRS
8	Decca 18674	Lucky Millinder Orchestra	"Shipyard social function"; "Who threw the whiskey in the well"	MBRS
8	Decca 18558	Dick Haymes & Song Spinners	"I never mention your name"; "I heard you cried last night"	MBRS
8	Decca 4442	Hoosier Hot Shots	"Don't change horses"; "She broke my heart in 3 places"	MBRS
8	Decca 621	Bing Crosby	"Adeste fideles"; "Silent night"	MBRS

8	Vocalion 5507	Freddie Rich Orchestra	"Till we meet again"; "I'm forever blowing bubbles"	MBRS
8	Decca 18569	Lucky Millinder Orchestra	"Sweet slumber"; "Don't cry baby"	MBRS
8	Victor 20-1713	Sammy Kaye	"Promises"; "I'll be walkin' with my honey"	MBRS
8	Victor 20-1578	Tommy Dorsey Orchestra	"Little man with a candy cigar"; "Oh, look at me now"	MBRS
8	Victor 25556	Tommy Dorsey Orchestra	"Blue Danube"; "Dard keys"	MBRS
8	Victor 20-1576	Tommy Dorsey Orchestra	"Will you still be mine"; "None but the lonely heart"	MBRS
8	Victor 20-1552	Glenn Miller Orchestra	"String of pearls"; "Tuxedo junction"	MBRS
8	Victor 27549	Artie Shaw Orchestra	"Serenade to a savage"; "Moonglow"	MBRS
8	Victor 4380	Allan Jones, tenor	"Giannina mia"; "Donkey serenade"	MBRS
8	Victor 27819	Lena Horne	"Stormy weather"; "Ill wind"	MBRS
8	Victor 20-1712	Freddy Martin Orchestra	"And there you are"; "Lily belle"	MBRS
8	Victor 20-1643	Hal McIntyre Orchestra	"I'm gonna see my baby"; "Sentimental journey"	MBRS
8	Victor 20-1563	Glenn Miller Orchestra	"Long time no see, baby"; "Here we go again"	MBRS
8	RCA Victor 20-3681	Mindy Carson	"Candy and cake"; "My foolish heart"	MBRS
8	Victor 25247	Benny Goodman Orchestra	"Breakin' in a pair of shoes"; "Stompin' at the Savoy"	MBRS
8	Victor 20-1559	Freddy Martin Orchestra	"Intermezzo"; "All the things you are"	MBRS
8	Victor 20-1659	Erskine Hawkins Stompin' at the Savoy	"I hope to die"; "Caldonia"	MBRS
8	Victor 27879	Glenn Miller Orchestra	"Sleep song"; "Sweet Eloise"	MBRS
8	Victor 27441	Xavier Cugat Orchestra	"La Bomba"; "My shawl"	MBRS
8	Victor 27603	Xavier Cugat Orchestra	"La Cumparsita"; "Caminito"	MBRS
8	Victor 27547	Artie Shaw Orchestra	"Star dust"; "Back Bay shuffle"	MBRS
8	Victor 20-1650	Dinah Shore	"The man I love"; "Do it again"	MBRS
8	Victor 20-1635	Sammy Kaye	"Saturday night"; "I don't want to love you"	MBRS
8	Victor 26563	Artie Shaw Orchestra	"Gloomy Sunday"; "Don't fall asleep"	MBRS
8	Columbia 36579	Henry James Orchestra	"When you're a long, long way from home"; "Strictly instrumental"	MBRS
8	Decca 18561	Bing Crosby	"Sunday, Monday, or always"; "If you please"	MBRS
8	Victor 26542	Artie Shaw Orchestra	"Frenesi"; "Adios, Mariquita Linda"	MBRS
8	RCA Victor 20-2537	Spike Jones	"Pass the biscuits, Mirandy"; "Siam"	MBRS
8	Majestic 1015	The Korn Kobblers	"Sylvia"; "Horses don't bet on people"	MBRS

Box	Label	Performer	Song	Disposition
8	Mercury 5571	Patti Page	"Sentimental music"; "Would I love you"	MBRS
8	Mercury 70432	Ralph Marterie Orchestra	"Skokiaan"; "Crazy 'bout Lollipop"	MBRS
8	Mercury 5345	Frankie Laine	"Mule train"; "Carry me back to old Virginney"	MBRS
8	Mercury 5003	Frankie Laine & Mannie Klein's All Stars	"September in the rain"; "Ain't that just like a woman"	MBRS
8	Mercury 5550	Clyde McCoy Orchestra	"Wait for me"; "Memphis blues"	MBRS
8	MGM 10594	Blue Barron Orchestra	"Mr. Disk Jockey"; "Big movie show in the sky"	MBRS
8	MGM 10057	Raymond Scott Orchestra	"Huckleberry duck"; "Tired teddy bear"	MBRS
8	Okeh 6209	Dick Jurgens Orchestra	"You're the sunshine of my heart"; "Elmer's tune"	MBRS
8	Okeh 6209	Dick Jurgens Orchestra	"You're the sunshine of my heart"; "Elmer's tune"	MBRS
8	Victor 40-0113	Lionel Hampton Orchestra	"Buzzin' round with the bee"; "Shoe shiners drag"	MBRS
8	RCA Victor 20-2410	Glenn Miller Orchestra	"Johnson rag"; "Chattanooga Choo Choo"	MBRS
8	Victor 40-0111	Lionel Hampton Orchestra	"Rhythm, rhythm"; "Ring dem bells"	MBRS
8	RCA Victor 20-3679	Three Suns & The Honeydreamers	"French Can-Can polka"; "Sugar blues"	MBRS
8	RCA Victor 20-3177	Spike Jones & City Slickers	"My two front teeth"; "Happy new year"	MBRS
8	RCA Victor 20-3288	Perry Como	"Roses of Picardy"; "N'yot n'yow"	MBRS
8	RCA Victor 20-3109	Jack Lothrop	"You call everybody darling"; "Hair of gold"	MBRS
8	RCA Victor 20-2026	Freddy Martin Orchestra	"Managua, Nicaragua"; "Heaven knows when"	MBRS
8	RCA Victor 20-1836	Spike Jones & City Slickers	"Mother Goose Medley"; "Old MacDonald had a farm"	MBRS
8	RCA Victor 20-2609	Louis Prima Orchestra	"If I only had a match"; "Too fat polka"	MBRS
8	RCA Victor 20-2016	Tex Beneke & Miller Orchestra	"Star dust"; "Falling leaves"	MBRS
8	Rondo R-137	Ken Griffin	"If I had you"; "Little brown jug"	MBRS
8	Varsity 8152	Georgie Auld Orchestra	"I want my mama"; "Angel"	MBRS
8	London L-413	Unitones	"It's a big wide wonderful world"; "While we're young"	MBRS
8	Pearl 55	Pearl Trio	"The Dental Song"; "Sarah sittin' in a shoe shine shop"	MBRS
8	Columbia 36709 (C-101)	Count Basie	"Sugar blues"; "Bugle blues"	MBRS
8	Columbia 36909	Woody Herman Orchestra	"Let it snow"; "Everybody knew but me"	MBRS
8	Columbia	Claude Thornhill	"Where or when"; "Snowfall"	MBRS

Box	Label	Orchestra Performer	Song	Disposition
8	36268 Columbia 36756	Orchestra Frank Sinatra	"White Christmas"; "If you are but a dream"	MBRS
8	Columbia 36867	Henry James Orchestra	"I can't begin to tell you"; "Waitin' for the train to come in"	MBRS
8	Columbia 37066	Les Brown Orchestra	"Whole world is singing my song"; "I guess I'll get the papers"	MBRS
8	Columbia 36566	Henry James Orchestra	"You're too good for good-for-nothing me"; "One dozen"	MBRS
8	Columbia 36833	Henry James Orchestra	"Memphis in June"	MBRS
8	Columbia 36688	Les Brown Orchestra	"Bizet has his day"; "A good man is hard to find"	MBRS
8	Columbia 36690	Frankie Carle	"Diane"; "Charmaine"	MBRS
8	Capitol 15373	Paul Weston Orchestra	"La Raspa"; "The hot canary"	MBRS
8	Columbia 36710 (C-101)	Count Basie	"Royal Garden blues"; "How long blues"	MBRS
8	Columbia 39710	Rosemary Clooney & Percy Faith Orchestra	"Half as much"; "Poor whip-poor-will"	MBRS
8	Columbia 37171	Tommy Tucker Time	"Auld lang syne"; "Happy birthday to you"	MBRS
8	Columbia 36769	Les Brown Orchestra	"Twilight time"; "Sentimental journey"	MBRS
8	Columbia 36226	Henry James Orchestra / Raymond Scott Orchestra	"Ciribiribin"; "Pretty little petticoat"	MBRS
8	Columbia	Andre Kostelanetz Orchestra	"I got rhythm"; "All the things you are"	MBRS
8	Columbia 36758	Henry James Orchestra	"I'm beginning to see the light"; "The love I long for"	MBRS
8	Columbia 36232	Henry James Orchestra	"One o'clock jump"; "Two o'clock jump"	MBRS
8	Bluebird B-10556	Abe Lyman & Californians	"Ho! Punchinello"; "Princess Poo-poo-ly has plenty pa-pa-ya"	MBRS
8	Columbia 36971	Dinah Shore	"All that glitters is not gold"; "Come rain or come shine"	MBRS
8	Decca 23410	Bing Crosby & Judy Garland	"You've got me where you want me"; "Yah-ta-ta yah-ta-ta"	MBRS
8	Bluebird B-11430	Freddy Martin Orchestra	"Grieg piano concerto"; "Serenade for strings"	MBRS
8	Bluebird B-10894	Blue Barron	"It's eight o'clock"; "You walk by"	MBRS
8	Bluebird B-10665	Glenn Miller Orchestra	"My melancholy baby"; "Star dust"	MBRS
8	Bluebird B-1114	Vaughn Monroe Orchestra	"Music makers"; "G'bye now"	MBRS
8	Bluebird B-10993	Gray Gordon & Tic-Toc Rhythm	"Scarf dance"; "Eloise"	MBRS

Box	Label	Performer	Song	Disposition
8	Columbia A2867	Henry Burr	"Some day you'll know"; "Down in my heart"	MBRS
8	Bluebird B-11462	Glenn Miller Orchestra	"Story of a starry night"; "Skylark"	MBRS
8	Columbia A2490	Henry Burr	"Lorraine"; "A baby's prayer at twilight"	MBRS
8	Brunswick 80044	Bing Crosby	"Just one more chance"; "Now that you're gone"	MBRS
8	Capitol B439	Benny Goodman Orchestra	"Dizzy fingers"; "Tattletale"	MBRS
8	Capitol 15022	Peggy Lee	"All dressed up with a broken heart"; "Manana"	MBRS
8	Capitol 318	Alvino Rey Orchestra	"Guitar boogie"; "There is no breeze"	MBRS
8	Capitol 186	Johnnie Johnson	"My heart sings"; "What a sweet surprise"	MBRS
8	Capitol 15009	Peggy Lee	"I'll dance at your wedding"; "Golden earrings"	MBRS
8	Capitol 2029	Stan Freberg	"Try"; "Pass the udder udder"	MBRS
8	Capitol 322	Peggy Lee	"He's just my kind"; "It's a good day"	MBRS
8	Bluebird 20-0818	Spike Jones	"The wild, wild women"; "Hotcha Cornia"	MBRS
8	Decca 18318	Mills Brothers	"Paper doll"; "I'll be around"	MBRS
8	Decca 18671	Carmen Cavallaro Orchestra	"In Acapulco"; "The more I see you"	MBRS
8	Decca 18466	Ink Spots	"This is worth fighting for"; "Just as though you were here"	MBRS
8	Decca 18817	Ink Spots	"Everyone is saying hello again"; "The gypsy"	MBRS
8	Decca 24514	Evelyn Knight	"Brush those tears from your eyes"; "A little bird told me"	MBRS
8	Decca 23398	Eddie Heywood Orchestra	"Begin the beguine"; "Lover man"	MBRS
8	Decca 23462	Ethel Smith & Bando Carioca	"Paran Pan Pin"; "Cachita"; "The Parrot"	MBRS
8	Decca 23356	Ink Spots & Ella Fitzgerald	"Into each life some rain must fall"; "I'm making believe"	MBRS
8	Decca 18513	Bing Crosby	"Moonlight becomes you"; "Constantly"	MBRS
8	Decca 3772	Jimmy Dorsey Orchestra	"Bar babble"; "Aurora"	MBRS

Box	Label	Performer	Song	Disposition
8	Decca 18602	Guy Lombardo	"Long ago"; "Humoresque"	MBRS
8	Decca 18580	Bing Crosby	"The day after forever"; "It could happen to you"	MBRS
8	Decca 3258	Ink Spots	"Whispering grass"; "Maybe"	MBRS
8	Decca 18621	Bing Crosby	"I'll remember April"; "Too-ra-loo-ra-loo-ra"	MBRS
8	Decca 18818	Louis Jordan	"Don't let the sun catch you cryin"; "Beware"	MBRS
8	Columbia 36713	Harry James	"Sleepy time gal"; "Memphis blues"	MBRS
8	Capitol 224	King Cole Trio	"Come to baby, do"; "The frim fram sauce"	MBRS
8	Decca 18645	Dick Haymes	"Let the rest of the world go by"; "I don't want to love you"	MBRS
8	Decca 18706	Dick Haymes	"It might as well be spring"; "That's for me"	MBRS
8	Decca 18586	Bing Crosby	"San Fernando Valley"; "Poinciana"	MBRS
8	Columbia 38051	Buddy Clark	"Pianissimo"; "You're too dangerous cherie"	MBRS
8	Columbia 36875	Les Brown Orchestra	"The last time I saw you"; "Aren't you glad you're you"	MBRS
8	Columbia 38238	Dorothy Shay	"Finishing school was the finish of me"; "Makin' love, mountain style"	MBRS
8	Columbia 36712	Count Basie	"Way back blues"; "Farewell blues"	MBRS
8	Decca 18708	Bing Crosby & Les Paul Trio	"Whose dream are you"; "It's been a long long time"	MBRS
8	Decca 18617	Guy Lombardo	"Together"; "Come with me, my honey"	MBRS
8	Columbia 36861	Woody Herman Orchestra	"Put that ring on my finger"; "Bijou"	MBRS
8	Columbia 36752	Xavier Cugat	"Prisionero del mar"; "Eco"	MBRS
8	Columbia 36882	Kay Kyser Orchestra	"Coffee time"; "Angel"	MBRS
8	Columbia 35999	John Kirby Orchestra	"Coquette"; "Then I'll be happy"	MBRS
8	Columbia 38051	Ray Noble Orchestra	"While my lady sleeps"; "By the light of the silv'ry moon"	MBRS
8	Decca 198	Henry Busse Orchestra	"Wang wang blues"; "Hot lips"	MBRS
8	Decca 18573	Guy Lombardo	"Speak low"; "Take it easy"	MBRS
8	Decca 4064	Bing Crosby & Woody Herman	"Humpty Dumpty heart"; "Do you care"	MBRS
8	Decca 23364	Bing Crosby & Andrews Sisters	"Don't fence me in"; "The three caballeros"	MBRS

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8	Decca 23379	Bing Crosby & Andrews Sisters	"There's a fellow waiting in Poughkeepsie"; "Ac-cent-tchu-ate the Positive"	MBRS
8	Decca 8659	Louis Jordan	"G.I. Jive"; "Is you in or is you ain't"	MBRS
8	Decca 3928	Jimmy Dorsey Orchestra	""Fingerbustin""; "Embraceable you"	MBRS
8	Decca 23457	Bing Crosby & Carmen Cavallaro	"I can't begin to tell you"; "I can't believe that you're in love with me"	MBRS
8	Columbia 36764	Frankie Carle Orchestra	"Evelina"; "Right as the rain"	MBRS
unknown	Columbia set C-107 55033-55036	Morton Gould	"After dark"	MBRS
unknown	Victor DM 265 16669, 16671	Tschaikovsky	"Nutcracker Suite"	MBRS
unknown	Philo 1010	Eric and Martha Nagler with Evelyne Beers	"The Gentleness in Living"	MBRS
unknown	Xtra 1113	Stefan Grossman, Aurora Block	"How to Play Blues Guitar"	MBRS
unknown	Polydor 4-4019	Stone the Crows		MBRS
unknown	Counterpoint/E soteric 5550	Pat Foster and Dick Weissman	"Documentary Talking Blues"	MBRS
unknown	Polydor/Blue Horizon BH 4804	Duster Bennett	"Justa Duster"	MBRS
unknown	Victor 101-106	Marconi Victor Course in Wireless Telegraphy		MBRS
unknown	Verve Folkways FT 3009	Dave Van Ronk	"No Dirty Names"	MBRS
unknown	Capitol SWBB-261	Lou Rawls	"Close-Up"	MBRS
unknown	Elektra EKS-7290	John Koerner	"Spider Blues"	MBRS
unknown	Parade 3002	Jesse Crawford / Poet of the Organ	"Top Tunes from Hit Shows"	MBRS
unknown	Victor P131 27954-25957	Irving Berlin	"This is the Army"	MBRS
unknown	Columbia C-16 35493-35496	Morton Downey	"Erin Go Bragh"	MBRS
unknown	Capitol Criterion	Margaret O'Brien	"Goldilocks & 3 bears"	MBRS
unknown	Columbia C36 35806-35809	Beatrice Kay	"Naughty 90s No. 2"	MBRS
unknown	Victor 26458, 26462	John and Lucy Allison	"Ballads of the American Revolution and War of 1812"	MBRS
unknown	Victor 25616-25617	Paul Robeson	"Ballad for Americans"	MBRS

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unknown	Hit 7101	Jack Smith Orchestra	"Up, up, up--Novelty F.T."; "Let's sing a song about Susie"	Disposed
unknown	Pathe 20169	American Republic	"The Donkey Trot"; "America, I love you"	Disposed
unknown	Decca 359	Oklahoma		MBRS
unknown	Victor 25658-25659	Joe Reichman	"Piano Reflections"	MBRS
unknown	Asch 423	Woody Guthrie, Sonny Terry, Leadbelly	"American Folksay: Ballads and Dances"	MBRS
unknown	Decca 2677	Bing Crosby	"Twilight on the Trail"; "Boots and saddle"	Disposed
unknown	Buddah Records BDS 5121	Steve Goodman	"Somebody Else's Troubles"	MBRS
unknown	RCA Victor 6004	Tzigane: Airs of the Hungarian Gypsies		MBRS
unknown	Victor 20-1515	Freddy Martin Orchestra	"I get the neck of the chicken"; "Can't get out of this mood"	Disposed
unknown	Victor 27285	Hal Kemp Orchestra	"Love for sale"; "Speak your heart"	Disposed
unknown	Decca 23400	Judy Canova	"Good night soldier"; "A tiny little voice"	Disposed
unknown	Capitol 2054	Billy May Orchestra	"Honest and truly"; "When the swallows come back to Capistrano"	Disposed
unknown	Decca 18583	Ink Spots	"A lovely way to spend an evening"; "Don't believe everything you dream"	Disposed
unknown	Decca 1916	Andy Kirk & Clouds of Joy	"I'll get by"; "I surrender dear"	Disposed
unknown	Perfect 7-05-21	Sterling Young	"I'm bubbling over"; "Never in a million years"	Disposed
unknown	Perfect 12571	"Weary" Willie / Carson Robison Trio	"When the roses bloom for the bootlegger"; "When it's springtime in the Rockies"	Disposed
unknown	Decca 3427	Woody Herman Orchestra	"A song of old Hawaii"; "Frenesi"	Disposed
unknown	Decca 4259	Three Suns	"Brahms' Hungarian Dance No. 5"; "Crazy Rhythm"	Disposed
unknown	Capitol 412	Red Ingle and the Natural Seven	"I love you for sentimental reasons"; "I love you for seventy mental reasons"; "Temptation"	Disposed
unknown	RCA Victor 20-4146	Vaughn Monroe Orchestra	"Old soldiers never die"; "Love and devotion"	Disposed
unknown	Victor 27727	Dick Leibert	"Trees"; "Berceuse from 'Jocelyn"	Disposed
unknown	Cameo 828	Cameo Military Band	"The Burning of Rome"; "The Whistler and his dog"	Disposed
unknown	Victor 27546	Artie Shaw Orchestra	"Begin the Beguine"; "Frenesi"	Disposed

Box	Label	Performer	Song	Disposition
unknown	Decca 23528	Dick Haymes / Helen Forrest	"All through the day"; "In love in vain"	Disposed
unknown	Victor 20-1560	Glenn Miller Orchestra	"That old black magic"; "I got it bad and that ain't good"	Disposed
unknown	Decca 18564	Bing Crosby / Trudy Erwin	"Oh what a beautiful morning"; "People will say we're in love"	Disposed
unknown	Brunswick 80045	Bing Crosby	"I'm thru with love"; "I found a million dollar baby"	Disposed
unknown	Victor 27230	Artie Shaw Orchestra	"Star dust"; "Temptation"	Disposed
unknown	Capitol 40082	Julia Lee & Her Boy Friends	"When you're smiling"; "King size papa"	Disposed
unknown	Decca 1608	Glen Gray & Casa Loma Orchestra	"You have everything"; "I see your face before me"	MBRS
unknown	Decca 18614	Evelyn Knight	"Dancy with a dolly"; "Without a sweetheart"	MBRS
unknown	RCA Victor 20-3623	Ziggy Talent and his Talented Ten	"I ain't gonna take it settin' down"; "Save that Confederate money, boys"	MBRS
unknown	Paramount PAS-6043	John Herald and Company	"John Herald"	MBRS
unknown	Paramount PAS-6072	Rosalie Sorrels	"Whatever happened to the girl tat was"	MBRS
unknown	Okeh 6110	Charlie Spivak Orchestra	"Two hearts that pass in the night"; "I understand"	MBRS
unknown	NBC WD3-MM-3512 & 3513		"Music of India"	MBRS
unknown	Mercury SR 60908	Dave Van Ronk	"Just Dave Van Ronk"	MBRS
unknown	Kicking Mule KM 118	Stefan Grossman	"Memphis Jellyroll"	MBRS
unknown	Elektra ELK-305	Koerner, Ray, Glover	"The return of Koerner Ray & Glover"	MBRS
unknown	RCA Victor 20-4113	Vaughn Monroe Orchestra	"Sound off" (The Duckworth Chant); "Oh marry, marry me"	MBRS
unknown	Decca 18269	Fred Waring & Pennsylvanians	"The Army Air Corps"; "The caissons go rolling along"	MBRS
unknown	Sire SI 4901	Climax Blues Band	"Cimax Blues Band"	MBRS
unknown	Decca 1343	Harry Roy's Tiger-Ragamuffins	"Robert E. Lee - I want to be happy - I ain't got nobody"; "Birth of the blues - Chloe - Shine on, harvest moon"	MBRS
unknown	Columbia 36838	Harry James Orchestra	"It's been a long, long time"; "Autumn serenade"	MBRS
unknown	Bluebird B-7159	Ozzie Nelson Orchestra	"You can't stop me from dreaming"; "Big apple"	MBRS
unknown	Bluebird 30-0832	Martha Stewart with Orchestra	"There goes that song again"; "My heart sings"	MBRS

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unknown	Bluebird B-10054	Artie Shaw Orchestra	"Softly, as in a morning sunrise"; "Copenhagen"	MBRS
unknown	Bluebird B-10558	Les Brown Orchestra	"The man who comes around"; "That old gang of mine"	MBRS
unknown	Arhoolie	Mance Lipscomb, Clifton Chenier, Lightning Hopkins	Berkeley Blues Festival: Concert & Dance	MBRS
unknown				MBRS
unknown	Victor 27936	Alvino Rey Orchestra	"Singing sands of Alamosa"; "Keep smiling', keep laughin', be happy"	Disposed
unknown	Transatlantic Records TRA 246	Stefan Grossman	"Those Pleasant Days"	MBRS
unknown	Decca 2002	Jimmy Dorsey Orchestra	"Change partners"; "The yam"	MBRS
unknown	Victor 25697	Larry Clinton Orchestra	"Midnight in the madhouse"; "The big dipper"	MBRS
unknown	Waldorf 108	Loren Becker, 4 Dukes, Mimi Martel, Nancy Brookes, Les Morgan Orchestra, Hal Lomen Orchestra, Trudi Baker, Enoch Light Orchestra	"Little white cloud that cried"; "Bermuda"; "Blue tango"; "Tell me why"; "Wheel of fortune"; "Silver and gold"	MBRS
unknown	Waldorf B-109	Loren Becker, Enoch Light Orchestra, Toppers, Hal Lomen Orchestra, Les Morgan Quartet, Nancy Brookes, Artie Amlvin, Sally Coe	"Broken Hearted"; "Perfidia"; "Tiger rag"; "Hambone"; "Blacksmith Blues"; "Pittsburgh, Pennsylvania"	MBRS
unknown	Waldorf A 114 AA P 114 B	Betty Harris, Enoch Light Orchestra, Dolph Dixon, Artie Malvin, Sally Sweetland, Loren Becker	"Hold me, thrill me, kiss me"; "Till I waltz again with you"; "Oh happy day"; "I"; "Keep it a secret"; "Don't let the stars get in your eyes"	MBRS
unknown	Victor 19299	Paul Whiteman Orchestra	"Lazy"; "What'll I do"	MBRS
unknown	Victor 18899	Paul Whiteman Orchestra	"Georgia"; "Stumbling"	MBRS
unknown	Victor 18737	Paul Whiteman Orchestra	"Humming"; "My mammy"	MBRS
unknown	Victor 18872	Paul Whiteman Orchestra	"Jimmy"; "After the rain"	MBRS
unknown	Victor 18920	Paul Whiteman Orchestra	"Hot lips"; "Send back my honeyman"	MBRS
unknown	Victor 20-1636	Charlie Spivak Orchestra	"Only another boy and girl"; "Ev'ry time we say goodbye"	MBRS

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unknown	RCA LSP-4455(e)	Savoy Brown Blues Band, John Mayall & the Bluesbreakers, T.S. McPhee, Dharma Blues Band, Jeremy Spencer, Eric Clapton w Jimmy Page	British Archive Series -- Blues for Collectors	MBRS
unknown	Victor 25882	Larry Clinton Orchestra	"Foo to you"; "Harmonica hop"	MBRS
unknown	Capitol 10066-10067	Diana Lynn	"Piano Portraits"	MBRS
unknown	Victor 26628	Tommy Dorsey Orchestra	"Marcheta"; "I'll never smile again"	MBRS
unknown	Victor 19267	Paul Whiteman Orchestra	"Why did I kiss that girl!"; "California, here I come"	MBRS
unknown	Victor 26564	Sammy Kaye	"Let there be love"; "Peasant serenade"	MBRS
unknown	Victor 18950	Paul Whiteman Orchestra	"Two little ruby rings"; "I fond a 4-leaf clover"	MBRS
unknown	Victor 18940	Paul Whiteman Orchestra	"Oriental fox trot (Cue's 'Orientale')"; "Three O'clock in the morning"	MBRS
unknown	Victor 19139	Paul Whiteman Orchestra	"Last night on the back porch"; "If I can't get the sweetie I want"	MBRS
unknown	Victor 18818	Paul Whiteman Orchestra	"Have you forgotten"; "Second hand Rose"	MBRS
unknown	Victor 18977	Paul Whiteman Orchestra	"Yankee Princess medley"; "Sweetheart Lane medley"	MBRS
unknown	Vanguard VSD-79179	Patrick Sky		MBRS
unknown	Transatlantic TRA257	Stefan Grossman	"Hot dogs"	MBRS
unknown	Victor 18938	Paul Whiteman Orchestra	"I'm just wild about Harry"; "Say it while dancing"	MBRS